PROJECT 10073 RECORD

**	PROJECT 10073 RECORD
1. DATE - TIME GROUP 04/200 4 October 68 04/240	
3. SOURCE Civilian 4. NUMBER OF OBJECTS	10. CONCLUSION
One	The state of the s
5. LENGTH OF OBSERVATION 20 Minutes 6. TYPE OF OBSERVATION Ground-Visual	The observer reported to the FTD Duty Officer that she had sighted a UFO.
7. COURSE Not Reported	
8. PHOTOS D Yes XXNo	
9. PHYSICAL EVIDENCE	

FTD SEP 63 0-329 (TDE) Previous editions of this form may be used.

AFR 80-17(C1)

12 MANY VIN PURE BURN THE ON A SIMILAR	THE PROPERTY OF THE PARTY OF TH			
12. HAVE YOU EVER BEEN THIS ON A SIMILAR I LOCATION.	PREHOMERON BEFOR	ear Class Class	P -YES, - GIVE DA	TE AND
23. WAS ANYONE WITH YOU AT THE TIME YOU	SAW THE PHENOMEN	DN2 (TYPE CINA I	E *VEE * NID THE	V SEE IT TOOL
TYES NO.	and the Phanomen	-N: [] 123 [] NO. 1	r TES, DID THE	7 SEE 11 1007
A. LIST THEIR NAMES AND ADDRESSES				
Λ -				
Rusband.				
			*	
24. GIVE THE FO	LLOWING INFORM	ATION ABOUT YOUR	SELF	
LAST NAME FIRST NAME MODLE NAME				
ADDRESS (Street, City, State and Zip Gode)				
	BEAVER	CREEK, OH	10 454	32
TELEPHONE (Area code and number)	AG	E 1/2		
		75	MALE	X FEMALE
INDICATE ADDITIONAL INFORMATION INCLUD	ING OCCUPATION AN	D ANY EXPERIENCE WH	ICH MAY BE PER	TINENT.
25 WHEN AND TO WHOM DID HOLD DID	A T MAIL 11 10 ALC: 1	THE DUTY		
25. WHEN AND TO WHOM DID YOU REPORT TH	AT TOU HAD SIGHTE!	J THIS PHENOMENON?		
NAME	DAY	MONTH	~	EAR
25 DATE YOU COMPLETED THIS QUESTIONNA		7.0A1A		
THE THE PARTY OF T		*********		
		MONTH	Y!	

PAGE 8 OF 9 PAGES

DEPARTMENT OF THE AIR FORCE HEADQUARTERS FOREIGN TECHNOLOGY DIVISION (AFSC) WRIGHT-PATTERSON AIR FORCE BASE, OHIO 45433



REPLY TO

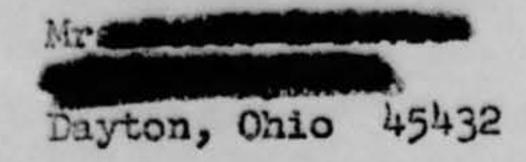
TDPT (UFO)

SUBJECT:

UFO Observation

, 4 October 1968

TO:



Reference your recent unidentified flying object sighting which you reported to the Air Force. The information which we have received is not sufficient for a scientific investigation. Request you complete the attached AF Form 117 and return it in the self-addressed envelope. Thank you for reporting your observation to the Air Force.

HECTOR QUINTANILLA, Jr, Lt Colonel, USAF Chief, Aerial Phenomena Office Aerospace Technologies Division Production Directorate

1 Atch AF Form 117 w/envelope

Nicht officer XpX

AFR 80-17(C1)

SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

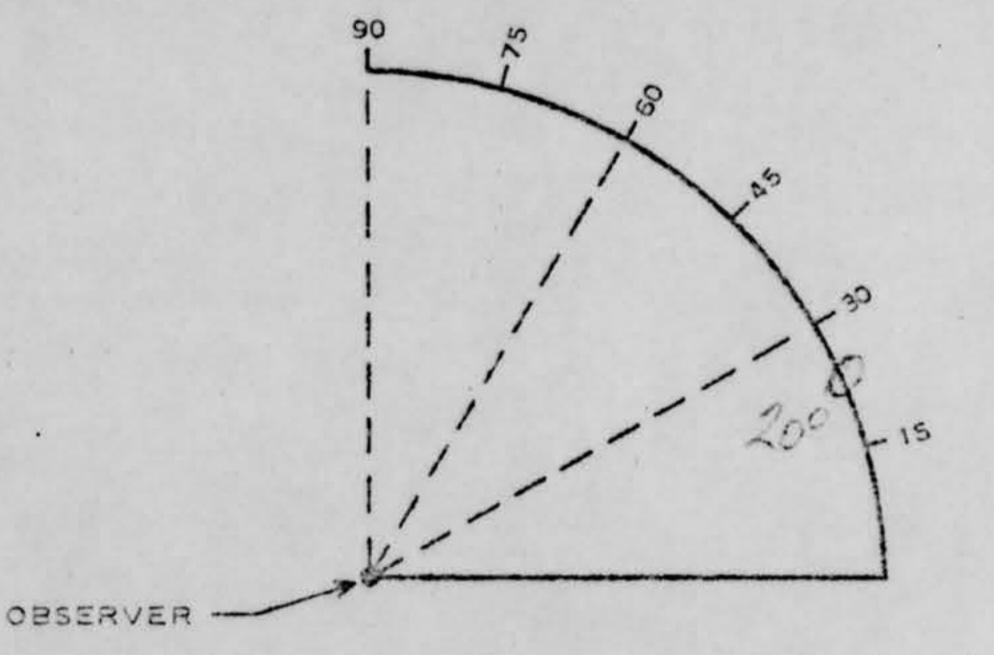
SUDGET BUREAU APPROYAL NUMBER 21-2258

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80- 17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1.	WHEN DID YOU SE	E THE PHENOMENON?	DAY_4	MONTH_	CT YEAR_	1968
2	WHAT TIME DID YO	OU FIRST SIGHT THE PHE		DOD MINUTES_		☐ P.M.
3	WHAT TIME DID YO	OU LAST SIGHT THE PHE	NOMENON?	OZO MINUTES_		□ P.M.
4.	TIME ZONE	DAY	LIGHT SAVINGS	[] STAN	DARD	
	EASTERN	CENTRAL	MOUNTAIN	PACIFIC	OTHER	
5	A HAND DRAWN MA	WHEN YOU SAW THE PHAP WHERE YOU WERE ST	ANDING WITH REFEREN	CE TO THE ADDRESS. I	F IN THE COUNTRY.	IDENTIFY TH

6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE. WHEN FIRST SEEN. PLACE A B" ON THE SAME CURVED LINE TO

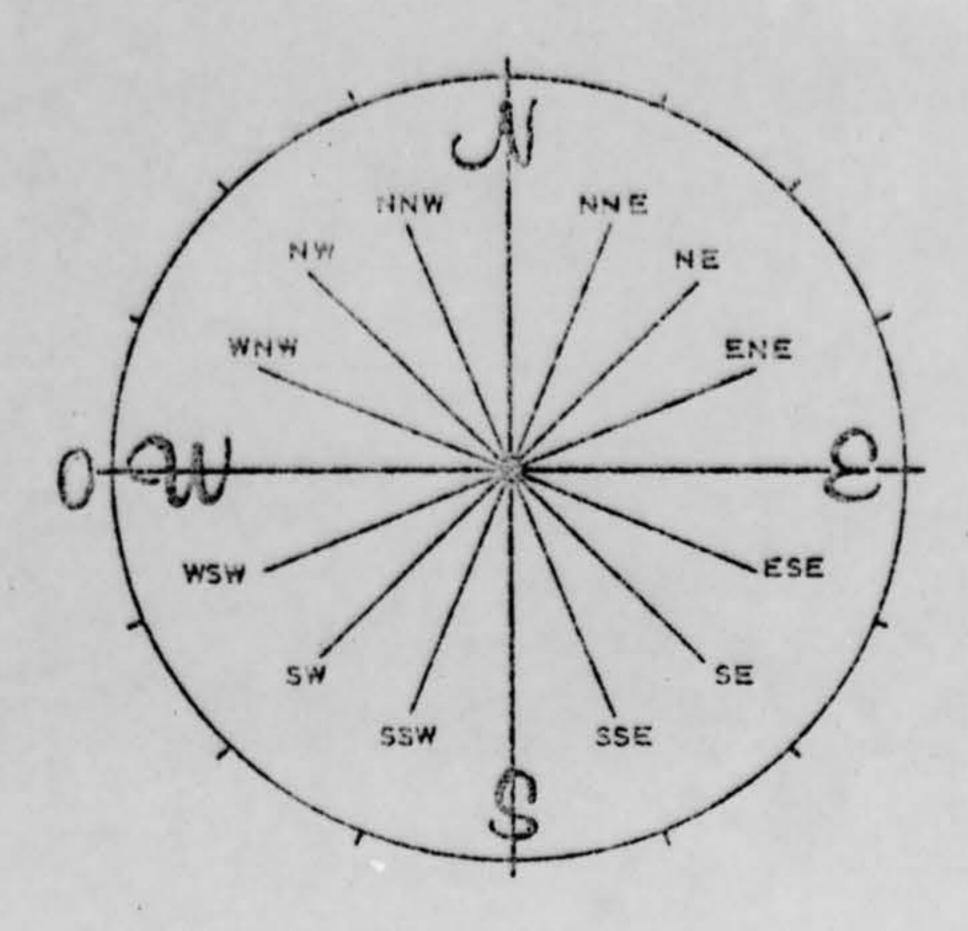
SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.



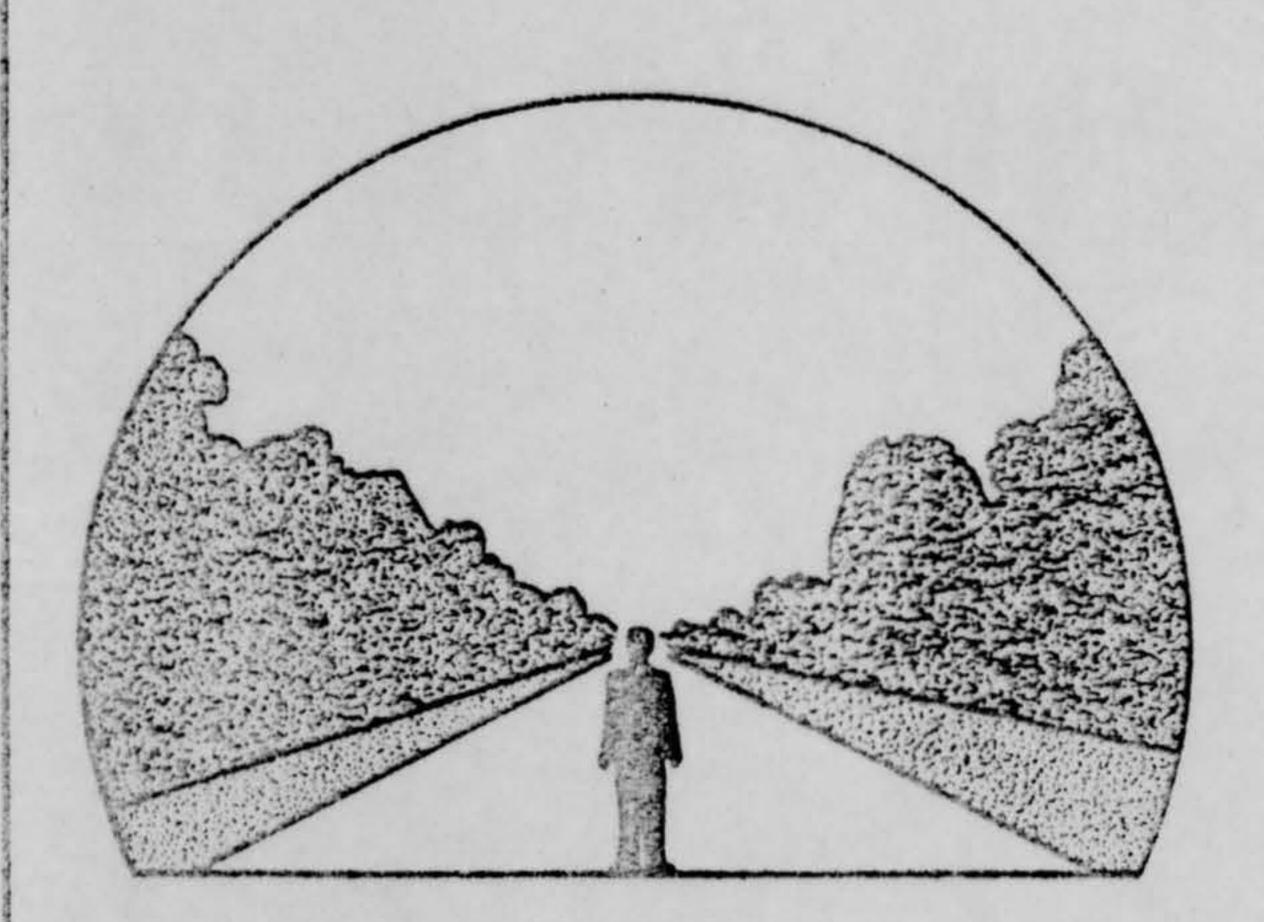
VERY CLOSE

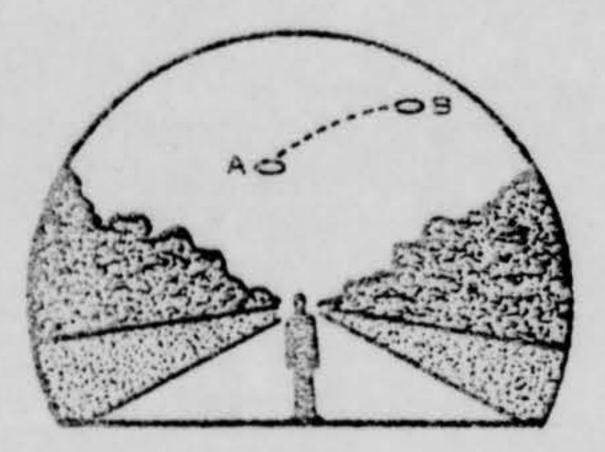
AF FORM 117

BA. HOW INACINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





SLOWLY Moved

THE RESIDENCE OF THE PROPERTY OF THE PERSON	STREET, STREET	A CHARLES CO.	CHARLES AND CALLES AND CALLES AND CHARLES		
WHERE WE	RE YOU WHEN YOU SAW THE	PHEN	OMENON? (Check approp	riate blacks.)	
OUTDOORS			IN BUSINESS SECTION OF	CITY	
IN BUILDING		V	IN RESIDENTIAL SECTIO	N OF CITY	
IN CAR AS DRI	IVER AS PASSENGER		IN OPEN COUNTRYSIDE		
IN BOAT			NEAR AIRFIELD		
IN AIRPLANE AS PIL	OT AS PASSENGER		FLYING OVER CITY		
OTHER			FLYING OVER OPEN COUNTRY		
be orne b	ettelnen	OTHER			
	IF YOU WERE IN A VEHICLE	COME	LETE THE FOLLOWING	3:	
WHAT DIRECTION WER			FAST WERE YOU MOVING		
NORTH	EAST				
SOUTH	WEST	DID	YOU STOP ANYTIME WHILE	E OBSERVING THE	
NORTHEAST	SOUTHEAST	The same of the same of	NOMENON?		
NORTHWEST	 	TYES TNO			
	EMENT AFFECTS YOUR SKETCH	_1			
		* 0550	DIDE WHEN THEY WERE IN	U SIGHT DEL ATIVE TO THE T	
DID YOU NOTICE ANY AIRPLA	NES? DYES DNO. IF "YES, ON AND WHERE THEY WERE IN T	THE SK	RIBE WHEN THEY WERE IN Y RELATIVE TO THE POSI	N SIGHT RELATIVE TO THE TOTION OF THE PHENOMENON.	
ID YOU NOTICE ANY AIRPLA	NES? TYES NO. IF TYES,	THESK	Y RELATIVE TO THE POSI	N SIGHT RELATIVE TO THE TOTION OF THE PHENOMENON.	
ID YOU NOTICE ANY AIRPLA F SIGHTING THE PHENOMEN	NEST DYES DNO. IF "YES, ON AND WHERE THEY WERE IN T	THESK	Y RELATIVE TO THE POSI	N SIGHT RELATIVE TO THE TO THE TO THE TO THE PHENOMENON.	
ID YOU NOTICE ANY AIRPLA IF SIGHTING THE PHENOMEN	NES? DYES DNO. IF "YES, ON AND WHERE THEY WERE IN T	THESK	MENON IN SIGHT?	TION OF THE PHENOMENON.	
DE SIGHTING THE PHENOMENO LENGTH OF TIME HOW WAS TIME DETERMINED? WAS THE PHENOMENON IN SIG	HOW LONG WAS THE	PHENC	MENON IN SIGHT? CERTAIN OF TIME FAIRLY CERTAIN . IF "NO." INDICATE WHE	THER THIS IS DUE TO YOUR	

DAY TWILIGHT NIGHT CLEAR PARTLY CLOUDY COMPLETELY OVERCAS IF THE SIGHTING WAS AT STARS NONE A FEW MANY UNKNOWN IF SIGHTING WAS IN DAYL	CONDITIONS (Check appropriate blocks.) B. WEATHER CUMULUS CLOUDS (Low fluffy) CIPRUS CLOUDS (High fleecy or Herringbone) NIMBUS CLOUDS (Rain) CUMULONIMBUS CLOUDS (Thunderstorms) HAZE OR SHOG TWILIGHT OR NIGHT, WHAT DID YOU NOTICE ABOUT THE S (2) BRIGHT MOONLIGHT MOON WITH HALO	FOG OR MIST HEAVY RAIN LIGHT RAIN OR DRIZZLE HAIL SNOW OR SLEET UNKNOWN NONE OF THE ABOVE
DAY TWILIGHT NIGHT CLEAR PARTLY CLOUDY COMPLETELY OVERCAS IF THE SIGHTING WAS AT STARS NONE A FEW MANY UNKNOWN	CUMULUS CLOUDS (Low fluffy) GIPRUS CLOUDS (High fleecy or Herring- bone) NIMBUS CLOUDS (Rain) CUMULONIMBUS CLOUDS (Thunderstorms) HAZE OR SMOG TWILIGHT OR NIGHT, WHAT DID YOU NOTICE ABOUT THE S (2) BRIGHT MOONLIGHT	FOG OR MIST HEAVY RAIN LIGHT RAIN OR DRIZZLE HAIL SNOW OR SLEET UNKNOWN NONE OF THE ABOVE
TWILIGHT CLEAR PARTLY CLOUDY COMPLETELY OVERCAS IF THE SIGHTING WAS AT STARS NONE A FEW MANY UNKNOWN	GIPPUS CLOUDS (High fleecy or Herring- bone) NIMBUS CLOUDS (Rain) CUMULONIMBUS CLOUDS (Thunderstorms) HAZE OR SMOG TWILIGHT OR NIGHT, WHAT DID YOU NOTICE ABOUT THE S (2) BRIGHT MOONLIGHT	HEAVY RAIN LIGHT RAIN OR DRIZZLE HAIL SNOW OR SLEET UNKNOWN NONE OF THE ABOVE
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NONE A FEW MANY UNKNOWN	(2) MOON BRIGHT MOONLIGHT	TARS AND MOON?
NONE A FEW MANY UNKNOWN	BRIGHT MOONLIGHT	
UNKNOWN		
UNKNOWN	MOON WITH HALO	NO MOONLIGHT
UNKNOWN		UNKNOWN
	PARTIAL (New or quarter)	
IN FRONT OF YOU	TO YOUR RIGHT	OVERHEAD (Near noon)
IN BACK OF YOU	TO YOUR LEFT	UNKNOWN
REFLECTED LIGHT OR W IT WAS SOLID OR TRANSP APPEARED AS A POINT O OTHER OBJECT IN YOUR	ION OF THE PHENOMENON, INDICATING WHETHER IT APPEARS SELF-LUMINOUS AND WHAT COLORS YOU NOTICED. DEPARENT, WHETHER EDGES WERE SHARP OR FUZZY. DESCRIPTION OF LIGHT. INDICATE COMPARISONS WITH OTHER OBSERVE FIELD OF VIEW.	SCRIBE YOUR IMPRESSION OF WHETH

STAND STILL AT ANYTIME? SUDDENLY SPEED UP AND RUN AWAY? SHEAK UP IN PARTS AND EXPLODE? CHANGE COLOR? CHANGE SHOKE? CHANGE SHAPE? CHANGE	13. DID THE PHENOMENCH	YES	HO	UNKHOWN
BUDD THE PHENOMENON MOVE BEHIND OF IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?		12		
BUDD THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?		1		
BREAK UP IN PARTS AND EXPLODE? CHANGE COLORY SUNC OFF SMOKE? CHANGE SHIRET CHANGE SHIRET		1 .	L'	
ENANGE COLORY SIVE OFF SMOKET SIVE OFF SMOKET CHANGE SHAPEY FLASH ON FLICKERY CHANGE SHAPEY FLASH ON FLICKERY SPIN LIKE A TOPY WAKE A NOISEY FLUTTER OF WORDLEY IS. WHAT DREW YOUR ATTENTION TO THE PHENOMENONY A. HOW DID IT FINALLY DISAPPEARY KE SLIVE THESE B. DID THE PHENOMENON MOVE BEHIND OF IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME? THESE NO. IF "YES," DESCRIBE.	BREAK UP IN PARTS AND EXPLODE?		U	
S. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?		10		
EMANGE SRIGHTNESS? CHANGE SHAPE? FLOSH OR FLICKER? DISAPPEAR AND REAPPEAR? LE AKE A HOISE? FLUTTER OR WOSBLE? IA. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? CALLAL Looking and accordance and have it. A. HOW DID IT FINALLY DISAPPEAR? ELLING TOPE B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME? THES NO. IF TYES," DESCRIBE.	GIVE OFF SMOKE?	1	V	
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	CHANGE BRIGHTNESS?		1	1
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	CHANGE SHAPE?	1	V	1
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	FLASH OR FLICKER!	1	· ·	
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	DISAPPEAR AND REAPPEAR?		1-	1
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	SPIN LIKE A TOP?	1	4	1
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	MAKE A NOISE?	1	-	
a. HOW DID IT FINALLY DISAPPEAR? A. HOW DID IT FINALLY DISAPPEAR? A. HOW DID IT FINALLY DISAPPEAR? B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME? THESE ON. IF "YES," DESCRIBE.	FLUTTER OR WOBBLE?			
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?			
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	Aust looking out window and sow it			
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No. of Control		UILDING	AT AN	Y TIME?
tres and telephonepole	No. of Taxand			
aus augmente	$T_{m} = (t_{m}, t_{m}, t_{m}, t_{m})$			
	was and lelymone from			

			NGTH IN FRONT OF A KNOWN O	
BEEN ABLE TO	PERFORM THIS EXPERI	MENT AT THE TIME OF	THE SIGHTING, ESTIMATE WH	AT FRACTION OF THE
***************************************				PAGE 6 OF 9 P

	ABLE DATA.
EYEGLASSES	CAMERA VIEWER
SUNGLASSES	BINOCULARS
WINDSHIELD	CTELESCOPE C-OC-CX NOT & DO 1
SIDE WINDOW OF VEHICLE	THEODOLITE
LIWINDOWPANE	OTHER
DO YOU ORDINARILY WEAR GLASSES? TYES NO	3. DO YOU USE READING GLASSES? YES NO
PHENOMENON GIVE ESTIMATE OF SPEED OF THE	PHENOMENON? GIVE ESTIMATE OF DISTANCE
	POSSIBLE OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORD THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON ESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE
egl	
1. DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF.
ANIMALS OR MACHINERY IN THE VICINITY? TYES	NO. IF TES, DESCRIBE.
DID THE PHENOMENON DISTURB THE GROUND OR LEAVE IF "YES," DESCRIBE.	ANY PHYSICAL EVIDENCE. TYES J.NO
DID THE PHENOMENON DISTURB THE GROUND OR LEAVE IF "YES," DESCRIBE.	ANY PHYSICAL EVIDENCE. TYES J.NO