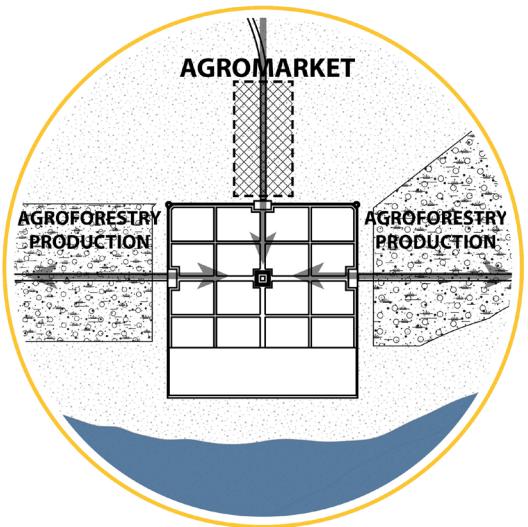


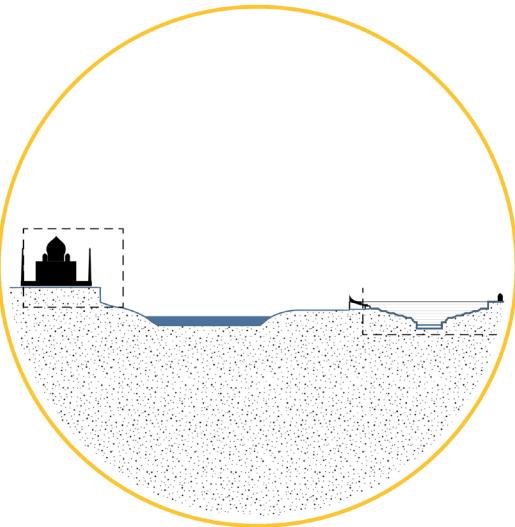
Site Plan

Relationships between Taj Mahal and Agra Fort



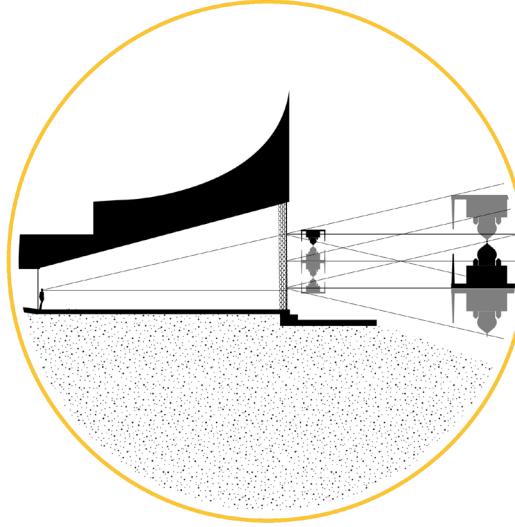
### Greening surrounding region

Community activities are encouraged around surrounding region with a focus on forestry and agriculture



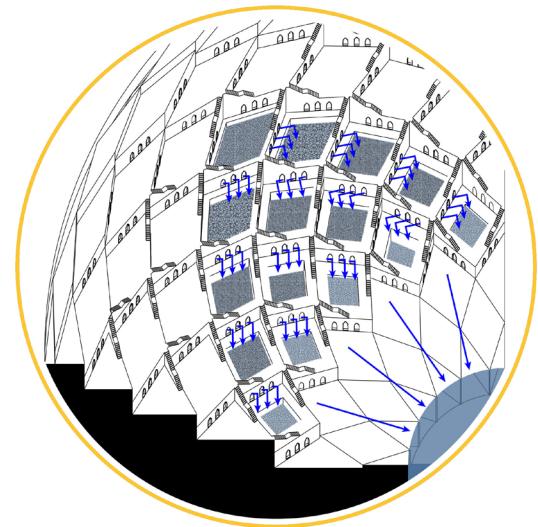
### Landscape insertion

A subterranean structure is proposed to obtain a harmonious relationship to its natural and historical context without creating visual dominance over Taj Mahal



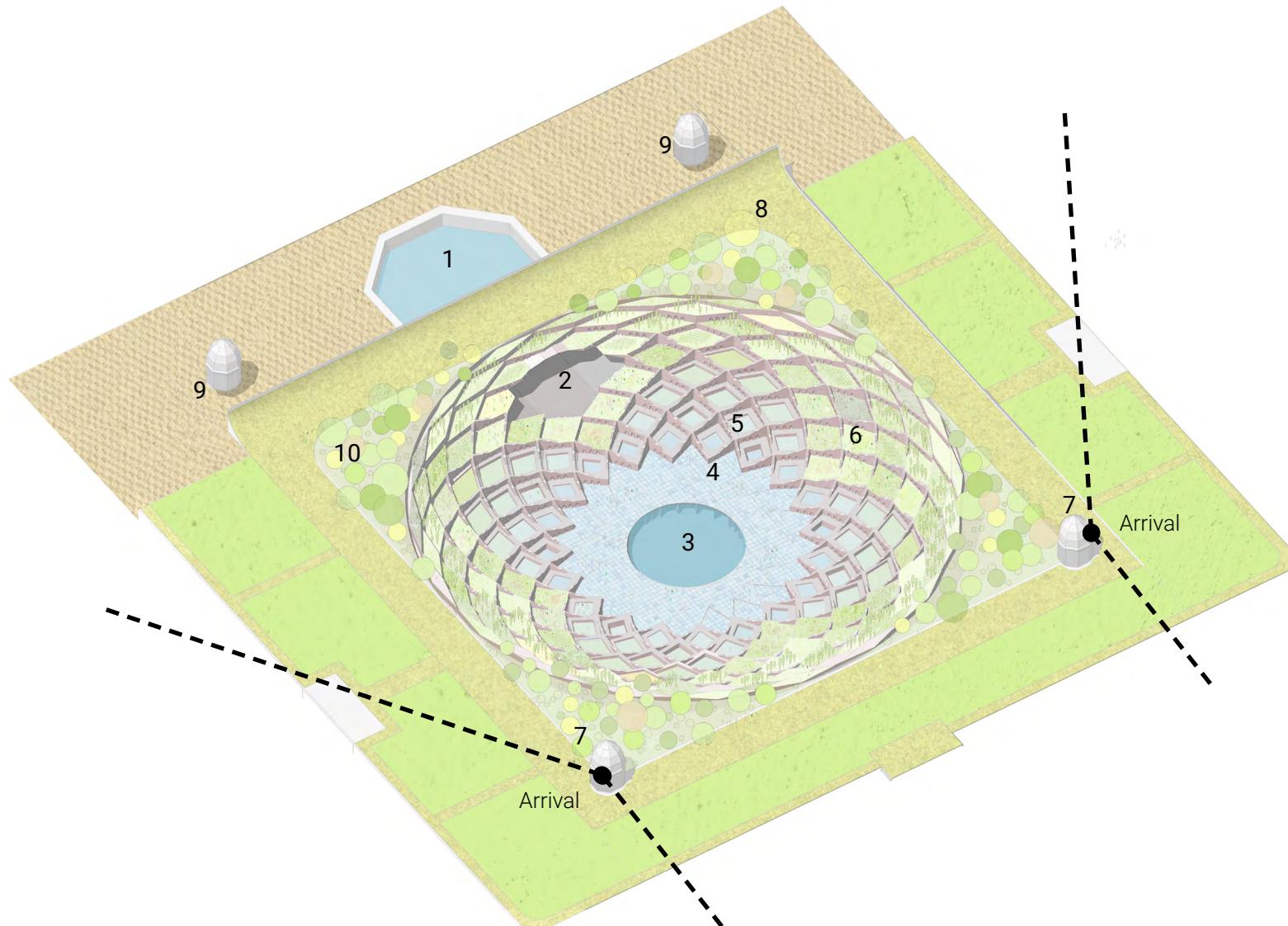
### The dream of emperor Shah Jahan

Reflections of Taj Mahal are used to create a surreal experience to demonstrate visitors Shah Jahan's unrealised dream



### A functional landscape

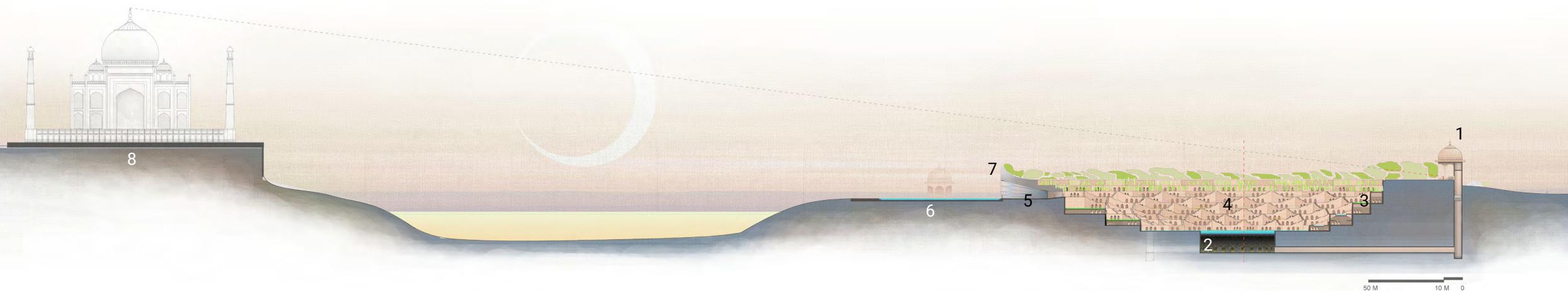
Landscape provides a series of practical functions such as water purification / vegetable planting / community spaces, benefiting local communities

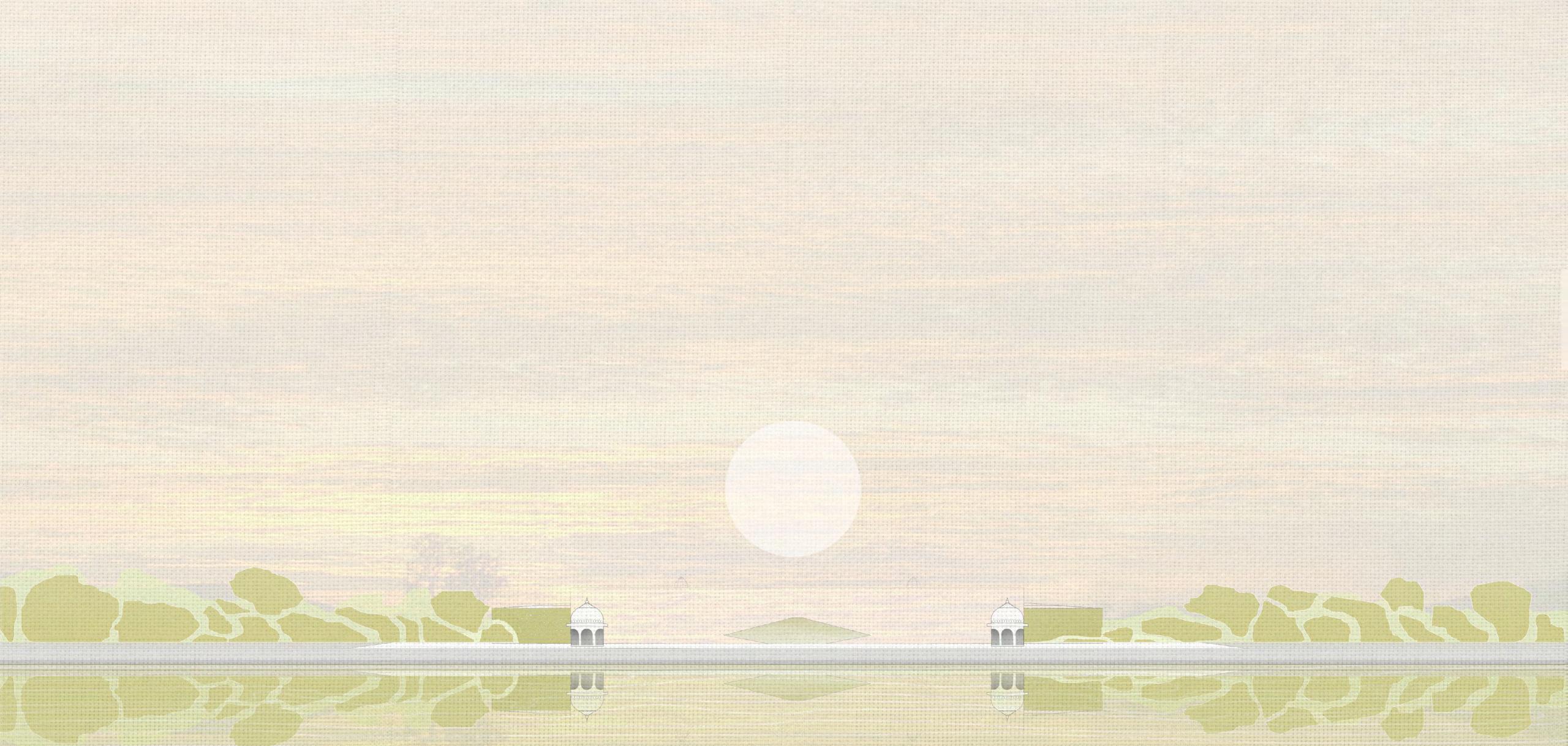


1. Existing pool
2. The Kaleidoscope
3. Central Well
4. Shallow pool
5. Filtering pools
6. Garden Terraces
7. Entry pavilion
8. Front barrier/ Mirror of the sky
9. River front pavilion
10. Ring of vegetation (as visual barrier)



1. Entry Pavilion // Entry access to the site and lift to the dark room
2. Dark room - Void of contemplation // A memorial room for Shah Jahan's life
3. Functional space // Serves as galleries, service space and access to the garden
4. Garden of Abundance // Public space that serves the community providing botanic garden
5. Kaleidoscope of dream // Tunnel of black mirrors showing Taj Mahal's reflection
6. Water Pond // For reflection
7. Mirror of sky // Visually conceal the garden complex from Taj Mahal
8. Taj Mahal // Mausoleum for Mumtaz Mahal



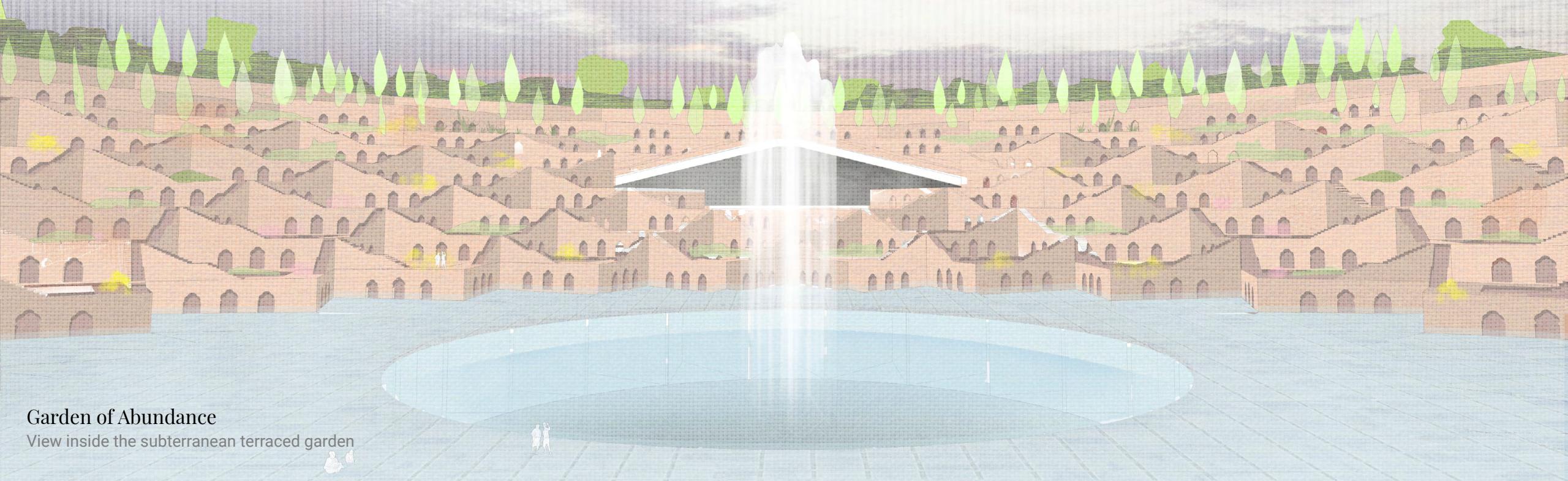


## Mirror of sky

View from Taj Mahal - showing an invisible frontage



Void of contemplation  
Shah Jahan memorial room



## Garden of Abundance

View inside the subterranean terraced garden



Kaleidoscope of Dream  
Kaleidoscope observatory with Taj reflection