PROJECT 10073 RECORD

	TO THE PARTY OF TH
10/1045	2. LOCATION .
SOURCE  1. NUMBER OF OBJECTS	Dayson, Onto  10. CONCLUSION  Astro (VENUS)  Astro (VENUS)
LENGTH OF OBSERVATION	11. BRIEF SUMMARY AND ANALYSIS
S. TYPE OF OBSERVATION	The observer sighted a light that liked like a large star.
Stationery SSW	
8. PHOTOS  D Yes  D-No	
9. PHYSICAL EVIDENCE  D Yes COINO	

FTD SEP 63 0-329 (TDE) Previous editions of this form may be used.

Hec TDFT. (UP.0)

Duty & fecer

AFR 80-17(C1)

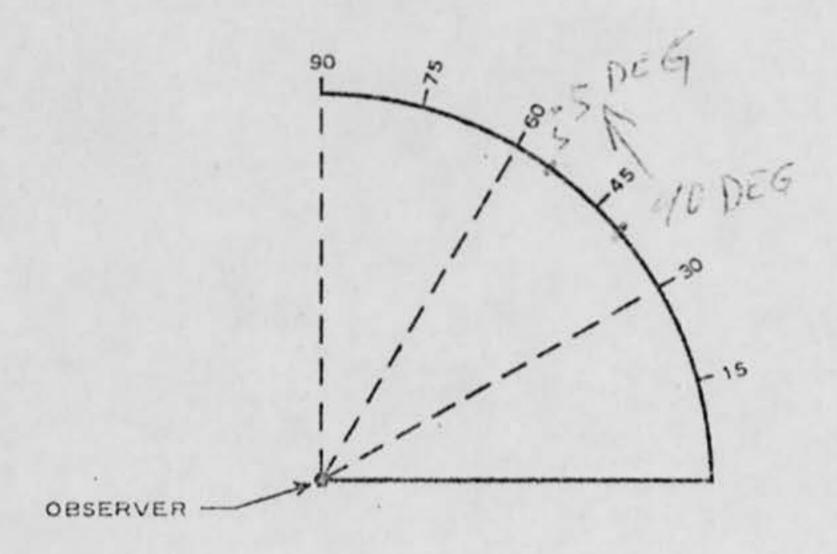
## SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONMAIRE

BUDGET BUREAU APPROVAL NUMBER 21-2258

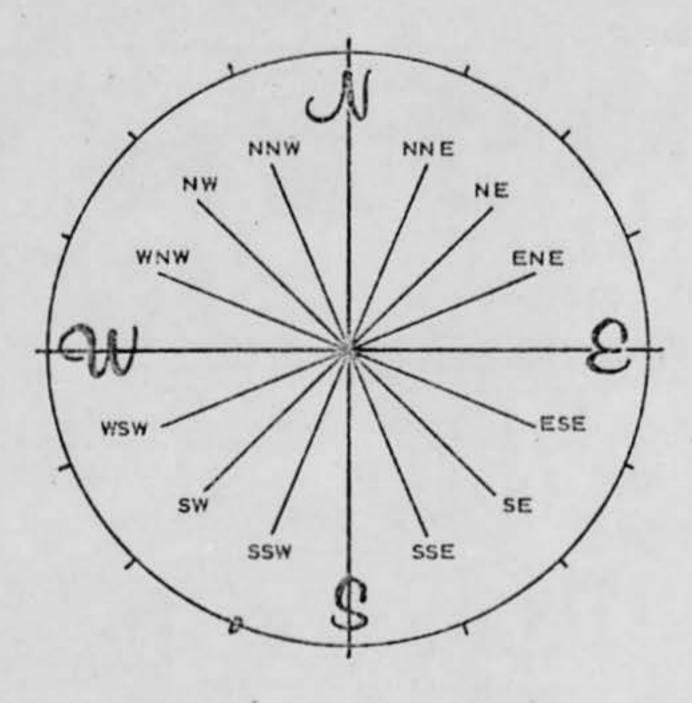
THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80- 17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

					Chan (	01
1.	WHEN DID YOU SEE	THE PHENOMENON?	DAY_/1	MONTH -	YEAR.	Total Control
2	WHAT TIME DID YO	U FIRST SIGHT THE PH	HOUR	845 MINUTES_	[] A.M.	□ P.M.
3.	WHAT TIME DID YO	U LAST SIGHT THE PHE	HOUR	TILL WIST	BLE (1915)	☐ P.M.
4.	TIME/ZONE	DAY	LIGHT SAVINGS	STAN	DARD	
	EASTERN	CENTRAL	MOUNTAIN	PACIFIC	OTHER	
5	A HAND DRAWN MA	WHEN YOU SAW THE PHOP WHERE YOU WERE ST	ANDING WITH REFEREN	CE TO THE ADDRESS. I	F IN THE COUNTRY, I	DENTIFY THE

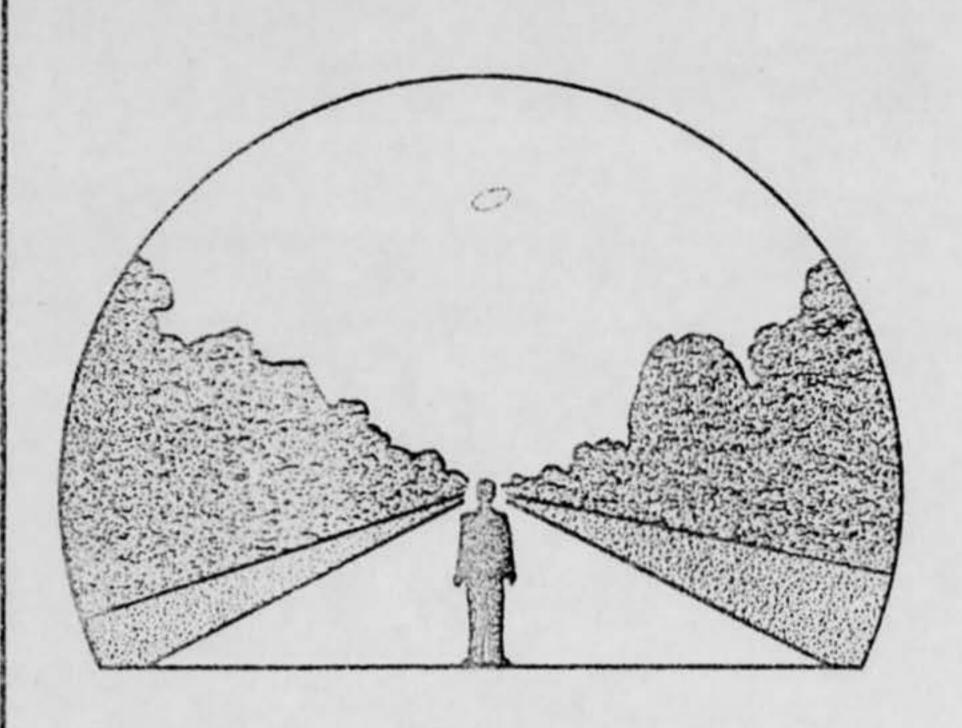
6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

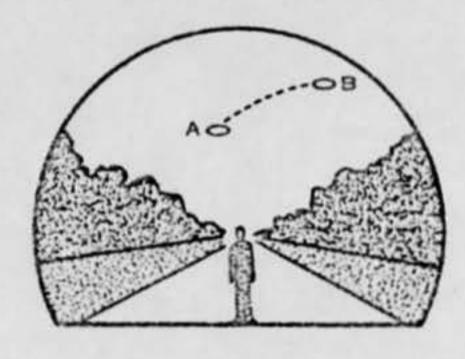


6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE HOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





3.	WHERE WERE	YOU WHEN YOU SAW THE	PHEN	OMENON? - (Check aparen	riate blocks.)
	OUTDOORS		T	IN BUSINESS SECTION OF	
	IN BUILDING		17	IN RESIDENTIAL SECTIO	N OF CITY
50.511	IN CAR TAS DRIVE	R TAS PASSENGER	1	IN OPEN COUNTRYSIDE	
	IN BOAT		1	NEAR AIRFIELD	
-	IN AIRPLANE TAS PILOT	AS PASSENGER	1	FLYING OVER CITY	
	DTHER		1	FLYING OVER OPEN COU	NTRY
				OTHER	
Α.	IF.	YOU WERE IN A VEHICLE.	COMP		· · · · · · · · · · · · · · · · · · ·
	WHAT DIRECTION WERE			FAST WERE YOU MOVING	
-	THORTH	EAST	7)		
-	SOUTH	WEST	DID	YOU STOP ANYTIME WHILE	E OBSERVING THE
	NORTHEAST	SOUTHEAST	PHE	HOMENON?	
-	HORTHWEST	SOUTHWEST	4	TYES	Пио
	PLAIN WHETHER SUCH MOVEM		CC 111		
	YOU NOTICE ANY AIRPLANE				SIGHT RELATIVE TO THE TIT
OF:		AND WHERE THEY WERE IN T	HE SKY	RELATIVE TO THE POST	
9.	SIGHTING THE PHENOMENON		HE SKY	MENON IN SIGHT?	
9.	SIGHTING THE PHENOMENON	HOW LONG WAS THE P	HE SKY	MENON IN SIGHT?	
9. HO*	SIGHTING THE PHENOMENON  STHOFTIME  STATINE DETERMINED!	HOW LONG WAS THE P	HENO	MENON IN SIGHT?  CERTAIN OF TIME  FAIRLY CERTAIN	NOT VERY SURE JUST A GUESS
TENSON NAS	STHOP TIME STATE STATE  STATE PHENOMENON IN SIGHT SEMENT OF THE BEHAVIOR OF TH	HOW LONG WAS THE P	HENO SCRIB	MENON IN SIGHT?  CERTAIN OF TIME  FAIRLY CERTAIN  IF "NO," INDICATE WHETE SUCH MOVEMENT OR BE	NOT VERY SURE  JUST A GUESS  HER THIS IS DUE TO YOUR
NAS NAS	STHOP TIME STATE STATE  STATE PHENOMENON IN SIGHT SEMENT OF THE BEHAVIOR OF TH	HOW LONG WAS THE P  AND SIGHT  CONTINUOUSLY? TYES F THE PHENOMENON AND DECHES.	HENO SCRIB	MENON IN SIGHT?  CERTAIN OF TIME  FAIRLY CERTAIN  IF "NO," INDICATE WHETE SUCH MOVEMENT OR BE	NOT VERY SURE  JUST A GUESS  HER THIS IS DUE TO YOUR HAVIOR, INDICATE DISAP.
NAS NAS	STHOP TIME STATE STATE  STATE PHENOMENON IN SIGHT SEMENT OF THE BEHAVIOR OF TH	HOW LONG WAS THE P  AND SIGHT  CONTINUOUSLY? TYES F THE PHENOMENON AND DECHES.	HENO SCRIB	MENON IN SIGHT?  CERTAIN OF TIME  FAIRLY CERTAIN  IF "NO," INDICATE WHETE SUCH MOVEMENT OR BE	NOT VERY SURE  JUST A GUESS  HER THIS IS DUE TO YOUR HAVIOR, INDICATE DISAP.
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		011			
		C	ONDITIONS (Check appropriate blocks.)		
	SKY	В.	WEATH	ER	
-	AY		CUMULUS CLOUDS (Low fluffy)	-	FOG OR MIST
-	WILIGHT	-	CIRRUS CLOUDS (High fleecy or Herring-	-	HEAVY RAIN
	IGHT			-	LIGHT RAIN OR DRIZZLE
	LEAR		NIMBUS CLOUDS (Rain)		HAIL
-	ARTLY CLOUDY		(Thunderstorms)	-	SNOW OR SLEET
10	DMPLETELY OVERCAST	10000			UNKNOWN
15.5	UE SIGNATURO PAR AT THU IO	T CD 1	HAZE OR SMOG	5745	NONE OF THE ABOVE
1	STARS	(2)	NIGHT, WHAT DID YOU NOTICE ABOUT THE		AND MOON?
	DHE	(2)	BRIGHT MOONLIGHT	TV	Tun Moon Janx
			MOON WITH HALO	+->	NO MOONLIGHT
	AHY		MOON HIDDEN BY CLOUDS	-	UNKNOWN
-	KKHOWH		PARTIAL (New or quarter)		
	PHENOMENON?	AS THE	TO YOUR-RIGHT	WHER	OVERHEAD (Near noon)
IIN	FROM LOF TOD				TOTAL TOTAL TOTAL
SPEC	BACK OF YOU CIFY THE MAJOR SOURCE OF		TO YOUR LEFT		
SPEC	BACK OF YOU CIFY THE MAJOR SOURCE OF EET LAMP, ETC. FOR TERRE	STRIAL	TO YOUR LEFT  NATION PRESENT DURING THE SIGHTING, S  ILLUMINATION, SPECIFY DISTANCE TO LI	C/C	STHE SUN, HEADLIGHTS OR DURCE.
SPEC STAI	BACK OF YOU  IFY THE MAJOR SOURCE OF EET LAMP, ETC. FOR TERRE  E A BRIEF DESCRIPTION OF THE LECTED LIGHT OR WAS SELF AS SOULD OR TRANSPARENT.	HE PH	ENOMENON, INDICATING WHETHER IT APPROVED AND WHAT COLORS YOU NOTICED. DESCRIPTIONS WITH OTHER OBSERVED	EARED ESCRIB RIBE 1	DARK OR LIGHT, WHETHER I

MOVE IN A STRAIGHT LINE!  STAND STILL AT ANYTHER!  SUDDENLY SPEED UP AND RUN AWAY!  SHEAK UP IN PARTS AND EXPLODE!  CHANGE COLDA!  CHANGE SHORT!  CHANGE SHORT!  FLASH OR FLICKER!  DISAPPEAR AND REAPPEAR!  SPIN LIKE A TOP!  MAKE A NOISE!  FLUTTER OR WORBLE!  13. YHAT DREW YOUR ATTENTION TO THE PHENOMERON!  A. HOW DID IT FINALLY DISAPPEAR!  JANA DWARLE,  DISAPPEAR AND REAPPEAR!  JANA DWARLE,  A. HOW DID IT FINALLY DISAPPEAR!  JANA DWARLE,  JANA DWA	UNKNOWN
SUDDENLY SPEED UP AND RUN AWAY?  BIREAK UP IN SARTS AND EXPLODE?  CHANGE COLOR!  GIVE OF SMOKE?  CHANGE SRIGHTHESS?  CHANGE SRIGHTHESS?  CHANGE SRIGHTHESS?  CHANGE SRIGHTHESS?  CHANGE SRIGHTHESS?  CHANGE SRIGHTHESS?  X  CHANGE SRIGHTHESS  X  CHANGE SRI	
BREAK UP IN PLANTS AND EXPLODE?  CHANGE COLOR!  CHANGE SHOCK!  CHANGE SHOCK!  CHANGE SHOPS  FLASH OF FLICKER!  DISAPPEAR AND REAPPEAR!  SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OR YOBBLE?  12. WHAT DREW YOUR ATTENTION TO THE PHENOMENON!  A. HOW DID IT FINALLY DISAPPEAR!	
CHANGE COLOR!  GIVE OF SMOKE!  CHANGE SHIPTI  CHANGE SHAPE!  FLASH OR FLICKER!  DISAPPEAR AND REAPPEAR!  SPIN LIKE A TOP!  MAKE A NOISE!  FLUTTER OR YOBBLE!  14. WHAT DREW YOUR ATTENTION TO THE PHENDRENON!  JUST METHOD:  JUST MARRIED AND REAPPEAR!  A. HOW DID IT FINALLY DISAPPEAR!  JUST A SMAller, gets dim, then disappear.  JUST A SMAller, gets dim, then disappear.  JUST A SMAller, gets dim, then disappear.	
GIVE OFF SHOURS  CHANGE SHIGHTHESS?  CHANGE SHAPE?  FLASH OF FLICKER?  DISAPPEAR AND REAPPEAR?  SPIR LIKE A TOP?  MAKE A NOISE?  FLUTTER OR YOBBLE?  12. WHAT DREW YOUR ATTENTION TO THE PHENONEMON?  JUST LIGHTLEY, gets dim, Attending  The New Did it Finally disappear?  MA Dividle, gets dim, Attending  MA Dividle, gets dim, Attending  MA Dividle, gets dim, Attending	
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A. HOW DID IT FINALLY DISAPPEAR?  Jet ander, get dim, then disappears  Line Mappaird.	
A. HOW DID IT FINALLY DISAPPEAR?  Jet andler, get dim, then disappears  Line Mappaird.	
A. HON DID IT FINALLY DISAPPEAR?  Just harden, gets die, they disappear?  Line Mappairst.	
A. HON DID IT FINALLY DISAPPEAR?  Jet smaller, gets dim, then deep then Reappears.	
Just bothing to along.  Just bothing to along.  Jets smaller, gets dim, then design the reappaired.	
Gots smaller, getsdim, Atenderse the reappaired.	
the reappoint.	
B. DID THE PHENOMENON MOVE SEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY YES THE	elest j
	TIME?

TO REPORT OF

13. DHAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.

0/

16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON NOTE HOW MUCH OF THE DBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

34 of Abject incomined.

SUNGLASSES  WINDSHIELD  SIDE WINCOW OF VEHICLE  WINDOWPANE  DO YOU CHOINARILY WEAR GLASSES?  WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON? GIVE ESTIMATE OF SPEED  WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON? GIVE ESTIMATE OF SPEED  WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE PHENOMENON? GIVE ESTIMATE OF SPEED  WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE PHENOMENON? GIVE ESTIMATE OF SPEED	SUNGLASSES  WINDSHIELD  SIDE WINCOW OF VEHICLE  MINDOWPANE  A DO YOU CHDINARILY WEAR GLASSES?  THEODOLITE  OTHER  A DO YOU CHDINARILY WEAR GLASSES?  OTHER  A DO YOU CHDINARILY WEAR GLASSES?  YES NO  B. DO YOU USE READING GLASSES?  YES NO  19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE PHENOMENON? GIVE ESTIMATE OF SPEED.  PHENOMENON? GIVE ESTIMATE OF SPEED.  OTHER  19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE PHENOMENON GIVE ESTIMATE OF DISTANCE OF THE PHENOMENON GIVE ESTIMATE OF OWN WORD A COMMON OBJECT OR OBJECTS WHICH, WHEN PLACED IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW.		EYECLASSES	CAMERA VIEWER
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WINDOWPANE  DO YOU CHOINARILY WEAR GLASSES?  YES NO  B. DO YOU USE READING GLASSES?  WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON? GIVE ESTIMATE OF SPEED  O. IN ORDER THAT WE MAY OBTAIN AS CLEAR A PICTURE AS POSSIBLE OF WHAT YOU SAW. DESCRIBE IN YOUR OWN WORDS A COMMON OBJECT OR OBJECTS WHICH, WHEN PLACED IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW.	O YOU CHEINARILY WEAR GLASSES? YES NO B. DO YOU USE READING GLASSES? YES NO B. WAST WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON, ONCE ESTIMATE OF SPEED AND THE SKY, SIMILAR TO WHAT YOU SAW. DESCRIBE IN YOUR OWN WORD A COMMON DOBJECT ON DEJECTS WHICH, WHEN PLACED IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON DEJECT AND WHAT YOU SAW.  1. DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, ANIMALS OR MACHINERY IN THE VICINITY? YES NO. IF "YES," DESCRIBE.  A. DID THE SHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO.		<u></u>	the state of the s
B. WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON, GIVE ESTIMATE OF SPEED AT THE PHENOMENON, GIVE ESTIMATE OF THE PHENOMENON OBJECT OR OBJECTS WHICH, WHEN PLACED IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW.	B. WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON OR THE DISTANCE OF THE PHENOMENON GIVE ESTIMATE OF SPEED.  19. WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON GIVE ESTIMATE OF THE DISTANCE OF THE PHENOMENON GIVE ESTIMATE OF SPEED.  10. IN OPER THAT WE MAY OBTAIN AS CLEAR A PICTURE AS POSSIBLE OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORD A COMMAN OBJECT ON OBJECTS WHICH, WHEN PLACED IN THE SY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON OBJECT AND WHAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW.  11. DID YOU NOTICE ANY ODDR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, ANIMALS OR MACHINERY IN THE VICINITY?  12. DID YOU NOTICE ANY ODDR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, ANIMALS OR MACHINERY IN THE VICINITY?  13. DID YOU NOTICE ANY ODDR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, ANIMALS OR MACHINERY IN THE VICINITY?  14. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE.  15. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE.  16. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE.  17. DID TO THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE.  18. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE.  19. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE.  19. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE.  19. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE.  19. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE.  19. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE.		<del> </del>	OTHER
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A COMMON OBJECT OR OBJECTS WHICH, WHEN PLACED IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW.	A COMMON OBJECT ON OBJECTS WHICH, WHEN PLACED IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON WOULD SEAR SOME RESEMBLANCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW.  ODD YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, ANIMALS OR MACHINERY IN THE VICINITY? YES NO. IF TYES, DESCRIBE.	8. V	WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE	19 WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE
	ANIMALS OF MACHINERY IN THE VICINITY? YES WINO. IF "YES," DESCRIBE.  A. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO.		Joh lik	a large star
		21, 1	OID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING ANIMALS OF MACHINERY IN THE VICINITY? YES N	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, O. IF "YES," DESCRIBE.
		21. :	ANIMALS OF MACHINERY IN THE VICINITY? YES WEN	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, 10. IF "YES," DESCRIBE.

## AFR 80-17(C1)

WHEN AND TO WHOM			THIS PHENOMENO			A FR
WHEN AND TO WHOM	OID YOU REPORT T	HAT YOU HAD SIGHTED	THIS PHENOMENO	***		
The Mark Tolling						
	INFORMATION INCL.	UDING OCCUPATION AN	15	E WHICH MA	MALE Y BE PERTI	FEMALE
LEPHODIE		AG	E		r	
Cricaritable.	The second second	The state of the s	San Constitution			
ST HANE, FIRST NAM	S HIDDLE NAME WAS	FOLLOWING INFORM	A TUBBERSOUT V	OURSELF		
	The second secon			7111		
LIST THEIR NAMES	AND ADDRESSES		7			
MYES Ma.	W. W. Ph. 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	U SAW THE PHENOMEN	ON! MYES TI	Q. IF "YES.	Y DID THEY	SEE IT TOO?
WAS ANYONE WITH Y		A RESIDENCE OF THE PROPERTY OF				
WAS ANYONE WITH Y		4 MONTH				