PROJECT 10073 RECORD

	TROSECT TOOLO RESORD
1. DATE - TIME GROUP 14 Dec 67 1020Z	2. LOCATION Bradford, Mass.
The state of the s	
3. SOURCE	10. CONCLUSION
	Other: 'CONFUSING REPORT'
Civilian	Other: CONFUSING REPORT /
4. NUMBER OF OBJECTS	
Confusing	
5. LENGTH OF OBSERVATION	11. BRIEF SUMMARY AND ANALYSIS
	SEE CASE FILE
5 minutes	SEE CASE FILE
6. TYPE OF OBSERVATION	
Ground Visual	
7. COURSE	
NE	
8. PHOTOS	
□ Yes no	
9. PHYSICAL EVIDENCE	
□ Yo•	
00 No	

FTD SEP 63 0-329 (TDE) Provious editions of this form may be used.

EYEGLASSES	CAMERA VIEWER
SUNGLASSES	BINGCULARS
WINDSHIELD	TELESCOPE
SIDE WINDOW OF VEHICLE	THEODOLITE
WINDOWPANE	OTHER
DO YOU ORDINARILY WEAR GLASSES? TYES NO	B. DO YOU USE READING GLASSES! TO YES NO
WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON? GIVE ESTIMATE OF SPEED AS FOLLY  IN ORDER THAT WE MAY OBTAIN AS CLEAR A PICTURE AS E A COMMON OBJECT OR OBJECTS WHICH, WHEN PLACED IN T WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DES COMMON OBJECT AND WHAT YOU SAW.	POSSIBLE OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORDS THE SKY, SMILAR TO WHERE YOU NOTED THE PHENOMENON CRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE  CLUSTER COLLING WALL SHAPE  The Climp wal shape  The Climp wal shape  The Climp wal shape  The Lord which have booked  The Lord which have booked  The Lord which have booked  The Lord wal was below the  Climp was the color of the  Color of the color of the  Color of the color of the  Color of the
at the True of white	Jact But ahren

ALTERNATIVELY DVIDE A NARRATIVE EXPLANATION OF THE SIGHTING. Even With the are bright star + 25 114 2 blinding wift In my ruce, I Kepa looking and then sawe blotted white abject coming right et me INVS coming v ry fest, Signify terned to -me kight It is thed all white I and like This conct hed white round Kinea ou the Trepofit in the conter Buth the readd / Kindb on the top and the entire I runt of like object seemed to be lit up very bright Ett font as it came right at me I saw what could have been with openings or something alse I could not make colle neve broke prometed fast.

round or square marks because the object was going too fast.

and gatting very blurred. It throw down a pure white shedow of itself. It was a long shadow of a round entistimes thee glass ormanient with a round hope on top The shadow WAS Pure white elongated and did not seem to touch the vinde plack tar road I throught it was coming down and even belete I got my zim up to protectiny eyes form it is bright Mess, it's great white shedow teched my coat as it Heer, over my need without a sound. I do not drink of smoke, but I know that there are such things as . About two years ago, I saw this same Pink Fibbon in the SKy. I had been told that a foreign Plane had bein given pennission to fly If I am -Not -mistaken iz WAS A RUSSIZ-N MIG- I am Sura the son had formed a PINK-mist that day. Permission that day this was why I got com-Plane in ade it. I here dated cash register STIPS to Prorethe alfe. books I now own were All perchased atter this sighting. Many things

Flash thru you're mind at a stranges 19ht like PAGES OF PAGES

in the with a side of a second of any PHOTOGRAPHIC DATA 1. Type and make of camera 2. Type, focal length, and make of lens 3. Brand and type of film 4. Shutter speed used 5. Lens opening used; that is, "f" stop 6. Filters used 7. Was tripod or solid stand used

9. Exact direction camera was pointing with relation to true North, and

10. If supplemental information is unobtainable, the minimum camera data

required are the type of camera, and the smallest and largest "f" stop

Les singer murity

8. Was "panning" used

its angle with respect to the ground.

and shutter speed readings of the camera.

ward albert at total black - the button

an amount - the frequency with a section

autorian beatherly and mot remember and and

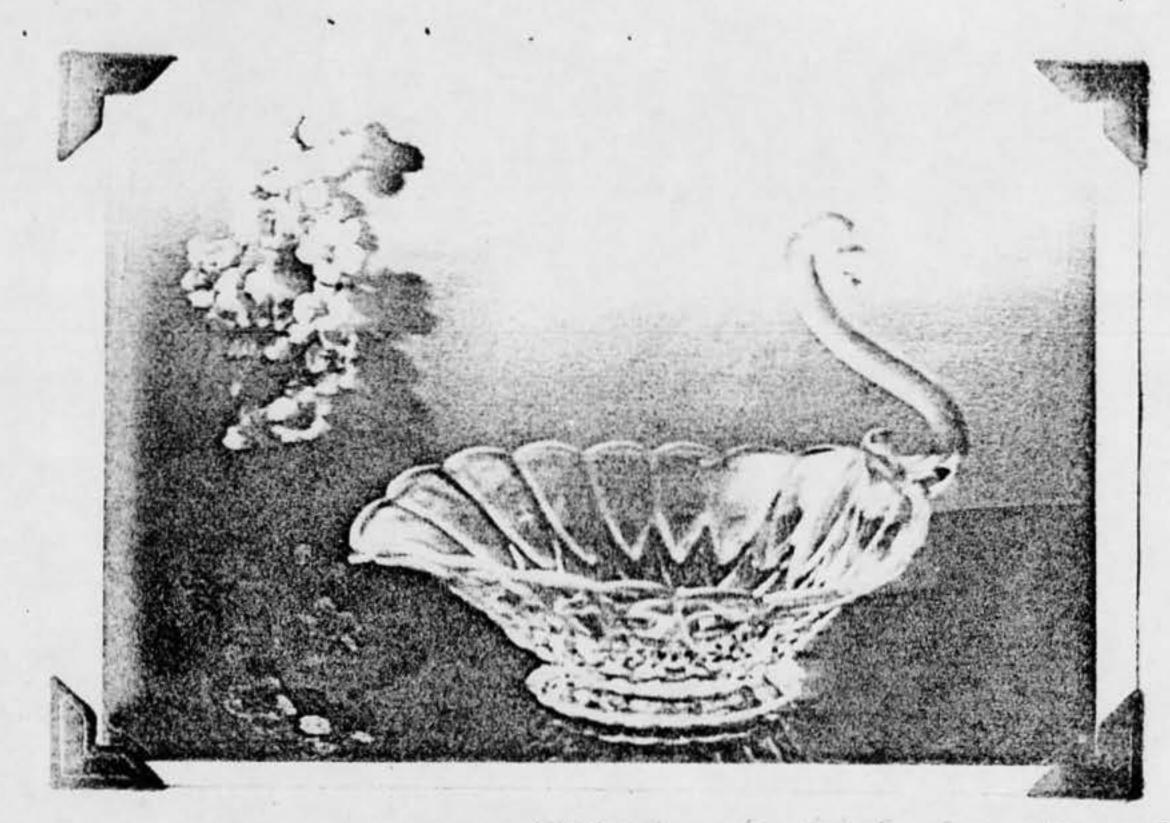
I go to gale of graphy in 1959. The ore of

in white the Vay Vinking a content in the work

this a with delen thing in my free of in-

11. Estimate distance from observer to object:

This case contains 1,32x5° photo.



Look behind the head! There is the coler- - white In the above pletore motice that the neck of the swan Is high spore the black piece of time some size the color. The highting offet was the same is the round globe hunging space about the darkmess of the certif all the time of the sighting, I remembered the old picture in the attic.

J. believe the corth has this soft glow when is for applied from space.

RECRMATION IS ON the DUCK of this Picture

PHOTOGRAPHS OF THE WFO??

It Sponene is a little confused That vanient some spelling nome right. Les the second the literature of the literature

## U.S. AIR FORCE TECHNICAL INFORMATION

This questionnaire has been prepared so that you can give the U.S. Air Force as much information as possible concerning the unidentified cerial phenomenon that you have observed. Please try to answer as many questions as you possibly can. The information that you give will be used for research purposes. Your name will not be used in connection with any statements, conclusions, or publications without your permission. We request this personal information so that if it is deemed necessary, we may contact you for further details.

. When did you see the object?	2. Time of day:  Hour Minutes
14 12 190	(Circle One): A.M. or P.M.
Day Month Yes	
. Time Zone:	
(Circle One): a. Eastern b. Central	(Circle One): a. Daylight Saving b. Standard
c. Mountain	D. Ordinosia
d. Pacific	
e. Other	
. Where were you when you saw the object	?
	- 1000 delord - 10,0000
Nearest Postal Address	City or Town . State or County
11-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	
HOW INDO WAS ANIMAS IN CIRCLE IT Die	
. How long was object in sight? (Total Dur	Hours Minutes Seconds
	Hours Minutes Seconds
a. Certain	C. Not very sure
a. Certain b. Fairly certain	c. Not very sure
a. Certain b. Fairly certain 5.1 How was time in sight determined?	Hours Minutes Seconds  c. Not very sure  d. Just a guess  /// dima 6.12 AM. It takes a more to get to be  1445 William LE. MAN I tide with Commerce to
a. Certain b. Fairly certain	Hours Minutes Seconds  c. Not very sure  d. Just a guess  /// dima 6.12 AM. It takes a more to get to be  1445 William LE. MAN I tide with Commerce to
a. Certain b. Fairly certain 5.1 How was time in sight determined?	Hours Minutes Seconds  c. Not very sure  d. Just a guess  /// duma 6.12 AM. It takes a more to be a first of the first of
a. Certain b. Fairly certain 5.1 How was time in sight determined? _ 5.2 Was object in sight continuously?	c. Not very sure  d. Just a guess  AM. It takes a more to be a series to be a ser
a. Certain b. Fairly certain 5.1 How was time in sight determined? _ 5.2 Was object in sight continuously?  What was the condition of the sky?  DAY a. Bright	Hours Minutes Seconds  c. Not very sure  d. Just a guess  /// duma 6.12 AM. It takes a manufact by  / 445 Patent Le. MAN I tide with comment by
a. Certain b. Fairly certain 5.1 How was time in sight determined? _ 5.2 Was object in sight continuously?  What was the condition of the sky?  DAY	C. Not very sure  d. Just a guess  Interpretable A. 12 AM. It takes a mountained by the first with Comment by the Yes No. 100 A
a. Certain b. Fairly certain 5.1 How was time in sight determined? _ 5.2 Was object in sight continuously?  What was the condition of the sky?  DAY a. Bright b. Cloudy	C. Not very sure  d. Just a guess  /// demark./2 AM. It takes a manufact be /// demark./2 AM. It takes with compact be /// yes No
a. Certain b. Fairly certain  5.1 How was time in sight determined? _  5.2 Was object in sight continuously?  What was the condition of the sky?  DAY  a. Bright b. Cloudy  IF you saw the object during DAYLIGHT	C. Not very sure  d. Just a guess  A. J. L. J. A. J. L.
a. Certain b. Fairly certain 5.1 How was time in sight determined? _ 5.2 Was object in sight continuously?  What was the condition of the sky?  DAY a. Bright b. Cloudy	Hours Minutes Seconds  c. Not very sure  d. Just a guess  A A A A A A A A A A A A A A A A A A

Ged planes 117 plate Later skeet and request.

May 1966

8. IF you saw the object of NIGHT, what did you notice	concerning the STAR	S and MOON?	1
8.1 STARS (Circle One): 8.2	MOON (Circle One):		
a. None	a. Bright moonlight		1
b. A few	b. Dull moonlight		*
c. Many	c. No moonlight - pi	tch dark	
d. Don't remember	d. Don't remember		
9. What were the weather conditions at the time you say	v the object?		
CLOUDS (Circle One): WEA	THER (Circle One):		
(a. Clear sky (a.) D	ry		
b. Hazy b. F	og, mist, or light rain		
c. Scattered clouds c. M	oderate or heavy rain		
d. Thick or heavy clouds d. S.	Marie Carlo Marie Carlo Marie Carlo		
	on't ramember		
10. The object appeared: (Circle One):  a. Solid b. Transparent c. Vapor			
11. If it appeared as a light, was it brighter than the bright	htest store? (Circle O	nel:	
	ines ziors. Tenere u		
a, Brighter C. About th			
b. Dimmer d. Don't kr	woi		
11.1 Compare brightness to some common object:			
A LIGHTED AND SHADED 100	WATT RILB		
A FIGHTLY MAY AND AND LAN	N 11 1 2/2 2-		
12. The edges of the object were:			
	2.1		
(Circle One): a. Fuzzy or blurred	c. Other		
(b) Like r bright star			
d. Don't remember		William Company with the company of	THE CONTRACTOR OF THE PARTY OF
energene en			********
13. Did the object:	(Circle One	or each question)	
a. Appear to stand still at any time?	Yes No	Don't know	
b. Suddenly speed up and rush away at any time?	Yes No		*
c. Break up into parts or explode?	Yes No	Don't know	
d. Give off smoke?	Yes No	Don't know	
e. Change brightness?	Yes No		
f. Change shape?	Yes No		
g. Flush or flicker?	(fex No		
h. Disappear and reappear?	Yes No	Don't know	

14. Did the object disappear while you were watching it? If so, how?
The state of the s
were the metre of the difference of the land
The part of the state of the st
15. Did the object move behind something at any time, particularly a cloud?
(Circle One): Yes No Don't Know. IF you answered YES, then tell what
it moved behind: Ehm state the star as says the first as a first as the first as th
In same crief as the ster per the speeding your was give
16. Did the object move in front of something at any time, porticularly a cloud?
(Circle One): Yes No Don't Know. IF you answered YES, then tell what
in front of: the fixed state I all trunk the fixed state
12 13 the print st stat in the northern error an an Boites.
17. Tell in a few words the following things about the object:
a. Sound It made me Sound.
b. Color The State was State color. It's Blinding light White Globe Was white
b. Color The State was State velor. Et's Blinding light White Globe Was white then dark gray than ist black stashing is no heading he
18. We wish to know the angular size. Hold a match stick at arm's length in line with a known object and note how
much of the object is covered by the head of the match. If you had performed this experiment at the time of the
sighting, how much of the object would have been covered by the match head?
moved closer eages woold have shown. All but a timy spot would
navo chowo, bett un the 4/255 Culoted whole hat the old Ked wit
spot in the conterof the top 25 it gratly rolled towards the
spot in the conter of the top 25 it gratly follow towards the
19. Draw a picture that will show the shape of the object or objects. Label and include in your sketch any details of the object that you saw such as wings, protrusions, etc., and especially exhaust trails or vapor trails.
Place an arrow peside the drawing to show the direction the object was moving.
Fig. 11112 V SPOR TIVALE
y so may see to the hands of the hands of
STEEL STATE FIXED STAR COOK " PERCENTER STAR STAR STAR STAR STAR STAR STAR STA
STREET STREET TO THE STREET TO STREE
HAD A LINE COLOR
1710 A 1 1591 COTOT:

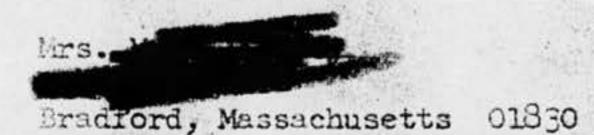
20.	Do you think you can es	stimate the	speed of the obj	oct?				
	(Circle One)	Yes	No					
	IF you answered YES, t	hen what s	The state of the s	estin	nora?			
	11 you ditswered 125, 1							
21.	Do you think you can es	stimate how	far away from y	ou il	ne object was?			
	(Circle One)	Va-	. No					
	IF you answered YES,	then how fa	r away would you	u say	/ it was?	* ************************************		
22.	Where were you located (Circle One):	when you	saw the object?		23. Were you	(Circle One	)	
	(Circle One).				a. In the	business s	ection of a city?	
	a. Inside a building				(b.) In the	residential	section of a city?	
	b. In a car				c. In ope	n country sie	de?	
	c. Outdoors				d. Near a	n airfield?		
	d. In an airplane (type	)			e. Flying	over a city	,?	
	e. At sea				f. Flying	over open	country?	
	f. Other				g. Other			
	24.1 What direction we a. North b. Northeast 24.2 How fast were you 24.3 Did you stop at a (Circle One)	d u moving? ny time wh	East Southeast ile you were look Yes No	_mil	at the object?	3†	g. West h. Northwest	
25.	Did you observe the ob	ject through	h any of the follo	wing	3?			
	a. Eyeglasses	Yes	No	e,	Binoculars	Yes	No	
	b. Sun glasses	Yes	No	f.	Telescope	Yes	No	
	c. Windshield	Yes	No.		Theodolite	Yes	No	
	d. Window glass	Yes	No:	h.	Other			
b)	object or objects which	when pla	ced up in the sky  and I gold  nove I de  or - 100	1. WO	tilted 2/250	me appearant is 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1	te in your own words a conce as the object which y	ou saw

					20
9	17	g		- 1	6
	-	246	w.	- 3	-

30.	Have you ever seen this, or a similar object before. If so give date or dates	and locatio	
31.	Was anyone else with you at the time you saw the object? (Circle One)	Yes	No
	31.1 IF you answered YES, did they see the object too? (Circle One)	Yes	No
	31.2 Please list their names and addresses:		
32.	Please give the following information about yourself:		
	NAME Last Name First Name		Middle Name
	ADDRESS City	Zone	State
	TELEPHONE NUMBER SEX	<i>[</i> -	
	Indicate any additional information about yourself, including any special exp I was an amateur Photo grapher  Ame though I tried and tried  Such a good sharp black silling  such a good sharp black silling  made if the speeding glob  rout headlight. The sharp outl  some think I ame one glass glob  we reflet to a S.	FULL TE BY	the bright
33.	When and to whom did you report that you had seen the object?    1967   1967   AT 6	ration of	J. H.AV

8 FEB 1968

TDFT (UFO) Maj Quintanilla/70916/mhs/8 Feb 68 UFO Observation, December 14, 1967

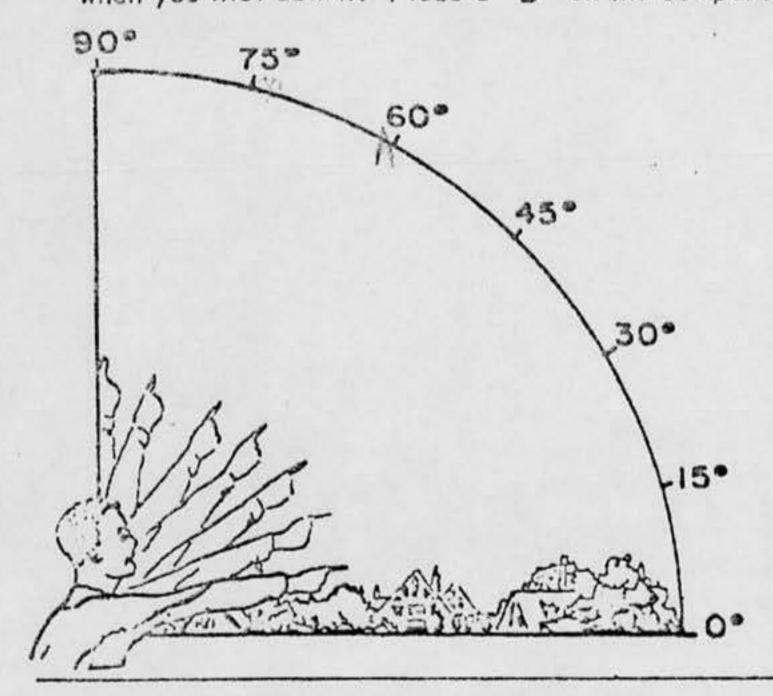


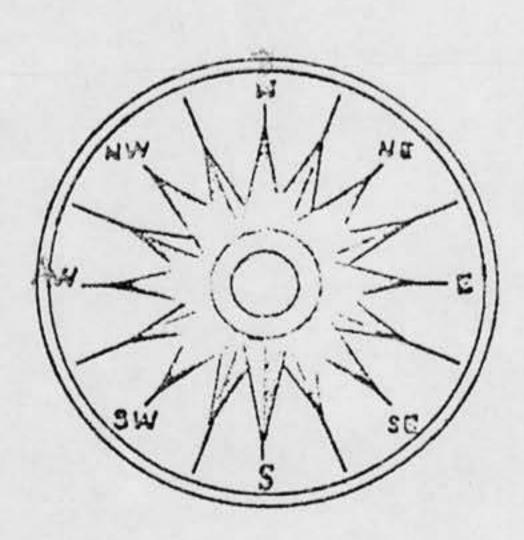
- 1. Reference your recent correspondence in which you reported your unidentified observation of December 14, 1967 and subsequent photographs. Additional information on your sighting and your original negatives are needed to perform a scientific investigation. Request you complete the attached photographic data sheet and AF Form 117 and return them with your original negatives. Upon completion of analysis we will return your negatives along with our findings.
- 2. In the last paragraph of your report, you mention that you reported your observation to a member of the United States Air Force. Would you please provide the name of the person, and the base to which he is assigned, so that if additional information is needed on your sighting, we may contact him.
- 3. Thank you for reporting your observation to the Air Force.

ECTOR QUINTANILLA, Jr, Major, USAF 2 Atchs Chief, Aerial Phenomena Office 1. AF Form 117 w/envelope Aerospace Technologies Division Production Directorate

2. Photo Data Sheet

27. In the following sketch, imagine that you are at the point shown. Place an "A" on the curved line to show how high the object was above the horizon (skyline) when you first saw it. Place a "B" on the same curved line to show how high the object was above the horizon (skyline) when you last saw it. Place an "A" on the compass when you first saw it. Place a "B" on the compass where you last saw the object.





28. Draw a picture that will show the motion that the object or objects made. Place an "A" at the beginning of the path, a "B" at the end of the path, and show any changes in direction during the course.



	7		411
4. Date you completed this questionnaire:			
	Day	Month	Your

35. Information which you feel pertinent and which is not adequately covered in the specific points of the questionnaire or a narrative explanation of your sighting.

Longot at well troom from travel on city we sthat one don. Thursday, DEC. 14, 1967 . Third NORTH (ELOSITY, F1-57- 240-193 19 1-24 miles in 12002. - Kazdime taken as 727.39 Fedling. -Madd Have been light + carlier.

PINK WAPOR STREAK DRIFTED SOUTH

Jears ago, I Flew over the city of HAVET HILL on 2 Simular night. The man at the controls at that time owned the city's Private airport. The Plane Was A PIPER CUB. So, I Would say Flying conditions were 11221 on PEC.14.1967

This fine to the transfer it is and how that follow my letter - year with Type trade of - into the second that you get me continue weter information the modern with in the

## DEPARTMENT OF THE AIR FORCE WASHINGTON 20330

OFFICE OF THE SECRETARY

January 8, 1968

Dear Miss

This replies to your recent letter concerning the observation of an unidentified flying object (UFO).

Without essential information, such as detailed flight characteristics, angular velocities, or weather information, we are unable to undertake a scientific investigation. Had you contacted the UFO investigator at your nearest Air Force base immediately, an on-the-spot investigation would have been possible.

We hope the inclosed Project Blue Book report may be of help to you in identifying your observation.

Thank you for reporting your observation to the Air Force.

Sincerely,

Chief, Civil Branch Community Relations Division Office of Information

Attachment

Haverhill, Massachusetts 01830

-to it is greatly globe with a Thanking loghe The botton of the globe of globe of darkly outlined. The cinter-stand begin The year appeared to be about the anches. - high another inches across the round sid the top appeared to be warfed and Then it speed across the 2k of flush ingall the inal - a blackabject getting smaller Simtil only the flack. mas-visable and the fided star grewdin While in Afigh School, I received

a search Biz in my secence class. Then

etor, I save the Spatnick I. But it did

too, I save the Spatnick I. But it did not dook like this wand the Echo at this writting, I do not know satellite did not either. You take data on 91.70. That I send this litter. Sincouchy yours

JAN 2 1968 Hational Curantics Buchan. Il ashungton. L.C. . Hintlimein; an Dice. 14,1967, 2-observed · a dark squatty object spred across the aky. Ituras flashing a bright white light I and the efface block the black the object and a fixed star ejour smaller and smaller. Then I would saw the flasher a this dark-object sumbed to have good right with the fleted star. When, I first man this object al came tourands me about a punk to Metrimack River. But it crossed the vaf traile, turned-at-cen angle and records dissapear, although only a recond ago it una a will bright star. -17. + more 2 - 2000 the sithous

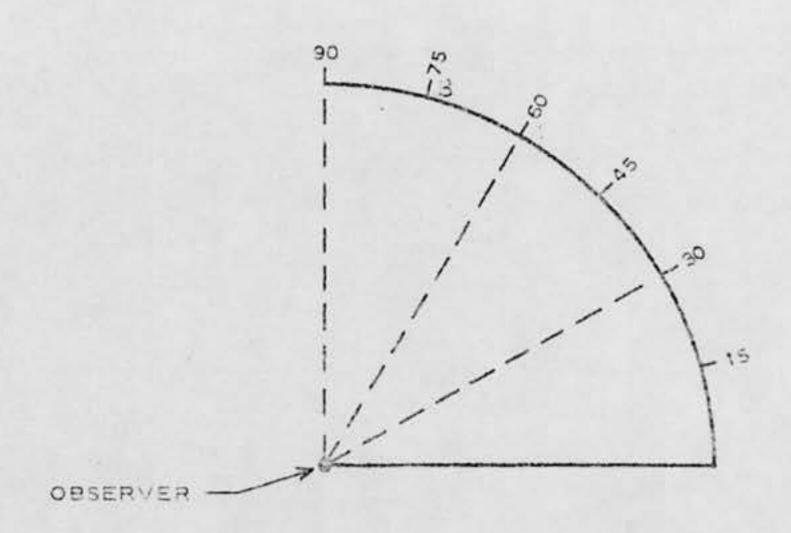
## SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

NUMBER 21-2258

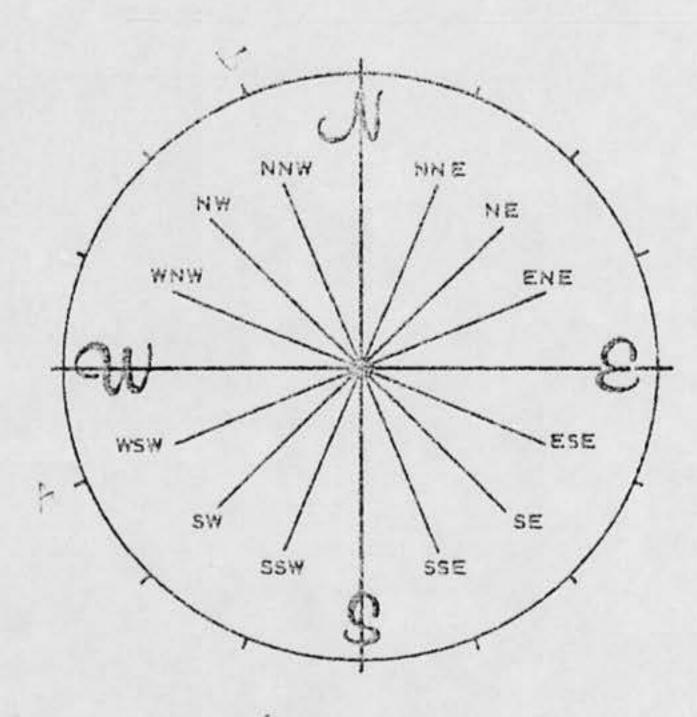
THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, 0H10 45433, IAW AFR 80- [7, (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1. WHEN DID YOU SEE	THE PHENOMENON?	DAY	, t/	MONTH	1.3		9,5
		DAY		MONTH	100	YEAR	1.4
2. WHAT TIME DID YO	U FIRST SIGHT THE PHE	NOMENON?	j.				
		HOUR	(0	MINUTES_	20	X A.M.	☐ P.M.
3. WHAT TIME DID YO	U LAST SIGHT THE PHEN	OMENON?	,				
		HOUR	(2)	MINUTES.	45	(⊠ A.M.	□ P.M.
4. TIME ZONE	DAYL	IGHT SAVINGS		STA	NDARD	- T. V	mm 13.01
EASTERN	CENTRAL	MOUNTAIN		PACIFIC	42	OTHER 57	ANDARO
A HAND DRAWN MA	WHEN YOU SAW THE PHE P WHERE YOU WERE STA E ON OR NEAR AND TRY  (13 t ACKOSS  VIIII	THE STEE	AND DIR	THE ADDRESS.	OME REC		DENTIFY THE
Side WALK		O TORK	5 12	E WILK			

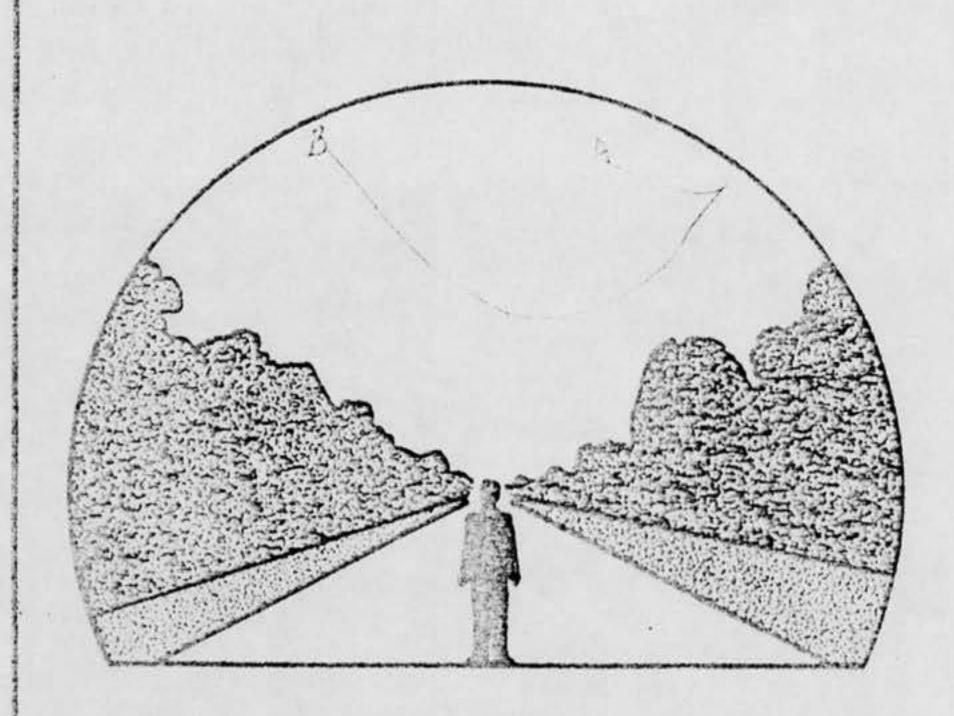
6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE. WHEN FIRST SEEN, PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

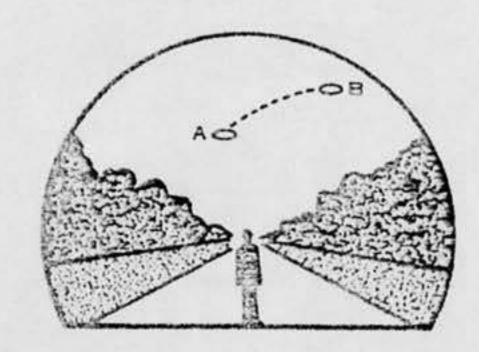


SA. HOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





-		WALL WALL WALL AND THE	\$100 to \$100 to \$100.				
е.	Y		PHEN	OMENON? (Check approx			
	OUTDOORS 5	MAIN OT		IN BUSINESS SECTION OF	-		
	IN BUILDING		+4	IN RESIDENTIAL SECTIO	NOF	CITY	
	<u> </u>	DRIVER AS PASSENGER		IN OPEN COUNTRYSIDE			
-	IN BOAT			NEAR AIRFIELD			
	IN AIRPLANE AS F	PILOT AS PASSENGER		FLYING OVER CITY	HITDS	,	
	OTHER		-	OTHER	214 1 13 1		
_	1	IE VOIL WEDE IN A VEHICLE	COM	<del> </del>			
Α.	WHAT DIRECTION WE	IF YOU WERE IN A VEHICLE	-	FAST WERE YOU MOVING	-		
	NORTH	EAST	-	William Wenter Lead Marketine			
	SOUTH	WEST	010	YOU STOP ANYTIME WHIL	E OBS	ERVING THE	
-	NORTHEAST	SOUTHEAST	PHE	NOMENON?			
	NORTHWEST	SOUTHWEST		YES		NO	
EXP	LAIN WHETHER SUCH M	OVEMENT AFFECTS YOUR SKETCH	HESIN	ITEMS 5 AND 6.			
		E YOU WERE IN AND TYPE OF ROTHER WINDOWS OR CONVERTIBLE			.,	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Alino
HOW	MUCH OTHER TRAFFIC	WAS THERE?					
DID OF	YOU NOTICE ANY AIRPL	ANES? TYES NO. IF YES,	," DESC	RIBE WHEN THEY WERE IS	N SIGH	T RELATIVE TO OF THE PHENOME	THE TIME
DID OF	YOU NOTICE ANY AIRPL	ANEST TYES NO. IF YES	" DESC	RIBE WHEN THEY WERE IS	N SIGH	T RELATIVE TO	THE TIME
DID OF	YOU NOTICE ANY AIRPL	NON AND WHERE THEY WERE IN	THE SK	Y RELATIVE TO THE POS	N SIGH	T RELATIVE TO	THE TIME
9.	SIGHTING THE PHENOME	ANES? TYES MO. IF YES, NON AND WHERE THEY WERE IN	THE SK	MENON IN SIGHT?	TION	OF THE PHENOM	ENON.
9.	GTH OF TIME	NON AND WHERE THEY WERE IN	THE SK	MENON IN SIGHT?	TION	NOT VERY SUR	ENON.
9. LEN	IGTH OF TIME	HOW LONG WAS THE	PHENC	MENON IN SIGHT?  CERTAIN OF TIME  FAIRLY CERTAIN	TION	NOT VERY SURT	ENON.
9. LEN	IGTH OF TIME	HOW LONG WAS THE	PHENC	MENON IN SIGHT?  CERTAIN OF TIME  FAIRLY CERTAIN	TION	NOT VERY SURT	ENON.
9. LEN HOW	WAS TIME DETERMINED  THE PHENOMENON IN S  THE PHENOMENON IN S  THE PHENOMENON IN S  THE PHENOMENON IN S	HOW LONG WAS THE  OF THE PHENOMENON, AND D	PHENC	MENON IN SIGHT?  CERTAIN OF TIME  FAIRLY CERTAIN  AND AND ANDICATE WHE	THER	NOT VERY SURE JUST A GUESS THIS IS DUE TO YOUR TO YOUR INDICATE DI	OUR SAP
9. LEN HOW WAS	WAS TIME DETERMINED  THE PHENOMENON IN S VEMENT OR THE BEHAVIOUS S  RANCES ON PREVIOUS S	HOW LONG WAS THE  ON LONG WAS THE  ON LONG WAS THE  ON MY STIVET COMMENT  ON MY STIVET COMMENT  ON MELE THING WALL  OF THE PHENOMENON, AND DESKETCHES. It IN STIVE CANSING COMMENT  ON OF THE PHENOMENON, AND DESKETCHES. It IN STIVE CANSING COMMENT  ON OF THE PHENOMENON, AND DESKETCHES. It IN STIVE CANSING COMMENT  ON COMMENT  ON OF THE PHENOMENON, AND DESKETCHES. It IN STIVE CANSING COMMENT  ON OF THE PHENOMENON, AND DESKETCHES. IT IN STIVE CANSING COMMENT  ON OF THE PHENOMENON, AND DESKETCHES. IT IN STIVE CANSING COMMENT  ON OF THE PHENOMENON, AND DESKETCHES. IT IN STIVE CANSING COMMENT  ON OF THE PHENOMENON, AND DESKETCHES. IT IN STIVE CANSING COMMENT  ON OF THE PHENOMENON, AND DESKETCHES. IT IN STIVE CANSING COMMENT  ON OF THE PHENOMENON, AND DESKETCHES. IT IN STIVE CANSING COMMENT  ON OF THE PHENOMENON, AND DESKETCHES. IT IN STIVE CANSING COMMENT  ON OF THE PHENOMENON, AND DESKETCHES. IT IN STIVE CANSING COMMENT  ON OF THE PHENOMENON, AND DESKETCHES. IT IN STIVE CANSING COMMENT  ON OF THE PHENOMENON, AND DESKETCHES. IT IN STIVE CANSING COMMENT  ON OF THE PHENOMENON COMENT  ON OF THE PHENOMENON COMMENT  ON OF THE PHENOMENON COM	PHENC THE SK THE SK THE SK THE SK THE SK THE SK THE SK	MENON IN SIGHT?  CERTAIN OF TIME  FAIRLY CERTAIN  A A A A A A A A A A A A A A A A A A A	THER EHAVI	NOT VERY SURE JUST A GUESS TO ME SONE TO Y OR. INDICATE DI	OUR SAP-
HOW WAS MOUNT	WAS TIME DETERMINED  THE PHENOMENON IN S VEMENT OR THE BEHAVI  RANCES ON PREVIOUS S  SIT U F - MIST 2.6	HOW LONG WAS THE  ON LONG WAS THE  ON MY STRICT COMMENT  IN MINISTER THEY WERE IN  ON MY STRICT COMMENT  ON MINISTER THEY WERE IN  ON OF THE PHENOMENON, AND DESCRIPTIONS  ON OF THE PHENOMENON AND DESCRIPTIONS  ON	PHENCE SK	MENON IN SIGHT?  CERTAIN OF TIME  FAIRLY CERTAIN  AND AS BOOK  IF "NO," INDICATE WHE  SE SUCH MOVEMENT OR BE  SO A SMALL BRIGHT  BAR, ELE LEP POINT  O'ME TO FELD SELECTION  O'ME TO FELD SELECTION  O'ME TO FELD SELECTION  O'ME TO FELD SELECTION  O'MENON IN SIGHT?	THER EHAVI	NOT VERY SURE JUST A GUESS TO ME SONE TO Y OR. INDICATE DI ATT DE TO Y OR. INDICATE DI	OUR SAP-
HOW WAS MOVED TO THE	WAS TIME DETERMINED  WAS TIME DETERMINED  WE PHENOMENON IN S  WENT OR THE BEHAVI  RANCES ON PREVIOUS S  WILL AND THE BEHAVI  WENT OF THE BEHAVI  W	HOW LONG WAS THE  ON LONG WAS THE  ON LONG WAS THE  ON LONG WAS THE  ON LONG COMMENT  ON SIGNAT LOSS THEM  AM. WHOLE THING WHEN  OR OF THE PHENOMENON, AND D  SKETCHES. It LIVST CAN  OUT COME IN CHE  OUT COME  OUT C	PHENCE SCRIENCE SCRIE	MENON IN SIGHT?  CERTAIN OF TIME  FAIRLY CERTAIN  AND AND ANDICATE WHE  ESUCH MOVEMENT OR BI  S. A. SMAIL BRIGH  B.A. & II. L.P. Po. M.A.  Colon to F. the State  the Place and S	THERE E STATES	THIS IS DUE TO YOUR INDICATE DISTANCE TO YOU	ENON.
9. LEN WAS MOVED TO THE	WAS TIME DETERMINED  THE PHENOMENON IN S VEMENT OR THE BEHAVI  RANCES ON PREVIOUS S  THE PHENOMENON IN S VEMENT OR THE BEHAVI  RANCES ON PREVIOUS S  THE PHENOMENON IN S  THE PHENOMENON IN S  VEMENT OR THE BEHAVI  THE PHENOMENON IN S  THE PH	HOW LONG WAS THE  ON LLAND  MY STIVET COMMENS  AM. Whole Thing whin  IGHT CONTINUOUSLY? YES OR OF THE PHENOMENON, AND D  SKETCHES. It LIFS to CAR  OUT OF STATE SHOEL OF ST	PHENO THE SK THE SK	MENON IN SIGHT?  CERTAIN OF TIME  FAIRLY CERTAIN  AND AND ANDICATE WHE  SE SUCH MOVEMENT OR BE  SA SMALL BRIGH  BALLE FORK MIST	THERET SET	THIS IS DUE TO YOR INDICATE DISTANCE TO YOUR TO YOU THE PHENOME	ENON.  OUR SAPINK
HOW WAS MEA	WAS TIME DETERMINED  THE PHENOMENON IN S VEMENT OR THE BEHAVI  RANCES ON PREVIOUS S  THE PHENOMENON IN S VEMENT OR THE BEHAVI  RANCES ON PREVIOUS S  THE PHENOMENON IN S  THE PHENOMENON IN S  VEMENT OR THE BEHAVI  THE PHENOMENON IN S  THE PH	HOW LONG WAS THE  ON LLAND  MY STIVET COMMENS  AM. Whole Thing whin  IGHT CONTINUOUSLY? YES OR OF THE PHENOMENON, AND D  SKETCHES. It LIFS to CAR  OUT OF STATE SHOEL OF ST	PHENO THE SK THE SK	MENON IN SIGHT?  CERTAIN OF TIME  FAIRLY CERTAIN  AND AND ANDICATE WHE  SE SUCH MOVEMENT OR BE  SA SMALL BRIGH  BALLE FORK MIST	THERET SET	THIS IS DUE TO YOR INDICATE DISTANCE TO YOUR TO YOU THE PHENOME	ENON.  OUR SAPINK
9. LEN WOLF TO THE	THE PHENOMENON IN S VEMENT OR THE BEHAVI  RANCES ON PREVIOUS S  SILL OF MIST 26  THE PHENOMENON IN S VEMENT OR THE BEHAVI  RANCES ON PREVIOUS S  SILL OF MIST 26  THE PHENOMENON IN S  VEMENT OR THE BEHAVI  RANCES ON PREVIOUS S  SILL OF MIST 26  THE STEEP AND STEEP AND STEEP  THE STEEP AND STEEP AND STEEP  THE STEEP AND STEEP	HOW LONG WAS THE  ON LLOW  MY STIVET COMMENT  AM. Whole Thing whin a  IGHT CONTINUOUSLY? YES OR OF THE PHENOMENON, AND D  SKETCHES. It LIFST CAN  JOWING BY THE PIET ST  JOWING BY TO MY SUN  S WINT TO MY SUN  JOWING TO MY SUN  JOYING TO MY SUN  JOWING T	PHENCE SCRIENCE SCRIE	MENON IN SIGHT?  CERTAIN OF TIME  FAIRLY CERTAIN  AND EST WEST POST  IF "NO," INDICATE WHE BE SUCH MOVEMENT OR BE SO A SMALL BRIGH  Somet of the State  the place and state  LT . LIEU BETTE ET  LT . LIEU BET	THERET STATES	NOT VERY SUR!  JUST A GUESS  TO ME 9 HOVE  THIS IS DUE TO YOU  OR. INDICATE DI  SIN DENIENDE  A JUST HE SIN DE  THE PHENOMIC  THE PHENOMIC  JUST A GUESS  TO ME 9 HOVE  THE PHENOMIC  JUST A GUESS  TO ME 9 HOVE  THE PHENOMIC  JUST A GUESS  TO ME 9 HOVE  THE PHENOMIC  JUST A GUESS  TO ME 9 HOVE  THE PHENOMIC  JUST A GUESS  TO ME 9 HOVE  THE PHENOMIC  JUST A GUESS  THE PHENOMIC  THE PHENOMIC  JUST A GUESS  TO ME 9 HOVE  THE PHENOMIC  JUST A GUESS  THE PHENOMIC  THE PHENOMIC  JUST A GUESS  TO ME 9 HOVE  THE PHENOMIC  THE PHENOMIC  JUST A GUESS  TO ME 9 HOVE  THE PHENOMIC  THE PHENOMIC  JUST A GUESS  TO ME 9 HOVE  THE PHENOMIC  THE PHENOMIC  JUST A GUESS  TO ME 9 HOVE  THE PHENOMIC  TH	ENON.  ENON.  OUR SAP-INK  OUR
9. LEN WOLA	THE PHENOMENON IN S VEMENT OR THE BEHAVI  RANCES ON PREVIOUS S  SILL OF MIST 26  THE PHENOMENON IN S VEMENT OR THE BEHAVI  RANCES ON PREVIOUS S  SILL OF MIST 26  THE PHENOMENON IN S  VEMENT OR THE BEHAVI  RANCES ON PREVIOUS S  SILL OF MIST 26  THE STEEP AND STEEP AND STEEP  THE STEEP AND STEEP AND STEEP  THE STEEP AND STEEP	HOW LONG WAS THE  ON LLOW  MY STIVET COMMENT  AM. Whole Thing whin a  IGHT CONTINUOUSLY? YES OR OF THE PHENOMENON, AND D  SKETCHES. It LIFST CAN  JOWING BY THE PIET ST  JOWING BY TO MY SUN  S WINT TO MY SUN  JOWING TO MY SUN  JOYING TO MY SUN  JOWING T	PHENCE SCRIENCE SCRIE	MENON IN SIGHT?  CERTAIN OF TIME  FAIRLY CERTAIN  AND EST WEST POST  IF "NO," INDICATE WHE BE SUCH MOVEMENT OR BE SO A SMALL BRIGH  Somet of the State  the place and state  LT . LIEU BETTE ET  LT . LIEU BET	THERET STAN	NOT VERY SUR!  JUST A GUESS  TO ME 9 HOVE  THIS IS DUE TO YOU  OR. INDICATE DI  SIN DENIENDE  A JUST HE SIN DE  THE PHENOMIC  THE PHENOMIC  JUST A GUESS  TO ME 9 HOVE  THE PHENOMIC  JUST A GUESS  TO ME 9 HOVE  THE PHENOMIC  JUST A GUESS  TO ME 9 HOVE  THE PHENOMIC  JUST A GUESS  TO ME 9 HOVE  THE PHENOMIC  JUST A GUESS  TO ME 9 HOVE  THE PHENOMIC  JUST A GUESS  THE PHENOMIC  THE PHENOMIC  JUST A GUESS  TO ME 9 HOVE  THE PHENOMIC  JUST A GUESS  THE PHENOMIC  THE PHENOMIC  JUST A GUESS  TO ME 9 HOVE  THE PHENOMIC  THE PHENOMIC  JUST A GUESS  TO ME 9 HOVE  THE PHENOMIC  THE PHENOMIC  JUST A GUESS  TO ME 9 HOVE  THE PHENOMIC  THE PHENOMIC  JUST A GUESS  TO ME 9 HOVE  THE PHENOMIC  TH	ENON.  ENON.  OUR SAP-INK  OUR
9. LEN WOLF TO THE	WAS TIME DETERMINED  WAS TIME	HOW LONG WAS THE  ON LLOW  MY STIVET COMPANY  AM. Whole Thing when  OR OF THE PHENOMENON, AND D  SKETCHES. It LIVST CAN  JOWICE BY THE JACK WILL  JOWICE BY THE JACK WILL  SWILL TO MY  SWI	PHENO X AND NOTES OF A STATE OF A	MENON IN SIGHT?  CERTAIN OF TIME  FAIRLY CERTAIN  AND ES BY DIE  FAIRLY CERTAIN  AND ES BY DI	THERE THE TANKS AND THE TANKS	NOT VERY SURE JUST A GUESS TE ME STATE THIS IS DUE TO YOUR INDICATE DI SAN DEATH AND A STATE AND A STA	ENON.  ENON.  ENON.  ENON.  OUR PINK  OUR PINK
9. LEN WOLF THE THE	WAS TIME DETERMINED  WAS TIME DETERMINED  WHEN THE BEHAVIOUS STANCES ON PREVIOUS STANCES ON THE STANCES ON STA	HOW LONG WAS THE  ON LLOW  MY STIVET COMPLETE  AM. Whele thing when  GRET CONTINUOUSLY? YES OR OF THE PHENOMENON, AND D  SKETCHES. It LIYST CAN  JOWING BY THE JACK WIS  JOWING BY THE PHENOMENON, AND D  SKETCHES. IT LIYST CAN  JOWING BY THE PHENOMENON, AND D  SKETCHES. IT LIYST CAN  JOWING BY TO MY  S WINT TO MY  S WINT TO MY  LET Y SAME WERE IN  TO MY  JOHN WESTERN OF TO MY  LET Y SAW WES  JOHN STORY  JOHN WESTERN OF TO MY  JOHN WESTERN OF THE WERE IN  JOHN WHOLE THE WERE  JOHN WHOLE	PHENCE X CALL NO SERVICE THE SK	MENON IN SIGHT?  CERTAIN OF TIME  FAIRLY CERTAIN  AND EST DE PORT  IF "NO," INDICATE WHE  BE SUCH MOVEMENT OR BIT  SA SMALL BRIGHT  SA SMALL BRIGHT  LA PORK MIST  LA PORK MIST  LA LA PORK  LA LA POR	THE THAT SEE TO	NOT VERY SUR!  JUST A GUESS  THIS IS DUE TO YOUR INDICATE DI  SALE DE LA	ENON.  ENON.  ENON.  OUR PINK  OUR P
9. LEN WOLA TOFFICE	SIGHTING THE PHENOME  FINE (5-mm)  WAS TIME DETERMINED  INTERPRENOMENON IN ST  PEMENT OR THE BEHAVI  RANCES ON PREVIOUS S  IN THE PHENOMENON IN S  PEMENT OR THE BEHAVI  AND THE STAFF  IN THE STAFF	HOW LONG WAS THE  ON LONG WAS THE  ON LONG WAS THE  ON MY STIVET COMMENT  AM. Whole things which  OR OF THE PHENOMENON, AND D  SKETCHES. It has to an  OWICE by the left of  JOWICE by the left of  Against the part of all	PHENCE X STATE OF THE SECOND PROPERTY OF THE	MENON IN SIGHT?  CERTAIN OF TIME  FAIRLY CERTAIN  AND EST DE MILE  IF "NO," INDICATE WHE  BE SUCH MOVEMENT OR BI  S. A. SMAIL BRIGH  B.A. LIR. LIP POINT  LIE HOLD WILL  LIE HOLD WILL  LIE HOLD WILL  LIE HOLD WILL  LIE HOLD  LI	TION THAT THE TOTAL PORTS	NOT VERY SUR!  JUST A GUESS  IT ME 9 HE V  THIS IS DUE TO Y  OR. INDICATE DI  SAL THE LIGHT  IN THE	ENON.  ENON.  ENON.  OUR PRINK  O
9. LE WORK TOFFT TO THE	IGTH OF TIME  WAS TIME DETERMINED  WAS TIME DETERMINED  WHENT OR THE BEHAVI  RANCES ON PREVIOUS S  WAS TIME DETERMINED  WAS TIME DETERM	HOW LONG WAS THE  ON LLOW  MY STRICT COMPETE  AM. WHOIC THINGS WHEN  INGHT CONTINUOUSLY? TYES OR OF THE PHENOMENON, AND D  SKETCHES. It LIYST CAN  JOWING BY THE LIYST CAN  JOWING BY TO MAY SUL  LET YOUR SHOP OF BE  LET YOUR SHOP OF BE  JOY OF THE PHENOMENON OF BE	PHENCE X STATE OF THE STATE OF	MENON IN SIGHT?  CERTAIN OF TIME  FAIRLY CERTAIN  AND ES B PORT  LET LES A VES PORT  IF "NO," INDICATE WHE  BE SUCH MOVEMENT OR BI  BA, the top Point  the place to the State  LT LIGHT AND LIGHT  LT LIGHT  LT LIGHT AND LIGHT  LT LIGHT AND LIGHT  LT LIGHT AND LIGHT  L	THE THAT IS A SPECIAL OF THE TOTAL STATES OF T	NOT VERY SURE  JUST A GUESS  THIS IS DUE TO YOR. INDICATE DI  SAN DUBLINAL  AND THE PHENOME  THIS IS DUE TO YOR.	ENON.  ENON.  OUR SAPINK  OUR
9. LE WORK TOFFT TO THE	IGTH OF TIME  WAS TIME DETERMINED  WAS TIME DETERMINED  WHENT OR THE BEHAVI  RANCES ON PREVIOUS S  WAS TIME DETERMINED  WAS TIME DETERM	HOW LONG WAS THE  ON LLOW  MY STRICT COMPETE  AM. WHOIC THINGS WHEN  INGHT CONTINUOUSLY? TYES OR OF THE PHENOMENON, AND D  SKETCHES. It LIYST CAN  JOWING BY THE LIYST CAN  JOWING BY TO MAY SUL  LET YOUR SHOP OF BE  LET YOUR SHOP OF BE  JOY OF THE PHENOMENON OF BE	PHENCE X STATE OF THE STATE OF	MENON IN SIGHT?  CERTAIN OF TIME  FAIRLY CERTAIN  AND ES B PORT  LET LES A VES PORT  IF "NO," INDICATE WHE  BE SUCH MOVEMENT OR BI  BA, the top Point  the place to the State  LT LIGHT AND LIGHT  LT LIGHT  LT LIGHT AND LIGHT  LT LIGHT AND LIGHT  LT LIGHT AND LIGHT  L	THE THAT IS A SPECIAL OF THE TOTAL STATES OF T	NOT VERY SURE  JUST A GUESS  THIS IS DUE TO YOR. INDICATE DI  SAN DUBLINAL  AND THE PHENOME  THIS IS DUE TO YOR.	ENON.  ENON.  OUR SAPINK  OUR
9. LE WORK TOFFT TO THE	IGTH OF TIME  WAS TIME DETERMINED  WAS TIME DETERMINED  WHENT OR THE BEHAVI  RANCES ON PREVIOUS S  WAS TIME DETERMINED  WAS TIME DETERM	HOW LONG WAS THE  ON LLOW  MY STIVET COMPLETE  AM. Whele thing when  GRET CONTINUOUSLY? YES OR OF THE PHENOMENON, AND D  SKETCHES. It LIYST CAN  JOWING BY THE JACK WIS  JOWING BY THE PHENOMENON, AND D  SKETCHES. IT LIYST CAN  JOWING BY THE PHENOMENON, AND D  SKETCHES. IT LIYST CAN  JOWING BY TO MY  S WINT TO MY  S WINT TO MY  LET Y SAME WERE IN  TO MY  JOHN WESTERN OF TO MY  LET Y SAW WES  JOHN STORY  JOHN WESTERN OF TO MY  JOHN WESTERN OF THE WERE IN  JOHN WHOLE THE WERE  JOHN WHOLE	PHENCE X STATE OF THE STATE OF	MENON IN SIGHT?  CERTAIN OF TIME  FAIRLY CERTAIN  AND ES B PORT  LET LES A VES PORT  IF "NO," INDICATE WHE  BE SUCH MOVEMENT OR BI  BA, the top Point  the place to the State  LT LIGHT AND LIGHT  LT LIGHT  LT LIGHT AND LIGHT  LT LIGHT AND LIGHT  LT LIGHT AND LIGHT  L	THE THAT IS A SPECIAL OF THE TOTAL STATES OF T	NOT VERY SURE  JUST A GUESS  THIS IS DUE TO YOR. INDICATE DI  SAN DUBLINAL  AND THE PHENOME  THIS IS DUE TO YOR.	ENON.  EN

11.	CONDITIONS (CA	seck appropriate blocks.	7			
A. SKY	В.		THER			
DAY	CUMULUS CLO	Subs (Low fluffy)	T	FOG OR MIST	TIENSE TO VI	13 t
TWILIGHT	CIRRUS CLOU	DS (High fleecy or Herring		HEAVY RAIN	,	
X NIGHT	bone)			LIGHT RAIN	OR DRIZZLE	
CLEAR	NIMBUS CLOUR	OS (Rain)		HAIL		
PARTLY CLOUDY	CUMULONIMAL	IS CLOUDS		SNOW OR SL	EET	
COMPLETELY OVERCAS	//Physicania		10000	UNKNOWN		
	HAZE OR SMO	G	4000	NONE OF TH	IE ABOVE	
C. IF THE SIGHTING WAS AT	TWILIGHT OR NIGHT, WHAT DID					-
(1) STARS	[(2)		OON			-
NONE	BRIGHT MOON	LIGHT		NO MOONLIS	SHT	
Y A FEW	MOON WITH HA		17	UHKNOWN	(30" -110ZV	1
MANY	MOON HIDDEN		- \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \			
LUNKNOWN	PARTIAL (New	mana ni pramamanangan	<b>(</b>	<b>.</b>		
IN FRONT OF YOU	TO YOUR RIGI	нт		OVERHEAD	(New noon)	
THE RESERVE AND ADDRESS OF THE PARTY OF THE						
STREET LAMP, ETC. FOR	TO YOUR LEF RCE OF ILLUMINATION PRESEN TERRESTRIAL ILLUMINATION, STREET IN THE W	T DURING THE SIGHTIN		UNKNOWN AS THE SUN, H DURCE.		
E. SPECIFY THE MAJOR SOUR STREET LAMP, ETC. FOR  SIA ded Steem  12. GIVE A BRIEF DESCRIPTI REFLECTED LIGHT OR W. IT WAS SOLID OR TRANSP APPEARED AS A POINT O OTHER OBJECT IN YOUR  AIWAY SILL I	CE OF ILLUMINATION PRESENTERRESTRIAL ILLUMINATION, STREET IN 119 HT W ON OF THE PHENOMENON, IND AS SELF-LUMINOUS AND WHAT ARENT, WHETHER EDGES WERE FLIGHT. INDICATE COMPARIS	ICATING WHETHER IT A COLORS YOU NOTICED. E SHARP OR FUZZY. DE SONS WITH OTHER OBSE  THE STATE  THE THE STATE  INTERNATION  THE STATE  THE STATE	PPEARED DESCRIBET RVED OBJ	DARK OR LICE OF THE SHAPE OF ECTS, LIKE S	SHT. WHETHER IN ESSION OF WHETHER INDICATE IF IT TARS, A LIGHT	THER

13.	DID THE PHENOMENON	YES	NO	UNKNOWN
MOVE IN A STRAIGHT LINE?			K	
STAND STILL AT ANYT	IMET It nover detailed extense particulations of Milles	X		
SUDDENLY SPEED UP	AND RUN AWAY?	1 1		
BREAK UP IN PARTS A	NO EXPLODE?	9	X	
CHANGE COLOR!		IX		
GIVE OFF SMOKE!			X	
CHANGE BRIGHTNESS?		1	1	
CHANGE SHAPE?		X		
FLASH OR FLICKER?		X		
DISAPPEAR AND REAP	PEAR?	X		
SPIN LIKE A TOP?			N	
MAKE A HOISE?		1	A	
FLUTTER OR WOBBLE?		X	1	1

The timy bright ster perking thro the Pink Flobering Also, because I had seent the sky inke this once before.

## A. HOW DID IT FINALLY DISAPPEAR?

45 three star colored Flashes at a star which had a Peak in the back and sort of a Plater In fromt It had moved towards the star at a fast left angle on my left.

B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE It moved in front of a star A pright one I furchased d book to find the state It with have been the philaters - ier in the Bootes group. After the ebort distribution I keep watchhave stayed to see in the startyru or on the figure but the car cume and Induct to be to welk.

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING. Swith Dillivative light PINK WIST LEST TINY STAR Convinte glob TIMES STAR 1900-12 de to

16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

THE MEDIL OF THE MOON. THE MOULD HAVE BEEN COVERED BY THE MATCH HEAD.

THE MEDIL OF THE MOON OF THE MOON OF THE MATCH HEAD.

THE MEDIL OF THE MOON. NOTE OF THE MATCH HEAD.

THE MEDIL OF THE MOON OF THE MOON OF THE MOON OF THE MATCH HEAD.

THE MEDIL OF THE MOON OF THE MOON OF THE MOON OF THE MATCH HEAD.

THE MEDIL OF THE MOON OF THE MO

22. HAVE YOU EVER SEEN THIS OR A SIMILAR PHE LOCATION.	HOMEHON BEFORET TYE	3 NO. 19 "YES	" GIVE DATE AND
23. WAS ANYONE WITH YOU AT THE TIME YOU SAW	THE PHENOMEHON? TYE	S MO. 17 "YES	,* DID THEY SEE IT TOO?
A. LIST THEIR NAMES AND ADDRESSES			
24. GIVE THE FOLLS	OWING INFORMATION AS	OUT YOURSELF	
LAST HAME SIGNAMENT PROPERTY OF THE			
At Although the second	S S	0183	0
ELEPHONE (Amen code and number)	AGE 56		MALE FEMALE
HAS an amateur serial avers in Most of the Pictore.  HAVE been engaged electric parts for CAVE UP Photogrammer auch room tune.  CAVE UP Photogrammer auch room  Tune. Only tal	Phtograp  a newsperer  s were still  d in the min  phy yea  phy in 193  and 193  and 193  and 193  and 193	her signalist of all all all all all all all all all al	eers. Wom  nime in ell.  tall  tall  tall
25. WHEN AND TO WHOM DID YOU REPORT THAT Y	OU HAD SIGHTED THIS PHE	HOMEHON?	YEAR 1967
26. DATE YOU COMPLETED THIS QUESTIONNAIRE.	DAY // MO	мтн	YEAR 1968