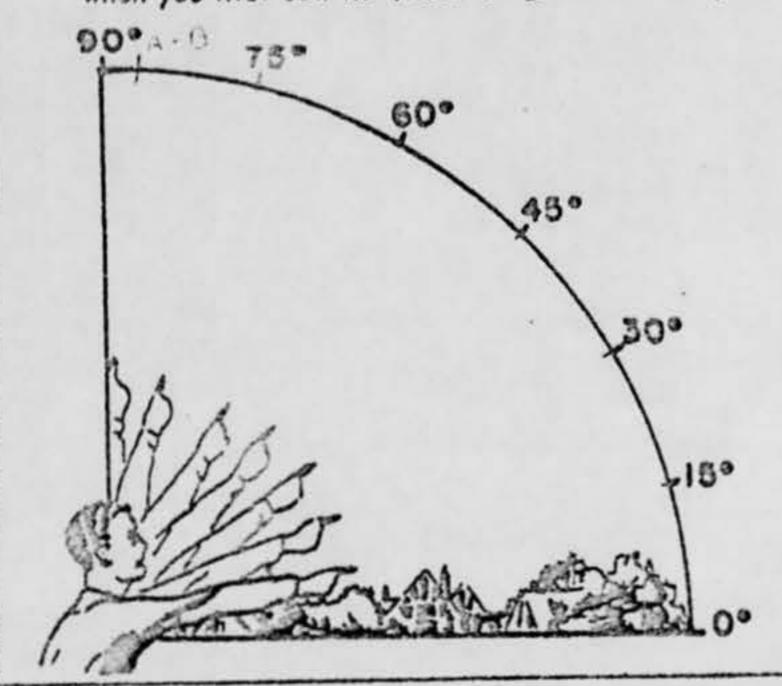
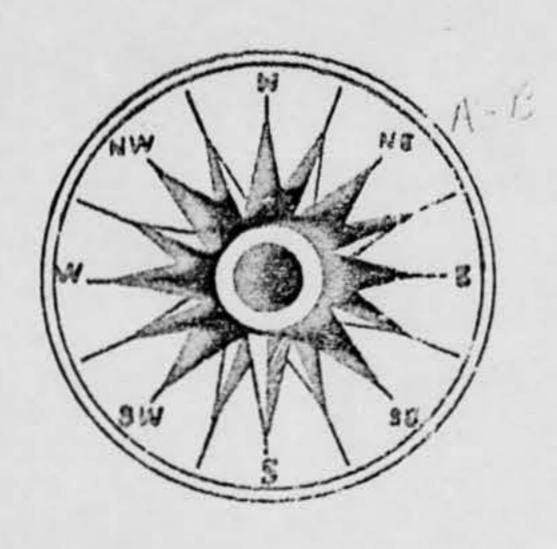
19 May 67	The state of the second district of the secon
	IG CONCLUSION
	Protes Other: Peschile (restain to Many Carle No. 19
2 4	Cospanies did not du sys stillelu. I same ser
LAG IN DE GESERVATION	11. BRIEF SUMMARY AND ANALYSIS ANGLYSIS
ಆ ಘಟ್ಟಾಟ್	Cosarver was taking that stratement thight with and
L TY BUY DELEKYNTION	Was developed a surrage track was on the file.
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Yes	
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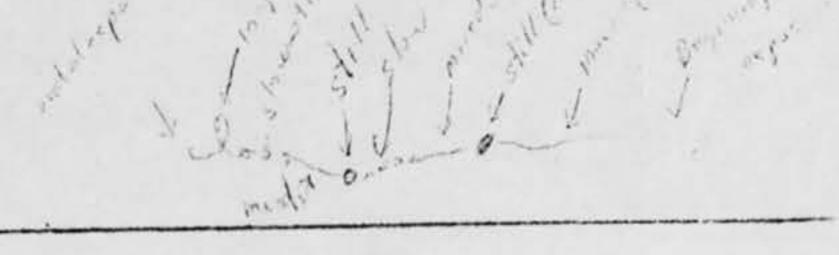
person			-	PONTEN NUMBER OF STREET	e Contraction or making the entire		-	THE REAL PROPERTY OF THE PERSON NAMED IN
20.	20. Do you think you can estimate the speed of the object?							
	(Circle One)	Yes	s (No				
	IF you answered YES,	, then what :	speed wo	uld you est	in.ate?			
21.	Do you think you can	estimate ho	w far awa	y from you	the object was	?		
	(Circle One)	Yes	. (No				
	IF you answered YES,	, then how fo	ar away v	would you so	y it was?			
22.	Where were you locate	d when you	saw the	object?	23. Were you	(Circle On	e)	
	(Circle One):				a. In the	husinass .	section of a city?	
	a. Inside a building						section of a city	?)
	b. In a car					en countrys	The second secon	
	c. Outdoors					an airfield?		
	d. In an airplane (type	9)			e. Flyin	g over a cit	y?	
	e. At sec				f. Flyin	g over open	country?	
	(. Other				g. Other			
	24.1 What direction was a. North b. Northeast 24.2 How fast were you 24.3 Did you stop at a (Circle One)	d, ou moving? ony time whi	. East . Souther	mi		***	g. West h. Northwest	
25.	Did you observe the ob	ject through	any of t	niwollot ed	?			1
	a. Eyeglasses	Yes	No	0.	Binoculars	Yes	No	2
	b. Sun glasses	Yos	No	200	Telescope	Yes	No	1
	c. Windshield	Yes	No	5,74	Theodolite	Yes	No	
	d. Window glass	Yes	No	h.	Other	into la	0.5	[
26.	In order that you can go object or objects which which which high was about	when place	ed up in	the sky, wo	uld give the so	me appearor	the name you	which you saw
						1 / 1	ex self has a d	

27. In the following sketch, imagine that you are at the point shown. Place an "A" on the curved line to show how high the object was above the horizon (skyline) when you first saw it. Place a "B" on the same curved line to show how high the object was above the horizon (skyline) when you last saw it. Place an "A" on the compass when you first saw it. Place a "B" on the compass where you last saw the object.





28. Draw a picture that will show the motion that the object or objects made. Place an "A" at the beginned a path, a "B" at the end of the path, and show any changes in direction during the course.



29. IF there was MORE THAN ONE object, then how many were there?

Draw a plature of how they were arranged, and put an arrow to show the direction that they were trave?

n	0		
Was anyone also w	ith you at the time you	saw the object? (Circle One)	Yos No
31.1 IF you answe	ered YES, did they see	the object too? (Circle One)	Yes No
31.2 Please list th	heir names and oddress	95;	
	Leveryto	1, ky 1353.2	
Please give the fel	llowing information abo	ut yourself:	
NAME	Lost Name	First Name	Middle Name
ADDRESS -		Lealington	42522 Kentinky
	Strout	City	Zone Stoto
TELEPHONE NUM	BER THE	AGE /3 SE	v male
			sparlanca, which might be partine
dur	ng my study	and holdy's of estrona	my, model nortedly,
Me prome	thes award phil	sgraphy have I seen	on object suches 14.
Figures a	member et	the Mitigal Assoc	cation of Rocketery,
	TO MERCHANT OF THE	The state of the s	
When and to whom	did you report that you	had seen the object?	Au Fair
20	May	6.7	
the state of the s			
Day	Month	Year	

34. Date you completed this questionnaire:	29	May	6.7	
	Day	Month	Your	

35. Information which you feel pertinent and which is not adequately covered in the specific points of the questionnaire or a narrative explanation of your sighting.

I developed and printed the photograph later that night the reason I sent it to you is because in my study of space, model sockely, and photography, I have never know any object to more in the manner in which the did. I eliminated a VIDL craft or betrapter by the time of exposure (approx 5 min), a VIDL craft or betrapter by the time of exposure (approx 5 min), a lass eliminated a meters because I had one in my picture already, the stars and planets (lany) faces in the picture did not move very moch, while this one insued at least half an inch (in the picture)

Unite back dequesting 164 & data

Lypington, Hy- 40002 May 22, 1967

Foreign Fichnology Division Air Force Systems Command Wright - Petterson Air Force Base Dayton, Ohio

Dear Sirs:

Last Friday night (5/19/07) some-Time between 8:45 pm and 7:30 pm, I and a friend of mine were lookmay at and, taking time exposures of stars, When I finished levelop ing and printing them, on one of my photographs I noted a peculearnity - Out of several hundred stoirs, one of them was moving up down, all around" while all the others moving in a strait flight path" also I noticed it stopica (stalled) and stortige moving again. The only which I know that could do that would be sether a helicopter or a VIDL. The reason whis I suspected a UFO was that the time was more than 5 munutes long! I took the pecture at a 70° angle. That would mean that it

and 8430 w longitude. the negative and my chart of stops and stolls.

Theare consider my sightency and report back to me if possible. Yours Very Thankfully,

Photograph taken

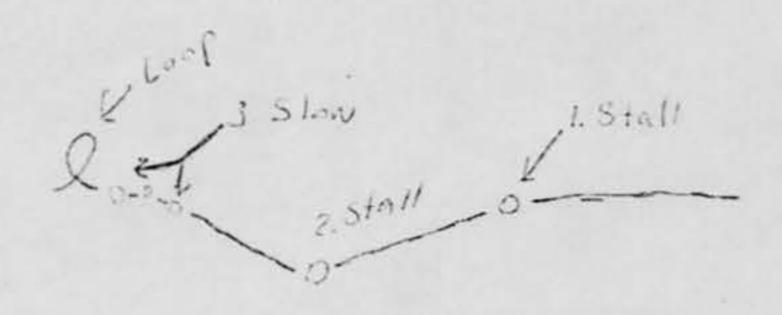
5/19/67 8:45 pm to 9:30pm

apprex 90 angle or 84:30 w long

38:05 N lat

Sis: If you wish an additional photograph, contact me at thy home by letter or phone (277-1250)

(Area Code 606



All stalls approximently equal distance agart

This case contains 4,8×10"

photos and 1,2="x4" negative.

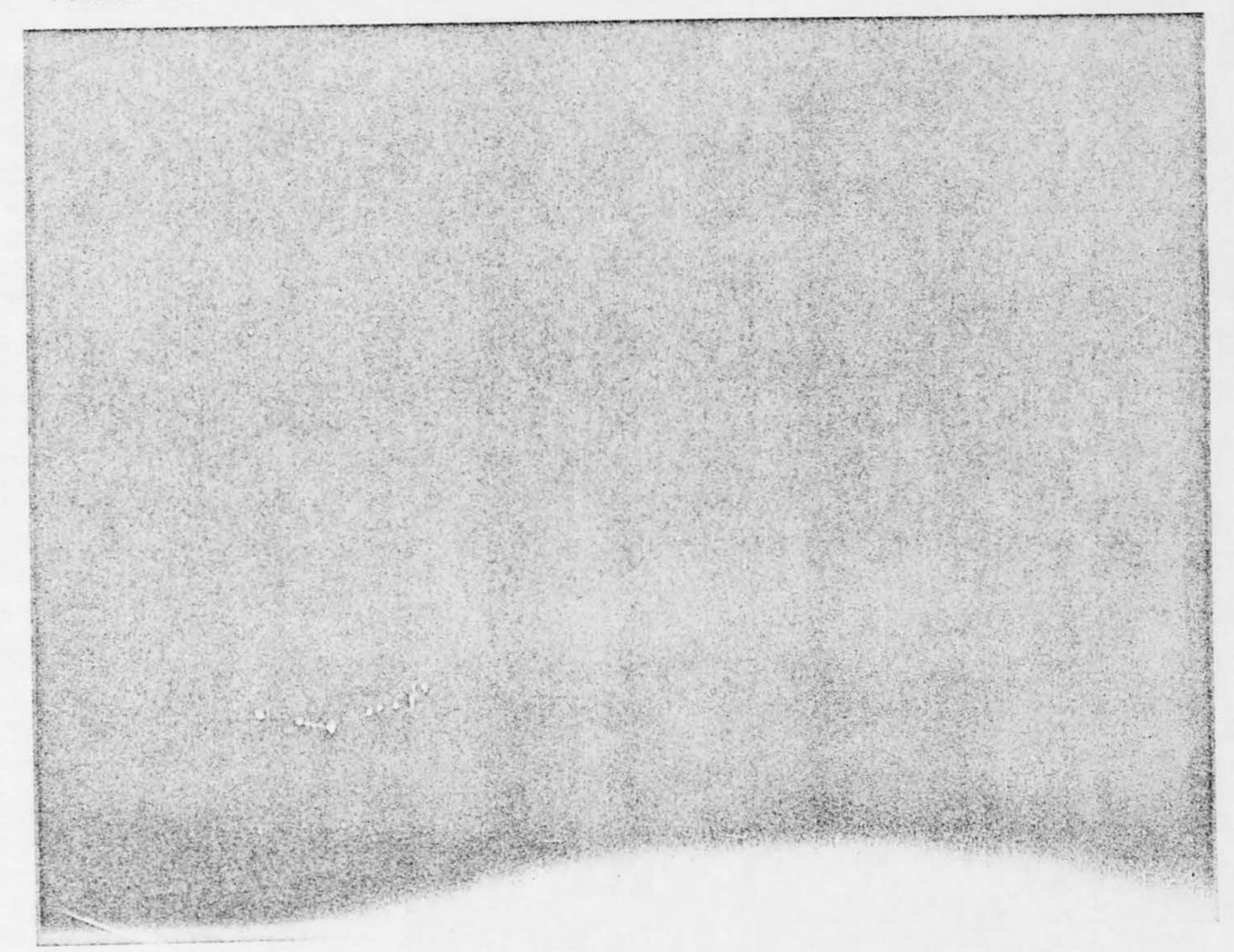
Coften Neg.

19 May 1967
Sexington, Hentreby

Medington, meg and

more clup. meg and

8 x 10 energements



TDPT (UFO) Maj Quintanilla/70916/mhs/27 Nov 67 UFO Photograph, May 19, 1967

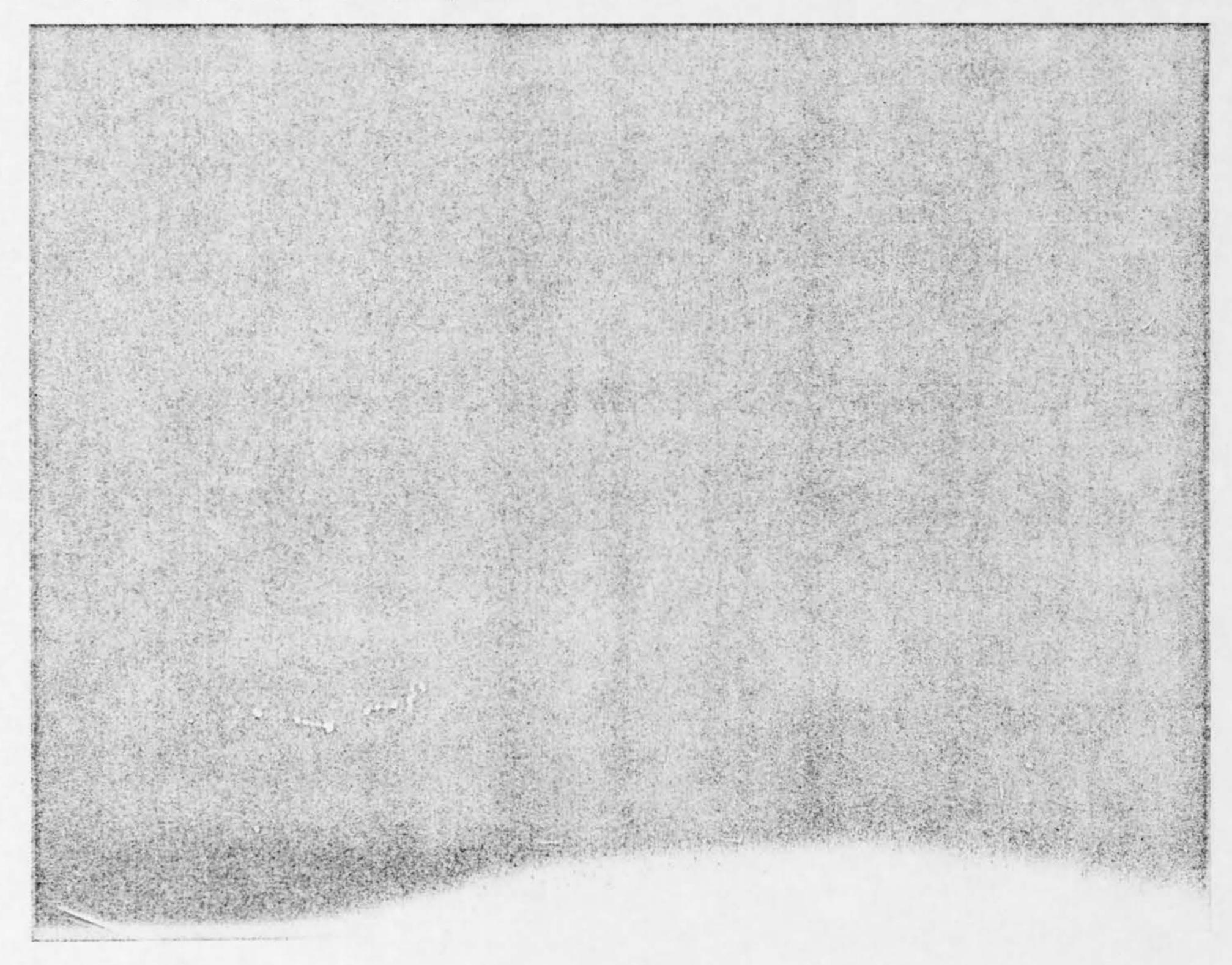
NOV 2 7 1967

Lexington, Kentucky 40502

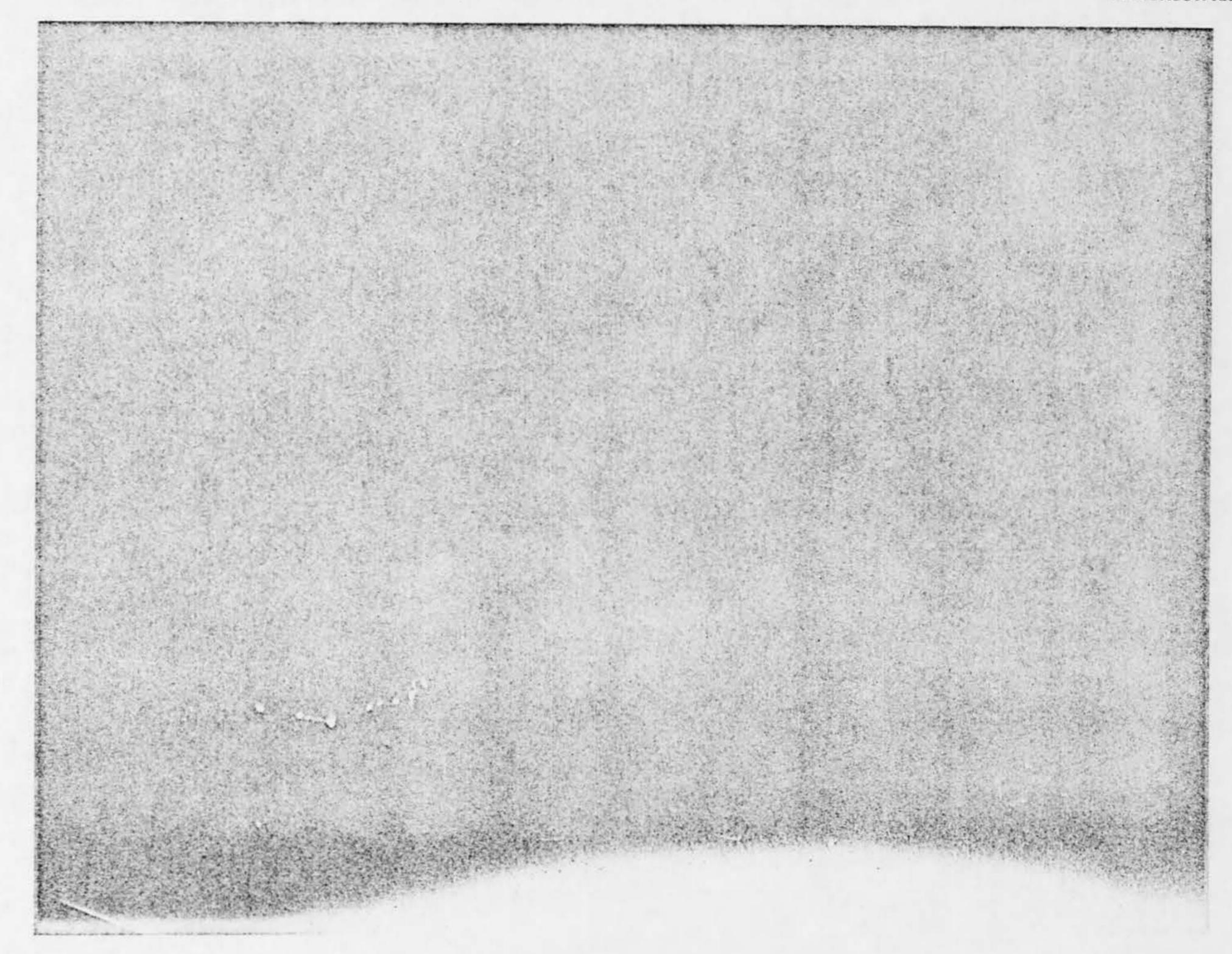
- Reference your photograph of an unidentified flying object which you forwarded to the Aerial Phenomena Office for analysis.
 Your photograph was analyzed by photo experts at Wright-Patterson AFB.
- 2. The photograph which you submitted appears to be genuine as far as content is concerned; i.e., there is no indication of double exposure or retouching on either the negative or the resultant paper print. The condition of the negative is poor, having many scratches, fingerprints, etc., which rendered a comprehensive analysis virtually impossible. Although no definite configuration could be discerned as to the imagery, the possibility exists that it was a result of static electricity having occurred prior to processing.
- 3. No further analysis can be made since you did not observe an object. Your print, negative and one enlargement are inclosed. Thank you for reporting your observation to the Air Force.

Chief, Aerial Phenomena Office Aerospace Technologies Division Production Directorate

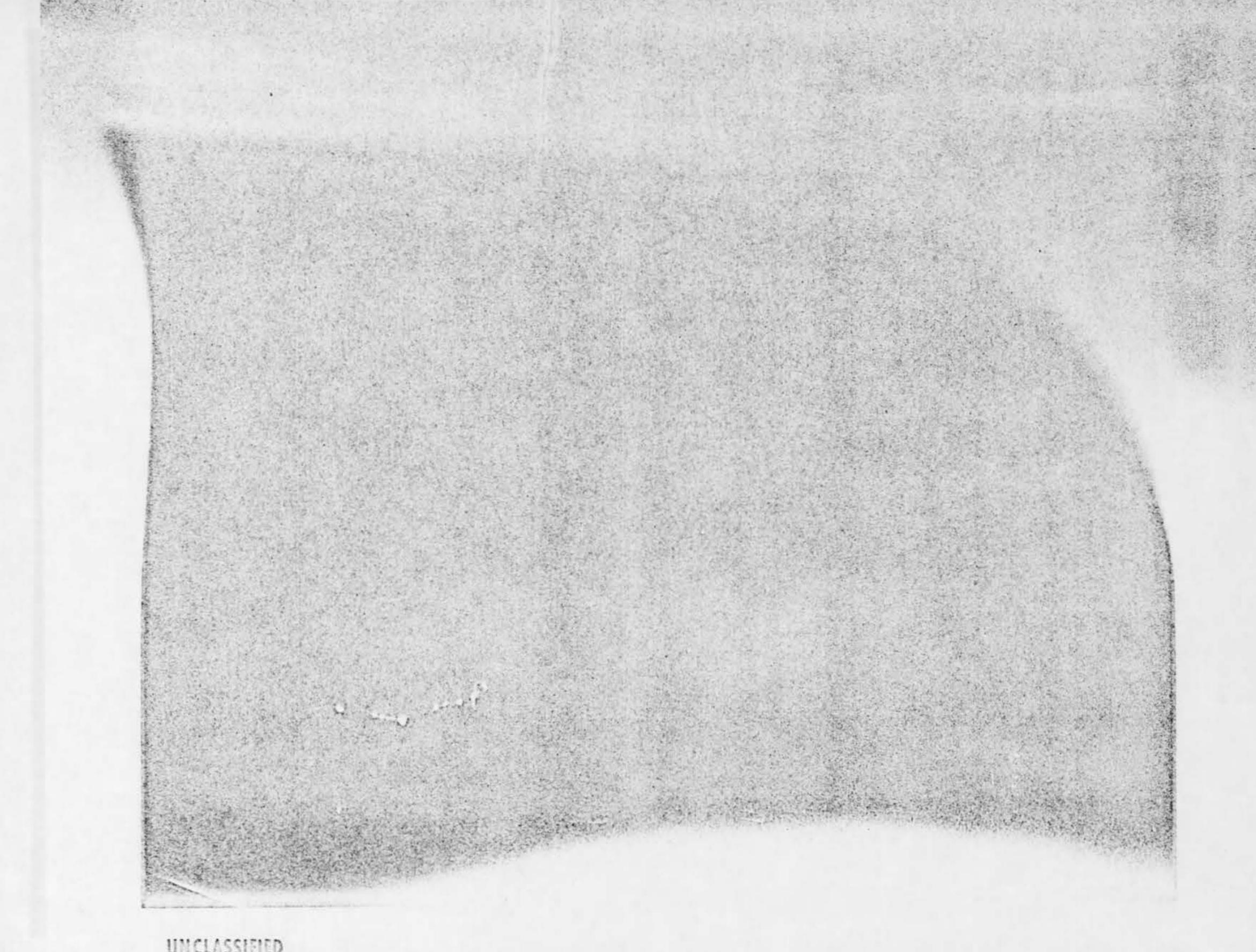
1 Atch Print, negative, and one enlargement 19 may 1967



19 May 1967



19 May 1967



1972 any 1967

4 x 2. plat. 12/2 nov

PHOTO ANALYSIS REPORT

NR 67-76

PAGE _ OF _ PAGES

DATE OF REPORT _ 30 Oct 67

SUBJECT UNIDENTI	FIED FLYING OBJECT		
LOCATION Lexingto	n, Kentucky	DATE	19 May 1967
	PHO	TOGRAPHY	
AF	1 R	QUALITY_	Fair
o wee One 6	20 negative and print		

- 1. PURPOST: This report answers Work Order 67-78 submitted by Major Quintanilla (TDETR) requesting an analysis of the submitted photograph and negative to determine the identity of the object photographed.
- 2. ANALYSIS: The submitted photography appears to be genuine as far as content is concerned; i.e. there is no indication of double exposure or retouching on either the negative or the resultant paper print. The condition of the negative is poor, having many scratches, finger prints etc. which rendered a comprehensive analysis virtually impossible. Although no definite configuration could be alluded to the imagery, the possibility exists that it was a result of static electricity having occurred prior to processing.

PHOTO ANALYSIS BY:

William J. Cook

Intelligence Research Specialist

APPROVED BY:

WILLIAM L. TURNER

Major, USAF

Chief, Photo Analysis Branch

Chief, Photo Exploitation Division

FTD APR 62 132

19 May 67

FTD WORK ORDER

Date Issued 15 Jun 1967

1. Description of Work: (Include title of unscheduled tasks.)

Request photo analysis be accomplished on the attached slide to determine what unidentified object may be.

Sighting, 19 May 1967, Lexington, Kentucky

Request all material be returned upon completion of analysis.

-FROM-

2. FTD W.O. No.

6,0,1,0,2,1,2,0,2,

3. Monitor

Maj H Quintanilla, JR

4. Phones

70916/76678

5. DIA Task No.

t65-01-59

6. DIA Priority

6A

7. Date Needed

30 June 1967

8. Consequence Code

A

9. Classification of Sources

All source

10. Classification of End Product

unclassified

11. PPTD or Dep Sig.

13.	Div.	Chiefs	Instructi	ons	Modification or	Expansion of	Work Description

5/2/01

	E	ff	3	
-	li	R.	9	MA
			٠.	

12. Div./Dir. Symbol TDDP

13. M-H Estimate

14. Monitor

15. Phones

16. Div. Precedence

17. Div. Chief/Dir. Sig.

PHOTOGRAPHIC DATA

1.	Type and make of camera Kodak for set
2.	Type, focal length, and make of lens 100 mm lens (Knowly & M. Amastron) (2/8-8)
3.	Brand and type of film Kadnk Tri-X pan 620 (size)
4.	Shutter speed used fine exposite
5.	Lens opening used; that is, "f" stop

6. Filters used

12019 C

7. Was triped or solid stand used ground

8. Was "panning" used

120

9. Exact direction camera was pointing with relation to true North, and its angle with respect to the ground.

through taken 4° off the H werlie (36° off the horizontle) at 10. If supplemental information is unobtainable, the minimum camera data

required are the type of camera, and the smallest and largest "f" stop and shutter speed readings of the camera.

TDET/UFO OFFICIAL FILE CY

Rending

Send to photo analysis

TDET/UFO (Maj Quintanilla/70916/mhs)

26 May 1967

UFO Observation and Photograph, 19 May 67

Lexington, Kentucky 40502

1. This replies to your recent letter of May 22, 1967 in which you mention your unidentified observation on May 19, 1967 and subsequent photographs. Your original negative is needed for analysis. In order to perform a scientific investigation, request you complete the attached Photographic Data sheet and FTD Form 164 when submitting your original negative. Upon completion of analysis we will return your negative along with our findings.

2. We wish to thank you for reporting your observation to the Air

JAMES C. MANATT, Colonel, USAF Director of Technology and Subsystems

2 Atchs

1. Photographic Data Sheet

2. FTD Form 164 w/envelope

U.S. AIR FORCE TECHNICAL INFORMATION

This questionnaire has been prepared so that you can give the U.S. Air Force as much information as possible concerning the unidentified aerial phenomenon that you have observed. Please try to answer as many questions as you possibly can. The information that you give will be used for research purposes. Your name will not be used in connection with any statements, conclusions, or publications without your permission. We request this personal information so that if it is deemed necessary, we may contact you for further details.

1. When did you see the object?	2. Time of day:
	Hour Minutes
19 1144 1967	(Circle One): A.M. or P.M.)
Day Month Yeur	Tomero Cinet.
3. Time Zone:	
(Circle One): (a. Eastern	(Circle One): a. Daylight Saving
b. Central c. Mountain	b. Standard
d. Pacific e. Other	
o. Ono	
4. Where were you when you saw the object?	
	erungton Kentucky
Negrest Postal Address	City or Town State or County
5. How long was object in sight? (Total Durotion)	
	Hours Minutes Seconds
	Not very sure
b. Fairly certain d.	Just a guess
5.1 How was time in sight determined?	much other (all) alors in photographing
5.2 Was object in sight continuously? Yes _	No P Do Grand know
6. What was the condition of the sky?	
	NIGHT
a. Bright	Bright
b. Cloudy b.	Cloudy
7. IF you saw the object during DAYLIGHT, where was	s the SUN located as you looked at the object?
(Circle One): a. in front of you d.	To your left
b. In back of you e.	Overhead
c. To your right f.	Don't remember
	THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER OF THE PERSON NAMED IN COLUMN TO STATE OF THE PE

FTD OCT 62 164 This form supersedes PTD 164, Jul 61, which is obsolete.

	8.1 STARS (Circle One):	8.2 MOON (Circle One):
	a. None	a. Bright moonlight
	b. A faw	(b. Dull moonlight) (HATY-BAILE 47)
	c. Many	c. No moonlight - pitch dark
	d. Don't remember	d. Don't remember
9.	What were the weather conditions at	t the time you saw the object?
	CLOUDS (Circle One):	WEATHER (Circle One):
	a. Clear sky	a. Dry
	b. Hazy	b. Fog, mist, or light rain
	c. Scattered clouds	c. Moderate or heavy rain
	d. Thick in heavy clouds	d. Snow
	C. Thirty C. Don't	a. Don't remember
10.	The object appeared: (Circle One).	
	o. Solid (d.)	As a light I dogsment contracts what I saw on pict
	b. Transparent e. 1	Don't remember
	c. Yapor	
11.	If it appeared as a light, was it brig	ghter than the brightest stars? (Circle One):
11.	If it appeared as a light, was it brig a. Brighter b. Dimmer	c. About the same d. Don't know common object:
11.	If it appeared as a light, was it brig a. Brighter b. Dimmer	c. About the same d. Don't know
	If it appeared as a light, was it brig a. Brighter b. Dimmer	c. About the same d. Don't know common object: The prefere, they (upormateur) were about
	If it appeared as a light, was it brig a. Brighter b. Dimmer 11.1 Compare brightness to some continuous shamman sham	c. About the same d. Don't know common object: the prefixe, they (uFO + METEOR) were about ed o. Other
	If it appeared as a light, was it brig a. Brighter b. Dimmer 11.1 Compare brightness to some compared to the	c. About the same d. Don't know common object: The prefixe, they (uformateur) were about ed stor o. Other
	If it appeared as a light, was it brig (a. Brighter) b. Dimmer 11.1 Compare brightness to some compared to the standard of the chief were: (Circle une) a. Fuzzy or blurre b. Like a bright so. Sharply outline	c. About the same d. Don't know common object: the petite, they (uformateur) were about ed stor sometimes of the same acquite and the same acquite
	If it appeared as a light, was it brig a. Brighter b. Dimmer 11.1 Compare brightness to some compared to the	c. About the same d. Don't know common object: the petite, they (uformateur) were about ed stor sometimes of the same acquite and the same acquite
12.	If it appeared as a light, was it brig (a. Brighter) b. Dimmer 11.1 Compare brightness to some compared to the standard of the chief were: (Circle une) a. Fuzzy or blurre b. Like a bright so. Sharply outline	c. About the same d. Don't know common object: the petite, they (uformateur) were about ed stor sometimes of the same acquite and the same acquite
12.	If it appeared as a light, was it brig a. Brighter b. Dimmer 11.1 Compare brightness to some as A. marinary shapes (Circle une) a. Fuzzy or blurre b. Like a bright a c. Sharply outline d. Don't remembe	c. About the same d. Don't know common object: de prefere, they (aformateur) were about ed stor o. Other could not fell, has some to ed common object: (Circle One for each question)
12.	If it appeared as a light, was it brig a. Brighter b. Dimmer 11.1 Compare brightness to some containing to the abject were: (Circle une) a. Fuzzy or blurre b. Like a bright a. Sharply outline d. Don't remembe	c. About the same d. Don't know common object: o. Other
12.	If it appeared as a light, was it brig a. Brighter b. Dimmer 11.1 Compare brightness to some continuous shapes of the object were: (Circle une) a. Fuzzy or blurre b. Like a bright so. Sharply outline d. Don't remembe	c. About the same d. Don't know common object: o. Other
12.	If it appeared as a light, was it brig a. Brighter b. Dimmer 11.1 Compare brightness to some and an annual and an an annual and an an annual and an an an annual and an	c. About the same d. Don't know common object: ed ed for (Circle One for each question) ime? way at any time? Yes No Don't know Yes Yes No Don't know
12.	If it appeared as a light, was it brig a. Brighter b. Dimmer 11.1 Compare brightness to some as A. Mad May Shape (1) The edges of the object were: (Circle une) a. Fuzzy or blurry b. Like a bright s c. Sharply outline d. Don't remembe Did the object: a. Appear to stand still at any time b. Suddenly speed up and rush av c. Break up into parts or explode d. Give off smoke? e. Change brightness?	c. About the same d. Don't know common object: o. Other
12.	If it appeared as a light, was it brig a. Brighter b. Dimmer 11.1 Compare brightness to some continuous formation of the content of the con	c. About the same d. Don't know common object: ed stor (Circle One for each question) ime? way at any time? Yes No Don't know
12.	If it appeared as a light, was it brig a. Brighter b. Dimmer 11.1 Compare brightness to some as A. Farthan Shagan (Concletion) a. Fuzzy or blurre b. Like a bright so. Sharply outline d. Don't remembe Did the object: a. Appear to stand still at any time b. Suddenly speed up and rush as c. Break up into parts or explode d. Give off smoke? e. Change brightness? f. Change shape? g. Flash or flicker?	c. About the same d. Don't know common object: o. Other
12.	If it appeared as a light, was it brig a. Brighter b. Dimmer 11.1 Compare brightness to some continuous formation of the content of the con	c. About the same d. Don't know common object: ed stor (Circle One for each question) ime? way at any time? Yes No Don't know

14.	Did the object disappear while you were ratching it? I		
15.	Did the object move behind something at any time, particle (Circle One): Yes (No Don't it moved behind:		YES, then tell what
16.	Did the object move in front of something at any time, p (Circle One): Yes No Don't in front of:		YES, then tell what
	Tell in a few words the following things about the object a. Sound Del and hear any while b. Color Black and While file. We wish to know the angular size. Hold a match stick a much of the object is covered by the head of the match. sighting, how much of the object would have been covered by head and match and matc	If you had performed this experimed by the match head?	ent at the time of the
19.	Draw a picture that will show the shape of the object or of the object that you saw such as wings, protrusions, a Place an arrow beside the drawing to show the direction of the object that you saw such as wings, protrusions, and the object or of the object or o	etc., and especially exhaust trails	or vapor trails.