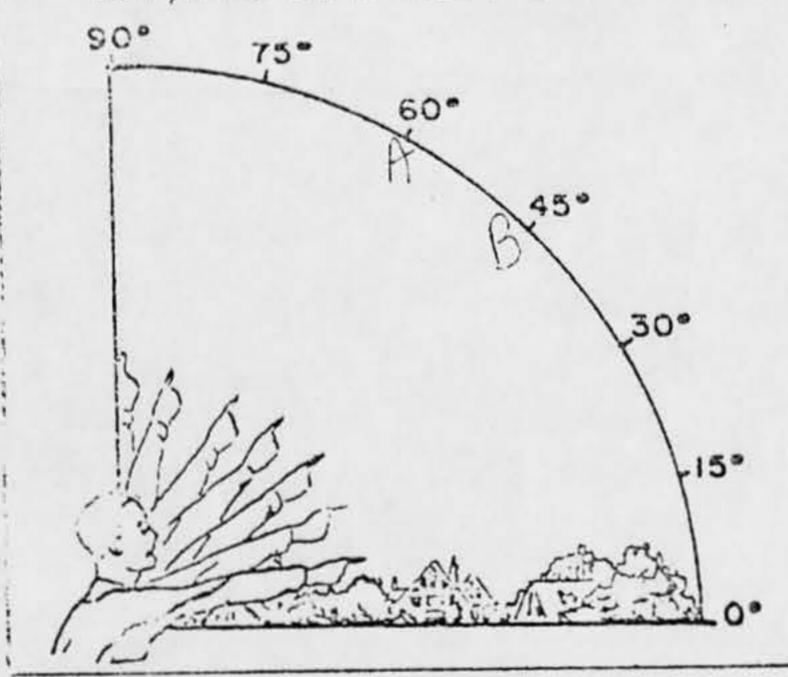
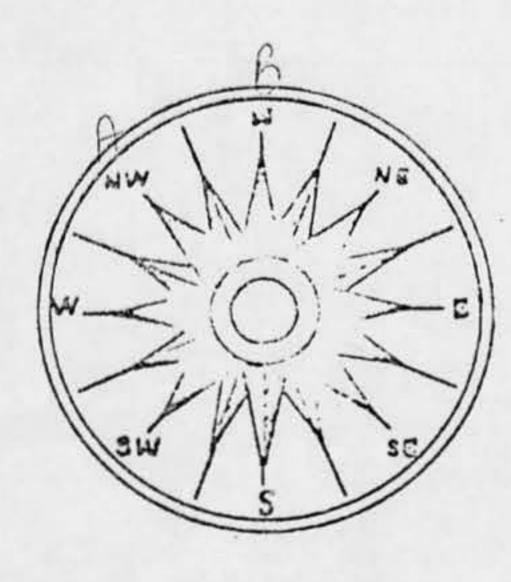
I. DATE STIME GROUP	2. LOCATION
February 67 0700Z	Ramsey, New Jersey (1 Witness)
3. SOURCE -	10. CONCLUSION - · · · ·
Civilian	INSUFFICIENT DATA FOR EVALUATION
4. NUMBER OF OBJECTS One	The description and duration submitted by the observer is consist with that of an astronomical observation. However, without an exact date a positive identification cannot be made. Capella was
5. LENGTH OF OBSERVATION	11. BRIEF SUMMARY AND ANALYSIS on an azimuth of 315 deg, 20 deg elevation the time the form was received
3 Hours, 30 Minutes	Observer saw an object that was a very bright yellowish-orange
6. TYPE OF OBSERVATION Ground-Visual	out and went back into the UFO. Observer said the object went out of sight behind some trees and then a mountain.
7. COURSE	
NW - W	
8. PHOTOS	
U Yes	
9. PHYSICAL EVIDENCE	
TONO	

FTD SEP 63 0-329 (TDE) Previous editions of this form may be used.

27. In the following sketch, imagine that you are at the point shown. Place an "A" on the curved line to show how high the object was above the horizon (skyline) when you first saw it. Place a "B" on the same curved line to show how high the object was above the horizon (skyline) when you last saw it. Place an "A" on the compass when you first saw it. Place a "B" on the compass where you last saw the object.





28. Draw a picture that will show the motion that the object or objects made. Place an "A" at the beginning of the path, a "B" at the end of the path, and show any changes in direction during the course.

29. IF there was MORE THAN ONE object, then how many were there?

Draw a picture of how they were arranged, and put an arrow to show the direction that they were traveling.

Day	Month	Aear		
. Wilen and to whom	did you report that you h			
Indicate any addition	nal information about you	urself, including any spec	ial experience, which m	ight be pertine:
TELEPHONE NUMB		AGE	SEX FEMALE	
ADDRESS	Street	RAMSey	Zore Zore	EW JERSS State
NAME	ast Name	First Name		
Please give the follow	ving information about y	ourself:		
.1 IF you answered '	YES, did they see the obnames and addresses:	oject too? (Circle One)		
as anyone else with y	ou at the time you saw i	he object? (Circle One)	Yes No	
the American P	+ mil - 2	don't remez	riles dated d	ul

		*	• Feg. 7
4. Date you completed this questionnaire:	Vat.	Month	1967
35. Information which you feel pertinent and which questionnaire or a narrative explanation of you		overed in the speci	fic paints of the
	*		

Jarfield, New Jerry Jane 20, 1967

Project Blue Book Information & ffice SAFOI Washington, D.C.

20330

Dear Moseratly asked you for some information oncerning Project Blue Book and 2170's. The information sent to me was very interesting and very beloful. I at sent in the form which was sent to me. Have you yet decided what it is if so let me know, I am very interested in the vertice.

Os you should know by now I am the existence of Islaing Dancers. I am interested to the point that I want to publish my own fauces Mayaine work, and I want to publish my own fauces Mayaine at least try to take time to listen. I have a pla are far as I know, no other existence of any other was a far as I know, no other existence of any other was a far as I know, no other existence of any other was a far as I know, no other existence of any other was a far as I know, no other existence of any other was a far as I know, no other existence of any other was a far as I know, no other existence of any other was a far as I know, no other existence of any other was a far as I know I want to see the series.

sauces righting, 1) the side of the people. 2) the side of the government. I will explain. If I find any type of sources righting, in a magazine, paper, ect I will send a copy to you. Them you will second it evaluate. and send your vertiet to me . I know this a shing quite a let, almost inpossible for a busy man like you. please let me know. If it can be done - Wow need I say more. Wether you can do this favor fo me (it is just a favor) or not, I will still think very highly of you. Thanh - How Jours most sincerly, P.S. The name of the magazine is Lauren Unlimited."

It is a small club, and if you do the lavor for a no pay can be offered by I can and will give you a great deal of recognition in the magazine.

Thank-you

MAR 2 2 1987

Dear Joseph:

This replies to your March 14 letter requesting a model of a unidentified flying object (UFO). I am afraid that I am not going to be much help. We have no models and know of none. A "UFO" is any aerial phenomenon or object which is unknown or appears out of the ordinary to the observer. Thus a model might take almost any form.

I have attached some information on the subject of unidentified flying objects which I think you will find helpful in preparing your science project.

"Good luck.

Sincerely,

CEORGE P. FREEMAN, JR.
Lt Colonel, USAF
Chief, Civil Branch
Community Relations Division
Office of Information

Attachments (BB/109/+2)

Garrield, New Jersey 07026

COORDINATED BY:

SAFOI-CO

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CMbk cy
Rdrs cy
Acty cy
Stybk cy

Garfield New Jersey
March 14, 1967

Project Blue Book Information Office S.A.F.O.I.

Washington, .D.C. 20330

Dear Sir(s),

I am a boy of 13 years of age , and I'm very much interested in U.F.O.'s.

In May at Mark Twain School #3. a science fair will be held. For my science project I am working on U.F.O.'s. I have heard of your work and I was hoping that there was some information you can give me.

Also I was wondering if you had any models of U.F.O.!s. If not would you know of any place from which I can purchase a modle?

Thank You

Yours truly,



November 4, 1967 It Colonel G. P. Treeman Project Blue Book Information Office SAJOJ Washington, DC 20030 wrote a letter concerning a signling. I also asked a quellon of you, which was not insueved in Jam witig again. I asked a favor of your concerning a souces mayagine of wanted to and out. My redear was that any sauces signifing articles, stories, reprosto, cot, develd fired it would read a copy of them to you. How and team would contrate them and send your analwation do mare In the many and the company that in landon, and what it how it it. addith, well by the Bore

Besides being of streme interest to the chance to express this wiews to to pour lie. The world be partly impossible. I know There is quild a ter to air you but it am taking a chance. If you agree to do This, I trivill be done only as a four for me. The amount of recognition. Thank How loves most sincerely with let we still senson on the finally

7 chemany 196 ! SAF-OICC/W-P/Turnure/bp/79079/17 Aug 67

Dear Mr.

I regret the delay in answering your correspondence; however, our present heavy workload has precluded an earlier reply.

Investigation revealed that you probably saw the star Capella; however, without an exact date, we are unable to identify positively what you observed. The description you submitted is consistent with that of an astronomical observation. Capella has, in the past, been responsible for numerous unidentified flying object (UFO) reports.

Thank you for reporting your observation to the Air Force; your interest is appreciated.

Sincerely,

BARNETT B. YOUNG Lt Colonel, USAF Chief, Civil Branch Community Relations Division Office of Information

Garfield, New Jersey 07026

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		100			
J. Turnure			Tet. I my T		A PA
				S. Care	\$ 10 E405

Reader cy - SAF-OIC Activity oy - SAF-OIC Etayback

Ramsieg, NEW. JERSEY.

Feb 67

O9002

Sofower 5MAUG 14 1967

Proposed reply to

(Sighting February 1967)

Dear Mr.

Reference your recent correspondence requesting the Air Force evaluation on your February 1967 observation. I regret the delay in answering your initial correspondence; however, our present heavy workload has precluded an earlier reply.

Investigation revealed that you probably observed the star Capella; however, without an exact date, we are unable to positively identify what you observed. The description you submitted is consistent with that of an astronomical observation. Capella has, in the past, been responsible for numerous unidentified flying object (UFO) observations. Your case is being carried as insufficient data, since without a positive date, a definite conclusion is not possible.

Thank you for reporting your observation to the Air Force; your interest is appreciated.

Capella on asimuth of 315 des El of 20 deg Harfield, Rew Jersey April 28, 1967 Blue Book Information Office SAFOICC Washington, D.C. Dear Lis, I had the form you had sent me filled out. It was done by my sister's girlfriend Bita. The omitted one thing which I fell is very important. The claimed that every time a car possed the object is seemed to black out. The lives near the Danaque Reservior, and near an Clamy Base. I would very much like to thank you very much for sending me the useful information on your organization. It helped me very much on my project. I would like to tell you that I made a modle of a Tolying Lances. By the way I was wondering if you could send me another larm - si . I in case.

. Astro/ Capellas.

By now. Thank You Jours truly P.S. Loory about the envelope, my father owns a star and that the only one the form would lit in.

-

U.S. AIR FORCE TECHNICAL INFORMATION

This questionnaire has been prepared so that you can give the U.S. Air Force as much information as possible concerning the unidentified aerial phenomenon that you have observed. Please try to answer as many questions as you possibly can. The information that you give will be used for research purposes. Your name will not be used in connection with any statements, conclusions, or publications without your permission. We request this personal information so that if it is deemed necessary, we may contact you for further details.

1. When did you see the object?	2. Time of day: 2	CCCC/2 Minutes
Day Month Year	(Circle One):	(A.M.) or (PTM)
3. Time Zone: (Circle One): (a) Eastern b. Central c. Mountain d. Pacific e. Other	(Circle One): (a) D b. Si	aylight Saving randard
4. Where were you when you saw the object?	City or Town	Non Joese V
Negrest Postal Address		
5. How long was object in sight? (Total Duration)	Hours Minutes	Saconds
6. Certain Fairly certain	d. Just a guess	
5.1 How was time in sight determined?		
	0s No	
6. What was the condition of the sky?		
DAY a. Bright b. Cloudy	MIGHT 6. Bright 6. Cloudy	
7. IF you saw the object during DAYLIGHT, when	e was the SUN located as you l	Storido ent to bedoo
(Circle One): a. In front of you b. In back of you c. To your right	d. To your left Overhead Don't remember	

8.1 STARS (Circle Ore);				
Oil STARS (Circle Ure);	8.2	MOON (Circle One):		
a. None		a. Bright moonlight		
(b.) A few		b. Dull monnlight		
c. Many		(No moonlight - pitch	dark	
d. Don't remember		d. Don't remember		
). What were the weather condition	s at the time you sa	w the object?		
CLOUDS (Circle One):	WEA	THER (Circle One):		
(a) Clear sky	6.0	Dry		
b. Hazy		Fog, mist, or light rain		
The state of the s				
c. Scattered clouds		Moderate or heavy rain		
d. Thick or heavy clouds	d. S	Don't remember		
O. The object appeared: (Circle O	0			
a. Solid	As a light			
	e. Don't ramember			
c. Vapor				
	c. About t d. Don't k	he same		
1. If it appeared as a light, was it (a) Brighter b. Dimmer	c. About t d. Don't k	he same		
1. If it appeared as a light, was it (a) Brighter b. Dimmer	c. About t d. Don't k	he same		
1. If it appeared as a light, was it (a) Brighter b. Dimmer 11.1 Compare brightness to sate 2. The edges of the object were:	c. About to d. Don't k the common object:	he same		
1. If it appeared as a light, was it (a) Brighter b. Dimmer 11.1 Compare brightness to sate 2. The edges of the object were:	c. About to d. Don't k the common object:	he same		
1. If it appeared as a light, was it (a) Brighter b. Dimmer 11.1 Compare brightness to sate 2. The edges of the object wers: (Circle One): (a) Fuzzy or to b. Like or brightness to brightness to brightness to brightness to sate by the object wers:	d. Don't k the common object:	he same		
1. If it appeared as a light, was it (a) Brighter b. Dimmer 11.1 Compare brightness to sate	d. Don't k no common object: clurred ght star stlined	he same		
1. If it appeared as a light, was it (a) Brighter b. Dimmer 11.1 Compare brightness to sate 2. The edges of the object wers: (Circle One): (a) Fuzzy or to b. Like : bric. Sharply ou d. Dan't reme	d. Don't k no common object: clurred ght star stlined	he same		
1. If it appeared as a light, was it (a) Brighter b. Dimmer 11.1 Compare brightness to sat 2. The edges of the object were: (Circle One): (a) Fuzzy or to b. Like object c. Sharply ou d. Dan't reme 3. Did the object:	c. About to d. Don't k no common object: thursed white star thined mixer	c. Other		
1. If it appeared as a light, was it (a) Brighter b. Dimmer 11.1 Compare brightness to sate 2. The edges of the object wers: (Circle One): (a) Fuzzy or lightness to brightness to sate b. Like object: c. Sharply out d. Don't remains. 3. Did the object: a. Appear to stand still at an	d. Don't k the common object: thursed yht star thined mber	c. Other (Circle One for a	each question)	
1. If it appeared as a light, was it (a) Brighter b. Dimmer 11.1 Compare brightness to sat 2. The edges of the object wers: (Circle One): (a) Fuzzy or to b. Like object: 3. Did the object:	d. Don't k ne common object: tlined mber ty time? sh away at any time?	c. Other (Circle One for a	each question) Don't know	
1. If it appeared as a light, was it (a) Brighter b. Dimmer 11.1 Compare brightness to sate 2. The edges of the object wers: (Circle One): (a) Fuzzy or to b. Like o bric. Sharply ou d. Don't reme 3. Did the object: a. Appear to stand still at an b. Suddenly speed up and rus	d. Don't k ne common object: tlined mber ty time? sh away at any time?	c. Other (Circle One for a	each question) Don't know Don't know	
1. If it appeared as a light, was it (a) Brighter b. Dimmer 11.1 Compare brightness to sate 2. The edges of the object were: (Circle One): (a) Fuzzy or b. Like object: a. Appear to stand still at an b. Suddenly speed up and rus c. Break up into parts or exp d. Give off smake? a. Change brightness?	d. Don't k ne common object: tlined mber ty time? sh away at any time?	Circle One for	each question) Don't know Don't know Don't know	
1. If it appeared as a light, was it (a) Brighter b. Dimmer 11.1 Compare brightness to sat 2. The edges of the object wers: (Circle One): (a) Fuzzy or to b. Like in brice. Sharply out d. Dan't reme 3. Did the object: a. Appear to stand still at an b. Suddenly speed up and ruse. Break up into parts or expend. Give off smake? b. Change brightness? f. Change shape?	d. Don't k ne common object: tlined mber ty time? sh away at any time?	C. Other	Don't know	
1. If it appeared as a light, was it (a) Brighter b. Dimmer 11.1 Compare brightness to sat 2. The edges of the object were: (Circle One): (a) Fuzzy or the beat of the object was been been been been been been been bee	d. Don't k ne common object: tlined mber ty time? sh away at any time?	Circle One for e	Don't know	
1. If it appeared as a light, was it (a) Brighter b. Dimmer 11.1 Compare brightness to sat 2. The edges of the object wers: (Circle One): (a) Fuzzy or to b. Like or bri c. Sharply ou d. Don't reme 3. Did the object: a. Appear to stand still at an b. Suddenly speed up and rus c. Break up into parts or exp d. Give off smake? a. Change brightness? f. Change shape?	d. Don't k ne common object: tlined mber ty time? sh away at any time?	C. Other (Circle One for expression of the same of the sa	Don't know	

14.	Did the object disappear while you were watching it? If so, how?
	Did the object move behind something at any time, particularly a cloud? (Circle One): Yes No Don't Know. IF you answered YES, then tell what it moved behind: Little and them a maintain to 12.
16.	Did the object move in front of something at any time, particularly a cloud? (Circle One): Yes No Don't Know. IF you answered YES, then tell what in front of:
	Tell in a few words the following things about the object: a. Sound
19	Draw a picture that will show the shape of the object or objects. Label and include in your sketch any detail of the object that you saw such as wings, protrusions, etc., and especially exhaust trails or vapor trails. Place an arrow beside the drawing to show the direction the object was moving.
	at one and
	the state of the s

		10111101111011		ursay.	II was !			
(Circle O		when you so	w the object?		23. Were you (
	ne):				c. In the	business se	ection of a city?	
(a.) Inside	a building				b. In the	residential	section of a city?	
b. In a c	or					countrysic	ie?	
c. Outdo	ors				d. Near a			
d. In an	airplane (type)					over a city		
e. At see	3				f. Flying	Over open	in wooded	
f. Other				1	CAMMENTELL	mar	a nike Baxs	
ь.	North Northeast w fast were you	d.	East Southeast		e. South f. Southwer	5.7	g. West h. Northwest	
ъ. 24.2 Но 24.3 Die	Northeast	d. u moving? _	East Southeast a you were loo	mile	f. Southwer	5.7		
ь. 24.2 Ho 24.3 Dia	Northeast w fast were you you stop at an	d. u moving? _ ny time while Ye	East Southeast a you were loo	mile	f. Southwere es per hour. of the object?	5.		
24.2 Ho 24.3 Did 25. Did you	Northeast w fast were you you stop at ar (Circle One) observe the ob	d, u moving? _ ny time while Ye	East Southeast a you were loo any of the fall	mile	f. Southwere es per hour. of the object?	res.	h. Northwest	
24.2 Ho 24.3 Did 25. Did you b. Eye	Northeast w fast were you you stop at ar (Circle One) observe the ob	d, u moving? _ ny time while Ye	East Southeast you were loo any of the fall No	mile	f. Southwere es per hour. of the object?		h. Northwest	
24.2 Ho 24.3 Did 25. Did you b. Eye b. Sur	Northeast w fast were you you stop at ar (Circle One) observe the ob	d, u moving? _ ny time while Ye	East Southeast a you were loo any of the fall	mile	f. Southwesters per hour. of the object? Rinoculars	705		