PROJECT ECUS DECOMO

1. DATE - TRUE CHOUP	2. LECATION
October 1968 00/1600	Riverdale, New York
Civilian Chrimaer of Carects One	INSUFFICIENT DATA No date given for observation.
5. LENGTH OF OBSERVATION. 90 Minutes 6. TYPE OF OBSERVATION Ground-Visual	11. BRIEF SUMMARY AND AHALYSIS See Case
7. COURSE Stationary in NW 8. PHOTOS	
P. You 9. PHYSICAL EVIDENCE TO You No. No.	

FTD SEP 63 0-329 (TDE) province edition of this form may be most.

22. HAVE YOU EVER SEEN THIS OR A SIMILAR PHENC LOCATION.	MENON BEFORE?	YES [] NO. IF YES,	GIVE DATE AND
23. WAS ANYONE WITH YOU AT THE TIME YOU SAW THE	HE PHENOMENON?	YES NO. IF TYES,	DID THEY SEE IT TOO?
A. LIST THEIR NAMES AND ADDRESSES		2	
		. Riverdale N.	1, 10471
The state of the s		11	11
	Contraction of the last of the		
LAST NAME, FIRST NAME, MIDDLE NAME	ING INFORMATION	ABOUT YOURSELF	
LAST NAME, FIRST NAME, MIDDLE NAME	A decided		
ADDRESS (Street City State and Zin Code)	A. e. R.	, podalol	VY N.V min
TELEPHONE (Area code and number)	AGE	TTOMACT	
INDICATE ADDITIONAL INFORMATION INCLUDING OF			MALE FEMALE
none			
25. WHEN AND TO WHOM DID YOU REPORT THAT YO	U HAD SIGHTED THIS	PHENOMENON?	
NAME COLDT. Shoe maker		7.4	1 (14 2)
	DAY.	MONTH -	YEAR JOY
26. DATE YOU COMPLETED THIS QUESTIONNAIRE.	DAY	MONTH 5 an	YEAR 1969

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27. INFORMATION WHICH YOU FEEL IS PERTINENT BUT WHICH IS NOT ADEQUATELY COVERED IN THIS QUESTIONNAIRE, ALTERNATIVELY PROVIDE A NARRATIVE EXPLANATION OF THE SIGHTING.

It mostly stayed over the bridge.
OR a few feet away.

It was about 15 ft. over bridge

DEPARTMENT OF THE AIR FORCE HEADQUARTERS FOREIGN TECHNOLOGY DIVISION (AFSC) WRIGHT-PATTERSON AIR FORCE BASE, OHIO 48433



REPLY TO

TDPT (UFO)

SUBJECT

UFO Observation, 24 October 1968

TO: Miss

Riverdale, New York 10471

Reference your recent unidentified flying object sighting which you reported to the Air Force. The information which we have received is not sufficient for a scientific investigation. Request you complete the attached AF Form 117 and return it in the self-addressed envelope. Thank you for reporting your observation to the Air Force.

HECTOR QUINTANILLA, Jr, Lt Colonel, USAF Chief, Aerial Phenomena Office Aerospace Technologies Division Production Directorate

1 Atch AF Form 117 w/envelope

6 JF 1863

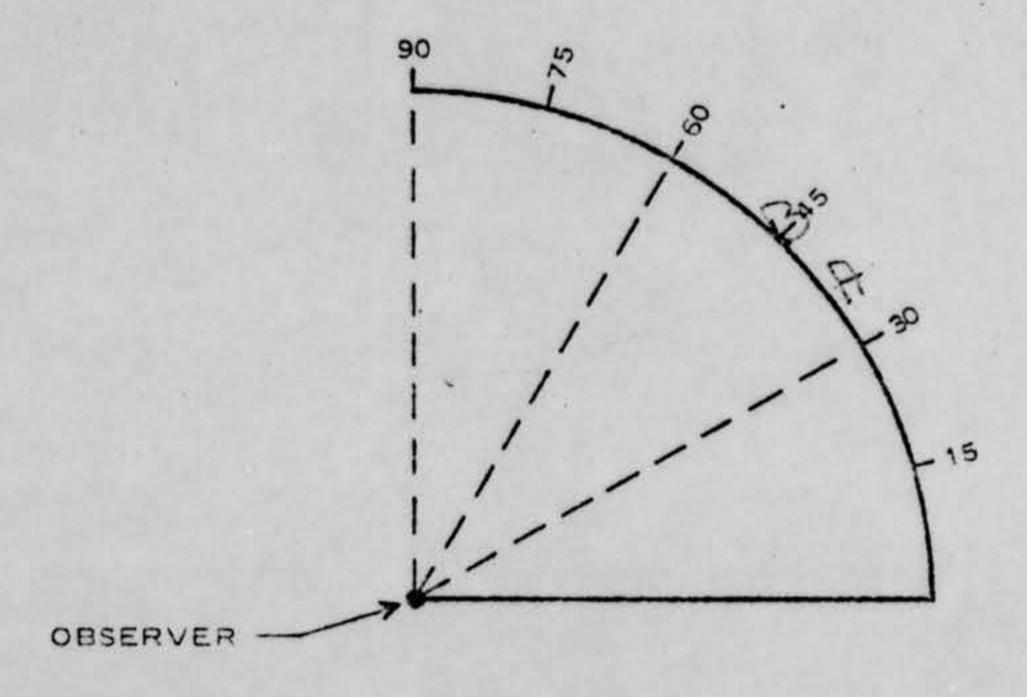
SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL. NUMBER 21-R258

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL) OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80- 17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1.	WHEN DID YOU SEE	THE PHENOMENON?	DAY	MONTH_C	OT YEAR L	968
2.	WHAT TIME DID YOU	FIRST SIGHT THE PHE	HOUR 4:00	MINUTES	[] A.M.	[₹] P.M.
3.	WHAT TIME DID YOU	LAST SIGHT THE PHE		MINUTES		Ø P.M.
4.	TIME ZONE	DAY	LIGHT SAVINGS	STAND	ARD	
	EASTERN	CENTRAL	MOUNTAIN	PACIFIC	OTHER	
5.	A HAND DRAWN MAR	WHERE YOU WERE ST	ENOMENON? IF IN CITY, G ANDING WITH REFERENCE Y TO FIX A DISTANCE AND	TO THE ADDRESS. IF	IN THE COUNTRY, I	DENTIFY THE

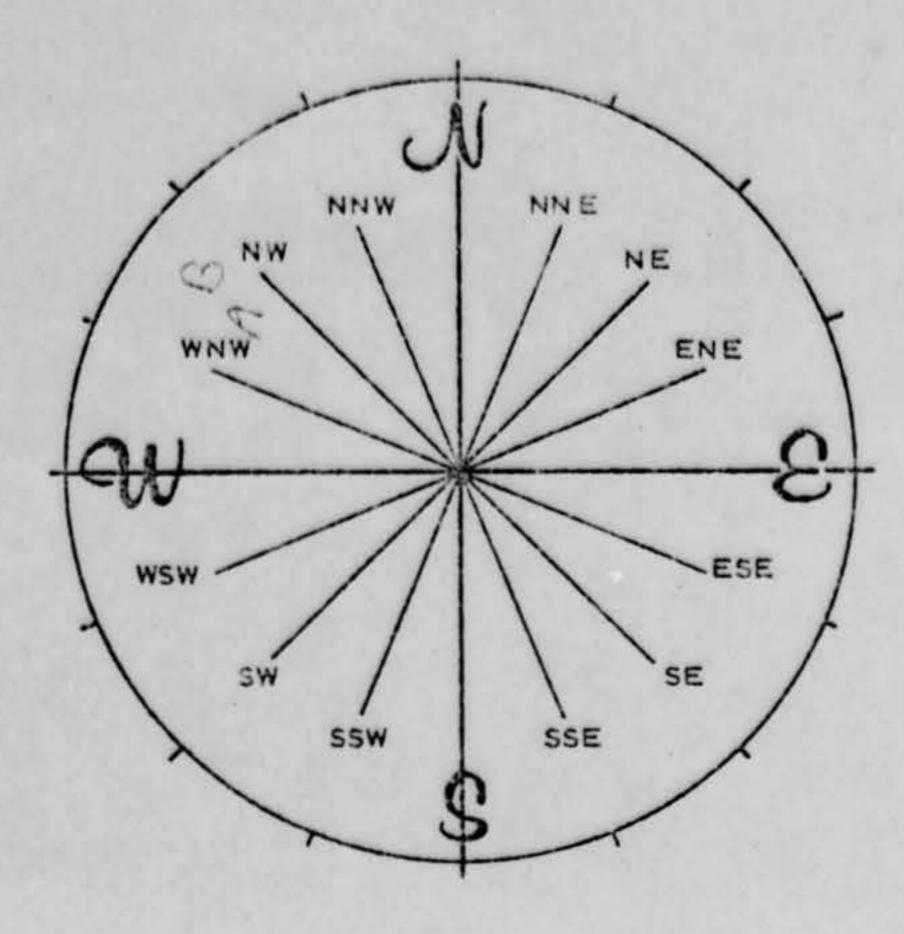
6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A 'B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.



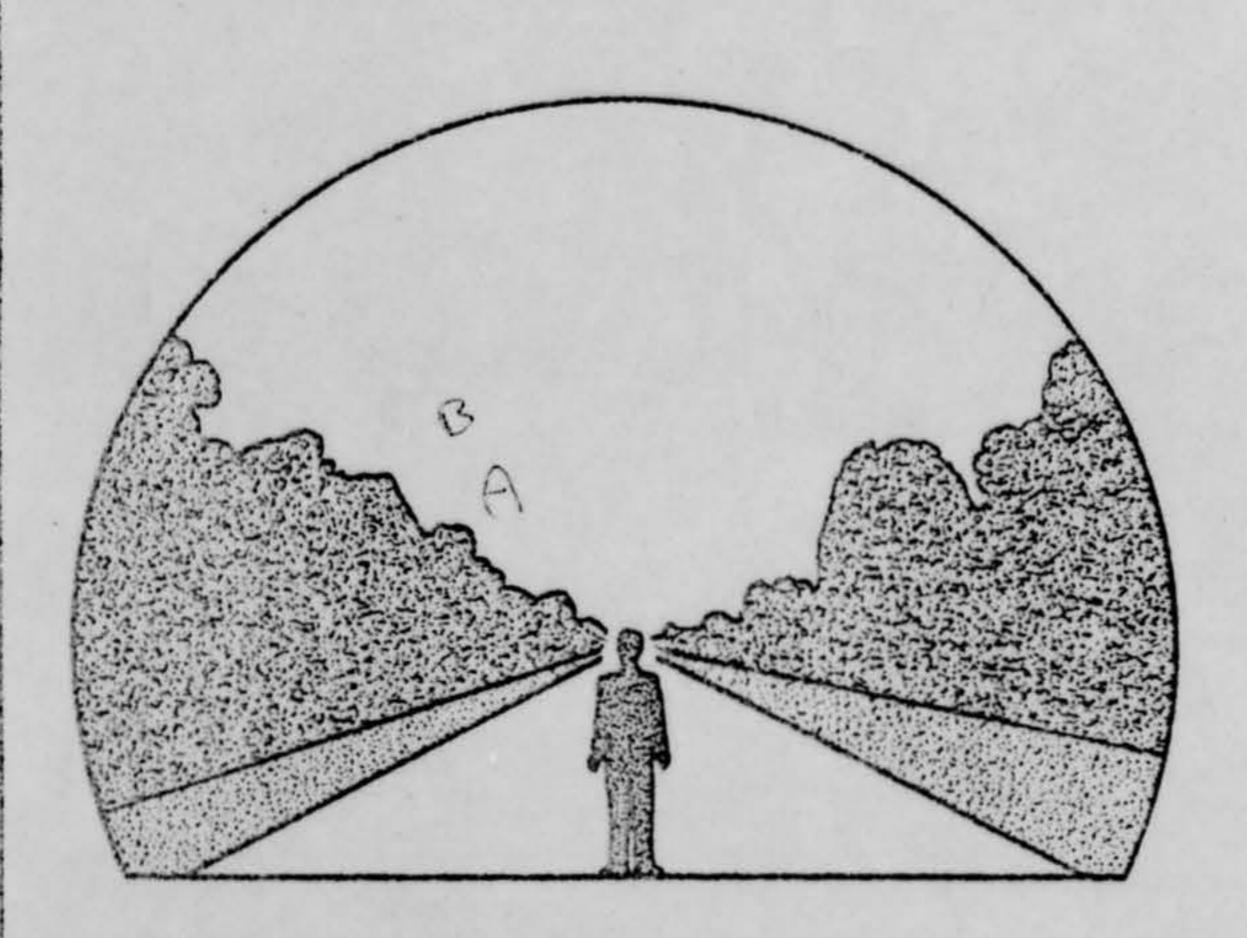
AF FORM 117

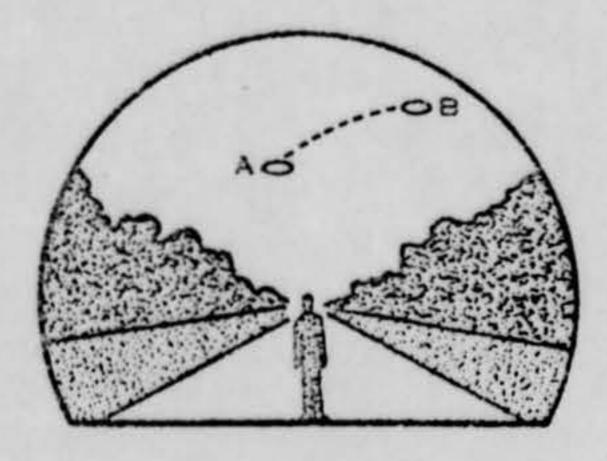
. 1

64. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





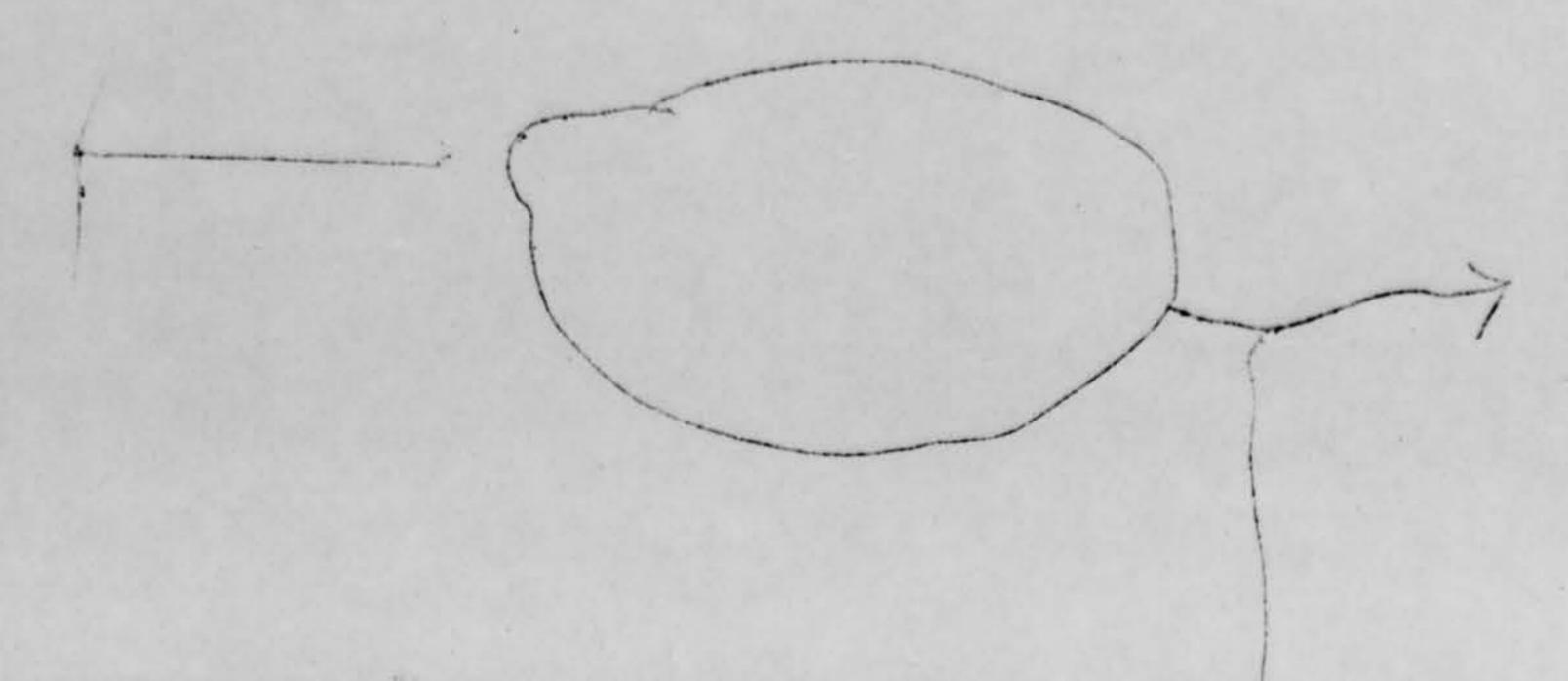
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-		The second secon		
8.	WHERE WERE Y	OU WHEN YOU SAW THE	PHENOMENON? (Check appropri	inte blocks.) .
	OUTDOORS		IN BUSINESS SECTION OF	CITY
	IN BUILDING		IN RESIDENTIAL SECTION	OF CITY
	IN CAR AS DRIVER	AS PASSENGER	IN OPEN COUNTRYSIDE	
	IN BOAT		NEAR AIRFIELD	
	IN AIRPLANE AS PILOT	AS PASSENGER	FLYING OVER CITY	
	OTHER	+77 (1	FLYING OVER OPEN COUN	ITRY
	Terrece in build	ng 16 1100R	OTHER	
Α.	IF Y	YOU WERE IN A VEHICLE.	COMPLETE THE FOLLOWING:	
	WHAT DIRECTION WERE Y	OU MOVING?	HOW FAST WERE YOU MOVING?	
	NORTH	EAST		
	SOUTH	WEST	PHENOMENON?	OBSERVING THE
	NORTHEAST	SOUTHEAST	-	
	NORTHWEST	SOUTHWEST	YES	[] NO
но	W MUCH OTHER TRAFFIC WAS T	HERE?		
-		HOW LONG WAS THE	PHENOMENON IN SIGHT?	
1 5	NGTH OF TIME	HOW LONG WAS THE	PHENOMENON IN SIGHT?	TNOTHERM
	the state of the s	21, 21 2 1 2 2 2	CERTAIN OF TIME	JUST A GUESS
но	W WAS TIME DETERMINED?	ur and a half	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1303: A GUESS
MOPE	VEMENT OR THE BEHAVIOR OF	the phenomenon, and be thes. Slowy be stood s		HAVIOR. INDICATE DISAP-
1				

11.		C	ONDITIONS (Check appropriate blocks.)		
Α.	SKY	8.	WEATHER	1	
DAY	V		CUMULUS CLOUDS (Low fluffy)		FOG OR MIST
TWI	.IGHT		CIRRUS CLOUDS (High fleecy or Herring-		HEAVY RAIN
NIG	нт		bone)		LIGHT RAIN OR DRIZZLE
CLE	AR J		NIMBUS CLOUDS (Rain)	!	HAIL
PAR	TLY CLOUDY	* 1	CUMULONIMBUS CLOUDS U		SNOW OR SLEET
COM	PLETELY OVERCAST		(Thunderstorms)		UNKNOWN
			HAZE OR SMOG		NONE OF THE ABOVE
			IGHT, WHAT DID YOU NOTICE ABOUT THE ST	TARS A	AND MOON?
(1)	STARS	(2)	MOON		
NON			BRIGHT MOONLIGHT		NO MOONLIGHT
AF			MOON WITH HALO		UNKNOWN
MAN	NOWN		PARTIAL (New or quarter)		
THEP	RONT OF YOU	WAS THE	TO YOUR RIGHT		OVERHEAD (Near noon)
	ACK OF YOU		TO YOUR LEFT		UNKNOWN
STREE	SUM	RESTRIAL	NATION PRESENT DURING THE SIGHTING, SU ILLUMINATION, SPECIFY DISTANCE TO LIGH	HT SO	URCE.
REFL IT WA APPE	S SOLID OR TRANSPAREN	LF-LUMIN T, WHETE HT. INDI	ENOMENON, INDICATING WHETHER IT APPEAR IOUS AND WHAT COLORS YOU NOTICED. DESCRI HER EDGES WERE SHARP OR FUZZY. DESCRI CATE COMPARISONS WITH OTHER OBSERVED W.	CRIBE 1BE TH	YOUR IMPRESSION OF WHETHE HE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OR
It	solo o do	nok	tones. Combanatio	0	round and
000	J. It Look	ed s	solid as far as we	< 0x	uld see.
Pla	nes were	pass	sing by and it did ying object	1	ot Look Like
T.	ony normal	1 +1	ying object		

13. 1 DID THE PHENOMENON	YES	NO	UNKNOWN
MOVE IN A STRAIGHT LINE?			
STAND STILL AT ANYTIME?	17		
SUDDENLY SPEED UP AND RUN AWAY?			
BREAK UP IN PARTS AND EXPLODE?			
CHANGE COLOR?	1		
GIVE OFF SMOKE?			
CHANGE BRIGHTNESS?	7		
CHANGE SHAPE?			
FLASH OR FLICKER!			
DISAPPEAR AND REAPPEAR?			
SPIN LIKE A TOP?			
MAKE A NOISE?			
FLUTTER OR WOBBLE?			
14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?	100	5001	
We were Looking at George Wasington Bridge and the were Looking at George Wasington Bridge and	ue	sac	
it (We did not think m	ruch	of	
some unusal thing over it. We did not think in		1	
It until it mound, cloudy back all will		1	٠,
we also saw it changing	010	n	5
vie also			
A WOW DID IT FINALLY DISABBEAD!			
A. HOW DID IT FINALLY DISAPPEAR?	at W	0 0	
The clouds covered it and it started disapp	2001	1	
and then it disappeared.			
		- 4	
		.=	
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUT YES NO. IF "YES," DESCRIBE.	ILDING	AT AN	TIME?
I went be	hiv	10	
When it was going away it went be			
a cloud for awhile.			

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.



and sometimes that direction

16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

EYEGL ASSES	CAMERA VIEWER
SUNGLASSES	BINOCULARS V
WINDSHIELD	TELESCOPE
SIDE WINDOW OF VEHICLE	THEODOLITE
WINDOWPANE	OTHER
DO YOU ORDINARILY WEAR GLASSES? YES NO	B. DO YOU USE READING GLASSES?
WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON? GIVE ESTIMATE OF SPEED	19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE
	POSSIBLE OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORDS THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON SCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE
clouds, Planes, sun	
elt mas just	
1 1 1 1 1	
one crouds but	bidnot look Like one,
Ithe could clouds but a It didn't Look Like p	
It didn't Look Like p	
It didn't Look Like p	slanes on sun at all.
It didn't Look Like p	Janes on sun at all.
I t didn't Look Like p	Janes on sun at all.
It didn't Look Like p	Janes on san at all.
It didn't Look Like p	Janes on sun at all.
It didn't Look Like p	Janes on sun at all.
It didn't Look Like p	Janes on san at all.
It didn't Look Like p	Janes on sun at all.
It didn't Look Like p	Janes on san at all.
DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING ANIMALS OR MACHINERY IN THE VICINITY? YES TO	stances on sun at all. FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF. NO. IF "YES," DESCRIBE.
It didn't Look Like p	stances on sun at all. FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF. NO. IF "YES," DESCRIBE.
DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING ANIMALS OR MACHINERY IN THE VICINITY? YES DID THE PHENOMENON DISTURB THE GROUND OR LEAVE	stances on sun at all. FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, NO. IF "YES," DESCRIBE.
DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING ANIMALS OR MACHINERY IN THE VICINITY? YES DID THE PHENOMENON DISTURB THE GROUND OR LEAVE	slanes on sun at all. FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF. NO. IF "YES," DESCRIBE.
DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING ANIMALS OR MACHINERY IN THE VICINITY? YES TO	slanes on sun at all. FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF. NO. IF "YES," DESCRIBE.
DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING ANIMALS OR MACHINERY IN THE VICINITY? YES TO	stances on sun at all. FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, NO. IF "YES," DESCRIBE.