PROJECT 10073 RECORD

1. DATE - TIME GROUP 28/01102	2. LOCATION	
27 April 69 27/2010	St. Clair, Pennsylvania	
3. SOURCE	10. CONCLUSION	
Civilian	Probable (BALLOON)	
1. NUMBER OF OBJECTS		
One	Description consistent with past report of garment ba	g hot air
5. LENGTH OF OBSERVATION	11. BRIEF SUMMARY AND ANALYSIS	alloons.
10 Minutes	The observer sighted an object that looked like tw	o fiery
6. TYPE OF OBSERVATION	tires when viewed through binoculars.	
Ground-Visual		
7. COURSE		
Seen in South		
B. PHOTOS		
n Yes XXNo		
9. PHYSICAL EVIDENCE		
XXMe		

اسفد	YPE, FILTER, LENS PRESCRIPTION O		MULL.	
	EYEGLASSES			CAMERA VIEWER
	SUNGLASSES		100	BINOCULARS
	WINDSHIELD			TELESCOPE
-	SIDE WINDOW OF VEHICLE			THEODOLITE
	WINDOWPANE		1	OTHER
A. DO	YOU ORDINARILY WEAR GLASSES?	TIYES X NO	B. Do	YOU USE READING GLASSES? ET YES NO
1a. W	HAT WAS YOUR IMPRESSION OF THE SP	EED OF THE		HAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE
est.	The distance was a littlety wine in the	tenie ith	SCRIBE	estable of the four delegations of the phenomenon is similarities and differences between the watch to I fut alcheiles were a placetie four line placed object in between 2 min noticed it had moved alight away.
21. D	NIMALS OR MACHINERY IN THE VICINIT	YT YES N	FROM O	THE PHENOMENON OR ANY EFFECT ON YOURSELF.
				YES,* DESCRIBE.
				YES,* DESCRIBE.
				YES,* DESCRIBE.
A. DI	D THE PHENOMENON DISTURB THE GRO	DUND OR LEAVE A	NY PH	TES, DESCRIBE.
A. DI	D THE PHENOMENON DISTURB THE GRO	DUND OR LEAVE A	NY PH	TES, DESCRIBE.
A. DI	D THE PHENOMENON DISTURB THE GRA	DUND OR LEAVE A	NY PH	TES, DESCRIBE.

THE PERSON NAMED AND POST OF THE PERSON NAMED AND ADDRESS OF T

22. HAVE YOU EVER SEEN THIS OR A SHILLAR PREI	NOMENON BEFORE?	ES NO. IF YES,	" GIVE DATE	AND
23. WAS ANYONE WITH YOU AT THE TIME YOU SAW	THE PHENOMENON!	ES NO. IF "YES,	DID THEY SE	E IT TOO?
ACCESSES		. + 10 Mar - 102 25.00		relie a
	The same of the sa	A STATE OF THE PARTY OF THE PAR	Cros 2002	~ 06-10
The state of the s	Voone mandelike		TO THE	-
970 6	The state of the s	444	A CONTRACTOR OF THE PARTY OF TH	The same of
Company of the compan	1	- deprintment and the		new
24. GIVE THE FOLLO	WING INFORMATION A	BOUT YOURSELF		
LAST NAME OF THE PARTY OF THE MANAGEMENT OF THE				
	-			
ADDO				
The state of the s	TAGE			T
Carried to the second s	53	X	MALE	FEMALE
INDICATE AGOTTONAL INFORMATION INCLUDING	COUPATION AND ANY EX	PERIENCE WHICH MA	Y BE PERTINE	NT.
a telone tono		-20 A)	0 1	
- John Lee a	exten 1	ocitles n	thy for	on
earl to west about	10 min to	altor 6	UFO	
1. 11 00	6-1			
- dinoppeoned from reg	elia			
			1	
				*
25. WHEN AND TO WHOM ME DU REPORT THAT YO	U HAD SIGHTED THIS PH	ENOMENON?	******	
THE RESERVE THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN	00	10000		
	DAY W/	ONTH AINIL	YEAR	1969
26. DATE YOU COMPLETED THIS QUESTIONNAIDE.		ONTH APRIL		1969

Sitting on the Porch I reddenly noticed other light on the son the shy I it reemed like a flow light in the for distance than I noticed it debut blench or fleiches I my freind also noticed it and raid in that a plane light of star no star visible in one so he Called to his routoget himouloss out I son I I looked at the object and favual eit to be two objects in stead of one very close to each other I they reminded me of those ferry series which answer in the covier from these of like the fetals on a idaery, ferry petals

To the second se near 19-68 your offlowition of 21 For han I dent agree with Lat you don't ato where it was Portal nothet I como chiel it. and these was no top of bottom but two objects ride by ride ride rist Couldn't be a balloon objet reams? murtly about in many and 3. Id when it denother there tricese no reporter of falling deline Jen Committent give at sollation af the metern that Planke I are to mitile denter a level aprografication Lit bur out in New Grugland rtate Ist Total almost a Rhota ortet Parreire one Cumoda ond whyleil wit take 15 minutes to the sel front N) the reghted in Wilher Done or seen a mother in like a land of lend the Intherior the air the air to real parase Lembelmation to the Public beaund than o so a Rout sto and in the

SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

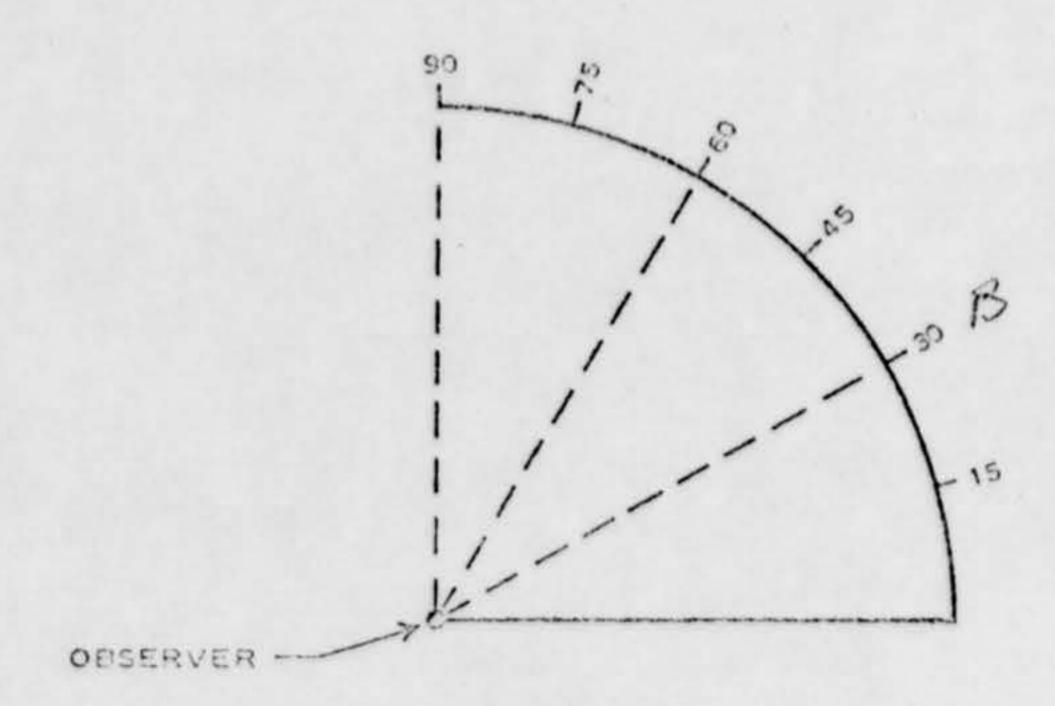
1657. Air Parton

BUDGET EUREAU APPROVAL NUMBER 21-E 250

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL) OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80- [7]. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH-SECURELY TO THE FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

	The same of the sa		And the second of the				
1.	8 PM	THE PHENOMERON	DAY_2	7M	ONTH AP	RIL YEAR 1	1968
2.	WHAT TIME DID YOU	FIRST SIGHT THE PHE	HOUR 8	PM M	INUTES 10		⊠.P.M.
3.	WHAT TIME DID YOU	LAST SIGHT THE PHEN	HOUR 8	OPM M	INUTES	□ А.М.	ØZ] P.M.
4.	TIME/ZONE	KI DAYL	IGHT SAVINGS		STANDAR	D	
	EASTERN	CENTRAL	MOUNTAIN	PAC	IFIC	OTHER	
5.	A HAND DRAWN MAP	to Tanda	NDING WITH REFEREN	CE TO THE A	DORESS. IF IN	THE COUNTRY,	DENTIFY THE

6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.



TDPT (UFO)

UFO Observation of 27 April 1969

Mr St Clair, Pannsylvania 17970

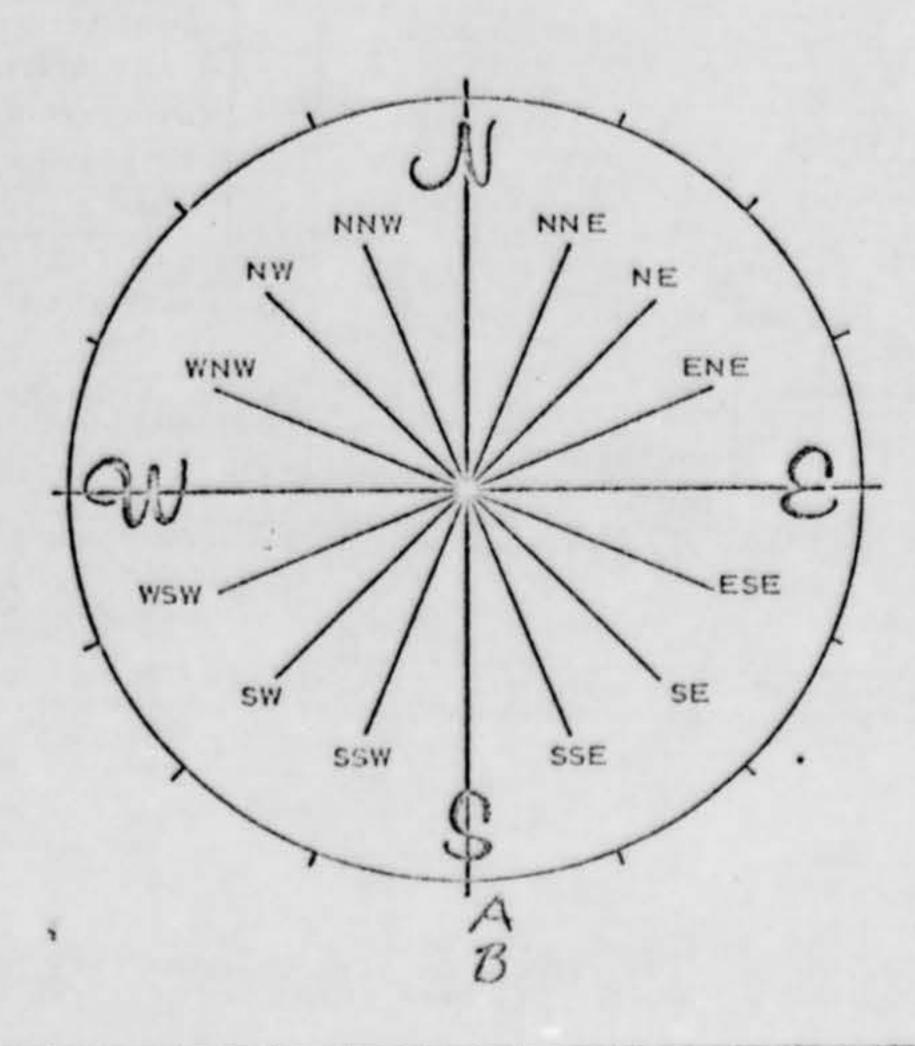
The description that you have given us of your UFO sighting of 27 April 1969 is similar to other reports we have had in the past of Carment Bag Hot Air Balleons (see attached description). Thank you for your interest and cooperation in this matter.

Chief, Aerial Phenomena Branch Aerespace Technologies Division Production Directorate

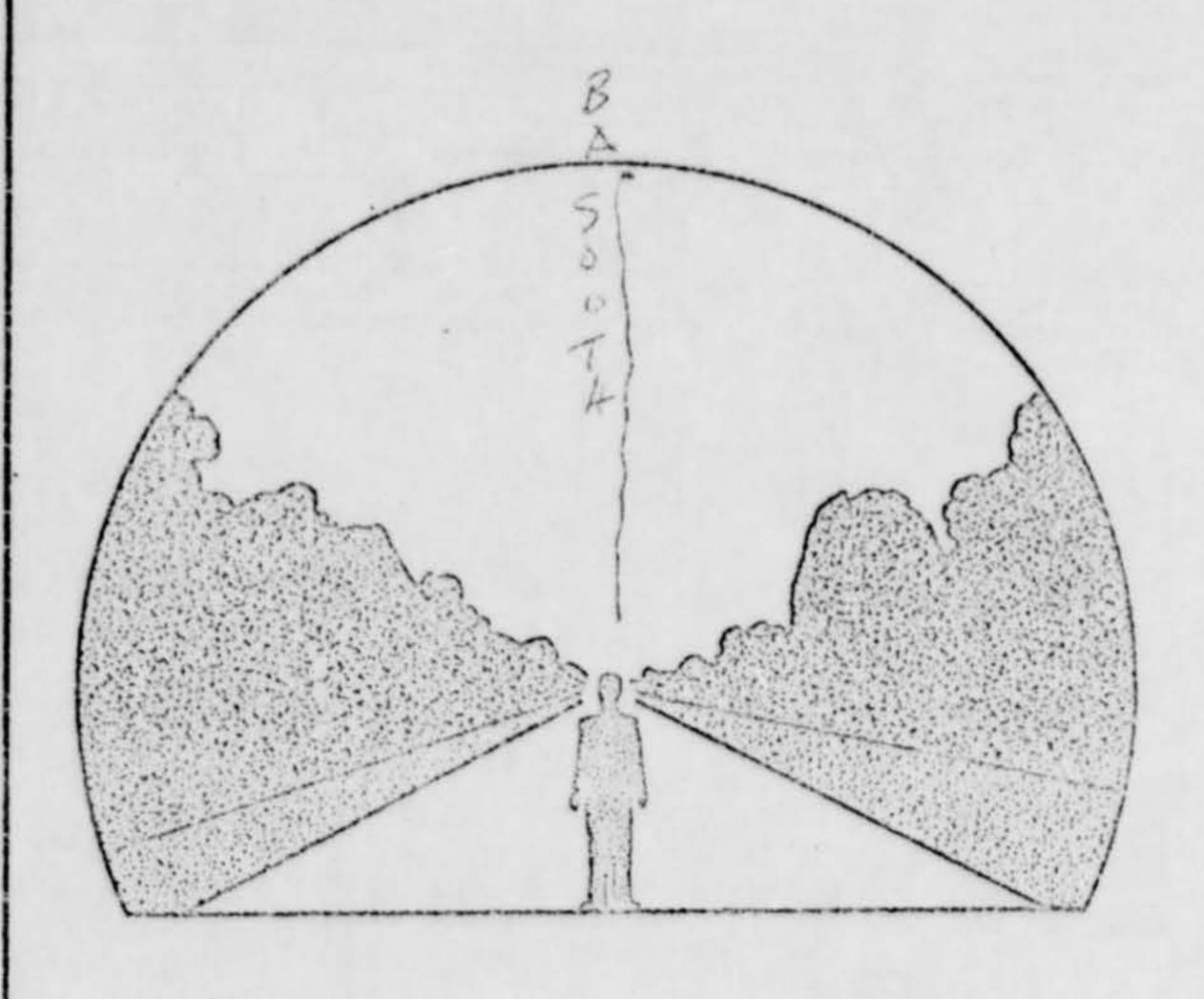
1 Atch Carment Bag Hot Air Balloon Description

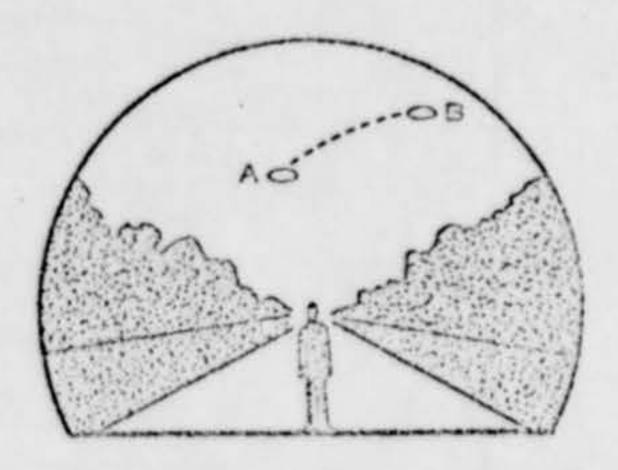
12) Plura opposite

6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





21		YOU WHEN YOU SAW THE	PHENOMENON? (Check appropr	
-6	OUTDOORS		IN BUSINESS SECTION OF	
-	IN BUILDING		IN RESIDENTIAL SECTION	OF CITY
	IN CAR AS DRIVE	ER AS PASSENGER	IN OPEN COUNTRYSIDE	
	IN BOAT		NEAR AIRFIELD	
	IN AIRPLANE AS PILO	AS PASSENGER	FLYING OVER CITY	
	OTHER		FLYING OVER OPEN COUN	TRY
	*		OTHER	
	Control Vision Control College Control Control		COMPLETE THE FOLLOWING:	
	WHAT DIRECTION WERE	- T	HOW FAST WERE YOU MOVING?	
-	NORTH	EAST	DID YOU STOD AND THE	ODEE DATE TO THE
	SOUTH	WEST	PHENOMENON?	OBSERVING THE
	NORTHEAST	SOUTHEAST		
	NORTHWEST	SOUTHWEST	☐ YES	Пио
ow 1	OU NOTICE ANY AIRPLANE GHTING THE PHENOMENON		DESCRIBE WHEN THEY WERE IN SHE SKY RELATIVE TO THE POSITI	SIGHT RELATIVE TO THE TON OF THE PHENOMENON.
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ow i		ST TYES THEY WERE IN THE		SIGHT RELATIVE TO THE TON OF THE PHENOMENON
OW I	OU NOTICE ANY AIRPLANE GHTING THE PHENOMENON	HOW LONG WAS THE P	DESCRIBE WHEN THEY WERE IN SHE SKY RELATIVE TO THE POSITION OF	NOT VERY SURE
IOW I	OU NOTICE ANY AIRPLANE GHTING THE PHENOMENON	ST TYES THEY WERE IN THE	DESCRIBE WHEN THEY WERE IN SHE SKY RELATIVE TO THE POSITION OF	

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			OMENON, HOW MANY WERE THERE? DRAW A	PICTURE TO SHOW HOW THEY WERE
	ARRANGED. DID THIS ARRANGE!	MENT	HANGE BURING THE SIGHTING!	
	NO			
11.			CONDITIONS (Check appropriate blocks.)	
۸.	SKY	₽.	WEATHE	R
	DAY		CUMULUS CLOUDS (Low fluffy)	FOG OR MIST
X	TWILIGHT		CIRRUS CLOUDS (High fleecy or Herring-	HEAVY RAIN
	NIGHT		bone)	LIGHT RAIN OR DRIZZLE
	CLEAR		NIMBUS CLOUDS (Rain)	HAIL
	PARTLY CLOUDY		CUMULONIMBUS CLOUDS	SNOW OR SLEET
	COMPLETELY OVERCAST		(Thunderstorms)	UNKNOWN
			HAZE OR SMOG	NONE OF THE ABOVE
C. 1	THE SIGHTING WAS AT TWILIGH	ITORI	NIGHT, WHAT DID YOU NOTICE ABOUT THE S	STARS AND MOON?
(1)	STARS	(2)	MOON	
	NONE		BRIGHT MOONLIGHT	NO MOONLIGHT
X	A FEW		MOON WITH HALO	UNKNOWN
	MANY		MOON HIDDEN BY CLOUDS	
	UNKNOWN		PARTIAL (New or quarter)	
	F SIGHTING WAS IN DAYLIGHT, W.	AS THE	SUN VISIBLE? YES NO. IF "YES,"	WHERE WAS THE SUN AS YOU FACED
	p		7	T
	IN FRONT OF YOU		TO YOUR RIGHT	OVERHEAD (Near noon)
	IN BACK OF YOU		I TO YOUR LEFT	TUNKNOWN
			INATION PRESENT DURING THE SIGHTING, S LILLUMINATION, SPECIFY DISTANCE TO LIC	
12 6	INC A DDIE DESCRIPTION OF	THE DI	ENGUENON INDICATING WHETHER IT APPE	ADED DARK OR LIGHT WHETHER IT
			ENOMENON, INDICATING WHETHER IT APPE	그들은 그 사람들이 보는 것이 되었다면 하는 것이 되었다면 하는 것이 되었다면 하는 것이 없는 것이 없다면 없다면 없다면 사람들이 없다면
			HER EDGES WERE SHARP OR FUZZY. DESCR	
	THEO OFFICE OF YOUR PIET OF	NE SELECT	W.	
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13.	DID THE PH	IENOMENON			YES	No	UNKNOWN
MOVE IN A STRAIGHT LINE?			,		X		
STAND STILL AT ANYTIME?					X.		
SUDDENLY SPEED UP AND I	RUN AWAY?				- Andrews	Wo	
BREAK UP IN PARTS AND E	XPLODE?					11/1	
CHANGE COLOR?			**************************************			MA	
GIVE OFF SMOKE?		, , , , , , , , , , , , , , , , , , ,				1000	
CHANGE BRIGHTNESS?						10	
CHANGE SHAPE?						NO	
FLASH OR FLICKER!					******	No	
DISAPPEAR AND REAPPEAR	?					MA	
SPIN LIKE A TOPT			· · · · · · · · · · · · · · · · · · ·			NO	
MAKE A NOISE?					****	NO	
FLUTTER OR WOBSLE?						No	
the first lit	ollar h	ut the fe	sit of glas	sed the	le	it:	theit
A. HOW DID IT FINALLY DISA	APPEAR?						
					34		
B. DID THE PHENOMENON MO	OVE BEHIND OR IN FRO	ONT OF SOMETHIN	G, LIKE A CLOUD,	TREE, OR BUIL	DING	AT ANY	TIME?
La Garage	*						
	· in-				. 1		

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6	Litt.com	T. C.	glasser		
			22.		
HAT WAS THE A	NGULAR SIZET HOL	O A MATCH AT ARM	LENGTH IN FRONT	OF A KNOWN OBJE	CT, SUCH AS A STRE

LANGUAGE CONTRACTOR OF THE PROPERTY OF THE PRO