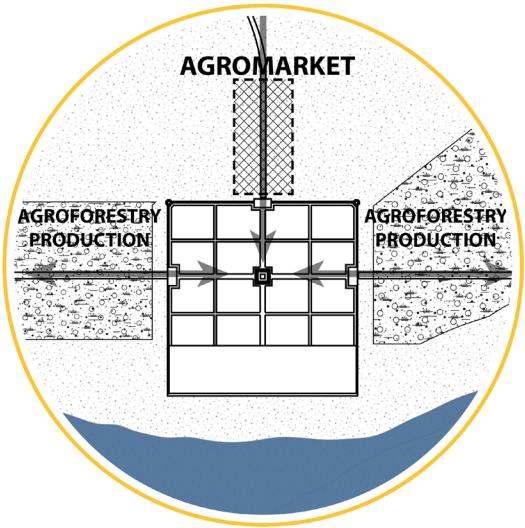


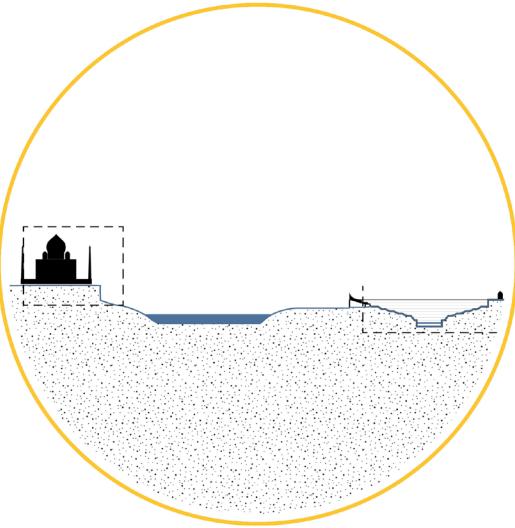
Site Plan

Relationships between Taj Mahal and Auxsiah Bagh



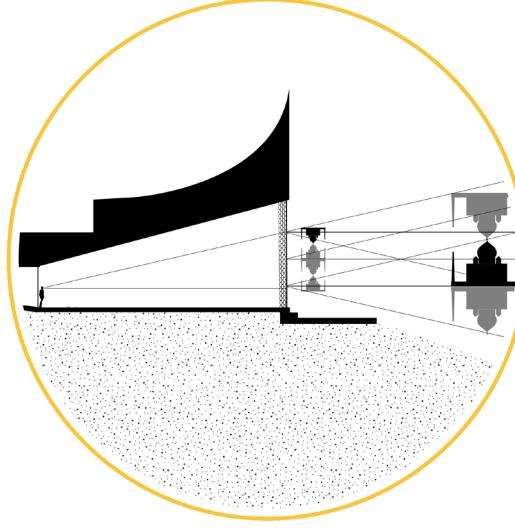
Greening surrounding region

Community activities are encouraged at the surrounding region with a focus on forestry and agriculture



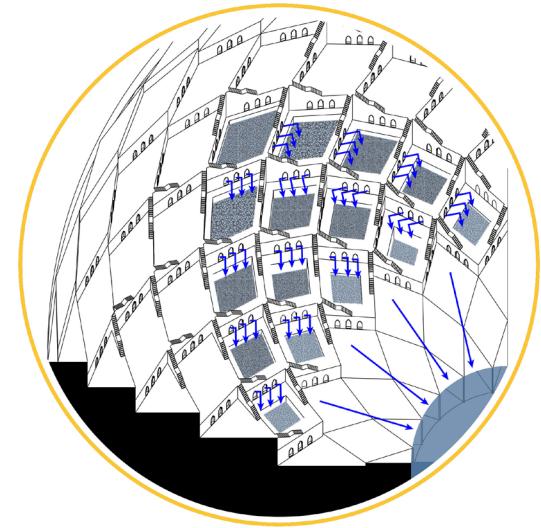
Landscape insertion

A subterranean structure is proposed to obtain a harmonious relationship to its natural and historical context without creating visual dominance over Taj Mahal



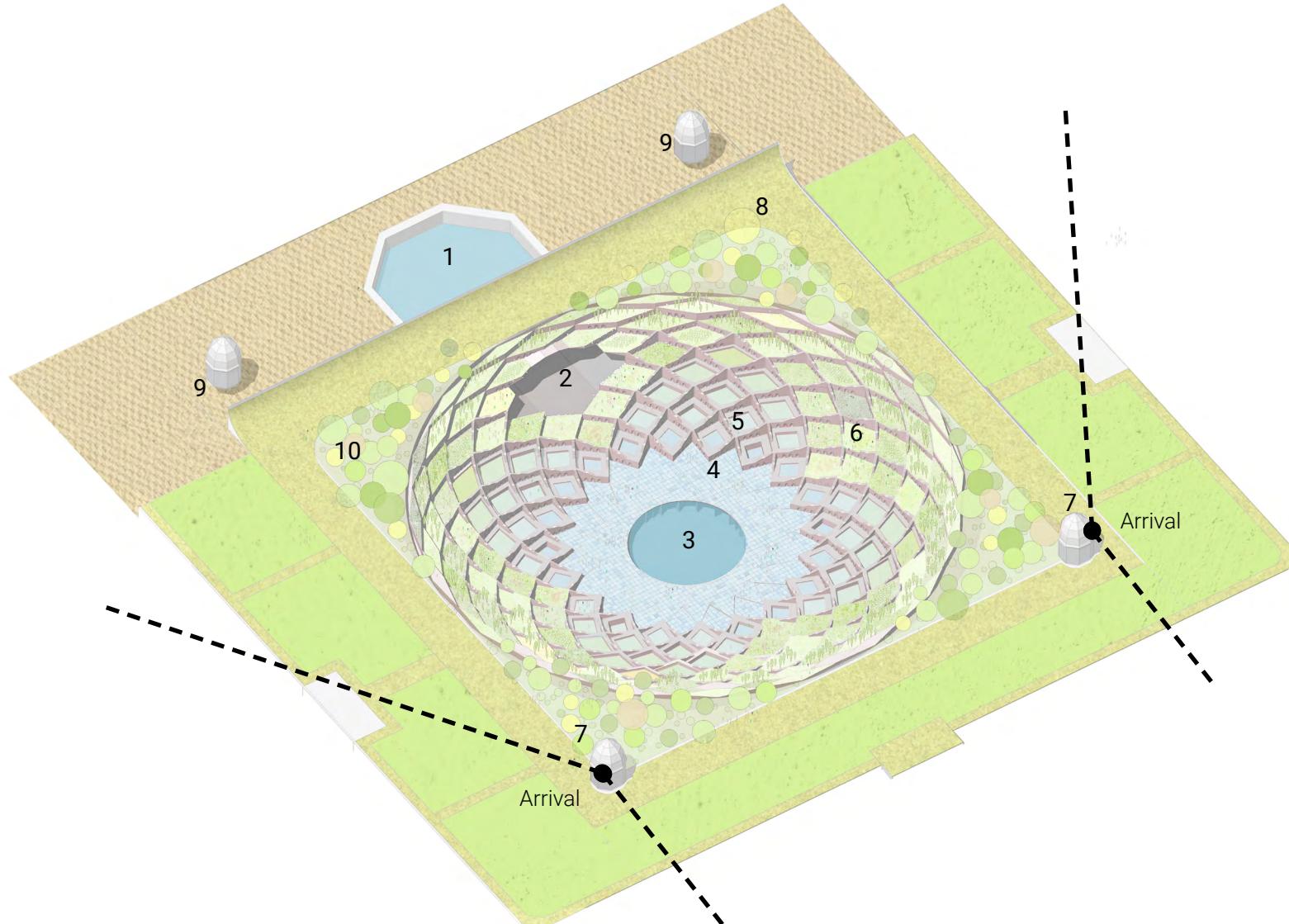
The dream of emperor Shah Jahan

Reflections of Taj Mahal are used to create a surreal experience to demonstrate visitors Shah Jahan's unrealised dream



A functional landscape

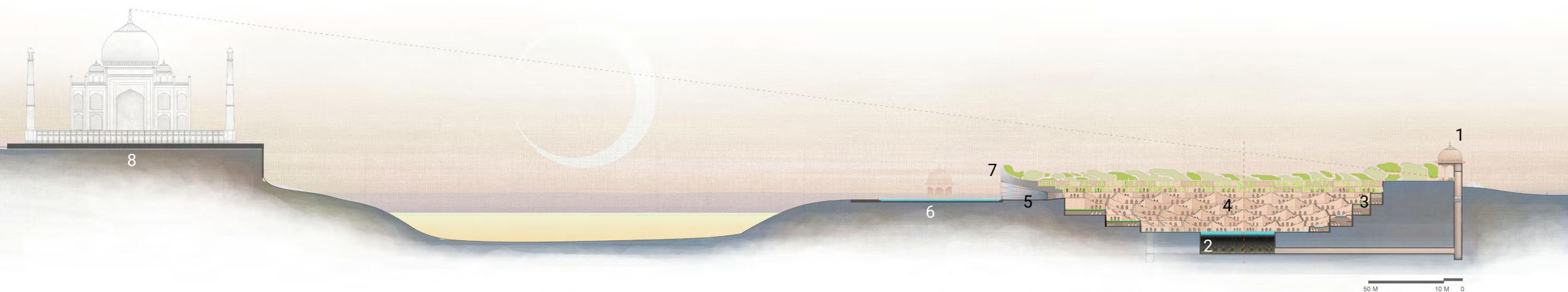
Landscape provides a series of practical functions such as water purification / vegetable planting / community spaces, benefiting local communities

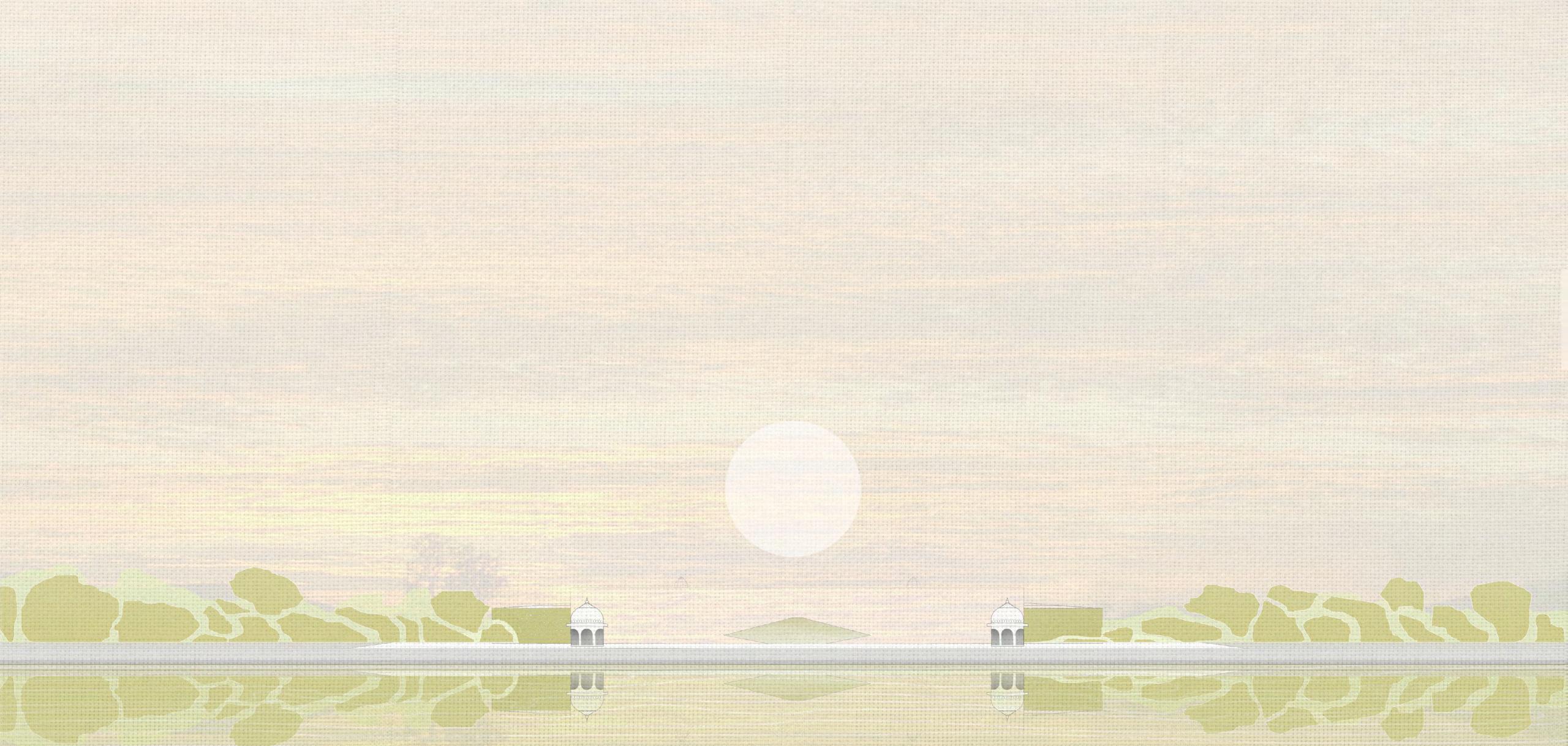


1. EXISTING POOL
2. THE KALEIDOSCOPE
3. CENTRAL WELL
4. SHALLOW POOL
5. FILTERING POOLS
6. GARDEN TERRACES
7. ENTRY PAVILION
8. FRONT BARRIER / MIRROR OF SKY
9. RIVER FRONT PAVILION
10. RING OF VEGETATION
(as visual barrier)



1. Entry Pavilion // entry access to the site and lift to the dark room
2. Dark room - Void of contemplation // A memorial room for Shah Jahan's life
3. Functional space // Serves as galleries, service space and access to the garden
4. Garden of Abundance // Public space that serves the community providing botanic garden
5. Kaleidoscope of dream // Tunnel of black mirrors showing Taj Mahal's reflection
6. Water Pond // For reflection
7. Mirror of sky // Visually conceal the garden complex from Taj Mahal
8. Taj Mahal // Mausoleum for Mumtaz Mahal



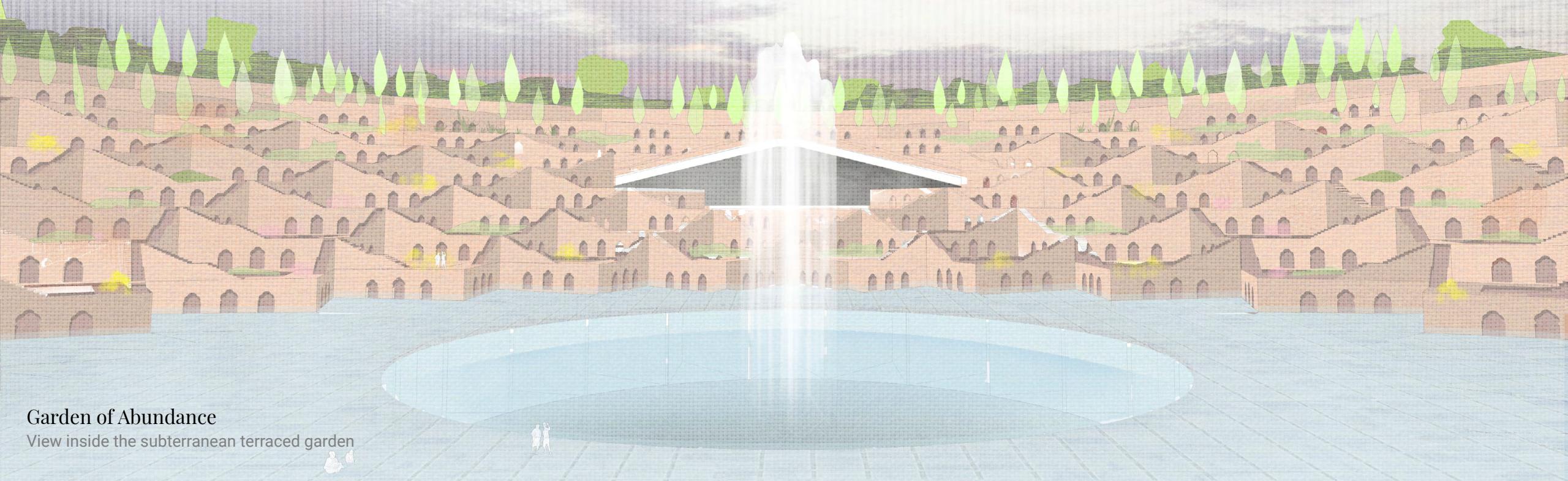


Mirror of sky

View from Taj Mahal - showing an invisible frontage



Void of contemplation
Shah Jahan memorial room



Garden of Abundance

View inside the subterranean terraced garden



Kaleidoscope of Dream
Kaleidoscope observatory with Taj reflection