PROJECT 10073 RECORD

A	PROJECT 100/3 KTCORD
1. DATE - TIME GROUP 2200 EDT 3 148 50 4/0200 Z	Z. LOCATION  Kettering, On.
SOURCE June 1 Lan	Balloon (Hot All)
one (1)	
5. LENGTH OF OBSERVATION	The observer sighted a flare-like light that traveled
6. TYPE OF OBSERVATION Ground-Visual	from the north to the west southwest. Pieces of fire fel- from the flare-like object and drifted toward the ground but were extinguished before reaching the ground.
7 COURSE N to n JW	
8. PHOTOS	
9. PHYSICAL EVIDENCE	

FTD 828 43 0-329 17

3

13.	DID THE PHENOMENON	YES	HO	UNKNOWN
MOVE IN A STRAIGH	T LINE?		-	
STAND STILL AT AN	YTIME!		diame	
SUDDENLY SPEED U	P AND RUN AWAY!		luma.	
BREAK UP IN PARTS	AND EXPLODE?		D.	
CHANGE COLOR?			1	" Carried
GIVE OFF SMOKE?				L
CHANGE BRIGHTNES	S?	lace-		
CHANGE SHAPET			dum	
FLASH OR FLICKER		3		
DISAPPEAR AND REA	APPEAR?			
SPIN LIKE A TOP?			in	
MAKE A NOISE?			Lucia	
FLUTTER OR WOBSL	E?		2	

14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?

It's unique behavior

A. HOW DID IT FINALLY DISAPPEAR?

Faded

B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?

YES MO. IF "YES," DESCRIBE.

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.

a point of light.

16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OF THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

I about if imagine the whole object would have been covered, but I'm not sure

EYEGLASSES		CAMERA VEWER	
SUNGLASSES		BINOCULARS	
WINDSHIELD		TELESCOPE	
SIDE WINDOW OF VEHICLE		THEODOLITE	
WINDOWPANE		OTHER	
	TYES TINO B.	DO YOU USE READING GLASSES?	TYES TINO
HENOMENON GIVE ESTIMATE OF SPEED	ED OF THE 19	WHAT WAS YOUR IMPRESSION OF PHENOMENON? GIVE ESTIMATE	THE DISTANCE OF THE
A COMMON OBJECT OR OBJECTS WHICH, WE WOULD BEAR SOME RESEMBLANCE TO WHAT COMMON OBJECT AND WHAT YOU SAW.  A S T I Solice  Flave	TYOU SAW. DESCRI	T Pasembled	CES BETWEEN THE
DID YOU NOTICE ANY ODOR, NOISE, OR HE ANIMALS OR MACHINERY IN THE VICINITY?	AT EMANATING FRO	THE PHENOMENON OR ANY EFF	ECT ON YOURSELF.
DID YOU NOTICE ANY ODOR, NOISE, OR HE ANIMALS OR MACHINERY IN THE VICINITY?	AT EMANATING FRO	THE PHENOMENON OR ANY EFF	ECT ON YOURSELF.
DID YOU NOTICE ANY ODOR, NOISE, OR HE ANIMALS OR MACHINERY IN THE VICINITY?	AT EMANATING FRO	THE PHENOMENON OR ANY EFF	ECT ON YOURSELF.
DID YOU NOTICE ANY ODOR, NOISE, OR HE ANIMALS OR MACHINERY IN THE VICINITY?	AT EMANATING FRO	THE PHENOMENON OR ANY EFF	ECT ON YOURSELF.
DID YOU NOTICE ANY OOOR, NOISE, OR HE ANIMALS OR MACHINERY IN THE VICINITY?	AT EMANATING FRO	THE PHENOMENON OR ANY EFF	FECT ON YOURSELF.
DID YOU NOTICE ANY OOOR, NOISE, OR HE ANIMALS OR MACHINERY IN THE VICINITY?	AT EMANATING FRO	THE PHENOMENON OR ANY EFF	FECT ON YOURSELF.
DID THE PHENOMENON DISTURB THE GROU			
DID THE PHENOMENON DISTURB THE GROU			
DID THE PHENOMENON DISTURB THE GROU			
DID YOU NOTICE ANY ODOR, NOISE, OR HE ANIMALS OR MACHINERY IN THE VICINITY?			

LOCATION.	TAUSEL ASS	. IF "YES," GIVE DAT	EAND
13. WAS ANYONE WITH YOU AT THE TIME YOU SAW THE PHENOR	NENON! THES DHO	. IF "YES." DID THEY	SEE IT TOO?
My & My S	C/4 00	nelon Ave	
24. GIVE THE FOLLOWING INFO	RMATION ABOUT YOU	JRSELF	
LAST NAME, FIRST NAME, MIDDLE MANE			
ADDRESS (Street, City, State and Zip Code)	K.	Hou.us, 0	110
TELEPHONE (Area code and number)	AGE 3 w	MALE	FEMALE
MAME WPAFB-Praject Bluebook	3 MONTH	8 YEA	1969
26. DATE YOU COMPLETED THIS QUESTIONNAIRE. DAY	18 MONTH	8 YEA	1969

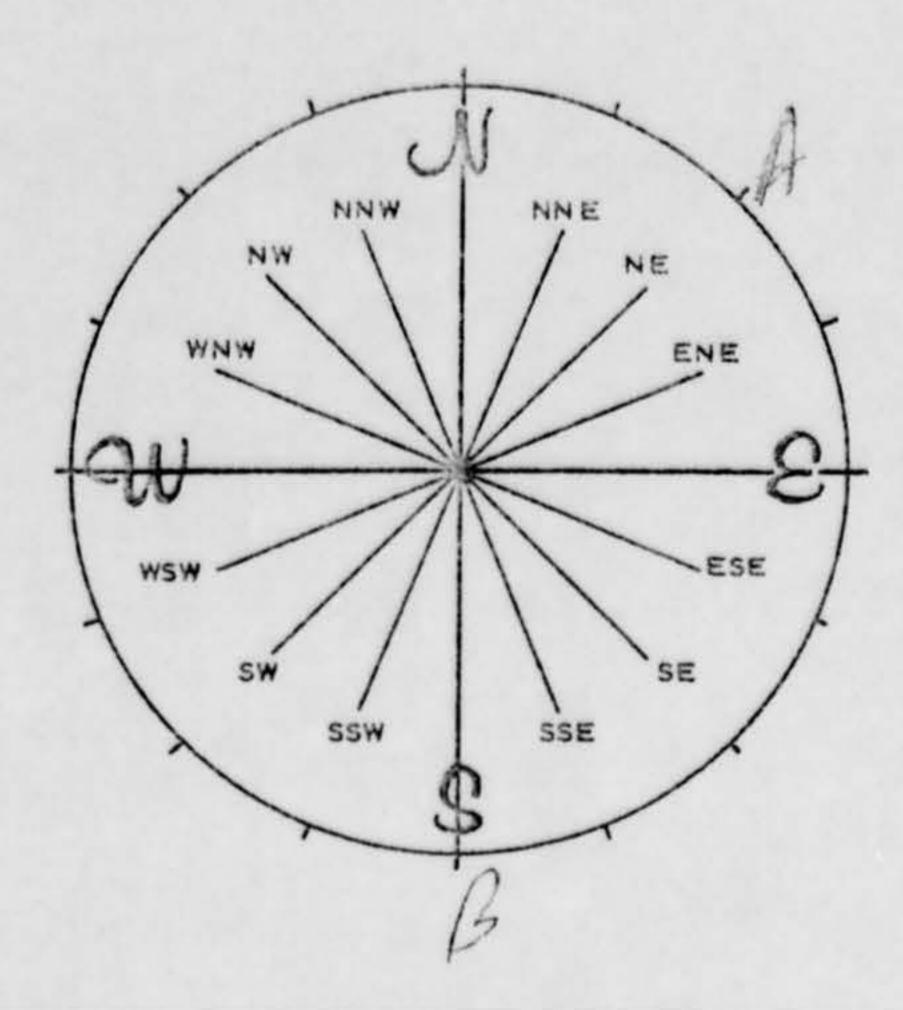
12. HAVE YOU EVER BEEN THIS OR A SIMILAR PHENOMENON LOCATION.	BEFORET LYES	PRO. IF "YES," GIVE DAT	EAND
23. WAS ANYONE WITH YOU AT THE TIME YOU SAW THE PHEN 3 0 + 4 ev	PRYSONS	NO. IF "YES," DID THEY	SEE IT TOO?
My + My S	C/4	rendon Ave	
GIVE THE FOLLOWING INF	TUDBA NOITAMRO	YOURSELF	
LAST NAME, FIRST NAME, MIDDLE MANE			
ADDRESS (Street, City, State and Zip Gode)		Kettouing, O	110
TELEPHONE (Area code and number)	AGE 5 w	MALE	FEMALE
INDICATE ADDITIONAL INFORMATION INCLUDING OCCUPATIO	N AND ANY EXPERIEN	CE WHICH MAY BE PERT	NENT.
SAME WPAFB-Praire + Bluebook	TED THIS PHENOMEN	ON? PYEA	1969
6. DATE YOU COMPLETED THIS QUESTIONNAIRE.	18 MONTH_	8 YEA	R 1969

27. INFORMATION WHICH YOU FEEL IS PERTINENT BUT WHICH IS NOT ADEQUATELY COVERED IN THIS QUESTIONNAIRE, ALTERNATIVELY PROVIDE A NARRATIVE EXPLANATION OF THE SIGHTING.

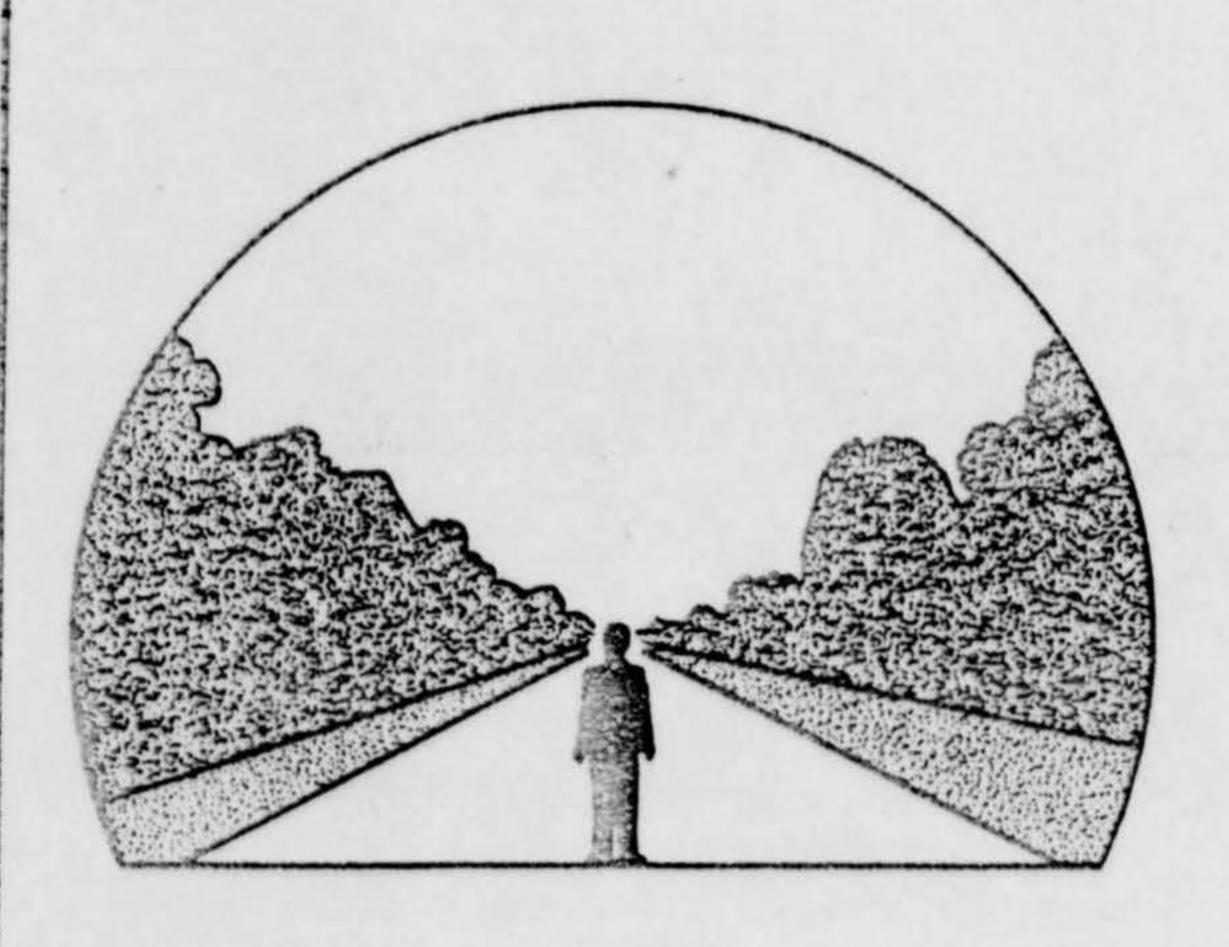
We would all appreciate being notified of your explanation of this UFO. I look forward to heaving from you at your parliest convenience

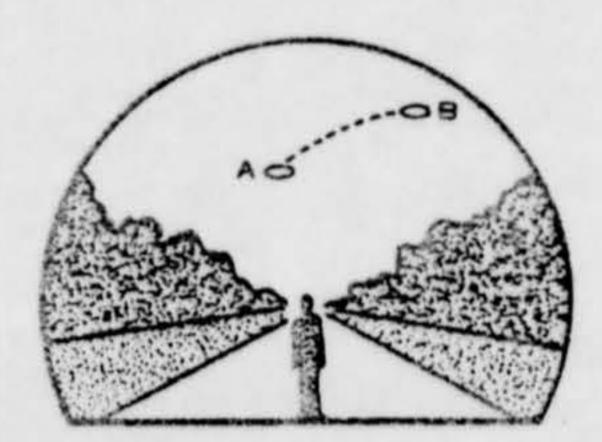


BA. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





## SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

DUDGET BUREAU APPROVAL

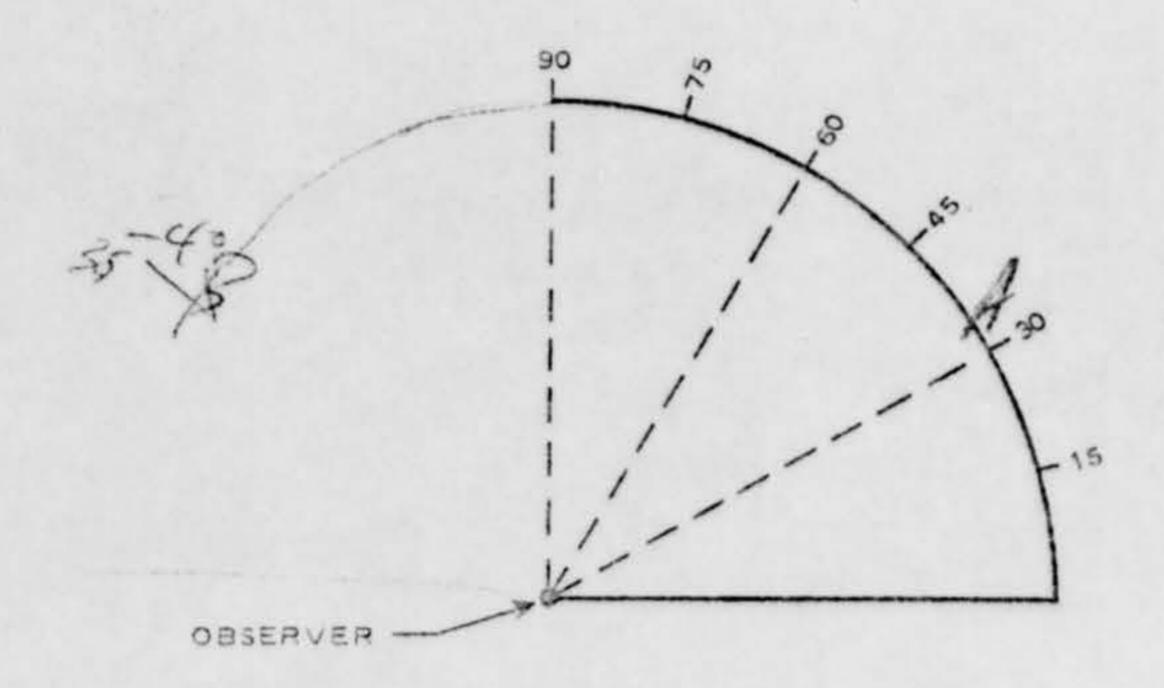
THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALD OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

-						
1.	WHEN DID YOU SEE	THE PHENOMENON?	~ 2	111	44	10
		210	DAY 03	MONTH TOO	YEAR_	6 7
2.	WHAT TIME DID YOU	J FIRST SIGHT THE PHE	HOUR 2/	MINUTES 50	A.M.	Ø₽.M.
3.	WHAT TIME DID YOU	J LAST SIGHT THE PHE	HOUR _2/	MINUTES 55	A.M.	Ď₽.M.
4.	TIME/ZONE	DAYL	LIGHT SAVINGS	STANDARD		
	EASTERN	CENTRAL	MOUNTAIN	PACIFIC	OTHER	
5.	A HAND DRAWN MAR	WHERE YOU WERE ST	ANDING WITH REFERENCE	TO THE NEAREST STREET TO THE ADDRESS. IF IN THE DIRECTION FROM SOME REC	E COUNTRY,	DENTIFY THE

FROM BACK YARD

KETTERING.

5. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.



		-		
8. WHERE WE	RE YOU WHEN YOU SAW THE	PHENOMENON? (Check approp	riate blocks.)	
OUTDOORS		IN BUSINESS SECTION OF	CITY	
IN BUILDING		IN RESIDENTIAL SECTION OF CITY		
IN CAR AS DR	IVER AS PASSENGER	IN OPEN COUNTRYSIDE		
IN BOAT		NEAR AIRFIELD		
IN AIRPLANE AS PIL	LOT AS PASSENGER	FLYING OVER CITY		
OTHER		FLYING OVER OPEN COU	INTRY	
		OTHER		
Α.	IF YOU WERE IN A VEHICLE	, COMPLETE THE FOLLOWING	3:	
WHAT DIRECTION WER	RE YOU MOVING?	HOW FAST WERE YOU MOVING	7	
NORTH	EAST			
SOUTH	WEST	DID YOU STOP ANYTIME WHILE	E OBSERVING THE	
NORTHEAST	SOUTHEAST	PHENOMENON		
NORTHWEST	SOUTHWEST	TYES'	[] NO	
	NEST TYES TONO. IF TYES,	DESCRIBE WHEN THEY WERE IN		
9.	HOW LONG WAS THE F	HENOMENON IN SIGHT?		
LENGTH OF TIME		CERTAIN OF TIME	NOT VERY SURE	
25	min	FAIRLY CERTAIN	JUST A GUESS	
	OF THE PHENOMENON, AND DE	NO. IF "NO," INDICATE WHET SORIBE SUCH MOVEMENT OR BEI		

	HE PHENOMENON, HOW MANY WERE THERE? EMENT CHANGE DURING THE SIGHTING?	DRAW A FIGIURE TO SHOW HOW THEY WERE
	CONDITIONS (Check appropriate blo	cks.l
SKY		EATHER
DAY	CUMULUS CLOUDS (Low fluffy)	FOG OR MIST
TWILIGHT	CIRRUS CLOUDS (High fleecy or He	
NIGHT	bone)	LIGHT RAIN OR DRIZZLE
CLEAR	NIMBUS CLOUDS (Rain)	HAIL
PARTLY CLOUDY	CUMULONIMBUS CLOUDS	SNOW OR SLEET
COMPLETELY OVERCAST	(Thunderstorms)	UNKNOWN
	HAZE OR SMOG	NONE OF THE ABOVE
THE SIGHTING WAS AT TWILL	GHT OR NIGHT, WHAT DID YOU NOTICE ABOU	T THE STARS AND MOON?
STARS	(2)	MOON
NONE	BRIGHT MOONLIGHT	NO MOONLIGHT
A FEW	MOON WITH HALO	UNKNOWN
MANY	MOON HIDDEN BY CLOUDS	
UNKNOWN	PARTIAL (New or quarter)	
IN FRONT OF YOU	TO YOUR RIGHT	OVERHEAD (Near noon)
IN BACK OF YOU	FILLUMINATION PRESENT DURING THE SIGH	UNKNOWN
GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SELECT WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD	THE PHENOMENON, INDICATING WHETHER IS F-LUMINOUS AND WHAT COLORS YOU NOTICE T, WHETHER EDGES WERE SHARP OR FUZZY. HT. INDICATE COMPARISONS WITH OTHER OF OF VIEW.	T APPEARED DARK OR LIGHT, WHETHER IT ED. DESCRIBE YOUR IMPRESSION OF WHETHER DESCRIBE THE SHAPE OR INDICATE IF IT SSERVED OBJECTS, LIKE STARS, A LIGHT OR
Care.	ichord - of	Lares dryping
Cold a fi		n sine. Bedari,

THE PARTY OF THE P

TDPT (UFO)

UFO Observation, 3 Aug 69.

Mr.
Kettering, Ohio 45440

The description that you have given us of your UFO sighting of 3 Aug 69 is similar to other reports we have had in the past of Garment Bag Hot Air Balloons (see attached description). Thank you for your interest and cooperation in this matter.

MECTOR QUINTANILLA, Jr, Lt Col, USAF Chief, Aerial Phenomena Office Aerospace Technologies Division Production Directorate

1 Atch
Garment Bag Hot Air
Balloon Description

MOVE IN A STRAIGHT LINE?  SUDDENLY SPEED UP AND RUN AWAY?  SHEAR UP IN PARTS AND EXPLODE?  CHANGE COLOR?  GIVE OFF SMCKE?  CHANGE SCOLOR?  GIVE OFF SMCKE?  CHANGE STRAIGHT NESS?  CHANGE STRAIGHT NESS?  FLASH OF FLICKER?  PLASH OF FLICKER?  SPIR LIKE A TOP?  MAKE A NOISE?  FLUTTER OF WOBSLE?  13. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  A. HOW DID IT FINALLY DISAPPEAR?  DID THE PMENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE STREET OF THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE STREET OF THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE STREET OF THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE STREET OF THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE STREET OF THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE STREET OF THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE STREET OF THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE STREET OF THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE STREET OF THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE STREET OF THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE STREET OF THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING.	
BREAK UP IN PARTS AND EXPLODE?  CHANGE COLOR?  GIVE OFF SMOKE?  CHANGE BRIGHTNESS?  CHANGE BRIGHTNESS?  FLASH OR FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP!  MAKE A NOISE?  FLUTTER OR WOBSLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  A. HOW DID IT FINALLY DISAPPEAR?  DISAPPEARER.  B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE TYPES.* DESCRIBE.	
BREAK UP IN PARTS AND EXPLODE?  CHANGE COLOR?  CHANGE BRIGHTNESS?  CHANGE SHAPE?  FLASH OR FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP!  MAKE A NOISE?  FLUTTER OR WORBLE?  1a. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  A. HOW DID IT FINALLY DISAPPEAR?  DISAPPEAR AND REAPPEAR?  A. HOW DID IT FINALLY DISAPPEAR?  DISAPPEAR AND REAPPEAR?  DISAPPEAR AND REAPPEAR?  A. HOW DID IT FINALLY DISAPPEAR?  DISAPPEAR AND REAPPEAR?  DISAPPEAR AND REAPPEAR?  A. HOW DID IT FINALLY DISAPPEAR?	
GIVE OFF SMOKE?  GIVE OFF SMOKE?  CHANGE SHAPE?  FLASH OR FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP!  MAKE A MOISE!  FLUTTER OR WOBBLE?  1a. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  A. HOW DID IT FINALLY DISAPPEAR?  DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE WAS IN THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE WAS IN THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE WAS IN THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE WAS IN THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE WAS IN THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE WAS IN THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE WAS IN THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE WAS IN THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE WAS IN THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE WAS IN THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE WAS IN THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE WAS IN THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PHENOMENON MOVE BEHIND OR IN FRONT OR SOMETHING.	
CHANGE COLOR?  GIVE OFF SMOKE?  CHANGE SHAPE?  FLASH OR FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP!  MAKE A MOIST?  FLUTTER OR WOBSLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  JULISH DAWL IN SAMP.  A. HOW DID IT FINALLY DISAPPEAR?  DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE WAYS NO. IF TYES," DESCRIBE.	
CHANGE BRIGHTNESS?  CHANGE BRIGHTNESS?  FLASH OR FLICKER?  DISAPPEAR AND REAPPEAR?  PLASH OR FLICKER?  DISAPPEAR AND REAPPEAR?  PARKE A NOISE?  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  A. HOW DID IT FINALLY DISAPPEAR?  COLOR OF THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE	
CHANGE SHIGHTNESS?  CHANGE SHAPE?  FLISH OR FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  JUST SAW IT IN SAFE.  A. HOW DID IT FINALLY DISAPPEAR?  DISAPPEAR  DISAPPEAR  A. HOW DID IT FINALLY DISAPPEAR?	
CHANGE SHAPE?  FLASH OR FLICKER?  SPIN LIKE A TOP?  MAKE A NOISE!  FLUTTER OR WOBBLE?  IA. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  A. HOW DID IT FINALLY DISAPPEAR?  DIES OF THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE YES." DESCRIBE.	
PLASH OR FLICKER?  DISAPPEAR AND REAPPEAR?  WAKE A MOISE?  FLUTTER OR WOBBLE?  A. HOW DID IT FINALLY DISAPPEAR?  DISAPPEAR!  DISAPPEAR.  D	
DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  AAKE A NOISE?  FLUTTER OR WOBBLE?  A. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN	
A. HOW DID IT FINALLY DISAPPEAR?  Died out.  Did the Phenomenon Move Behind or in Front of Something, Like a CLOUD, TREE, OR BUILDING AT ANY THE YES. DESCRIBE.	
A. HOW DID IT FINALLY DISAPPEAR?  Died out.	~
A. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  Joseph Daw It in Shy.  A. HOW DID IT FINALLY DISAPPEAR?  Didd out.  Did the Phenomenon move behind on in Front of Something, Like a Cloud, Tree, Or Building at any THE YES NO. IF "YES," DESCRIBE.	
A. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  Journ A in Sky.  A. HOW DID IT FINALLY DISAPPEAR?  Died out.  Died out.  Died out.  Died out.  Died out.  Died out.	
Journ page it in stay.  No did it finally disappear?  Died out.  Died out.	
Died out.  B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE YES, DESCRIBE.	
Died out.  Died out.  Died out.  Died out.	
Died out.  Died out.  Died out.  Died out.	
Died out.  Died out.  Died out.  Died out.	
DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE YES, DESCRIBE.	
	ME?
Trees.	
Trees.	
1,44-	

EYEGLASSES	CAMERA VIEWER
SUNGLASSES	BINOCULARS
WINDSHIELD	TELESCOPE
SIDE WINDOW OF VEHICLE	THEODOLITE
WINDOWPANE	OTHER
DO YOU ORDINARILY WEAR GLASSES? TYES	
HENOMENON? GIVE ESTIMATE OF SPEED OF THE	19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF T
COMMON OBJECT AND WHAT YOU SAW.	W. DESCRIBE SIMIL ARITIES AND DIFFERENCES BETWEEN THE
. DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANA ANIMALS OR MACHINERY IN THE VICINITY? YES	TING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF,
DID THE PHENOMENON DISTURB THE GROUND OR LEATER TYPES," DESCRIBE.	AVE ANY PHYSICAL EVIDENCE. TYES THO.

12. HAVE YOU EVER SEEN THIS OR A SIMILAR PHENO LOCATION.	MENON BEFO	HET TYES PINC	). IF "YES," GIVE DA	TE AND
23. WAS ANYONE WITH YOU AT THE TIME YOU SAW THE	HE PHENOMEN	ON! SYES NO	. IF "YES," DID THE	Y SEE IT TOO?
A. LIST THEIR NAMES AND ADDRESSES				
Mes.  Mes.  Mes.		(50 me)		
17/25.		Jamo as	below)	
24. GIVE THE FOLLOW	ING INFORM	ATION ABOUT YO	URSELF	
LAST NAME, FIRST NAME, MIDDLE NAME				
ADDRESS (Street, City, State and Zip Code)	E /	E TTERNUG	Ono 45	440
TELEPHONE (Area code and number)	AGI	29	X MALE	FEMALE
INDICATE ADDITIONAL INFORMATION INCLUDING OC	CUPATION AN	D ANY EXPERIENCE	WHICH MAY BE PERT	INENT.
25. WHEN AND TO WHOM DID YOU REPORT THAT YOU	HAD SIGHTED	THIS PHENOMENON?		
NAME	DAY	MONTH	YE,	1R .
26. DATE YOU COMPLETED THIS QUESTIONNAIRE.				
	DAY	MONTH	YE	AR

## DEPARTMENT OF THE AIR FORCE HEADQUARTERS FOREIGN TECHNOLOGY DIVISION (AFSC) WRIGHT-PATTERSON AIR FORCE BASE, OHIO 48433



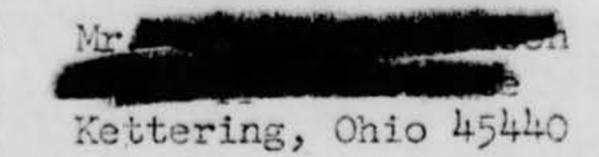
REPLY TO

TDPT (UFO)

7 AUG 1969

SUBJECT:

UFO Observation, 3 Aug 1969



Reference your recent unidentified flying object sighting which you reported to the Air Force. The information which we have received is not sufficient for a scientific investigation. Request .you complete the attached AF Form 117 and return it in the selfaddressed envelope. Thank you for reporting your observation to the Air Force.

HECTOR QUINTANILLA, Jr, Lt Colonel, USAF Chief, Aerial Phenomena Office

Aerospace Technologies Division

Production Directorate

1 Atch

AF Form 117 w/envelope

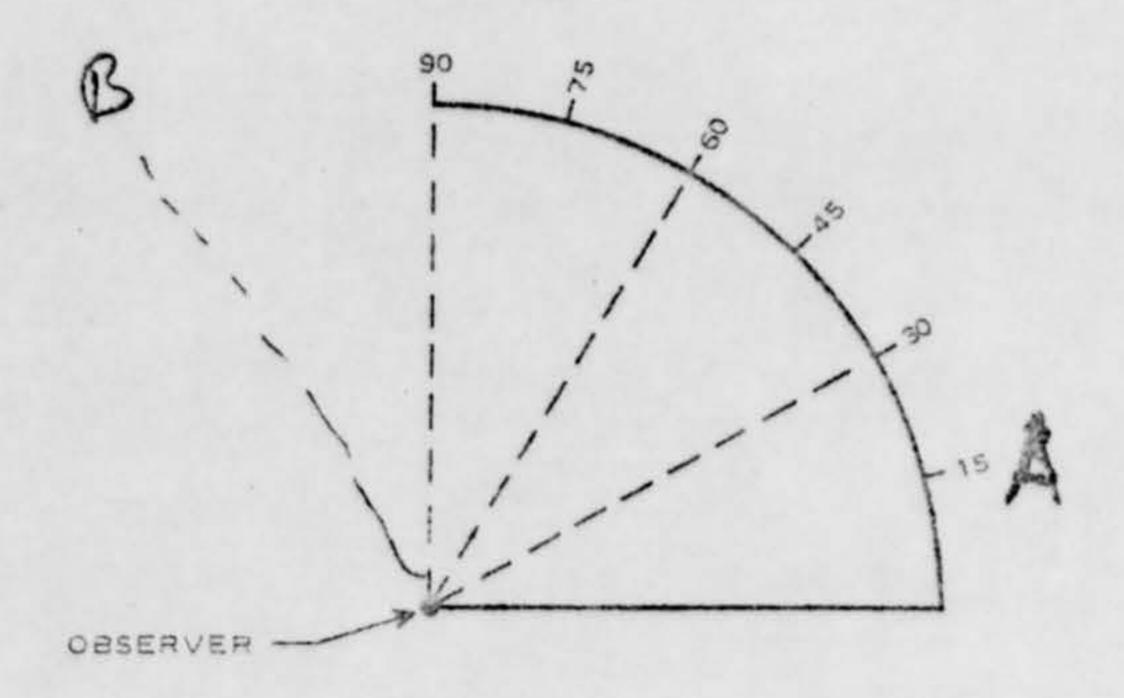
## SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

SUDGET BUREAU APPROVAL NUMBER 21-2258

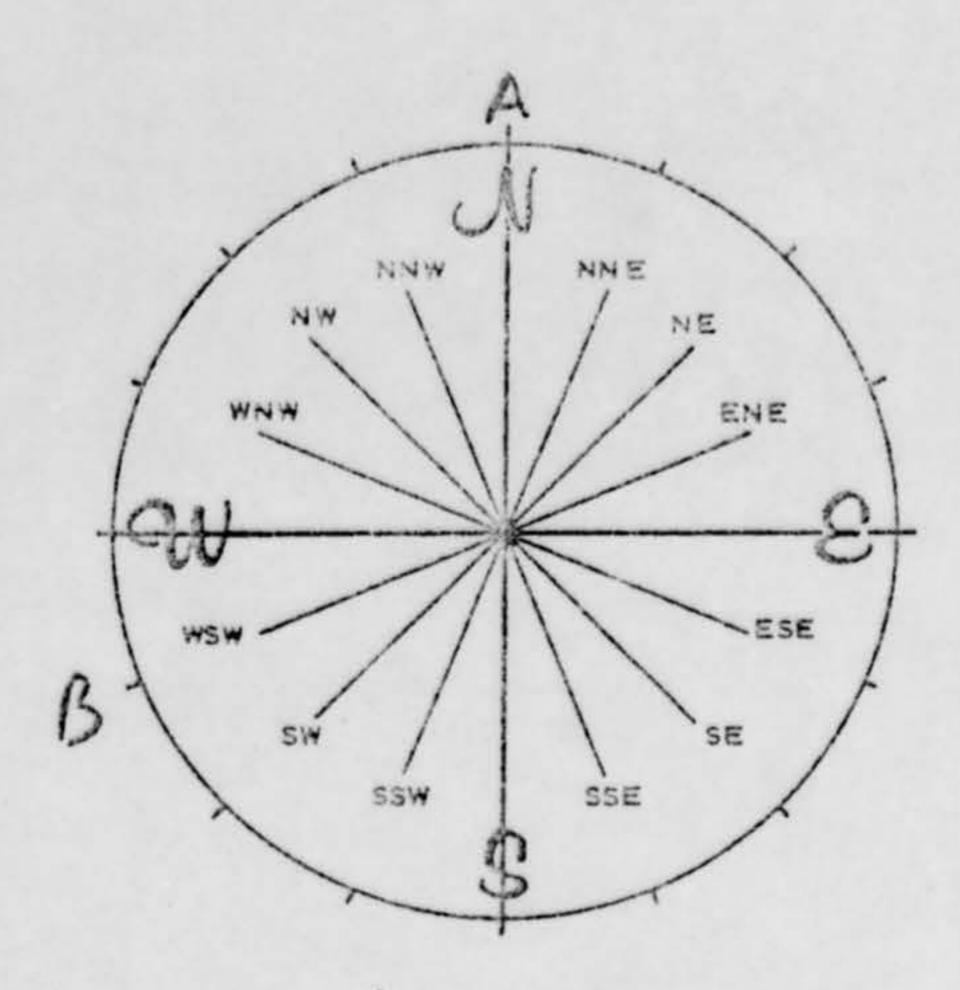
THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FID (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1	WHEN DID YOU SEE	E THE PHENOMENON	DAY3	MONTH.	8	YEAR_	1969
2	WHAT TIME DID YO	U FIRST SIGHT THE PHE	HOUR /C	MINUTES	5	A.M.	April .
3	WHAT TIME DID YO	U LAST SIGHT THE PHEN	HOUR 10	:03 MINUTES		A.M.	المبحث
4.	TIME ZONE	DAYL	IGHT SAVINGS	ST	ANDARD		
	EASTERN	CENTRAL	MOUNTAIN	PACIFIC		THER	
		Apple	ton				

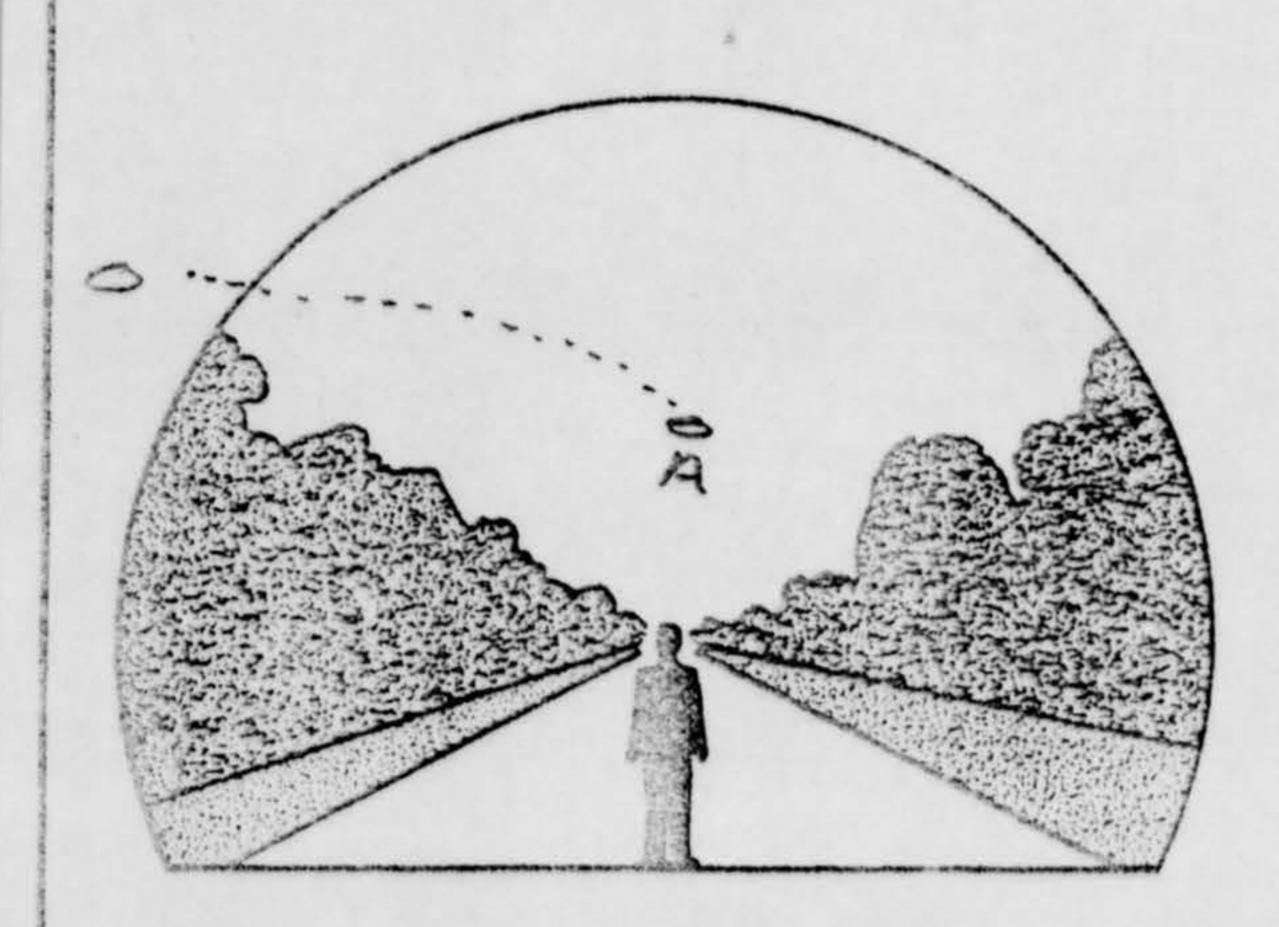
6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE. WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

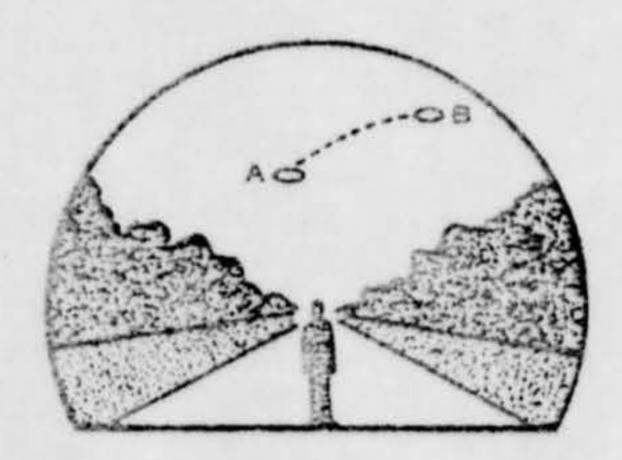


BA. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





13. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.

a point of light.

15. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

I doubt if imagine the wholo object would have been covered, but I'm not sure

13.	DID THE PHENOMENON	YES	NO	UNKHOWN
MOVE IN A STRAIGH	T LINE?		-	
STAND STILL AT AN	YTIME?		desire	
SUDDENLY SPEED U	PAND RUN AWAY?		bearin	
BREAK UP IN PARTS	AND EXPLODE?		· tomar	
CHANGE COLOR?		1	Same and	
GIVE OFF SMOKE?				Comme
CHANGE BRIGHTNES	57	barren		
CHANGE SHAPE?			de	
FLASH OR FLICKER!		· dansam		
DISAPPEAR AND REA	PPEAR?	Access		
SPIN LIKE A TOP?			سسد	
MAKE A NOISE?			-	
FLUTTER OR WOBBL	E?		2	
A PARTICIPATION OF THE PARTY OF		The second secon		-

14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?

It's unique behavior

A. HOW DID IT FINALLY DISAPPEAR?

Faded

Market in the contract of the

B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME!

YES NO. IF "YES," DESCRIBE.

		CO	NOITIONS (Check appropriate blocks.)	
	SKY	В.	WEATHER	!
-	DAY		CUMULUS CLOUDS (Low fluffy)	FOG OR MIST
	TWILIGHT		CIRRUS CLOUDS (High fleecy or Herring-	HEAVY RAIN
*	HIGHT		bone)	LIGHT RAIN OR DRIZZLE
,	CLEAR		NIMBUS CLOUDS (Rain)	HAIL
	PARTLY CLOUDY		CUMULONIMBUS CLOUDS	SHOW OR SLEET
	COMPLETELY OVERCAST		(Thunderstorms)	UNKNOWN
		**************************************	HAZE OR SHOG	HONE OF THE ABOVE
F	THE SIGHTING WAS AT TWILIGH	HT OR NI	SHT. WHAT DID YOU NOTICE ABOUT THE ST	ARS AND MOON?
-	STARS	(2)	MOON	
	HONE	V	BRIGHT MOONLIGHT	NO MOONLIGHT
-	AFEW		MOON WITH HALO	UNKHOWN
	MANT		MOON HIDDEN BY CLOUDS	
-	UNKHOWN		PARTIAL (New or quarter)	
	IN FRONT OF YOU		TO YOUR RIGHT	OVERHEAD (Near noon)
	IN BACK OF YOU		TO YOUR LEFT	UNKNOWN
T	11 - 2 -			

OUTDOORS	THE COUNTY TO SERVICE TO THE PERSON	PHENOMENON? (Check approp	riate blocks.)	
		IN BUSINESS SECTION OF		
IN BUILDING		IN RESIDENTIAL SECTIO	N OF CITY	
IN CAR TAS DRI	VER AS PASSENGER	IN OPEN COUNTRYSIDE		
IN BOAT		NEAR AIRFIELD		
IN AIRPLANE AS PIL	OT AS PASSENGER	FLYING OVER CITY		
OTHER		FLYING OVER OPEN COL	INTRY	
		OTHER		
	IF YOU WERE IN A VEHICLE	COMPLETE THE FOLLOWING	3:	
WHAT DIRECTION WER		HOW FAST WERE YOU MOVING		
NORTH	EAST			
SOUTH	WEST	DID YOU STOP ANYTIME WHI	LE OBSERVING THE	
NORTHEAST	SOUTHEAST	- PHENOMENON?		
NORTHWEST	SOUTHWEST	TYES	MO	
SIGHTING THE PHENOMENO	N AND WHERE THEY WERE IN T	HE SKY RELATIVE TO THE POSIT	TION OF THE PHENOMENON	
SIGNING THE PREMOMENO	N AND WHERE THEY WERE IN T	HE SKY RELATIVE TO THE POSIT		
SIGNING THE PREMOMENO		HENOMENON IN SIGHT?		
NOTH OF TIME 3	HOW LONG WAS THE P	HENOMENON IN SIGHT?	TION OF THE PHENOMENON	
ENGTH OF TIME  OH WAS TIME DETERMINED?  AS THE PHENOMENON IN SIGH OVEMENT OR THE BEHAVIOR EARANCES ON PREVIOUS SKE	HOW LONG WAS THE P	HENOMENON IN SIGHT?	NOT VERY SUR JUST A GUESS HER THIS IS DUE TO HAVIOR. INDICATE D	

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