

## The Trials of Radclyffe Hall

by Diana Souhami  
Doubleday

hb \$27.95, 258 pp.

**D**iana Souhami's biography asserts that rather than "developing," Radclyffe Hall's character was made, whole cloth, from attempts to survive a difficult childhood. Souhami, author of *Gertrude and Alice and Mrs. Kepple and her Daughter*, traces the development of Radclyffe Hall through the life of Marguerite Radclyffe Hall, the beaten and emotionally abused daughter of a manic mother and an absent father. Jeanette Winterson, in *The Times of London*, called this book "Fascinating... by far the best thing anyone has written on the fateful life of Radclyffe Hall."



## Queer in Russia: A Story of Sex, Self, and the Other

by Laurie Essig

Duke U.P., pb \$17.95, 260 pp.

**I**n *Queer in Russia*, Laurie Essig ponders the state of glbt culture in the former USSR. Although a vibrant gay life is found on a local level, Russians have not put together a mass movement. Few Russians involved in same-sex relations claim the titles "gay" or "lesbian," although perestroika has allowed Russian queers some new freedoms.

## A Dialogue on Love

by Eve Kosofsky Sedgwick

Beacon, hb \$24.00, 192 pp.

**A** *Dialogue on Love* is Kosofsky Sedgwick's writings on her therapy for depression after breast cancer treatment. Told with a combination of her own insights and her therapist's notes on their sessions, the author meditates on love, her work, her relationships with gay male friends, and her experiences with Buddhism.

## Consuming Russia: Popular Culture, Sex, and Society Since Gorbachev

ed. by Adele Marie Barker

Duke U.P., pb \$19.95, 473 pp.

**S**ince the fall of the Soviet Union, the capitalist activity of its citizens, once kept hidden, is flourishing in new ways. *Consuming Russia* has sections focusing on glbt identity in the absence of a codified queer identity, and Russia's drag male ballet. In addition to the specifically gay sections of the book, articles on raves, tattooing and identity, and the lavish money and attention spent on pets, are indicative of trends once thought gay in the U.S., and may be linked more strongly to a capitalist system than was originally thought.

