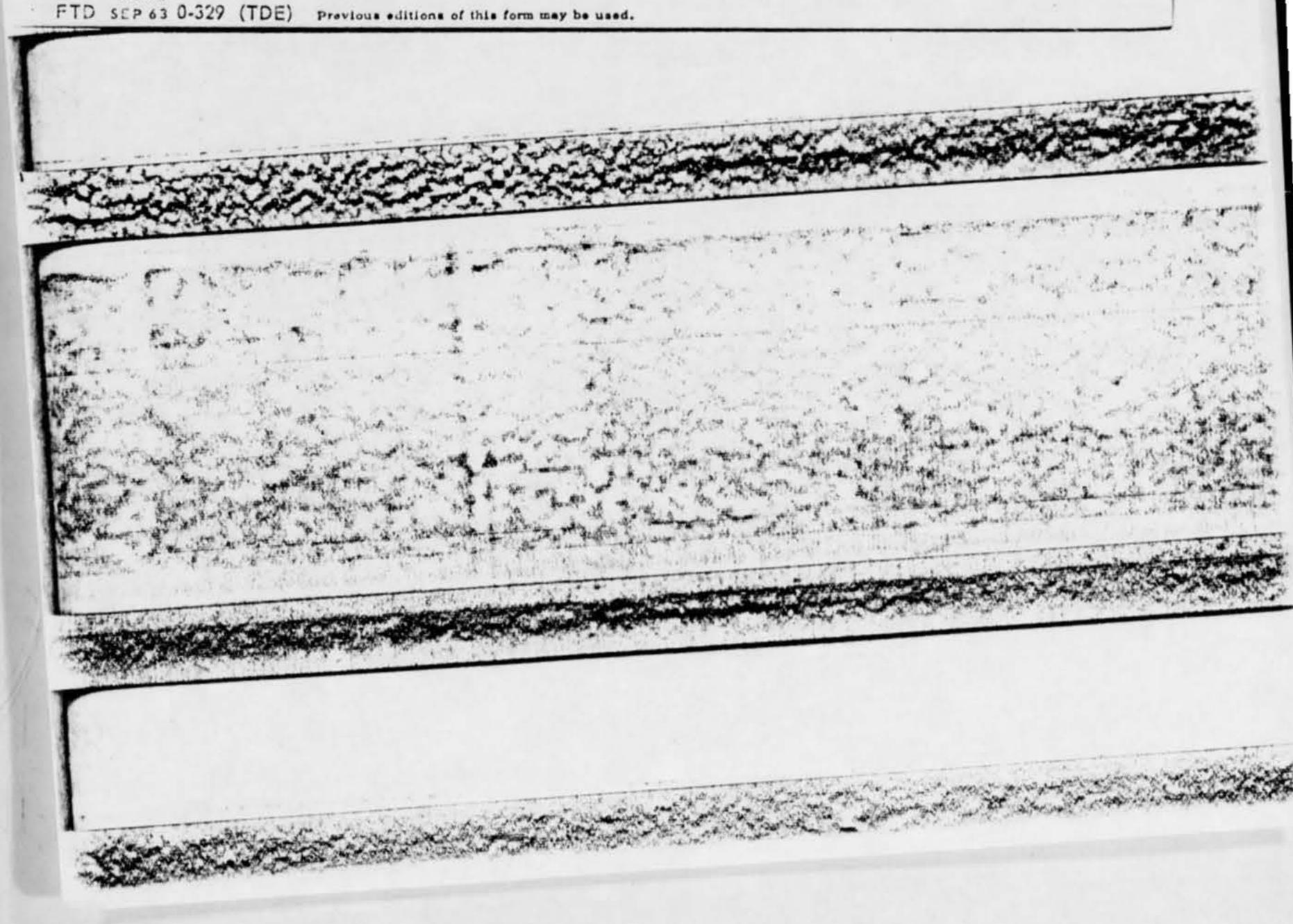
| 30/13<br>30 December 1968 31/00    | 2. LOCATION 352 Natrona, Pennsylvania   |
|------------------------------------|---|
| Oivilian                           | 10. CONCLUSION Probable (SATELLITE) 44  |
| One                                | The observer has a sighting for 19 April 1968 and 29 August 1968 also. The 30 December 1968 sightings appears to be of a sacellite. |
| LENGTH OF OBSERVATION              | 11. BRIEF SUMMARY AND ANALYSIS  The observer sighted a star-like object that traveled   |
| Grand-Visual Course                | From the NNW to the NE.   |
| - NE<br>PHOTOS                     |   |
| O Yes<br>O No<br>PHYSICAL EVIDENCE |   |
| □ Yes<br>○ No                      |   |

FTD SEP 63 0-329 (TDE) Previous editions of this form may be used.



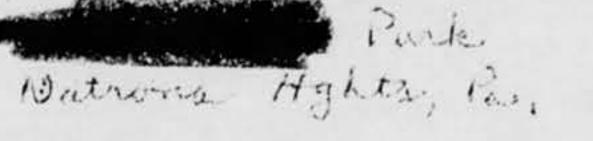
Me Corne en liter

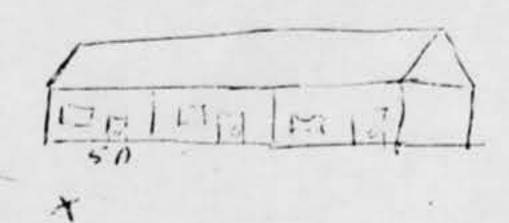
## SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R258

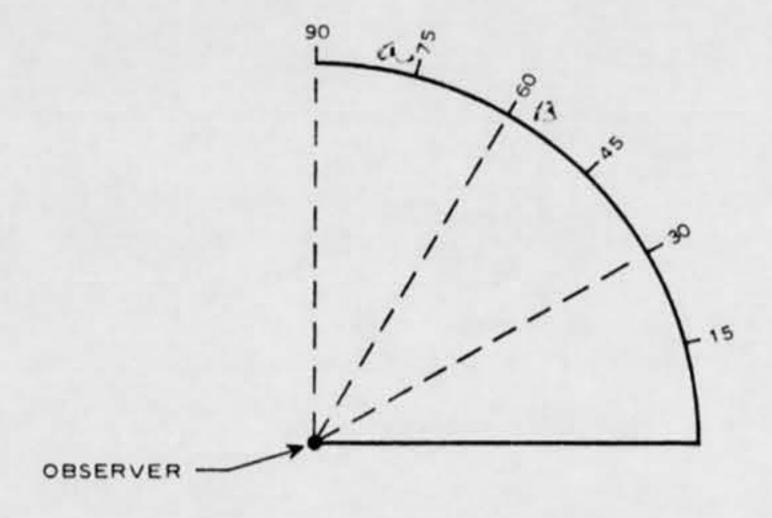
THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALD OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, 0H10 45433, IAW AFR 80- 17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1. WHEN DID YOU SEE THE PHENOMENON? 2. WHAT TIME DID YOU FIRST SIGHT THE PHENOMENON? 7:00 MINUTES 35 [ ]A.M. TP.M. 3. WHAT TIME DID YOU LAST SIGHT THE PHENOMENON? ( P.M. DAYLIGHT SAVINGS STANDARD 4. TIME / ZONE MEASTERN CENTRAL PACIFIC MOUNTAIN OTHER 5. WHERE WERE YOU WHEN YOU SAW THE PHENOMENON? IF IN CITY, GIVE THE NEAREST STREET ADDRESS AND INDICATE ON A HAND DRAWN MAP WHERE YOU WERE STANDING WITH REFERENCE TO THE ADDRESS. IF IN THE COUNTRY, IDENTIFY THE NEAR AND TRY TO FIX A DISTANCE AND DIRECTION FROM SOME RECOGNIZABLE LANDMARK.





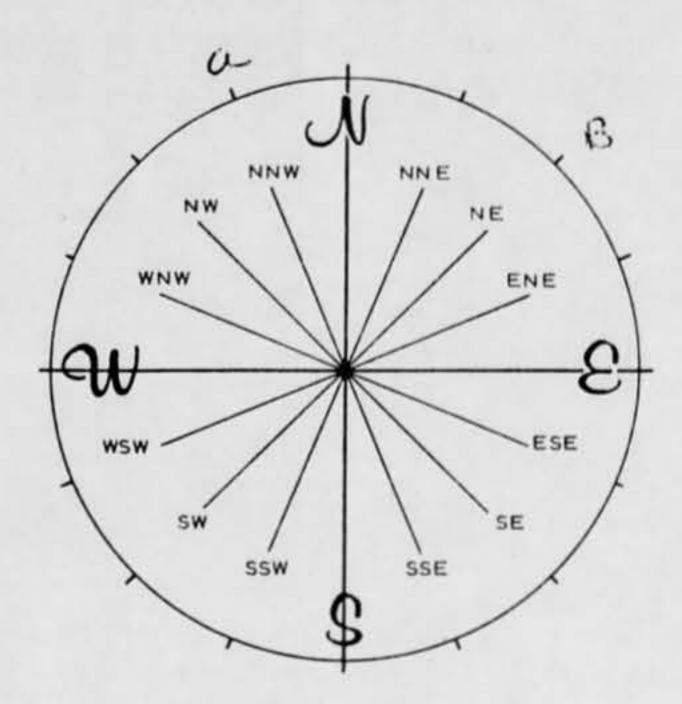
6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE. WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.



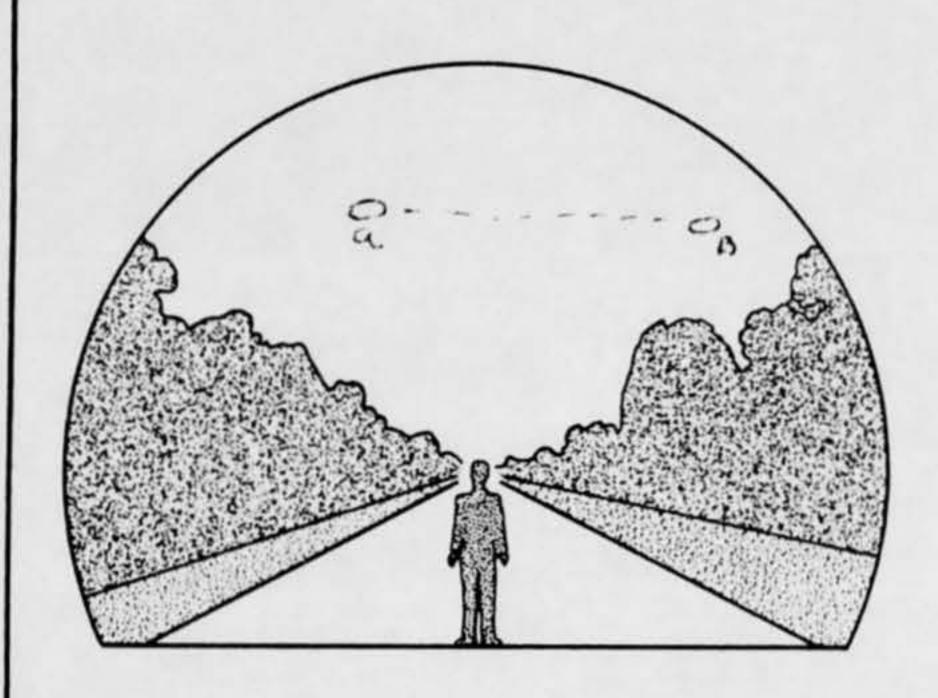
AF FORM 117

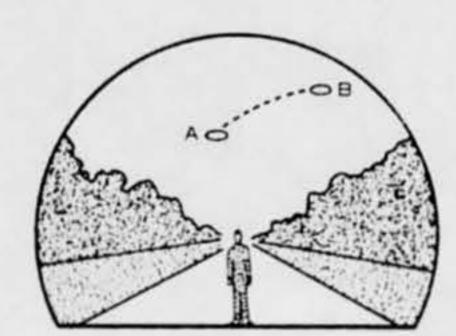
\*

6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN. AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





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|          |  | CONDITIONS (Check appropriate blocks.)   |                                  |
|----------|--|--|----------------------------------|
|          | SKY  | B. WEATHE  | R                                |
|          | DAY  | CUMULUS CLOUDS (Low fluffy)  | FOG OR MIST                      |
| TWILIGHT |  | CIRRUS CLOUDS (High fleecy or Herring-   | HEAVY RAIN                       |
| /        | NIGHT  | bone)  | LIGHT RAIN OR DRIZZLE            |
|          | CLEAR  | NIMBUS CLOUDS (Rain)   | HAIL                             |
|          | PARTLY CLOUDY  | CUMULONIMBUS CLOUDS  | SNOW OR SLEET                    |
|          | COMPLETELY OVERCAST  | (Thunderstorms)  | UNKNOWN                          |
|          |  | HAZE OR SMOG   | NONE OF THE ABOVE                |
| _        |  | T OR NIGHT, WHAT DID YOU NOTICE ABOUT THE S  | TARS AND MOON?                   |
| )        | STARS  | (2) MOON   |                                  |
|          | NONE   | BRIGHT MOONLIGHT   | NO MOONLIGHT                     |
|          | A FEW  | MOON WITH HALO   | UNKNOWN                          |
| /        | MANY   | MOON HIDDEN BY CLOUDS  |                                  |
|          | пикиоми  | PARTIAL (New or quarter)   |                                  |
|          | F SIGHTING WAS IN DAYLIGHT, W.<br>HE PHENOMENON?           | AS THE SUN VISIBLE? YES NO. IF "YES,"  | WHERE WAS THE SUN AS YOU FACED   |
| _        | In secur of you  |  | T                                |
| -        | IN FRONT OF YOU  | TO YOUR RIGHT  | OVERHEAD (Near noon)             |
| 0.55     | IN BACK OF YOU   | ILLUMINATION PRESENT DURING THE SIGHTING, SI   | пикиоми                          |
|          | State Laur   |  |                                  |
| F        | TEFLECTED LIGHT OR WAS SELF<br>T WAS SOLID OR TRANSPARENT, | THE PHENOMENON, INDICATING WHETHER IT APPE<br>-LUMINOUS AND WHAT COLORS YOU NOTICED. DES<br>WHETHER EDGES WERE SHARP OR FUZZY. DESCR<br>. INDICATE COMPARISONS WITH OTHER OBSERVED<br>OF VIEW. | SCRIBE YOUR IMPRESSION OF WHETHE |
| (        | 1 . 1 4-   |  |                                  |
| (        | Light  | L 1 0  |                                  |
| (        | Light Lumon  | icus - white   |                                  |
| (        | Light<br>Soid Lumon<br>Soid                                | incus - white  |                                  |
| (        | Soit Luman   | incus - white  |                                  |
| (        | Soild<br>Facey   | Laterd it looked like  |                                  |

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| RS<br>DING<br>AS DRIVE |  | IN BUSINESS  |  |   |  |
|------------------------|--|--|--|---|--|
|                        |  |  | SECTION OF   | CITY  |  |
| AS DRIVE               |  | IN RESIDENT  | IAL SECTION  | OF CITY   |  |
|                        | R AS PASSENGER   | IN OPEN COU  | NTRYSIDE   |   |  |
|                        |  | NEAR AIRFIE  | LD   |   |  |
| ANE AS PILOT           | AS PASSENGER   | FLYING OVE   | RCITY  |   |  |
|                        |  | FLYING OVER OPEN COUNTRY   |  |   |  |
|                        |  | OTHER  |  |   |  |
| IF.                    | YOU WERE IN A VEHICLE  | , COMPLETE THE F   | OLLOWING:  |   |  |
| RECTION WERE Y         | OU MOVING?   | HOW FAST WERE Y  | OU MOVING?   |   |  |
|                        | EAST   |  |  |   |  |
|                        | WEST   | PHENOMENON?  | TIME WHILE   | DBSERVING THE   |  |
|                        | SOUTHEAST  |  |  |   |  |
| EST                    | SOUTHWEST  |  | YES  | □ NO  |  |
|                        | YES NO. IF TYES,   | DESCRIBE WHEN THE  | EY WERE IN S   | IGHT RELATIVE TO THE TIP<br>ON OF THE PHENOMENON.   |  |
|                        | HOW LONG WAS THE S   | THE NOME NOW IN SIG  |  |   |  |
| ue .                   | HOW LONG WAS THE P   | 1  |  |   |  |
| 8"                     |  |  |  | NOT VERY SURE   |  |
|                        |  | FAIRLY CERT  | AIN  | JUST A GUESS  |  |
| DETERMINED             |  |  |  |   |  |
| N PREVIOUS SKETC       | 1 P4 P  P  P4 P  P4   1 P4 P  P4   1 P4  | INO. IF "NO," INDI   | CATE WHETH   | ER THIS IS DUE TO YOUR  |  |
|                        | THER SUCH MOVEMENT OF VEHICLE YOUR STATE WHETHER TRAFFIC WAS THE PHENOMENON AND THE PHENO | WEST  SOUTHEAST  THER SUCH MOVEMENT AFFECTS YOUR SKETCH  PE OF VEHICLE YOU WERE IN AND TYPE OF RO STATE WHETHER WINDOWS OR CONVERTIBLE  HER TRAFFIC WAS THERE?  CE ANY AIRPLANES? YES NO. IF "YES, THE PHENOMENON AND WHERE THEY WERE IN THE PHENOMENON AND WHERE THEY WERE THE PHENOMENON AND WHERE THE PHENOMEN | WEST SOUTHEAST EST SOUTHWEST  THER SUCH MOVEMENT AFFECTS YOUR SKETCHES IN ITEMS 5 AND 6.  PE OF VEHICLE YOU WERE IN AND TYPE OF ROAD, TERRAIN OR BOD STATE WHETHER WINDOWS OR CONVERTIBLE TOP WERE UP OR DO  COMMENDATION OF THE SKY RELATIVE TO THE PHENOMENON AND WHERE THEY WERE IN THE SKY RELATIVE TO THE PHENOMENON AND WHERE THEY WERE IN THE SKY RELATIVE TO THE PHENOMENON IN SIGNAL THE SKY RELATIVE TO THE PHENOMENON IN SIGNAL THE PHENOMENON IN S | WEST  AST  SOUTHEAST  EST  SOUTHWEST  THER SUCH MOVEMENT AFFECTS YOUR SKETCHES IN ITEMS 5 AND 6.  PE OF VEHICLE YOU WERE IN AND TYPE OF ROAD, TERRAIN OR BODY OF WATER. STATE WHETHER WINDOWS OR CONVERTIBLE TOP WERE UP OR DOWN.  HER TRAFFIC WAS THERE?  CE ANY AIRPLANES?  YES  NO. IF "YES," DESCRIBE WHEN THEY WERE IN STHE PHENOMENON AND WHERE THEY WERE IN THE SKY RELATIVE TO THE POSITION  HOW LONG WAS THE PHENOMENON IN SIGHT?  ME  CERTAIN OF TIME  FAIRLY CERTAIN |  |

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15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.



16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

Half it.

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| NO UNKNOWN | NO  | YES |  |
|------------|-----|-----|--|
| V          | V   |     | DID THE PHENOMENON   |
| 4          | 4-1 |     | OVE IN A STRAIGHT LINE?  |
| U          | · U |     | STAND STILL AT ANYTIME?  |
| U          | 1   |     | SUDDENLY SPEED UP AND RUN AWAY?  |
|            | 7   | -,7 | SUDDENLY SPEED OF AND EXPLODE?   |
| -          | -   | - 1 | BREAK UP IN PARTS AND EXPLODE?   |
|            | 1   | -   | CHANGE COLOR?  |
|            |     |     | GIVE OFF SMOKE?  |
| 1          | 4   |     | CHANGE BRIGHTNESS?   |
| -          | 161 |     | CHANGE SHAPE?  |
| ~          |     |     | FLASH OR FLICKER!  |
|            | 6   |     | DISAPPEAR AND REAPPEAR?  |
| 1          | 1   |     | SPIN LIKE A TOP?   |
| #          | -   |     | MAKE A NOISE?  |
|            |     |     | OR WORRLE?   |
|            |     | ah  | FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  15. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  16. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? |

A. HOW DID IT FINALLY DISAPPEAR?

It Musey yoursel out of sights.

B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?
YES NO. IF YES, DESCRIBE.

3-3

movid belieft attor.

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| WAS ANYONE WITH YOU AT THE TIME YOU SAW TH   | E PHENOMENO           | NT TYES [   | NO. IF "YES  | * DID THEY | SEE IT TOO? |
|--|-----------------------|-------------|--------------|------------|-------------|
| LIST THEIR MANES AND ADDRESSES   |                       |             |              |            |             |
|  |                       |             |              |            |             |
| 56.  |                       |             |              |            |             |
| Waterna Hylitz, Pau  | 4                     |             |              |            |             |
|  | INC INFORMA           | TION ABOUT  | VOLUBEEL E   |            |             |
| GIVE THE FOLLOW  | ING INFORMA           | TION ABOUT  | TOURSELF     |            |             |
| DRESS (Street, City, State and Zip Code)   | TO THE REAL PROPERTY. |             |              |            |             |
|  | 50.                   | Not         | 1607182      | for        |             |
| LEPHONE (Area code and number)   | AGE                   | 16          | V            | MALE       | FEMALE      |
| CATE ADDITIONAL INFORMATION INCLUDING OC   | CUPATION AND          | ANY EXPERIE | NCE WHICH MA | Y BE PERTI | NENT.       |
|  |                       |             |              |            |             |
|  |                       |             |              |            |             |
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|  |                       |             |              |            |             |
|  |                       |             |              |            |             |
|  |                       |             |              |            |             |
| WHEN AND TO WHOM DID YOU REPORT THAT YOU   | HAD SIGHTED 1         | HIS PHENOME | NON?         |            |             |
| A STATE OF THE PARTY OF THE PAR |                       |             | ,            |            |             |
| WHEN AND TO WHOM DID YOU REPORT THAT YOU AE  |                       | HIS PHENOME | ,            | YEA        | R 176       |

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|      | EYEGLASSES   | CAMERA VIEWER   |
|------|--|---|
|      | SUNGLASSES   | BINOCULARS  |
|      | WINDSHIELD   | TELESCOPE   |
|      | SIDE WINDOW OF VEHICLE                             | THEODOLITE  |
| den  | WINDOWPANE   | OTHER PRODUCE PROMETELLE  |
| D    | O YOU ORDINARILY WEAR GLASSES? YES NO              | B. DO YOU USE READING GLASSES? YES YES NO   |
|      | HAT WAS YOUR IMPRESSION OF THE SPEED OF THE        | 19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE   |
| ,    |  | POSSIBLE OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORDS THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON SCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE |
|      |  |   |
|      |  |   |
|      |  |   |
|      | ID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING I | FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, O. IF "YES," DESCRIBE.   |
| 1. L |  |   |
| 1. 4 |  |   |
| 1    |  |   |
| 1. 4 |  |   |

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