	PROJECT 1007 RECORD		
1. F. THE GROUP	2. LOCATION		
Apr. 12 1968	Smithtown, New Yo	ork (.	.ivness
Civilian NUMBER OF OBJECTS One	Probable Astro (Manager)		
LENGTH OF OBSERVATION LENGTH OF OBSERVATION TYPE OF OBSERVATION Ground-Visual COURSE	The observer sighted a bluis second. The observer said to blended with the sky."		as I saw it. it
Not Reported 8. PHOTOS		Pace Studies Archives 3::	RETURN TO
XXIIIC			~ 1

27. INFORMATION WHICH YOU FEEL IS PERTINENT BUT WHICH IS NOT ADEQUATELY COVERED IN THIS QUESTIONNAIRE, ALTERNATIVELY PROVIDE A NARRATIVE EXPLANATION OF THE SIGHTING.

NONE

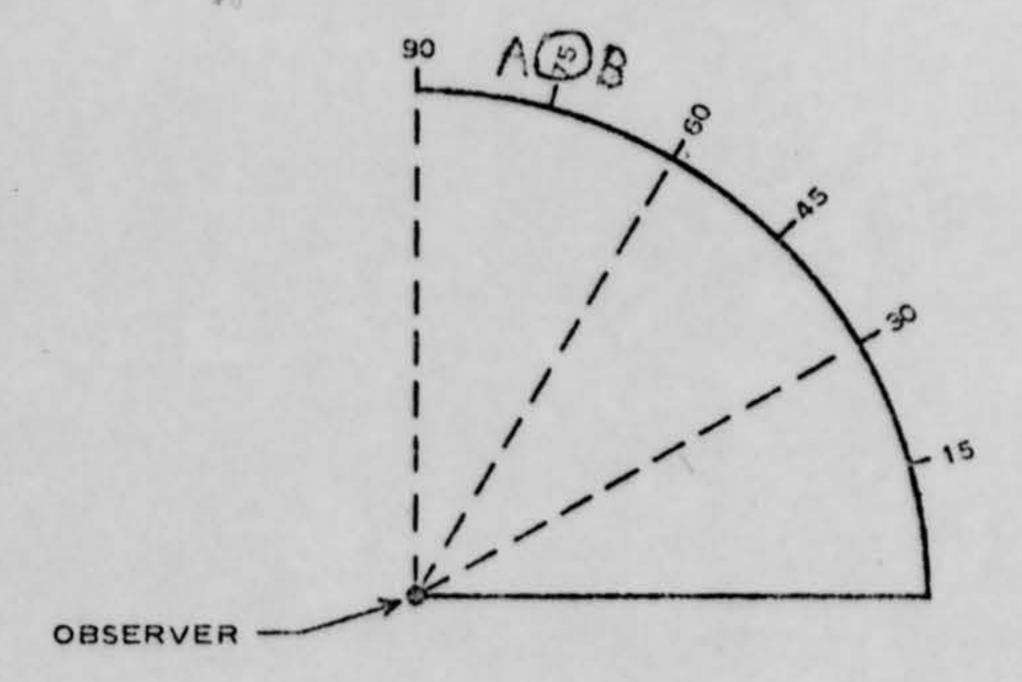
Clease do mat let the newspaper however about this because I don't want to be wrother one obthases Reaple who my make believe that the there all U.F. O.

Othank you very much for your Correlation and please send another U.F.O. report form.

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFE CHIO 45433, IAW AFR 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1.	WHEN DID YOU SEE	THE PHENOMENON?	DAY PURd	MES BAYMONTH (1)	WEAR !	969
2.	WHAT TIME DID YO	U FIRST SIGHT THE PHE	HOUR 8	MINUTES_	10 A.M.	DP.M.
3.	WHAT TIME DID YO	U LAST SIGHT THE PHE	HOUR S	MINUTES_	∐ □ A.M.	☑ P.M.
4.	TIME/ZONE	DAY	IGHT SAVINGS	STAN	DARD	
	EASTERN	CENTRAL	MOUNTAIN	PACIFIC	OTHER	
5.	A HAND DRAWN MA	P WHERE YOU WERE ST	ANDING WITH REFERENCE TO FIX A DISTANCE AN	E TO THE ADDRESS. I	F IN THE COUNTRY. I	DENTIFY TH
- 19	Mic Thich	would in That	er an Aliabu			

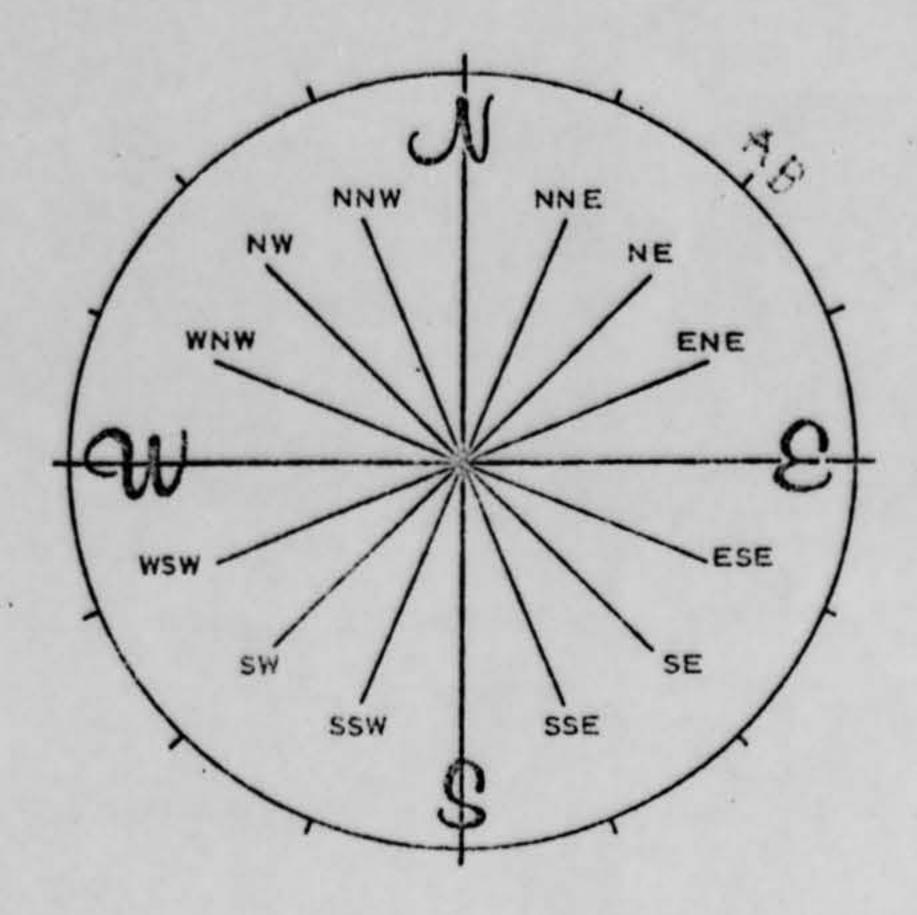
6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.



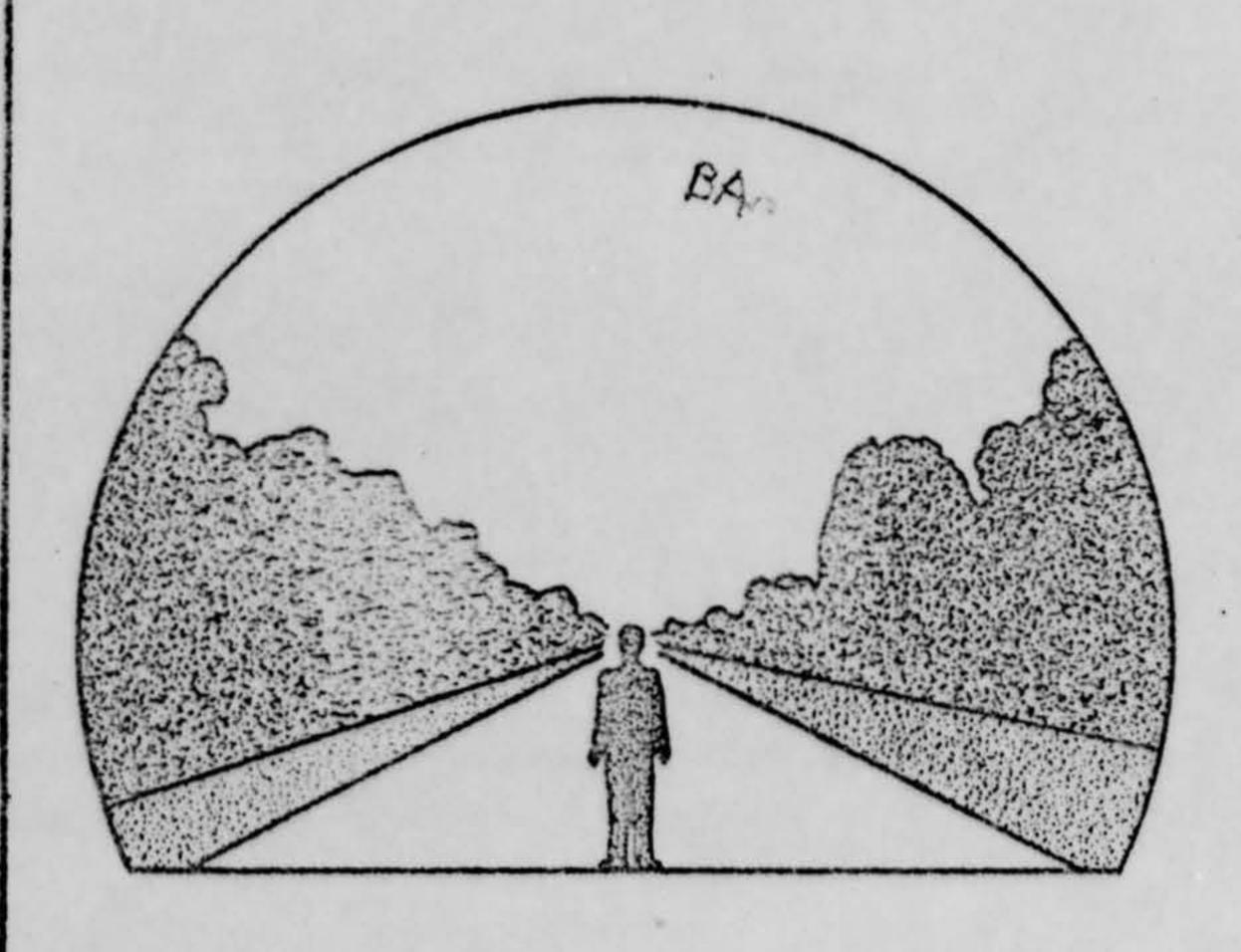
AF FORM 117

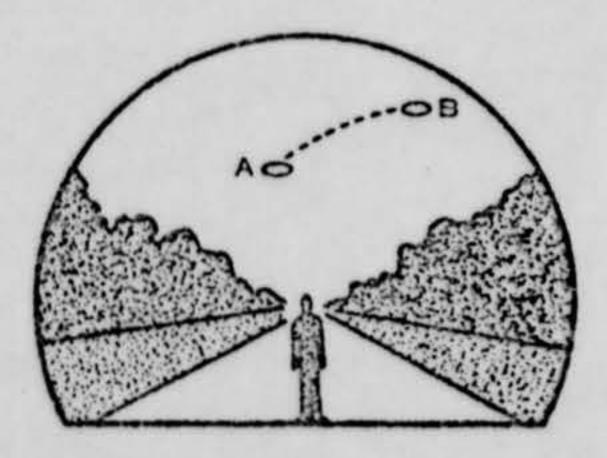
2 McCarris on This Sighting 1003795

6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





0.	WHERE WERE	YOU WHEN YOU SAW THE	PHEN	OMENON? (Check approp	priate blocks.)		
	OUTDOORS		T	IN BUSINESS SECTION CI			
V	IN BUILDING		IN RESIDENTIAL SECTION OF CITY				
	IN CAR AS DRIVE	R TAS PASSENGER		IN OPEN COUNTRYSIDE			
	IN BOAT			NEAR AIRFIELD			
	IN AIRPLANE TAS PILOT	TAS PASSENGER		FLYING OVER CITY			
	OTHER	LJASTAGENOCA	128	FLYING OVER OPEN COL	INTRY		
	O'nen		240	OTHER			
	L	YOU WERE IN A VEHICLE			*.		
<u> </u>	· · · · · · · · · · · · · · · · · · ·			FAST WERE YOU MOVING			
	NORTH DIRECTION WERE Y		- ""	TAST WERE 105 MOVING			
		EAST	DID	YOU STOP ANYTIME WHILE	E OBSERVING THE		
	SOUTH WEST			NOMENON?	C OBSERVING THE		
	NORTHEAST SOUTHEAST		TYES TINO				
EXPLAIN WHETHER SUCH MOVEMENT AFFECTS YOUR SKETCH					Пио		
DID '	OU NOTICE ANY AIRPLANES	YES WHO. IF THEY WERE IN T	DESC	RIBE WHEN THEY WERE IN	SIGHT RELATIVE TO THE TIME		
				ACCATIVE TO THE POST	TION OF THE PHENOMENON.		
9.		HOW LONG WAS THE			TION OF THE PHENOMENON.		
9.	TH OF TIME				NOT VERY SURE		
	SECOND			MENON IN SIGHT?			
HOW WAS MOVE		HOW LONG WAS THE P	PHENO IVNO.	MENON IN SIGHT? CERTAIN OF TIME FAIRLY CERTAIN EYT MARA ARMY A	NOT VERY SURE JUST A GUESS HER THIS IS DUE TO YOUR		

Where was one			
		NOITIONS (Check appropriate blocks.)	
SKY	Te.	WEATHE!	R
DAY		CUMULUS CLOUDS (Low fluffy)	FOG OR MIST
TWILIGHT		CIRRUS CLOUDS (High fleecy or Herring-	HEAVY RAIN
NIGHT		bone)	LIGHT RAIN OR DRIZZLE
CLEAR		NIMBUS CLOUDS (Rain)	HAIL
PARTLY CLOUDY		CUMULONIMBUS CLOUDS	SNOW OR SLEET
COMPLETELY OVERCAST		(Thunderstorms)	UNKNOWN
		HAZE OR SMOG	NONE OF THE ABOVE
IF THE SIGHTING WAS AT TWILL	GHT OR NI	GHT, WHAT DID YOU NOTICE ABOUT THE ST	TARS AND MOON?
STARS	(2)	MOON	
NONE		BRIGHT MOONLIGHT	NO MOONLIGHT
AFEW		MOON WITH HALO	UNKNOWN
MANY	1	MOON HIDDEN BY CLOUDS	
UNKHOWN			
· · · · · · · · · · · · · · · · · · ·	WAS THE	SUN VISIBLE? YES NO. IF "YES," W	The body branches are selected to the selected selected selected selected to the selected
IF SIGHTING WAS IN DAYLIGHT. THE PHENOMENON?	WAS THE	SUN VISIBLE? YES NO. IF "YES," W	THERE WAS THE SUN AS YOU FACE
IF SIGHTING WAS IN DAYLIGHT. THE PHENOMENON? IN FRONT OF YOU	WAS THE	TO YOUR RIGHT	OVERHEAD (Near moon)
IF SIGHTING WAS IN DAYLIGHT. THE PHENOMENON? IN FRONT OF YOU IN BACK OF YOU SPECIFY THE MAJOR SOURCE O	FILLUMIN	TO YOUR RIGHT TO YOUR LEFT ATION PRESENT DURING THE SIGHTING, SL	OVERHEAD (Near moon) UNKNOWN JCH AS THE SUN, HEADLIGHTS OR
IF SIGHTING WAS IN DAYLIGHT, THE PHENOMENON? IN FRONT OF YOU IN BACK OF YOU SPECIFY THE MAJOR SOURCE OF STREET LAMP, ETC. FOR TERM	FILLUMIN	TO YOUR RIGHT TO YOUR LEFT ATION PRESENT DURING THE SIGHTING, SLILLUMINATION, SPECIFY DISTANCE TO LIG	OVERHEAD (Near moon) UNKNOWN ICH AS THE SUN, HEADLIGHTS OR HT SOURCE.
IF SIGHTING WAS IN DAYLIGHT. THE PHENOMENON? IN FRONT OF YOU IN BACK OF YOU SPECIFY THE MAJOR SOURCE OF STREET LAMP, ETC. FOR TERM GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SELECTED LIG	THE PHE	TO YOUR RIGHT TO YOUR LEFT ATION PRESENT DURING THE SIGHTING, SLILLUMINATION, SPECIFY DISTANCE TO LIGHT OF AND WHAT COLORS YOU NOTICED. DESTREE EDGES WERE SHARP OR FUZZY. DESCRI	OVERHEAD (Near moon) UNKNOWN ICH AS THE SUN, HEADLIGHTS OR HT SOURCE. ARED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETHER IT IT IT IT IT IT IT
IF SIGHTING WAS IN DAYLIGHT. THE PHENOMENON? IN FRONT OF YOU IN BACK OF YOU SPECIFY THE MAJOR SOURCE OF STREET LAMP, ETC. FOR TERM GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SELED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD APPEARED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD	THE PHE LF-LUMING T, WHETHE HT. INDIC	TO YOUR RIGHT TO YOUR LEFT ATION PRESENT DURING THE SIGHTING, SLILLUMINATION, SPECIFY DISTANCE TO LIGHT OF AND WHAT COLORS YOU NOTICED. DESTREE EDGES WERE SHARP OR FUZZY. DESCRI	OVERHEAD (Near moon) UNKNOWN ICH AS THE SUN, HEADLIGHTS OR HT SOURCE. ARED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETHER IT THE THE SHAPE OR INDICATE IF IT
IF SIGHTING WAS IN DAYLIGHT. THE PHENOMENON? IN FRONT OF YOU IN BACK OF YOU SPECIFY THE MAJOR SOURCE OF STREET LAMP, ETC. FOR TERE ONE GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SELLY AS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD Light SELF - Light AND THE SELLY APPEARED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD	THE PHE LF-LUMING T, WHETHE HT. INDIC	TO YOUR RIGHT TO YOUR LEFT ATION PRESENT DURING THE SIGHTING, SLILLUMINATION, SPECIFY DISTANCE TO LIGHT OF AND WHAT COLORS YOU NOTICED. DESTREE EDGES WERE SHARP OR FUZZY. DESCRI	OVERHEAD (Near moon) UNKNOWN ICH AS THE SUN, HEADLIGHTS OR HT SOURCE. ARED DARK OR LIGHT, WHETHER IS CRIBE YOUR IMPRESSION OF WHETHER IS THE SHAPE OR INDICATE IF IT
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13. DID THE PHENOMENON	YES	NO	инкиоми
MOVE IN A STRAIGHT LINE?	1 ,		1
STAND STILL AT ANYTIME?	1		T .
SUDDENLY SPEED UP AND RUN AWAY?		1	1
BREAK UP IN PARTS AND EXPLODE?	1	V	
CHANGE COLOR?	1	,	
GIVE OFF SMOKE?	1	V	
CHANGE BRIGHTNESS?	V		1
CHANGE SHAPE?			1
FLASH OR FLICKER'		1	
DISAPPEAR AND REAPPEAR?		V	
SPIN LIKE A TOP?		VI	
MAKE A NOISE?		VI	
FLUTTER OR WOBBLE?		V	
I had a feeling that something was drawing or from the total T.V.			
as soon and saw it, it blended with the sky			
B. DID THE PHÉNOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUTTES THE	ILDING	AT ANY	TIME?

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15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.

Unbenoun

16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

Unhnown

EYEGLASSES		CAMERA VIEWER	
SUNGLASSES		BINOCULARS	
WINDSHIELD		TELESCOPE	
SIDE WINDOW OF VEHICLE		THEODOLITE	
WINDOWPANE	,	OTHER	
DO YOU ORDINARILY WEAR GLASSES!	TYES WNO	B. DO YOU USE READING GL	ASSES? YES THO
WHAT WAS YOUR IMPRESSION OF THE SP PHENOMENON? GIVE ESTIMATE OF SPEE THE CONTROL OF SPEE IN ORDER THAT WE MAY OBTAIN AS CLE	ED Unitary	PHENOMENON? GIVE ES	
A COMMON OBJECT OR OBJECTS WHICH, WOULD BEAR SOME RESEMBLANCE TO WI COMMON OBJECT AND WHAT YOU SAW.	WHEN PLACED IN	THE SKY, SIMILAR TO WHERE	YOU NOTED THE PHENOMENON
Unhnown			
DID YOU NOTICE ANY ODOR, NOISE, OR PANIMALS OR MACHINERY IN THE VICINIT	HEAT EMANATING	FROM THE PHENOMENON OR A	NY EFFECT ON YOURSELF.
EDE Drown I - ch Atrect	10 To 0000	that some this	of the way
ichling me lihen 1	eer to be	to the bull co	Gd .
actoring me . Then m	ny was	nevuer re vier	
		NV DUNGICAL FURNISH (7)	ver office
F TYES." DESCRIBE	JUND OR LEAVE A	NY PHYSICAL EVIDENCE.	TES LINO.
			×.

PAGE 7 OF 9 PAGES

22. GIVE THE FOLLOWING INFORMATION ABOUT YOURSELF LAST NAME, SIRST NAME, MIDDLE NAME ADDRESS (Sizeet, City, State and Zip Code) AGE NALE PEMALE INDICATE ADDITIONAL INFORMATION INCLUDING OCCUPATION AND ANY EXPERIENCE WHICH MAY BE PERTINENT.	22. HAVE YOU EVER SEEN THIS OR A SIMILAR PHENOME LOCATION.	NON BEFORE? TYES	NO. IF YES	" GIVE DATE	AND
A. LIST THEIR NAMES AND ADDRESSES. THEY brother was sulting med to and any two laby Last NAME. PIRST NAME, MIDDLE NAME ADDRESS (Sives, City, Store and Zip Lost) TEU NOICATE ADDITIONAL INFORMATION INCLUDING OCCUPATION AND ANY EXPERIENCE WHICH MAY BE PERTINENT. 28. WHEN AND TO RHOM DID YOU REPORT THAT YOU HAD SIGHTED THIS PHENOMENON!				*	
22. GIVE THE FOLLOWING INFORMATION ABOUT YOURSELF LAST NAME, SIRST NAME, MIDDLE NAME ADDRESS (Sizect, City, State and Zip Code) AGE NALE PEMALE INDICATE ADDITIONAL INFORMATION INCLUDING OCCUPATION AND ANY EXPERIENCE WHICH MAY BE PERTINENT.					9
ADDRESS (Sizes). City, State and Zip Code: AGE AGE IN MALE PEMALE INDICATE ADDITIONAL INFORMATION INCLUDING OCCUPATION AND ANY EXPERIENCE WHICH MAY BE PERTINENT.	A. LIST THEIR HAMES AND ADDRESSES. Try brother was sidting. Reathers.	meat to rine a	relarry to	avo. lal	y
ADDRESS (Sizes). City, State and Zip Cody TEL SNAPP AGE INDICATE ADDITIONAL INFORMATION INCLUDING OCCUPATION AND ANY EXPERIENCE WHICH MAY BE PERTINENT. 25. WHEN AND TO WHOM CIO YOU REPORT THAT YOU HAD SIGHTED THIS PHENOMENON!	24. GIVE THE FOLLOWING	INFORMATION ABOU	T YOURSELE		
TEL NAME FEMALE MALE FEMALE MALE FEMALE MIDICATE ADDITIONAL INFORMATION INCLUDING OCCUPATION AND ANY EXPERIENCE WHICH MAY BE PERTINENT.		THE CHINATION ABOU	TOORSELF		
TEL MALE FEMALE INDICATE ADDITIONAL INFORMATION INCLUDING OCCUPATION AND ANY EXPERIENCE WHICH MAY BE PERTINENT.					
INDICATE ADDITIONAL INFORMATION INCLUDING OCCUPATION AND ANY EXPERIENCE WHICH MAY BE PERTINENT.	ADDRESS (Street, City, State and Zip Code)	A DIE	W You	- 1170	2 ~ 9
25. WHEN AND TO WHOM DIO YOU REPORT THAT YOU HAD SIGHTED THIS PHENOMENON?	TEL MENE DED	AGE	1	MALE	FEMALE
	INDICATE ADDITIONAL INFORMATION INCLUDING OCCUP	PATION AND ANY EXPER	IENCE WHICH MA	Y BE PERTIN	ENT.
NAME DAY WERD THIS QUESTIONNAIRE. DAY WERD MONTH April 10 YEAR 1968 DAY MONTH April 11 YEAR 1969	NAME	DAY Wednest MONT	H april 1		