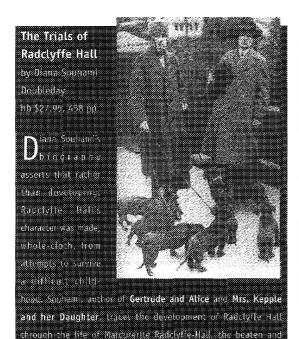
brief mentions



emotionally abused daugnter of a manic mother and an absent

lather Jeanette Winterson, in The Irmes of London, called this

book "Fasc hating... by far the best thing anyone has written on

Queer in Russia: A Story of Sex, Self, and the Other

by Laurie Essig
Duke U.P., pb \$17.95, 260 pp.

the lateful life of Raddyffe Hall."

To Queer in Russia, Laurie Essig ponders the state of glbt culture in the former USSR. Although a vibrant gay life is found on a local level, Russians have not put together a mass movement. Few Russians involved in same-sex relations claim the titles "gay" or "lesbian," although perestroika has allowed Russian queers some new freedoms.

A Dialogue on Love

by Eve Kosofsky Sedgwick Beacon, hb \$24.00, 192 pp.

Sialogue on Love is Kosofsky Sedgwick's writings on her therapy for depression after breast cancer treatment. Told with a combination of her own insights and her therapist's notes on their sessions, the author meditates on love, her work, her relationships with gay male friends, and her experiences with Buddhism.

Consuming Russia: Popular Culture, Sex, and Society Since Gorbachev

ed. by Adele Marie Barker Duke U.P., pb \$19.95, 473 pp.

Since the fall of the Soviet Union, the Capitalist activity of its citizens, once kept hidden, is flourishing in new ways. Consuming Russia has sections focusing on glbt identity in the absence of a codified queer identity, and Russia's drag male ballet. In addition to the specifically gay sections of the book, articles on raves, tattooing and identity, and the lavish money and attention spent on pets, are indicative of trends once thought gay in the U.S., and may be linked more strongly to a capitalist system than was originally thought.

