Reviewer #1

I only have some minor comments:

- Tab. 1: consider replacing "+" by a checkmark **[r] Updated in manuscript**

- Sec. 2: consider replacing "consider" by "review".
[r] Updated in manuscript

- Sec. 2: highlight more clearly, which datasets were …

[r] The content here is not focused on a specific task. As such, we did not specify transcription.

- Sec. 2: why is the MAESTRO dataset listed ...

[r] Added clarification in the text that MAESTRO is relevant: "Although MAESTRO consists of ten years of International Piano-e-Competition performances on a Yamaha Disklavier, it is relevant to include here as it is a large-scale, crowd-sourced dataset."

- Sec. 3.1: line 208: singular ("participant")...

[r] We are using they for the sake of gender neutrality

- Fig. 2: "|" not clear …

[r] We did not find "I" in the caption

- Fig. 9: the text in the colored plot is a bit hard to read

[r] Updated in manuscript

- references: add page range for references 4-11 **(dblp.org)**
[r] Updated in manuscript

Reviewer #2

Main comments:
- Section 2: I'm unsure about referencing MAESTRO …

[r] see response to reviewer #1

- Section 3.3, lines 290-295: Please include here the number of tracks in the "large in-house MIDI collection".

Updated the paragraph to: "... collection of over 200,000 MIDI files..."

- Lines 296-303: If I understood this correctly, this k-means procedure is carried out only once…..

We agree about this comment, in future iterations of the work, we will certainly consider this comment.

Moreover, it would be interesting to add a note on how patterns are selected for the user after he selects the genre ..

We have this specified in Figure 3 but we the text is made more clear now

- Section 4:
* Line 322: mean should be 2.95…

Computations, analyses and figures for sections 4 and 5 were rechecked and upgraded. This implied updating figures 7, 8 and 9 and removing line 441.

- Section 3, footnote 7: "... confirm this speculation." (remove "s", add ".")
[r] This change has been made.

- Section 4, lines 311f: There is no need for this mention of section 5 here ("and in Section 5... the Electronic genre")...

All the suggested changes related with sections 4 and 5 were corrected accordingly. As mentioned, the graphs were updated and some lines had to be removed as suggested (lines 312 and 395).

- Lines 443-447: Maybe include here an interpretation of the results …

This paper is intended as an introduction to the dataset, so we believe this and other additional analyses that can be derived from the El Bongosero dataset

should be reported in further manuscripts. Therefore we decided not to include this suggested interpretation.

Metareviewer

Major remark:

Some numbers are different in the text and in the figures, it is mandatory to thoroughly check the correspondance between both and to correct the paper for the final version of the paper.

[r] As mentioned above, the relevant information has been updated.

Figure 5 also does not correspond to the equivalent figure given in the dataset, probably due to a version problem. This has to be fixed.

[r] This change has been made to the website.

Other remarks:
- A focus is done on electronic genre, …

[r] In line 301, we mention that for each genre (with the exception of Electronic) we have selected 100 original drum patterns. However, for better clarity, in the camera-ready version, this information has been restated in the opening paragraph of the conclusion.

- On the Electronic genre focus, more exploration of the similarity …

[r] We certainly agree about this comment. At this point, we have not conducted this analysis and given the space limitations, we will defer this analysis to future in depth explorations of the dataset.

- At this step, the dataset contains only 4/4 metric, but that makes sense for electronic music. It would be interesting to extend it to other metrics.

[r] If a similar opportunity arises in the future, we will certainly improve diversity of the tested drum patterns.

Typos:

l 155. select -> selected **(Changed in the text as noted here)**
l 276 and l 280. the the -> remove the **(Changed in the text as noted here)**