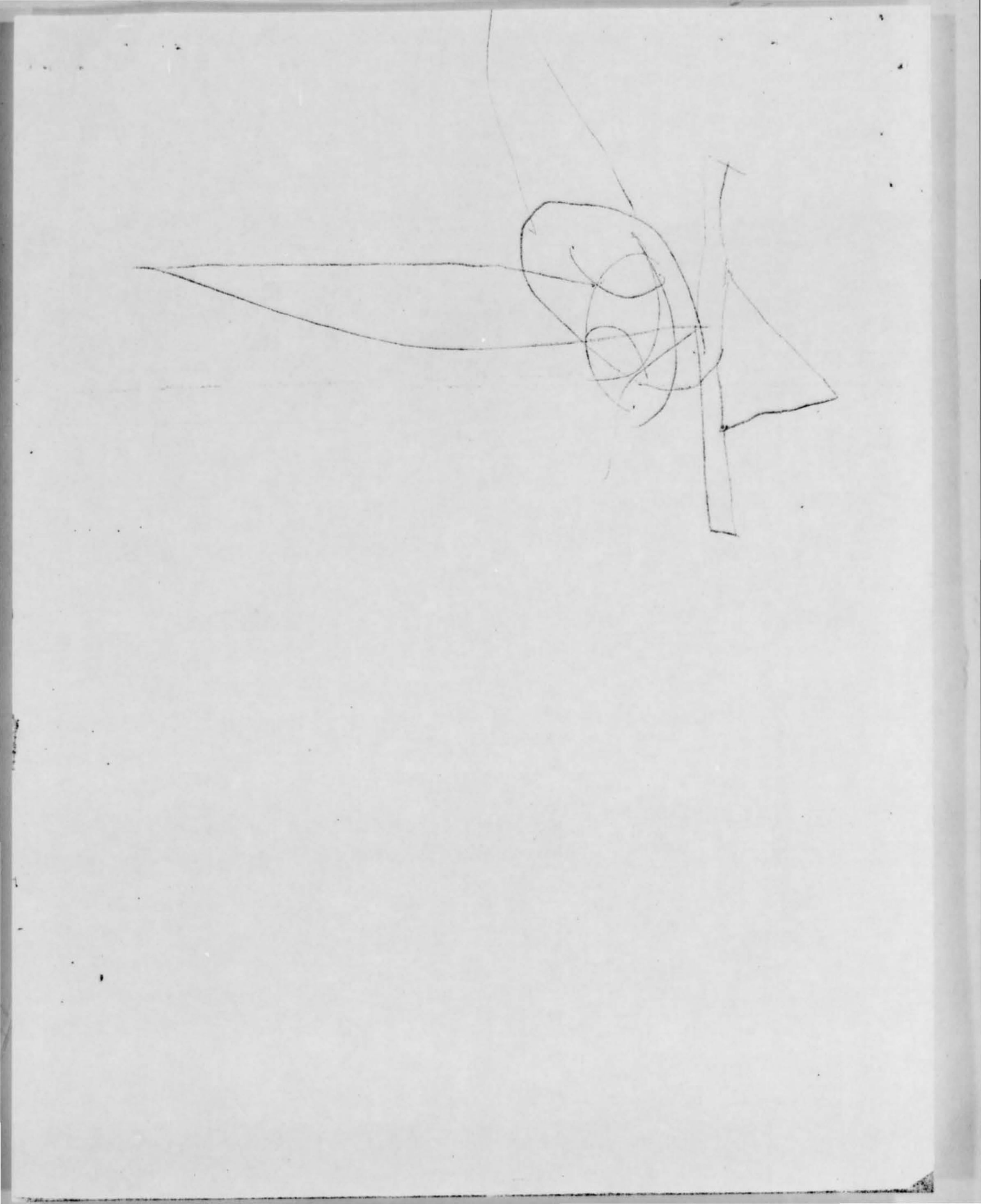
PROJECT 10073 RECORD

	PROJECT 100/3 RECORD	
2210 EDT 15 Jul 6) 14/0210Z	2. LOCATION Castlewood, Va.	
3 SOURCE Civilian	Other (Psychological)	
HUMBER OF OBJECTS		
LENGTH OF CASERVATION	See Case	
6. TYPE OF OBSERVATION Ground-Visual		
7. COURSE Straight up		
3. PHOTOS		
9. PHYSICAL EVIDENCE		
Cl Van Za Sate		

FTO SEP 43 8-329 (TDE) -----



SAFOI

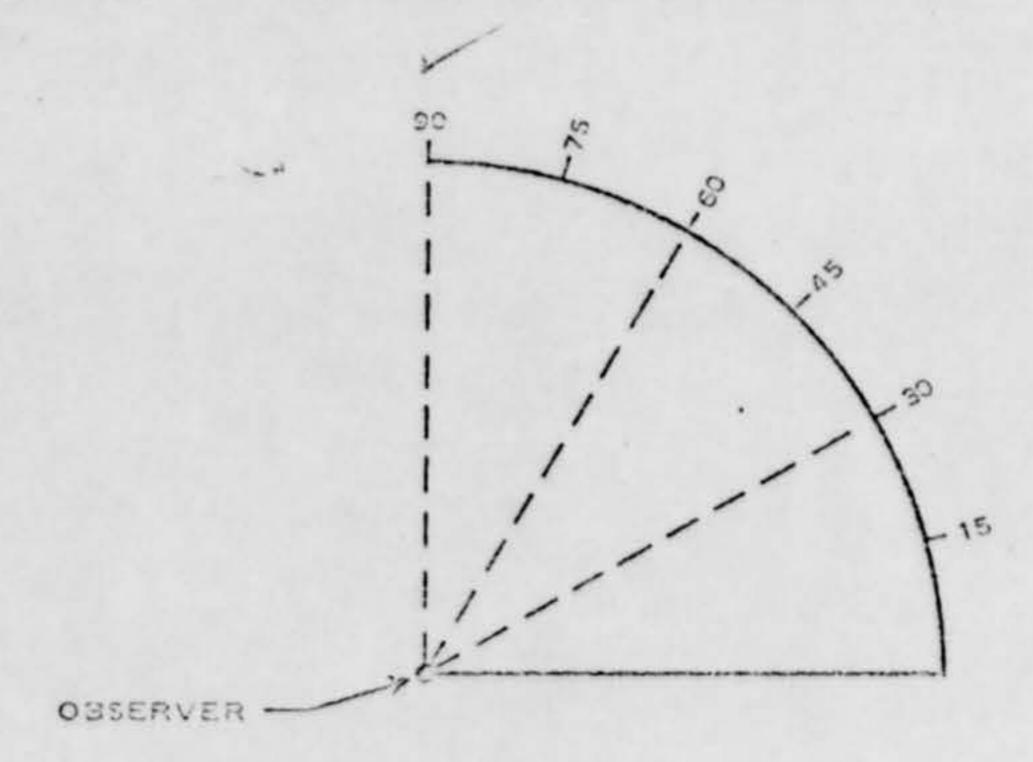
## SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R258

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL) OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, CHIO 45433, IAW AFR 80- 17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

		DAY_ /3 2	MONTH OF	WLY YE	AR/969
2. WHAT TIME DID	YOU FIRST SIGHT THE PHE		MINUTES.	10 0	A.M. DIPINE
3. WHAT TIME DID	YOU LAST SIGHT THE PHE		MINUTES.	//	A.M. (Z)P:M.
4. TIME/ZONE	DAYL	IGHT SAVINGS	STA	NDARD	
ELEASTERN	CENTRAL	MOUNTAIN	PACIFIC	TOTHER	2
				11	

6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON. OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

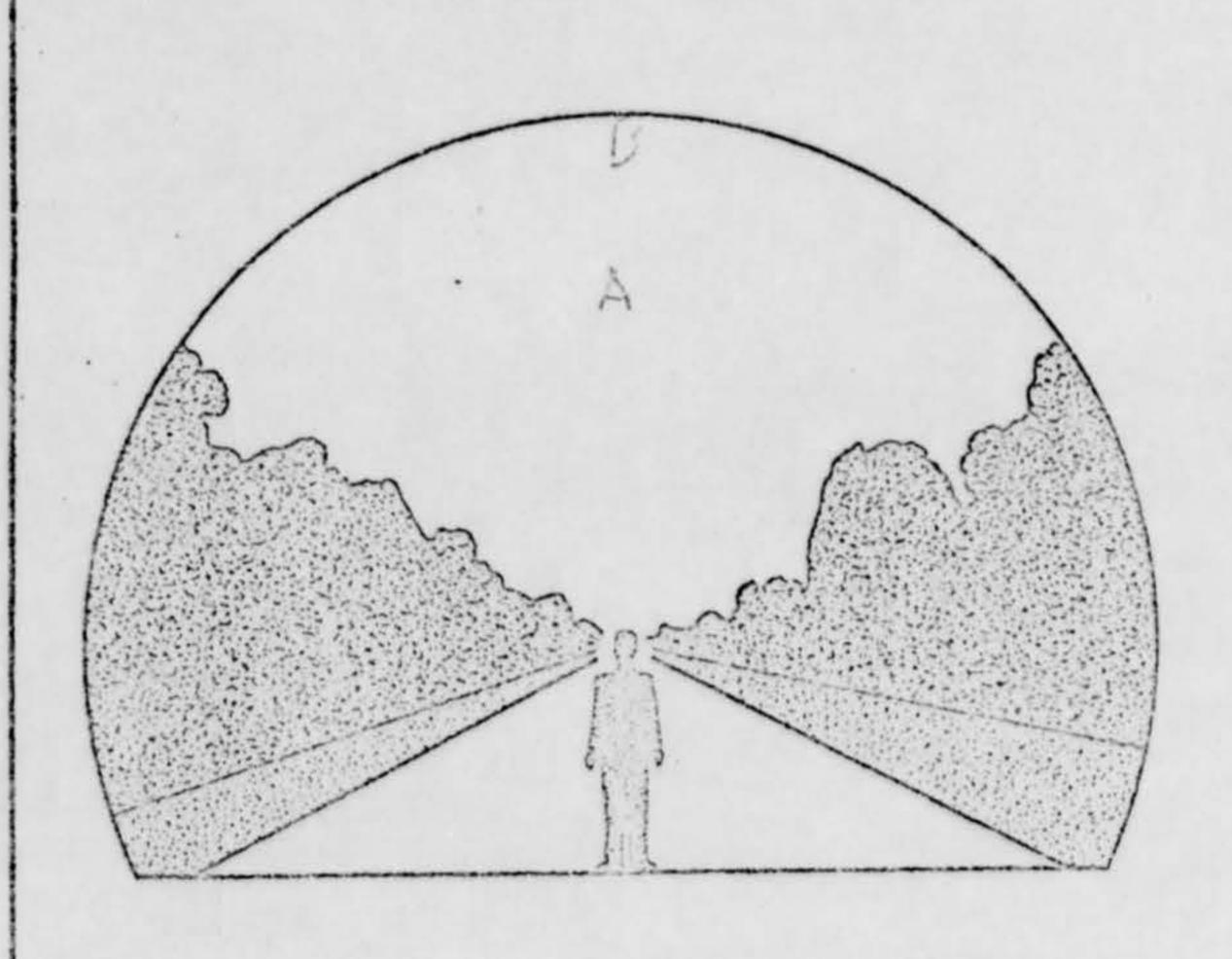


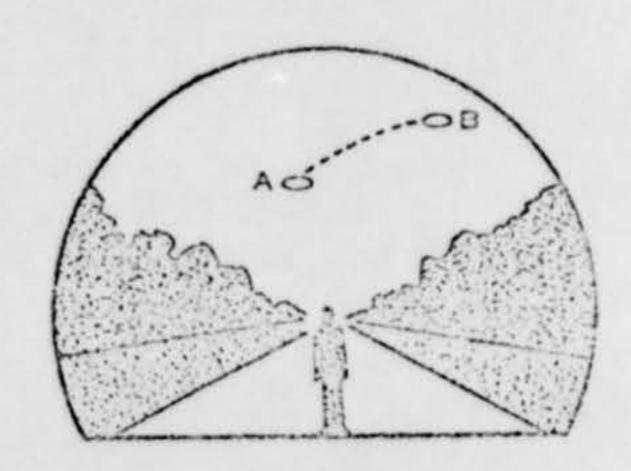
6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMERON WHEN LAST SEEN.

STRAIGHT UB HIGH IN SPAIS CENTER OF COMPASS ROSE NNW NNE NW NE ENE WNW ESE SE SSE SSW

7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "3" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.

,我们就是一个人,我们就是一个人的,我们就是一个人的,我们就是一个人的,我们就是一个人的,我们就是一个人的,我们就是一个人的,我们就是一个人的,我们就是一个人的 第一个人的,我们就是一个人的,我们就是一个人的,我们就是一个人的,我们就是一个人的,我们就是一个人的,我们就是一个人的,我们就是一个人的,我们就是一个人的,我们





	RRANGED. DID THIS ARRANGEMEN	T CHANGE DURING THE SIGHTING?	PICTURE TO SHOW HOW THEY WERE
	*		
11.		CONDITIONS (Check appropriate blacks.)	
Α.	SKY	B. WEATHER	
	DAY	CUMULUS CLOUDS (Low fluffy)	FOG OR MIST
	TWILIGHT	CIRRUS CLOUDS (High fleecy or Herring-	HEAVY RAIN
V	NIGHT	bone)	LIGHT RAIN OR DRIZZLE
/	CLEAR	NIMBUS CLOUDS (Rain)	HAIL
	PARTLY CLOUDY	CUMULONIMBUS CLOUDS	SNOW OR SLEET
	COMPLETELY OVERCAST	(Thunderstorms)	UNKNOWN
		HAZE OR SMOG	NONE OF THE ABOVE
2. IF	THE SIGHTING WAS AT TWILIGHT O	OR NIGHT, WHAT DID YOU NOTICE ABOUT THE ST	ARS AND MOONS
1)	STARS	(2) MOON	
		SRIGHT MOONLIGHT	NO MOONLIGHT
	NONE SOUTH OF THE		
-	AFEW BIG dipper	MOON WITH HALO	UNKNOWN
-	UNKNOWN - UNKNOWN - CAR	PARTIAL (New or quarter)	
	RE PHENOMENON?		
	IN FRONT OF YOU	TO YOUR RIGHT	OVERHEAD (Near noon)
. SP	IN BACK OF YOU  ECIFY THE MAJOR SOURCE OF ILL	TO YOUR LEFT UMINATION PRESENT DURING THE SIGHTING, SU	
2. G	ECIFY THE MAJOR SOURCE OF ILL REET LAMP, ETC. FOR TERRESTR NONE	TO YOUR LEFT  UMINATION PRESENT DURING THE SIGHTING, SUR HAL ILLUMINATION, SPECIFY DISTANCE TO LIGH  PHENOMENON, INDICATING WHETHER IT APPEA	CH AS THE SUN, HEADLIGHTS OR IT SOURCE.
2. G R 17	ECIFY THE MAJOR SOURCE OF ILL REET LAMP, ETC. FOR TERRESTR  NONE  VE A BRIEF DESCRIPTION OF THE EFLECTED LIGHT OR WAS SELF-LU WAS SOLID OR TRANSPARENT, WH PPEARED AS A POINT OF LIGHT. I	PHENOMENON, INDICATING WHETHER IT APPEARING AND WHAT COLORS YOU NOTICED. DESCRIPTIONS WERE SHARP OR FUZZY. DESCRIPTIONS WITH OTHER OBSERVED	CH AS THE SUN, HEADLIGHTS OR IT SOURCE.  RED DARK OR LIGHT, WHETHER IT RIBE YOUR IMPRESSION OF WHETHER THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF
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THE RESIDENCE OF THE PROPERTY	AND ASSESSED ASSESSED TO A PROPERTY OF THE PRO	PET THROUGH	Professional Contract	MATERIAL STREET	Commence of the property of the second
B. WHERE WE	RE YOU WHEN YOU SAW THE	PHEN	DMENON? (Check appro	printe bl	ocks.)
VOUTDOORS		IN BUSINESS SECTION OF CITY			
IN BUILDING			IN RESIDENTIAL SECTIO	N OF CI	TY
IN CAR AS DR	IVER AS PASSENGER	V	IN OPEN COUNTRYSIDE		
IN BOAT			NEAR AIRFIELD		
IN AIRPLANE AS PIL	OT AS PASSENGER		FLYING OVER CITY		
OTHER			FLYING OVER OPEN CO	UNTRY	
			OTHER		
Α.	IF YOU WERE IN A VEHICLE	, COMP	LETE THE FOLLOWING	G:	
WHAT DIRECTION WER	E YOU MOVING?	HOW	FAST WERE YOU MOVING	?	
NORTH	EAST				
SOUTH	WEST	F1 221 6127 201	YOU STOP ANYTHE WHIL	E OBSER	RVING THE
NORTHEAST	SOUTHEAST	1.00	TOTAL HOM.		
NORTHWEST	SOUTHWEST		TYES		□ NO
	NEST THEY WERE IN T				
LENGTH OF TIME	HOW LONG WAS THE F		MENON IN SIGHT?  CERTAIN OF TIME  FAIRLY CERTAIN	1	OT VERY SURE
HOW WAS TIME DETERMINED?					
PEARANCES ON PREVIOUS SKE	THE SPACE OU	STATI	CAL TAKE	OF	THIS
		1			

BUTCHED OF THE PROPERTY OF THE

MOVE IN A STRAIGHT LINE? VERY OF 12 PENOMENON.	YES	NO	USKNOWN
STAND STILL AT ANYTIME?			
SUDDENLY SPEED UP AND RUN AWAY? CARA 110 ALT A E KAS T			
BREAK UP IN PARTS AND EXPLODE?	***************************************		
CHANGE COLOR?		- i	i
GIVE OFF SMOKE?		-	
CHANGE BRIGHTNESS?		1	-
CHANGE SHAPE?		1	
FLASH OR FLICKER! TO TO MY ON MA AND ON THE	107.22		
DISAPPEAR AND REAPPEAR?			<del> </del>
SPIN LIKE A TOP?			
FLUTTER OR WOBSLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?		1	L
A Noise From ITS Computers. And Feel,		0 111	e7 6 4 4
Sut of wight straight and			

17. C	TO YOU OBSERVE THE PHENOMENON THROUGH ANY OF YEE, FILTER, LENS PRESCRIPTION OR OTHER APPLIC	ABLE	FOLLOWING: INCLUDE INFORMATIO	ON ON MODEL.
	EYEGLASSES	1	CAMERA VILWER	
T-1	SUNGLASSES		BINOCULARS	
	WINDSHIELD		TELESCOPE	
	SIDE WINDOW OF VEHICLE		THEODOLITE	
	WINDOWPANE		OTHER	
A. Di	O YOU ORDINARILY WEAR GLASSES! TYES NO	8.	DO YOU USE READING GLASSES?	TYES TIND
	HAT WAS YOUR IMPRESSION OF THE SPEED OF THE	19.	WHAT WAS YOUR IMPRESSION OF THE	DISTANCE OF THE

20. IN ORDER THAT WE MAY OBTAIN AS CLEAR A PICTURE AS POSSIBLE OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORDS A COMMON OBJECT OR OBJECTS WHICH, WHEN PLACED IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON, WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW.

PHENOMENON? GIVE ESTIMATE OF DISTANCE.



PHENOMENON? GIVE ESTIMATE OF SPEED\_\_\_\_\_.

21. DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, ANIMALS OR MACHINERY IN THE VICINITY? YES NO. IF "YES," DESCRIBE.

Rentraling RADAR Being Computed

A DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. [] YES [] NO. . IF "YES," DESCRIBE.

PHISICAL EVIDENCE IT HURT MY FLESH

27. INFORMATION WHICH YOU FEEL IS PERTINENT BUT WHICH IS NOT ADEQUATELY COVERED IN THIS QUESTIONNAIRE, ALTERNATIVELY PROVIDE A NARRATIVE EXPLANATION OF THE SIGHTING. port fell of pubin augustus 24114 pur pur pur ELICIA DE MANOR DEL DOS DESTRUCTORS DE LA COMPTENCIÓN DEL COMPTENCIÓN DE LA COMPTENCIÓN DE LA COMPTENCIÓN DEL COMPTENCIÓN DE LA COMPTENCIÓ

22. HAVE YOU EVER SEEN THIS OR A SIMILAR P.	HENOMENON DEFO	RE? DYES DHO	. IF TYES	" GIVE DATE	AND
23. WAS ANYONE WITH YOU AT THE TIME YOU S.	AW THE PHENOMEN	ON? []YES []NO	IF TYES	" DID THEY	SEE IT TOO?
A. LIST THEIR NAMES AND ADDRESSES					
24. GIVE THE FOL	LOWING INFORMA	ATION ABOUT YOU	RSELF		
LAST NAME OF THE N					
ADDRES Jameer, City, State and Zip Coue,	11 11 20 11				
TELEPHONE (Area code and number)	AGE	E .	T-	Г	
		36	1	MALE	FEMALE
INDICATE ADDITIONAL INFORMATION INCLUDIN	G OCCUPATION AND	D ANY EXPERIENCE	WHICH MA	Y BE PERTIN	ENT.
AR WILEY AND TO WILDIE DIE NO.					
25. WHEN AND TO WHOM DID YOU REPORT THAT		THIS PHENOMENON?			
NAME AT BO TO FORE	DAY	MONTH		YEAR	3
6. DATE YOU COMPLETED THIS QUESTIONNAIR	Ε.				
		MONTH			
ADDREST は 10 米 12 とうとこうからからある (大学などを) 大学をはない イントン (大学など)	AND THE PROPERTY OF THE PARTY OF THE PARTY.	NUMBER OF STREET	とって マーシー・シー・ナイ	THE PERSON NAMED IN COLUMN	THE RESIDENCE OF THE PROPERTY OF