

Evan Kennedy, MScA, MSc, CCC-SLP
Voice and Upper Airway Specialist, Statistician

212 West 82nd Street, Apt 1A

New York City, NY, 10024

(347) 254-2769

elk2149@cumc.columbia.edu

Date of Preparation: 10/10/2025

Personal Data:

Name: Evan Kennedy

Date of Birth: February 22, 1991

Birthplace: Scarborough, Ontario, Canada

Citizenship: Canada

Residency: USA; Green Card

Work Experience:

06/2020 – Present	CUIMC Department of Otolaryngology <i>Associate, Speech Language Pathologist</i> <i>(Lead Clinician, Statistician, CFY Director)</i>	New York, NY
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- Developed and led clinical fellowship year program
- Lead statistician for clinical research initiatives
- Provide evaluation and treatment for complex pediatric and adult voice and upper airway disorders
- Support and consult high-level vocal athletes on Broadway and other professional voice users
- Established advanced acoustic & aerodynamic evaluation protocols for clinical service and research

02/2018 – 06/2018	Voice Lab, McGill University <i>Research Assistant</i>	Montreal, QC
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06/2016 – 09/2016	Voice Lab, McGill University <i>Research Assistant</i>	Montreal, QC
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09/2011 – 12/2011	Department of Drama, University of Windsor <i>Teaching Assistant</i>	Windsor, ON
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Training:

07/2018 – 06/2019	Department of Surgery, University of Wisconsin <i>Clinical Fellow</i>	Madison, WI
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Education:

09/2022 – 05/2026	MSc, Biostatistics, Clinical Research Methods Columbia University, Mailman School of Public Health	New York, NY
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09/2015 – 10/2017	MScA, Communication Sciences and Disorders McGill University, Faculty of Medicine	Montreal, QC
9/2012 – 05/2015	BSc, Psychology University of Toronto, Faculty of Arts and Science	Toronto, ON
09/2010 – 12/2011	Studies Pursuing BFA, Acting University of Windsor, School of Dramatic Art	Windsor, ON

Explanation of Gap in Work/Training:

06/2019 – 06/2020	US Visa Processing Time / Covid 19 Pandemic
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Licensure:

Licensed SLP, Florida (#SA20258)	May 2022 - Present
Licensed SLP, New Jersey (#41YS01124000)	January 2022 - Present
Licensed SLP, New York (#S029520)	January 2020 - Present
Certified Member, American Speech and Hearing Association (#14321973)	June 2019 - Present
Licensed SLP, Wisconsin (#4664)	June 2018 – July 2019
Certified Member, Speech-Language and Audiology Canada (#18590)	October 2017 – October 2021

Honors:

Award for Continuing Education - ASHA	April 2024
Distinguished Early Career Professional - ASHA	September 2021
Award for Continuing Education - ASHA	August 2021
Travel Award – Fall Voice Conference	October 2019
Student Excellence Award – Speech-Language and Audiology Canada (SAC)	January 2017
Elks Royal Purple Children’s Scholarship – SAC	September 2016
Sir Edward Beatty Memorial Scholarship – McGill University	May 2016

Board/Committee Activities:

Fall Voice Conference	Co-Chair, Early Career SLP Day	September 2026
American Board of Voice and Upper Airway Disorders (ABVUAD)	Content Expert; Test Writer	2023 - Present
Pathway for Advanced Voice Education and Science (PAVES)	Supervision Subcommittee Member	2024 - Present
ASHA Convention	Scientific Review Committee, Voice and Upper Airway Disorders	December 2024

Teaching and Clinical Education:

Kennedy, E., Instrumental Evaluation of the Voice: Laryngeal Imaging and Laryngeal Function Studies. Invited Lecture. Voice Disorders Course. Columbia University. Fall 2023.

Kennedy, E., Instrumental Evaluation of the Voice: Laryngeal Imaging and Laryngeal Function Studies. Invited Lecture. Voice Disorders Course. Columbia University. Spring 2023.

Graduate Clinician Training: Elizabeth Erardi (Fall 2022), Jillian Rossi (Winter 2023), Eleanor Steinmetz (Summer 2023), Melody Ye (Fall 2023), Chloris Li (Winter 2024), Emelia Benson-Meyer (Fall 2024), Laura Reaper (Spring 2025), Casey Rochford (Fall 2025)

Clinical Fellowship Training: Katerina Pronin (2024-2025), Emelia Benson-Meyer (2025-2026)

International Clinical Trainees: Hector De La Torre (Mexico City, Mexico. 2025); Bethea How (Singapore, Singapore. 2024)

Peer-Reviewed Publications:

Tipton, C. B., Born, H. L., **Kennedy, E.**, Johns, M. M., & Pitman, M. J. (2025). Laryngology Postgraduate Workforce Trends and Job Satisfaction: A Survey of US Academic and Nonacademic Laryngologists. *Otolaryngology–Head and Neck Surgery*, 172(1), 192-198.

Whiteside, C. B., **Kennedy, E.**, & Jetté, M. E. (2024). Salary Benchmarking for Voice-Specialized Speech-Language Pathologists. *Perspectives of the ASHA Special Interest Groups*, 9(6), 1603-1614.

Doruk, C., **Kennedy, E. L.**, Tipton, C., Abdel-Aty, Y., & Pitman, M. J. (2024). Botulinum toxin injection for retrograde cricopharyngeal dysfunction: a prospective cohort study. *The Laryngoscope*, 134(11), 4614-4619.

Reckers, H., **Kennedy, E.**, Born, H., The Impact of a Prolonged Pandemic-Associated Break from Performance on Vocal Performers: A Qualitative Study. *Journal of Singing*. (Accepted, in Publication)

Axiotakis Jr, L. G., Enver, N., **Kennedy, E. L.**, Duncan, K. A., & Pitman, M. J. (2023). Duration of Clinical Response After In-Office Steroid Injection for Vocal Fold Scar. *The Laryngoscope*, 133(9), 2333-2339.

Fernandes-Taylor, S., Damico-Smith, C., Arroyo, N., Wichmann, M., Zhao, J., **Kennedy, E.L.**, ... & Courey, M. S. (2022). Multicenter development and validation of the vocal cord paralysis experience (CoPE), a patient-reported outcome measure for unilateral vocal fold paralysis–specific disability. *JAMA Otolaryngology–Head & Neck Surgery*, 148(8), 756-763.

Kennedy, E., & Thibeault, S. L. (2020). Voice–gender incongruence and voice health information–seeking behaviors in the transgender community. *American journal of speech-language pathology*, 29(3), 1563-1573.

Lei, Z., **Kennedy, E.**, Fasanella, L., Li-Jessen, N. Y. K., & Mongeau, L. (2019). Discrimination between modal, breathy and pressed voice for single vowels using neck-surface vibration signals. *Applied Sciences*, 9(7), 1505.

Publications Submitted for Review:

Posters:

Kennedy, E., Born, H., Muscle Tension Dysphonia in a Clarinetist: A Cross-Discipline Application of Resonant Voice Therapy. Voice Foundation, 2024.

Whiteside, C., **Kennedy, E.**, Jette, M., Salary Benchmarking for Voice-Specialized Speech Language Pathologists. Fall Voice Conference. 2023.

Kennedy, E., Abdel-Aty, Y., Smith, T., Reckers, H., Erardi, E., Pitman, M., Modulating Vocal Effort in the Era of Videoconferencing. COSM. 2023.

Kost, K., Fu, H., **Kennedy, E.**, Liu, X., Li-Jessen, N. Association of Pepsin and Inflammatory Mediators in Patients with Clinically Suspected Laryngopharyngeal Reflux. Combined Otolaryngology Spring Meetings. 2018.

Invited Panels:

Kennedy, E., et. Al., Panel: Combining Clinical Work and Research. Fall Voice Conference. Phoenix, Arizona. October 2024.

Kennedy, E., et. Al., Panel: Managing Professional Performers Voices – Case Studies. New York Laryngological Society Symposium. New York, New York. 2023.

Invited and Peer-Selected Presentations:

Kennedy, E., Vocal Health and Rehabilitation for Singers. Somatic Voicework Singing Teacher Training, 2026.

Kennedy, E., Francois F., Artificial Intelligence in Voice Therapy. Fall Voice Conference, 2025.

Reckers, H., **Kennedy, E.**, Born, H., Considering the Vocal Health Needs of Professional Puppeteers. Fall Voice Conference, 2025.

Kennedy, E., Reckers, H., Building Reconditioning Programs for Professional Performers. The Voice Foundation, 2024.

Doruk, C., **Kennedy, E.**, Tipton, C., Abdel-Aty, Y., Pitman, M., Botulinum Toxin Injection for Retrograde Cricopharyngeal Dysfunction: A Prospective Study. Combined Otolaryngology Spring Meetings. Upcoming. 2024

Kennedy, E., Reckers, R., Presenter. Gender Diverse Voice and Communication: Assessment and Intervention. New York Dysphagia Society. New York, New York. 2023.

Reckers, H., **Kennedy, E.,** Pitman, M., Supporting Deconditioned Singers: The Columbia University Broadway Prehabilitation Program. Performing Arts in Medicine Association. 2023.

Kennedy, E., Presenter. Telehealth: The future of Speech Therapy. Columbia University Oto Update. New York, New York. 2023.

Kennedy, E., Presenter. Tips for Talking Gender: Tools to Facilitate Discussions About Gender and Communication. Phonosurgery Symposium. University of Wisconsin – Madison. 2022.

Kennedy, E., Voice and Gender Diversity: Characterizing Communication. Phonosurgery Symposium. University of Wisconsin – Madison. 2022

Kennedy, E., Reckers, H., Pitman, M. Presenter. Vocal Health for the Singer and Actor. Various Broadway companies. 2021.

Kennedy, E., Presenter. Singer Deconditioning and Reconditioning. Extramural Laryngology Rounds. 2021.

Kennedy, E., Reckers, H. Presenter. Transgender Voice and Communication. CUIMC Clinical In-service. 2021.

Kennedy, E., Thibeault, S. Presenter. Voice-gender incongruence and voice health information seeking behaviours in the transgender community. Fall Voice Conference. 2019.

Kennedy, E., Ruel, B. Presenter. Getting eyes on the larynx for non-medical professionals. Voice Foundation. 2019.

Advanced Certifications and Specialized Training

Speech Language Pathology	SpeakOut! (2026); Conversation Training Therapy (2025); Laryngeal Massage (2026, 2022); LSVT (2020); Laryngeal Stroboscopy and FEES (2018); Advanced Acoustic and Aerodynamic Measures of Voice (2018)
Singing Voice	Estill Voice: Level 1 (2024); Somatic Voicework: Level 1 (2022)
Research Design & Statistics	Coding in R (2025); Coding in SAS (2024), ChartR AI Database Development (2026)

Additional Experience

02/2024 - Present	Private Practice <i>Singing Teacher</i>	New York, NY
2023	Literary Consultant – “Nikhil Out Loud” by Maulik Pancholy	New York, NY