

## **Artists' Residency Programme (ARP), The Process Room**

*West Wing, First Floor Galleries, Irish Museum of Modern Art*

Website: [www.imma.ie](http://www.imma.ie)

The function of the Process Room is to reveal the processes in the creation, exhibition and consideration of contemporary art, which are often hidden from the public. The Process Room facilitates access to the ongoing practice of artists currently in residence at IMMA. This residency programme is located in the studios adjacent to the main Museum building. Several studios are allocated to both national and international artists and the Process Room is used on a rotating basis to display a taste of what is ongoing in the studio environments.

### **Catherine Lee (USA), Studio 14**

*Book of Ireland (working title)*

21<sup>st</sup> June 2005 – 3<sup>rd</sup> July 2005

In conjunction with her show that opens at IMMA on the 21<sup>st</sup> June 2005 Catherine Lee will also participate on the Artists' Residency Programme for three months prior and leading into the installation of her solo show. Abstraction is the language of Catherine Lee's work and this is achieved through colour, texture, scale and composition. Her work conjures up a diverse range of references from both the past and future technologies; she works mainly in the medium of bronze.



During her time at IMMA Catherine Lee experimented with drawing in her studio. Catherine completed a series of drawings, which are presented in the format of a book. These pages are then displayed standing upright echoing the sculptures from her solo show, the drawings are displayed on a table from her studio. The artist will change the composition and placing of these pages on a daily basis. Catherine's drawings offer the viewer an opportunity to visualise the process of her practice, her strong sense of shape, colour and scale are evident from these compositions and complement her solo show in an intimate and revealing way.

Website: [www.catherinelee.net](http://www.catherinelee.net)