Graphics 2

06-02408

Level 2 10 credits in Semester 2

Professor Ela Claridge

Aims

- Further develop the concepts and terminology of computer graphics
- Develop understanding of key representations and techniques of computer graphics
- Develop skills in applying computer graphics techniques to construction and viewing problems

On completion of this module, you should be able to

- Design wire-frame representations of 3-dimensional objects
- · Define matrices for 3-dimensional transformations
- Explain and design algorithms for viewing and projection of 3dimensional objects using transformation matrices
- Apply the relevant concepts of linear algebra and geometry to the design of computer graphics algorithms (e.g. vector and matrix operations and trigonometry)
- · Explain and design basic raster conversion algorithms
- Explain image representations and colour models

Teaching and learning

- "What" and "Why" parts: topic introduction, theoretical underpinnings of the methods used in the practical work
- "How" part: Practical work using Matlab or Povray (unassessed)

Syllabus

- · Object construction
 - Vertex and surface tables
 - Sweep functions
 - Height maps
- Rendering
 - Surface colour
 - Lights
 - Reflectance

 - Simple texture mapping
- •Coordinate systems
- •Vectors and matrices + operations •3D transformations (T,S, R)
- •Delunay triangulation
- •Light, spectra and colour •Colour spaces
- Normal vectors
- •Physics of light reflectance •Cosine law, Snell law •Surface properties
- Interpolation

Syllabus (cont.)

- Viewing and projection
- Camera positioning
- View definition
- View projection
- Animation
 - Object movement
 - Camera movement
 - Path definition
 - Making movies

- •Transformation matrices
- Combined transformations Matrix multiplication
- •Transformations of coordinate
- •Transformations (as above)
- Parametric equations
 Bresenham's algorithms
- •2D and 3D splines
- Double buffering
 Hidden surface removal

Syllabus (cont.)

- · Creating complex objects
 - Hierarchical grouping
 - Assigning properties
- Digital images

 - Handling colourImage enhancement
- Further colour spaces
 Colour conversion
 Colour map manipulation
 Image smoothing and sharpening

Practical work option: Matlab

- Scientific programming environment
- Interpreted language
- Support for 2D and 3D graphics
- Available for Windows, Mac, Linux



Matlab

- Tutorials
- - Work through the tutorial should take you 2-3 hours.
- http://web.mit.edu/6.094/www/lecnotes/lec1.ppt
 - Ignore first five pages which have information relevant to the MIT course
- Matlab Help
 - Have a look at the "Programming" and "Graphics" sections

Assessment

- 1.5 hr examination (100%)
- · The role of the exercises

Teaching materials

- Books
- Handouts
- · On-line exercises and solutions

Recommended Books

- Computer Graphics, Hearn D & Baker M, 1997.
- 3D Computer Graphics, Watt, A, 2000.

Vectors

 Colours, Positions and Directions are represented using vectors e.g.

```
- rgb [1, 1, 1]
- translate [0, 0, 1]
```

Simple Objects

 A few basic shapes are provided, e.g. a unit sphere is simply generated by

```
S =sphere;
```

 Material properties can be included within the object description e.g.

```
S = sphere;
material shiny;
```

Camera Positioning

The following is an example of a simple set-up:

```
camproj('perspective');
campos([xp,yp,zp]);
camup(up_vector);
camtarget([xp;yp;zp]+target_vector);
drawnow
```

There are other options you can use for modelling a camera. We will discuss camera modelling in more detail in later lectures

Light Source

 For any object to be rendered visible, we require at least one light source or emissive object

```
h = surf(peaks);
set(h,'FaceLighting','phong',
'FaceColor','interp','AmbientStrength',0.5)
light('Position',[1 0 0],
'Style','infinite','Color',[1 0 0]);
```

Comments

• Comments can be included like this

```
figure;
  hold on %this is a single line comment
%{
% the whole section commented out
for i=1:N
  plot(X,Y,'r');
end
%}
```