1. DATE - TIME GROUP 2 LUSING & CA 3/0445E	2. LOCATION Frankfort, Endiana
3. SOURCE	18. CONCLUSION
4. NUMBER OF CBJECTS	The first presented to include digital a end 1 tos here end
5. LENGTH OF DESERVATION	11. BRIEF SUMMARY AND ANALYSIS Object (11) The set of Archellings. Congest and setunds
6. TYPE OF OBSERVATION 7. COURSE 8. PHOTOS	then elety of compas. Object expression many. Object and a first totic. Then ordered opens opens are noticed by sea will again totic. Then object observed comma seven noticed by sea will again reappeared and handed due north. To sound man he relies had a leright had been distributed in the segment of the compassion of the second of the
9. PHYSICAL EYIDENCE	

FTD SEP 53 0-329 (TDE) Previous editions of this form may be used.

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U.S. AIR FORCE TECHNICAL INFORMATION

This questionnaire has been prepared so that you can give the U.S. Air Force as much information as possible concerning the unidentified aerial phenomenan that you have observed. Please try to answer as many questions as you possibly can. The information that you give will be used for research purposes. Your name will not be used in connection with any statements, conclusions, or publications without your permission. We request this personal information so that if it is deemed necessary, we may contact you for further details.

1. When did you see the object?	2. Time of day: 1/100 Hours
Day Month Year	(Circle One): A.M. or (P.M.)
3. Time Zone: (Circle One): (a. Eastern) b. Central c. Mountain d. Pacific e. Other	(Circle One): a. Daylight Saving 5. Standard
4. Where were you when you saw the object?	
Negresi Postal Address	teanhingt Ludiana
Mediatr Postal Madress	City or Town State or County
5. How long was object in sight? (Total Duration)	Hours Minutes Seconds
a. Certain c. I	Not very sure
b. Fairly certain d.	Just a guess
5.1 How was time in sight determined?	
5.2 Was object in sight continuously? Yes	No
6. What was the condition of the sky?	
DAY	GHT
b. Cloudy	Bright
b. Cloudy	ctoudy
7. IF you saw the object during DAYLIGHT, where was i	the SUN tocated as you toaked at the object?
(Circle One): a. In front of you d. i	To your left
b. In back of you c. To your right f. I	Overhead Oon't remember
FORM	THE PARTY OF THE P

	8.1 STARS (Circle One):	8.2 MOON (Circle One):	
	a. None	a. Bright moonlight	
	b. A fow	b. Dull moonlight	
	d. Don't remember	c. No moonlight - pitch de	irk -
	d. Don't remember	d. Don't remember	
9.	What were the weather conditions at t	the time you saw the object?	
	CLOUDS (Circle One):	WEATHER (Circle One):	
		Day .	
The same of	a. Clear sky	b English on Habitania	
	b. Hazy	b. Fog, mist, or light rain	
100	s. Scattered clouds	c. Moderate or heavy rain	
	d. Thick or heavy clouds	d. Snow	
		e. Don't remember	
).	The object appeared: (Circle One):		
	a. Solid d. As	s a light	
	The second of th	on't remember	
	. Vacor		

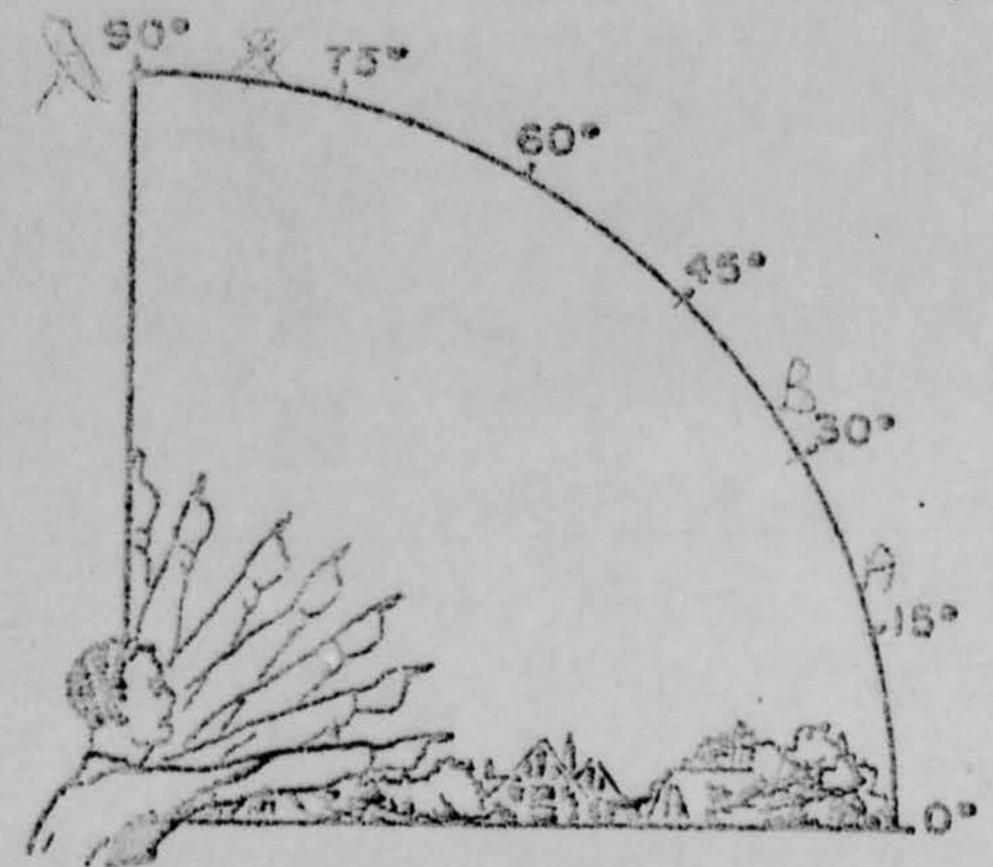
1.	f it appeared as a light, was it bright	ter than the brightest stors? (Circle One):	
	The state of the s		
	b. Dimmer	d. Don't know	
	b. Dimmer	d. Don't know	
	b. Dimmer	d. Don't know	
	b. Dimmer 1.1 Compare brightness to some con	d. Don't know	
	1.1 Compare brightness to some con	d. Don't know	
	b. Dimmer	d. Don't know	
	1.1 Compare brightness to some con The edges of the object were:	d. Don't know mmon object:	
	b. Dimmer 1.1 Compare brightness to some con The edges of the object were: (Circle One): a. Fuzzy or blurred b. Like a bright ste	d. Don't know mmon object: a. Other	
	b. Dimmer 1.1 Compare brightness to some con The edges of the object were: (Circle One): a. Fuzzy or blurred b. Like a bright sta c. Sharply outlined	d. Don't know mmon object: a. Other	
	b. Dimmer 1.1 Compare brightness to some con The edges of the object were: (Circle One): a. Fuzzy or blurred b. Like a bright ste	d. Don't know mmon object: a. Other	
2,	b. Dimmer 1.1 Compare brightness to some con The edges of the object were: (Circle One): a. Fuzzy or blurred b. Like a bright sta c. Sharply outlined	d. Don't know mmon object: a. Other	ch question)
	b. Dimmer 1.1 Compare brightness to some con The adges of the object were: (Circle One): a. Fuzzy or blurred b. Like a bright sta c. Sharply outlined d. Don't remember	d. Don't know mmon object: a. Other (Circle One for eco	ch question) Don't know
	b. Dimmer 1.1 Compare brightness to some con The adges of the object were: (Circle One): a. Fuzzy or blurred b. Like a bright sta c. Sharply outlined d. Don't remember Did the object:	d. Don't know mmon object: a. Other (Circle One for ecc	
	b. Dimmer 11.1 Compare brightness to some con The edges of the object were: (Circle One): a. Fuzzy or blurred b. Like a bright sta c. Sharply outlined d. Don't remember Did the object: a. Appear to stand still at any time	d. Dan't know mmon object: a. Other (Circle One for each e? yes No ay at any time? Yes No	Don't know Don't know Don't know
	b. Dimmer 1.1 Compare brightness to some con The adges of the object were: (Circle One): a. Fuzzy or blurred b. Like a bright str c. Sharply outlined d. Don't remember Did the object: a. Appear to stand still at any time b. Suddenly speed up and rush awa c. Break up into parts or explode? d. Give off smoke?	d. Don't know mmon object: 6. Other (Circle One for each or any at any time? Yes No Yes No Yes No Yes No Yes No	Don't know Don't know Don't know Don't know
	b. Dimmer 11.1 Compare brightness to some con The edges of the object were: (Circle One): a. Fuzzy or blurred b. Like a bright sta c. Sharply outlined d. Don't remember Did the object: a. Appear to stand still at any time b. Suddenly speed up and rush awa c. Break up into parts or explode? d. Give off smoke? e. Change brightness?	d. Don't know mmon object: c. Other (Circle One for each or yes No No Yes Yes No Ye	Don't know Don't know Don't know Don't know Don't know
2,	b. Dimmer 11.1 Compare brightness to some con The adges of the object were: (Circle One): a. Fuzzy or blurred b. Like a bright sta c. Sharply outlined d. Don't remember Did the object: a. Appear to stand still at any time b. Suddenly speed up and rush awa c. Break up into parts or explode? d. Give off smoke? e. Change brightness?	d. Don't know mmon object: d. Other (Circle One for ecc. e? Tyes No Yes No	Don't know Don't know Don't know Don't know Don't know Don't know
2,	b. Dimmer 11.1 Compare brightness to some con The edges of the object were: (Circle One): a. Fuzzy or blurred b. Like a bright sta c. Sharply outlined d. Don't remember Did the object: a. Appear to stand still at any time b. Suddenly speed up and rush awa c. Break up into parts or explode? d. Give off smoke? e. Change brightness?	d. Don't know mmon object: d. Other (Circle One for ecc. e? Tyes No Yes No	Don't know Don't know Don't know Don't know Don't know

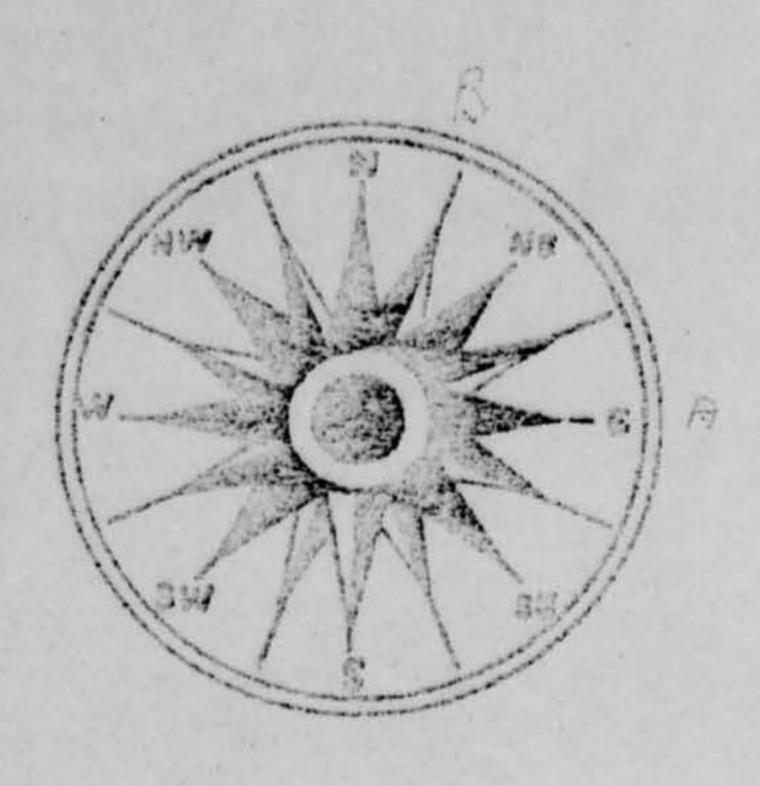
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14. Did the object disappear while you were watching it? If so, how? You - Changed Course to due Death -
15. Did the object move behind something of any time, particularly a cloud? (Circle One): Yes (No) Don't Know. IF you answered YES, then tell what is moved behind: (Circle One): Yes (No) Don't Know. IF you answered YES, then tell what the moved behind: (Circle One): Yes (No) Don't Know. IF you answered YES, then tell what the moved behind:
16. Did the object move in front of something at any time, particularly a cloud? (Circle One): Yes No Don't Knew. IF you answered YES, then tell what in front of:
17. Tell in a few words the following things about the object: o. Sound 720700. b. Color Bright Hellowing by the length
18. We wish to know the angular size. Hold a match stick at arm's length in line with a known object and note how much of the object is covered by the head of the match. If you had performed this experiment at the time of the sighting, how much of the object would have been covered by the match head? About a facult (Lelephone Keil)
19. Draw a picture that will show the shape of the object or objects. Label and include in your sketch any details of the object that you saw such as wings, protrusions, etc., and especially exhaust trails or vapor trails. Place an arrow beside the drawing to show the direction the object was moving. Standard will in East - Drowned Minth.

		THE THE PERSON AND DESCRIPTION OF THE PERSON
20.	Do you think you can astimate the speed of the object	*?
	(Circle One) Yes (No)	
	IF you answered YES, then what speed would you est	innore:
21.	Do you think you can estimate how far away from you	the object was?
	(Circle One) Yes (No)	
	IF you answered YES, then how far away would you s	ay is was?
22.	Where were you located when you saw the object?	23. Were you (Circle One)
	(Circle One):	a. In the business section of a city?
	a. Inside a building	b. In the residential section of a city?
	b. In a car	c. In open countryside?
		d. Near an airfield?
	d. In an airplane (type)	e. Flying over a city?
	e. At see	f. Flying over open country?
	i. Other	g. Other
•		
24.	IF you were MOVING IN AN AUTOMOBILE or other v	ehicle at the time, then complete the following questions:
	24.1 What direction were you moving? (Circle One)	
	west mist an action word you moving: (Circle One)	
	a. North	e. South g. West
	b. Northeast d. Southeast	4. Southwest h. Morthwest
	24.2 How fast were you moving?m	ilas per hour.
	24.3 Did you stop at any time while you were looking	
	24.3 Did you stop of only time white you ware rooking	at me object:
	(Circle One) Yes No	
25.	Did you observe the object through any of the following	9?
	a, Eyeglasses Yes No e.	Binoculars Yes No
	b. Sun glasses Yes No . f.	Telescope Yes No
	c. Windshield Yes No / g.	Theodolite Yes No
	d. Window glass Yes No h.	Other
26.	In order that you can give as clear a picture as possil	ale of what you saw, describe in your own words a common
	object or objects which, when placed up in the sky, w	rould give the same appearance as the object which you saw.
	A 1 Dit. a Doutter	dustouted in star.
	Confine the continue	ever the sugarne lower
	regular of thorough con	
4		

27. In the following sketch, imagine that you are at the point shown. Place an "A" on the curved line to show how high the object was above the horizon (skyline) when you first saw it. Place a "B" on the same curved line to show how high the object was above the horizon (skyline) when you last saw it. Place an "A" on the compass when you first saw it. Place a "B" on the compass where you last saw the object.





28. Draw a picture that will show the motion that the object or objects made. Place an "A" at the beginning of the path, a "B" at the end of the path, and show any changes in direction during the course.

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8 --- 2 8

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29. IF there was MORE THAN ONE object, then how many were there?

Draw a picture of how they were arranged, and put an arrow to show the direction that they were traveling.

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	100				
11. Was anyone else with you	at the time you say	v the object? (Circle One)	Yes	No	
31.1 IF you answered YE	S, did thay see the	object too? (Circle One)	Yas	No	
31.2 Please list their nam	nes and addresses				
)			
		Activities of the second secon			
Ent-per	ha, the	der det			
. Please give the following	information about y	ourself:		4	****
NAME A		The second secon		- Comment	
		First Name		Middle Name	
ADDRESS	At artists and	1 2 2 12 hand		200	
S	trest	City	Zone	Store	
	The second second				
TELEPHONE NUMBER		AGE 5 Z SE	x t		
TELEPHONE NUMBER		AGE 5 / SE	x t	•	
	ormation about your	self, including any special e		nich might be pe	rinent.
	ormation about your			nich might be pe	rinent.
	ormation about your			nich might be pe	tinent.
	ormation about your			rich might be pe	tinent.
	ormation about your			ich might be pe	tinent.
	ormation about your			ich might be pe	in and a
	ormation about your			nich might be pe	
	ormation about your			ich might be pe	
	ormation about your			ich might be pe	
Indicate any additional inf		rself, including any special e		ich might be pe	
Indicate any additional inf		rself, including any special e		nich might be pe	
Indicate any additional info	report that you had	rself, including any special e		nich might be pe	
Indicate any additional info	report that you had	seen the object?	xperience, wi	ich might be pe	tinent.

		******		*****	Page 7		
4. D	ate you completed this questionnaire:		Day	Month	1949 Year		
	formation which you feel pertinent and whatestoon of a narrative explanation of			vered in the spec	ific points of the		