



ELIZAVETA KRAVCHENKO

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# CONTENTS:

## SHORTER WORK

1. SINGLE PANELS
2. MASTER COPY SAMPLE

## LONGER WORK

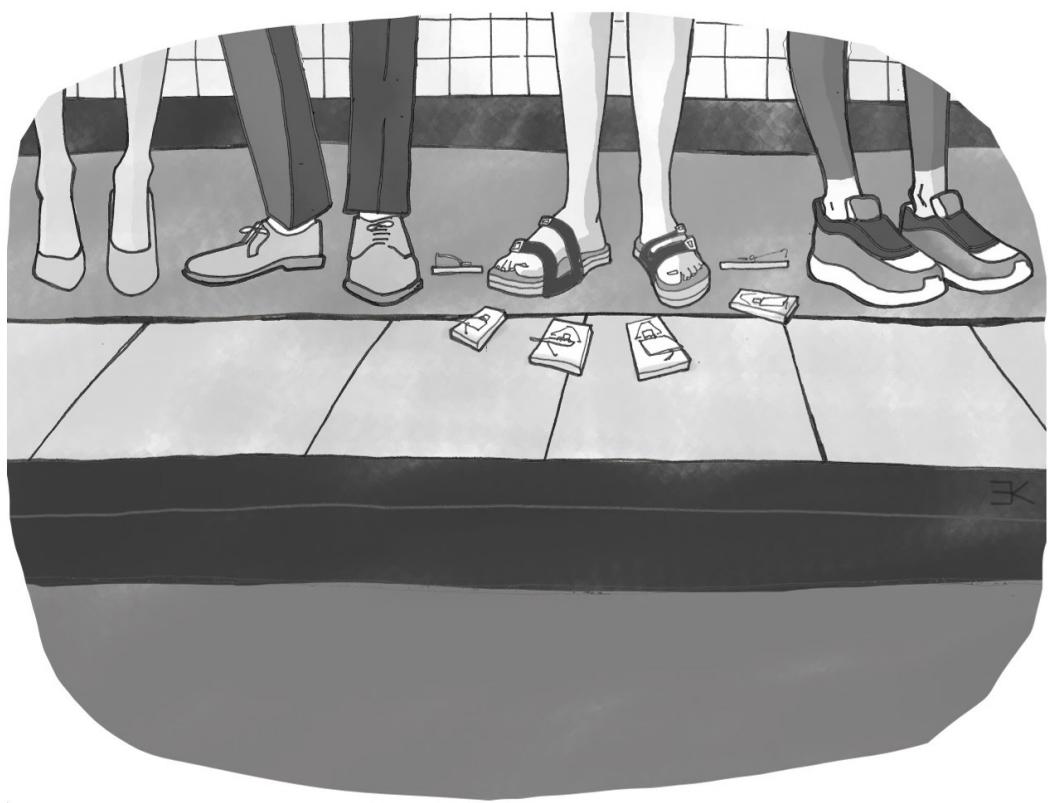
1. "Zach Told Me This One." SPRING 2019. 2 PGS.
2. "Who Watches Who in San Francisco." SPRING 2019. 5 PGS.
3. "Around (Part 1)." SPRING 2019. 11 PGS.

## POSTER DESIGN

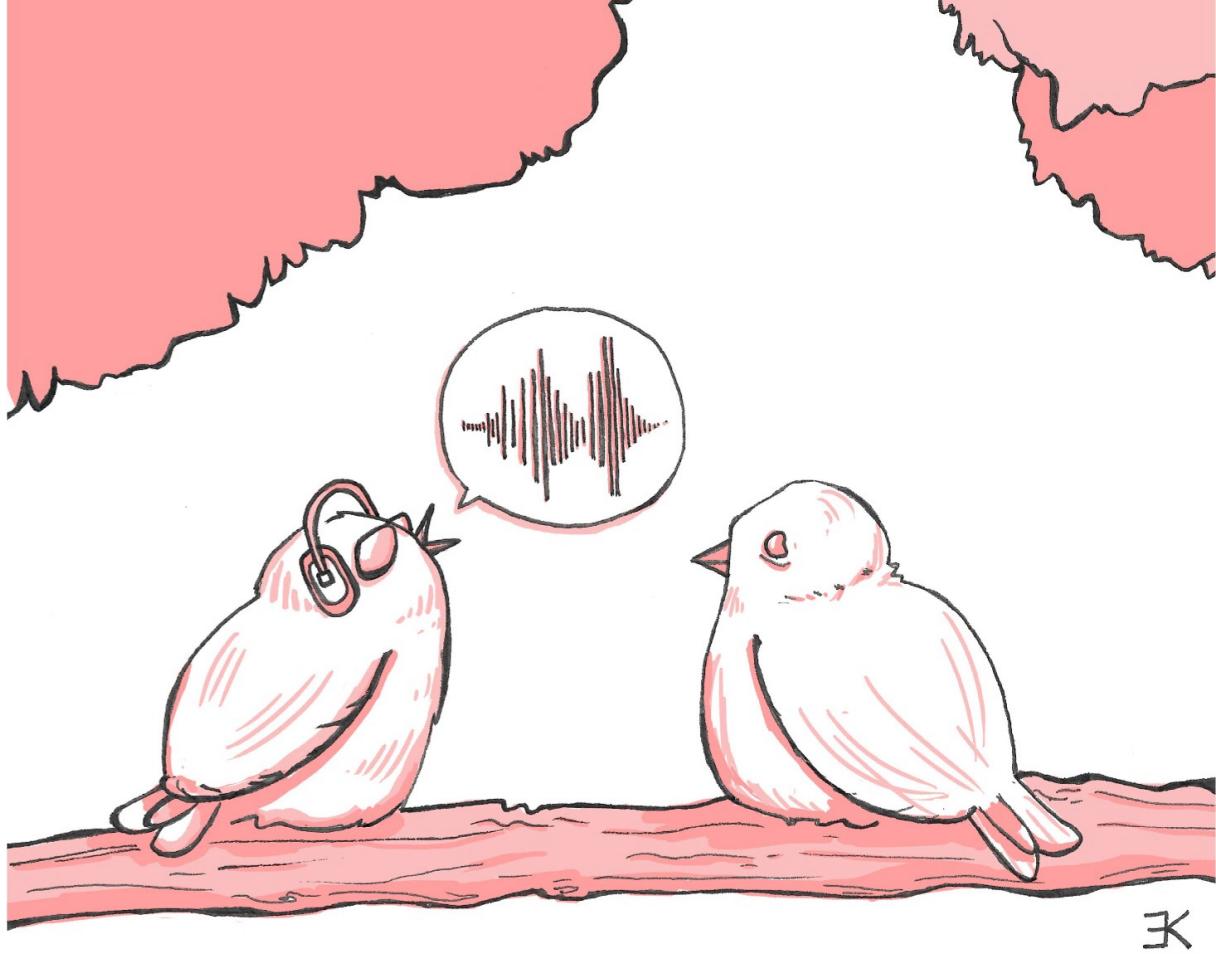
1. "Cabaret." WINTER 2018.
2. "39 Steps: A Live Radio Play." SPRING 2018.
3. "Hedwig and the Angry Inch." FALL 2016.



*A New York Commuting Maxim*







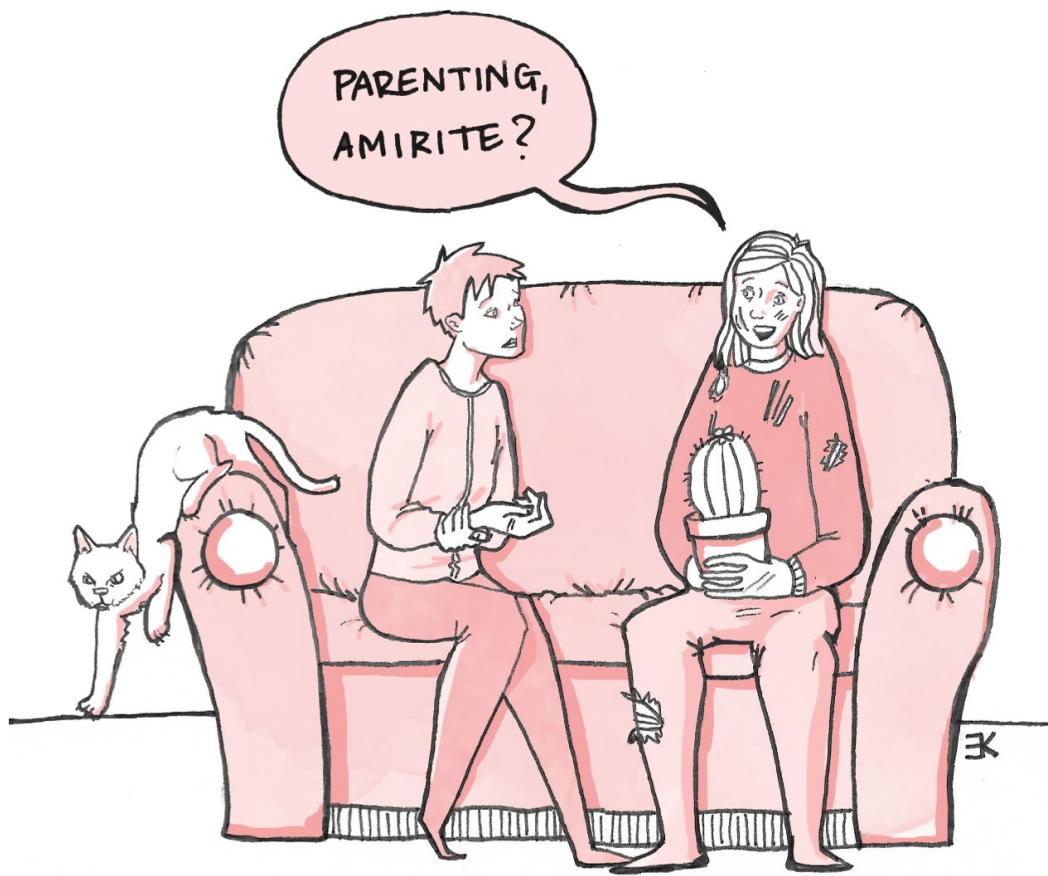
JK

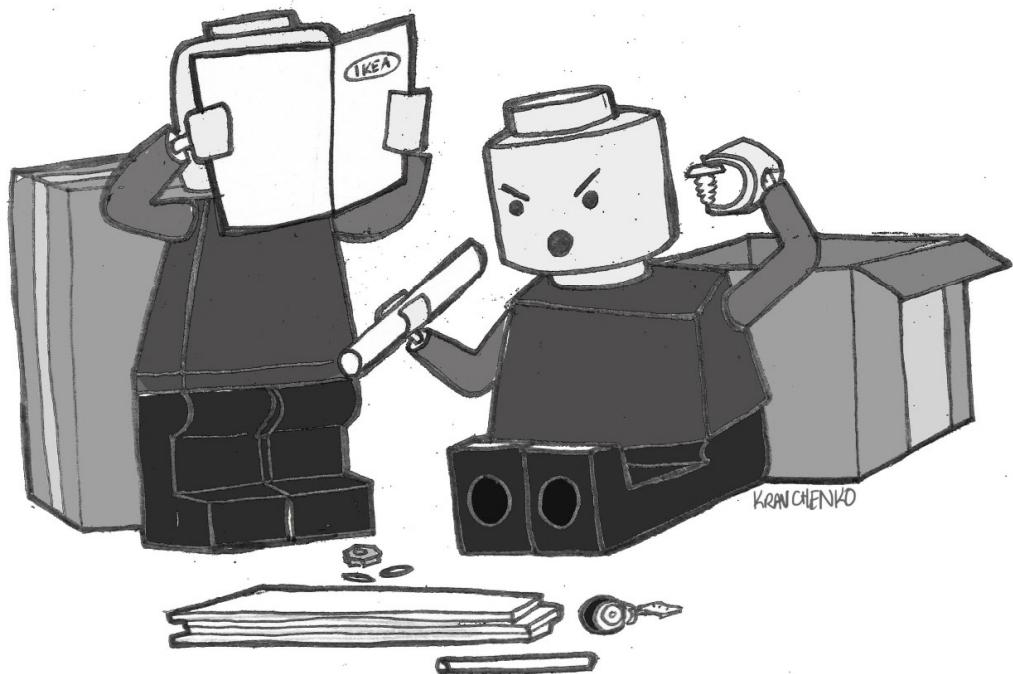


*To protect against the modern hacker, all campaign correspondence  
will now be in cursive.*



So is he drowning figuratively or literally?





WE COULD BE LIVING ON THE DEATH STAR  
BUT YOU WANTED SWEDISH MINIMALISM.



*I have but one picture to remember him by.*



*I have messaging anxiety.*



# ORIGINALS

## TEACHING THE BASICS



BEATON, KATE. *Step Aside, Pops: A Hark! A Vagrant Collection*. Random House, 2015. p. 67.

## EDUCATION



BEATON, KATE. *Step Aside, Pops: A Hark! A Vagrant Collection*. Random House, 2015. p. 67.

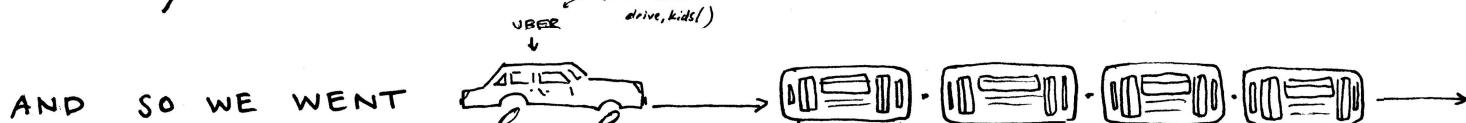
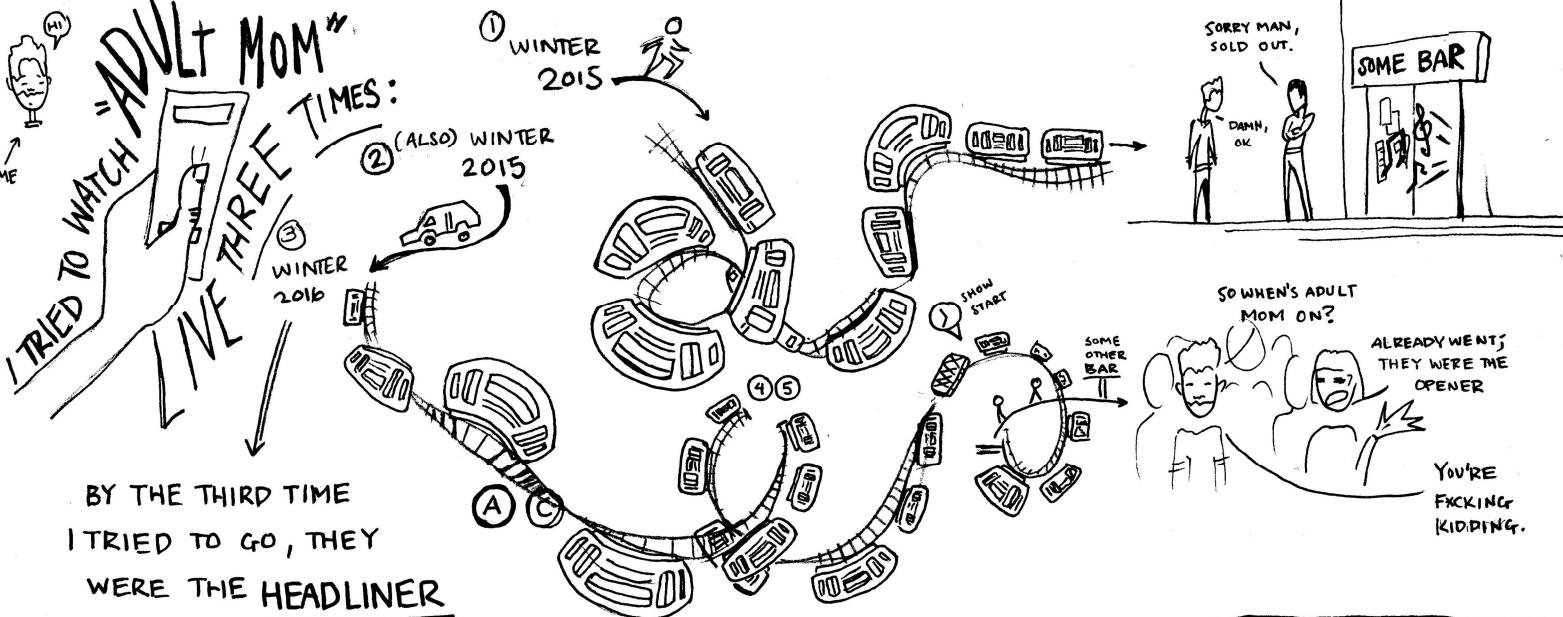
# COPIES

## TEACHING THE BASICS



## EDUCATION





SO WE WENT DRINKING

FOR... QUITE A WHILE

CHUG!!!

BLACK OUT  
C2DRAFTED

AROUND FIVE AM, WE  
WERE READY TO  
GO BACK HOME.

(AC)

WHO BOUGHT  
CHICKEN TENDERS?!

CHH

I DON'T REALLY REMEMBER  
WHAT BEN SAID TO DAN AT  
THE STATION

CARLY FLIORINA IS MORE  
OF A FEMINIST THAN  
HILLARY CLINTON!

TAKE IT BACK!

Typical MTA  
Bullshit

UHH, WHY WOULD  
I TAKE BACK  
THE TRUTH?!

IT

BUT I CERTAINLY REMEMBER  
WHAT HAPPENED NEXT

WAIT, DAN  
DON'T--

BACK!

BEN WAS OKAY.

SH\*T

DAN WASN'T

AS LUCK WOULD HAVE IT, THE  
TRAIN PULLED IN RIGHT THEN.

WOA! THAT'S A LOT OF BLOOD.  
HE SHOULD GO TO THE HOSPITAL

YEAH, WE'RE TAKING  
HIM THERE NOW



IT MADE MORE SENSE TO  
RIDE THE TRAIN TO THE ER.

OH WOW, THAT KID  
SHOULD GO TO THE  
HOSPITAL

YEAH, WE KNOW

...WHICH WE HAD TO EXPLAIN  
TO NEW PASSENGERS  
AT EACH STATION.

OH, DEAR!  
WE  
EXPLAIN!

IN THE END, DAN GOT SIX STITCHES,  
TWELVE STAPLES, AND AT LEAST ONE  
CONCUSSION — BUT HE WAS "OKAY."



DELIC

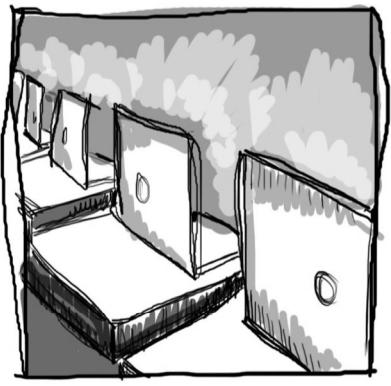
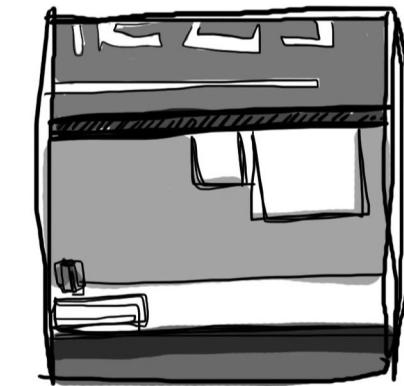
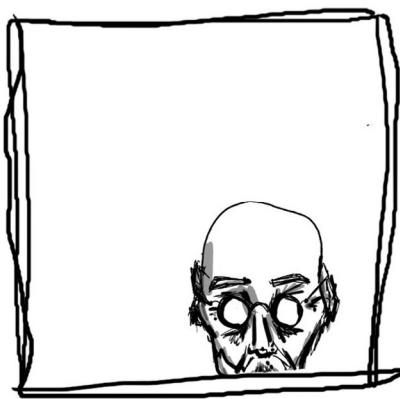
SO THAT'S THAT.

WHOA, ABODEGA!  
BEERS FOR THE  
WAY HOME?

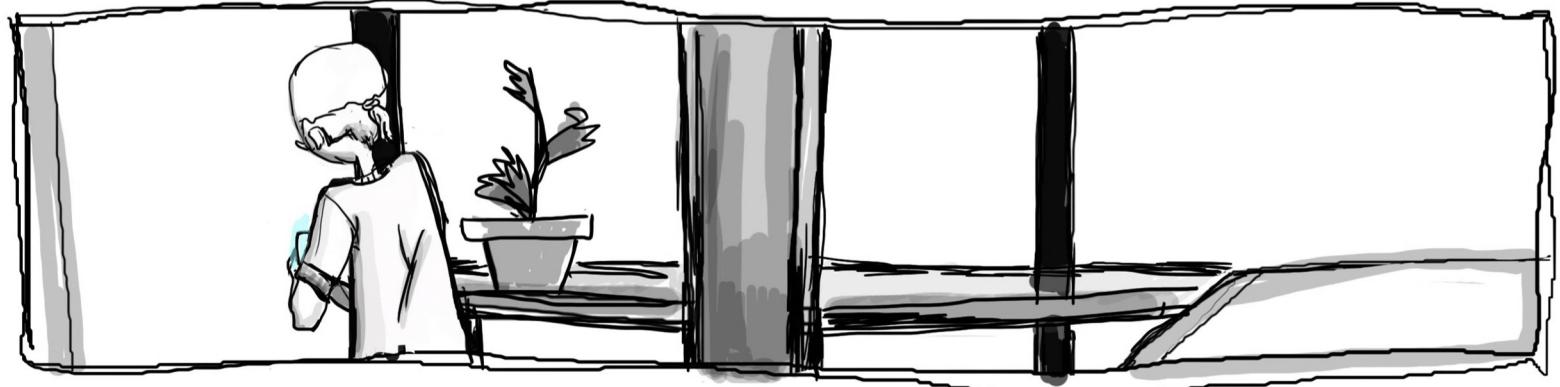
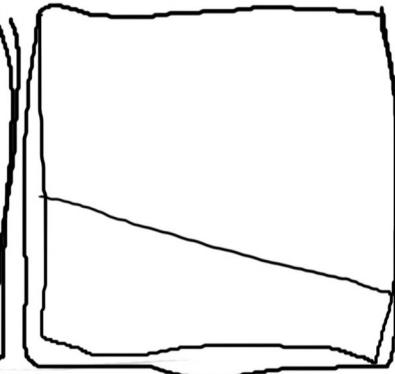
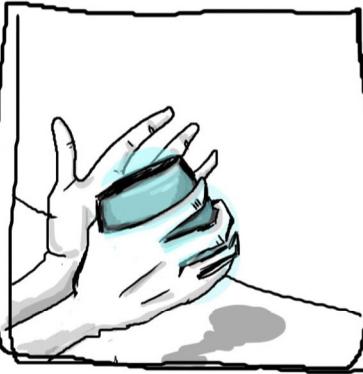
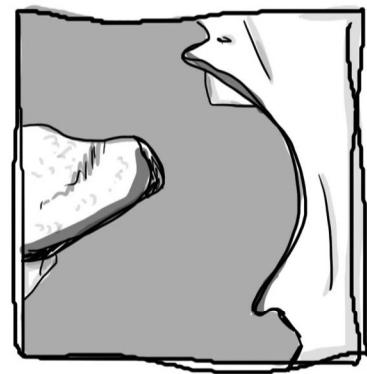
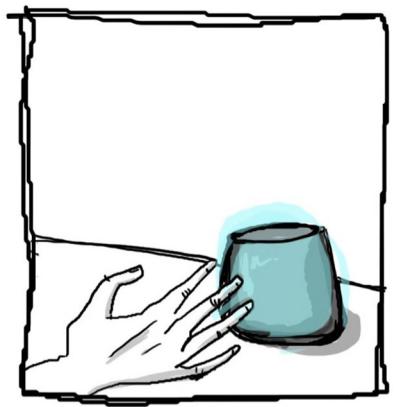
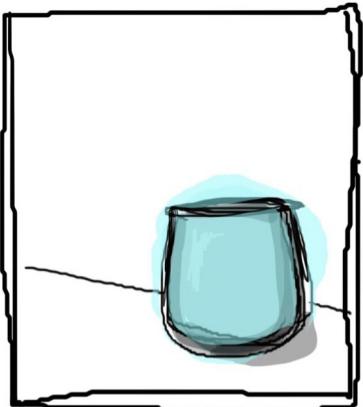
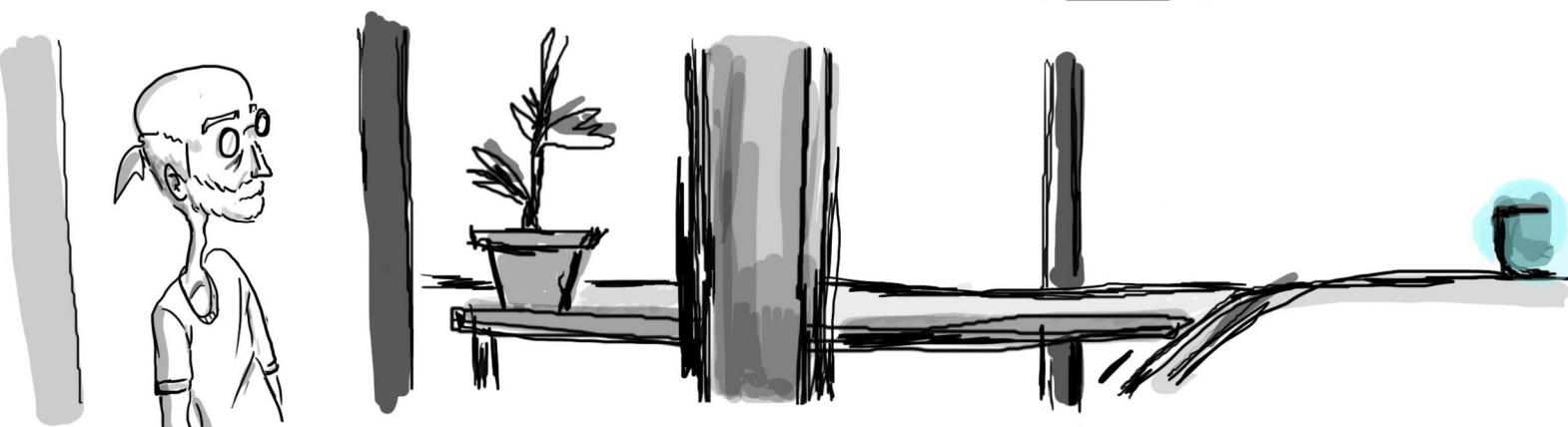
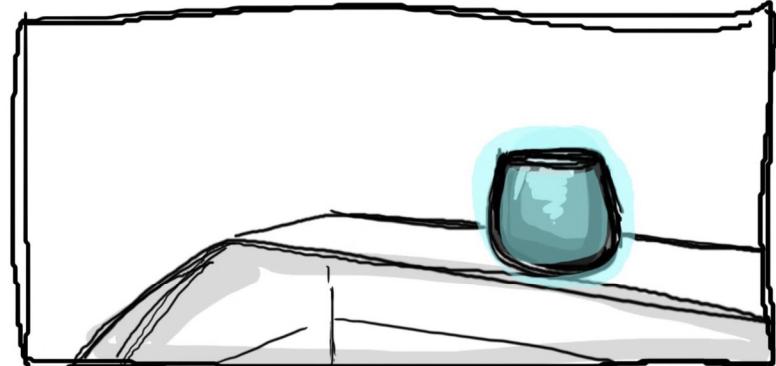
NO DAN.  
BUT, JUST THROWING  
IT OUT THERE...

...TO THIS DAY, I STILL HAVEN'T  
SEEN ADULT MOM LIVE.

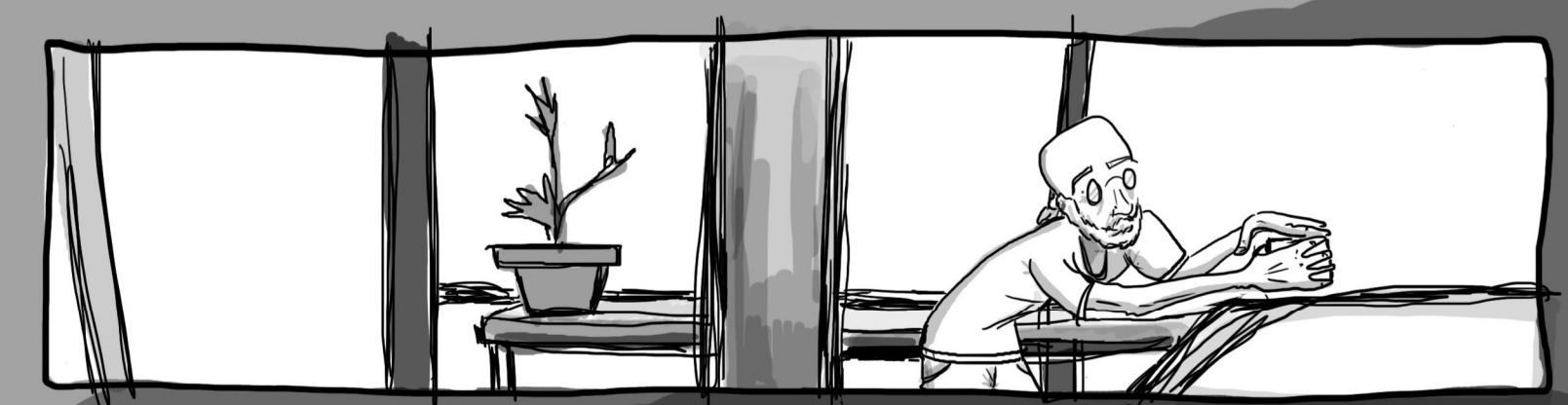
E. KRAVCHENKO











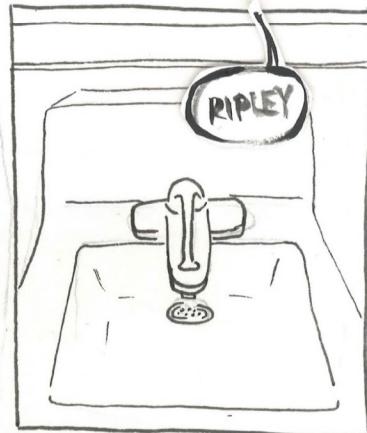
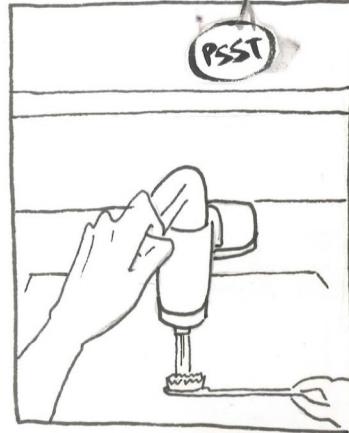
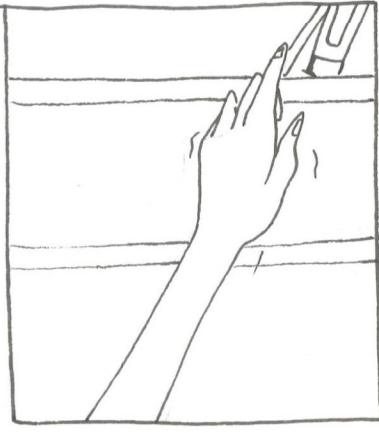
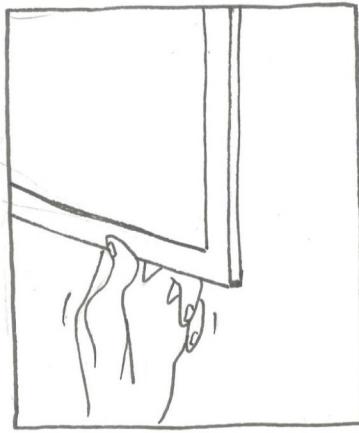
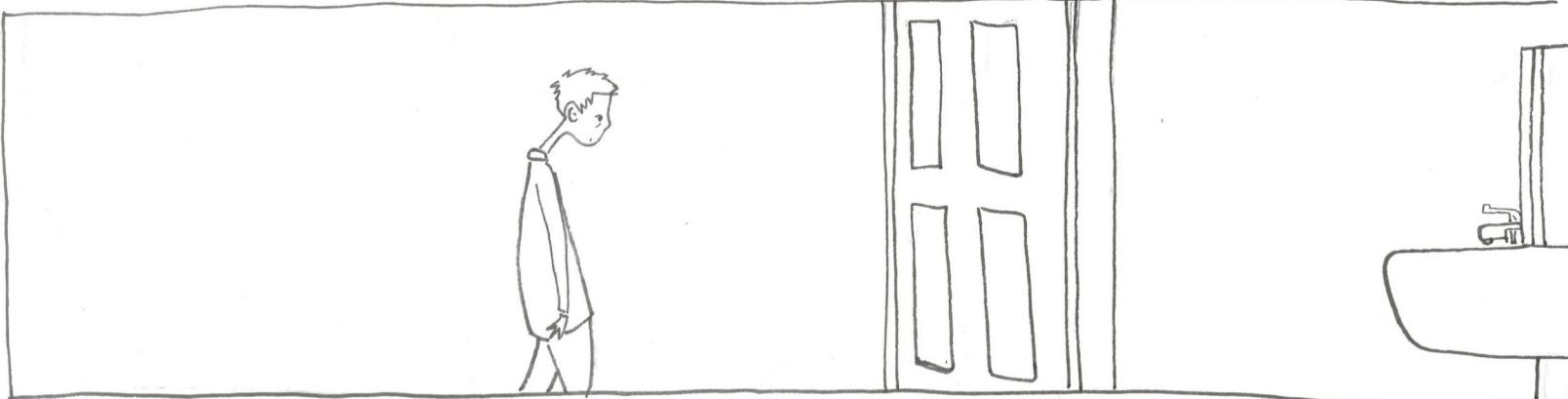
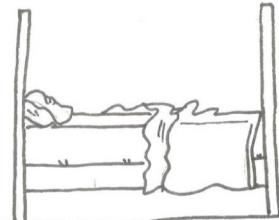
NOTE: PART OF A GREATER ONGOING  
NARRATIVE, THIS PROLOGUE ULTIMATELY  
DEVELOPS INTO A SUPERHERO PARTNERSHIP  
BETWEEN A TWENTY-SOMETHING AND  
THEIR MENTAL ILLNESS.

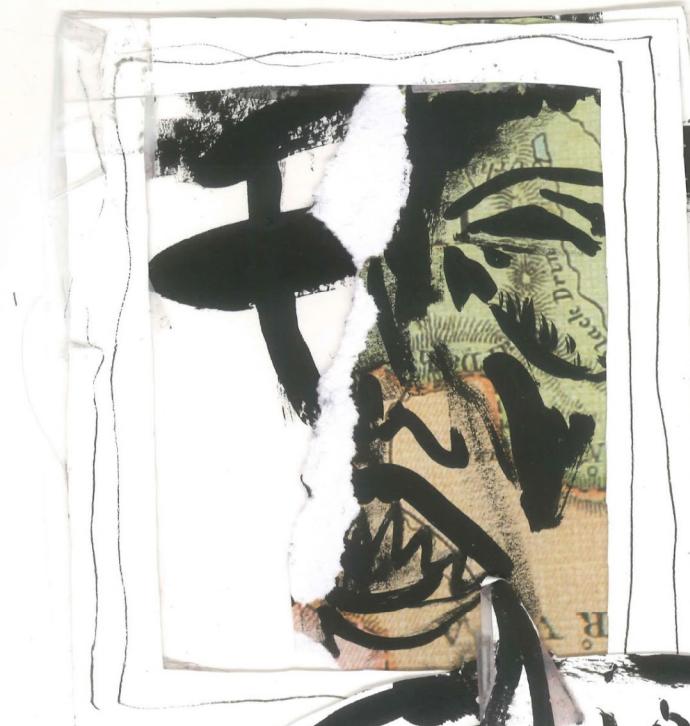
"YOU CAN'T GET RID OF YOUR  
ANXIETY, BUT YOU CAN LEARN  
TO WORK WITH IT."

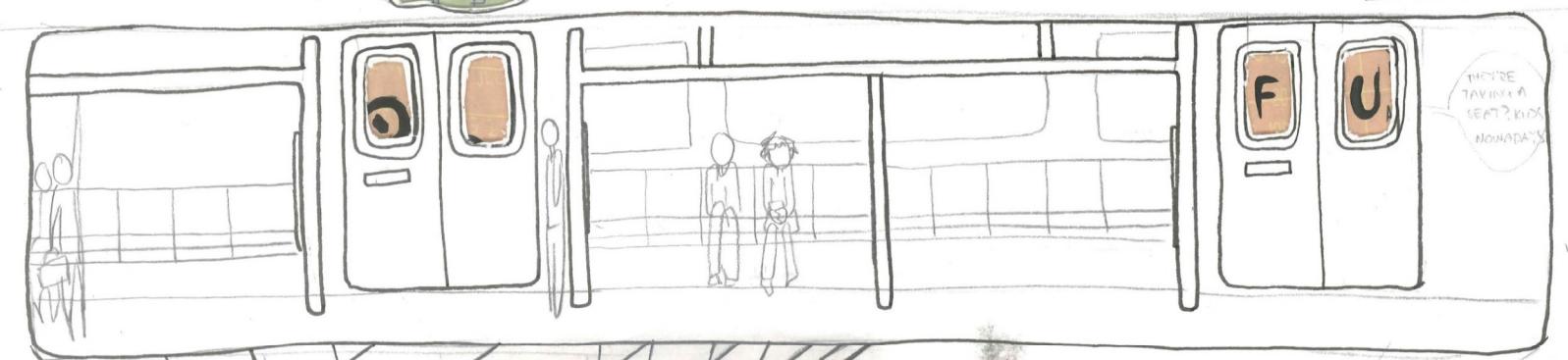
— A VERY GOOD THERAPIST  
SPRING 2018

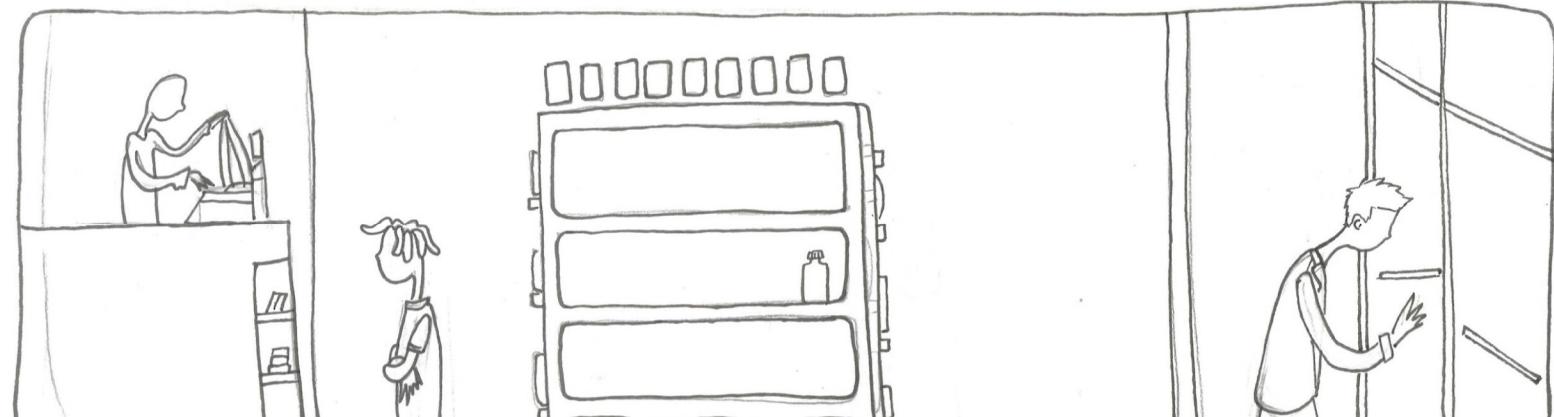
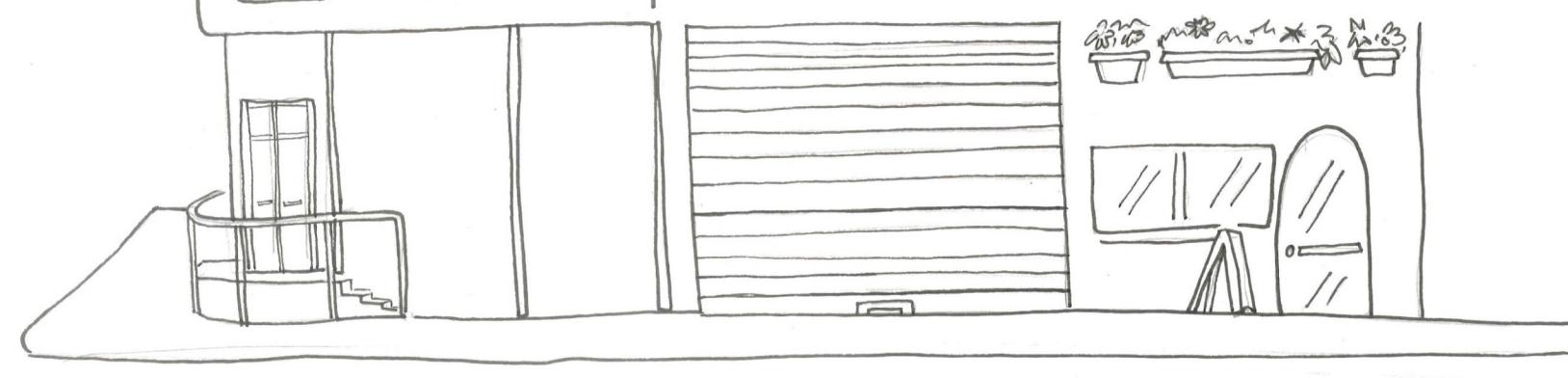
# AROUND

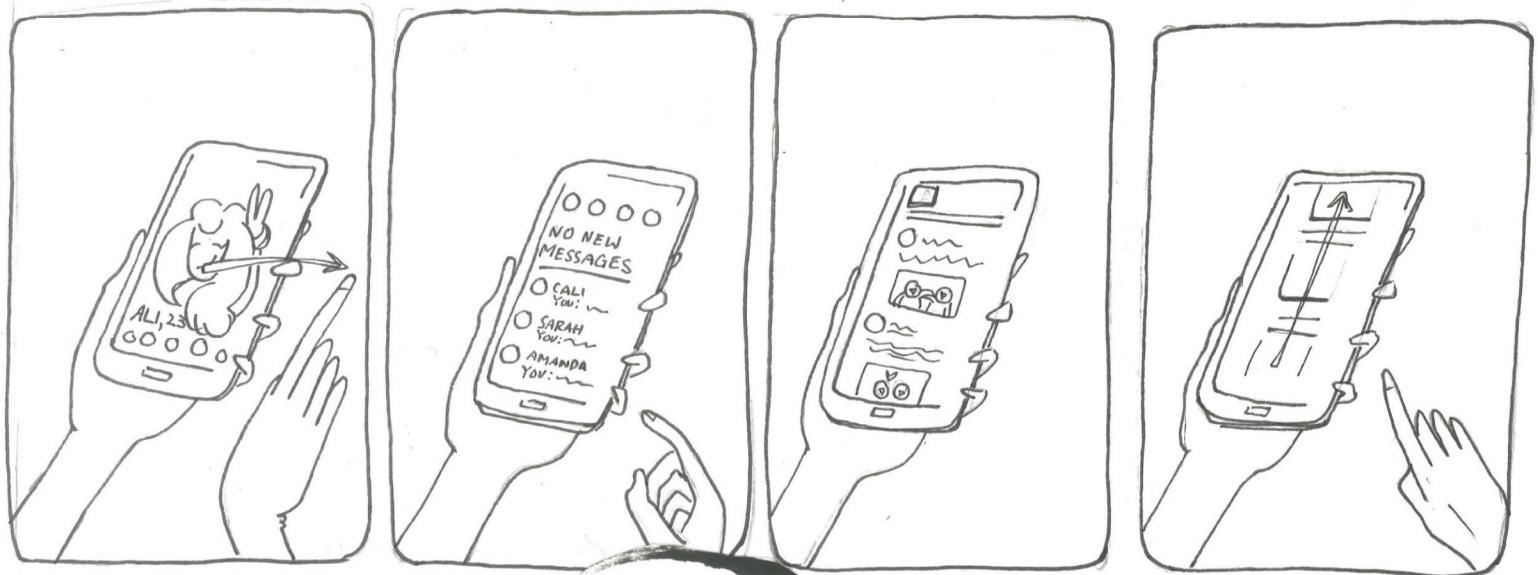
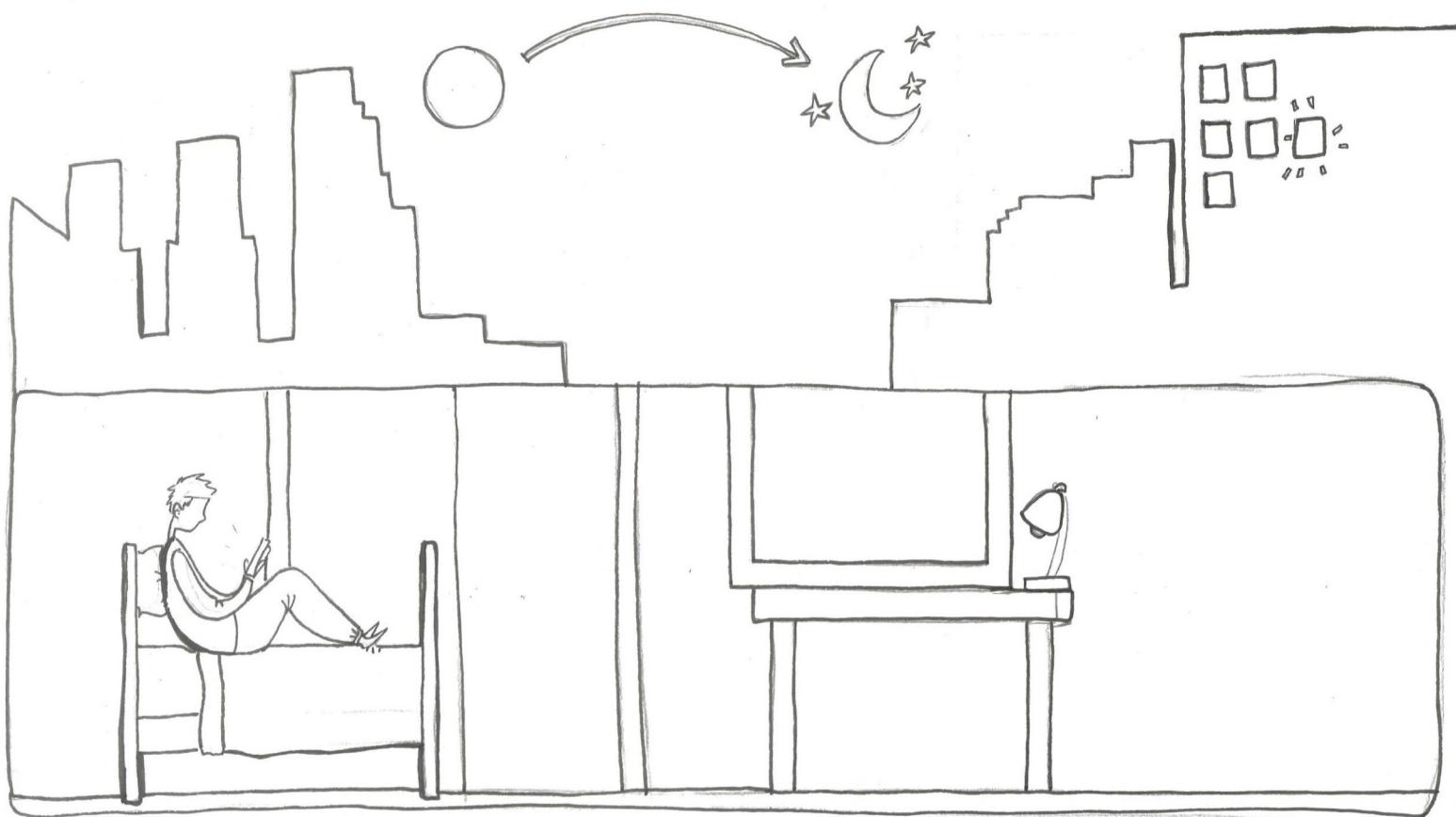
E. KRAVCHENKO

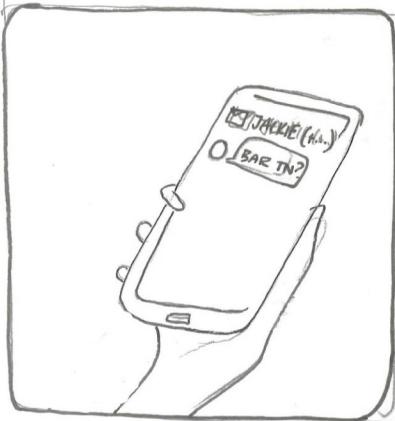
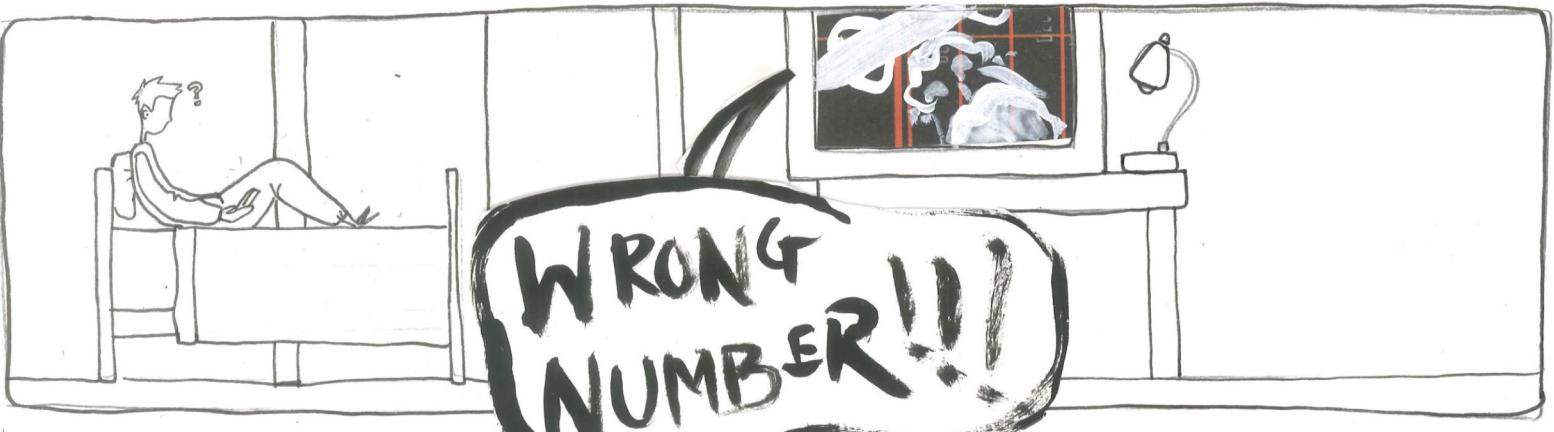








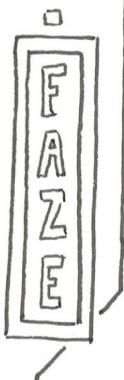
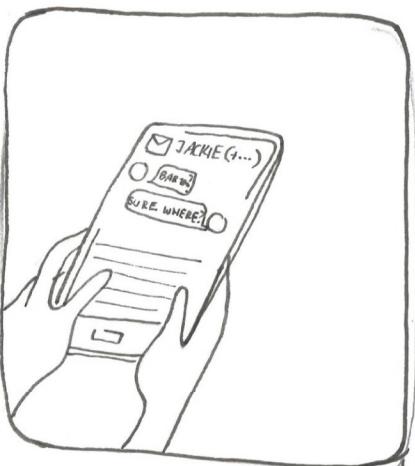
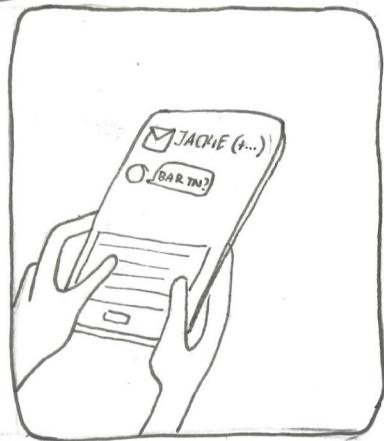




DUDE SHE JUST  
FEELS BAD  
FOR YOU!!



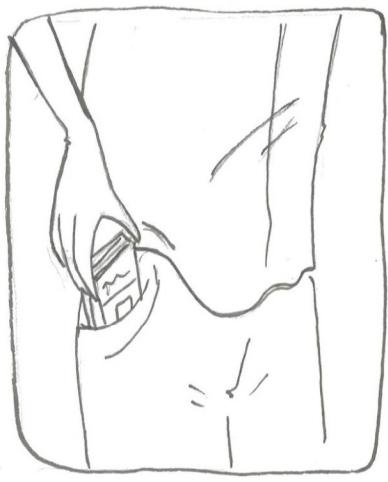
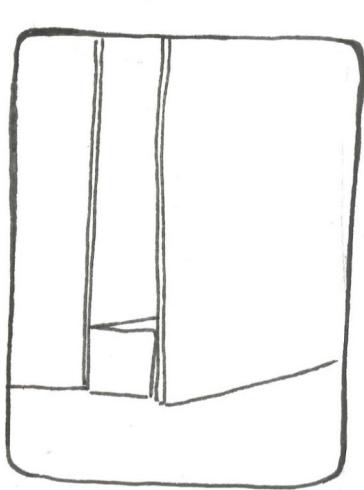
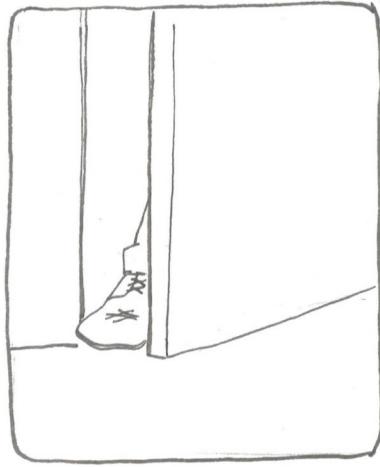
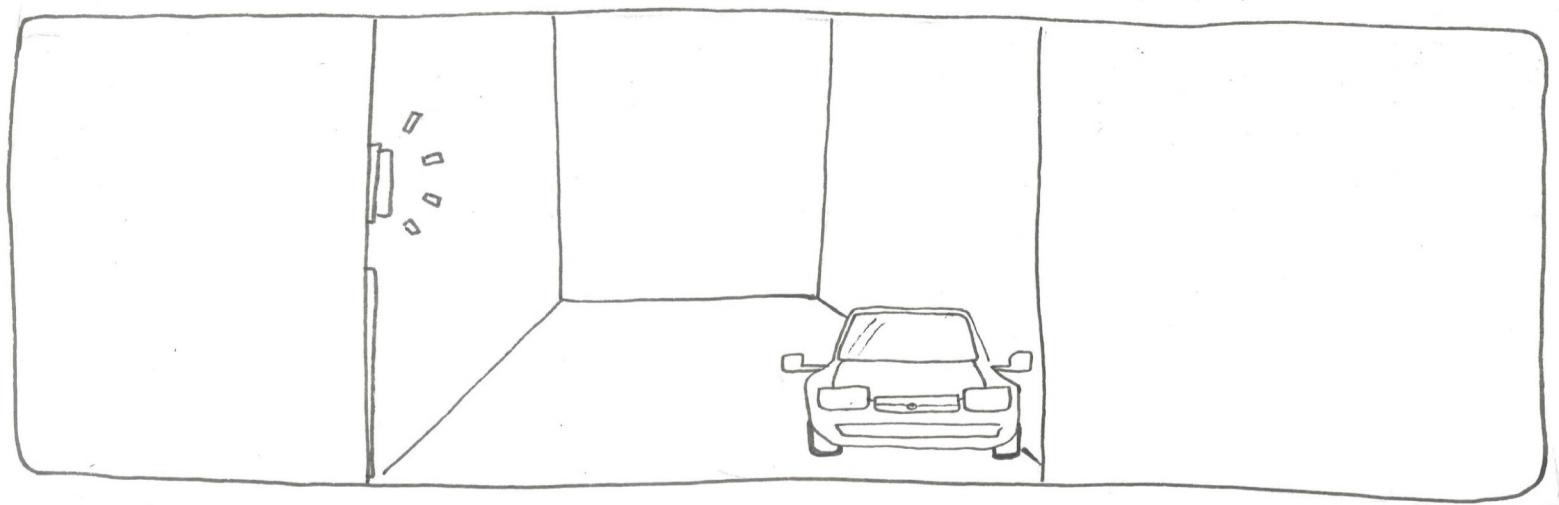
STOP PRETEN-  
DING THIS  
IS SAD  
YOU ARE  
SAD!!

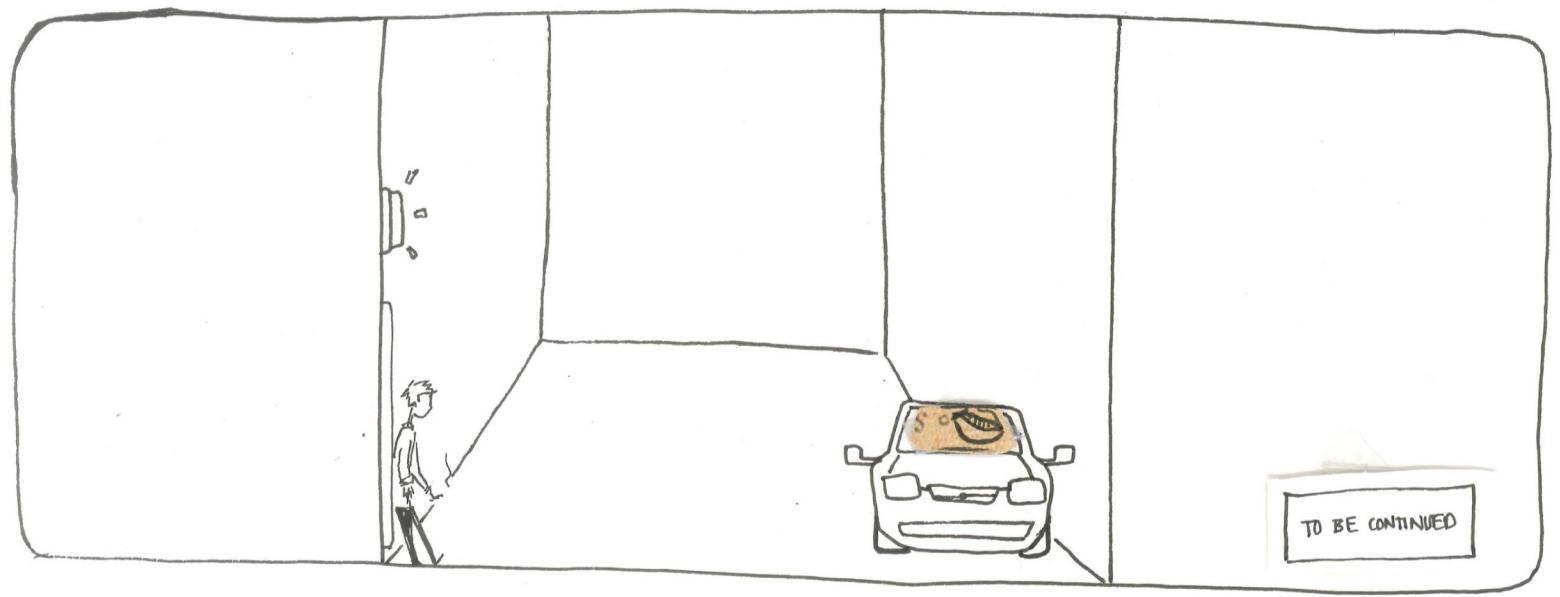


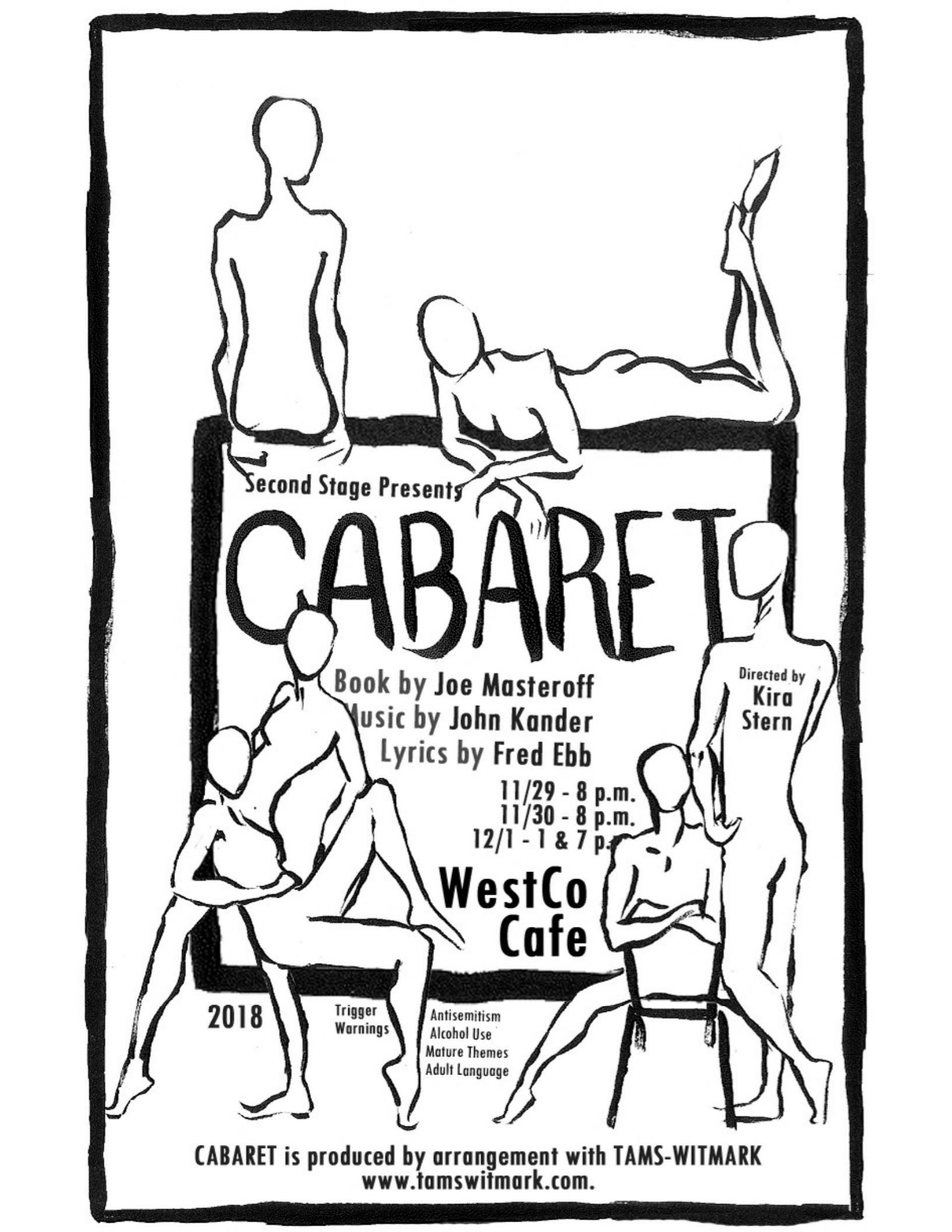












Second Stage Presents

# CABARET

Book by Joe Masteroff  
Music by John Kander  
Lyrics by Fred Ebb

Directed by  
Kira Stern

11/29 - 8 p.m.  
11/30 - 8 p.m.  
12/1 - 1 & 7 p.m.

WestCo  
Cafe

2018

Trigger  
Warnings

Antisemitism  
Alcohol Use  
Mature Themes  
Adult Language

CABARET is produced by arrangement with TAMS-WITMARK  
[www.tamswitmark.com](http://www.tamswitmark.com).

# 39 STEPS

## A LIVE RADIO PLAY

*Presented by*

W.A.T.C.H. and

The ADELPHIC  
EDUCATIONAL  
FUND

*By*

JOE  
LANDRY

*at*  
**PSI  
U**



**THURSDAY 4.7, 8 P.M.**

**FRIDAY 4.8, 8 P.M.**

**SATURDAY 4.9, 8 P.M.**

PRODUCED BY SPECIAL ARRANGEMENT WITH PLAYSCRIPTS INC.  
(WWW.PLAYSCRIPTS.COM)



2.3.2017 // 10 P.M.  
2.4.2017 // 3 P.M.  
2.4.2017 // 10 P.M.

@ALPHA  
DELTA  
PHI

2

TEXT BY JOHN CAMERON MITCHELL MUSIC AND LYRICS BY STEPHEN TRASK