PROJECT 1 TERECORD

a . I rame become	2. LOCATION			
17-11 180 68 0210Z		Mieni,	Florida	(Multiple)
- 425.00 A	10. CONCLUSION			
Civilian	HOT AIR BALLOON			
4. NUMBER OF OBJECTS				
5 Total				
5. LENGTH OF OBSERVATION	11. BRIEF SUMMARY AND A	MALYSIS		
5 Minutes	The observer sigh	ted four	object on t	he night of 17 Feb and
6. TYPE OF OBSERVATION				All 5 rose from about was described as looking
Ground-Visual				reworks, roman candle
7. COURSE			ects were ob	served to drop off spark.
S - N	before burning ou	i v a		
8. PHOTOS				
□ Yes				
TEMO				
9. PHYSICAL EVIDENCE				
D Yes				

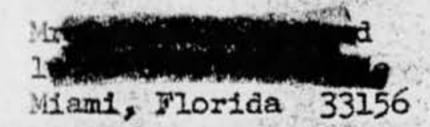
FTD SEP 63 0-329 (TDE) Previous editions of this form may be used.

27 INFORMATION WHICH YOU FEEL IS PERTINENT BUT WHICH IS NOT ADEQUATELY COVERED IN THIS QUESTIONNAIRE. ALTERNATIVELY PROVIDE A NARRATIVE EXPLANATION OF THE SIGHTING. I personally Think some birty was shotting Taking off on Affirmehing & Faiffine it had to reach a fairly tight remain in view for several a long period of Time. Mafortunately the lever no clouds in Their gentle of Spill to give n pergetie as to allitude, so I suppose wild even be fink in orbit that had Mayed & was berning yo - but this come highly untikely and rather hemot since Thy your The san The on 2 decention right

17718Fe668

TDPT (UFO) Lt Col Quintanilla/70916/mhs/14 Jun 68

UFO Observation, 17 and 18 February 1968



1. Reference your unidentified flying object (UFO) observations of 17 and 18 February 1968. We feel that you might have been watching garmet bag hot air balloons. We receive numerous sightings of these balloons, especially in the neighborhoods of colleges and universities. Inclosed is a brief description of this type of observation.

2. Thank you for reporting your observation to the Air Force.

Chief, Aerial Phenomena Office
Aerospace Technologies Division
Production Directorate

1 Atch Description

GARMET BAG HOT AIR BALLOONS

** * * * *

Hot Air Balloons, made out of garmet bags, usually appear as a red, orange, yellow or white light in the sky and may remain aloft as long as ten or fifteen minutes. If they are fairly close, they may appear as two objects, one on top of the other. The bottom object is the heat source and is quite bright; the upper dull glowing object is the garmet bag. Usually the heat source is on a balsa wood platform. When the object is aloft it may move in an excatic manner or a straight trajectory, depending on the wind. The balloon also flashes and flickers as the wind blows the candles. When the candles burn down, the platform may catch fire and sometimes causes sparks and pieces of burning debris to fall; however, they usually burn out before they hit the earth. Shortly after the sparks stop falling, the object disappears.

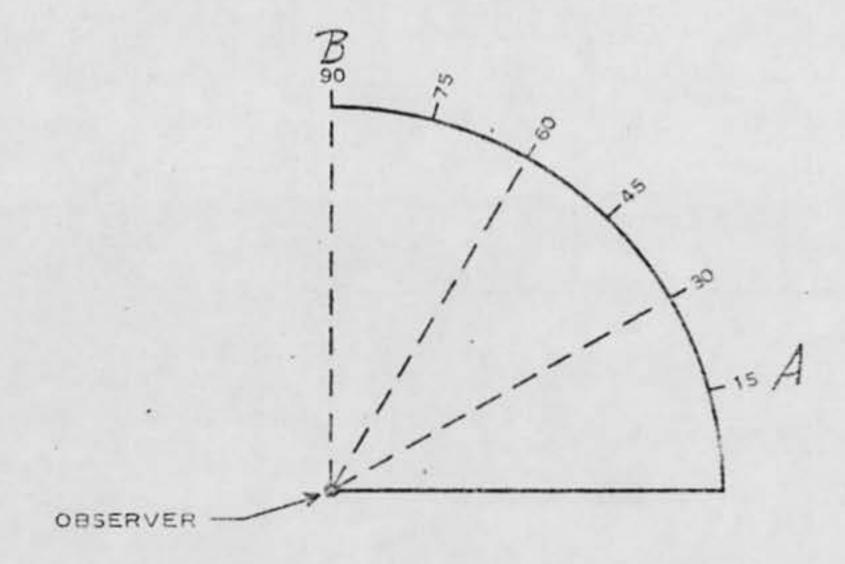
SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R258

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALD OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80-Î7. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

	THE PHENOMENON?	DAY_17 as	18 MONTH	EEB_	YEAR	1968
2. WHAT TIME DID YO	U FIRST SIGHT THE PHE	HOUR 8	MINUTES_	10	□ А.М.	ДР.М.
3. WHAT TIME DID YO	U LAST SIGHT THE PHE	HOUR	MINUTES.	20	□ а.м.	Ø₽.M.
4. TIME ZONE	DAY	IGHT SAVINGS	MSTA	NDARD		
EASTERN	CENTRAL	IGHT SAVINGS	PACIFIC	10	THER	

6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

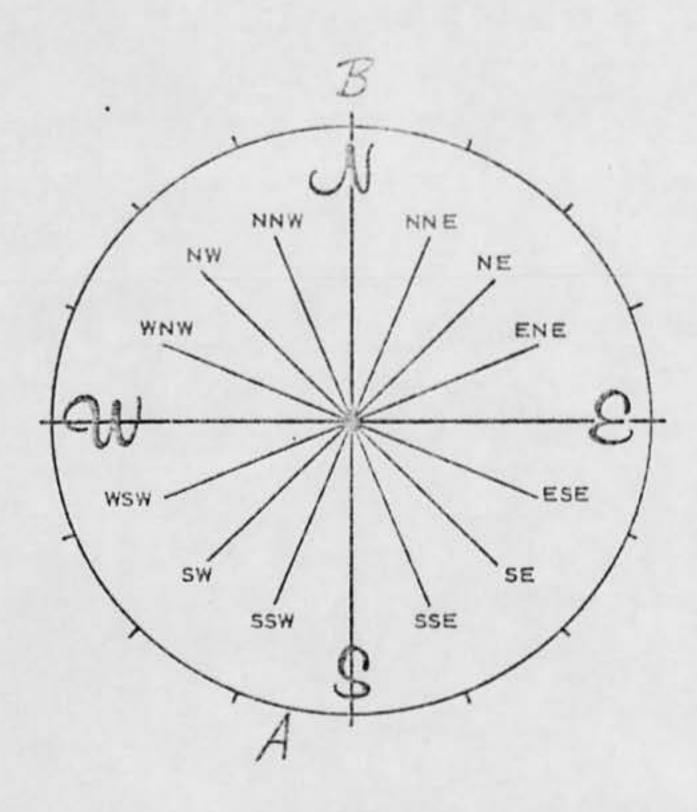


AF FORM 117

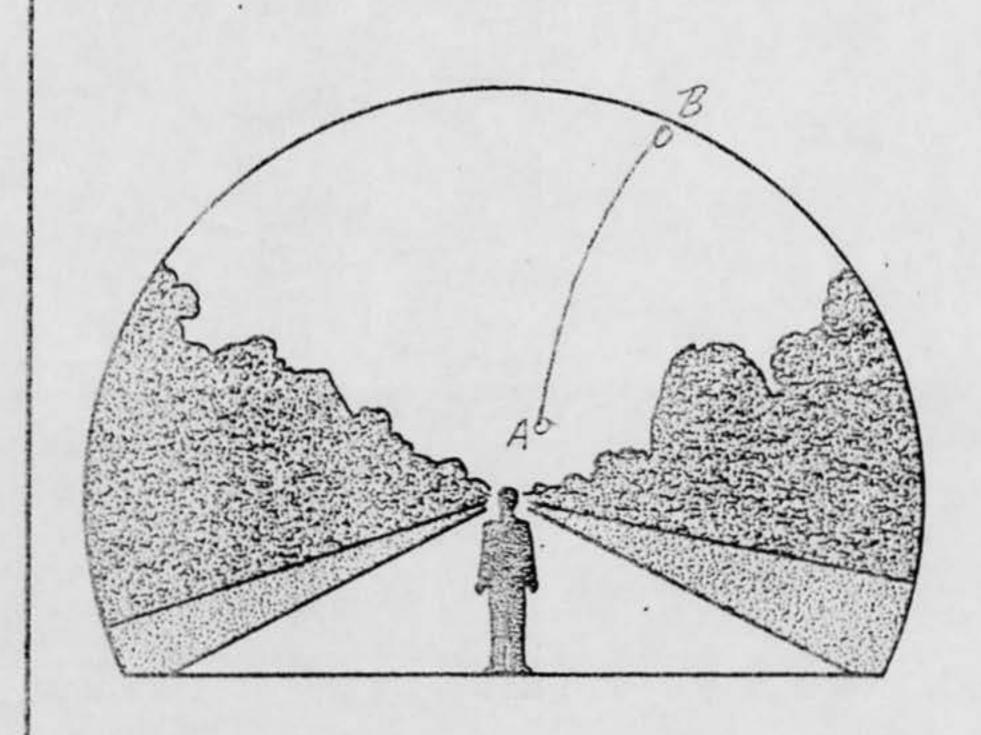
.

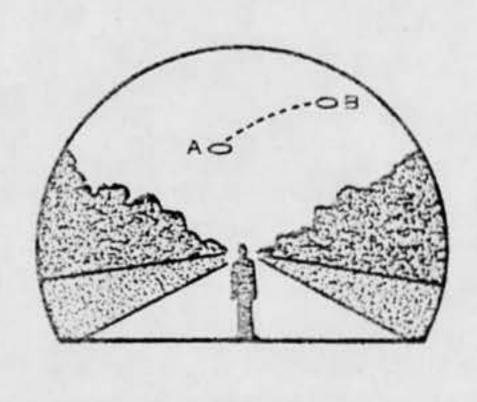
no Corris on The

6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





-			
		PHENOMENON? (Check approp	riate blocks.)
OUTDOORS 177	ting or Potia	IN BUSINESS SECTION OF	CITY
IN BUILDING		IN RESIDENTIAL SECTIO	N OF CITY
IN CAR AS DE	RIVER AS PASSENGER	IN OPEN COUNTRYSIDE	
IN BOAT		NEAR AIRFIELD	
IN AIRPLANE AS PI	LOT AS PASSENGER	FLYING OVER CITY	
OTHER		FLYING OVER OPEN COU	INTRY
		OTHER	
Α.	IF YOU WERE IN A VEHICLE	COMPLETE THE FOLLOWING	j:
WHAT DIRECTION WE	RE YOU MOVING?	HOW FAST WERE YOU MOVING	7
NORTH	EAST		
SOUTH	WEST	DID YOU STOP ANYTIME WHILE	E OBSERVING THE
NORTHEAST	SOUTHEAST	PHENOMENON?	
NORTHWEST	SOUTHWEST	YES	□ NO.
	HER WINDOWS OR CONVERTIBLE	AD, TERRAIN OR BODY OF WATE	N TOO TRAVERSED DURING .
North of o	on and where they were in the besterly bester	THE SKY RELATIVE TO THE POST	TION OF THE PHENOMENON.
9	HOW LONG WAS THE	PHENOMENON IN SIGHT?	
LENGTH OF TIME	1 1 1 1 1	CERTAIN OF TIME	NOT VERY SURE
of 5 observed,	longest 5 minutes	FAIRLY CERTAIN	JUST A GUESS
WAS THE PHENOMENON IN SIGN MOVEMENT OR THE BEHAVIO PEARANCES ON PREVIOUS SK All 5 rose Out overhead Out overhead	FOR about sone from about son or almost over t of my home	No. IF "NO." INDICATE WHETE ESCRIBE SUCH MOVEMENT OR BE AND SOLO POSSOLO AND ADDRESS OF ADDRESS O	HAVIOR. INDICATE DISAD.

	F THERE WERE MORE THAN ON		MENON, HOW MANY WERE THERE? DRAW A	PICT	URE TO SHOW HOW THEY WE
100				V 100	
	KINDY ROPE	5,50	of some fine. On		
	3 were in 309	117 1	of which from. Our		CON NOONE TE
	some more	1 M	and appeared for the	1	n 17/15.
			0-1		
			1,		
			NOTIONS (Check assessment to the text of		
11.	SKY	B.	NDITIONS (Check appropriate blocks.)	D /	
Α.	TDAY		CUMULUS CLOUDS (Low fluffy) entrate	CONTRACT CONTRACTOR	FOG OR MIST .
	TWILIGHT			-	HEAVY RAIN
17	NIGHT		CIRRUS CLOUDS (High fleecy or Herring- bone)		LIGHT RAIN OR DRIZZLE
~	CLEAR		NIMBUS CLOUDS (Rain)		HAIL .
	PARTLY CLOUDY		CUMULONIMBUS CLOUDS		SNOW OR SLEET .
	COMPLETELY OVERCAST		(Thunderstorms)		инкиоми
			HAZE OR SMOG		NONE OF THE ABOVE
C. 11	THE SIGHTING WAS AT TWILIG	HT OR NI	GHT, WHAT DID YOU NOTICE ABOUT THE S	STARS	AND MOON?
(1)	STARS	(2)	MOON	_	
State	NONE		BRIGHT MOONLIGHT		NO MOONLIGHT
	A FEW		MOON WITH HALO	11	UNKNOWN
1	MANY .		MOON HIDDEN BY CLOUDS	***************************************	
	пикиоми		PARTIAL (New or quarter)		
	F SIGHTING WAS IN DAYLIGHT, W HE PHENOMENON?	AS THE	SUN VISIBLE? YES NO. IF "YES,"	WHER	E WAS THE SUN AS YOU FAC
	IN FRONT OF YOU		TO YOUR RIGHT	Г	OVERHEAD (Near noon)
	IN BACK OF YOU		TO YOUR LEFT		инкиоми
E. 51	TREET LAMP, ETC. FOR TERRE		ATION PRESENT DURING THE SIGHTING, S		
			cars passing on stres	2.4	
12. G	The Lamp on pa	THE PHE LUMING WHETHE T. INDIC	NOMENON, INDICATING WHETHER IT APPE	ARED SCRIB RIBE T D OBJ	DARK OR LIGHT, WHETHER E YOUR IMPRESSION OF WHE HE SHAPE OR INDICATE IF I ECTS, LIKE STARS, A LIGHT
12. G	The Lamp on parties of light of was solid on transparent of the object in your field	THE PHE LUMING WHETHS T. INDIC	NOMENON, INDICATING WHETHER IT APPE	ARED SCRIB RIBE T D OBJ	DARK OR LIGHT, WHETHER E YOUR IMPRESSION OF WHE HE SHAPE OR INDICATE IF I ECTS, LIKE STARS, A LIGHT
12. G	That Lamp on parties of live a Brief Description of Reflected Light or was sell to was solid or transparent appeared as a point of Light other object in your field of the object in your field appeared were object.	THE PHE THE PHE THE PHE TO INDICATE TO THE PHE TO INDICATE TO THE PHE TO THE TO THE PHE TO THE PHE TO THE PHE	NOMENON, INDICATING WHETHER IT APPERUS AND WHAT COLORS YOU NOTICED. DESCRIPTION OF THE COMPARISONS WITH OTHER OBSERVE ATE COMPARISONS WITH OTHER OBSERVE ATERIOR OF THE COMPARISONS WITH OTHER OTHER OBSERVE ATERIOR OF THE COMPARISONS WITH OTHER OTHER OBSERVE ATERIOR OF THE COMPARISONS WITH OTHER OBSERVE ATERIOR OF THE COMPARISONS WITH OTHER OTHER OF THE COMPARISONS WITH OTHER OTHER OF THE COMPARISONS WITH OTHER	ARED SCRIB RIBE T D OBJ	DARK OR LIGHT, WHETHER E YOUR IMPRESSION OF WHE HE SHAPE OR INDICATE IF I ECTS, LIKE STARS, A LIGHT
12. 0 P	Tust Lamp on par SIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SELL T WAS SOLID OR TRANSPARENT PPEARED AS A POINT OF LIGH OTHER OBJECT IN YOUR FIELD PROPERTY OF	THE PHE LUMING WHETH! T. INDIC OF VIEW.	NOMENON, INDICATING WHETHER IT APPERUS AND WHAT COLORS YOU NOTICED. DEED ER EDGES WERE SHARP OR FUZZY. DESCRIPTION OF THE COMPARISONS WITH OTHER OBSERVE AND APPROPRIED OF THE	ARED SCRIB RIBE T D OBJ	DARK OR LIGHT, WHETHER E YOUR IMPRESSION OF WHE HE SHAPE OR INDICATE IF I ECTS, LIKE STARS, A LIGHT IS A STORE OF THE STARS OF THE STAR
12. 0 F	That Lamp on parallel L	THE PHE LUMING WHETH! TO VIEW.	NOMENON, INDICATING WHETHER IT APPE	ARED SCRIB RIBE T D OBJ	DARK OR LIGHT, WHETHER E YOUR IMPRESSION OF WHE HE SHAPE OR INDICATE IF I ECTS, LIKE STARS, A LIGHT AS LOSA CON LAND CON

	YES	NO	UNKNOWN
MOVE IN A STRAIGHT LINE?			
STAND STILL AT ANYTHET		1	
SUDDENLY SPEED UP AND RUN AWAY!		3	
BREAK UP IN PARTS AND EXPLODE! Sparks fell of		1	
CHANGE COLOR?		w	
GIVE OFF SMOKE?		1	
CHANGE BRIGHTNESS?		-	
CHANGE SHAPE?		1	
FLASH OR FLICKER?	V		
DISAPPEAR AND REAPPEAR?		/	
SPIN LIKE A TOP?		1	
MAKE A NOISE?		1	
FLUTTER OR WOBBLE?		10	
14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? .			
facing exectly in the direction objects rose from the herizon.			
A. HOW DID IT FINALLY DISAPPEAR? Appeared to flicker & burn	047.		

1. 1.

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING. Inst an orange bull that flechers Small Sparks 16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING. ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD. Hard to say, because of bot of any immediate clouds in vicinity, I containt estimate aftitade but from ground they appeared about same size as flashing bereen of an viveraff would appear. if plane flying over in traffic pattern of 800 to 1000 feet

SUNGLASSES WINDSHIELD SIDE WINDOW OF VEHICLE WINDOWPANE DO YOU ORDINARILY WEAR GLASSES? WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON? GIVE ESTIMATE OF SPEED OF THE PHENOMENON? GIVE ESTIMATE OF SPEED OF THE PHENOMENON? GIVE ESTIMATE OF DISTANCE OF THE PHENOMENON? GIVE ESTIMATE OF SPEED OF THE PHENOMENON? GIVE ESTIMATE OF DISTANCE OF THE PHENOMENON? GIVE ESTIMATE OF DISTANCE OF THE PHENOMENON OBJECT OR OBJECTS WHICH, WHEN PLACED IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW. See 16; if appeared to move of the phenomenon would be an instance of the phenomenon	/ E	YEGLASSES	CAMERA VIEWER
WINDOWPANE DO YOU ORDINARILY WEAR GLASSES? WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON? GIVE ESTIMATE OF OBJECTS WHICH, WHEN PLACED IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DESCRIBE IN YOU NOT THE PHENOMENON OBJECT AND WHAT YOU SAW. COMMON OBJECT OR OBJECTS WHICH AND WHAT YOU SAW. COMMON OBJECT OR OBJECTS WHICH AND WHAT YOU SAW. COMMON OBJECT OR OBJECTS WHICH AND WHAT YOU SAW. COMMON OBJECT OR OBJECTS WHICH AND WHAT YOU SAW. COMMON OBJECT OR OBJECTS WHAT YOU SAW. COMMON OBJECT OR OBJECTS WHAT YOU SAW. COMMO			
SIDE WINDOW OF VEHICLE WINDOWPANE DO YOU ORDINARILY WEAR GLASSES? YES NO B. DO YOU USE READING GLASSES? YES NO WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON? GIVE ESTIMATE OF SPEED PHENOMENON? GIVE ESTIMATE OF SPEED PHENOMENON? GIVE ESTIMATE OF DISTANCE OF THE PHENOMENON? GIVE ESTIMATE OF DISTANCE OF THE PHENOMENON? GIVE ESTIMATE OF DISTANCE OF THE PHENOMENON OBJECT OR OBJECTS WHICH, WHEN PLACED IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW. See 16; if appeared to move of the phenomenon would be an an analysis of the phenomenon of the phen	-		
WINDOWPANE DO YOU ORDINARILY WEAR GLASSES? YES NO B. DO YOU USE READING GLASSES. YES NO B. DO YOU USE READING GLASSES. YES NO B. DO YOU USE READING GLASSES. YES NO B. DO YOU USE TO B. DO YOU USE READING GLASSES. YES NO B. DO YOU USE TO B. DO YOU USE READING GLASSES. YES NO B. DO YOU USE TO B. DO YOU USE READING GLASSES. YES NO B. DO YOU USE TO B. DO YOU USE READING GLASSES. YES NO B. DO YOU USE TO B. DO YOU USE READING GLASSES. YES NO B. DO YOU US AW. DESCRIBE IN YOU SAW. DESCRIBE IN YOU ON WORDS. YOU DE TO YOU NOTED THE PHENOMENON TO YOU SAW. DESCRIBE IN YOU	10,000		
DO YOU ORDINARILY WEAR GLASSES? YES NO B. DO YOU USE READING GLASSES? YES NO 3. WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE, PHENOMENON? GIVE ESTIMATE OF SPEED OF THE PHENOMENON? GIVE ESTIMATE OF SPEED OF THE PHENOMENON? GIVE ESTIMATE OF DISTANCE OF THE PHENOMENON OF THE PHENOMENON WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW. See 16; if appeared to move of the phenomenon of the pheno	-		OTHER /
WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON? GIVE ESTIMATE OF SPEED OF THE PHENOMENON? GIVE ESTIMATE OF DISTANCE OF THE PHENOMENON WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DESCRIBE SIMILAR TO WHERE YOU NOTED THE PHENOMENON WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW. See 16; if appeared to move of the property of the phenomenon of the			
a common object or objects which, when placed in the sky, similar to where you noted the phenomenon would bear some resemblance to what you saw. Describe similarities and differences between the common object and what you saw. See 16; if appeared to move of the specific on such a plane; except they flickered, dropped or	B. WHA	T WAS YOUR IMPRESSION OF THE SPEED OF TH	HE . 19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE
	A CO WOU COM COM COM	Such a plane; excep	The move of the specific to the state of the
	1. DID	YOU NOTICE ANY ODOR, NOISE, OR HEAT EMA	NATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF,
ANIMALS OR MACHINERY IN THE VICINITY? YES NO. IF "YES," DESCRIBE.			
ANIMALS OR MACHINERY IN THE VICINITY? YES NO. IF "YES," DESCRIBE.			
ANIMALS OR MACHINERY IN THE VICINITY? YES NO. IF "YES," DESCRIBE.			
ANIMALS OR MACHINERY IN THE VICINITY? YES NO. IF "YES," DESCRIBE.			
ANIMALS OR MACHINERY IN THE VICINITY? YES NO. IF "YES," DESCRIBE.			
ANIMALS OR MACHINERY IN THE VICINITY? YES NO. IF "YES," DESCRIBE.			
	ANIN	MALS OR MACHINERY IN THE VICINITY?	NO. IF "YES," DESCRIBE.
ANIMALS OR MACHINERY IN THE VICINITY? YES NO. IF "YES," DESCRIBE. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO. IF "YES," DESCRIBE.	ANIN	THE PHENOMENON DISTURB THE GROUND OR L	NO. IF "YES," DESCRIBE.
. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO.	A. DID T	THE PHENOMENON DISTURB THE GROUND OR L	NO. IF "YES," DESCRIBE.
. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO.	A. DID T	THE PHENOMENON DISTURB THE GROUND OR L	NO. IF "YES," DESCRIBE.
. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO.	A. DID T	THE PHENOMENON DISTURB THE GROUND OR L	NO. IF "YES," DESCRIBE.
. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO.	A. DID T	THE PHENOMENON DISTURB THE GROUND OR L	NO. IF "YES," DESCRIBE.
. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO.	ANIN	THE PHENOMENON DISTURB THE GROUND OR L	NO. IF "YES," DESCRIBE.
. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO.	A. DID T	THE PHENOMENON DISTURB THE GROUND OR L	NO. IF "YES," DESCRIBE.

THE RESIDENCE OF THE PROPERTY OF THE PROPERTY

22. HAVE YOU EVER SEEN THIS OR A SIMILAR PHILOCATION.	ENOMENON BEFORE?	TYES THO.	IF "YES," GIVE	DATE AND
23. WAS ANYONE WITH YOU AT THE TIME YOU SAY	W THE PHENOMENON?	YES NO.	IF "YES," DID	THEY SEE IT TOO?
A. LIST THEIR NAMES AND ADDRESSES My Wife and 2 of m. Chillen's guests (too.)		9 V 5000	13/07	
24. GIVE THE FOLL	OWING INFORMATIO	ON ABOUT YOUR	PSFI F	
LAST NAME, FIRST NAME, MIDDLE NAME				
	2000年	- Manager State		
ADDRESS (Street, City, State and Zip Code)			Aus,	Mani 3315
TELEPHONE (Area code and number)	AGE	13	X MALE	FEMALE
INDICATE ADDITIONAL INFORMATION INCLUDING	OCCUPATION AND A	Y EXPERIENCE W	HICH MAY BE P	ERTINENT.
Six years Air For Private pilet - 63 Corrently & For Director, 63: Center, Federa	so keurs prign So	revine C	16- 110	ception
NAME COAST GUARD OF	YOU HAD SIGHTED THE	MONTH_	06	YEAR /265
26. DATE YOU COMPLETED THIS QUESTIONNAIRE	DAY_/	_ MONTH_	ARCH	YEAR 1968