mindless.

"Enhancing productivity through rest, relaxation and idle thoughts."



mindless. Research

Provides mindless activities to promote creativity and innovation.

- → Taking breaks reduces stress, while enhancing focus over extended periods
- → (Karlesky & Isbister, 2014).
- → Performing mindless activities boosts creativity and allows the brain to form better ideas (Thompson, 2003).
- → Taking some time away from the task at hand helps improve focus over an extended period of time (Ariga & Lleras, 2011).

Gives the user simple tasks or mini games to play during their breaks.

→ Creativity occurs naturally while the mind is relaxed (Amabile et al. 2002).

Tasks and games provide a sense of reward or accomplishment.

- → Rewards give the user a sense of progression, which in turn provides more motivation (West et al, 2013).
- Completing a simple task motivates the user to complete other, more difficult, tasks (Willis, 1995).

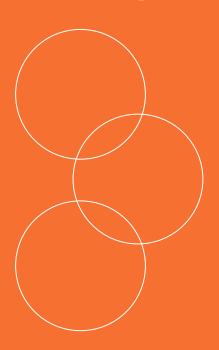
Input:

start and end of work period, clicking on Processing:

How much time has passed, actions within each game Output:

Notification to take break, game to play, tasks to do & happiness!

WORKFLOW DIAGRAM



User activates product, specifies how long they plan to work for.

Product decides when the best break times are.

User is notified to take a break.

User engages with product and plays mindless games during break.

Product notifies user when to return to work.

mindless. Design Principles

- → Visibility: LED Buttons and lights, personality and mood displayed through LCD screen.
- → Affordance: Mindless interactive game is played with the use of buttons and lights.
- → Constraints: Finite actions, only fulfils two purposes; taking breaks and playing a mindless game.
- → Consistency: Familiar geometric aesthetics and shape. Functional buttons and expressive eyes.
- → Feedback: Sound, lighting and facial expressions express mindless' emotions and mood.

mindless. Prototyping

Look

- → Low-fidelity: simple dodecahedron built from a paper net
- → High-fidelity: 3D printed model

Interaction

- → Arduino Board 1: programmed to convey mindless' different expressions and moods
- → Arduino Board 2: programmed to play a mindless game in which the user must repeat the button sequence

mindless. User Engagement

"Robots with Display Screens: A Robot with a More Humanlike Face Display Is Perceived To Have More Mind and a Better Personality" (Broadbent E, 2013)

- → The robot is your companion or pet, giving the user an emotional attachment to the product
- → Much easier to interact with because of human element
- → User doesn't want to neglect it, so is more likely to use the product
- → E.g. Tamagotchi, Google Self-Driving Car, Baxter

mindless. User Testing

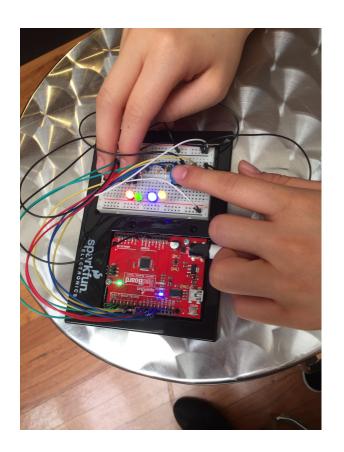
Feedback

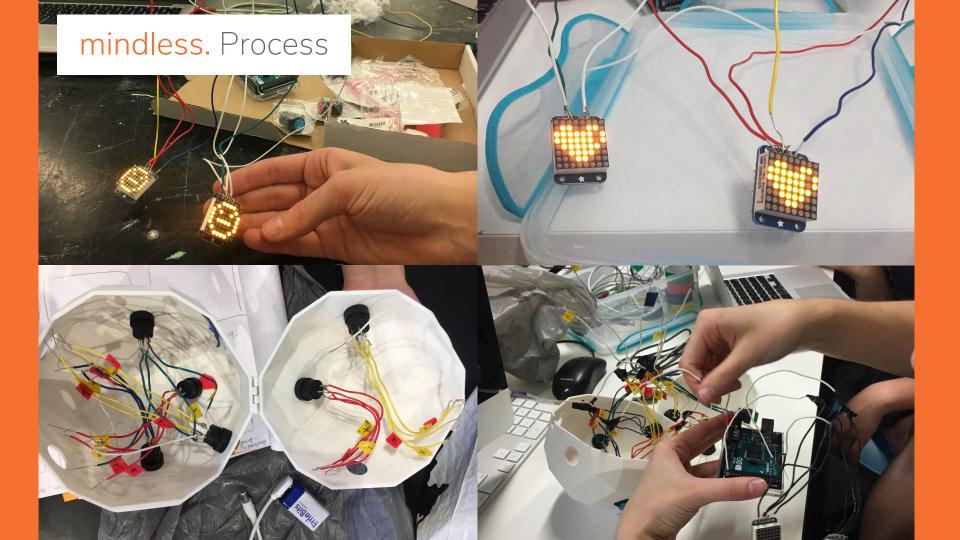
Simon Says Game

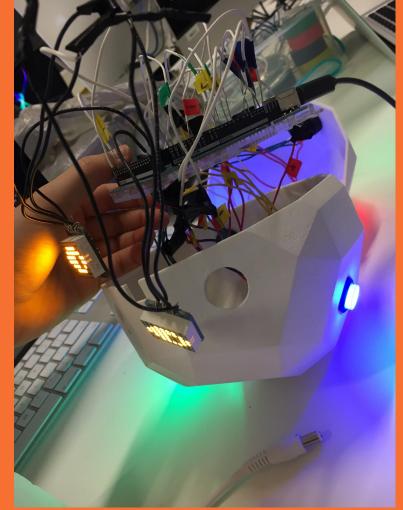
- → The buzzing sound was loud and annoying, not suitable for workplace
- → Too many game functions, need to be simplified
- → Got bored of it after a few rounds

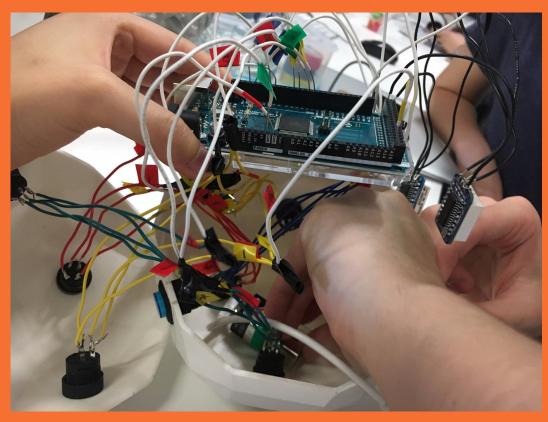
User Engagement

- → Liked the product design, fun to hold and cute
- → Understood the emotions conveyed by the eyes
- → Personified Mindless when introduced with a name (pronouns)









mindless. Problems

Interaction

- → Couldn't get the game and the eyes to run simultaneously
- → Only one or the other would work
- → Compromised with limited interaction to the buttons

Look

- → Hinge wouldn't stick to model
- → 3d printed latch mechanism snapped off
- → Base was too expensive to print



mindless. Final Prototype

Look

→ High-fidelity: 3D printed model, slightly larger than the intended size to fit all the wiring and Arduino inside.

Interaction

→ Arduino Mega: programmed to convey mindless' different expressions and moods through an 8x8 LED screen, and corresponding LED buttons.





mindless. User Engagement

- → Emotional: programmed to communicate different moods and Mindless' happiness.
- → Investment: Mindless encourages the user to become emotionally invested, and therefore interact with it on a regular basis.

