

Project

The United States and Japan account for the majority of tv content ever produced. Moreso, the viewers are highly engaged with the content, voting to rate the shows...

Shows made in Japan are one average, the highest rated; no matter the engagement level with the series. Chinese shows have low engagement, they just have a higher number of shows than the average other country. GB shows are also quite well regarded.

Summary

No. of Shows

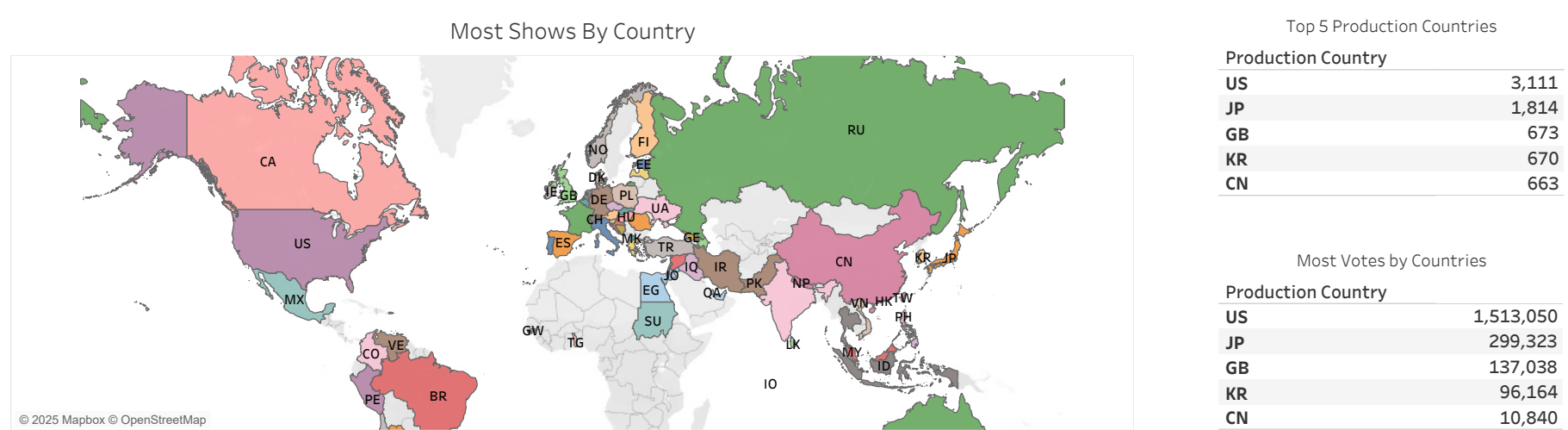
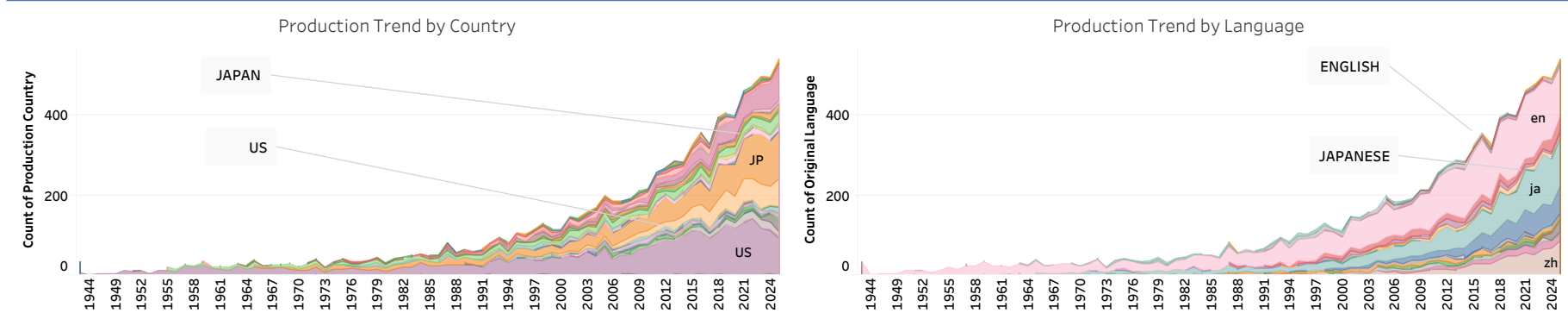
10,000

Vote Average

7

Total Recorded Votes

2,300,987

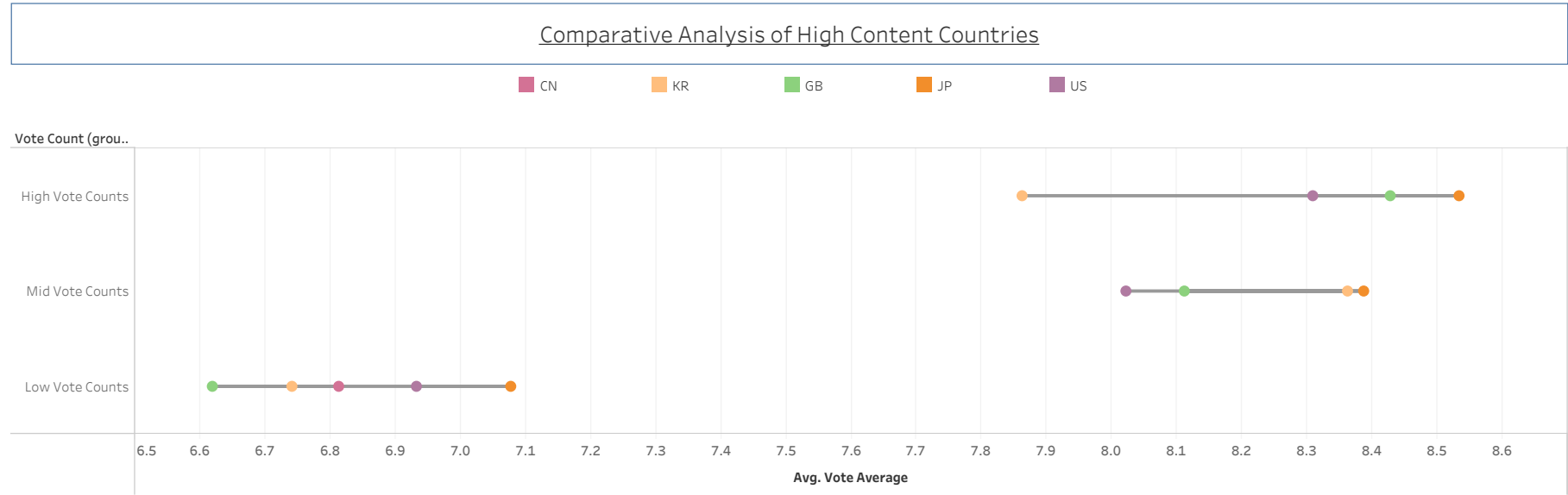


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Do these countries have the secret to making good content or do they just produce a lot of content?
-- No matter the number of votes, their contents are genera..



Highly rated shows		
Production Country	Vote Count (group)	
US	High Vote Counts	Breaking Bad
	Low Vote Counts	Rock Me Baby Zoom
	Mid Vote Counts	Arcane
JP	High Vote Counts	ナルト 疾風伝
	Low Vote Counts	ずたぼろ令嬢は姉の元婚約者に溺愛される 高速戦隊ターボレンジャー
	Mid Vote Counts	ワンピース
GB	High Vote Counts	Peaky Blinders
	Low Vote Counts	Driven
	Mid Vote Counts	Sherlock
KR	High Vote Counts	오징어 게임
	Low Vote Counts	화려한 날들
	Mid Vote Counts	쓸쓸하고 찬란하神-도깨비
CN	Low Vote Counts	云深不知梦 外来媳妇本地郎

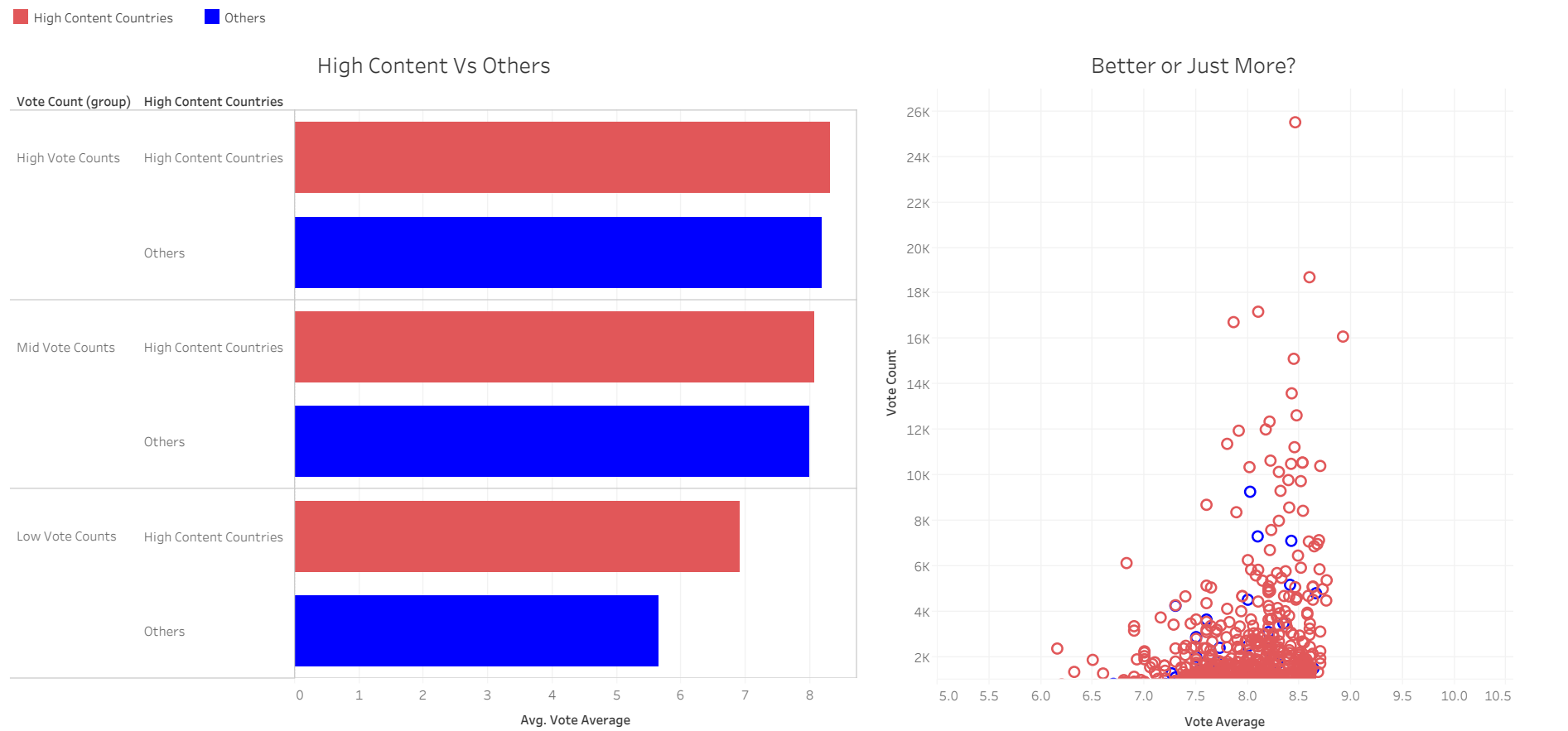
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Spanish shows account for the majority of shows that have high engagement and are highly rated. Korean shows have been left in this chart to highlight a partnership opportunit..

Drill Down Analysis of High Content Producing Countries

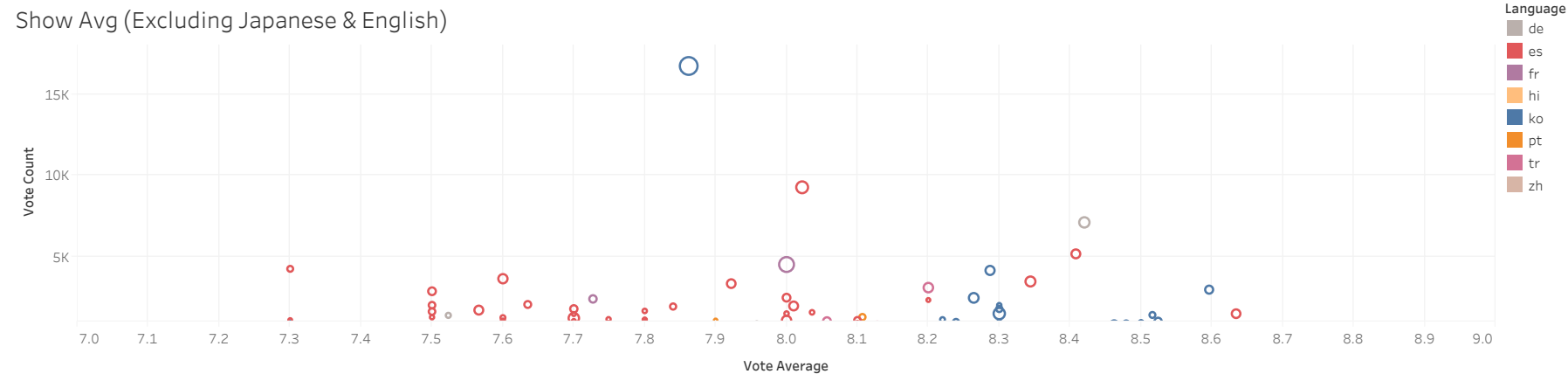


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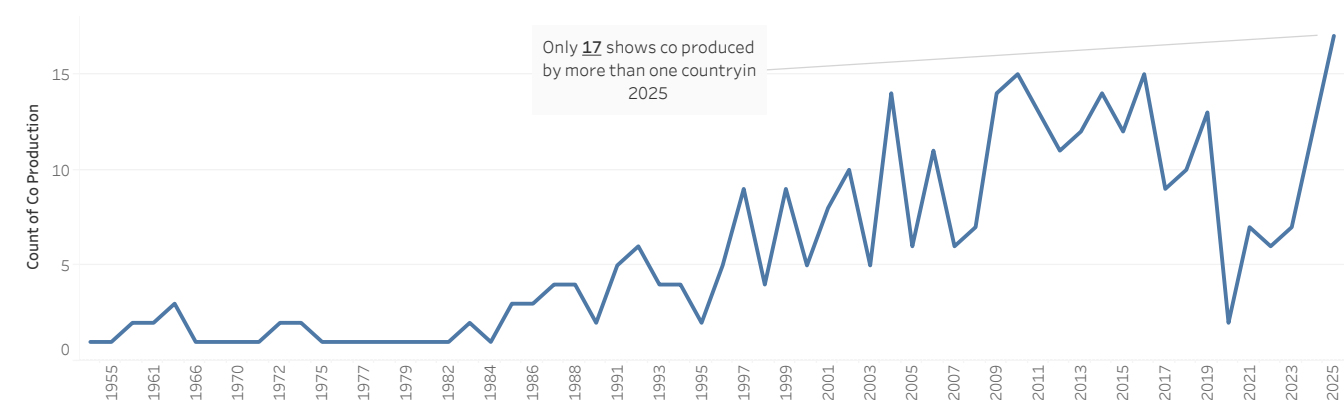
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Spanish shows account for the majority of shows that have high engagement and are highly rated. Korean shows have been left in this chart to highlight a partnership opportunity. Given the proximity of Mexico (spanish speaking) and Korea to the US and Japan respectively, there are opportunities for collaboration across borders to build highly engaging content that is yet to be tapped.

Co Production Opportunities



Co-Production Trend



Languages With Good Content

Excluding English & Japanese

