PROJECT 10073 RECORD

9 Feb 69 70/0018Z	2. LOCATION Natrona, Pennsylvania
2. SOURCE	10. CONCLUSION Other (UNRELIABLE REPORT)
One (Assumed)	The observer also has cases for 19 Apr 68, 29 Apr 68, and 30 Dec 68.
S. LENGTH OF OBSERVATION 1 Minute	11. BRIEF SUMMARY AND ANALYSIS SEE CASE FILE
Ground-Visual	
NNW - NW	
PHOTOS	
9. PHYSICAL EVIDENCE	
CL Yes	

FTD SEP 43 0-329 (TDE) Provious additions of this from may be used.

SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

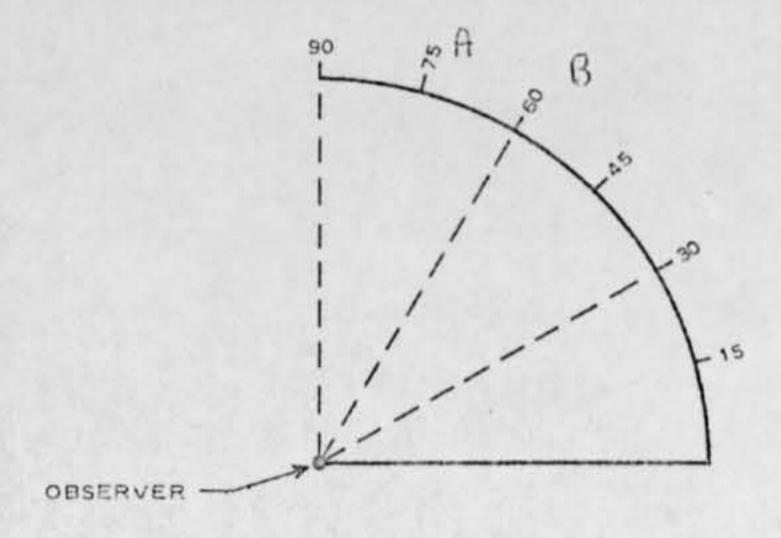
BUDGET BUREAU APPROVAL NUMBER 21-R258

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

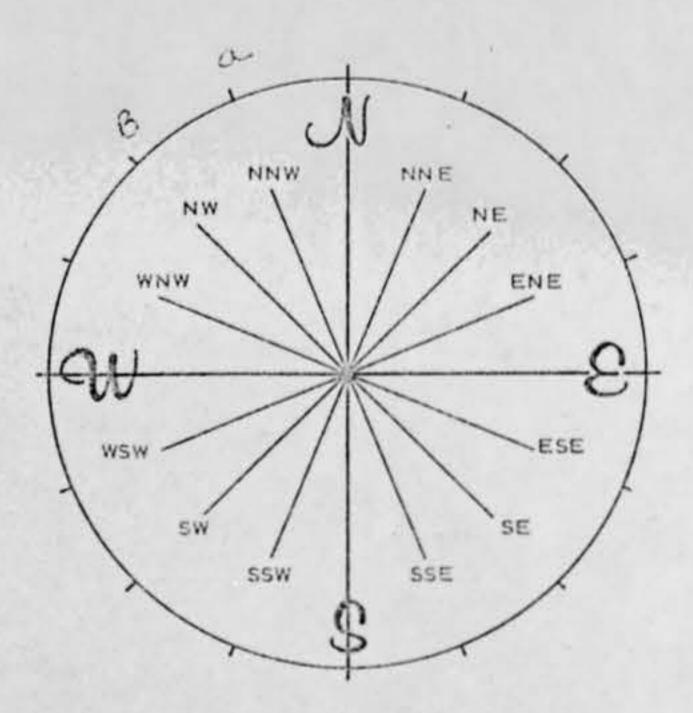
1.	WHEN DID YOU SEE	E THE PHENOMENON?	DAY 9	MONTH E	Ebury	_ YEAR_/	969
2.	WHAT TIME DID YO	U FIRST SIGHT THE PH		20 MINUTES_	18	_ [] A.M.	□ P.M.
3.	WHAT TIME DID YO	U LAST SIGHT THE PHE		O MINUTES	20	_ [] A.M.	[] P.M.
4.	TIME ZONE	DAY	LIGHT SAVINGS	STA	DARD		
	PEASTERN	CENTRAL	MOUNTAIN	PACIFIC		OTHER	
5.	A HAND DRAWN MA	P WHERE YOU WERE ST	ENOMENON? IF IN CITY. ANDING WITH REFERENC Y TO FIX A DISTANCE AN	E TO THE ADDRESS.	IF IN THE	COUNTRY, I	DENTIFY THE

6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO

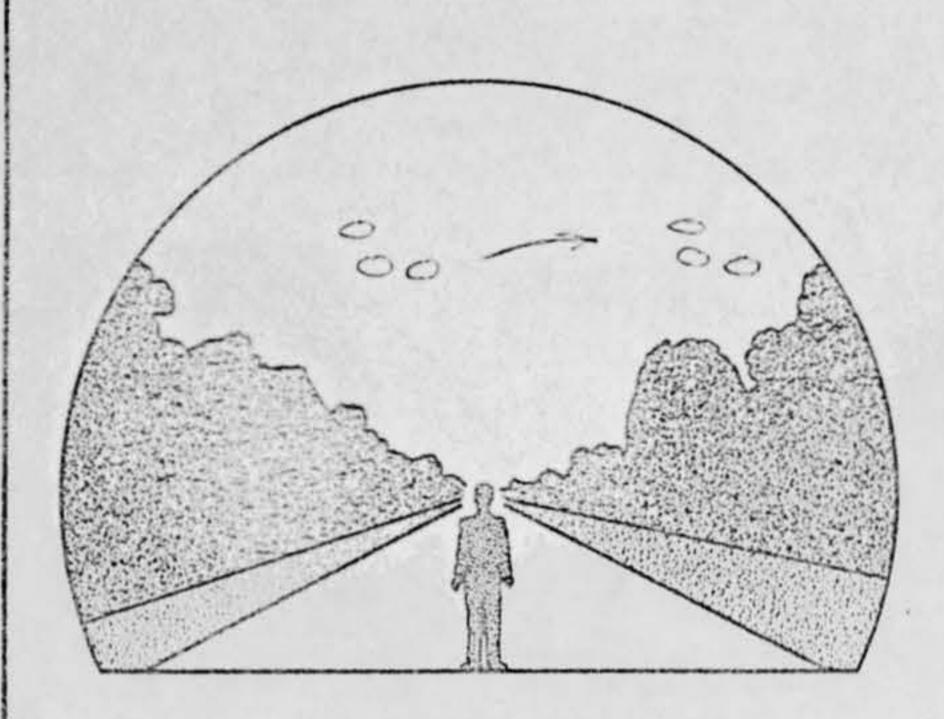
SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

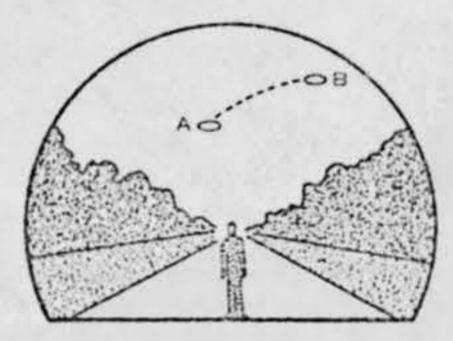


6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN. AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





	PHENOMENON? (Chuck unproprieta blooks)
COUTDOORS	PHENOMENON? (Check appropriate blocks.) IN BUSINESS SECTION OF CITY
OUTDOORS	IN RESIDENTIAL SECTION OF CITY
IN BUILDING	
IN CAR AS DRIVER AS PASSENGER	IN OPEN COUNTRYSIDE
IN BOAT	NEAR AIRFIELD
IN AIRPLANE AS PILOT AS PASSENGER	FLYING OVER CITY
OTHER	FLYING OVER OPEN COUNTRY
	OTHER
IF YOU WERE IN A VEHICLE	COMPLETE THE FOLLOWING:
WHAT DIRECTION WERE YOU MOVING?	HOW FAST WERE YOU MOVING?
NORTH	
SOUTH WEST	DID YOU STOP ANYTIME WHILE OBSERVING THE
NORTHEAST SOUTHEAST	
NORTHWEST SOUTHWEST	YES NO
D YOU NOTICE ANY AIRPLANES? YES YOU. IF TYES	" DESCRIBE WHEN THEY WERE IN SIGHT RELATIVE TO THE THE SKY RELATIVE TO THE POSITION OF THE PHENOMENON.
HOW LONG WAS THE	PHENOMENON IN SIGHT?
	PHENOMENON IN SIGHT? CERTAIN OF TIME NOT VERY SURE
ENGTH OF TIME	CERTAIN OF TIME NOT VERY SURE
ENGTH OF TIME	CERTAIN OF TIME NOT VERY SURE
ENGTH OF TIME / MINUTE OH WAS TIME DETERMINED? By a watch AS THE PHENOMENON IN SIGHT CONTINUOUSLY? FIFES	FAIRLY CERTAIN JUST A GUESS AND IF "NO," INDICATE WHETHER THIS IS DUE TO YOUR
ENGTH OF TIME / MINUTED ON WAS TIME DETERMINED? By a watch AS THE PHENOMENON IN SIGHT CONTINUOUSLY? FIFES	CERTAIN OF TIME NOT VERY SURE
ENGTH OF TIME / MINUTED DW WAS TIME DETERMINED? AS THE PHENOMENON IN SIGHT CONTINUOUSLY? PYES OVEMENT OF THE BEHAVIOR OF THE PHENOMENON, AND D	FAIRLY CERTAIN JUST A GUESS AND IF "NO," INDICATE WHETHER THIS IS DUE TO YOUR
ENGTH OF TIME / MINUTED TO WATCH AS THE PHENOMENON IN SIGHT CONTINUOUSLY? PYES OVEMENT OF THE BEHAVIOR OF THE PHENOMENON, AND D	FAIRLY CERTAIN JUST A GUESS AND IF "NO," INDICATE WHETHER THIS IS DUE TO YOUR

300000 A L L L L L L L L L L L L L L L L	RRANGED. DID THIS ARRANGE		OMENON, HOW MANY WERE THERE? DRAW A HANGE DURING THE SIGHTING?	PICTURE TO SHOW HOW THEY WERE
	3			
	0			
	0	0		
1.			ONDITIONS (Check appropriate blocks.)	
*	SKY	В.	WEATHE	
	DAY		CUMULUS CLOUDS (Low fluffy)	FOG OR MIST
	TWILIGHT	_	CIRRUS CLOUDS (High fleecy or Herring-	HEAVY RAIN
1	NIGHT		bone)	LIGHT RAIN OR DRIZZLE
	CLEAR	-	NIMBUS CLOUDS (Rain)	HAIL
	PARTLY CLOUDY	_	(Thunderstorms)	SNOW OR SLEET
10	COMPLETELY OVERCAST			пикиоми
			HAZE OR SMOG	NONE OF THE ABOVE
			NIGHT, WHAT DID YOU NOTICE ABOUT THE S	TARS AND MOON?
1).	NONE	(2)	MOON MOON	I Inches
/			BRIGHT MOONLIGHT	NO MOONLIGHT
	MANY	-	MOON WITH HALO	UNKNOWN
-	UNKNOWN	-	PARTIAL (New or quarter)	
	SIGHTING WAS IN DAYLIGHT, WHE PHENOMENON?	AS THE	TO YOUR RIGHT	
	IN BACK OF YOU		TO YOUR LEFT	UNKNOWN
	TREET LAMP, ETC. FOR TERRE	STRIAL	NATION PRESENT DURING THE SIGHTING, SI ILLUMINATION, SPECIFY DISTANCE TO LIG	SHT SOURCE.
I A	THER OBJECT IN YOUR FIELD	F-LUMIN WHET T. IND OF VIE	Ed asa bzight lis	SCRIBE YOUR IMPRESSION OF WHETHING THE SHAPE OR INDICATE IF IT DOBJECTS, LIKE STARS, A LIGHT OR
	SEIF- lumin	ومب	o with no other c	clers, Edges wer
	Shopp and	+ 6	Eg WERE ROUNDED	and looked
	LEGILLE +	hE	buld of a street 1	a. inp.

8 ---

v 1 4"

13.	DID THE PHENOMENON	YES	ИО	UNKNOWN
MOVE IN A STRAIGHT LI	NE?	· ·		
STAND STILL AT ANYTI	ME?		1	
SUDDENLY SPEED UP A	ND RUN AWAY?			
BREAK UP IN PARTS AN	D EXPLODE?		/	
CHANGE COLOR			1	
GIVE OFF SMOKE			1	
CHANGE BRIGHTNESS?			/	
CHANGE SHAPET			/	
FLASH OR FLICKER?			w	
DISAPPEAR AND REAPP	EAR?		/	
SPIN LIKE A TOP?			1	
MAKE A NOISE?			1	
FLUTTER OR WOBBLE?			1	

14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?

By how Fast the object was moving, and the way the Ferenation was

A. HOW DID IT FINALLY DISAPPEAR?

By going come the hillside so we couldn't see them.

B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?
YES NO. IF "YES," DESCRIBE.

It moved behind a howse.

DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDIRECTION THE PHENOMENON WAS MOVING.	HE PHENOMENO	N. INCLUDE AND	LABEL ANY DET	AILS THAT MIGH
0		7		
00-				
		/		
		*		
31	7			
-L / /	1			
WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT	ARM'S LENGTH	IN FRONT OF A K	NOWN OBJECT, SU	OW IF YOU HAD
BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE	E TIME OF THE S	SIGHTING, ESTIMA	TE WHAT FRACT	ON OF THE
about 1/2 o	c · ,		, 1	
2 0	, 7	wow	1d he	200

DEEN COUEREd.

. .

EYEGLASSES		CAMERA VIEWER	
SUNGLASSES		BINOCULARS	
WINDSHIELD		TELESCOPE	
SIDE WINDOW OF VEHICLE		THEODOLITE	
WINDONPANE .		OTHER	
	TYES TINO	B. DO YOU USE READING GLASSES?	TYES THO
WHAT WAS YOUR IMPRESSION OF THE SE		19. WHAT WAS YOUR IMPRESSION OF THE	DISTANCE OF THE
A COMMON OBJECT OR OBJECTS WHICH,	, WHEN PLACED IN	POSSIBLE OF WHAT YOU SAW, DESCRIBE I THE SKY, SIMILAR TO WHERE YOU NOTED SCRIBE SIMILARITIES AND DIFFERENCES	THE PHENOMENON
about	thie E	Floritights place	. € d
IN the sky	DNE	mile up, ther	E
would be no	o diFFE	ener - her	
		PENCE VETOF	4.3
		RENCE OF TOEF	. W
		RENCE DETECT	. W
		RENCE VETOEE	. 10
them.		rever extogg	
		rever extogg	
		rever vetoef	
		rever vetore	
		rence detage	
		RENCE DETENE	
		RENER DETWEE	
		rever vetage	
(hen.			
(hen.		FROM THE PHENOMENON OR ANY EFFECT	
(hen.			
DID YOU NOTICE ANY ODOR, NOISE, OR ANIMALS OR MACHINERY, IN THE VICINI	HEAT EMANATING	FROM THE PHENOMENON OR ANY EFFECT	ON YOURSELF.
DID YOU NOTICE ANY ODOR, NOISE, OR ANIMALS OR MACHINERY, IN THE VICINI	HEAT EMANATING		ON YOURSELF.
L DID YOU NOTICE ANY ODOR, NOISE, OR ANIMALS OR MACHINERY, IN THE VICINI	HEAT EMANATING	FROM THE PHENOMENON OR ANY EFFECT	ON YOURSELF.
LI CE ON LAND OF THE PHENOMENON DISTURB THE GR	HEAT EMANATING	FROM THE PHENOMENON OR ANY EFFECT	ON YOURSELF.
L DID YOU NOTICE ANY ODOR, NOISE, OR ANIWALS OR MACHINERY, IN THE VICINI	HEAT EMANATING	FROM THE PHENOMENON OR ANY EFFECT	ON YOURSELF.
DID YOU NOTICE ANY ODOR, NOISE, OR ANIMALS OR MACHINERY, IN THE VICINI	HEAT EMANATING	FROM THE PHENOMENON OR ANY EFFECT	ON YOURSELF.
DID YOU NOTICE ANY ODOR, NOISE, OR ANIMALS OR MACHINERY, IN THE VICINI	HEAT EMANATING	FROM THE PHENOMENON OR ANY EFFECT	ON YOURSELF.

WAS ANYONE WITH YOU AT THE	E TIME YOU SAW THE PHE	HOMEHON? TES [NO. IF "YES," DID THEY	SEE IT TOO?
LIST THEIR NAME ON ADDRE	ESSES			
- Constitution of the second	A PARTY OF			
The state of the s	The state of the s		Senting of the sent of	
		THE REAL PROPERTY.	A Description of the second	
		The second second	1-	and the same of the same
4. GIV	VE THE FOLLOWING IN	FORMATION ABOUT	YOURSELF	
AST NAME, FIRE				
	Se come Superiore and the total			
ADDRESS (Street, City		and.		
TELEPHONE ("	and a trans	AGE		T
17		16	MALE	FEMALE
NDICATE ADDITION	TON INCLUDING OCCUPAT	ION AND ANY EXPERIE	NCE WHICH MAY BE PERTI	NENT.
		*		
25. WHEN AND TO WHOM DID YOU F	REPORT THAT YOU HAD SI	GHTED THIS PHENOME	NON?	
S. WHEN AND TO WHOM DID YOU F		0	0.	4
S. WHEN AND TO WHOM DID YOU F	DA DA	0	NON?	AR 69
AME AME	QUESTIONNAME.	MONTH	0.	101

7 7 4 7

PAGE 8 OF 9 PAGES