PROJECT 10073 RECORD CARD

1. DATE 26 Jul 59 3. DATE-TIME GROUP Local GMT27/0225Z 5. PHOTOS	Pensacola, Fla 4. TYPE OF OBSERVATIO Ground-Visual Binoculars Air Visual 6. SOURCE	N Ground-Radar Air-Intercept Radar	12. CONCLUSIONS Was Balloon Probably Balloon Possibly Balloon Was Aircraft Probably Aircraft Possibly Aircraft Probably Aircraft Probably Aircraft
□ Yes ∷ti No	Military		D Possibly Astronomical
7. LENGTH OF OBSERVATION In sight when rptd.	8. NUMBER OF OBJECTS	9. COURSE stationary	Other Anti Collision line Insufficient Data for Evaluation Unknown
Rnd, red obj, size of pea. Appeared to be flashing.		Evaluated as anti-collision light by investigation officer, Concur w/ this analysis.	

ATIC FORM 329 (REV 26 SEP 52)

NNNN

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RADØS

TTCZCSQF725ZCVYA527

PP RJEDSQ

DE ROESBJ 1D

P 270311Z

FM COMDR 2047TH AACS SQ MAXWELL AFB

TO RJWFALB/COMDR AIR DEFENSE COMMAND ENT AFB

RJESKB/COMDR 32 AIR DIVISION SAGE

RJEDSQ/COMDR AIR TECHNICAL INTELLIGENCE CENTER WPAFF

RJEZHQ/ASSIST CHIEF OF STAFF INTELLIGENCE HQ USAF

RJEZHQ/OFFICE OF INFORMATION SERVICES HQ USAF

RJWFAL/COMDR 1006TH AISS ENT AFB

RJEDNB/COMDR EASTERN AIR DEFENSE COMMAND STEWART AFB

UFO

- A. 1. ROUND
- 2. PEA
- 3. RED
- 4. ONE
- 5. N/A
- 6. FLASHING
- 7. NONE
- 8. NONE
- 9. NONE

CAPT BULLOCK

27 JUL 59 00 7 35

1959 JUL 27 04

PAGE THREE ROESBJ 1D

30000 140/15

50000 360/25

80000 -----

3. Ø2ØØZ 2ØØØ SCT HIGH SCT

4. 10

5. ----

6. NORTH 60 MILES

H. NONE

I. N/A

J. NONE

K. OPERATIONS OFFICER A ANTI COLLISION LIGHT

L. NONE

BT

27/2342Z JUL ROESBJ

NNNN

1515

ARE ROS-S . PRINTED BY THE STANDARD REQUERES CO., BANK

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AND STATISTICS AND ASSESSED IN

PAGE TWO ROESBJ 1D

B. Q. NORMAL OBSERVATION

2. ELEV 240 DEGREE-AZIMATH 270 DEGREE

3. STILL IN SIVHH

4. STEADY POSITION

5. N/A

6. 27/2225Z PRESENT

C. 1. GROUND-VISUAL

2. BINOCULARS

3. N/A

D. 1. 27/2225Z

2. VERY DARK

E. 3028N 8720W-NAAS SAUFLEY

F. 1. N/A

2. FEMRITE, J.U. - A/3C TWR OPERATOR RELIABILITY UNK

G. 1. UNRESTRUCTED

2. SFC 180/05

6000 160/15

10000 150/15

16000 160/15

20000 150/15

TATES TO THE