

Installation works by leading artists Liam Gillick and Susana Solano to be shown in IMMA's Courtyard

Two new site-specific works by leading international artists Liam Gillick and Susana Solano will go on show at the Irish Museum of Modern Art on Wednesday 7 September 2011. The installations have been commissioned by IMMA for its beautiful 17th-century courtyard, which is at the heart of the IMMA complex. Widely regarded as one of the most pioneering artists of his generation, British artist Liam Gillick presents *A Game of War Structure*, 2011, a newly-designed version of *The Game of War* (*Le Jeu de la Guerre*) created originally by the French Situationist Guy Debord in 1977, while the internationally-celebrated Spanish artist Susana Solano's work, *Carmen*, 2011, is a large stainless steel sculptural work which encourages the viewer to experience the emotion that the form engenders as it transforms the surrounding environment.

Solano's sculptural work, *Carmen*, alters our perception of the architectural space that it is contained within, not only through the tunnelling of our vision through the work but the reflection of the museum's architecture in the stainless steel material. Her works tend to invade spaces that are intended as empty silence that architecture engenders, this disruption allows for a nuance of meaning and an open-ended interpretation of what the artist is trying to achieve. Solano's sculptures create an ambiguous relationship with the viewer by both inviting and forbidding entry into the spaces they inhabit.

Born in Barcelona in 1946, Solano is one of a handful of Spanish artists who has gained international recognition. She studied at the Bellas Artes de San Jorge in Barcelona. Her first solo exhibition was in 1980 at the Fundació Joan Miró, Barcelona, where she showed large-scale hanging canvases. During the 1980s she experimented with a diverse range of sculptural processes and materials and began to create large-scale constructions. Her work has been included in major exhibitions such as the Carnegie International in Pittsburgh, Pennsylvania, 1988; Documenta 8 Kassel, Germany, 1987; and she was one of two artists representing Spain in the XLIII Venice Biennale in 1988. Recent solo exhibitions include *Proyectos: Susana Solano*, Museo Colecciones ICO, Madrid, 2007; *Galerie Bernard Bouche*, Paris, 2008, and *Galeria Maior*, Palma, Spain, 2010.

The Susana Solano installation is supported by Acción Cultural Española and the Institut Ramon Llull.

Liam Gillick: *A Game of War Structure*, 2011, and Susana Solano: *Carmen*, 2011, continues until 31 October 2011.

Opening hours:

Tuesday – Saturday: 10.00am - 5.30pm, except Wednesday: 10.30am - 5.30pm, Sundays and Bank Holidays: 12noon - 5.30pm, Mondays: Closed

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