

# **Digital image processing and analysis**

## **10. Post-processing: mathematical morphology**

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# Previous lecture:

- What is image segmentation
- Principles of the region-based segmentation
- Global methods: pixel classification
  - Thresholding
  - Multi-object classification
  - Feature spaces
- Local methods
  - Bottom up: region growing
  - Top down: image partitioning

## **In this lecture we shall find out about:**

- Post-processing methods
  - Mathematical morphology – basic operations
- Feature extraction
  - Mathematical morphology – combined operations

# Segmentation

## Post-processing

- Segmentation often produces objects with irregular boundaries and spurious “holes”, and “noise” in the background.
- These can be corrected with various post-processing methods.



# Mathematical morphology

- **Morphology** (from the Greek and meaning "study of shape") is concerned with study of form and shape.
- **Mathematical morphology** is a theory and technique for the analysis and processing of geometrical structures.
- In image processing the technique is applied to shapes in **binary** images.
- The image shapes are modified using a "brush" of a pre-defined shape called a **structuring element** (SE).

# Mathematical morphology

- Two principal operations of mathematical morphology are **dilation** and **erosion**.
- Dilation (expansion)
  - adding a “layer” of pixels to the periphery of objects
  - the object will grow larger, close objects will be merged, holes will be closed
  - Dilation of image  $I$  is denoted as  $I \oplus SE$
- Erosion (shrinking)
  - removing a “layer” of pixels all round an object
  - the object will get thinner, if it is already thin it will break into several sections
  - Erosion of image  $I$  is denoted as  $I \ominus SE$

# Mathematical morphology

## ... is like potato stamping



Choose the shape (SE)



Choose the colour  
(background or foreground)



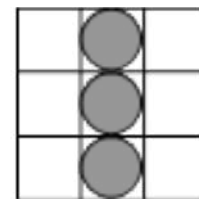
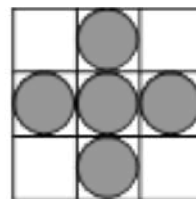
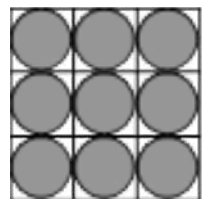
Choose the location in the image



Apply the stamp

# Mathematical morphology

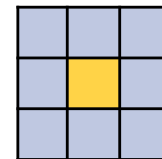
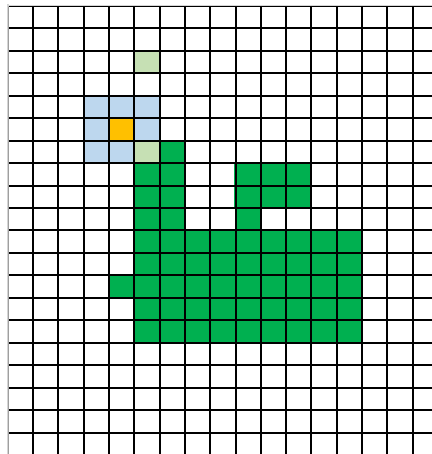
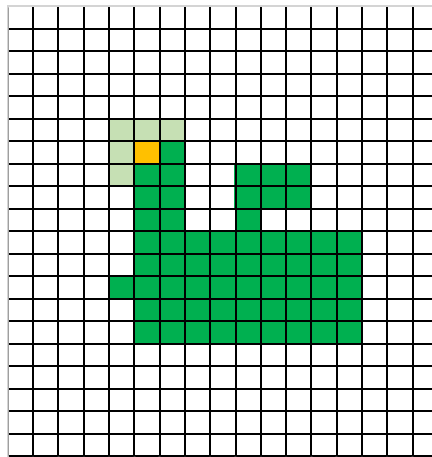
- Operations of mathematical morphology are defined in terms of interactions of two sets of points. One set (usually a large one) corresponds to an image  $I$ ; the other (usually much smaller) is a **structuring element** SE.
- A structuring element can be thought of as a “potato stamp” with which an image is “overprinted” in a number of specific ways, depending on the morphological operation.
- Examples of typical structuring elements (grey dots indicate “active” members of the structuring element set):





# Mathematical morphology

Next three slides demonstrate the process of dilation and erosion



Structuring element (SE)



Object



Centre of SE



Coverage of SE



Object pixels affected  
by dilation or erosion

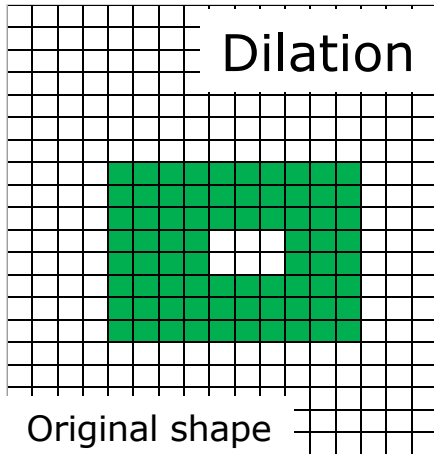
# Dilation

Original shape

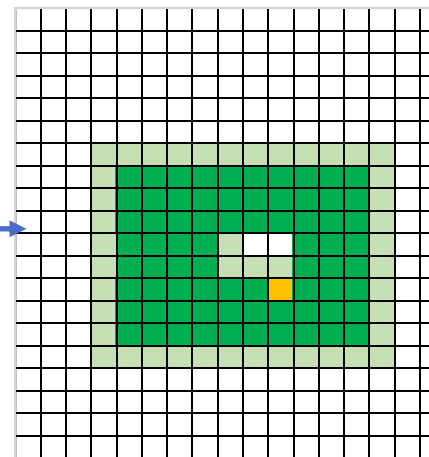
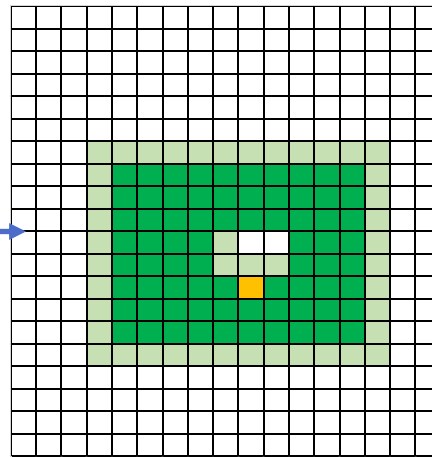
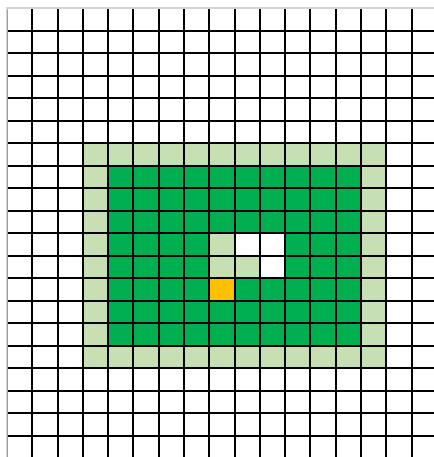
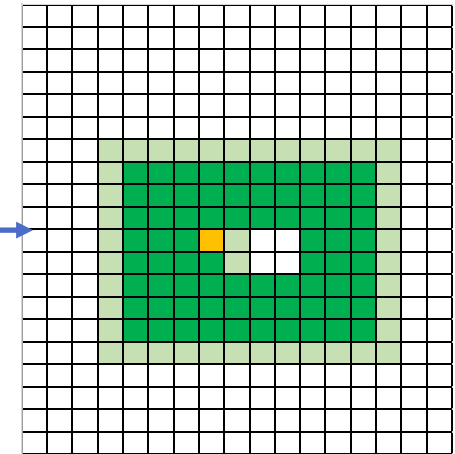
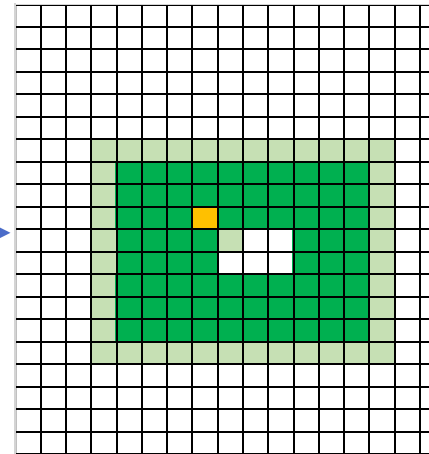
e.t.c.

Final shape

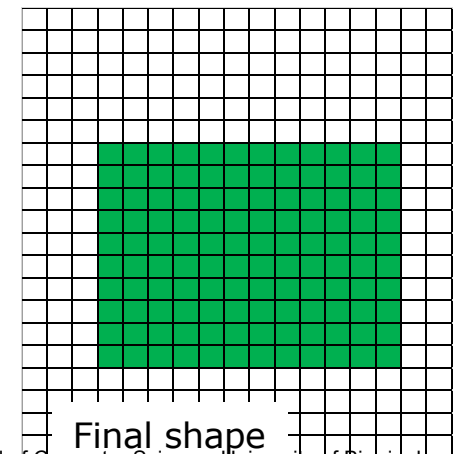
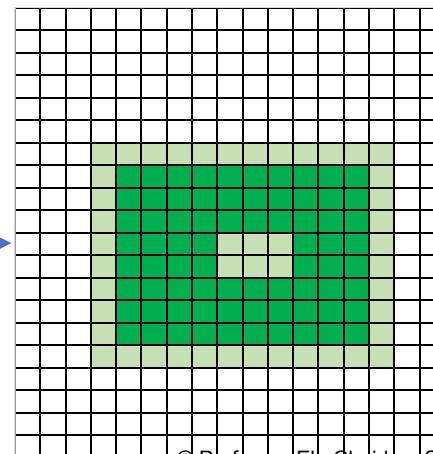
## Dilation



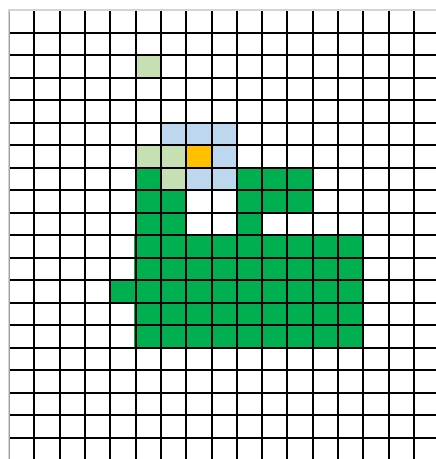
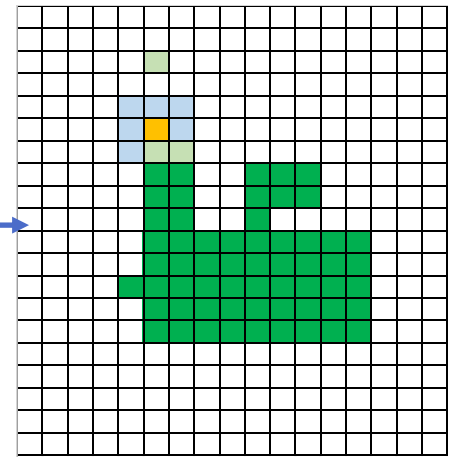
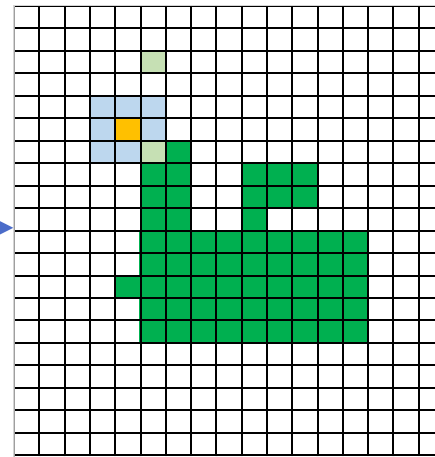
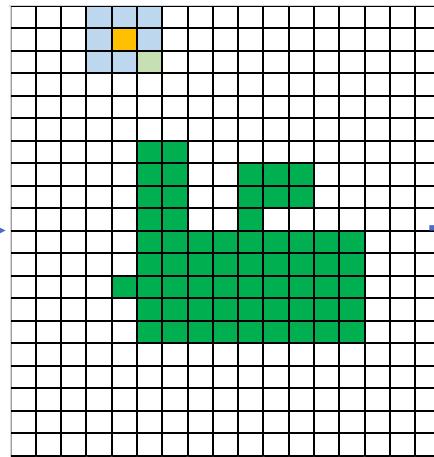
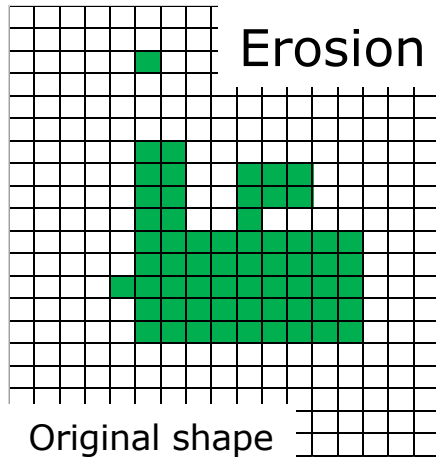
e.t.c.



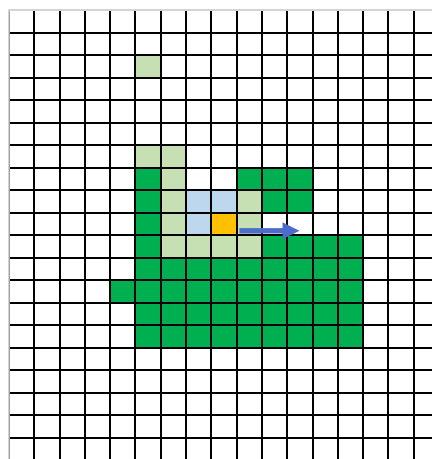
e.t.c.



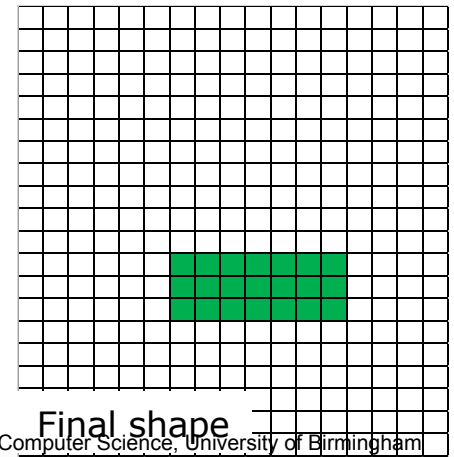
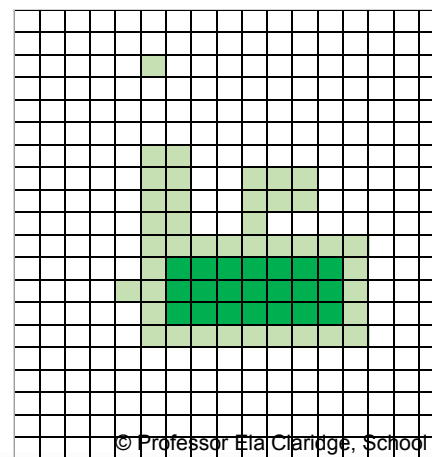
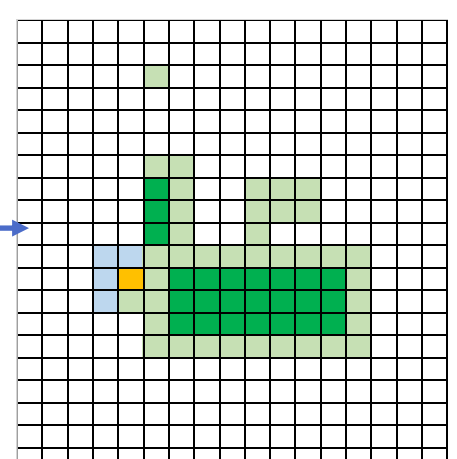
# Erosion



e.t.c.



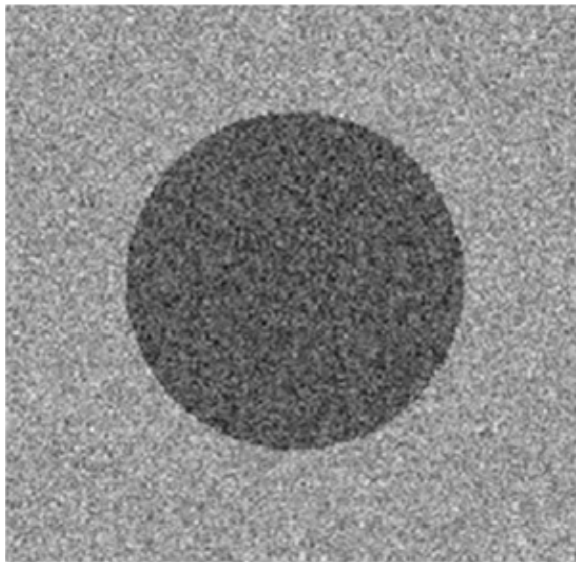
e.t.c.



# Mathematical morphology

## Post-processing

Objective: segment the bright disk from a noisy image



Image

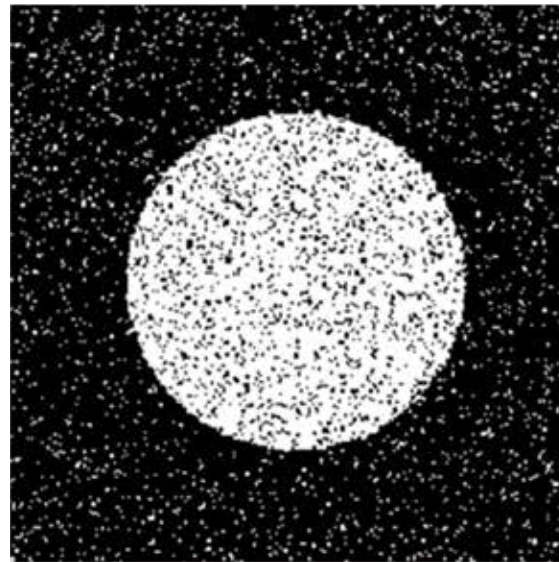
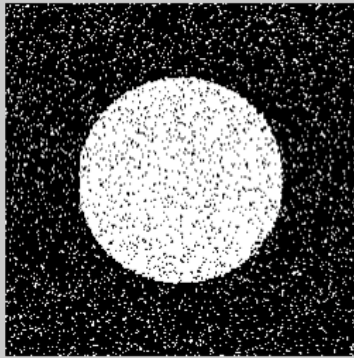


Image after thresholding.  
Noise present in both the  
object and the background

# Mathematical morphology

## Post-processing

Figure 5



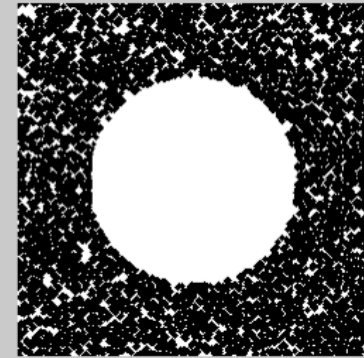
Thresholded image

Figure 2



After dilation.  
The "holes" in the  
object disappeared,  
but noise in the  
background increased.

Figure 3

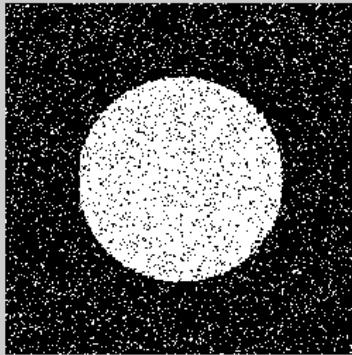


After erosion.  
The noise in the  
background decreased,  
but holes in the object  
did not re-appear.

# Mathematical morphology

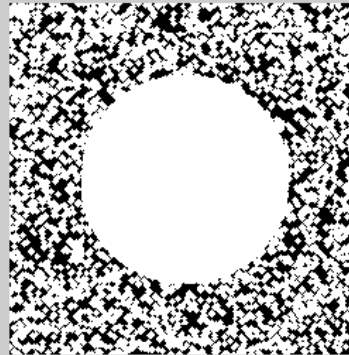
## Post-processing

Figure 5



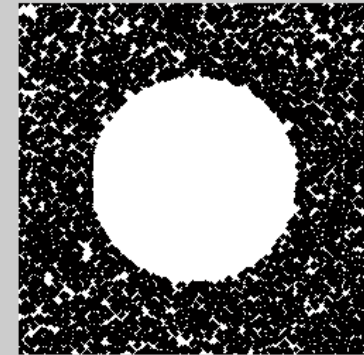
After thresholding

Figure 2



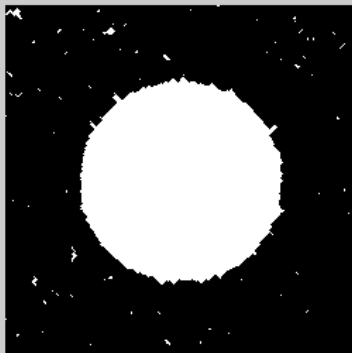
After dilation

Figure 3



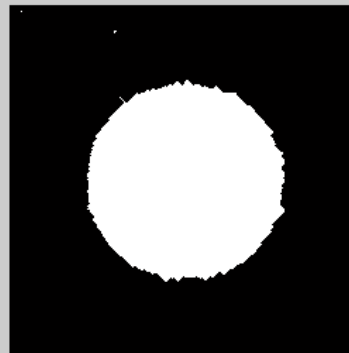
After erosion

Figure 4



After next erosion

Figure 6



After next erosion

Problem?  
Change of size

# Mathematical morphology

## Combined operations

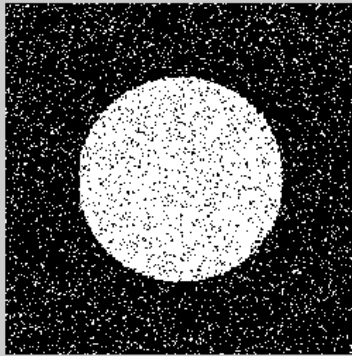
- Dilation and erosion can be used in combinations. Two important methods are:
- **Opening**: erosion followed by dilation by the same amount
$$(I \ominus SE) \oplus SE$$
  - Useful for smoothing peripheries and removing small features.
- **Closing**: dilation followed by erosion by the same amount
$$(I \oplus SE) \ominus SE$$
  - Useful for filling small holes and cracks in objects.



# Mathematical morphology

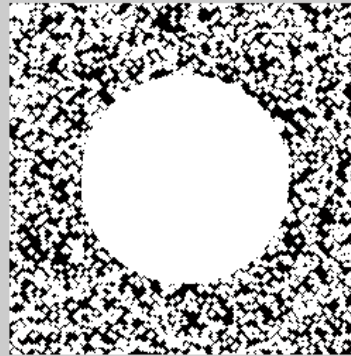
## Combined operations

Figure 5



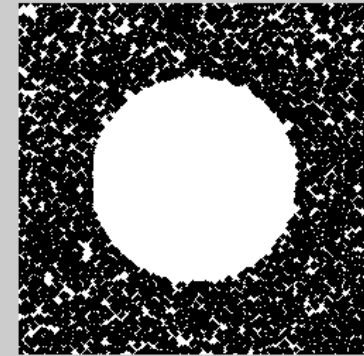
After thresholding

Figure 2



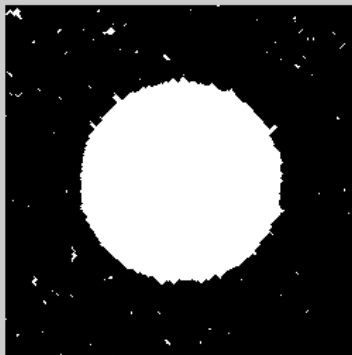
After dilation

Figure 3



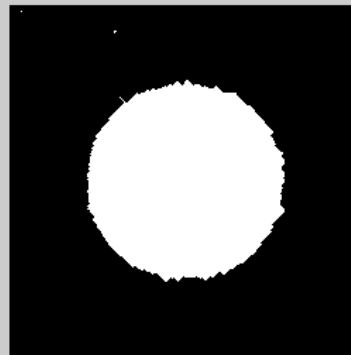
After erosion

Figure 4



After next erosion

Figure 6



After next dilation

Figure 3



After three dilations

# Mathematical morphology

## Combined operations

- Other useful applications of morphological operations include:
  - Boundary extraction:  $(A \oplus B) - A$
  - Hole filling
  - Distance transform
  - Skeletonisation
  - ... many others ... - see Further Reading

# Mathematical morphology

## Boundary extraction



Original image  $I_0$



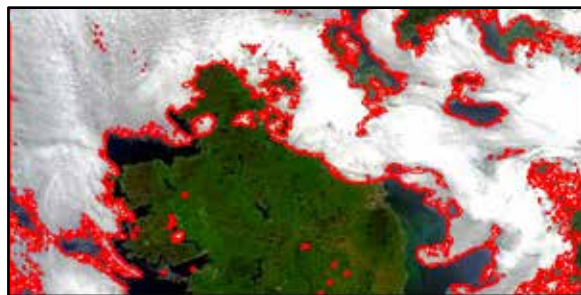
Thresholded image  $I_1$



After closing and dilation  $I_2$



Boundaries:  
result of subtraction,  $I_2 - I_1$



Original image  $I_0$ , red overlay  
shows boundaries

# Mathematical morphology

## Hole filling

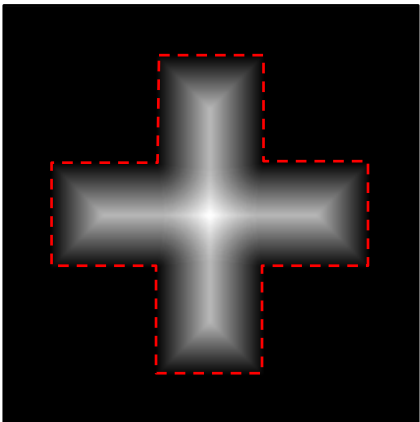


# Mathematical morphology

## Distance transform



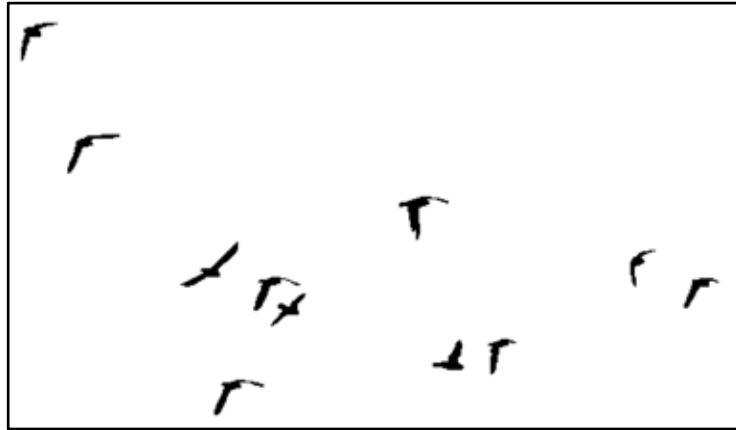
Binary image



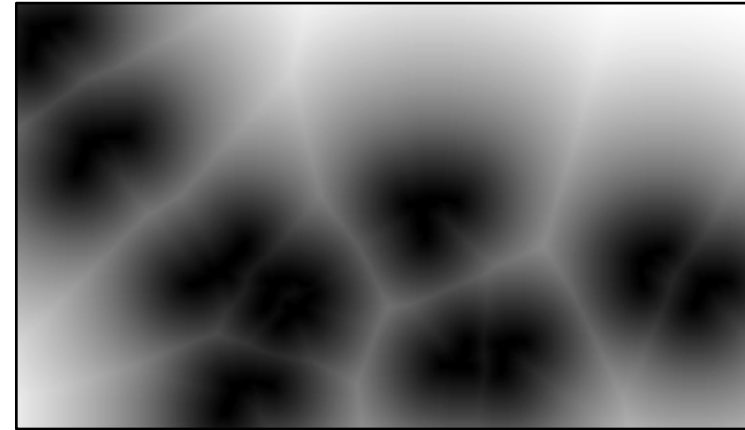
**Distance transform:**  
Pixel value represents a distance  
from the nearest boundary point.  
(This is an intrinsic image)

# Mathematical morphology

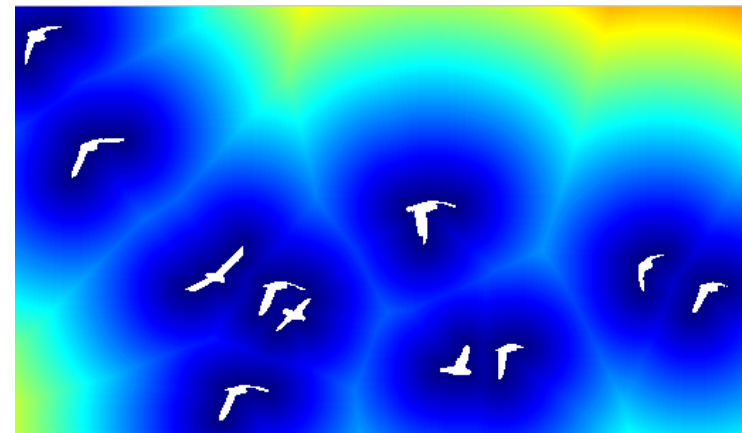
## Distance transform



Binary image  
(object = sky)



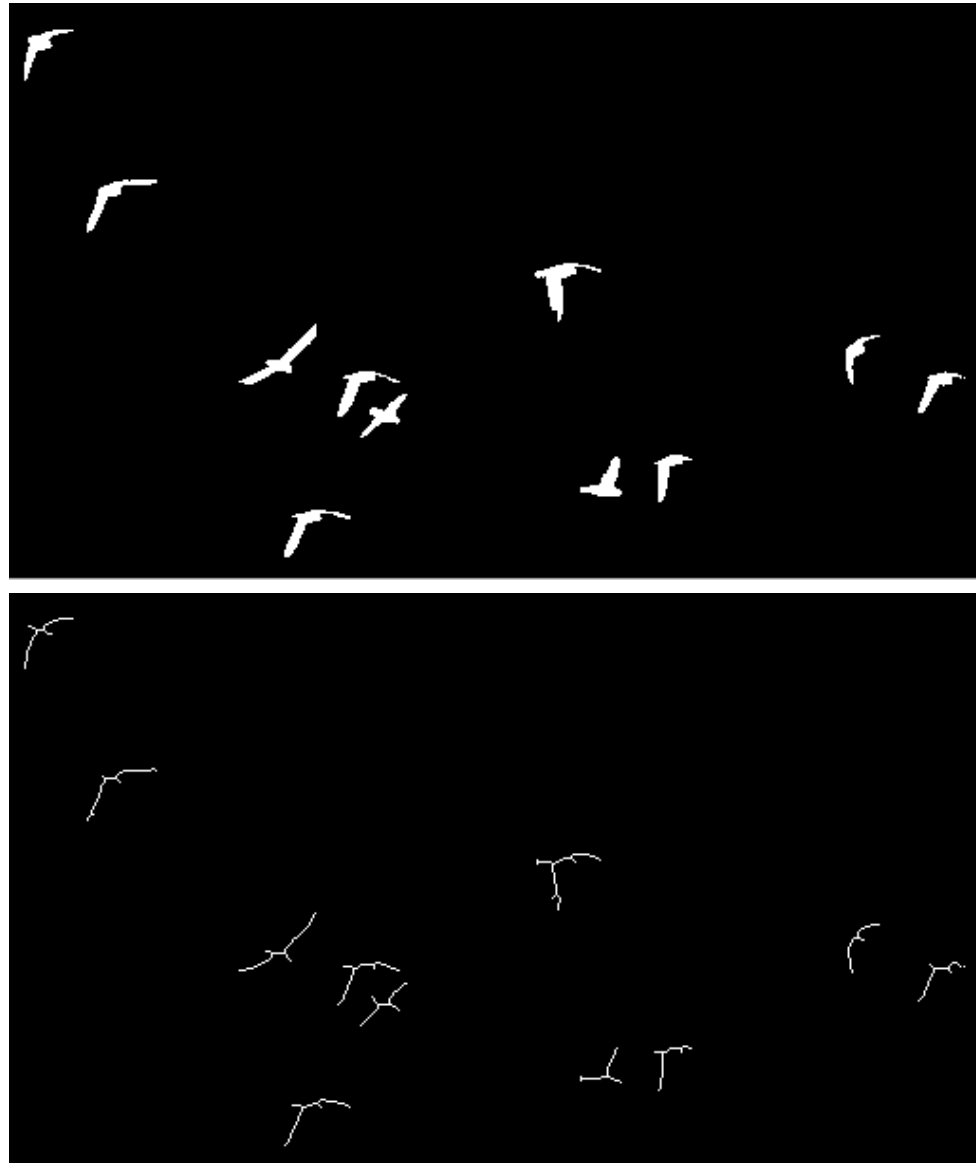
Distance transform



Distance transform  
(false colours, birds superimposed)

# Mathematical morphology

## Skeletonisation



# Mathematical morphology

## Skeletonisation

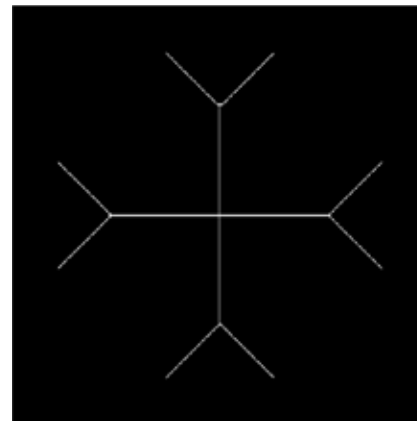
- **Skeleton**: a set of pixels equidistant from at least two pixels on the boundary of the object.
- *"Imagine the object to be burning up by a fire which advances at a constant rate from the boundary. The places where two lines of fire meet form the medial axis."* [Prof. Charlene Tsai]



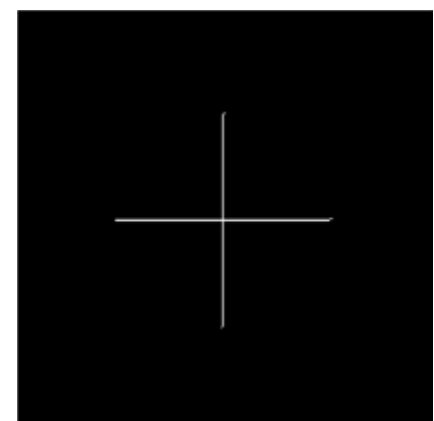
Binary image



Distance transform



Skeleton



Skeleton truncated  
(FIJI version)



# Mathematical morphology

## Skeletonisation



Binary image

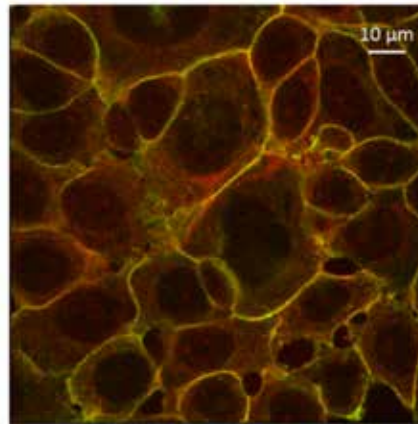


Skeleton

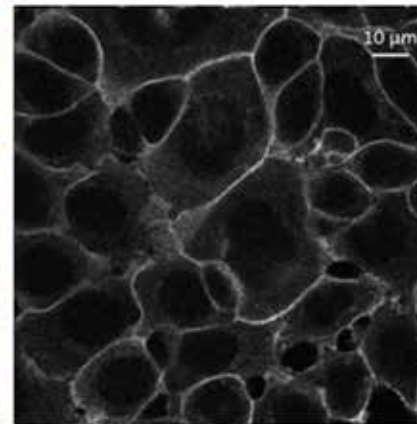
# Mathematical morphology

## Applications: cell segmentation

## Colour image



## Green channel



## Detected edges

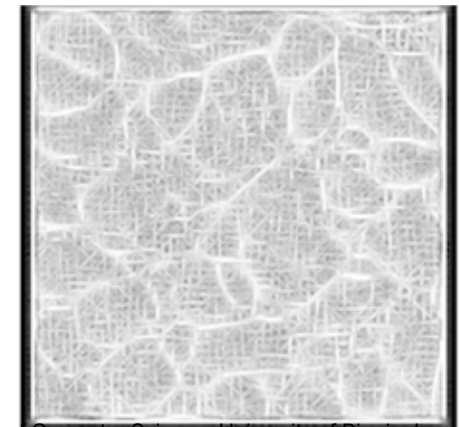
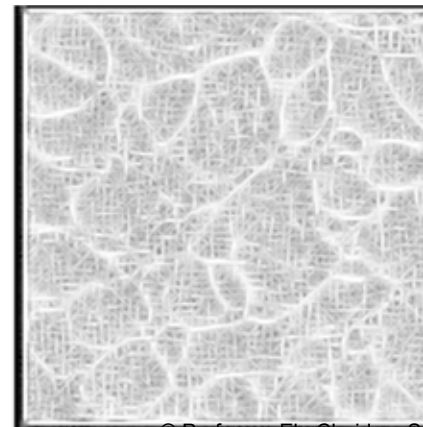
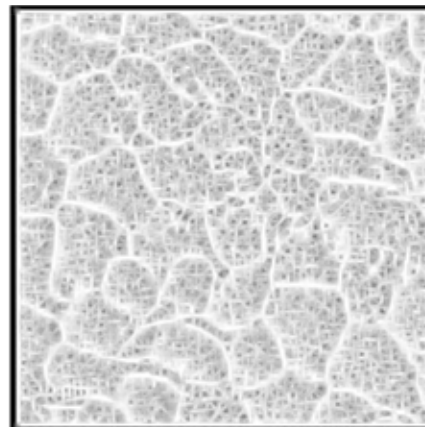
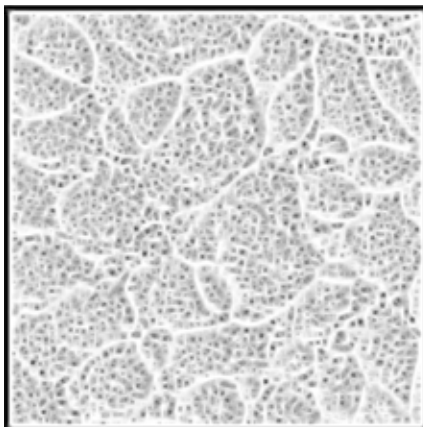
0	0	0
1	1	1
0	0	0

0	1	0
0	1	0
0	1	0

0	0	1
0	1	0
1	0	0

1	0	0
0	1	0
0	0	1

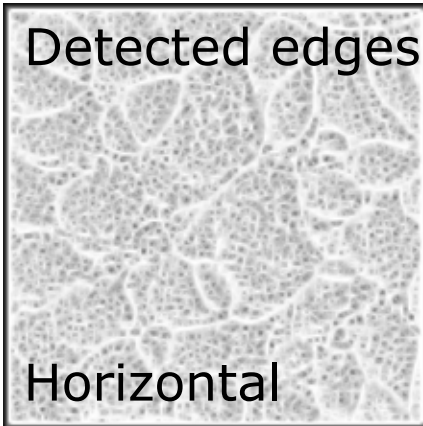
## Directional edge detection filters (bright on dark)



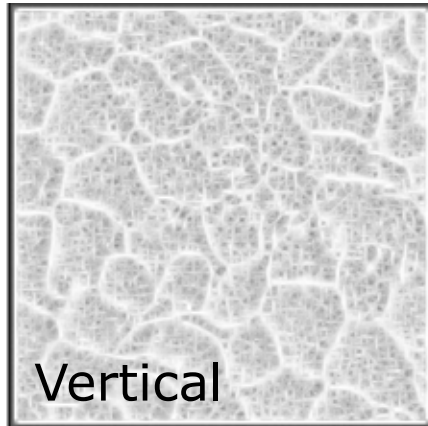
# Mathematical morphology

## Applications: cell segmentation

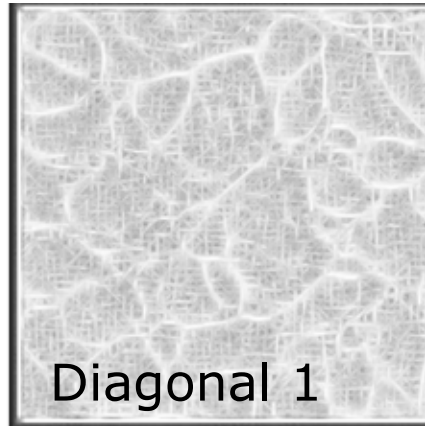
Detected edges



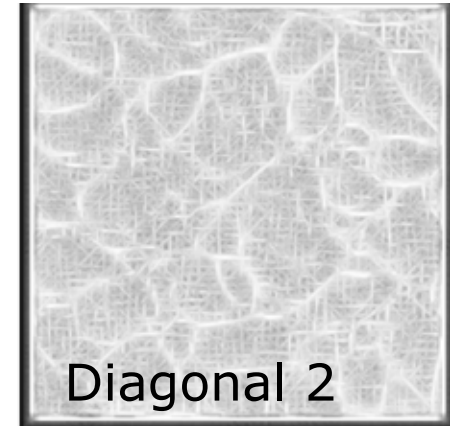
Horizontal



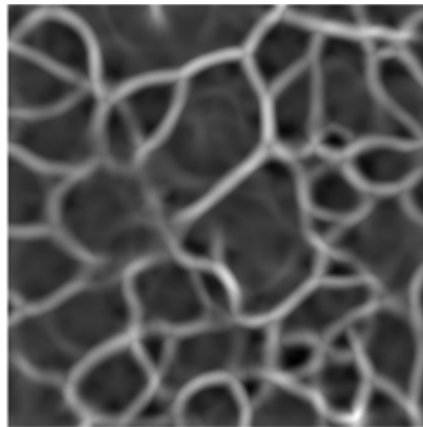
Vertical



Diagonal 1



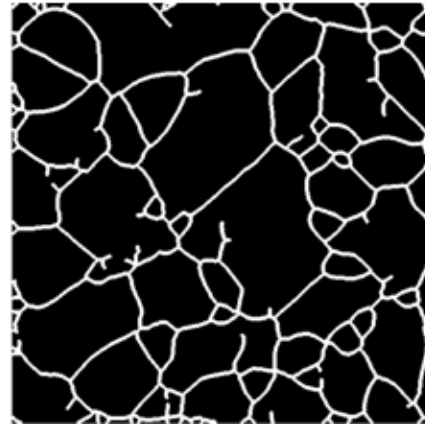
Diagonal 2



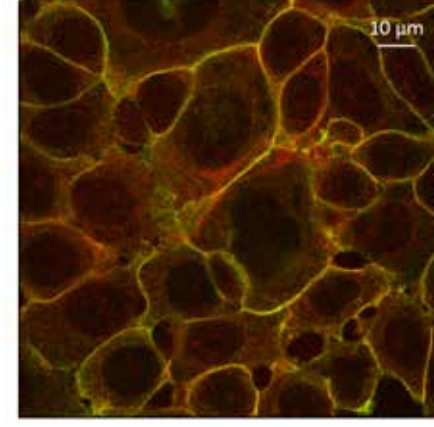
Max of the four  
directions, inverted,  
Gaussian smoothed



Thresholded



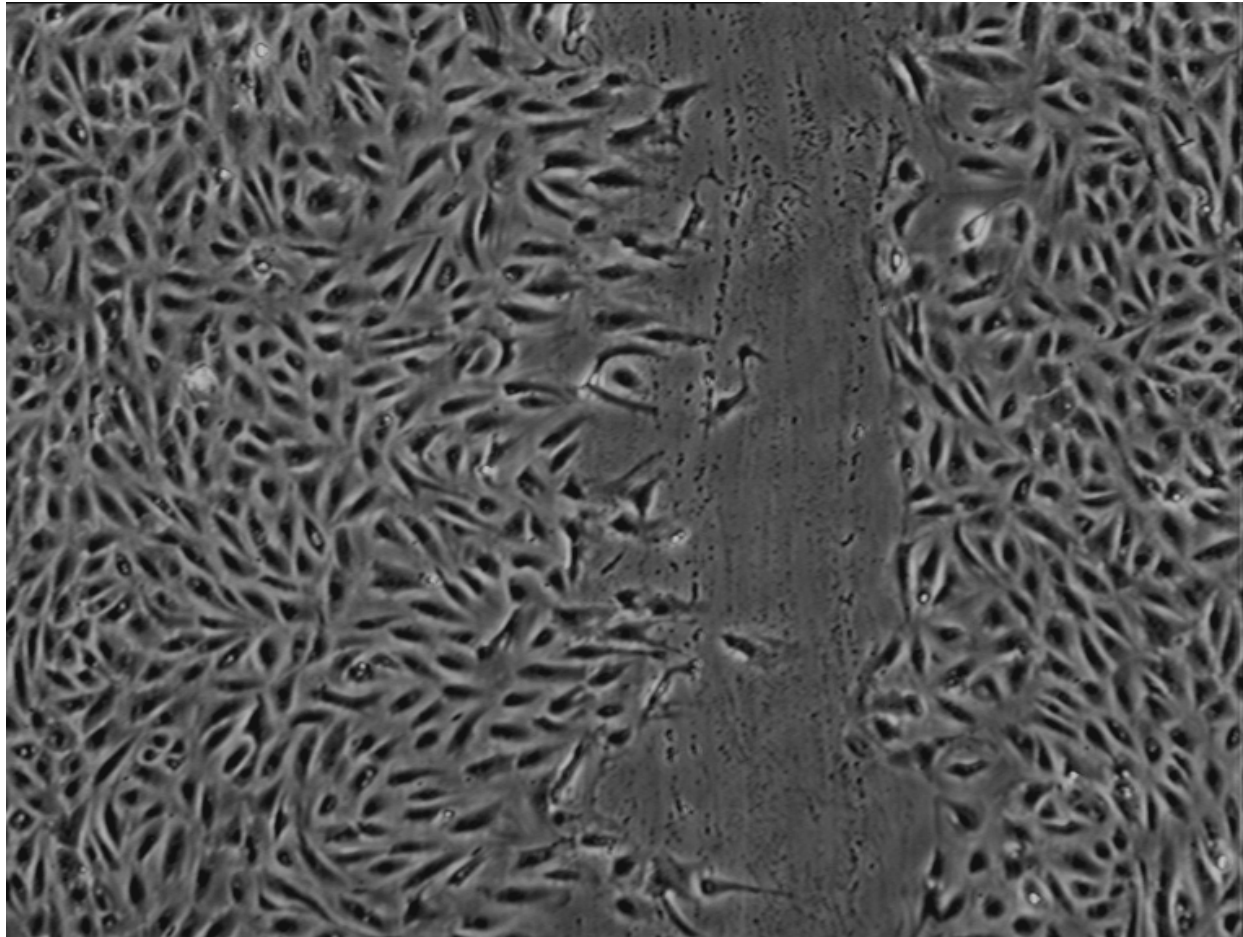
**Eroded,  
skeletonised**



Compare with  
the original  
colour image

# Mathematical morphology

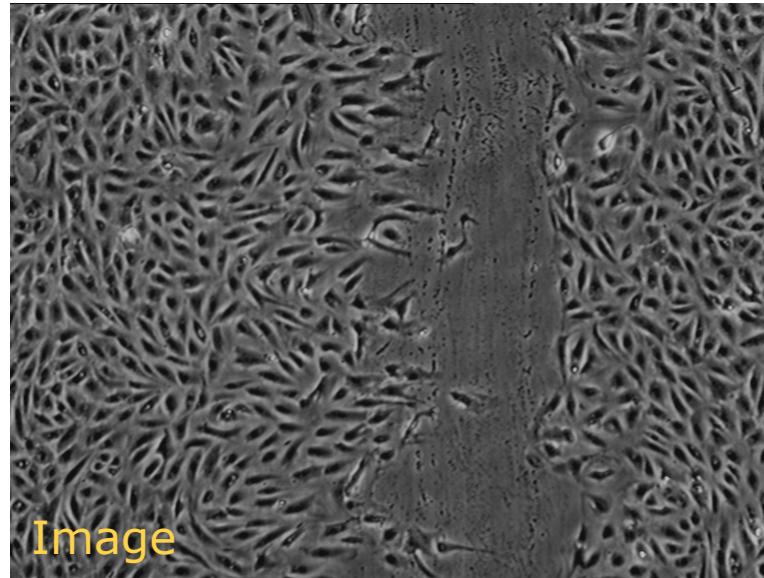
## Applications: cell segmentation



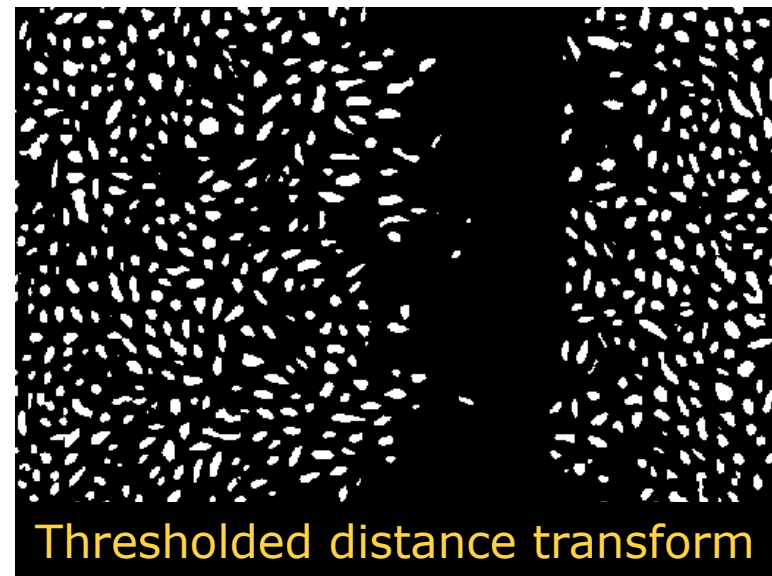
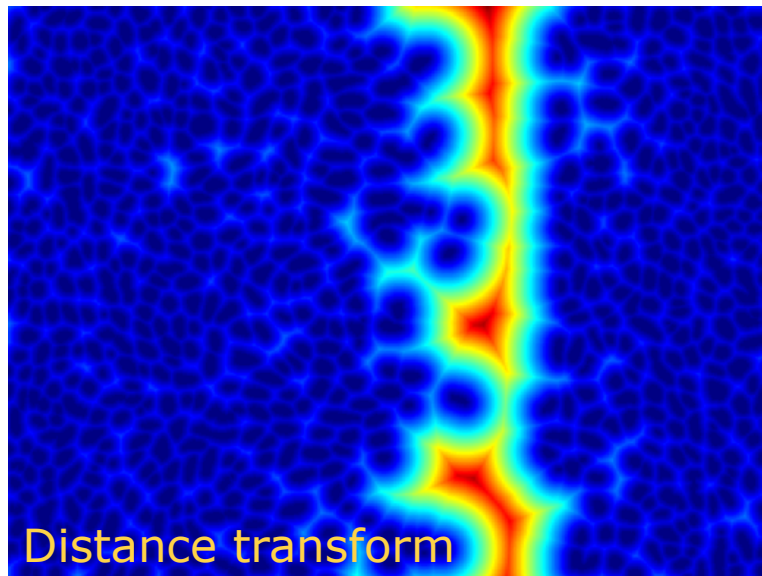


# Mathematical morphology

## Applications: cell segmentation

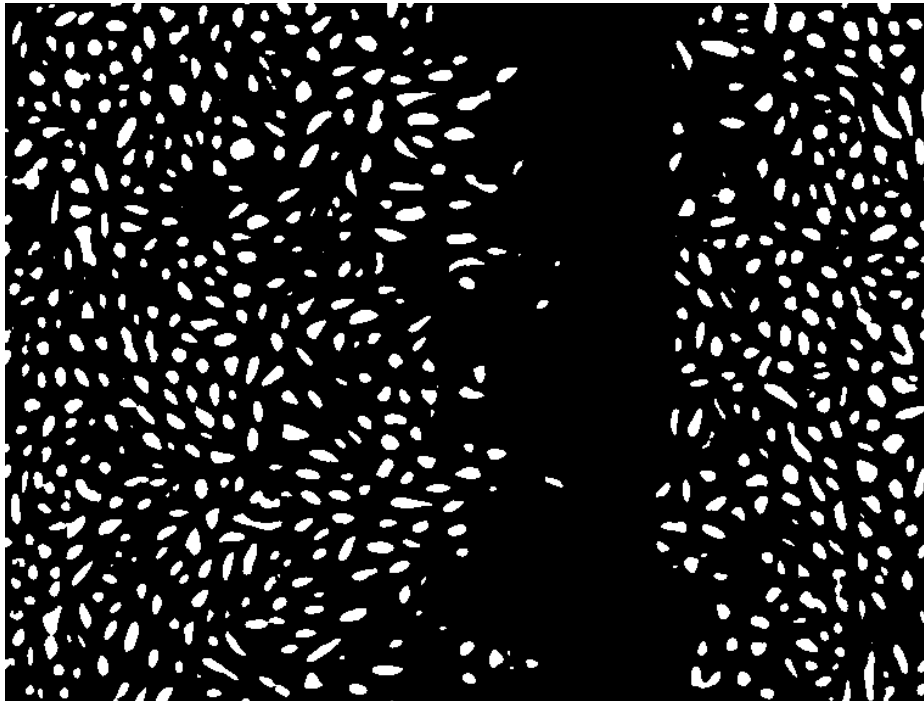


Cell interiors are at  
a small distance  
from the edges

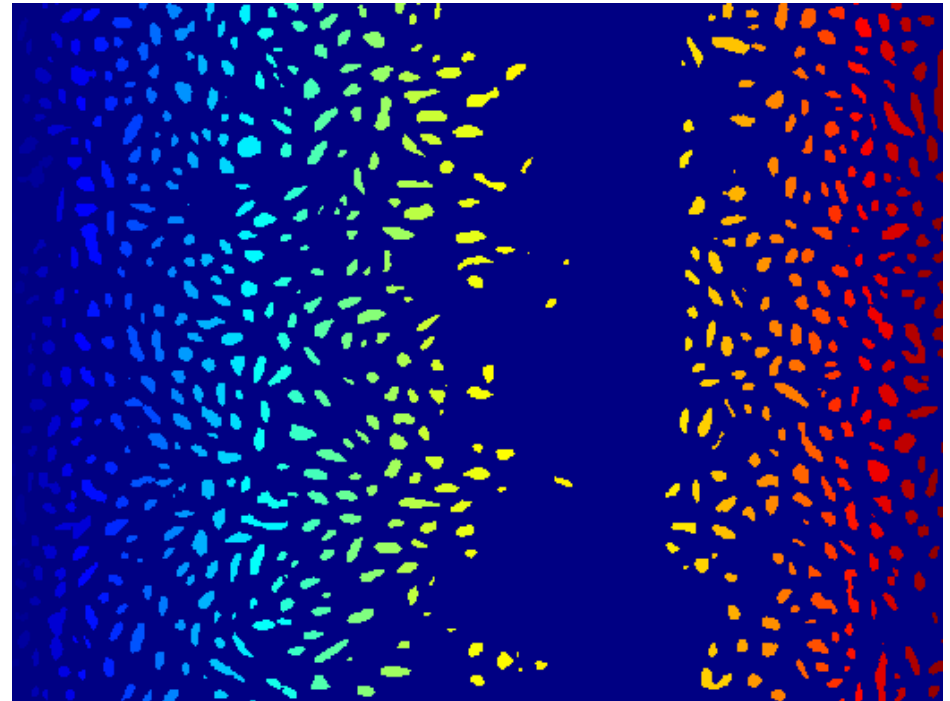


# Mathematical morphology

## Applications: cell segmentation



Thresholded distance transform



Labeled image (682 cells)  
(see next lecture)

# Mathematical morphology

## Grey level morphology

- Morphological operations can also be applied to grey level images
- Grey level dilation – equivalent to max filter
  - for every pixel, replace the image area overlapped by the structuring element with the **maximum** grey level value within this area.
- Grey level erosion – equivalent to min filter
  - for every pixel, replace the image area overlapped by the structuring element with the **minimum** grey level value within this area

# In this lecture we have covered:

- Post-processing methods
  - Mathematical morphology – basic operations
- Feature extraction
  - Mathematical morphology – combined operations



## Next lecture:

- How to get coordinates of the object boundaries
  - Hand-on-the-wall walk around the object
- How to count objects in a segmented image
- How to measure objects
  - Area
  - Boundary / Perimeter
- How to measure object locations
  - Bounding box
  - Centroid

# Further reading and experimentation

- **Book chapters:**
- Gonzalez, R.C. & Woods, R.E. Digital Image Processing, Addison-Wesley (various editions), 8.4.
- Sonka, M. Hlavac, V. Boyle, R. (various editions) Image Processing, Analysis and Machine Vision, Chapman & Hall Computing, chapter 10.
- Umbaugh, S.E. Computer vision and image processing : a practical approach using CVIPtools , Prentice Hall International (various editions), 2.4.6.
- *HIPR2 resources*
- **Mathematical morphology**
- <http://homepages.inf.ed.ac.uk/rbf/HIPR2/morops.htm>
- **Distance transform**
- <https://homepages.inf.ed.ac.uk/rbf/HIPR2/distance.htm>
- **Skeletonisation**
- <http://homepages.inf.ed.ac.uk/rbf/HIPR2/skeleton.htm>
- **Pixel labelling**
- <http://homepages.inf.ed.ac.uk/rbf/HIPR2/label.htm>