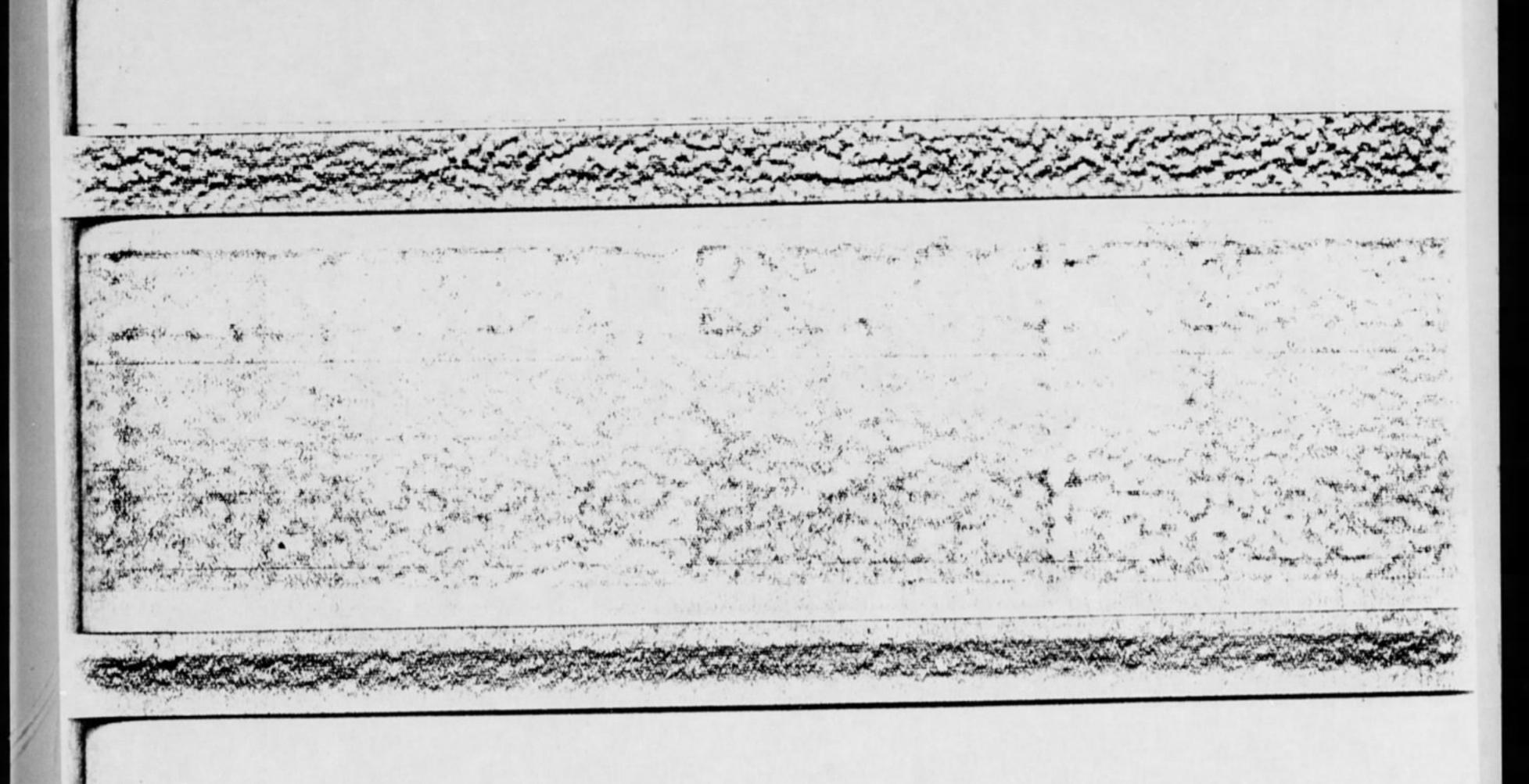
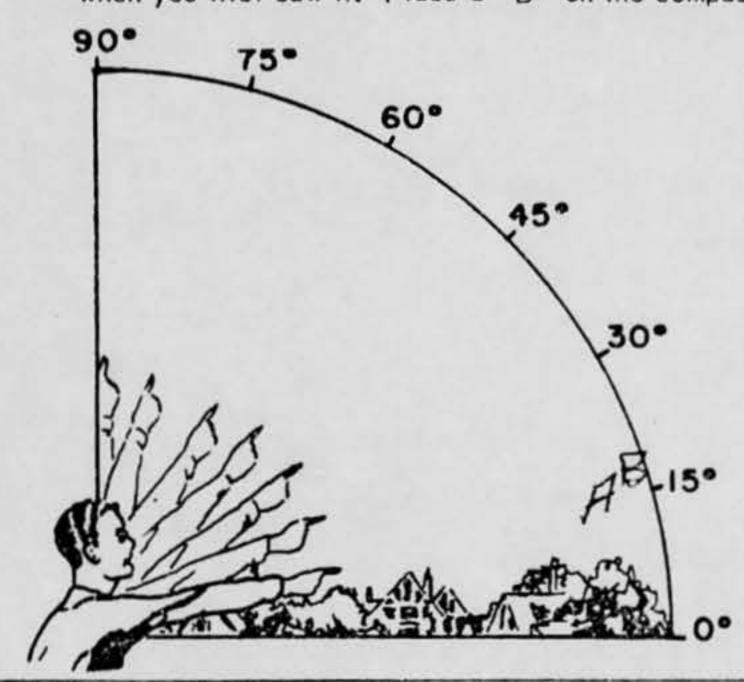
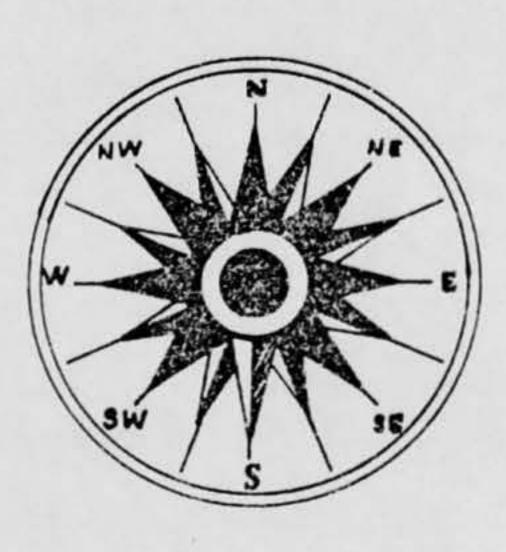
Y.	PROJECT 100/3 RECORD	
1. DATE - TIME GROUP 18 Jun 67 18/20002	2. LOCATION Colorado	(1 Witness)
Civilian  NUMBER OF OBJECTS  Three	Sighting: Probable Other ( Photos: Probable Other ( See Photo Analysis	(REFLECTION)
5. LENGTH OF OBSERVATION  2 Minutes  6. TYPE OF OBSERVATION  Ground-Visual  7. COURSE  See Case	Observer sighted and photograph At the time of the sighting vation deck of the Californ	Director Artin: A Maxwell
8. PHOTOS  COY  No  9. PHYSICAL EVIDENCE		RETURN TO: RETURN TO: AFB, Alabamo

FTD SEP 63 0-329 (TDE) Previous editions of this form may be used.



27. In the following sketch, imagine that you are at the point shown. Place ar "A" on the curved line to show how high the object was above the horizon (skyline) when you first saw it. Place a "B" on the same curved line to show how high the object was above the horizon (skyline) when you last saw it. Place an "A" on the compass when you first saw it. Place a "B" on the compass where you last saw the object.



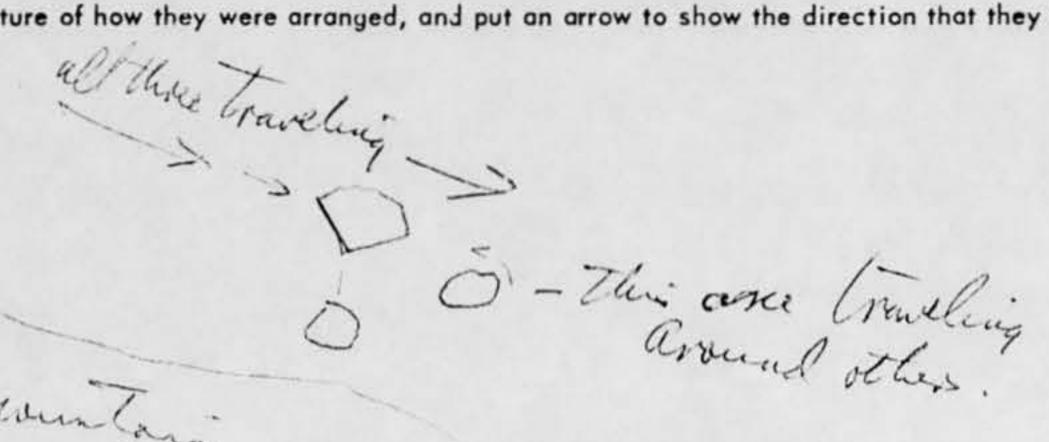


28. Draw a picture that will show the motion that the object or objects made. Place an "A" at the beginning of the



path, a "B" at the end of the path, and show any changes in direction during the course.

29. IF there was MORE THAN ONE object, then how many were there? Draw a picture of how they were arranged, and put an arrow to show the direction that they were traveling.



30.	Have you ever seen this, or a similar object before. If so give date or dates and location.
31.	Was anyone else with you at the time you saw the object? (Circle One) Yes No 31.1 IF you answered YES, did they see the object too? (Circle One) Yes No 31.2 Please list their names and addresses:  Den't know - but they were fellow fassangers on the observation car of the train -
32.	Please give the following information about yourself:  NAME  Last Name  First Name  Middle Name  ADDRESS  Street  AGE  AGE  AGE  AGE  AGE  INDICATE  Indicate any additional information about yourself, including any special experience, which might be pertinent.
33.	When and to whom did you report that you had seen the object?  Day  Month  Year

34. Date you completed	this questionnaire:		July -	1967 Year	
	ou feel pertinent and which narrative explanation of you				
	de raisone	intains	in the 1	and the free free free free free free free fr	

Colorado 19 June 65 .. (Maj Quintanilla/70916/mhs/13 Jul) 14 July 1967 TDET/UFO UFO Observation, June 19, 1967 Elmhurst, Illinois 60126 Reference your recent correspondence in which you mentioned your son's unidentified observation on June 19 and subsequent photographs. Additional information on his sighting and the original negatives are needed to perform a scientific investigation. Request your son complete the attached photographic data sheet and FTD Form 164 and return them with your original negatives. Upon completion of analysis we will return the negatives and photographs along with our findings. ERBERT S. HOLDSAMBECK, Colonel, USAF 2 Atchs Acting Director of Technology and Subsystems 1. FTD Form 164 w/envelope 2. Photographic Data Sheet

already lave Two color polatos



Door Mily a Quentan Mar Mi.

old son while emporte to low Francisco The justice were the me white emporte to low Francisco The justice were the metalogy francisco. Dre abot of the Colfornia Teller - we carly often one was hitten by a chart of the object over the montain, of the next to the formation, of the next to the formation, of the next to the formation of the shirt of the colfornia of the members of the francisco to the train took fraction. Posts for your segment of the frage of the constant to the francisco to the francisco to the train took fraction. Posts for your segment of the constant to the first of the profes while how came of these and the train took fraction. He will as sample how came of these and the conventional film took the profes while the train wow morning

something transfer the place what they are - but there were something transfer to the place of the hope liter of of the design to make of the first - would get of the section of the first - would get of the section o

This case contains 4 strips of 7" film and 1,7"x5" negative and 18,8"×10" photos.

\*- W W --

18 June 67

8 MAY 18.

TDPT (UFO) Lt Col Quintanilla/70916/mhs/8 May 68 UFO Observation, June 18, 1967

Mr. D

Elmhurst, Illinois 60126

1. Reference your unidentified observation and subsequent photographs of June 18, 1967. The results of photo analysis of your negatives are as follows:

a. Examination of the photography reveals that the three images in question are apparently photographic phenomena. Noting that the curvature of the observation window is reflecting the image of a person, it is therefore possible that the unidentified images are of objects to the rear of the photographer, being reflected on the window. Since the Instanatic 100 is a fixed focuse camera, objects from about 6 feet to infinity will be sharply imaged. The observer stated that the unidentified flying objects moved slowly, so it is not reasonable to assume that the softness of these images is due to motion. It is however, reasonable to assume that they are slightly out of focus which places them nearer to the camera than approximately 6 feet. (When photographing mirror images, the lens must be focused for twice the distance from lens to mirror, due to the double path length of the image forming light. This then equates to an object distance of less than 6 feet. Assuming that the camera is approximately 2 feet from the window this places the actual object somewhere within the confines of the car.) If the actual objects are somewhere outside the train, the above theory still holds true because the window (in this case, the image on the window surface) is also out of focus to about the same degree as the unidentified flying object. In addition, the general position of the image group remains nearly the same in both photographs, while the remainder of the scene changes completely. This indicates that the images have remained nearly stationary relative to the cameras position and the window, but do not appear to be related to anything outside the observation car.

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SMC

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TDPT (UFO) OFFICIAL FILE CY

2. We are returning your original negatives. Once again, thank you for reporting your observation to the Air Force.

Chief, Aerial Phenomena Office
Aerospace Technologies Division
Production Directorate

2 Atch 1. Original Kodak Negatives 2. Two Kodak Color Prints

18 June 67.

# PHOTO ANALYSIS REPORT

NR \_\_ 67-83

PAGE \_ OF \_ PAGES

DATE OF REPORT 30 November 1967

SUBJECT	UNIDENTIFIED FLYING OBJECT		
LOCATION	Colorado (California Zephyr)	DATE 1% June 1967	

### PHOTOGRAPHY

AF		1 R	QUALITY	Fair
P NRS _	Two original negatives	and corresponding prints		

- 1. PURPOSE: This report is in reply to Work Order Number 67-107 submitted by Major Quintanilla, requesting photo analysis of purported unidentified flying objects photographed from the California Zephyr train. The photographs were taken from an observation car while the train was passing through Colorado on 17 June 1967. Enclosed were two color prints and corresponding negatives of the unidentified images.
- 2. ANALYSIS: Examination of the photography reveals that the three images in question are apparently photographic phenomena. Noting that the curvature of the observation window is reflecting the image of a person, it is therefore possible that the unidentified images are of objects to the rear of the photographer, being reflected on the window. Since the Instamatic 100 is a fixed focus camera, objects from about 6 feet to infinity will be sharply imaged. The observer stated that the unidentified flying objects moved slowly, so it is not reasonable to assume that the softness of these images is due to motion. It is however reasonable to assume that they are slightly out of focus which places them nearer to the camera than approximately 6 feet. (When photographing miror images, the lens must be focused for twice the distance from lens to miror, due to the double path length of the image forming light. This then equates to an object distance of less than 6 feet. Assuming that the camera is approximately 2 feet from the window this places the actual object somewhere within the confinesof the car) If the actual objects are somewhere outside the train, the above theory still holds true because the window (in this case, the image on the window surface) is also out of focus to about the same degree as the unidentified flying object. In addition, the general position of the image group remains nearly the same in both photographs, while the remainder of the scene changes completely. This indicates that the images have remained nearly stationary relative to the cameras position and the window, but do not appear to be related to anything outside the observation car.

PHOTO ANALYSIS BY:

JOHN W. SUMMERFIELD

Intelligence Research Specialist

Photographic Technogolist

APPROVED BY:

WILLIAM L. TURNER

Major, USAF

Chief, Photo Analysis Branch

WILBER PRICE, JR.

Chief, Photo Exploitation Division

## PHOTOGRAPHIC DATA

1. Type and make of camera Kodah alustamatic 100

2. Type, focal length, and make of lens slandord

3. Brand and type of film Kodale Hol

4. Shutter speed used Standard

5. Lens opening used; that is, "f" stop o

6. Filters used . More

7. Was tripod or solid stand used Mo

8. Was "panning" used

9. Exact direction camera was pointing with relation to true North, and its angle with respect to the ground.

dett know

10. If supplemental information is unobtainable, the minimum camera data required are the type of camera, and the smallest and largest "f" stop and shutter speed readings of the camera.

speed persible on camera - only one speed persible one opening.











## U.S. AIR FORCE TECHNICAL INFORMATION

This questionnaire has been prepared so that you can give the U.S. Air Force as much information as possible concerning the unidentified aerial phenomenon that you have observed. Please try to answer as many questions as you possibly can. The information that you give will be used for research purposes. Your name will not be used in connection with any statements, conclusions, or publications without your permission. We request this personal information so that if it is deemed necessary, we may contact you for further details.

1. When did you see the object?	2. Time of day: about 1.c. Minutes
18 JUNE 1967  Day Month Year	(Circle One): A.M. or P.M.
3. Time Zone:  (Circle One): a. Eastern b. Central c. Mountain d. Pacific e. Other	(Circle One): a. Daylight Saving b. Standard
4. Where were you when you saw the object? If I all the which left I	imago on Sunday June 17th at about
Nearest Postal Address	City or Town State or County Frede
5. How long was object in sight? (Total Duration)	Hours Minutes Seconds
a. Certain c.	Not very sure .
	Just a guess
5.1 How was time in sight determined?Catinga	t
5.2 Was object in sight continuously? Yes	_ No
6. What was the condition of the sky?  DAY  a. Bright  b. Cloudy  DAY  b. Cloudy	I wond of the material  IGHT  Bright  Cloudy
7. IF you saw the object during DAYLIGHT, where was  (Circle One): a. In front of you  b. In back of you  c. To your right	

FTD OCT 62 164 This form supersedes FTD 164, Jul 61, which is obsolete.

8.1 STARS (Circle One):	8.2 MOON	V (Circle One):		
a. None	a. E	Bright moonlight		
b. A few	ь. С	Dull moonlight		
c. Many	c. N	No moonlight — pit	ch dark	
d. Don't remember	d. C	Oon't remember		
9. What were the weather conditions of	at the time you saw the	object?		
CLOUDS (Circle One):	WEATHER	(Circle One):		
a. Clear sky	(a.)Dry			
b. Hazy		ist, or light rain		
		N. S. Die Williams		
c. Scattered clouds		te or heavy rain		
d. Thick or heavy clouds	d. Snow e. Don't re	a ma mb a c		
	e. Don f re	emember		
O. The object appeared: (Circle One)	:			
(a. Solid d.	As a light			
	Don't remember			
c. Vapor				
. If it appeared as a light, was it bri a. Brighter b. Dimmer	ghter than the brightest  c. About the sam  d. Don't know		ne):	
a. Brighter	c. About the sam d. Don't know		ne):	
a. Brighter b. Dimmer  11.1 Compare brightness to some	c. About the sam d. Don't know common object:	ie		
b. Dimmer  11.1 Compare brightness to some of	c. About the sam d. Don't know common object:	ie		
a. Brighter b. Dimmer  11.1 Compare brightness to some of the object were:  (Circle One): a. Fuzzy or blu: b. Like a bright	c. About the sam d. Don't know common object:  red - stiguty blutter star	ie		
a. Brighter b. Dimmer  11.1 Compare brightness to some	c. About the sam d. Don't know  common object:  red - stighty bluster  star  red one side	ie		
a. Brighter b. Dimmer  11.1 Compare brightness to some of the object were:  (Circle One): a. Fuzzy or blumb. Like a bright oc. Sharply outlined.	c. About the sam d. Don't know  common object:  red - stighty bluster  star  red one side	e. Other		
a. Brighter b. Dimmer  11.1 Compare brightness to some of the object were:  (Circle One): a. Fuzzy or blu: b. Like a bright c. Sharnly outlined. Don't rememb	c. About the sam d. Don't know  common object:  red - stighty bluster  star  red one side  er	e. Other	4	
a. Brighter b. Dimmer  11.1 Compare brightness to some of the object were:  (Circle One): a. Fuzzy or blux b. Like a bright c. Sharnly outlined. Don't rememb	c. About the sam d. Don't know  common object:  red - stighty blusting star and one side er  ime?	e. Other	or each question)	
a. Brighter b. Dimmer  11.1 Compare brightness to some of the object were:  (Circle One): a. Fuzzy or blu: b. Like a bright c. Sharnly outlin d. Don't rememb  Did the object: a. Appear to stand still at any t	c. About the sam d. Don't know  common object:  red - stighty blusty  star  star  red one side  er  ime?  way at any time?	e. Other	or each question)  Don't know	
a. Brighter b. Dimmer  11.1 Compare brightness to some of the object were:  (Circle One): a. Fuzzy or blu: b. Like a bright c. Sharnly outlin d. Don't rememb  Did the object:  a. Appear to stand still at any the suddenly speed up and rush at a c. Break up into parts or exploded. Give off smoke?	c. About the sam d. Don't know  common object:  red - stighty blusty  star  star  red one side  er  ime?  way at any time?	e. Other  (Circle One for Yes No. No. No. No.	Don't know Don't know Don't know Don't know Don't know Don't know	
a. Brighter b. Dimmer  11.1 Compare brightness to some of the object were:  (Circle One): a. Fuzzy or bluzh. Like a bright c. Sharnly outlind. Don't remember.  Did the object:  a. Appear to stand still at any the b. Suddenly speed up and rush a c. Break up into parts or exploded. Give off smoke?  e. Change brightness?	c. About the sam d. Don't know  common object:  red - stighty blusty  star  star  red one side  er  ime?  way at any time?	e. Other  (Circle One for No. No. No. Yes Yes Yes Yes Yes Yes Yes Yes	Don't know	
a. Brighter b. Dimmer  11.1 Compare brightness to some of the object were:  (Circle One): a. Fuzzy or bluzto. Sharnly outlined. Don't remember.  Did the object:  a. Appear to stand still at any the b. Suddenly speed up and rush at a c. Break up into parts or exploded. Give off smoke?  e. Change brightness? f. Change shape?	c. About the sam d. Don't know  common object:  red - stighty blusty  star  star  red one side  er  ime?  way at any time?	e. Other  (Circle One for No. No. No. Yes Yes Yes Yes Yes Yes Yes Yes	Don't know	
a. Brighter b. Dimmer  11.1 Compare brightness to some of the object were:  (Circle One): a. Fuzzy or bluzh. Like a bright c. Sharnly outlind. Don't remember.  Did the object:  a. Appear to stand still at any the b. Suddenly speed up and rush a c. Break up into parts or exploded. Give off smoke?  e. Change brightness?	c. About the sam d. Don't know  common object:  red - stighty blusty  star  star  red one side  er  ime?  way at any time?	e. Other  (Circle One for No. No. No. No. Yes Yes Yes Yes Yes Yes Yes	Don't know	

14. Cid ind object disapped	while you were watching it? If so, how?	
	Yes No Don't Know. IF you  Theretein while train was  we mared against sometain	answered YES, then tell what
16. Did the object move in  (Circle One):  in front of:	front of something at any time, particularly a cloud?  Yes No Don't Know. IF you	answered YES, then tell what
	following things about the object:	
b. Color whit	e-dull while	
18. We wish to know the an	gular size. Hold a match stick at arm's length in line will overed by the head of the match. If you had performed this he object would have been covered by the match head?  3 Myic C	
18. We wish to know the and much of the object is consighting, how much of the sighting.  19. Draw a picture that will of the object that you so	gular size. Hold a match stick at arm's length in line wi overed by the head of the match. If you had performed this he object would have been covered by the match head?	ude in your sketch any details
18. We wish to know the and much of the object is consighting, how much of the sighting.  19. Draw a picture that will of the object that you so	gular size. Hold a match stick at arm's length in line will overed by the head of the match. If you had performed this he object would have been covered by the match head?  3 Lyich  show the shape of the object or objects. Label and inclaw such as wings, protrusions, etc., and especially exhaps	ude in your sketch any details
18. We wish to know the and much of the object is consighting, how much of the sighting.  19. Draw a picture that will of the object that you so	show the shape of the object or objects. Label and inclaw such as wings, protrusions, etc., and especially exhapted the drawing to show the direction the object was moving.	ude in your sketch any details

And the second of the second o

	Do you think you can estimate the speed of the object (Circle One)  Yes  No  IF you answered YES, then what speed would you esti	
21.	Do you think you can estimate how far away from you  (Circle One) Yes No  IF you answered YES, then how far away would you so	the object was?
22.	Where were you located when you saw the object? (Circle One):  a. Inside a building b. In a car	23. Were you (Circle One)  a. In the business section of a city? b. In the residential section of a city?  c. In open countryside?
	c. Outdoors d. In an airplane (type) e. At sea f. Other In a train	d. Near an airfield?  e. Flying over a city?  f. Flying over open country?  g. Other
	24.1 What direction were you moving? (Circle One)  a. North b. Northeast  24.2 How fast were you moving?  Circle One)  24.3 Did you stop at any time while you were looking  (Circle One)  Yes  No	
25.	Did you observe the object through any of the following.	Binoculars Yes No Telescope Yes No Theodolite Yes No Other Glass in Abre water Car
		le of what you saw, describe in your own words a common ould give the same appearance as the object which you saw