PROJECT 10073 RECORD

1. DATE - TIME GROUP	2. LOCATION
19/0010 EDT 19 Aug 69 19/0410Z	Near Fairborn, Ohio
3. SOURCE	10. CONCLUSION
Civilian	Astro (STARS/PLANETS)
1. NUMBER OF OBJECTS	
Two (2)	
5. LENGTH OF OBSERVATION	11. BRIEF SUMMARY AND ANALYSIS
About 1 1/2 hours	Observers sighted two flashing lights in the SW. The lights
6. TYPE OF OBSERVATION	gradually got lower and finally disappeared on the horizon after 1 1/2 hours.
Ground-Visual	da de la
7. COURSE	
descending in SW	
C Yes	
9. PHYSICAL EVIDENCE	
C) Yes	

FTD SFP 13 0-329 (TDE) Produce of the feet and be seen.

EYEGLASSES	CAMERA VIEWER
SUNGLASSES	BINOCULARS
WINDSHIELD	TELESCOPE
SIDE WINDOW OF VEHICLE	THEODOLITE
WINDOWPANE	OTHER
OO YOU ORDINARILY WEAR GLASSES? TYES NO	B. DO YOU USE READING GLASSES? TES TO
WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON? GIVE ESTIMATE OF SPEED 20 - 40	19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE
Jett had no two	
DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF.
ANIMALS OR MACHINERY IN THE VICINITY? YES YES	
ANIMALS OR MACHINERY IN THE VICINITY? TYES	

LOCATION. LOCATION.	MENON BEFORE		NO. IF YES,	GIVE DAT	Thurs.
was a feel knoon. It	with 8	Sing 1	back an	Len	th in
front of the moon.	0		/		
23/WAS ANYONE WITH YOU AT THE TIME YOU SAW TH	E PHENOMENON	YES W	NO. IF "YES.	- DID THEY	SEE IT TOO?
A. LIST THEIR NAMES AND ADDRESSES					
24. GIVE THE FOLLOWI	NG INFORMATI	ON ABOUT	POURSELF		
LAST NAME, FIRST NAME, MIDDLE NAME					
ADDRESS (Street, City, State and Zip College,	7	_	61.		
TELEPHONE (Area code and number)	age	town	, aprice	45	373
Contract of the contract of th		16.	V	MALE	FEMALE
INDICATE ADDITIONAL INFORMATION INCLUDING OCC	UPATION AND A	NY EXPERIEN	CE WHICH MA	Y BE PERTI	NENT.
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110 occupation	Car C	of en	nun		
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move to Chic	ago				
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25. WHEN AND TO WHOM DID YOU REPORT THAT YOU H					
NAME	DAY_ 15	MONTH	Clugas	YEAR	1969
25. DATE YOU COMPLETED THIS QUESTIONNAIRE.	7 /		7.0	1	1969
	DAY	_ MONTH_	Mayer	YEA!	47767
			7	PAGI	E B OF 9 PAGES

27. INFORMATION WHICH YOU FEEL IS PERTINENT BUT HIGH IS NOT ADEQUATELY COVERED IN THIS QUESTIONNAIRE.

ALTERNATIVELY PROVIDE A NARRATIVE EXPLANATION OF THE SIGHTING.

It (the object) flashed off cond on but

at different interels in which we timed.

The actual times were, These are not

187 sec. in actual order.

8 sec.

5. sec. We used a

17. sect wrist watch to

Time Id.

## DEPARTMENT OF THE AIR FORCE HEADQUARTERS FOREIGN TECHNOLOGY DIVISION (AFSC) WRIGHT-PATTERSON AIR FORCE BASE, OHIO 45433

19 AUE 1989

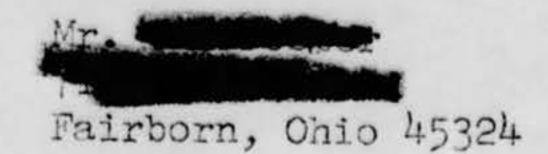
ATTH OF

TDPT (UFO)

SUBJECT:

UFO Observation, 19 Aug 69

TO:



Reference your recent unidentified flying object sighting which you reported to the Air Force. The information which we have received is not sufficient for a scientific investigation. Request you complete the attached AF Form 117 and return it in the self-addressed envelope. Thank you for reporting your observation to the Air Force.

HECTOR QUINTANILLA, Jr, Lt Colonel, USAF Chief, Aerial Phenomena Office Aerospace Technologies Division Production Directorate

1 Atch AF Form 117 w/envelope

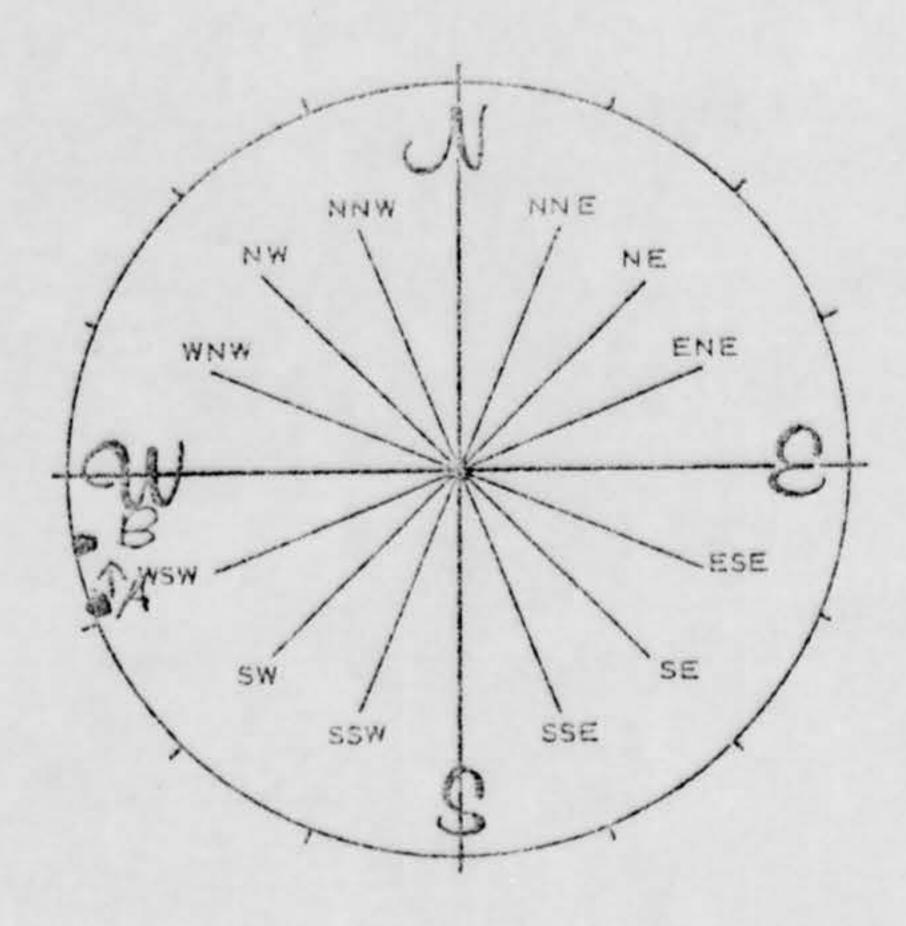
## SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R258

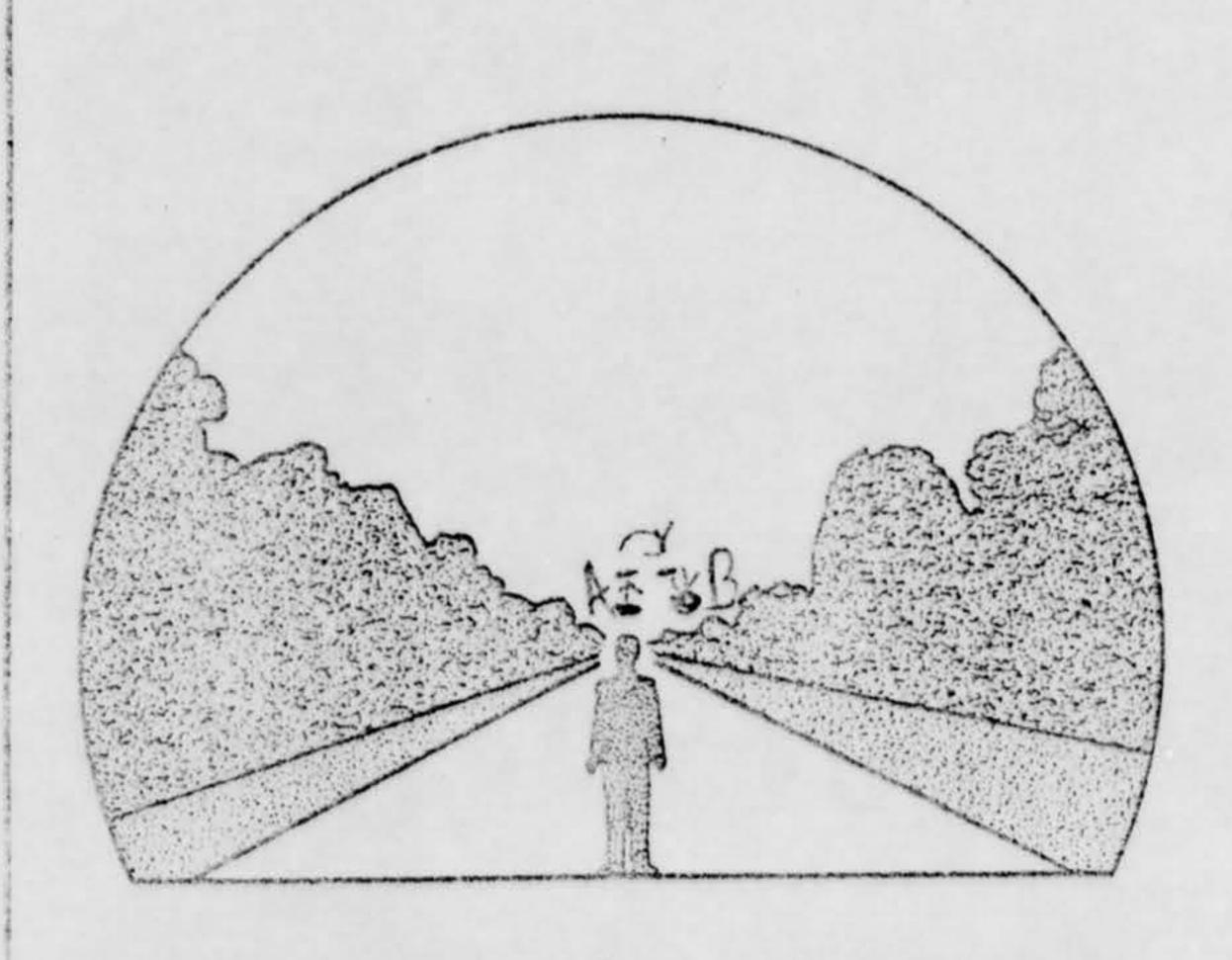
THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (THETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80- 17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

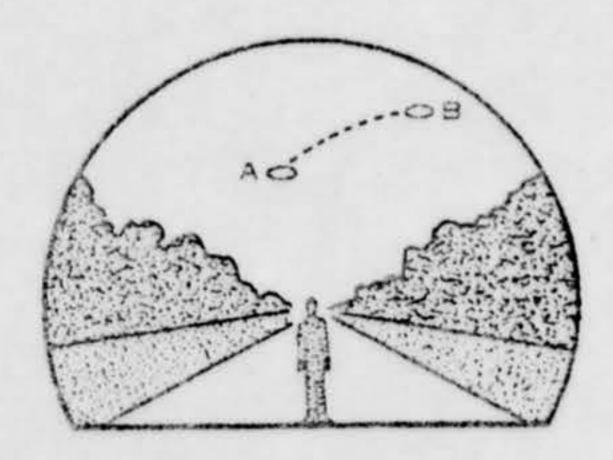
DAY 19 MONTH AGGIST YEAR 1969  2 WHAT TIME DID YOU FIRST SIGHT THE PHENOMENON?  3 WHAT TIME DID YOU LAST SIGHT THE PHENOMENON?  4 TIME ZONE DAYLIGHT SAVINOS DAYLINES TO STANDARD  5 WHAT TIME DID YOU LAST SIGHT THE PHENOMENON?  5 MEASTERN DEARLY YOU WHEN YOU SAW THE PHENOMENON? IF IN CITY CITY THE NEAREST STREET ADDRESS AND INDICATE OF A MAND CHARMAD MERE YOU WERE STANDING WITH REPERIENCE TO THE ADDRESS. IF IN THE COUNTRY, IDENTIFY THE NEAREST STREET ADDRESS AND INDICATE ON A MAND CHARMAD MERE YOU WERE ON ON TEAR AND THEY TO FIX A DISTANCE AND DIRECTION FROM SOME RECOGNIZABLE LANDMARK.  MY YOU WERE ON ON TEAR AND THEY TO FIX A DISTANCE AND DIRECTION FROM SOME RECOGNIZABLE LANDMARK.  MY YOU WERE ON ON THE PHENOMENON OF SKYLINE, WHEN FIRST SEEN. PLACE A 3" ON THE SAME CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON. OR SKYLINE, WHEN FIRST SEEN.  50  THIS IS  A PAPE ON THE SAME CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS WHEN LAST SEEN.	WHAT TIME DID YOU FIRST SIGHT THE PHENOMENON?  HOUR MINUTES 7 MA.M. [P.M.  TIME ZONE DAYLIGHT SAVINGS STANDARD  EASTERN CENTRAL MOUNTAIN PACIFIC OTHER  S WHERE WERE YOU WHEN YOU SAW THE PHENOMENON? IF IN CITY CIVE THE NEAREST STREET ADDRESS AND INDICATE OF A HAND DRAWN MAP WHERE YOU WERE STANDING WITH REFERENCE TO THE ADDRESS. IF IN THE COUNTRY, IDENTIFY THE ADDRESS YOU WERE ON OR NEAR AND TRY TO FIX A DISTANCE AND DIRECTION FROM SOME RECOGNIZABLE LANDWARK.  THOUGHT OF THE COUNTRY HOUSE OF THE HORIZON OF SKYLINE, WHEN FIRST SEEN. PLACE A 3' ON THE SAME CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.  A proximate			194	4.	aust.		1919
HOUR MINUTES DE AM. [P.M.]  3 WHAT TIME DID YOU LAST SIGHT THE PHENOMENON?  4. TIME ZONE    DAYLIGHT SAVINGS   STANDARD   STANDARD	HOUR MINUTES O MAN. [P.M. ]  TIME ZONE DAYLIGHT SAVINGS STANDARD OTHER  S HARRE YOU WHEN YOU SAW THE PHENOMENON IF IN CITY GIVE THE MEAREST STREET ADDRESS AND INDICATE OF A MAND BRANN MAP WHERE YOU WERE STANDING WITH REFERENCE TO THE ADDRESS. IF IN THE COUNTRY, IDENTIFY THE LIGHTY YOU WERE ON OR NEAR AND TRY TO FIX A DISTANCE AND DIRECTION FROM SOME RECOGNIZABLE LANDMARK.  IN MAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON. OR SKYLINE WHEN FIRST SEEN. PLACE A 3" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.  SO  A POPY OXIMATE  A POPY OXIMATE  A POPY OXIMATE			1,011	MONTH 19	71121	YEAR	19
A WHAT TIME DID YOU LAST SIGHT THE PHENOMENON?  HOUR	S WHAT TIME DID YOU LAST SIGHT THE PHENOMENON HOUR	2. WHAT TIME DID YOU FIRST SIGHT THE PHENO		17 .		0 1	TOTI A M	ITID W
HOUR MINUTES AMAM. []P.M.  4. TIME ZONE DAYLIGHT SAVINGS STANDARD  EASTERN CENTRAL MOUNTAIN PACIFIC OTHER  5. WHERE WERE YOU WHEN YOU SAW THE PHENOMENON? IF IN CITY GIVE THE NEAREST STREET ADDRESS AND INDICATE OF A HAND DRAWN MAP WHERE YOU WERE STANDING WITH REFERENCE TO THE ADDRESS. IF IN THE COUNTRY, IDENTIFY THE DISTURBLY YOU WERE ON OR NEAR AND TRY TO FIX A DISTANCE AND DIRECTION FROM SOME RECOGNIZABLE LANDWARK.  6. MAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON. OR SKYLINE, WHEN FIRST SEEN. PLACE A 3" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.  7. A PAPE OXIMATE  1. A PAPE OXIMATE  1. A PAPE OXIMATE	HOUR MINUTES AM A.M. [P.M. ]  EASTERN CENTRAL MOUNTAIN PACIFIC TOTHER  SE WHERE MERE YOU WHEN YOU SAW THE PHENDMENON IF IN CITY CIVE THE NEAREST STREET ADDRESS AND INDICATE OF A MAND DARK MAN WHERE YOU WERE STANDING WITH REFERENCE TO THE ADDRESS. THE THE COUNTRY, IDENTIFY THE CHARM TO THE COUNTRY, IDENTIFY							
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A WHERE WERE YOU WHEN YOU SAW THE PHENOMENON? IF IN CITY GIVE THE NEAREST STREET ADDRESS AND INDICATE OF A HAND DRAWN MAP WHERE YOU WERE STANDING WITH REFERENCE TO THE ADDRESS. IF IN THE COUNTRY, IDENTIFY THE DESIGNATION OF THE YOUNG WERE ON ON NEAR AND TRY TO FIX A DISTANCE AND DIRECTION FROM SOME RECOGNIZABLE LANDMARK.  MY SAME TO BE A STANDARD OF THE PHENOMENON IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A 3" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.  90  This is  A par oximate.	S WHERE RERE YOU WHEN YOU SAW THE PHENOMENON! IF IN CITY GIVE THE NEAREST STREET ADDRESS AND INDICATE OF A MAND DAYAN MAP HAVER YOU WERE STANDING WITH REFERENCE TO THE ADDRESS. IF IN THE COUNTRY, IDENTIFY THE LIGHWAY YOU WERE ON OR REAR AND TRY TO FIX A DISTANCE AND DIRECTION FROM SOME RECOGNIZABLE LANDMARK.  MY SAME THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A 3" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.  A PAPE OXINGTE.	4. TIME ZONE DAYLIG	HT SAVINGS		STANDA	ARD		
A HAND DRAWN MAP WHERE YOU WERE STANDING WITH REFERENCE TO THE ADDRESS. IF IN THE COUNTRY, IDENTIFY THE LIGHWAY YOU WERE ON ON HEAR AND TRY TO FIX A DISTANCE AND DIRECTION FROM SOME RECOGNIZABLE LANDMARK.  MY 10 1 - Secrification of the point shown in the sketch, place an "a" on the curved line to show how high the phenomenon was above the horizon, or skyline, when first seen. Place a 3" on the same curved line to show how high the phenomenon was when last seen.  So So Approximate	A HAND DRAWN AP MERE YOU WERE STANDING WITH REFERENCE TO THE ADDRESS. IF IN THE COUNTRY, IDENTIFY THE LIGHWAY YOU WERE ON OR NEAR AND TRY TO FIX A DISTANCE AND DIRECTION FROM SOME RECOGNIZABLE LANDMARK.  MY 15 MAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A 3" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.  1 MISSING YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS WHEN LAST SEEN.  1 MISSING YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS WHEN LAST SEEN.  1 MISSING YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS WHEN LAST SEEN.  1 MISSING YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS WHEN LAST SEEN.  1 MISSING YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS WHEN LAST SEEN.  1 MISSING YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS WHEN LAST SEEN.  1 MISSING YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS WHEN LAST SEEN.	EASTERN CENTRAL	MOUNTAIN	[] P	ACIFIC	OTH	HER	
PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A 3" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.  THIS IS  A pproximate	PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE. WHEN FIRST SEEN. PLACE A 3" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.  THIS IS  A pproximate	HIGHWAY YOU WERE ON OR NEAR AND TRY TO	D FIX A DISTANCE		TON FROM SOM	E RECOGNI	ZABLE L	
	OBSERVER -		HE SKEICH, PLAC		THEFT	INC TO CH	OW HOW	UCH THE

THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





WHERE WERE YOU WHEN YOU SAW THE PHENOMENON? (Check appropriate blacks.)  OUTDOORS  IN BUILDING  IN CAR AS DRIVER AS PASSENGER  IN OPEN COUNTRYSIDE  IN AIRPLANE AS PILOT AS PASSENGER  IN AIRPLANE AS PILOT AS PASSENGER  OTHER  A. IF YOU WERE IN A VEHICLE, COMPLETE THE FOLLOWING:  WHAT DIRECTION WERE YOU MOVING?  NORTH EAST  SOUTH WEST  NORTHWEST  SOUTHWEST  EXPLAIN WHETHER SUCH MOVEMENT AFFECTS YOUR SKETCHES IN ITEMS 5 AND 6.  DESCRIBE TYPE OF VEHICLE YOU WERE IN AND TYPE OF ROAD, TERRAIN OR BODY OF WATER YOU TRAVERSED DURING STIGHTING. STATE WHETHER WINDOWS OR CONVERTIBLE TOP WERE UP OR DOWN.  DID YOU NOTICE ANY AIRPLANES? YES NO. IF "YES," DESCRIBE WHEN THEY WERE IN SIGHT RELATIVE TO THE PHENOMENON AND WHERE THEY WERE IN THE SKY RELATIVE TO THE PHENOMENON AND WHERE THEY WERE IN THE SKY RELATIVE TO THE PHENOMENON AND WHERE THEY WERE IN THE SKY RELATIVE TO THE PHENOMENON AND WHERE THEY WERE IN THE SKY RELATIVE TO THE PHENOMENON AND WHERE THEY WERE IN THE SKY RELATIVE TO THE PHENOMENON AND WHERE THEY WERE IN THE SKY RELATIVE TO THE PHENOMENON.
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9. HOW LONG WAS THE PHENOMENON IN SIGHT?
LENGTH OF TIME, NOT VERY SURE
I hour ' 27 Minytes FAIRLY CERTAIN JUST A GUESS
HOW WAS TIME DETERMINED?
Bu match.
was the Phenomenon in sight continuously? The phenomenon, and describe such movement or behavior. Indicate disappearances on previous sketches.  The objects were a good distance away, and
Some other unknown object).
Some other unknown object).
Some other unknown object).

	CHANGE DURING THE SIGHTING? 105 .		
de	LI V DUP Sight ad	17 0	the same
063	ects (x) were sighted	SCTS	1049
	1.00		1 6 7
Tala X - 1 A		berry	war sind
Mary VV			
	learing /		
1.	CONDITIONS (Check appropriate blocks.)		
. SKY	B. WEATH	ER S	light Breeze
DAY	CUMULUS CLOUDS (Low fluffy)	T	FOG OR MIST
IWILIGHT	CIRRUS CLOUDS (High fleecy or Herring-		HEAVY RAIN
NIGHT	bone)		LIGHT RAIN OR DRIZZLE
CLEAR	NIMBUS CLOUDS (Rain)		HAIL
PARTLY CLOUDY	CUMULONIMBUS CLOUDS		SNOW OR SLEET
COMPLETELY OVERCAST	(Thunderstorms)		UNKNOWN
	HAZE OR SMOG		NONE OF THE ABOVE
. IF THE SIGHTING WAS AT TWILIGHT OF	NIGHT, WHAT DID YOU NOTICE ABOUT THE	STARS	AND MOON?
STARS (	2) MOON	-,	
NONE	BRIGHT MOONLIGHT	X	NO MOONLIGHT
AFEW	MOON WITH HALO		UNKNOWN
MANY .	MOON HIDDEN BY CLOUDS		
JUNKNOWN	PARTIAL (New or quarter)		
THE PHENOMENON?	HE SUN VISIBLE? YES NO. IF "YES."	WHERE	WAS THE SUN AS YOU FACED
IN FRONT OF YOU	TO YOUR RIGHT	L	OVERHEAD (Near noon)
TH BACK OF YOU	TO YOUR LEFT		UNKNOWN
	MINATION PRESENT DURING THE SIGHTING, S		
STREET LAMP, ETC. FOR TERRESTRIA	MINATION PRESENT DURING THE SIGHTING, S	GHT SO	URCE.
A boy + 1/2 mile from	MINATION PRESENT DURING THE SIGHTING, S AL ILLUMINATION, SPECIFY DISTANCE TO LIK ME 1444 & Same GIFE & Flor	GHT SO	The object
A boy + 1/2 mile from	MINATION PRESENT DURING THE SIGHTING, S	GHT SO	The object
A Loy + 1/2 mile from  Neve house + St	MINATION PRESENT DURING THE SIGHTING, S AL ILLUMINATION, SPECIFY DISTANCE TO LIC ME 1441 & Bame GIFE & TION PENOMENON, INDICATING WHETHER TO APPE	SHT SO	Washrighter than
A Loy 1 /2 mile from  Neve house to Step of St	MINATION PRESENT DURING THE SIGHTING, S AL ILLUMINATION, SPECIFY DISTANCE TO LIC ME INTHE SGME GIFE TO THE PHENOMENON, INDICATING WHETHER IT APPENDING AND WHAT COLORS YOU NOTICED. DE THER EDGES WERE SHARP OR FUZZY. DESCRIPTION	SCRIBE	DARK OR LIGHT, WHETHER IT YOUR IMPRESSION OF WHETHER
A Loy 1 /2 mile from  Neve house to Step of St	MINATION PRESENT DURING THE SIGHTING, S AL ILLUMINATION, SPECIFY DISTANCE TO LIC  ME 1919 & Same GIFE & TION  PHENOMENON, INDICATING WHETHER TO APPENDING AND WHAT COLORS YOU NOTICED. DE  THER EDGES WERE SHARP OR FUZZY. DESCRIPTION  DICATE COMPARISONS WITH OTHER OBSERVE	SCRIBE SCRIBE SCRIBE SCRIBE	DARK OR LIGHT, WHETHER IT YOUR IMPRESSION OF WHETHER IT IS SHAPE OR INDICATE IF IT CTS, LIKE STARS, A LIGHT OR
A Log - 1 2 MILE FROM  NOVE house to SH  STREET LAMP, ETC. FOR TERRESTRING  NOVE hous	MINATION PRESENT DURING THE SIGHTING, S AL ILLUMINATION, SPECIFY DISTANCE TO LIC ME 1919 & Same GIFE & TON PHENOMENON, INDICATING WHETHER IT APPENDING AND WHAT COLORS YOU NOTICED. DE THER EDGES WERE SHARP OR FUZZY. DESCRIPTION EW.	SCRIBE SCRIBE SCRIBE SCRIBE	DARK OR LIGHT, WHETHER IT YOUR IMPRESSION OF WHETHER IT IS SHAPE OR INDICATE IF IT CTS, LIKE STARS, A LIGHT OR
A Loy - 1/2 mile frum  Neve house to Sta  Brief Description of the F  REFLECTED LIGHT OR WAS SELF-LUM  IT WAS SOLID OR TRANSPARENT, WHE  APPEARED AS A POINT OF LIGHT. IN  OTHER OBJECT IN YOUR FIELD OF VIII  When I hoticed	MINATION PRESENT DURING THE SIGHTING, SAL ILLUMINATION, SPECIFY DISTANCE TO LICE ME 1914 & Same GIFE & TON PROBLEM OF SAME GIFE & TON PHENOMENON, INDICATING WHETHER IT APPEARINGUS AND WHAT COLORS YOU NOTICED. DETHER EDGES WERE SHARP OR FUZZY. DESCRIPTION OF SERVE SHARP OF SUZZY. DESCRIPTION OF SERVE SAME OF S	ARED SCRIBE SCRIBE DOBJE	DARK OR LIGHT, WHETHER IT YOUR IMPRESSION OF WHETHER IT STARS, A LIGHT OR
A Loy - Led . My	MINATION PRESENT DURING THE SIGHTING, S AL ILLUMINATION, SPECIFY DISTANCE TO LIE  ME 19th & Same GIFE & Ton  PRESENT DURING WHETHER TO APPENDING AND WHAT COLORS YOU NOTICED. DE THER EDGES WERE SHARP OR FUZZY. DESCRIPTION  EW.  IN P 1 St object. It was  Baddy Said once it ture	ARED SCRIBE SCRIBE TO OBJE	DARK OR LIGHT, WHETHER IT YOUR IMPRESSION OF WHETHER HE SHAPE OR INDICATE IF IT CTS, LIKE STARS, A LIGHT OR  From white  Green, but t
A Goy of by mile from  Were house to Story  2. GIVE A BRIEF DESCRIPTION OF THE F  REFLECTED LIGHT OR WAS SELF-LUM  IT WAS SOLID OR TRANSPARENT, WHE  APPEARED AS A POINT OF LIGHT. IN  OTHER OBJECT IN YOUR FIELD OF VII  When I hoticed to  Youldow - hed. My  Aid not set this.  Went down. It a	MINATION PRESENT DURING THE SIGHTING, S AL ILLUMINATION, SPECIFY DISTANCE TO LIE  ME 19th & 3ame airetter trappe  PHENOMENON, INDICATING WHETHER TRAPPE  INOUS AND WHAT COLORS YOU NOTICED. DE  THER EDGES WERE SHARP OR FUZZY. DESCRIPTION  IN A 1 St object. it was  Baddy said once it ture  I t went up; meved  I t went up; meved  I first appaared as a Lig	ARED SCRIBE	DARK OR LIGHT, WHETHER IT YOUR IMPRESSION OF WHETHER IT CTS, LIKE STARS, A LIGHT OR From white -
Were house to Star Brief Description of the F REFLECTED LIGHT OR WAS SELF-LUM IT WAS SOLID OR TRANSPARENT, WHE APPEARED AS A POINT OF LIGHT. IN OTHER OBJECT IN YOUR FIELD OF VII When I hoticed to 40 How - hed My And not set this.	MINATION PRESENT DURING THE SIGHTING, S AL ILLUMINATION, SPECIFY DISTANCE TO LIE  ME 19th & 3ame airetter trappe  PHENOMENON, INDICATING WHETHER TRAPPE  INOUS AND WHAT COLORS YOU NOTICED. DE  THER EDGES WERE SHARP OR FUZZY. DESCRIPTION  IN A 1 St object. it was  Baddy said once it ture  I t went up; meved  I t went up; meved  I first appaared as a Lig	ARED SCRIBE	DARK OR LIGHT, WHETHER IT YOUR IMPRESSION OF WHETHER IT CTS, LIKE STARS, A LIGHT OR From white -
A Goy of k2 mile from  Were house to Sta  2. GIVE A BRIEF DESCRIPTION OF THE F  REFLECTED LIGHT OR WAS SELF-LUM  IT WAS SOLID OR TRANSPARENT, WHE  APPEARED AS A POINT OF LIGHT. INI  OTHER OBJECT IN YOUR FIELD OF VII  When I hoticed to  Yellow - hed My  Ald not see this.  Went down. It a  It moved behind to  It moved behind to	MINATION PRESENT DURING THE SIGHTING, SAL ILLUMINATION, SPECIFY DISTANCE TO LIE  ME INTHE Same air off the tion  THE INTHE SAME AIR OF THE TO APPENDING AND WHAT COLORS YOU NOTICED. DE  THER EDGES WERE SHARP OR FUZZY. DESCRIPTION  THE BOOK OF	ARED SCRIBE	DARK OR LIGHT, WHETHER IT YOUR IMPRESSION OF WHETHER IT STARS, A LIGHT OR FORM White - 1999 to the form white - 1999 to the form white - 1999 to the form of and on the form of an and on the form of an anti-
A Goy of by mile from  Were house to Sta  2. GIVE A BRIEF DESCRIPTION OF THE F  REFLECTED LIGHT OR WAS SELF-LUM  IT WAS SOLID OR TRANSPARENT, WHE  APPEARED AS A POINT OF LIGHT. IN  OTHER OBJECT IN YOUR FIELD OF VII  When I hoticed to  Yellow - bed My  Ald not see this.  Went down. It a  It moved behind to  It moved behind to  It moved behind to	MINATION PRESENT DURING THE SIGHTING, SAL ILLUMINATION, SPECIFY DISTANCE TO LIE  ME 19th & Same gire & flow  PRENOMENON, INDICATING WHETHER IT APPER  THEN EDGES WERE SHARP OR FUZZY. DESCRIPTION  THER EDGES WERE SHARP OR FUZZY. DESCRIPTION  THE BOOK OF STAND ON FUZZY. DESCRIPTION  TH	ARED SCRIBE	DARK OR LIGHT, WHETHER IT YOUR IMPRESSION OF WHETHER IT ITS, LIKE STARS, A LIGHT OR From white - green, but I my right, then block (25).  Off and on .  I ha object
A Goy of k2 mile from  Were house to Sth  2. GIVE A BRIEF DESCRIPTION OF THE F  REFLECTED LIGHT OR WAS SELF-LUM  IT WAS SOLID OR TRANSPARENT, WHE  APPEARED AS A POINT OF LIGHT. IN  OTHER OBJECT IN YOUR FIELD OF VII  When I hoticed to  Yellow - hed. My  did not set this.  went down. It a  It moved behind to  It moved behind to  It moved behind to  I othe Lower of	MINATION PRESENT DURING THE SIGHTING, SALILLUMINATION, SPECIFY DISTANCE TO LIE ME INTER TO AND INTERPRETATION PRENOMENON, INDICATING WHETHER IT APPEINOUS AND WHAT COLORS YOU NOTICED. DETHER EDGES WERE SHARP OR FUZZY. DESCRIPTION OF THE OBSERVE EN. THE STORY OF STATE COMPARISONS WITH OTHER OBSERVE EN. THE STATE OF STA	ARED SCRIBE	DARK OR LIGHT. WHETHER IT YOUR IMPRESSION OF WHETHER IT STARPE OR INDICATE IF IT ICTS, LIKE STARS, A LIGHT OR IN THE PROPERTY OF AND WHITE - DISCHED AND THE - DISCHED AND THE - DISCHED AND THE ADDRESS OF AND OBJECT THE ADDRESS OF AND OBJECT THE ADDRESS OF THE A
A Goy of k2 mile from  Were house to Sth  2. GIVE A BRIEF DESCRIPTION OF THE F  REFLECTED LIGHT OR WAS SELF-LUM  IT WAS SOLID OR TRANSPARENT, WHE  APPEARED AS A POINT OF LIGHT. IN  OTHER OBJECT IN YOUR FIELD OF VII  When I hoticed to  Yellow - hed. My  did not set this.  went down. It a  It moved behind to  Then well my for  to the Lower of	MINATION PRESENT DURING THE SIGHTING, SAL ILLUMINATION, SPECIFY DISTANCE TO LIE  ME INTHE Same air off the tion  THE INTHE SAME AIR OF THE TO APPENDING AND WHAT COLORS YOU NOTICED. DE  THER EDGES WERE SHARP OR FUZZY. DESCRIPTION  THE BOOK OF	ARED SCRIBE	DARK OR LIGHT. WHETHER IT YOUR IMPRESSION OF WHETHER IT STARPE OR INDICATE IF IT ICTS, LIKE STARS, A LIGHT OR IN THE PROPERTY OF AND WHITE - DISCHED AND THE - DISCHED AND THE - DISCHED AND THE ADDRESS OF AND OBJECT THE ADDRESS OF AND OBJECT THE ADDRESS OF THE A

13. DID THE PHENOMENON	YES	NO	UNKNOWN		
MOVE IN A STRAIGHT LINE?		135			
STAND STILL AT ANYTHE?	12	1			
SUDDENLY SPEED UP AND RUN AWAY?		1			
BREAK UP IN PARTS AND EXPLODE?		12			
CHANGE COLOR?	15~		-		
GIVE OFF SMOKE?	-	1			
CHANGE BRIGHTNESS?	1				
CHANGE SHAPE?		><	realiza		
FLASH OR FLICKER?					
DISAPPEAR AND REAPPEAR?	>~				
SPIN LIKE A TOP?		を写			
MAKE A NOISE?		Soul			
FLUTTER OR WOBBLE?			$\times$		
My friend and Fight .  We noticed A bright light.		and			
			ACCOUNT OF STREET		
A. HOW DID IT FINALLY DISAPPEAR?					
times. After about an hour it	dis	a)	Market and the contract of the		
decided than it was gone (we waters	d fo	r 1 + 45	Total Contract Contra		
butit didn't so we lett.)					
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?					
The objects were sighted in	5	mal			
forest and then a small cleuvin	9 1	n th	6		
forest hatter on.					
			1		
			1		

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OF DIRECTION THE PHENOMENON WAS MOVING.	OR VAPOR TRAILS INDICATE BY AN ARROW THE
Tum not sure it the	chjets
tanded, but they did ap	pear tobe.
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Be1-10,000Fto 1. 20	na a 1 1 1 1 1 1 1 1 1 1
17 on a mer many by by the of the	11 11 11 11 11 11 11 11 11
四组织外门门门门	36. 11/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1
The small small	- nd
The object appointed clearing	object
as a block when	
observed through	99684184
biner-lars.	+ Mo
	pridy
15. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FE	1

15. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

I am not certain. About to ofthe match weald be covered by the match.

SUBJECT: UFO Observation, 19 Aug 69

1. On 19 Aug 69, Mr. called TDPT (UFO) to report an unidentified flying object. He gave the following information on his observation:

Observers:

Fairborn, Ohio 45324

Mr. Enon, Ohio 45343

Date of Observation: 19 Aug 69

Time of Observation: 0010 hours

Location: Outside of Fairborn in hills.

Duration: 1 hour 27 minutes

Description:

The two boys were camping out when they sighted an object in the SW portion of the sky in a small clearing. The object looked like a bright light. The observers were approximately 10 miles from the object. The object was first seen behind trees. It moved upward from the trees to the right then back into the trees. The object turned white then yellow then red. Gossman said the object looked like a disc, but Foster said the object was far away and just looked like a bright light to him. The light was considerably brighter than the stars

be a neon sign. There was no breeze at the time of the sighting, but there was slight breeze later. The observers were looking at the object through binoculars.

and house lights in the area. There was no smoke from

the object. The object was solid and didn't seem to

Comments: Confusing and conflicting report.

2. Mr. stated that he had reported a sighting about a year ago.

17. DID YOU OBSERVE THE PHENOMENON THROUGH ANY OF TYPE, FILTER, LENS PRESCRIPTION OR OTHER APPLICA	
EYEGLASSES	CAMERA VIEWER
SUNGLASSES	DEINOCULARS
WINDSHIELD	TELESCOPE
SIDE WINDOW OF VEHICLE	THEODOLITE
WINDOWPANE	OTHER
A. DO YOU ORDINARILY WEAR GLASSES? YES NO	B. DO YOU USE READING GLASSES? THE YES WIND
18. WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE	19 WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE
WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DE	POSSIBLE OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORDS THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON, SCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE
The object obj	ect appeared as
The abject and what you saw. The abject obj	block-shaped object.
1,2	
21. DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING I	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF.
ANIMALS OR MACHINERY IN THE VICINITY? [] YES , NO	D. IF "YES," DESCRIBE.
A. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE AT	NY PHYSICAL EVIDENCE. TYES NO.
IF "YES," DESCRIBE.  I did not in	ivestigute the
area where theobj	ect wos signted.
	165 G 1370
tt was about 4 m	

22. HAVE YOU EVER SEEN THIS OR A SIMILAR PHENOMENON BEFORE? YES NO. IF "YES," GIVE DATE AND LOCATION.
23. WAS ANYONE WITH YOU AT THE TIME YOU SAW THE PHENOMENON? TYES ON. IF "YES," DID THEY SEE IT TOO?
A. LIST THEIR, NAMES AND ADDRESSES  U. 4 friend moved to (August 21) 1967  Enon Ohio 145223  Enon Ohio 145223
Enon, Ohio it 5323  My mother also saw the lights  But not clearly a  24.  GIVE THE FOLLOWING INFORMATION ABOUT YOURSELF
LAST NAME, FIRST NAME, MIDDLE NAME
ADORESS (Street, City, State and Zip Code)  Road R.I., Fairborn, Ohio 45324  TELEPHONE (Area code and number)  AGE 15/2 MALE FEMALE
INDICATE ADDITIONAL INFORMATION INCLUDING OCCUPATION AND ANY EXPERIENCE WHICH MAY BE PERTINENT.
I always made B's or better in school in
the major subject (except, once I).
re cerred a Cin English-9 + Boitenet.
I will enter 10'th grade this 1964-to
school year. My father works for the
PENN - Central Rail road -1
I attend Greenon High School. Also
I made a study on U.F.O.'s And won a
trophy for the Schoolin a Science
Fair
25. WHEN AND TO WHOM DID YOU REPORT THAT YOU HAD SIGHTED THIS PHENOMENON?
NAME Wright Patteron Air Farce Buse DAY 19 MONTH August YEAR 1969
DAY 18 MONTH A 4915+ YEAR 1969

## DEPARTMENT OF THE AIR FORCE HEADQUARTERS FOREIGN TECHNOLOGY DIVISION (AFSC) WRIGHT-PATTERSON AIR FORCE BASE OHIO 45433



REPLY TO

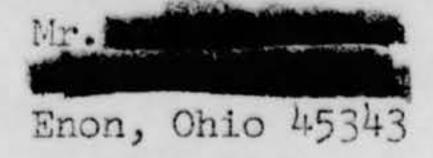
TDPT (UFO)

19 AUG 1969

SUBJECT

UFO Observation, 19 Aug 69

TO:



Your name has been given to the Aerial Phenomena Office (Project Blue Book) as being a witness to an unidentified flying object. If you were a witness to an UFO sighting on 19 August 1969, would you please complete the attached AF Form 117 and return it in the envelope provided. If you were not a witness to this sighting, would you please make a statement to this effect on the attached form. The information which you provide will be used in evaluating this observation. Thank you for your assistance in this matter.

HECTOR CUINTANILIA, Jr, Lt Colonel, USAF

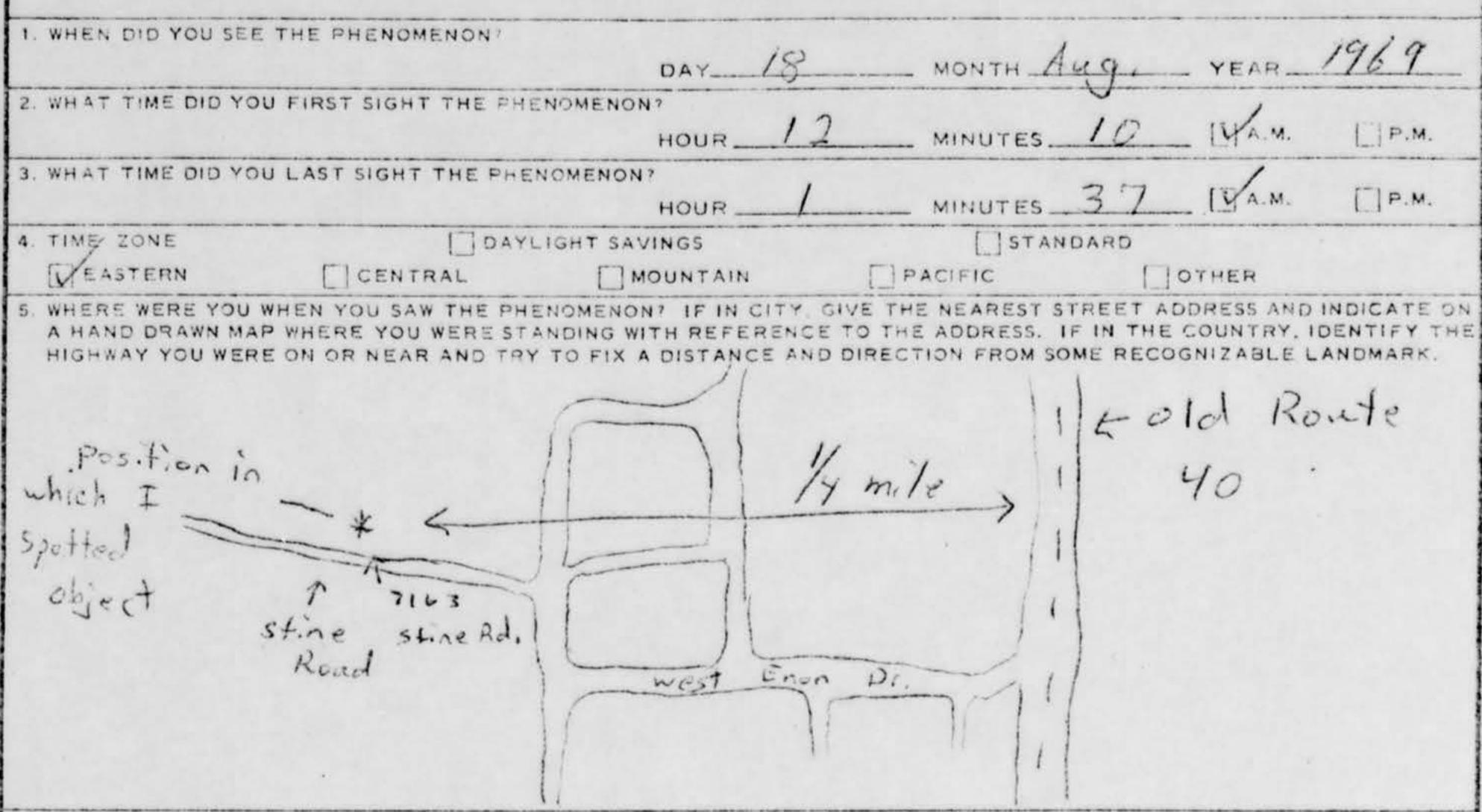
Chief, Merial Phenomena Office Aerospace Technologies Division Production Directorate 1 Atch

AF Form 117 w/envelope

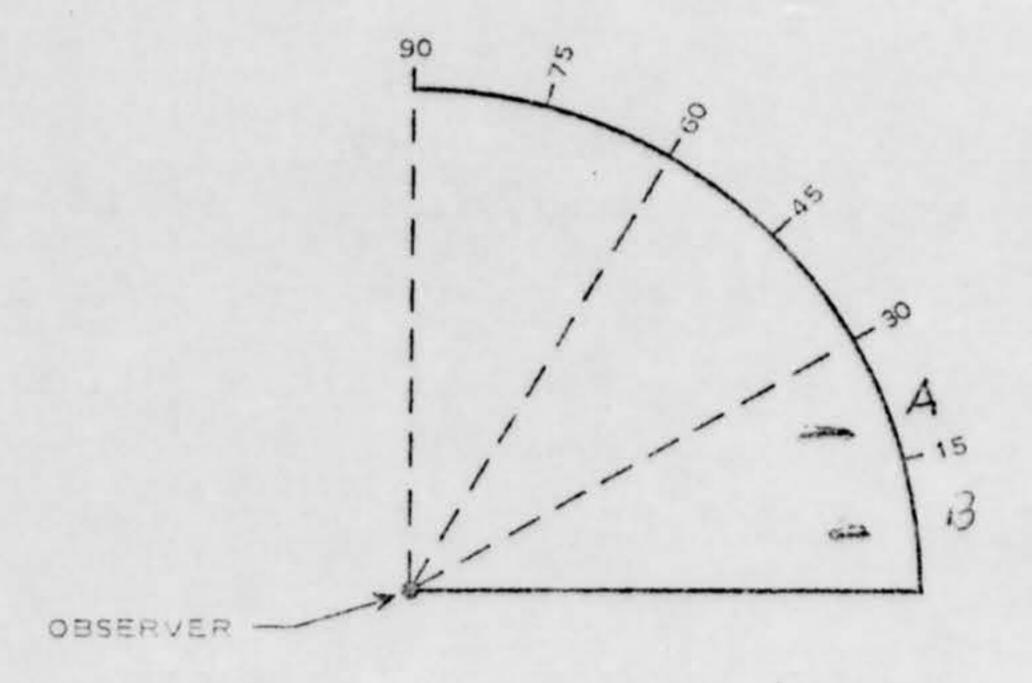
## SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

RUDGET HUREAU APPROVAL NUMBER 21-R253

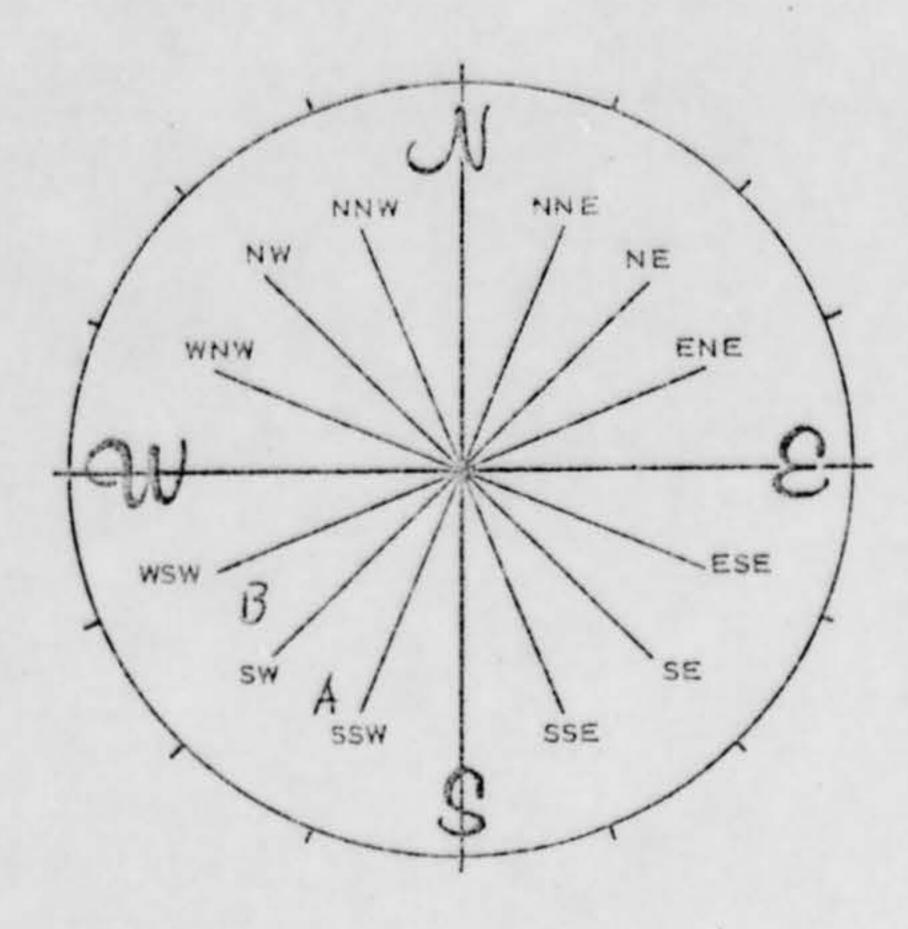
THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, LAW AFR 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)



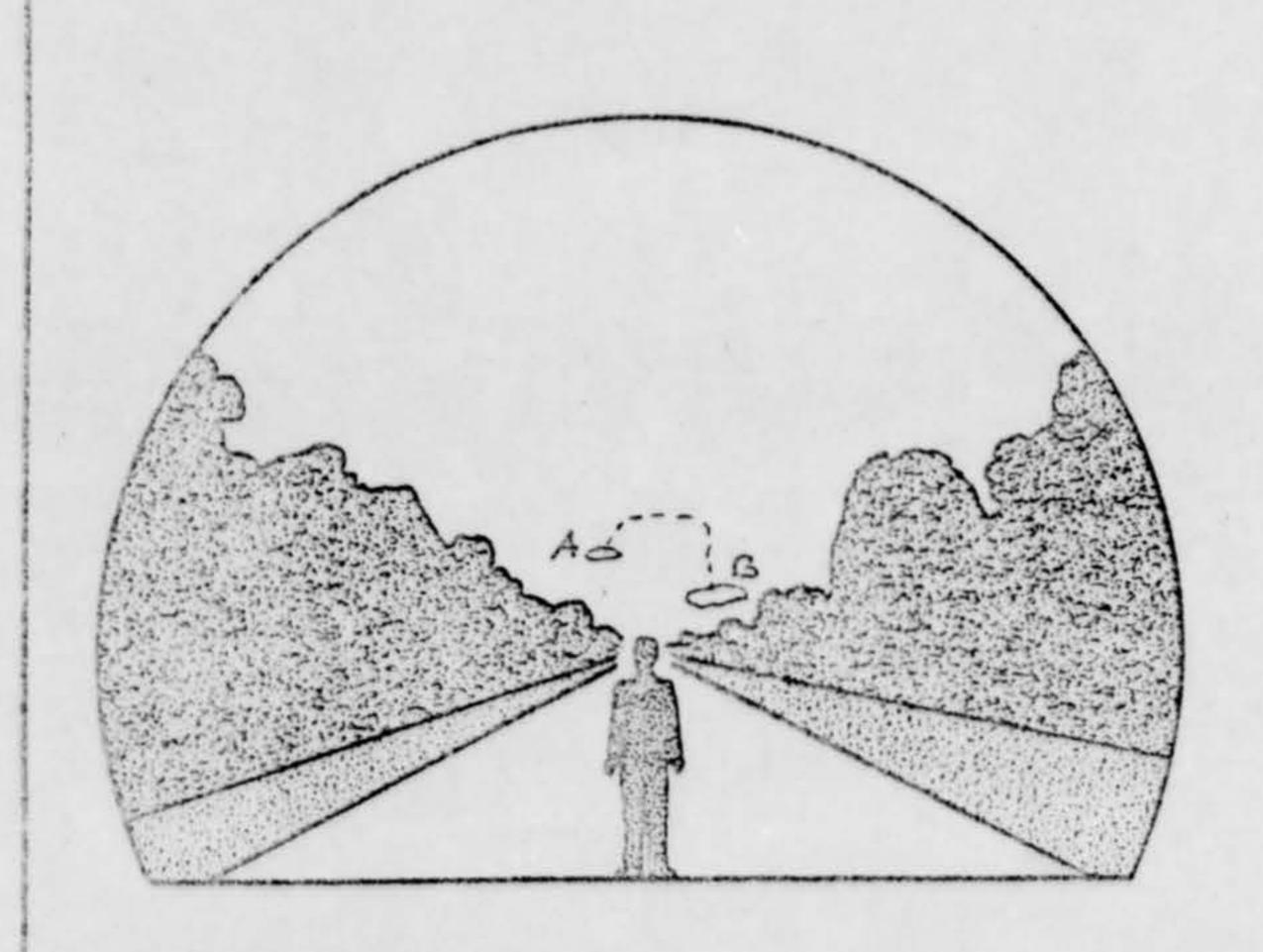
5. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

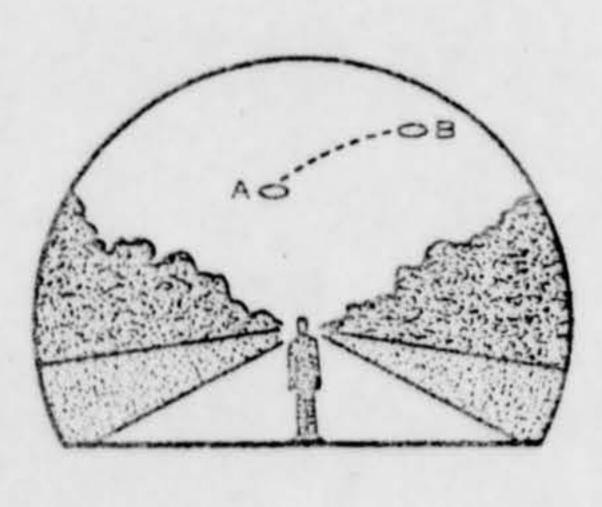


SA. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE, PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





DUPDONS IN BUILDING IN CULTURE IN CAR	8.	/ WHERE WERE	YOU WHEN YO	JU SAW THE	PERM	OMENON? (Check appropr	there are constant
IN CAR AS DRIVER AS PASSENGER VIN OPER COUNTRYSIDE IN BOAT  A. IF YOU WERE IN A VEHICLE, COMPLETE THE FOLLOWING:  WHAT DIRECTION WERE YOU MOVING?  NORTH EAST SOUTH WEST DID YOU STOP ANYTHE WHILE OBSERVING THE PRENOMENON;  EXPLAIN WHETHER SUCH MOVEMENT AFFECTS YOUR SKETCHES IN ITEMS 5 AND 6.  DESCRIBE TYPE OF VEHICLE YOU WERE IN AND TYPE OF ROAD, TERRAIN OR BODY OF WATER YOU TRAVERSED DURING THE SIGHTING. STATE WHETHER WINDOWS OR CONVERTIBLE TOP WERE UP OR DOWN.  DOWN MUCH OTHER TRAFFIC WAS THERE?  DID YOU NOTICE ANY AIPPLANES? YES NO. IF "YES," DESCRIBE WHEN THEY WERE IN SIGHT RELATIVE TO THE TIME OF BIGHTING THE PHENOMENON AND WHERE THEY WERE IN THE SKY RELATIVE TO THE PASITION OF THE PHENOMENON.  9. HOW LONG WAS THE PHENOMENON IN SIGHT?  LENGTH OF TIME  12:10 to 1:37 FAIRLY CERTAIN JUST A GUESS  HOW WAS TIME DETERMINED!  HOW STATE WHETHER THIS IS DUE TO YOUR WAS THE PHENOMENON IN DICATE WHETHER THIS IS DUE TO YOUR WAS THE PHENOMENON IN SIGHT?  LENGTH OF TIME  12:10 to 1:37 FAIRLY CERTAIN JUST A GUESS  HOW WAS TIME DETERMINED!  HOW STATE PHENOMENON IN SIGHT CONTINUOUSLY! YES VOICE SIGHT WOUND THE PASITION OF THE PHENOMENON. INDICATE WHETHER THIS IS DUE TO YOUR WAS THE PHENOMENON IN SIGHT?  LENGTH OF TIME INDICATE WHETHER THIS IS DUE TO YOUR PEARANCES ON PREVIOUS SKETCHES.  AT SETTING A STATE WHETHER THIS IS DUE TO YOUR PEARANCES ON PREVIOUS SKETCHES.  AT SETTING A STATE WHETHER THIS IS DUE TO YOUR PEARANCES ON PREVIOUS SKETCHES.  AT SETTING A STATE WHETHER THIS IS DUE TO YOUR PEARANCES ON PREVIOUS SKETCHES.  AT SETTING A STATE WHETHER THIS IS DUE TO YOUR A SETUP. AUGUST OF THE PHENOMENON, AND DESCRIBE SUCH MOVEMENT OR BEHAVIOR. INDICATE DISABLE.  AT SETTING AND THE SET OF THE PHENOMENON, AND DESCRIBE SUCH MOVEMENT OR BEHAVIOR. INDICATE DISABLE.  AT SETTING A STATE WHETHER THIS IS DUE TO YOUR A SETUP. AUGUST ON THE SET OF THE PHENOMENON, AND DESCRIBE SUCH MOVEMENT OR BEHAVIOR. INDICATE DISABLE.  AT SETTING A STATE OF THE PHENOMENON, AND DESCRIBE SUCH MOVEMENT OR BEHAVIOR. INDICATE DISABLE.	V	DUTDOORS				IN BUSINESS SECTION OF	CITY
IN BOAT  IN AIRPLANE AS PILOT AS PASSENGER  IF YOU WERE IN A VEHICLE, COMPLETE THE FOLLOWING:  OTHER  A.  IF YOU WERE IN A VEHICLE, COMPLETE THE FOLLOWING:  WHAT DIRECTION WERE YOU MOVING?  NORTH  SOUTH  WEST  SOUTH  NORTHEAST  NORTHEAST  NORTHEAST  SOUTH  SOUTH  NORTHEAST  NORTHEAST  NORTHEEST  SOUTH  SOUTHEST  SOUTH  SOUTHEST  SOUTH  SOUTHEST  SOUTH  WEST  DID YOU STOP ANYTIME WHILE OBSERVING THE PHENOMENON?  VES NO  EXPLAIN WHETHER SUCH MOVEMENT AFFECTS YOUR SKETCHES IN ITEMS 5 AND 6.  DESCRIBE TYPE OF VEHICLE YOU WERE IN AND TYPE OF ROAD, TERRAIN OR BODY OF WATER YOU TRAVERSED DURING THE SIGHTING. STATE WHETHER WINDOWS OR CONVERTIBLE TOP WERE UP OR DOWN.  HOW MUCH OTHER TRAFFIC WAS THERE?  DID YOU NOTICE ANY AIPPLANES?  JESS NO. IF "YES," DESCRIBE WHEN THEY WERE IN SIGHT RELATIVE TO THE TIM OF SIGHTING THE PHENOMENON AND WHERE THEY WERE IN THE SKY RELATIVE TO THE POSITION OF THE PHENOMENON.  9.  HOW LONG WAS THE PHENOMENON IN SIGHT?  LENGTH OF TIME  12:10 to 1:37 FAIRLY CERTAIN  JUST A GUESS  HOW WAS TIME DETERMINED?  HOUSE CLOCK  WAS THE PHENOMENON IN SIGHT CONTINUOUSLY:  YES VOO. IF "NO." INDICATE WHETHER THIS IS DUE TO YOUR MOVEMENT OR BEHAVIOR. INDICATE DISAB.  PEARANCES ON PREVIOUS EXETCHES.  At SETTAIN Times it moved behavior. INDICATE DISABLE.  COURSE OF THE SET OF T		IN BUILDING			1	IN RESIDENTIAL SECTION	OF CITY
IN AIRPLANE AS PILOT AS PASSENGER FLYING OVER CITY  OTHER  A. IF YOU WERE IN A VEHICLE, COMPLETE THE FOLLOWING:  WHAT DIRECTION WERE YOU MOVING?  NORTH  SOUTH  NORTH  SOUTH  WEST  NORTHEAST  SOUTHEAST  NORTHEST  SOUTHEAST  SOUTHEAST  SOUTHEAST  NORTHEEST  SOUTHEAST  SOUTHEAST  NORTHEEST  SOUTHEAST  SOUTHEAST  SOUTHEAST  NORTHEST  SOUTHEAST  SOUTHEAST  SOUTHEAST  NORTHEST  SOUTHEAST  NORTHEST  SOUTHEAST  SOUTHEAST  NORTHEST  SOUTHEAST  NORTHEST  SOUTHEAST  NORTHEST  SOUTHEAST  NORTHEST  SOUTHEAST  NORTHEAST  NORTHEAST  NORTHEAST  SOUTHEAST  NORTHEAST  NORTHEAST  NORTHEST  SOUTHEAST  NORTHEAST  NORTH		IN CAR AS DRIVE	R [] AS P	ASSENGER	V	IN OPEN COUNTRYSIDE	
THER  OTHER  IF YOU WERE IN A VEHICLE, COMPLETE THE FOLLOWING:  WHAT DIRECTION WERE YOU MOVING?  NORTH  SOUTH  SOUTH  NORTHAST  SOUTHEST  NORTHEAST  SOUTHEAST  NORTHEAST  SOUTHEAST  SOUTHEAST  SOUTHEAST  SOUTHEAST  SOUTHEAST  SOUTHEAST  SOUTHEAST  SOUTHEST  OPERAND OF WHETHER SUCH MOVEMENT AFFECTS YOUR SKETCHES IN ITEMS 5 AND 6.  DESCRIBE TYPE OF VEHICLE YOU WERE IN AND TYPE OF ROAD, TERRAIN OR BODY OF WATER YOU TRAVERSED DURING THE SIGHTING. STATE WHETHER WINDOWS OR CONVERTIBLE TOP WERE UP OR DOWN.  HOW MUCH OTHER TRAFFIC WAS THERE?  DID YOU NOTICE ANY AIPPLANES?  YES  NO. IF "YES," DESCRIBE WHEN THEY WERE IN SIGHT RELATIVE TO THE TIME OF SIGHTING THE PHENOMENON AND WHERE THEY WERE IN THE SKY RELATIVE TO THE POSITION OF THE PHENOMENON.  9. HOW LONG WAS THE PHENOMENON IN SIGHT?  LENGTH OF TIME  12:10  TO 1:37  FAIRLY CERTAIN OF TIME  NOT VERY SURE  12:10  TO 1:37  FAIRLY CERTAIN OF TIME  NOT VERY SURE  HOW WAS TIME DETERMINED?  HOW SET THE PHENOMENON IN SIGHT CONTINUOUSLY?  WAS THE PHENOMENON IN SIGHT CONTINUOUSLY?  PEARANCES ON PREVIOUS SKETCHES.  AT SETTING THE BEHAVIOR OF THE PHENOMENON, AND DESCRIBE SUCH MOVEMENT OR BEHAVIOR. INDICATE DISAP.  PEARANCES ON PREVIOUS SKETCHES.  AT SETTING THE BEHAVIOR OF THE PHENOMENON, AND DESCRIBE SUCH MOVEMENT OR BEHAVIOR. INDICATE DISAP.  PEARANCES ON PREVIOUS SKETCHES.  AT SETTING THE BEHAVIOR OF THE PHENOMENON, AND DESCRIBE SUCH MOVEMENT OR BEHAVIOR. INDICATE DISAP.  AT SETTING  THE SOUTH SETTING  THE SOUTH SENSOR OF THE PHENOMENON, AND DESCRIBE SUCH MOVEMENT OR BEHAVIOR. INDICATE DISAP.  AT SETTING  THE SOUTH SENSOR OF THE PHENOMENON, AND DESCRIBE SUCH MOVEMENT OR BEHAVIOR. INDICATE DISAP.  AT SETTING  THE SOUTH SENSOR OF THE PHENOMENON OF TH		IN BOAT				NEAR AIRFIELD	
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NORTHEAST SOUTHEAST NORTHWEST SOUTHWEST SOUTHW		NORTH -	EAST				
NORTHEAST  NORTHWEST  SOUTHWEST  EXPLAIN WHETHER SUCH MOVEMENT AFFECTS YOUR SKETCHES IN ITEMS 5 AND 6.  DESCRIBE TYPE OF VEHICLE YOU WERE IN AND TYPE OF ROAD, TERRAIN OR BODY OF WATER YOU TRAVERSED DURING THE SIGHTING. STATE WHETHER WINDOWS OR CONVERTIBLE TOP WERE UP OR DOWN.  HOW MUCH OTHER TRAFFIC WAS THERE?  DID YOU NOTICE ANY AIPPLANES! YES NO. IF "YES," DESCRIBE WHEN THEY WERE IN SIGHT RELATIVE TO THE TIME OF SIGHTING THE PHENOMENON AND WHERE THEY WERE IN THE SKY RELATIVE TO THE POSITION OF THE PHENOMENON.  9. HOW LONG WAS THE PHENOMENON IN SIGHT?  LENGTH OF TIME  12:10 to 1:37 FAIRLY CERTAIN JUST A GUESS  HOW WAS TIME DETERMINED?  HOUSE Clock  WAS THE PHENOMENON IN SIGHT CONTINUOUSLY? YES [Vno. 1F "No." INDICATE WHETHER THIS IS DUE TO YOUR MOVEMENT OR BEHAVIOR. INDICATE DISAPPARAMENES ON PREVIOUS SKETCHES.  At SETTAIN Times if movied behind a couple of the phenomenon, and describe such movement or Behavior. Indicate Disapparamenes on Previous Sketches.  At SETTAIN Times if movied behind a couple of the phenomenon in the state of the personness of the phenomenon of the phenomenon, and describe such movement or Behavior. Indicate Disapparameness on Previous Sketches.  At SETTAIN Times if movied behind a couple of the personness of the phenomenon of the phenomenon.		SOUTH	WEST				OBSERVING THE
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at sertain times it moved behind a couple of these but usually stated	9.	GTH OF TIME	HOW LONG	EY WERE IN TH	HENO	MENON IN SIGHT?	NOT VERY SURE
	9. LEN	GTH OF TIME WAS TIME DETERMINED?	HOW LONG	WAS THE PI	HENO	MENON IN SIGHT?  CERTAIN OF TIME  FAIRLY CERTAIN	NOT VERY SURE  JUST A GUESS

	Dental P	
11.	CONDITIONS (Check appropriate blocks.)	
A. SKY	B. WEATH	ER
DAY	CUMULUS CLOUDS (Low fluffy)	FOG OR MIST
TWILIGHT	CIRRUS CLOUDS (High fleecy or Herring-	HEAVY RAIN
NIGHT	bone)	LIGHT RAIN OR DRIZZLE
CLEAR	NIMBUS CLOUDS (Rain)	HAIL
PARTLY CLOUDY	(Thunderstorms)	SNOW OR SLEET
COMPLETELY OVERCAST		UNKNOWN
	HAZE OR SMOG	NONE OF THE ABOVE
	IGHT OR NIGHT, WHAT DID YOU NOTICE ABOUT THE	
(1) STARS	(2) MOOI	
NONE	BRIGHT MOONLIGHT	NO MOONLIGHT
AFEW	MOON WITH HALO	UNKNOWN
UNKNOWN	PARTIAL (New or quarter)	
		* WHERE WAS THE SUN AS YOU FACED
IN FRONT OF YOU	TO YOUR RIGHT	OVERHEAD (Near noon)
IN BACK OF YOU	TO YOUR LEFT	UNKNOWN
12. GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SEEN APPEARED AS A POINT OF LIE OTHER OBJECT IN YOUR FIELD LIGHT OF LIE O	A 1	EARED DARK OR LIGHT, WHETHER IT ESCRIBE YOUR IMPRESSION OF WHETHER PRIBE THE SHAPE OR INDICATE IF IT ED OBJECTS, LIKE STARS, A LIGHT OR Corcleth & releating and changed I have a looked like

THE RESIDENCE OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAME

13. DID THE PHENOMENON	YES	NO	ARKHOMM
MOVE IN A STRAIGHT LINE?		~	
STAND STILL AT ANYTIME?	-		/
SUDDENLY SPEED UP AND RUN AWAY?		V	/
BREAK UP IN PARTS AND EXPLODE?		~	
CHANGE COLOR?	/	/	
GIVE OFF SMOKE?		V	/
CHANGE BRIGHTNESS?			
CHANGE SHAPE?	/	/	
FLASH OR FLICKER?	1	/	
DISAPPEAR AND REAPPEAR?	1		/
SPIN LIKE A TOP?		/	
MAKE A NOISE?			/
FLUTTER OR WOBBLE?		~	
14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?		11	
A. HOW DID IT FINALLY DISAPPEAR?  A. HOW DID IT FINALLY DISAPPEAR?  Dit eather took off without it's one or landed bekind the hill which we spotted it in front of	- de	in the	
B. DID THE BUENOUENON NOVE BEHIND OF IN FRONT OF CONSTRUNC LIVE A CLOUD TREE OF BUILD	DING	TANY	
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILD YES NO. IF "YES," DESCRIBE.	LUING A	ANY	I I ME
There were a couple of thees	ver	4	1
close to use and went to	tu		
Them (but they were four off) so u	ie	m	aned
over se we could keep un eg	2	an	-
them			

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.
, white hight
red and yellow lights
this one already
18. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.
>0
the entire size of the match head