# Chung\_Final\_Project

December 22, 2017

# 1 Data Bootcamp Final Project: Campaign Success on Kickstarter

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Crowdfunding platforms have increased in popularity for financially supporting innovative project ideas. These platforms allow creative people to make their own product if there is enough interest from the public (project backers). For campaign managers who use crowdfunding platforms such as Kickstarter it is vital to understand what key aspects of their campaign could potentially increase the probability of their success.

For the sake of clarity, we define the "success" of a project by the percentage of funding received. A successful campaign would be one that received at least 100% of its goal. According to Kickstarter policies (as of 2017), only campaigns that reached at least 100% of their goal will receive the funding. Otherwise, all pledged money will return to campaign backers.

Our team believes that there are a number of factors that can affect the probability of creating a successful campaign such as: category in which the campaign is run, length of campaign's name, its funding goal, duration of the campaign etc.

In this project we attempt to compare successful and failed Kickstarter campaigns in the United States over the period from 2010 until the end of 2016 through the prism of factors outlined above. In our analysis of Kickstarter's historical data, we strive to identify the key elements that could help a crowdfunding campaign to become successful. Our findings would potentially serve as a guide to maximize the likelihood of a campaign's success for both new and experienced crowdfunding campaign managers. Our data is taken from ks-projects-201612.csv, a dataset posted on Kaggle that includes information on more than 300,000 campaigns posted on Kickstarter during 2010-2016.

This project explores the following question: \* How do different factors of a project lead to its success/failure? Do these factors have a common pattern we can recognize and utlize to predict the likelihood of a project's success?

We will take the following steps for structure: 1. Data Report - Describe the dataset and its source 2. Packages - Import packages and discuss tools needed 3. Data Organization - Organize and manipulate the data 4. Data Analysis - Display data and analyze our findings 5. Limitations - Discuss the limitations of the project 6. Conclusion - Discuss the summary, limitations, future steps, and challenges

#### 1.1 Data Report

The dataset used in this project is all in one csv file called ks-projects-201612.csv. It was posted on Kaggle, and includes information on more than 300,000 Kickstarter campaigns from 2010 to 2016. Although the source did not clarify how and from where the data was taken, we confirmed

its accuracy by comparing it with a relevant source, ICO Partners Consulting Firm, which reviewed Kickstarter projects in 2016.

Since the file is in .csv format, it is easy for us to use the pd.read\_csv command to retrieve the data. However, the encoding was not in the standard format, so we needed to convert it to the appropriate one: latin1.

The file contains the project information as the following variables (the ones used in this project are in bold): - ID - Name - category - main\_category - currency - deadline - goal - launched - pledged - state (successful, failed, canceled, etc) - backers - country - usd pledged

Since the data can only be accessed with a login, we will be taking it directly from the file saved on Christine's local computer.

# 1.2 Packages

The following packages are used in this project: - display package - displays an output in a visually appealing way - Pandas package - the main tool used to work with data (import, manipulate, merge, analyze) - Matplotlib package - assists in plotting - numpy - allows mathematical operations on data

```
In [567]: from IPython.display import display, Image # visually appealing display
    import pandas as pd # main tool to work with data
    import matplotlib.pyplot as plt # plotting
    import numpy as np # mathematical operations
    import plotly.plotly as py
    import datetime
    from datetime import datetime
```

# 1.3 Data Organization

In [619]: ks\_projects.columns

We start by retrieving the data from our dataset, and move on to recreate dataframes in accordance with our needs. All dataframes limit the comparison of projects to 'successful' and 'failed' ones. There are three main sections: 1. Category 2. Name Length 3. Goal Amount (USD)

All of the column names included a space as the last character of the word, so we needed to strip the space out.

```
In [620]: new_name_list = []
          # getting rid of the spaces
          # replacing inner spaces with underscores
          for var in ks_projects.columns:
              new_name_list.append(var.strip().replace(" ", "_"))
          ks_projects.columns = new_name_list
          # retreiving data for projects in the U.S.
          ks_projects = ks_projects.drop(ks_projects.index[ks_projects.country != 'US'])
          # converting goal amount to float for consistency
          ks_projects['goal'] = ks_projects['goal'].astype(float)
          # drop ID column
          ks_projects = ks_projects.drop('ID', axis = 1)
         ks_projects.head(5)
Out [620]:
                                                          name
                                                                      category \
                                                Where is Hank? Narrative Film
          2 ToshiCapital Rekordz Needs Help to Complete Album
                                                                         Music
             Community Film Project: The Art of Neighborhoo...
                                                                  Film & Video
          3
          4
                                          Monarch Espresso Bar
                                                                   Restaurants
          5 Support Solar Roasted Coffee & Green Energy!
                                                                          Food
            main_category currency
                                               deadline
                                                            goal
                                                                             launched \
          1 Film & Video
                               USD 2013-02-26 00:20:50
                                                        45000.0
                                                                  2013-01-12 00:20:50
                    Music
                               USD 2012-04-16 04:24:11
                                                          5000.0
                                                                  2012-03-17 03:24:11
          3 Film & Video
                               USD
                                    2015-08-29 01:00:00
                                                        19500.0
                                                                  2015-07-04 08:35:03
                               USD 2016-04-01 13:38:27
          4
                     Food
                                                         50000.0 2016-02-26 13:38:27
          5
                     Food
                               USD 2014-12-21 18:30:44
                                                          1000.0 2014-12-01 18:30:44
                          state backers country usd_pledged
            pledged
                220
                                             US
                                                        220
                         failed
                                      3
                  1
                         failed
                                      1
                                             US
                                                          1
               1283
                       canceled
                                     14
                                             US
                                                       1283
              52375 successful
                                    224
          4
                                             US
                                                      52375
          5
               1205 successful
                                     16
                                             US
                                                       1205
```

#### Data by Category (main\_category)

```
In [621]: # new dataset
          ks_categories = ks_projects.groupby(["main_category", "state"]).size().reset_index(name)
          # successful campaigns by category
          ks_cat_success = ks_categories.drop(ks_categories.index[ks_categories.state != 'succes
          ks_cat_success.set_index('main_category', inplace=True)
          ks_cat_success
Out [621]:
                               state counts
          main_category
          Art
                         successful
                                        8283
          Comics
                         successful
                                        3840
          Crafts
                         successful
                                        1360
          Dance
                                        1904
                         successful
          Design
                                        6175
                         successful
          Fashion
                         successful
                                        3363
          Film & Video
                         successful
                                     18411
          Food
                         successful
                                       4719
                                        7453
          Games
                         successful
          Journalism
                         successful
                                         703
          Music
                         successful
                                       19958
          Photography
                                        2327
                         successful
          Publishing
                                        8614
                         successful
          Technology
                                        3868
                         successful
          Theater
                         successful
                                        4922
```

First, we found the distribution of successful campaigns by the main category in order to understand what the most popular categories were by the number of projects in each category.

```
In [622]: # failed campaigns by category
          ks_cat_failed = ks_categories.drop(ks_categories.index[ks_categories.state != 'failed'
          ks_cat_failed.set_index('main_category', inplace=True)
          ks_cat_failed
Out [622]:
                          state counts
          main_category
                         failed
                                    9701
          Art
                         failed
                                    2896
          Comics
          Crafts
                         failed
                                    3597
                                    895
          Dance
                         failed
                                    9233
          Design
                         failed
          Fashion
                         failed
                                   8829
          Film & Video
                         failed
                                  25061
          Food
                         failed
                                  11036
          Games
                         failed
                                   9186
```

2012

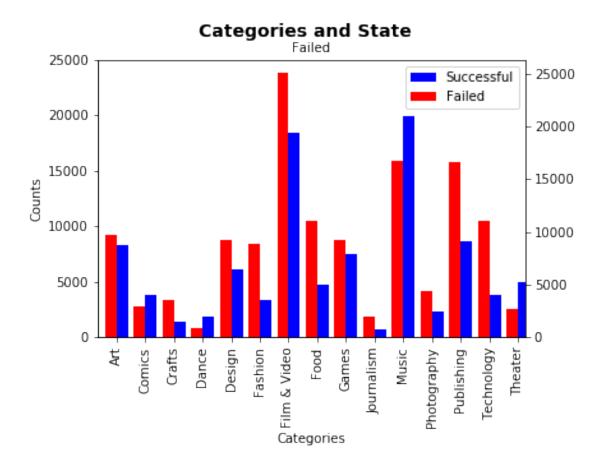
failed

Journalism

```
Music failed 16730
Photography failed 4352
Publishing failed 16647
Technology failed 11010
Theater failed 2741
```

Similarly, we performed the same operation for failed projects. We are interested in this information because it will provide us with an insight into whether there is any category with more successful campaigns as compared to failed in absolute numbers.

```
In [623]: # combining bar plots
          fig = plt.figure()
          ax = fig.add_subplot(111)
          # fig, ax = plt.subplots(nrows = 1, ncols = 2, sharex = False, figsize = (12, 4))
          ax2 = ax.twinx()
          ks_cat_success.plot(kind = 'bar', ax = ax, position = 0, width = .4, color = 'b', line
          ks_cat_failed.plot(kind = 'bar', ax = ax2, position = 1, width = .4, color = 'r', line
          fig.suptitle("Categories and State", fontsize = 14, fontweight = "bold")
          ax.set_title("Successful", fontsize = 10)
          ax.set_ylim(0, 25000)
          ax.set_title("Failed", fontsize = 10)
          lines, labels = ax.get_legend_handles_labels()
          lines2, labels2 = ax2.get_legend_handles_labels()
          ax.legend(lines + lines2, ['Successful', 'Failed'], loc = 0)
          ax2.legend().set_visible(False)
          ax.spines["right"].set_visible(False) # get rid of right border
          ax.spines["top"].set_visible(False) # get rid of top border
          ax.set_xlabel("Categories") # label x-axes
          ax.set_ylabel("Counts") # label y-axes
          for tick in ax.get_xticklabels():
              tick.set_rotation(90) # rotate x-axes labels
          plt.show()
```



We created a bar chart in order to visually identify whether there is any category that had more successful campaigns over failed campaigns in absolute terms. According to this bar chart, there are a few categories that match our criteria: comics, dance, music and theater. In these categories, the number of campaigns that were successful was greater relative to the number of failed campaigns. This finding suggests that people could increase their chances of running a successful campaign by creating a product that would match the previously mentioned 4 categories.

#### In [624]: # creating bar plots

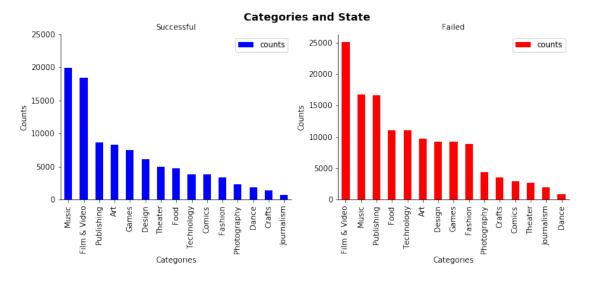
```
ks_cat_success = ks_cat_success.sort_values(by = ['counts'], ascending = False)
ks_cat_failed = ks_cat_failed.sort_values(by = ['counts'], ascending = False)

fig, ax = plt.subplots(nrows = 1, ncols = 2, sharex = False, figsize = (12, 4))
ks_cat_success.plot.bar(ax = ax[0], color = 'b', linewidth = 3.0)
ks_cat_failed.plot.bar(ax = ax[1], color = 'r', linewidth = 3.0)

fig.suptitle("Categories and State", fontsize = 14, fontweight = "bold")
ax[0].set_title("Successful", fontsize = 10)
ax[0].set_ylim(0, 25000)
ax[1].set_title("Failed", fontsize = 10)
```

```
for var in ax:
    var.spines["right"].set_visible(False) # get rid of right border
    var.spines["top"].set_visible(False) # get rid of top border
    var.set_xlabel("Categories") # label x-axes
    var.set_ylabel("Counts") # label y-axes
    for tick in var.get_xticklabels():
        tick.set_rotation(90) # rotate x-axes labels
```

plt.show()



Next we plotted two bar charts: one for successful campaigns and one for failed campaigns. In doing so, we wanted to understand what categories had the greatest number of campaings (either failed or successful). According to the first chart on the left, the were two categories that stood out: Music and Film & Video. Both of these categories had at least double the amount of successful campaigns as compared to other categories. From this graph we could conclude that by creating a project that fits into one of those two categories is likely to increase the probability of campaigns success, because there are significantly more people willing to invest in these particular categories.

However, having analyzed the graph to the right, we noticed that the same two categories (Film & Video and Music) also stood out as the ones where there were the greatest number of failed campaigns. This finding implies that there is most likely significant competition in those two categories which suggests that it would be harder to succeed by creating a project in those categories.

Findings from of both of these charts are likely to be misleading at first sight, however, when they are analyzed in combination with the previous graph, they yield an important insight. This insight is that we need to analyze these charts in relative terms. Here, it is important to mention the previous bar chart where we displayed successful and failed projects on the same graph. There we could see the ratio of successful projects to failed projects, which would suggest us in which categories there is a higher probability to succeed. According to that graph, by running a campaign in comics, dance, music and theater categories, a person is more likely to succeed as compared to running a campaign in other categories.

**Data by Name Length** Having analyzed successful and failed campaigns through the prism of categories, we continued our research by focusing on the name length of the projects.

```
In [625]: # creating a new column for name length
          # storing name lengths for corresponding campaign
         ks_projects['name_length'] = ks_projects['name'].apply(lambda x: len(str(x)))
         ks_projects.head(5)
Out [625]:
                                                                      category \
                                                          name
                                                Where is Hank? Narrative Film
            ToshiCapital Rekordz Needs Help to Complete Album
                                                                        Music
         3 Community Film Project: The Art of Neighborhoo...
                                                                 Film & Video
                                         Monarch Espresso Bar
                                                                  Restaurants
          5 Support Solar Roasted Coffee & Green Energy!
                                                                         Food
           main_category currency
                                               deadline
                                                                             launched \
                                                            goal
            Film & Video
                              USD 2013-02-26 00:20:50 45000.0 2013-01-12 00:20:50
                   Music
                               USD 2012-04-16 04:24:11
                                                        5000.0 2012-03-17 03:24:11
          3 Film & Video
                              USD 2015-08-29 01:00:00 19500.0 2015-07-04 08:35:03
                    Food
                              USD 2016-04-01 13:38:27 50000.0 2016-02-26 13:38:27
         5
                    Food
                              USD 2014-12-21 18:30:44
                                                         1000.0 2014-12-01 18:30:44
                         state backers country usd_pledged name_length
           pledged
          1
               220
                         failed
                                     3
                                            US
                                                        220
          2
                        failed
                                     1
                                            US
                                                                      49
                 1
                                                         1
          3
              1283
                       canceled
                                    14
                                            US
                                                       1283
                                                                      58
          4
             52375 successful
                                   224
                                            US
                                                      52375
                                                                      20
              1205 successful
                                            US
                                                       1205
                                                                      60
                                    16
```

We created a new column name\_length, which displayed the number of characters used in campaign's name for every entry.

ks\_name\_success.plot(ax = ax, color = 'b', linewidth = 1.5)

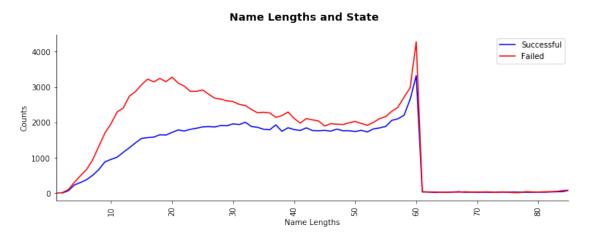
```
ks_name_failed.plot(ax = ax, color = 'r', linewidth = 1.5)

fig.suptitle("Name Lengths and State", fontsize = 14, fontweight = "bold")
plt.legend(["Successful", "Failed"]) # create legend

ax.spines["right"].set_visible(False) # get rid of right border
ax.spines["top"].set_visible(False) # get rid of top border
ax.set_xlabel("Name Lengths") # label x-axis
ax.set_ylabel("Counts") # label y-axis

for tick in ax.get_xticklabels():
    tick.set_rotation(90) # rotate x-axis labels

plt.show()
```



Having organized our dataframes by successful and failed campaigns, we plotted our data. This graph depicts a significant gap between the number of successful and failed campaigns in the range from 3 characters to 30 characters. In this range, there was a great number of failed campaings in absolute terms, when compared with successful campaigns and when compared with failed camaigns that had more caracters in their name. This finding suggests that a campaign has a greater probability of being successful when its name falls into the range from 30 to 58 characters. In that range, the gap between successful and failed campaigns diminishes in absolute terms.

```
58
                             2204
              successful
57
              successful
                             2104
56
                             2060
              successful
32
                             2007
              successful
30
              successful
                             1961
31
              successful
                             1940
37
              successful
                             1931
28
              successful
                             1915
```

Our next step was to display the 10 most frequently used number of characters in successful campaign's name in order to check whether we visually identified the previously discussed range where in which there's a higher chance of getting a successful campaign.

```
In [630]: # failed campaigns (sorted by counts)
          ks_name_failed = ks_name_failed.sort_values(by = ['counts'], ascending = False)
          ks_name_failed.head(10)
Out [630]:
                         state counts
          name_length
          60
                                  4280
                        failed
          20
                        failed
                                  3282
          18
                        failed
                                  3246
          16
                        failed
                                  3226
          19
                        failed
                                  3153
                                  3148
          17
                        failed
          21
                        failed
                                  3114
          15
                                  3068
                        failed
          22
                        failed
                                  3027
          59
                        failed
                                  2979
```

We performed the same action for failed campaign names and ensured that our previously stated ranges were correct and easy to identify.

# Data by Goal Amount (USD)

```
In [631]: ks_goals = ks_projects.groupby(["goal", "state"]).size().reset_index(name='counts')

# successful campaigns by goal amount (sorted by goal)

ks_goal_success = ks_goals.drop(ks_goals.index[ks_goals.state != 'successful'])

ks_goal_success = ks_goal_success.drop(ks_goal_success.index[ks_goal_success.counts < ks_goal_success = ks_goal_success.sort_values(by = ['goal'], ascending = True)

ks_goal_success.set_index('goal', inplace=True)

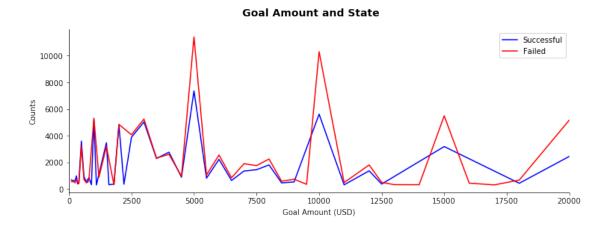
In [632]: # failed campaigns by goal amount (sorted by goal)

ks_goal_failed = ks_goals.drop(ks_goals.index[ks_goals.state != 'failed'])

ks_goal_failed = ks_goal_failed.drop(ks_goal_failed.index[ks_goal_failed.counts < 300]

ks_goal_failed = ks_goal_failed.sort_values(by = ['goal'], ascending = True)

ks_goal_failed.set_index('goal', inplace=True)</pre>
```



A few points to make about the above graph: 1. The overall pattern of successful and failed campaigns by goal amount is strikingly similar, i.e. not much of a prediction regarding success rate versus initial goal amount can be made solely based on this graph. 2. Despite the significant failed cases for 5000, 10000, and 15000 dollars, it seems like many campaigns aim for these three amounts. These amounts could be accepted as the most general target goals, and may reflect a lack of specificity. 3. In comparison, smaller goals (less than 3000 dollars) tend to have similar success vs failure rates.

```
Out [634]:
                        state counts
          goal
          5000.0
                                 7364
                  successful
          10000.0
                  successful
                                 5616
                  successful
          1000.0
                                 5202
          3000.0
                  successful
                                 5035
          2000.0
                  successful
                                 4816
          2500.0
                  successful
                                 3883
          500.0
                  successful
                                 3593
          1500.0
                  successful
                                 3476
                                 3191
          15000.0
                  successful
          4000.0
                   successful
                                 2770
In [635]: # failed campaigns (sorted by counts)
         ks_goal_failed = ks_goal_failed.sort_values(by = ['counts'], ascending = False)
         ks_goal_failed.head(10)
Out [635]:
                    state counts
          goal
          5000.0
                  failed
                            11404
          10000.0 failed
                           10297
          15000.0 failed
                            5491
          1000.0
                  failed
                          5316
          3000.0
                  failed
                          5251
          20000.0 failed
                            5173
          2000.0
                  failed
                            4850
          25000.0 failed
                            4477
          2500.0
                  failed
                             4074
                             4034
          50000.0 failed
```

Sorting the data by counts reinforces the above analysis.

### Data by Duration (deadline - launched)

```
In [636]: ks_projects['deadline'] = ks_projects['deadline'].apply(lambda x: x.split(" ")[0])
          ks_projects['launched'] = ks_projects['launched'].apply(lambda x: x.split(" ")[0])
          ks_projects['deadline'] = ks_projects['deadline'].apply(lambda x: datetime.strptime(x,
         ks_projects['launched'] = ks_projects['launched'].apply(lambda x: datetime.strptime(x,
In [639]: ks_projects['duration'] = ks_projects['deadline'] - ks_projects['launched']
         ks_projects['duration'] = ks_projects['duration'].apply(lambda x: x.days)
         ks_projects.set_index('name', inplace=True)
         ks_projects.head(5)
Out [639]:
                                                                    category \
          name
          Where is Hank?
                                                              Narrative Film
          ToshiCapital Rekordz Needs Help to Complete Album
                                                                       Music
          Community Film Project: The Art of Neighborhood...
                                                               Film & Video
```

| Support Solar Roasted Coffee & Green Energy! S    | Food                   |            |   |
|---------------------------------------------------|------------------------|------------|---|
| name                                              | main_category          | y currency | \ |
| Where is Hank?                                    | Film & Video           | o USD      |   |
| ToshiCapital Rekordz Needs Help to Complete Album | Music                  | c USD      |   |
| Community Film Project: The Art of Neighborhood   |                        |            |   |
| Monarch Espresso Bar                              | Food                   |            |   |
| Support Solar Roasted Coffee & Green Energy! S    | Food                   |            |   |
| name                                              | deadline               | goal \     |   |
| Where is Hank?                                    | 2013-02-26             | 45000.0    |   |
| ToshiCapital Rekordz Needs Help to Complete Album | 2012-04-16             | 5000.0     |   |
| Community Film Project: The Art of Neighborhood   |                        | 19500.0    |   |
| Monarch Espresso Bar                              |                        | 50000.0    |   |
| Support Solar Roasted Coffee & Green Energy! S    |                        | 1000.0     |   |
| name                                              | launched pledged \     |            |   |
| Where is Hank?                                    | 2013-01-12             | 220        |   |
| ToshiCapital Rekordz Needs Help to Complete Album | 2012-03-17             | 1          |   |
| Community Film Project: The Art of Neighborhood   |                        | 1283       |   |
| Monarch Espresso Bar                              | 2016-02-26             | 52375      |   |
| Support Solar Roasted Coffee & Green Energy! S    |                        | 1205       |   |
|                                                   | state l                | oackers \  |   |
| name                                              | £-:1-4                 | 2          |   |
| Where is Hank?                                    | failed                 | 3          |   |
| ToshiCapital Rekordz Needs Help to Complete Album | failed                 | 1          |   |
| Community Film Project: The Art of Neighborhood   | canceled<br>successful | 14         |   |
| Monarch Espresso Bar                              |                        | 224        |   |
| Support Solar Roasted Coffee & Green Energy! S    | successful             | 16         |   |
| name                                              | country usd_]          | pledged \  |   |
| Where is Hank?                                    | US                     | 220        |   |
| ToshiCapital Rekordz Needs Help to Complete Album | US                     | 1          |   |
| Community Film Project: The Art of Neighborhood   | US                     | 1283       |   |
| Monarch Espresso Bar                              | US                     | 52375      |   |
| Support Solar Roasted Coffee & Green Energy! S    | US                     | 1205       |   |
|                                                   | name_length            | duration   |   |
| name                                              |                        | _          |   |
| Where is Hank?                                    | 14                     | 45         |   |
| ToshiCapital Rekordz Needs Help to Complete Album | 49                     | 30         |   |
| Community Film Project: The Art of Neighborhood   | 58                     | 56         |   |

Restaurants

Monarch Espresso Bar

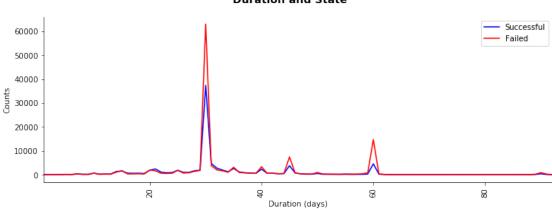
```
20
                                                                                   35
          Monarch Espresso Bar
          Support Solar Roasted Coffee & Green Energy! S...
                                                                                   20
                                                                        60
In [640]: ks_durations = ks_projects.groupby(["duration", "state"]).size().reset_index(name='country')
          # successful campaigns by duration
          ks_dur_success = ks_durations.drop(ks_durations.index[ks_durations.state != 'successfu
          ks_dur_success['d_bins'] = pd.cut(ks_dur_success['duration'], bins = [0,10,20,30,40,50
          labels = np.array('0~10 10~20 20~30 30~40 40~50 50~60 60~70 70~80 80~90 90~100'.split(
          ks_dur_success['d_bins'] = labels[ks_dur_success['d_bins']]
          ks_dur_success.set_index('duration', inplace = True)
          ks_dur_success.head(5)
Out [640]:
                         state counts d_bins
          duration
                                         0~10
                    successful
                                    19
          2
                    successful
                                    38
                                         0~10
          3
                                    47
                                         0~10
                    successful
          4
                    successful
                                    46
                                         0~10
                    successful
                                   142
                                         0~10
In [641]: # failed campaigns by duration
          ks_dur_failed = ks_durations.drop(ks_durations.index[ks_durations.state != 'failed'])
          ks_dur_failed['d_bins'] = pd.cut(ks_dur_failed['duration'], bins = [0,10,20,30,40,50,60]
          labels = np.array('0~10 10~20 20~30 30~40 40~50 50~60 60~70 70~80 80~90 90~100'.split(
          ks_dur_failed['d_bins'] = labels[ks_dur_failed['d_bins']]
          ks_dur_failed.set_index('duration', inplace = True)
          ks_dur_failed.head(5)
Out [641]:
                     state counts d_bins
          duration
          1
                    failed
                                39
                                     0~10
          2
                    failed
                                57
                                     0~10
          3
                    failed
                                86
                                     0~10
          4
                                70
                                     0~10
                    failed
                    failed
                               173
                                     0~10
In [643]: # plotting data into one graph
          fig, ax = plt.subplots(nrows = 1, ncols = 1, sharex = False, figsize = (12, 4))
          fig.suptitle("Duration and State", fontsize = 14, fontweight = "bold")
          ks_dur_success.plot(ax = ax, color = 'b', linewidth = 1.5)
          ks_dur_failed.plot(ax = ax,color = 'r', linewidth = 1.5)
          plt.legend(["Successful", "Failed"])
          ax.spines["right"].set_visible(False) # get rid of right border
          ax.spines["top"].set_visible(False) # get rid of top border
          ax.set_xlabel("Duration (days)") # label x-axis
```

```
ax.set_ylabel("Counts") # label y-axis

for tick in ax.get_xticklabels():
    tick.set_rotation(90) # rotate x-axis labels

plt.show()

Duration and State
```



Based on the duration graph above, it is clear that a significant number of campaigns will have a duration of about 30 days. It might also seem risky to set a duration of anything other than the "popular" number of days. However, we cannot assume a pattern or outcome solely based on this type of graph.

#### 1.4 Conclusion

Overall, our project concludes that campaigns under categories like comics, dance, music and theater have a higher chance of being successful. Along with that, campaign name length within the range of 30 to 58 characters saw better success in absolute terms. Goal amount and duration show that campaigners tend to choose the most widely selected numbers, but these factors cannot safely predict a pattern on their own.

Still, there are several limitations to consider when looking at this project: - The dataset used does not include specific details like tier information and location (state) - The data has not been standardized for significant analysis - There are other unobservable aspects that contribute to campaigns success such as: the product itself, marketing strategy, how well the campaign was publicized, etc.

In the future, we would take these limitions into account to improve the project. Our next steps include: - Looking into more factors (location within the U.S., tier information, etc) - Comparing the duration of the project with the goal amount and doing a reanalysis - Standardizing the data

While working on this project, we faced quite a few challenges: - Converting the dataset file to the appropriate encoding and working with the data according to this - Figuring out how to properly calculate and store the duration - Catching the fact that column names had a space character at the end & data types were not stored as we hoped, which required conversions and cleaning up

One thing is clear - no one can guarantee a successfully funded campaign. There are so many different factors to consider, and the slightest difference in a decision may or may not affect one's

chances. Nevertheless, there are clear patterns in the outcome of campaigns on Kickstarter in the past few years. Perhaps with more information and deeper analysis, we can provide an improved form of guidance that pushes new campaigners off to a better start. We wish the best of luck to all!