## Texture mapping Polygon mapping Forwards and backwards methoral the use of intermediate surfaces Plane

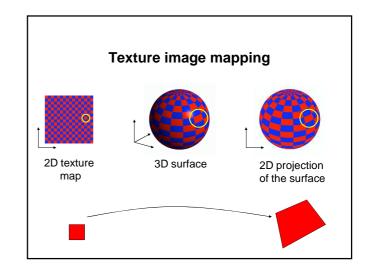
### Forwards and backwards methods The use of intermediate surfaces Plane Cylinder Sphere Bump mapping Problems - aliasing

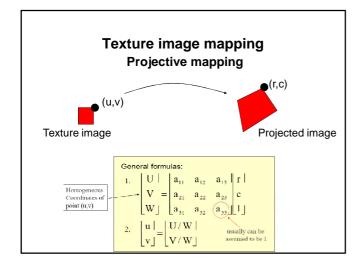
### **Texture mapping**

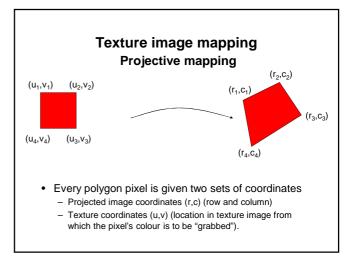
Three types of mapping

- · Texture image mapping
  - Uses images to fill inside of polygons
- Environment ("reflection" mapping)
  - Uses a picture of the environment for texture maps
- Bump mapping
  - Emulates altering normal vectors during the rendering process

# Process: Relate a spot on the texture with 2D projection of a vertex Texture image mapping Inputs: 2D image of a texture 3D surface onto which to map the texture (intermediate) 2D projection of the 3D surface Process: Relate a spot on the texture with 2D projection of a vertex







### Texture image mapping Projective mapping

- · Two approaches
- · Forward mapping
  - Copy pixel at texture source (u,v) to image destination (r,c)
  - Easy to compute but may leave holes
- Backward mapping
  - For image pixel (r,c) grab texture pixel at (u,v)
  - No holes but computation is harder

### **Backward mapping**

Projective mapping

$$\begin{split} u &= (a_{11}r + a_{12}c + a_{13})/(a_{31}r + a_{32}c + 1) \\ v &= (a_{21}r + a_{22}c + a_{23})/(a_{31}r + a_{32}c + 1) \\ a \text{ square can be mapped to an arbitrary quadrilateral} \end{split}$$

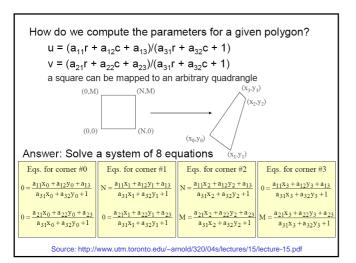
Inputs: (r,c)
Outputs: (u,v)

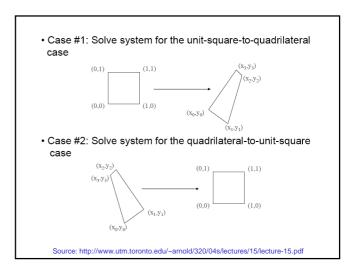


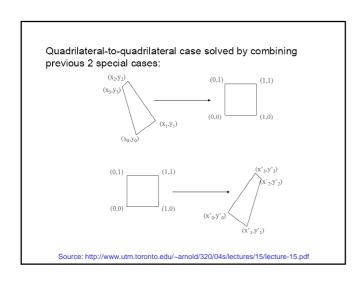
There are a total of 8 parameters in this mapping  $(a_{11}, a_{12}, a_{13}, a_{21}, a_{22}, a_{23}, a_{31}, a_{32})$ 

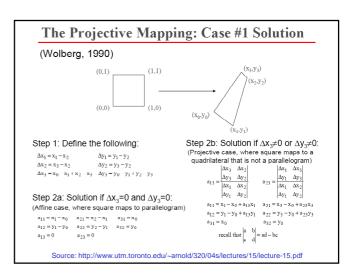
The projective mapping is the most general 2D linear map

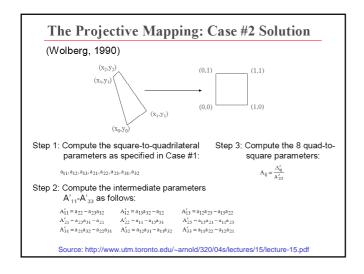
Source: http://www.utm.toronto.edu/~arnold/320/04s/lectures/15/lecture-15.pdf

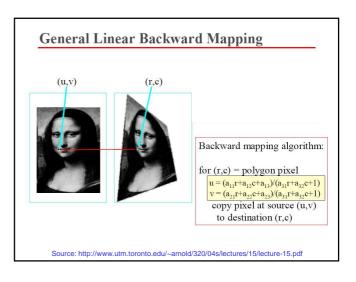


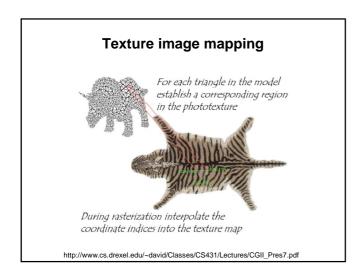


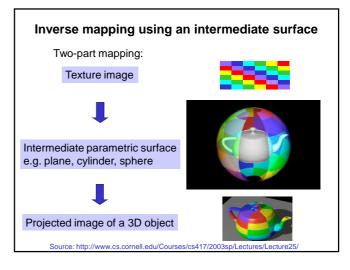


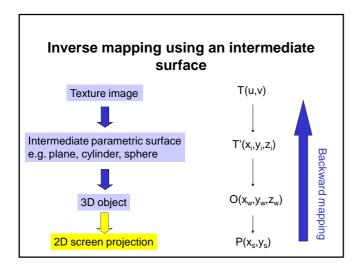


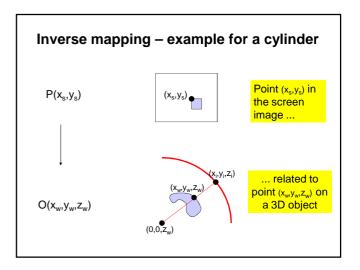


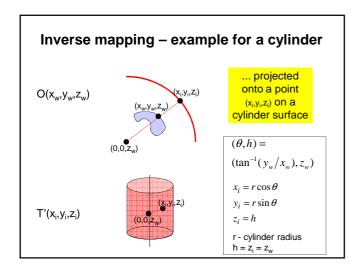


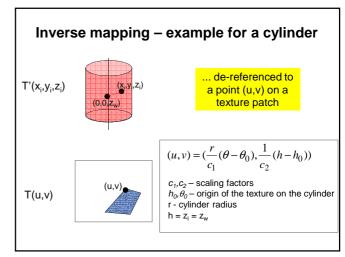


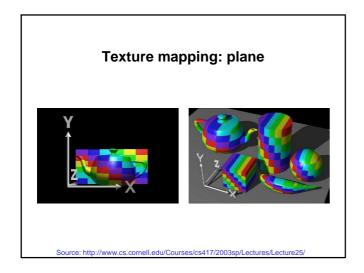


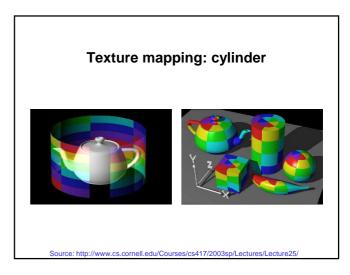


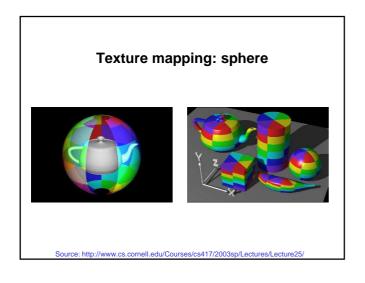


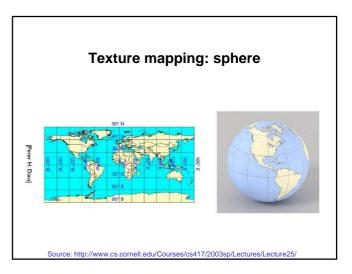








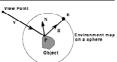




### Texture mapping: environment maps

- Instead of using the ray from the surface point to the projected texture's centre, we use the direction of the reflected ray to index a texture map
- This approach is not completely accurate. It assumes that all reflected rays begin from the same point, and that all objects in the scene are the same distance from that point.





http://www.cs.drexel.edu/~david/Classes/CS431/Lectures/CGII\_Pres7.pdf

### Texture mapping as shading

- Texture mapping can be used to alter some or all of the constants in the illumination equation
- · Texture is used as the final colour for the pixel

