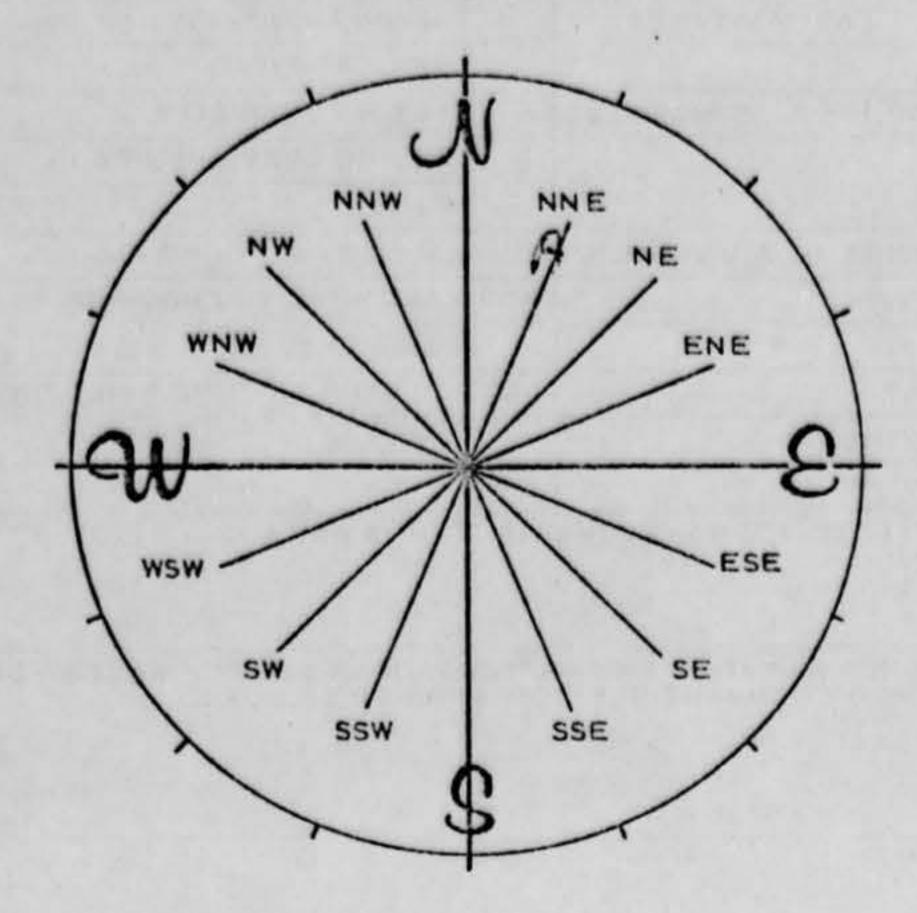
## PROJECT 10073 RECORD

1. DATE - TIME GROUP/2300L 24 Sept 68 25/0300Z	2. LOCATION  Greenville, New York
3. SOURCE - Civilian	10. CONCLUSION Other (CONFLICTING DATA)
4. NUMBER OF OBJECTS One	
5. LENGTH OF OBSERVATION 30 Minutes	11. BRIEF SUMMARY AND ANALYSIS  The observer stated that she had sighted an object that had
6. TYPE OF OBSERVATION  Ground-Visual	four blinking yellow lights on the bottom and tow view slits near the top.
7. COURSE See Case	COMMENTS: In her original letter the observer stated that the UFO was "in the south". In her 117 she indicates it was in the NNE. Also she seems to have made no effort to call it to
8. PHOTOS  D Yes  XXNo	the attention of anyone else despite the fact that she reportedly saw it for 30 minutes.
9. PHYSICAL EVIDENCE	

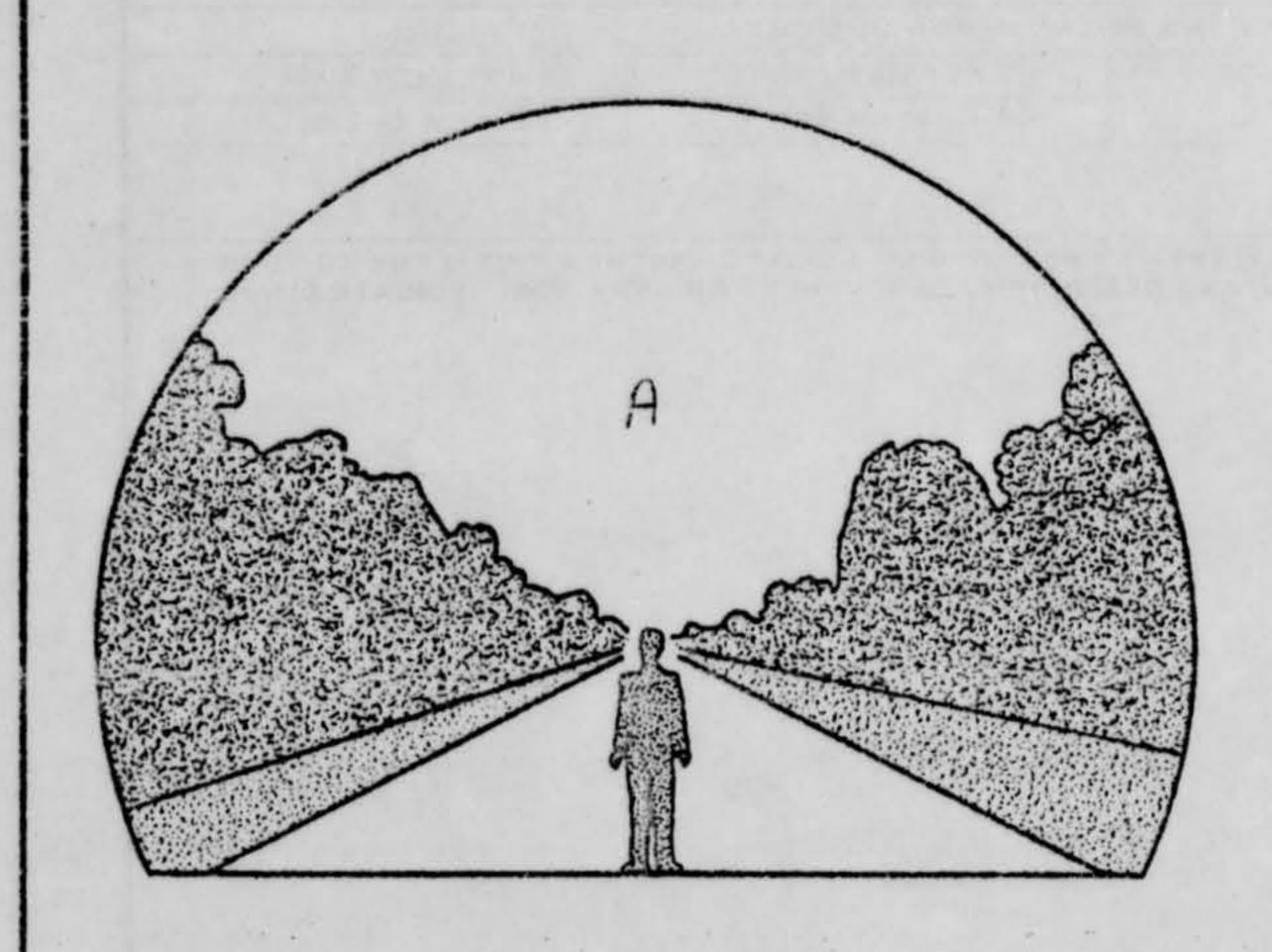
FORM
FTD SEP 63 0-329 (TDE) Provious editions of this form may be used.

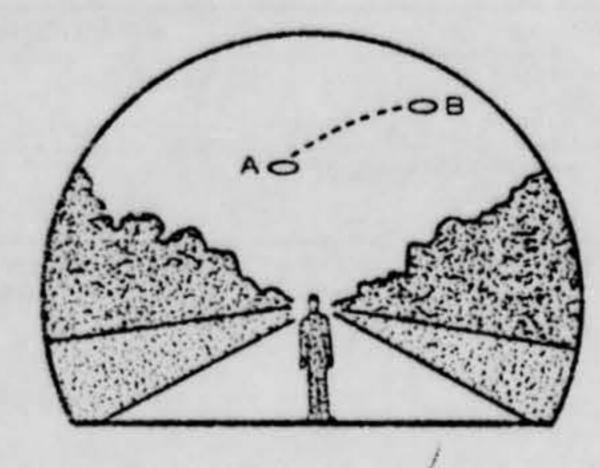
8. W	HERE WERE YO	OU WHEN YOU SAW THE	PHENOMENON? (CA	eck appropria	te blocks.)	
OUTDOORS			IN BUSINESS	SECTION OF C	ITY	
IN BUILDING			IN RESIDENT	AL SECTION C	F CITY	
IN CAR	AS DRIVER	AS PASSENGER	IN OPEN COU	NTRYSIDE		
IN BOAT			NEAR AIRFIE	LD		
IN AIRPLANE	AS PILOT	AS PASSENGER	FLYING OVER	CITY		
OTHER			FLYING OVER	OPEN COUNT	rry	
			OTHER			
Α.	IF Y	OU WERE IN A VEHICLE	, COMPLETE THE F	OLLOWING:		
WHAT DIREC	TION WERE YO	U MOVING?	HOW FAST WERE Y	OU MOVING?		
NORTH		EAST				
SOUTH		WEST	DID YOU STOP ANY	TIME WHILE O	BSERVING THE	
NORTHEAST		SOUTHEAST	PHENOMENON?			
NORTHWEST		SOUTHWEST		YES	□ NO	
		WERE IN AND TYPE OF ROINDOWS OR CONVERTIBLE			YOU TRAVERSED D	URING
DID YOU NOTICE AND OF SIGHTING THE F	Y AIRPLANES?	YES NO. IF TYES,	DESCRIBE WHEN TH	EY WERE IN S	IGHT RELATIVE TO	THE TIME
9.		HOW LONG WAS THE	PHENOMENON IN SI	GHT?		
LENGTH OF TIME	* ****		CERTAIN OF	·	NOT VERY SU	o F
one had	1 horas		FAIRLY CER		JUST A GUESS	
HOW WAS TIME DET	L. D. Anna Constitution and Constitution	<u> </u>	T T		13031 7 00233	
WAS THE PHENOME MOVEMENT OR THE PEARANCES ON PR	NON IN SIGHT CO	ONTINUOUSLY? YES THE PHENOMENON, AND D ES.	NO. IF "NO " IND	CATE WHETH MENT OR BEH	ER THIS IS DUE TO AVIOR. INDICATE	YOUR DISAP-

6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN. AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





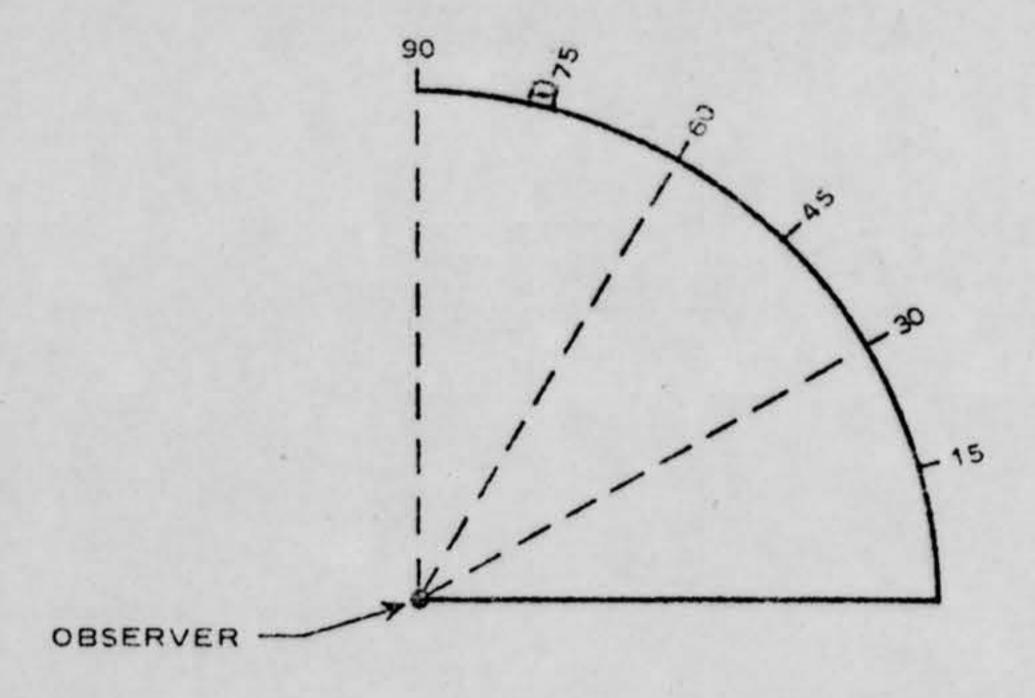
## SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

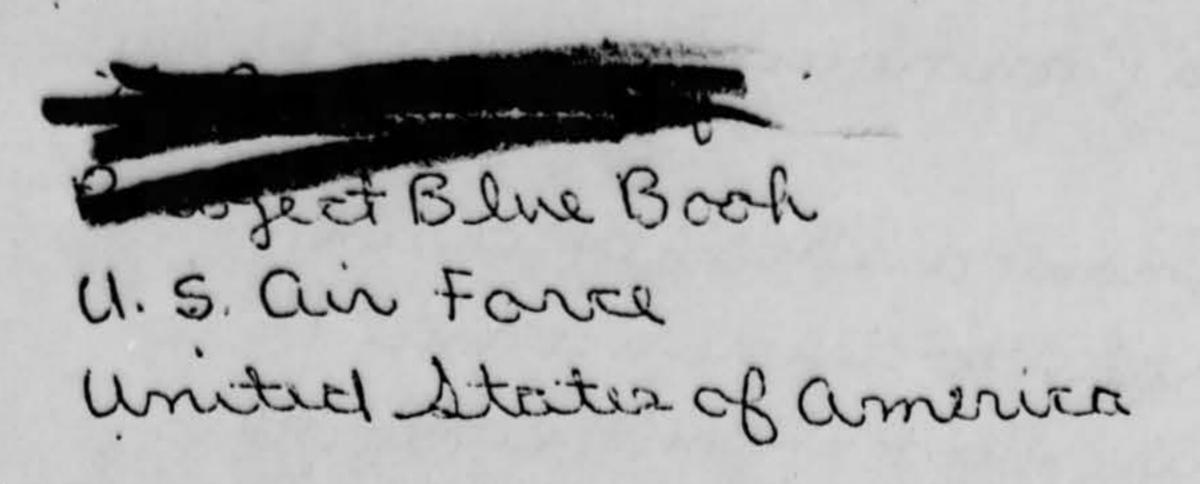
BUDGET BUREAU APPROVAL NUMBER 21-R258

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL) OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80- 17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1. WHEN DID YOU SE	E THE PHENOMENON?	DAY	24	_ MONTH_	PT YEAR.	1968
2. WHAT TIME DID YO	OU FIRST SIGHT THE PHE		11:00	MINUTES		₩ P.M.
3. WHAT TIME DID YO	OU LAST SIGHT THE PHE		1.1	_ MINUTES3	0 DA.M.	
4. TIME/ZONE	CENTRAL			PACIFIC		*
HIGHWAY YOU WE	WHEN YOU SAW THE PHI AP WHERE YOU WERE ST RE ON OR NEAR AND TRY	ANDING WITH REFE	RENCE TO T	CTION FROM SOME	N THE COUNTRY. RECOGNIZABLE	IDENTIFY THE

6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.





two brown b. M. 900:11 two do thoin end.

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-note som be you saellowed a sourtle
to printed eponath no pil thoir prilalow-thuck elt mi som buila, room elt
. your ask op som elt

tested no spe you do server est fortul appeared in the server, store, stored so here it berasque.

We have this relay tower about a quarter of a much from our home. It had been of a much show a for 100 feet built the summer of 67. About 50 to 100 feet above and to the right of it and a quarter from me was a sease ship.

a fo Agnel etclorword sowiprishe etc of a solo poly solo a starte sow equal solo text existed sold sold as a sold existed as a sold existed the expect four that and printed wood land the sold est no staged will well be both to waste to be sond the solution of the sold est rain as a staged with the land as a staged with the land against the sold with out to waste sold est rain stales were out

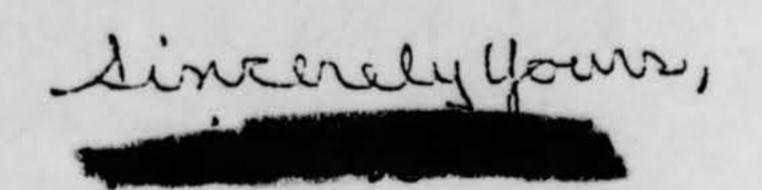
it for at least a half an hour, making the time near 11:30P.M.

other as sever a placer of it is parish of it, in other or to transport in rottered and all only cold only cold and be take are of the area parties and it is an it is an it is a placer of the cold or formers are and as to be a parties are the cold or formers are also also well as the cold or formers are also and the compact of the second are shown the second are the area come to the most area.

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el lookedry again, it was gone.

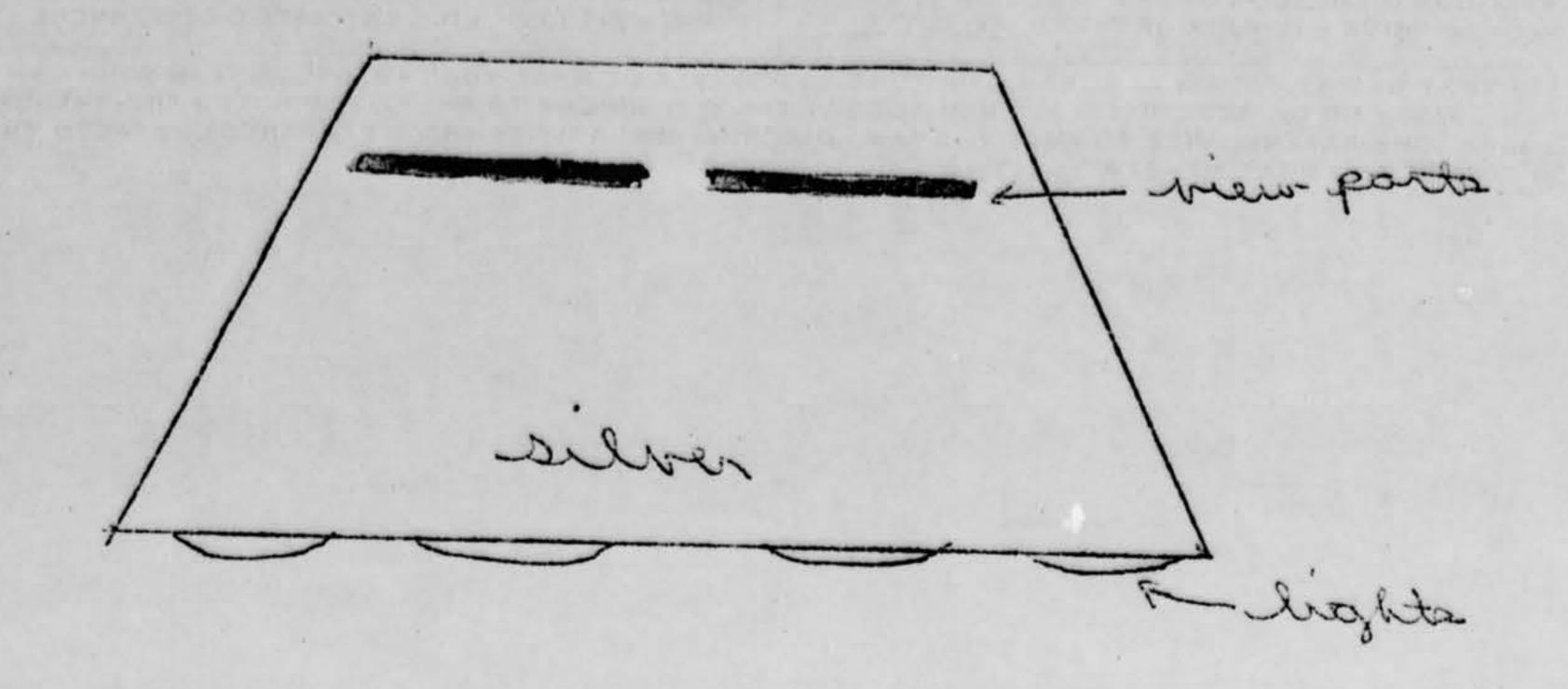
the em there enough primarle she such he wish siam elt in approach benea at spral at si you may the seas plumen upp for the seas plumen upp for the same way should



24 Ligo 68 SAF-OICC/Miss Turnure/76526/October 16, 1968 OCT 16 1563 Dear Mis This replies to your recent letter in which you reported that you had seen an unidentified aerial object. Without additional information, we cannot offer an explanation of what you saw. However, if you will complete the inclosed questionnaire and mail it in the attached envelope, our technical people at Wright-Patterson Air Force Base, Ohio, will be able to investigate further and make an evaluation. Should you ever sight another such object, please report it as soon as possible to the nearest Air Force base. Each base in the United States has an investigator of unidentified flying objects (UFO's). He is in a better position to make an on-the-spot investigation, which usually results in a more accurate analysis. In the meantime, you might be able to identify your sighting by looking at the categories of objects often reported as UFO's in the material we are sending. Sincerely, JAMES H. AIRMAN Major, USAF Chief, Civil Branch Community Relations Division Office of Information Attachments Coord Cy - SAF-OICC Greenville, New York 12003 Cmbk Cy - SAF-OIC Activity Cy - SAF-OIC Reader Cy - SAF-OI Stayback SAF=OICC cc: WPAFB

7. DID YOU OBSERVE THE PHENOMENON THROUGH ANY OF TYPE, FILTER, LENS PRESCRIPTION OR OTHER APPLIC	
EYEGLASSES	CAMERA VIEWER
SUNGLASSES	BINOCULARS
WINDSHIELD	V TELESCOPE DERLOS 10×B-169
SIDE WINDOW OF VEHICLE	THEODOLITE
WINDOWPANE	OTHER
. DO YOU ORDINARILY WEAR GLASSES? YES NO	B. DO YOU USE READING GLASSES? YES NO
HENOMENON? GIVE ESTIMATE OF SPEED OF THE	19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE
	POSSIBLE OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORDS THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON, SCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE
1. DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF.
ANIMALS OF MACHINERY IN THE VICINITY? YES	NO. IF "YES," DESCRIBE.
A. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE IF "YES," DESCRIBE.	ANY PHYSICAL EVIDENCE. YES NO.

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.



16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

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MOVE IN A STRAIGHT LINE?  STAND STILL AT ANYTIME?  SUDDENLY SPEED UP AND RUN AWAY?  BREAK UP IN PARTS AND EXPLODE?  CHANGE GOLOR?  GIVE OFF SMOKE?  CHANGE BRIGHTNESS?  CHANGE SHAPE?  FLASH OR FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  LEVELLE CHANGE OF SMOKE O	A. HOW DID IT FINALLY DISAPPEAR?  B. DID THE PHENOMERON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	AND STILL AT ANYTHER  IDDENLY SPEED UP AND RUN AWAY?  YEAR UP IN PARTS AND EXPLODE?  4ANGE COLOR?  VE OFF SMOKE?  4ANGE BRIGHTNESS?  4ANGE BRIGHTNESS?  4ANGE BRIGHTNESS?  4ANGE MAPE?  LASH OR FLICKER?  SAPPEAR AND REAPPEAR?  IN LIKE A TOP?  AKE A NOISE?  LUTTER OR WOBBLE?  LUTTER OR WOBBLE?  LUTTER OR WOBBLE?  LOTH AND AND LACALING AT THE PHENOMENON, CIT AUGISTERY OF PERSONS ARE A WOLST.  WHAT DIEW YOUR ATTENTION TO THE PHENOMENON, at the smooth go slown be  LOW the Laws Lacaling at the smooth go slown be  NOW the Laws and Lacaling at the smooth go slown be  NOW DID IT FINALLY DISAPPEAR?  AD REACHING ARE THE MARCH TO THE PHENOMENON.	NOW DID IT FINALLY DISAPPEAR?  DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?		-	-	-
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SUDDENLY SPEED UP AND RUN AWAY?  BREAK UP IN PARTS AND EXPLODE?  CHANGE COLOR?  GIVE OFF SMOKE?  CHANGE BRIGHTNESS?  CHANGE SHAPE?  FLASH OR FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  While of was lashing at the mason go slown for the part of the p	DIDENLY SPEED UP AND RUN AWAY?  BREAK UP IN PARTS AND EXPLODE?  CHANGE COLOR?  CHANGE CHOCK?  CHANGE CHOCK?  CHANGE CHOCKER?  CHASH OR FLICKER?  CHASH OR FLICKER?  CHASH OR FLICKER?  CHASH OR FLICKER?  CHASH OR SPEEDAN?  CHASH OR OF SMORE!  CHASH	DODENLY SPEED UP AND RUN AWAY?  WEAR UP IN PARTS AND EXPLODE?  HANGE COLOR?  VE OFF SMOKE?  HANGE BRIGHTHESS?  LASH OR FLICKER?  SAPPEAR AND REAPPEAR?  JIN LIKE A TOP?  AKE A NOISE?  LUTTER OR WOBBLE?  LUTTER OR WOBBLE?  LOW THE MADES LASHING At the motor of electricity appeared for the Manage of the motor of electricity.  HOW DID IT FINALLY DISAPPEAR?  AD DESCRIPTING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?  DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	DDENLY SPEED UP AND RUN AWAY?  LEAK UP IN PARTS AND EXPLODE?  LANGE COLOR?  VE OFF SMOKE?  LANGE OFF SMOKE?  LANGE SHAPE?  LASH OR FLICKER?  SAPPEAR AND REAPPEAR?  LILIER OR WOBBLE?  LITTER OR WOBBLE?  WHAT DIEW YOUR ATTENTION TO THE PHENOMENON? At austalanly appeared  What DIEW YOUR ATTENTION TO THE PHENOMENON? At austalanly appeared  LOW the hours lashing at the motor go stownth  HOW DID IT FINALLY DISAPPEAR?  QUE DESCRIPTION  HOW DID IT FINALLY DISAPPEAR?  AND THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	<del></del>			-
BREAK UP IN PARTS AND EXPLODE?  CHANGE COLOR?  GIVE OFF SMOKE?  CHANGE BRIGHTNESS?  CHANGE BRIGHTNESS?  CHANGE SHAPE?  FLASH OR FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  LE Busilelenly appeared  Low the Away leaching at the moon go slowed  Low the Away.	BE DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	REAK UP IN PARTS AND EXPLODE?  AND COLOR?  VE OPF SMOKE?  ANDE BRIGHTHESS?  ANDE BRIGHTHESS?  ANDE BRIGHTHESS?  ANDE BRIGHTHESS?  SAPPEAR AND REAPPEAR?  SAPPEAR AND REAPPEAR?  IN LIKE A TOP?  AKE A NOISE!  LUTTER OR WOBBLE?  IN WHAT DIEW YOUR ATTENTION TO THE PHENOMENON?  AND	HANGE COLOR?  VE OFF SMOKE?  LANGE BRIGHTHESS?  LANGE AND REAPPEAR?  LANGE AND REAPPEAR?  LANGE AND REAPPEAR?  LANGE AND REAPPEAR?  LANGE BRIGHTHESS?  LANGE BRIGHTHESS.  LANGE BRIGHTHE	STAND STILL AT ANYTIME?			1
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while I was backing at the moon go slowns low the horizon.	A. HOW DID IT FINALLY DISAPPEAR? QD REVOLUTING AT A LOUD, TREE, OR BUILDING AT ANY TIME?	while I was lacking at the moon go stawn to how the hours on.  How did it finally disappear? as sendolenly as it had some.  The phenomenon move behind or in Front of something, like a cloud, tree, or building at any time?	HOW DID IT FINALLY DISAPPEAR? QD REVOLUTING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?				
low the horizon.	A. HOW DID IT FINALLY DISAPPEAR? as sendeling as it has some.  B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	HOW DID IT FINALLY DISAPPEAR? as senderely as it has some.  DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	HOW DID IT FINALLY DISAPPEAR? as such levely as it had some.  DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?				
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				A. HOW DID IT FINALLY DISAPPEAR? as suchelenly as it he	د لاحد		ne.
TYES NO. IF "YES," DESCRIBE.							
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TES NO. IF "YES," DESCRIBE.							
YES NO. IF "YES," DESCRIBE.							

1.			ONDITIONS (Check appropriate blocks.)		
	SKY	В.	WEATHE		
·-	DAY		CUMULUS CLOUDS (Low fluffy)	Ť-	FOG OR MIST
	TWILIGHT			-	HEAVY RAIN
7	NIGHT	_	bone) CIRRUS CLOUDS (High fleecy or Herring-		LIGHT RAIN OR DRIZZLE
× /	CLEAR	_	NIMBUS CLOUDS (Rain)	-	HAIL
V	PARTLY CLOUDY		CUMULONIMBUS CLOUDS	-	SNOW OR SLEET
-	COMPLETELY OVERCAST	-	(Thunderstorms)	-	UNKNOWN
****	COMPLETE CONTROL		HAZE OR SMOG	17	NONE OF THE ABOVE
. 11	THE SIGHTING WAS AT TWILL	HTORN	IGHT, WHAT DID YOU NOTICE ABOUT THE	STARS	
1)	STARS	(2)	MOON		AND MOON?
	NONE		BRIGHT MOONLIGHT	T	NO MOONLIGHT
-	AFEW		MOON WITH HALO	17	UNKNOWN
7	MANY		MOON HIDDEN BY CLOUDS	- \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	UNKNOWN
ν_	UNKNOWN		PARTIAL (New or quarter)		
). 11	SIGHTING WAS IN DAYLIGHT.	WAS THE	Augusta Clara Clara is success		E WAS THE SUN AS YOU FACED
	HE PHENOMENON?	#A3 111E	SUN VISIBLE? TYES NO. IF "YES,"	WHER	E WAS THE SUN AS TOU PACED
		77	TO YOUR RIGHT	WHER	OVERHEAD (Near noon)
. s	IN FRONT OF YOU IN BACK OF YOU PECIFY THE MAJOR SOURCE OF	FILLUMI	TO YOUR RIGHT  TO YOUR LEFT  NATION PRESENT DURING THE SIGHTING, S	SUCH A	OVERHEAD (New noon)  UNKNOWN  S THE SUN, HEADLIGHTS OR
. s	IN FRONT OF YOU IN BACK OF YOU ECIFY THE MAJOR SOURCE OF REET LAMP, ETC. FOR TERR	FILLUMI	TO YOUR RIGHT  TO YOUR LEFT  MATION PRESENT DURING THE SIGHTING, S  ILLUMINATION, SPECIFY DISTANCE TO LI	SUCH A	OVERHEAD (Near noon)  UNKNOWN S THE SUN, HEADLIGHTS OR DURCE.
「一ついいこうとの大	IN FRONT OF YOU  IN BACK OF YOU  PECIFY THE MAJOR SOURCE OF REET LAMP, ETC. FOR TERR  IVE A BRIEF DESCRIPTION OF EFLECTED LIGHT OR WAS SEL  T WAS SOLID OR TRANSPARENT PPEARED AS A POINT OF LIGHT THER OBJECT IN YOUR FIELD  LOGICAL JAC LOCAL  LOGICAL JAC LOCAL	THE PH FILLIMIN TOF VIEW	TO YOUR RIGHT  TO YOUR LEFT  NATION PRESENT DURING THE SIGHTING, S	EARED SUCH SUCH SUCH SUCH SUCH SUCH SUCH SUCH	DARK OR LIGHT, WHETHER IT E YOUR IMPRESSION OF WHETH HE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OR SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OR SHAPE OR INDICATE OR SHAPE