

ELISABETH NICULA // WHERE WOODCUTS

PRICE LIST

As Seen on Television 2	250.
Close Enough	500.
Concrete	300.
Localized	250.
Seeing is Believing	250.
Spacious Plane	400.
Traffic	150.
xxx xxx xxxx.	150.

INQUIRIES

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ELISABETH NICULA // WHERE WOODCUTS

Where draws on highly distilled aspects of the natural world and touchstones of the virtual world to elicit a sense of the emotional and physical distances between people. Silences, doubts, connections, and misunderstandings hang in the blank spaces.

PROCESS

I work in a modular manner by carving spare, suggestive blocks and printing them alone or in combination. Rather than a press I print with a *baren*, a Japanese hand tool that affords close control of the pressure between inked woodblock and handmade paper.

ABOUT

I'm a a San Francisco-based printmaker, painter, and new media artist. The natural world and outer space, mathematics and machinery, cities and people – sums and their component parts – are continuing sources of interest. My work is highly susceptible to the habits and obsessions I've acquired as a designer and I try to counterbalance order and containment with loose, organic imagery that doesn't give many hints.

CONTACT

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