

1. Extra Credit Paper
 - Just focus on one group if you go to the UCLA concert
 - Have fun with it
 - Relate it to class
 - Does anything sound familiar
 - Tell about the group (instrumentation, size)
 - How long are the songs
 - Does everyone improvise

Avant Garde (Popular 1960s-1970s)

1. More of a change in mindset/approach to music
2. Literally “Out front”, “Ahead”
 - “New thing” is less egotistical
3. Lasting impact on non avant garde musicians
4. Questioning of accepted performance practices – melody, chords, time, etc.
5. Developed by Charles Mingus, Max Roach
6. Free Jazz is a sub genre

Free Jazz

- Music that is not tied to a traditional chord progression
- Spontaneously generated chord progression or none at all
- Tempo could also be free
- Does not have a traditional catchy melody
- Often involves collective improvisation
- Sonic textures are more important than the melody
 - * Unique blending of instruments
 - * Could be playing an instrument in a different way (eg. plucking piano strings by hand)
- Drummers no longer just