

Chapter 1 : CAREER

CAREERS

Weâ€™re passionate about movies at ILM. Everything we do is ultimately in service of the stories we help create â€“ whether on the big screen, streaming, or in an immersive experience. We are passionate about the art of visual storytelling.

There are a myriad of roles that come together to make these stories: Production experts, engineers, coordinators, support teams, animators, finance, accounting, supervisors, artists, editors, and more â€“ all filmmakers. All critical roles which serve the creative projects we put on screen.

Our clients hire ILM to make the impossible possible. We sit at the intersection of production, creativity, and technology. We seek out artists with strong technical skills and engineers with an artistic streak. In our experience, these are the people who really move the needle.

We hire to encourage diverse and rich perspectives within our ranks. Inclusiveness that represents our culture elevates our work and is also good for our business; our collaborative environments need diverse opinions to thrive.

Constant innovation is challenging. Thatâ€™s why we hire people who strive for innovation over predictability and who thrive on creating the impossible. We aim to provide a great work/life balance for our employees and we monitor extra hours very carefully. This, along with our great benefits package and the incredible projects we attract, helps make ILM an exceptional place to work.

We want to be the best studio in the world for you. If this sounds like it could be a mutual fit, weâ€™d love for you to join our team of filmmakers here at ILM.

[View and Search all Positions](#)

If you are experiencing technical difficulties applying for roles, please contact us.

End of Chapter

Chapter 2 : STAGECRAFT

STAGECRAFT

Innovation is in ILM's DNA. Throughout the past two decades, we have focused our R&D team on virtual production. Today, those tools & techniques are all incorporated together into ILM StageCraft, an end-to-end solution supporting all aspects of virtual production. StageCraft allows filmmakers to explore new ideas, communicate concepts, and execute shots in a collaborative and flexible production environment – the most powerful toolset we've ever created.

Available For Hire For Your Project

With 3 purpose-built StageCraft volumes located in the greater Los Angeles area, one in London, and one in Vancouver British Columbia available for hire for all types of work including feature films, series, commercials and more, our team will work with you to determine the best option for your project. For those filming elsewhere in the United State or in Europe, we can build a mobile, or pop-up, bespoke volume designed to meet your project's specific needs when and where you need it.

StageCraft tools and workflows are driven by A-list filmmakers to meet the demanding needs of real-world shows. Our creative partners provide valuable feedback allowing for continuous improvements. We've sought to mold our technology to the filmmaker rather than the other way around, allowing them to work the way they are most comfortable, making the technology seamlessly integrated into a production workflow.

End of Chapter