Listening Guide @ 2023 Kerusso Cameroon

Student:				Date:				_ Evaluator:			
1.	Historic: R	late the	overall	historic	e aspect	of the s	ermon.				
	1 Poor	2	3	4	5 Avei		7	8	9	10 Excellent	
2.	2. Narrative: Rate the overall narrative aspect of the sermon.										
	1 Poor	2			5 Aver		7	8	9	10 Excellent	
3. Theological Adequacy: Relationship of the sermon to the Bible (Did the sermon leave the impression, "that was a <i>Biblical</i> message"?)											
	1 Poor				5 Aver		7	8	9	10 Excellent	
4.	Gospel: Resufficient pr		-						,	I the preacher make rs?	
	1 Poor	2	3	4	5 Aver		7	8	9	10 Excellent	
5.	Introductio	on (Did	the intr	oductio	n captur	e your	attentio	on?			
6.	Conclusion (Did the sermon "just stop")										
8.	Delivery: F	Rate the	various	s eleme	nts of de	elivery					
	"+" = good			"√"	= avera	ige		"	" = nee	eds work	
			valuatio		•						
	• Posture, Personal appearance, and dress Mayamant (Too little? Too myok? Pyrmaceful? Aimlass? Distracting?)										
	 Movement (Too little? Too much? Purposeful? Aimless? Distracting?) Eye contact and use of notes 										
	• Facial expressions										
		_	nd use o		S						
			e, pitch			9) - 1	C	1 (3	C :	10 II C ''' ''	
		ammar (n-fluen		iatical r	mstakes	() and 1	use of v	woras (N	viispron	nounced? Unfamiliar?)	