PROJECT 10073 RECORD

1. DA N. TIME GROUP 21/1950 21 Aug 68 22/0050Z.	2. LOCATION Robst	town, Texas		(Multiple)
3. SOURCE - Civilian 4. NUMBER OF OBJECTS	10. CONCLUSION Other (UNFELIABLE RE	EPORT)		
Che	See also 18-19 Oct 67	and 3 Mar 68	sightings.	
5. LENGTH OF OBSERVATION 2 Hours	11. BRIEF SUMMARY AND ANAL	YSIS		
GROUND-VISUAL				
7. COURSE				
e. PHOTOS D Yes XXNo				
9. PHYSICAL EVIDENCE				

FTD SEP 63 0-329 (TDE) Previous editions of this form may be used.

22. HAVE YOU EVER SEEN T	NIS OR A SIMILAR PHEHON	TENON SEPONET	GYES DRO.	IP "YES," GI	VE DATE	AND
	AT THE TIME YOU SAW THE	DONY	REMEN	DER	70	NAVY
SEVERAL	Times -	but Ri	CONTELL -	Age to the second		
23. WAS ANYONE WITH YOU PYES NO.	AT THE TIME YOU SAW THE	E PHENOMENON?	PYES HO.	IF "YES," DI	D THEY SE	E IT TOO!
A. LIST THEIR NAMES AND	ADDRESSES	man me pa	s SELDEN	CALLS	DAMO	
		SMALE TI	2	(50	ra)	
CALLED MY	NEIGHBOR	- MRS. T				
	WATCHED S			745 m		
24.	GIVE THE FOLLOW	NG INFORMATIO	N ABOUT YOUR	RSELF		
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NAME (1) 15 E	5 52 45 A 7 8 2 2 2 2 2 1 4 6 1 5 .	DAY	MONTH		YEA!	3
26. DATE YOU COMPLETED	THIS QUESTIONNAIRE.	DAY	MONTH	22	VEA	1000

27. INFORMATION WHICH YOU FEEL IS PERTINENT BUT WHICH IS NOT ADEQUATELY COVERED IN THIS QUESTIONNAIRE, ALTERNATIVELY PROVIDE A NARRATIVE EXPLANATION OF THE SIGHTING.

LAST NIGHT, THROUGH MY BINDEWARS, I

Spotted AN OBJECT NOT VISIBLE TO NAKED

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EYE. OBJECT TRAVELED AT TREMENDOUS

EYE. OBJECT TRAVELED AT TREMENDOUS

SPEED. HAD HARD TIME REPING IN VIEW.

SPEED. HAD HARD TIME OF A "SING-ALONG

OBJECT REMINDED ME OF A "SING-ALONG

DISAPPEAR - BIEFP. BIEFP, DISAPPEAR - BITTO.

DISAPPEAR - BIEFP. BIEFP, DISAPPEAR - BITTO.

OBJECT WAS ERRATIC IN MOVEMENTS.

OBJECT WAS ERRATIC IN MOVEMENTS.

CIRCLE - UP AND DOWN - STABLED FOR ABOUT

OUT AND DISAPPEARED IN GLOWING LIGHT

OUT AND DISAPPEARED IN GLOWING LIGHT

WHITE POR ABOUT

TRAVELED SO FAST I COULD NOT

TRAVELED SO FAST I COULD NOT

TRAVELED SO FAST I COULD NOT

TRAVELED SHAPE. DID NOT CHANGE COLORS

DETERMINE SHAPE. DID NOT CHANGE COLORS

REMAINED A BRILLIANT WHITE.

IV.



Robstown, Texas September 14, 1968

TO WHOM IT MAY CONCERN:

Started not to send the enclosed back -- really completed the questionnaire for my own file. But!! here it is.

Several of us, here in Suburban Acres, have seen many UFO's but have been frustrated, so many times, in our honest desire to report sightings. I have talked to Chief Basham, of the Corpus Christi Naval Air Station, several times — and you would have to go some to find a nicer person than he. But he is only on duty just so many hours of the day. The following is a conversation I had with someone in the Police Dept. (and this is one of the nicer

ones) ME: I wish to report a UFO

HE: Are you being molested?

ME: No, but---

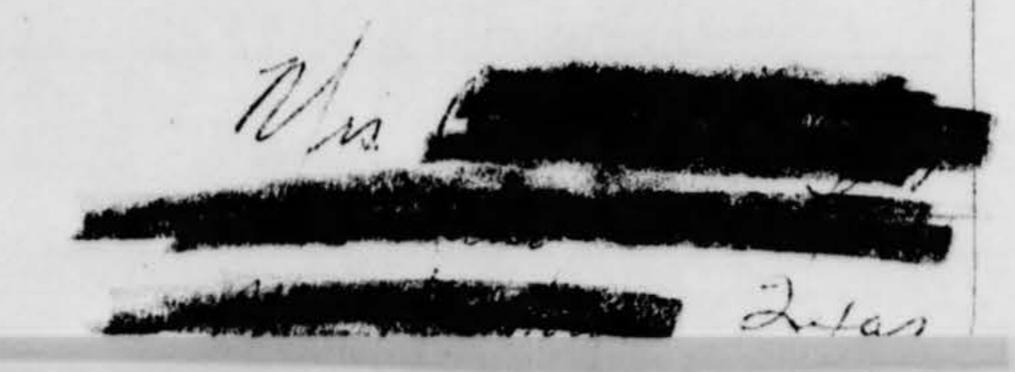
HE: Well, lady, why call us?

ME: Well, their flying saucer is blocking my driveway and Not exactly brillant but the point is this - most people don't mind the little green men and the white strait jacket jokes if they have the feeling they are being taken seriously. Anyone with an ounce of common sense should realize this UFO business is not a laughing matter.

I don't drink, take dope, make up wild stories, or want publicity. I am just plain interested and I detest having my intelligence questioned by a sarcastic newsman, a sadistic police officer or what have you. In fact, my husband wishes I had never heard of UFO's. We have an understanding -- he can go fishing anytime he desires and I watch for phenomea.

I have talked to many people that have sighted UFO's but decline reporting them for reasons stated above.

Sincerely,



also eightinge 18-19 Oct 67, 3 Mar 68

AFR 80-17(C1)

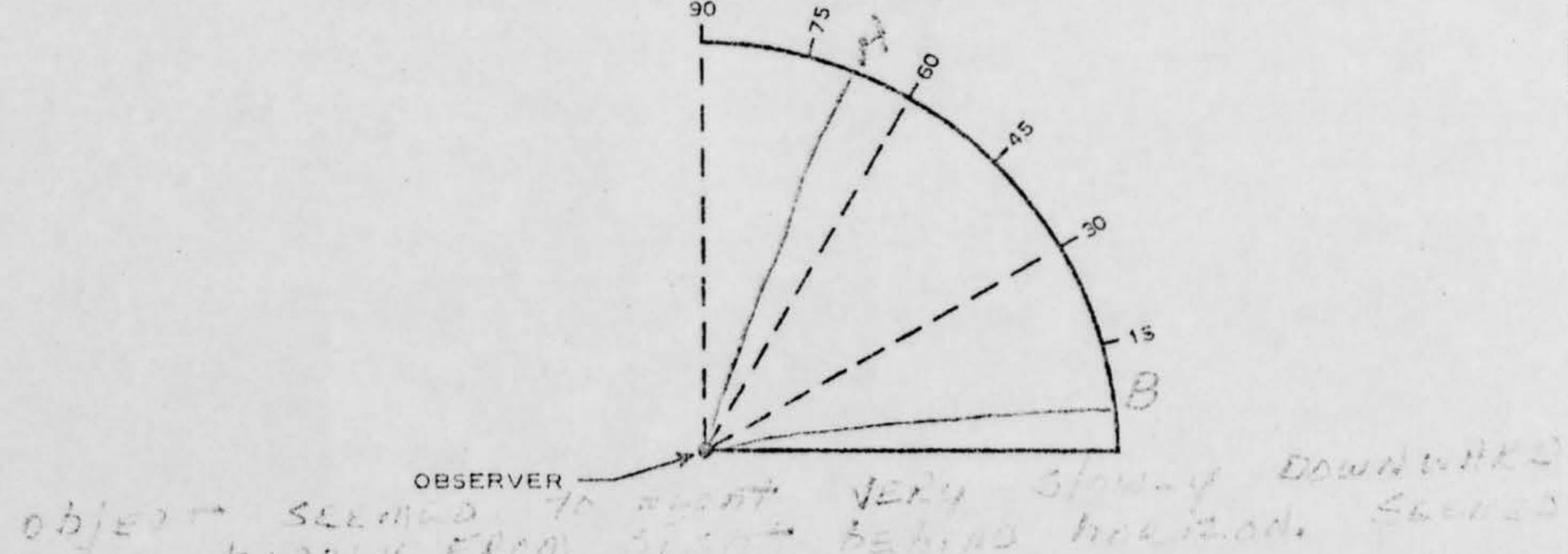
SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT. PATTERSON AFB, OHIO 45433, IAW AFR 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1.	WHEN DID YOU SE	E THE PHENOMENON?	DAY	8	MONTH	21	YEAR.	9
2.	WHAT TIME DID Y	OU FIRST SIGHT THE PHEN		7_	MINUTES	50		DF.M.
3.	WHAT TIME DID Y	OU LAST SIGHT THE PHENO	MENON?	9	MINUTES	45	[] A.M.	₽F.N.
4.	TIME ZONE	LUSAYLIC	HT SAVINGS		STA	NDARD		
	[] EASTERN	[] CENTRAL	MOUNTAIN		PACIFIC		OTHER	
	HIGHWAY YOU WE	WHEN YOU SAW THE PHEN IAP WHERE YOU WERE STAN IRE ON OR NEAR AND TRY T	DING WITH REFER	E AND DIR	THE ADDRESS. ECTION FROM:	IF IN THE	COUNTRY, I	DENTIFY TH
	NEAR L.	THEN POWER	1694 PLANT	tone of the	0027	1 1		

6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE. WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.



OBJETT SEEMED TROM STEAM BEATING MODIFICAN, SEEELS

AF FORM 117

also eightinger 18-19 Oct 67, 3 Mar 68

AFR 80-17(C1)

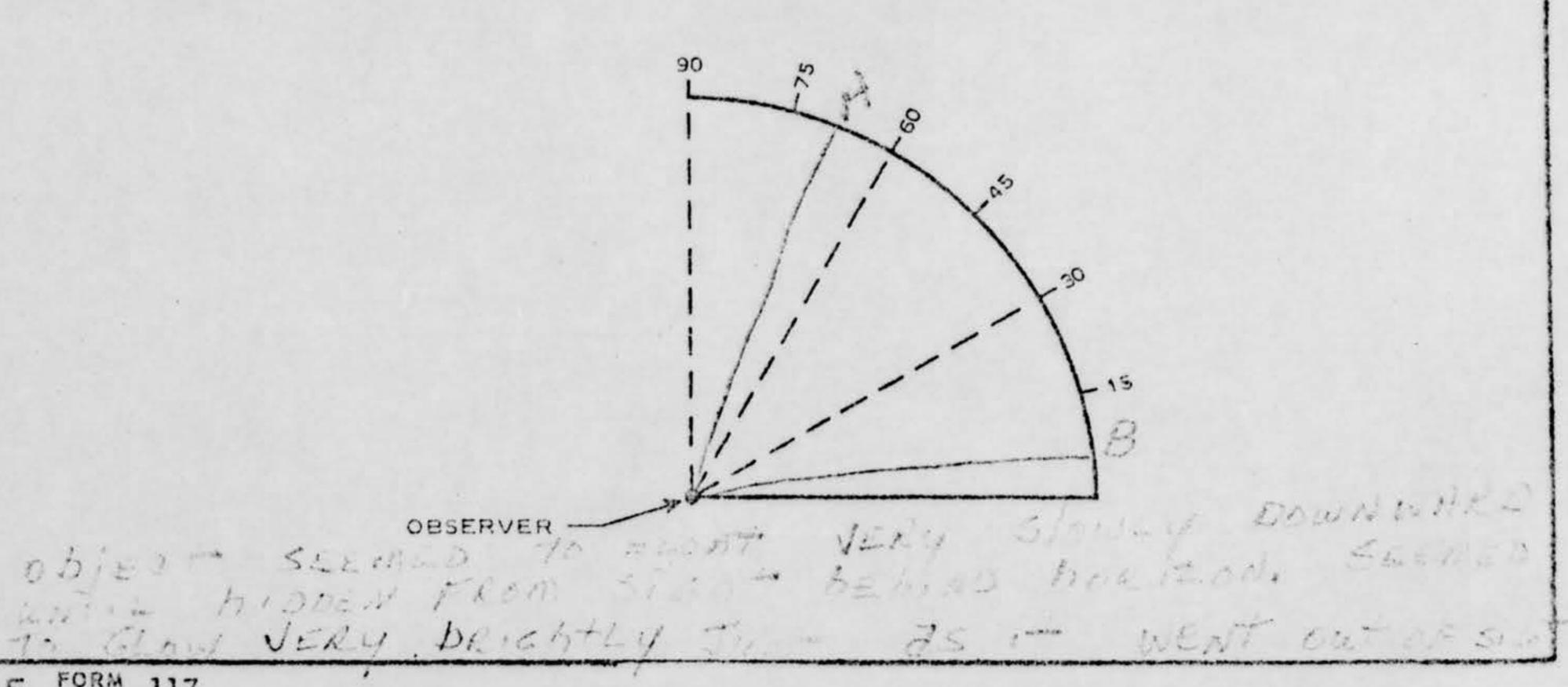
SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R358

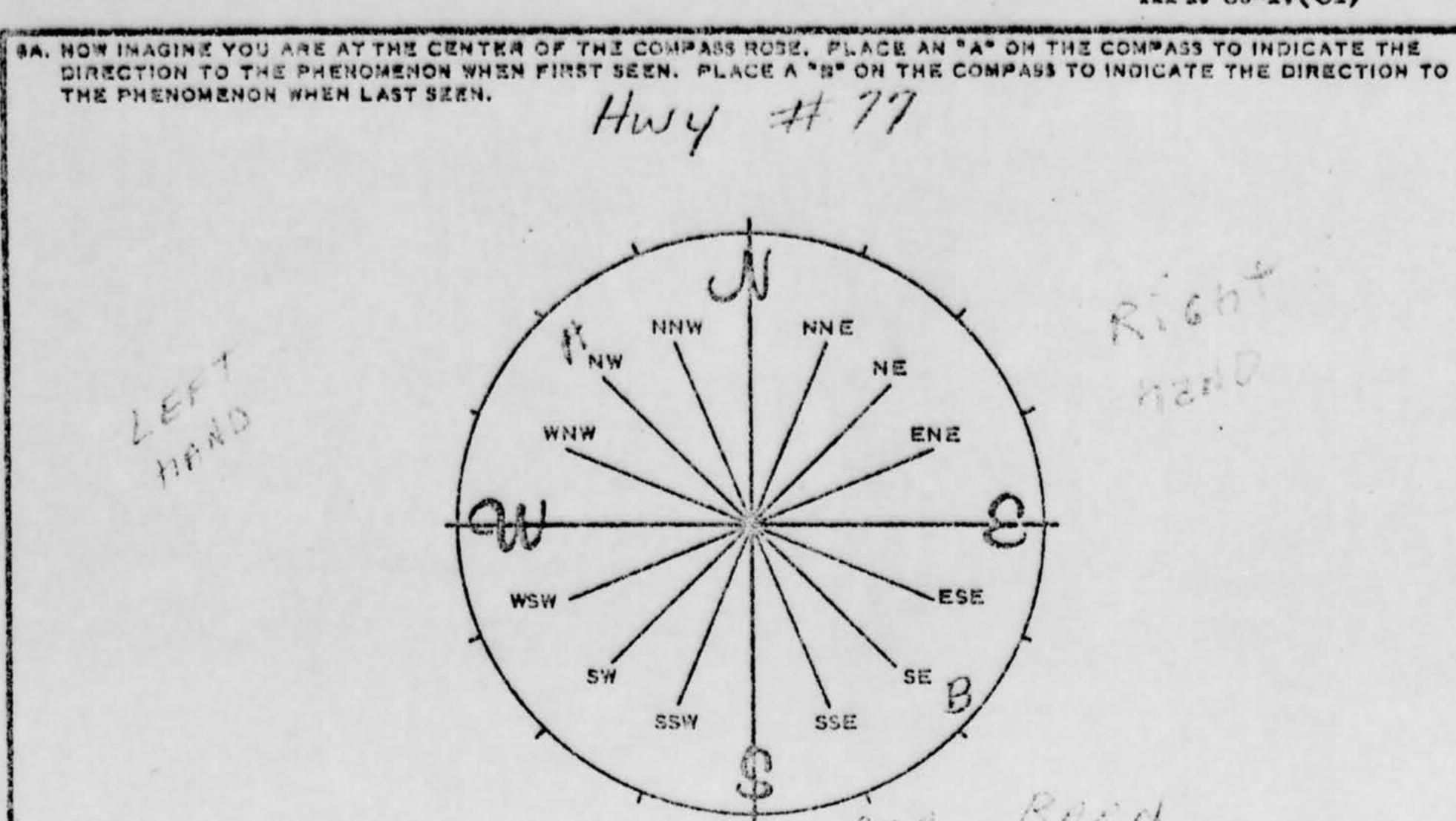
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1.	WHEN DID YOU SEE	THE PHENOMENON?	DAY	8	MONTH	21	YEAR	196:
2.	WHAT TIME DID YOU	FIRST SIGHT THE PHEN	HOUR		MINUTES.			
3.	WHAT TIME DID YOU	LAST SIGHT THE PHENO	HOUR	9	MINUTES	45	A.M.	₽F.M.
		LINAYLIC	HT SAVINGS		[] STA	NDARD		
-		[] CENTRAL						INDICATE
	A HAND DRAWN MAP	WHERE YOU WERE STAN	DING WITH REFER	ENCE TO T	THE ADDRESS.	IF IN THE	COUNTRY, I	DENTIFY TH
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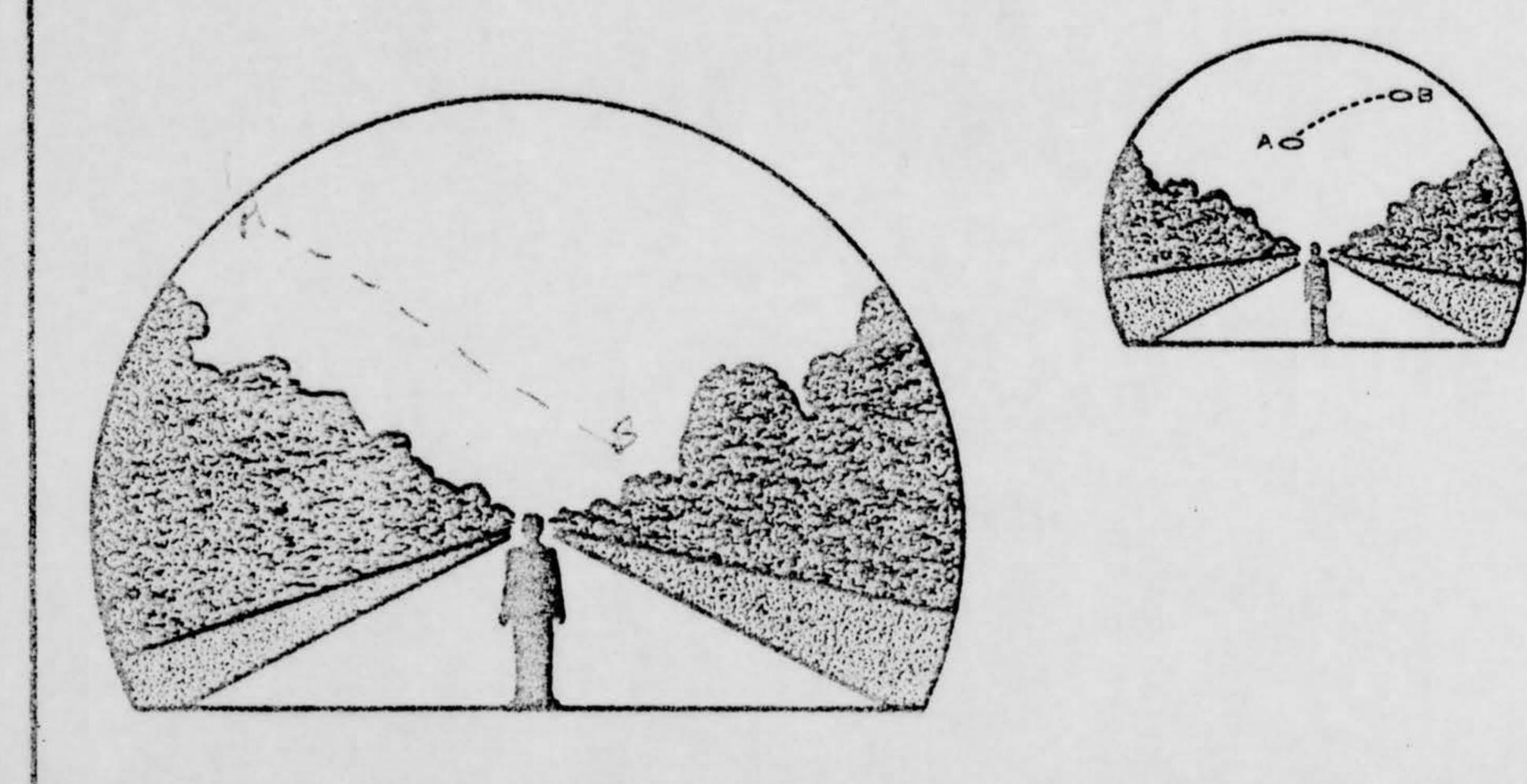
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AF FORM 117



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.



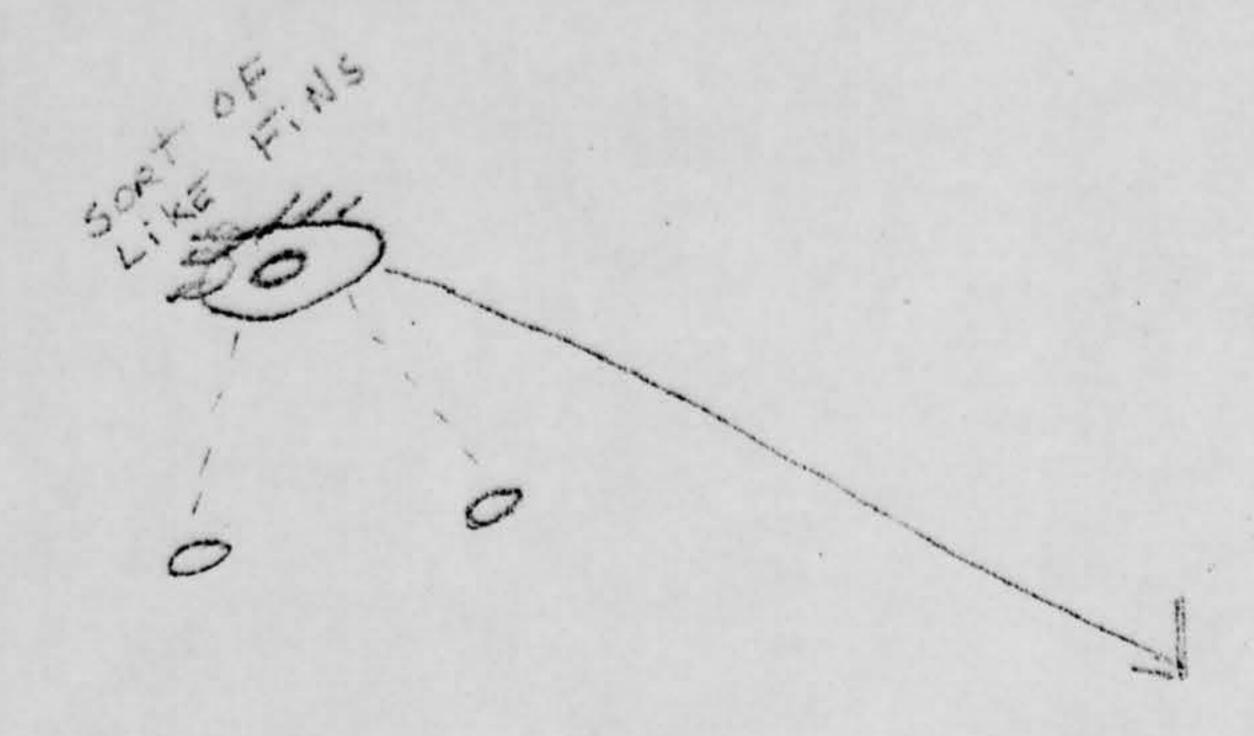
WHERE WERE YOU	WHEN YOU SAW THE F	PHENOMENON? (Check appropr	iate blocks.)
JOUTDOORS		IN BUSINESS SECTION OF	CITY
IN BUILDING AT FIRE	4	IN RESIDENTIAL SECTION	OF CITY
	AS PASSENGER	IN OPEN COUNTRYSIDE	
IN BOAT		NEAR AIRFIELD FAIR	W Alnes , Mean 8
	TTAS BASSENCES	FLYING OVER CITY	
IN AIRPLANE AS PILOT	AS PASSENGER	FLYING OVER OPEN COUN	THE CROSS FUES
OTHER			NINT
		OTHER	
. IF YOU	WERE IN A VEHICLE,	COMPLETE THE FOLLOWING:	
WHAT DIRECTION WERE YOU	MOVING?	HOW FAST WERE YOU MOVING	
NORTH	EAST		
SOUTH	WEST	PHENOMENON?	OBSERVING THE
NORTHEAST S	SOUTHEAST		
NORTHWEST	SOUTHWEST .	YES	[] NO
	RF?		
HOW MUCH OTHER TRAFFIC WAS THE			
OF SIGHTING THE PHENOMENON AND	WHERE THEY WERE IN T	DESCRIBE WHEN THEY WERE IN THE SKY RELATIVE TO THE POSITION OF SERVICE AND THE POSITIO	SIGHT RELATIVE TO THE TIME ION OF THE PHENOMENON.
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PHOLED A PHOLE	PYES DNO. IF "YES," WHERE THEY WERE IN T	THE PASSENGERS	SIGHT RELATIVE TO THE TIME ION OF THE PHENOMENON.
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PHO ENGTH OF TIME ALMOST AL	HOW LONG WAS THE F	PHENOMENON IN SIGHT? CERTAIN OF TIME	
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DID YOU NOTICE ANY AIRPLANES? [F SIGHTING THE PHENOMENON AND NOTICE O 3 AM ANDORTH - 2 PHON ENGTH OF TIME ALMOST ON WAS TIME DETERMINED? WATCH WATCH WOVEMENT OR THE BEHAVIOR OF THE PERRANCES ON PREVIOUS SKETCHES NOT ALL TIME AT TIMES - MAD WITH SIGHT AND WITH SIGHT AND WITH SIGHT AND WITH SIGHT AND WITH	HOW LONG WAS THE F HOW LO	PHENOMENON IN SIGHT? CERTAIN OF TIME FAIRLY CERTAIN OBJECT ALBERT	HER THIS IS DUE TO YOUR HAVIOR. INDICATE DISAP. OF A MED GREAT AND AS

SEE		
	CONDITIONS (Check appropriate blocks.)	
SKY	G. WEATHE	E FR
DAY	CUMULUS CLOUDS (Low fluffy)	FOG OR MIST
TWILIGHT	CIRRUS CLOUDS (High fleedy or Herring-	HEAVY RAIN
HIGHT	bone)	LIGHT RAIN OR DRIZZLE
CLEAR	NIMBUS CLOUDS (Rain)	HAIL
PARTLY CLOUDY	CUMULONIMBUS CLOUDS	SNOW OR SLEET
COMPLETELY OVERCAST	(Thunderstorms)	UNKNOWN
	HAZE OR SMGG	NONE OF THE ABOVE
	OR NIGHT, WHAT DID YOU NOTICE ABOUT THE	STARS AND MOON?
STARS	(2) MOON	
INONE	BRIGHT MOONLIGHT	NO MOONLIGHT
AFEW	MOON WITH HALO	UNKHOWN
UNKNOWN	PARTIAL (New or quarter)	
THE PHENOMENON?	THE SUN VISIBLE? YES NO. IF "YES,"	OVERHEAD (Near noon)
IN BACK OF YOU	TO YOUR LEFT	UNKNOWN
SEVERAL STREET LIT WO, SEVE GIVE A BRIEF DESCRIPTION OF THE REFLECTED LIGHT OR WAS SELF-LI IT WAS SOLID OR TRANSPARENT, WH APPEARED AS A POINT OF LIGHT. OTHER OBJECT IN YOUR FIELD OF APPEARED SIGNT APP OF SIGNT APP OF LIGHT ON DULL THERE - NOTHIN	EMINATION PRESENT DURING THE SIGHTING, RIAL ILLUMINATION, SPECIFY DISTANCE TO LICHTS HAD DO RELEGIES AND DO RELEGIES AND DO REPORT OF THE PROPERTY OF THE PROP	EARED DARK OR LIGHT, WHETHER IT ESCRIBE YOUR IMPRESSION OF WHETHER ERIBE THE SHAPE OR INDICATE IF IT ED OBJECTS, LIKE STARS, A LIGHT OR LUMINOUS LOGES FORE IT WENT OUT EN I FIRST NOTICE ON IT WAS NO VISIBLE STAR OF D TO COLD

AFR 80-17(C1)

TAND STILL AT ANYTHE? UDDENLY SPEED UP AND RUN AWAY? IREAK UP IN PARTS AND EXPLODE? INVE OF SHOKE? INVE OF	CHANGE BRIGHTNESS? CHANGE SHAPE? FLASH OR FLICKER? DISAPPEAR AND REAPPEAR? SPIN LIKE A TOP? MAKE A NOISE? FLUTTER OR WOBSLE?		DID THE PHENOMENON	YES	NO	UNKNOWN
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HANGE COLORY INVE OFF SHOKE? HANGE SHAPE? HANGE SHAPE? HANGE SHAPE? PIRES HAPPERED TO BOOKED THEY OR WILLIAM? INSAPPEAR AND REAPPEAR? PIRES HAPPERED TO BOOKED THEY OR WILLIAM? INTER OF YORSE? A. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? SUDDEN APPEAR AND FLORTING MOVEMENT.	SHANGE BOLDER BIVE OFF SHOKE? SHANGE SHORTESS? CHANGE SHOPE? PLASH OF FLICKER? SISSAPPER AND REAPPEAR? PLASH OF FLICKER? SISSAPPER AND REAPPEAR? PLASH OF FLICKER? SISSAPPER AND REAPPEAR? AT TIMES APPEARED TO - COULD THAVE OR AN LIGHT LIGHTER OR WOBSLE? A. HOW DID IT FINALLY DISAPPEAR?	UDDENLY SPEED UP	ND RUN AWAY?		-	
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A. HOW DID IT FINALLY DISAPPEAR?	A. HOW DID IT FINÂLLY DISAPPEAR?	FLUTTER OR WOBBLE			Low	
		Supped	APPEARANCE AND PLOATING 1	710 V E	1176	
		A WOW DID IT FINALL	V DICABORAD?			
BENIND HORIZON	BEHIND MORITON	A. HOW DID IT FINALL	Y DISAPPEAR?			
BEHIND HORMON	BEHIND HORIZON					
		PEBLIN	100 R12011			
		Paris rose				

13. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.



ME

16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

About 1/3

EYEGLASSES	CAMERA VIEWER
SUNGLASSES	BINOCULARS
WINDSHIELD	TELESCOPE
SIDE WINDOW OF VEHICLE	THEODOLITE
WINDOWPANE	OTHER
DO YOU ORDINARILY WEAR GLASSES! TYES	NO B. DO YOU USE READING GLASSES? TYES THE
WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON? GIVE ESTIMATE OF SPEED TOT	
WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAY COMMON OBJECT AND WHAT YOU SAY.	RE AS POSSIBLE OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORDS ED IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON. W. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE CSIGNAL CSIGNAL RATED ALECTO CONTRACTOR CONTRACTOR ALECTO CONTRACTOR CONTRACTOR ALECTO CONTRACTOR CONTRACT
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Danker Dank and the first	
II al mand - marin 11 Call To	
UNDER Spot lights	
	a in a series
	RAISED IN CENTER
object slightly	ATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF,
DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANA ANIMALS OR MACHINERY IN THE VICINITY? TYES	ATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF.
ODJECT Slightly	ATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF,
DOJECT Slightly II. DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANN ANIMALS OR MACHINERY IN THE VICINITY! TYES EXCEPT DEG Whin	ATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF,
ODJECT Slightly I. DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANN ANIMALS OR MACHINERY IN THE VICINITY! TYES EXCEPT DEG Whin	ATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF,
ODJECT Slightly I. DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANN ANIMALS OR MACHINERY IN THE VICINITY! TYES EXCEPT DEG Whin	ATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF,
ODJECT Slightly ODJECT Slightly II. DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANA ANIMALS OR MACHINERY IN THE VICINITY? TYES EXCEPT DEG Whin FIERS	ATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF. []NO. IF "YES," DESCRIBE. []NO. = COLLED TIPLE DEED
and the phenomenon disturb the ground or Le	ATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, [] MO. IF "YES," DESCRIBE. [] MO Q D LL L D
DOJECT Shightly I. DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANA ANIMALS OR MACHINERY IN THE VICINITY? TYES EXCEPT DOG Whin FIERS	ATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, [] NO. 15 "YES," DESCRIBE. [] NO. 2 C. D.L.L.D. IT FILE DEED! EAVE ANY PHYSICAL EVIDENCE. TIYES (JAG.
I. DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANA ANIMALS OR MACHINERY IN THE VICINITY? YES EXCEPT DEG WITH N FIERS	ATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, [] MO. IF "YES," DESCRIBE. [] MO Q D LL L D