Phone: _____ Phone: _____

Age: 92

Main Topic: Early Ballard End number on counter: _____

Subtopics: pioneers End number on counter: _____

women working

old street names

General observations:

Description of person:

Mrs. Clapman is very bright, very intelligent, and has an excellent memory

Any problems?:

The interview is a bit disorganized, possibly due to the fa that two people were interviewing, one of whom was a relative, and wanted different information.

Suggestions for us?:

Date: 1/25/88

Interviewee: MabelChapman

Interviewer: Shannon McRae

Also present: Jeannette Clark

(First part missing because of leader?)

Ms. M.: ... and this is the Curtis Building? It's the Curtis Building?

Ms. Ch: Yeah, the Curtis Building.

Ms. M: Where is it?

Ms Ch: Seeing it with the catalog -- I mean a calendar.

Ms. M: It's lovely.

Ms. Ch: And we bought an old house over on 14th just above the high school -- and we remodeled it. We tore the inside completely out. Well, this was in one of the window seats that they had, this calendar. And he has the dates there and how much money he made that day.

Ms. M: That's amazing. From 1902.

Ms. Ch: Look at it, it's written on there, written on the --

Ms. Cl: Where is the Curtis Building?

Ms. Ch: Beg pardon?

Ms. Cl: Where is the Curtis Building?

Ms. Ch: It's down on -- boy, I don't know. It's on

Ballard Avenue, that point where Ballard turns.

Ms. Cl: Is that the one that Grandpa lived in, my grandpa?

Ms. Ch: I don't think so.

Ms. M: Is it on Ballard Avenue?

Ms. Ch: Yeah, yeah. You know where the -- Ballard Avenue goes down and then turns by that electric company by there?

Ms. M.: The electric company down at the end.

Ms. Ch: Yeah.

Ms. M.: What's the street that crosses over, do you remember?

Ms. Ch: It's still Ballard Avenue, I think.

Ms. M.: Uh-huh. Is there another street right by?

Ms. Ch: And it runs --and then another street goes down the other side of it.

Ms. M.: Uh-huh.

Ms. Ch: Well, it's on that corner there.

Ms. M: I see.

Ms. Ch: The corner building. It still is marked "Curtis Building" up on the building there.

Ms. M.: As far as the electric company.

Ms. Ch: And the electric company was on this side.

Ms. M.: Uh-huh, okay. This is wonderful.

Ms. Ch: But you see that's -- that gives how many hours he put in and so on and so forth. He was a builder.

Ms. M.: Uh-huh. And you lived in the apartment above

this?

Ms. Ch: No, no, no. That was an old house that we bought on 14th, and we remodeled the house.

Ms. M.: Uh-huh.

Ms. Ch: And this was -- I found this in one of the walls.

Ms. Cl: In the walls probably. You know, Shannon, my dad used to do remodeling here in Ballard, too.

Ms. M.: Did he.

Ms. Cl: And he said that a lot of the old houses, he would find things in the walls.

Ms. M.: Uh-huh. Things like this?

Ms. Cl: Yeah. He found an old Bible in the wall, an old Norwegian Bible.

Ms. M.: My goodness. Why did people put things in the wall?

Ms. Cl: I don't know. It must have been some kind of superstition or something.

Ms. M.: That's very interesting.

Ms. Cl: But he found serveral things in walls.

Ms. M.: I wonder why that was.

Ms. Cl: In that house also in the same location, I found this little locket. And the names are on the back, and I was never been able to find who that was.

Ms. M.: That's wonderful.

Ms Cl: And you've kept it all these years

Ms. Ch: Now, that was in the early fifties.

Ms. M.: It's amazing. Do you know why people left things in their houses? Do you think they forgot them?

Ms. Ch: No, I don't think so. Afterward I found out who lived there, and the oldest daughter later married one of my uncles down in Texas.

Ms. Cl: Oh, for gosh sake.

Ms. Ch: Uncle Heywood.

Ms. Cl: Huh, isn't that something?

Ms. Ch: And I never could find those people that -- and I looked and looked.

Ms. M.: Goodness.

Ms. Ch: You know, asked around. And I worked at the election board down there for several years.

Ms. Cl: Yes.

Ms. M.: At where?

Ms. Ch: On the election board at the Ballard High.

Ms. M: Really.

Ms. Ch: And I'd ask, you know, if anyone knew who this was.

Ms. M.: Uh-huh. And you never found out?

Ms. Ch: Beg pardon.

Ms. M.: You never found out who it was?

Ms. Ch: Never found out.

Ms. M: What's this?

Ms Ch: What is that? I don't know. Oh, it's just some . . . This is Missouri, Charlie Rollins' brother.

Ms. Cl: Wrong envelope.

Ms. Ch: Uh-huh. Where is this stuff I had?

Ms. Cl: Tell Shannon when you first came out on the train.

Ms. Ch: Oh, yes.

Ms. M: You came from Missouri, did you?

Ms. Ch: Came Missouri, and we had our belongings in the foot car(?), and I believe the fleet car (?) was on the back of the train if I remember right. And we pulled into the station here and of course, we'd never seen an Indian.

Ms. M: Really. What station? Where did you see the Indian?

Ms. Ch: Beg pardon?

Ms. M: Where did you see the Indian? What station?

Ms. Ch: In Ballard. That was Ballard at that time.

Ms. M: In Ballard, uh-huh.

Ms. Ch: That wasn't Seattle, that was Ballard.

Ms. M: That's right, uh-huh.

Ms Ch: And as we pulled in, why here were two women, Ne --

Ms Cl: Indian.

Ms Ch: Indian women on each side of the doorway making baskets.

Ms. M: Really.

Ms. Cl: That station is still there, you said.

Ms. Ch: That station is still there.

Ms. M.: Where's the station?

Ms. Ch: It's down on Shilshole, I guess it is.

Ms. M: Uh-huh. And that's the old rail -- you came straight from Missouri to Ballard?

Ms. Ch: Yeah.

Ms. M: How many in your family? Did you come with your family?

Ms. Ch: There were just four of us.

Ms. M: Uh-huh.

Ms. Ch: My -- I have -- I had a brother and myself and Mother and Dad and my grandmother and grandfather. There were six of us in the group. But that was in 1902.

Ms. M: Uh-huh. Where in Missouri did you come from?

Ms. Ch: From Vandalia.

Ms. M: From Vandaya (phonetic)

Ms. Ch: Vandalia.

Ms. M: Vandalia. And why did your parents come here?

Ms. Ch: Oh, why did they come?

Ms. M: Uh-huh.

Ms. Ch: Well, Dad had just built -- we'd been living with my grandfather because my grandmother had died, and Dad was -- we moved out there to cook for him, and he had a big ranch there in Missouri. And so Dad built a new house for us a little ways from the other one. And he just got it finished, and here came a cyclone. He was out in the field. And the cyclone moved the house fourteen or fifteen feet off the foundation, and we were in it.

Ms. M: No. Really.

Ms. Ch: Uh-huh.

Ms. M: Was everybody all right?

Ms. Ch: Everything was all right.

Ms. M: You were all safe.

Ms. Ch: But he said, "That's it." He'd been out to Seattle twice. And my grandfather had been out here several -- well, twice before. He came across on the Oregon Trail.

Ms. M: Did he?

Ms. Ch: Yes.

Ms. M: What was your grandfather's name?

Ms Ch: It was Berg (?).

Ms. M: It was Berg?

Ms. Ch: Uh-huh.

Ms. M: What was his first name?

Ms. Ch: But he went to Or -- he went to Oregon --

Ms. M: Uh-huh, and he came out --

Ms. Ch: -- and San Francisco.

Ms. M.: Did he come in a wagon train?

Ms. Ch: He came in a wagon train, yes.

Ms. M: Did he really.

Ms. Ch: He came across twice in the wagon trains.

Ms. M: From Missouri?

Ms. Ch: Uh-huh.

Ms. M: How long did the trip take?

Ms. Ch: I don't know. I don't remember.

Ms. M: Oh, uh-huh. And he came back and forth?

Ms. Ch: And then he came up to Seattle once.

Ms. M: Uh-huh.

Ms. Ch: But Dad didn't go down that way. He came right to Seattle on the train. That's how he came.

Ms. M: It's a little easier.

Ms. Ch: And he said he could bought a lot up on Second and Pine for fifty dollars.

Ms. M: For fifty dollars.

Ms. Ch: And he didn't buy it.

Ms. Cl: He didn't?

Ms. Ch: No.

Ms. M: He came to Ballard.

Ms. Cl: He was young and he didn't -- you know, thought well . . .

Ms. M: Why did he come to Ballard?

Ms. Ch: Why did he come to Ballard?

Ms. M: Uh-huh.

Ms. Ch: Oh, that's another story.

Ms. M: Well, tell the story.

Ms. Ch: My uncle was working for the Saint Paul Tacoma Lumber Company in Saint Paul.

Ms. M: Uh-huh.

Ms. Ch: And he was transferred out to Tacoma. And he'd been out here quite a while, and then he got the job with the Seattle Cedar.

Ms. M: With Seattle Cedar.

Ms. Ch: Down here, uh-huh. And so then we moved to -- that's the reason we moved to Seattle.

Ms Cl: Seattle Cedar was down in Ballard, wasn't it?

Ms. Ch: Oh, yeah.

Ms. Cl: On the canal there.

Ms. Ch: The little office is still there yet, uh-huh, but the whole thing is gone now.

Ms. M: Where was your first house?

Ms. Ch: Beg pardon?

Ms M: Where was your first house in Ballard?

Ms Ch: Our first house?

Ms. M: Uh-huh.

Ms. Ch: Up on what is now 67th and 16th.

Ms. M: 67th and 16th?

Ms. Ch: Uh-huh.

Ms. M: Did your father build the house?

Ms. Ch: Oh, yeah. He built -- well, first we built the house next to that for my grandmother. You know in those days they had -- they had what they called -- what did they call it-- anyway sheds in the back where you lived in till your house was built.

Ms. M: That's right.

Ms. Ch: You remember seeing all those all over Ballard here?

Ms. M: Uh-huh.

Ms. Ch: Well, they built that first, and Grandma and Grandpa lived end of it and -- it was divided -- and then we lived in the other end. Then he built their house in 19 -- we completed that, I think, in 1903. And that was next to ours. And then we built on the corner. And my uncle had

built -- bought property at the other end of the block. And we had that whole block, all but one house belonged to -- in the family, the whole --

Ms. M: You had the whole block in the family.

Ms. Ch: -- block between 65th and 67th.

Ms. M: Was it easy to buy property in those days? Was it very cheap?

Ms. Ch: Oh, yeah, yeah.

Ms. M: Was it?

Ms. Ch: Of course money was cheap, too.

Ms. M: Uh-huh.

Ms. Ch: So property wasn't too cheap according to the money, you know.

Ms. M: Uh-huh.

Ms. Ch: Because . . . but. . .

Ms. M: Did he buy the whole block?

Ms. Ch: Huh?

Ms. M: Did he buy the whole block at once, or did he just buy a lot at a time?

Ms. Cl: Did he buy the whole block?

Ms. Ch: Oh, no, they just bought it by sections.

Ms. M: By sections.

Ms. Ch: Yeah.

Ms Cl: It probably wasn't a block.

Ms. Ch: Huh-uh.

Ms. M: No, that's right.

Ms. Ch: Then he built -- he bought another lot the

other side of my grandmother's and built a house there, and then Aunt Minnie lived in that for a while.

Ms. Cl: Did you say that house is still standing?

Ms. Ch: They're all three standing.

Ms. Cl: Oh.

Ms. M: I'm going to go look at them. Who did he buy them from?

Ms Ch: Oh, heavens, I wouldn't know.

Ms. M: You don't know. There was a land company at the time, I think, that was selling.

Ms. Cl: A land company here in Ballard --

Ms. Ch: Oh, land.

Ms. Cl: -- that was selling --

Ms. Ch: I have no idea. I don't know. I was just a kid.

Ms. M: What was it like? Were there still forests where you lived? Were there forests or was it farmland?

Ms. Ch: It was forest when we first moved there. We tied white rags on trees to find our way up home from Ballard.

Ms. M: Really.

Ms. Ch: Yeah.

Ms. M: So you had to walk through the forest to get --

Ms. Ch: Yeah.

Ms. M: -- to get into town.

Ms. Ch: We had a lot of -- a lot of trees up there.

Ms. M: What were the main streets? What street did you

walk on?

Ms. Ch: Beg pardon?

Ms. M: What were the main streets in Ballard when you first came, do you remember?

Ms. Ch: Well, I don't know. 65th was Ship Street.

Ms. M: Uh-huh.

Ms. Ch: And 16th was Langridge Avenue.

Ms. M: Uh-huh.

Ms. Ch: I don't remember quite a few of them. Of course, there was -- Baker Street was 60th and . .. I don't remember a lot of the streets.

Ms. M: What about where you lived?

Ms. Ch: Because, you see, I left when I was -- let's see, in 1909, we left Seattle, and I was gone to Yakima for ten years.

Ms. M: You went to Yakima.

Ms. Ch: Beg pardon?

Ms. M: You lived in Yakima?

Ms. Ch: Uh-huh.

Ms. M: Did your whole family move there?

Ms. Ch: Yeah, we all moved over there. Yeah, Dad bought a ranch over there, and we were over there for ten years. And then I was married, and we moved back -- my husband and I moved back to Seattle. We moved in the University District.

Ms. M: Oh.

Ms. Ch: So I've lived all around Seattle. I haven't stayed in Ballard all the time.

Ms. M: When did you come back to Ballard?

Ms. Ch: Then we came back to Ballard, uh-huh.

Ms. M: When was that?

Ms. Ch: The kids were in high school. I don't remember what year it was. I just don't remember what year that was.

Ms. M: What year did you get married?

Ms. Ch: Huh?

Ms. M: What year did you get married?

Ms. Ch: 1916.

Ms. M: 1916.

Ms. Ch: Yeah.

Ms. M: What's your husband's name?

Ms. Ch: Morley, Morley Chapman.

Ms. M: Morley Chapman. And where did he work?

Ms. Ch: Oh, he was an engineer for different companies and for the U.S., too.

Ms. M: Did he travel?

Ms. Ch: Uh-huh.

Ms. M: Did he work on things in Ballard as well?

Ms. Ch: No, not much in Ballard.

Ms. M: And did he build or did he design?

Ms. Ch: Mostly -- well, he worked on the old steam station over on Green Lake over there.

Ms. M: Uh-huh.

Ms. Ch: Or I mean Lake Union, steam station there. I remember sitting there hours waiting.

Ms. M: Mrs. Clark tells me that you worked in real

estate?

Ms. Ch: Huh?

Ms. M: You worked in real estate?

Ms. Ch: Uh-huh.

Ms. M: When did you begin working in real estate?

Ms. Ch: Oh, now you ask me. I don't remember, but I worked in it twenty-eight years.

Ms. M: Twenty-eight years. Did you get the job after school?

Ms. Ch: Beg pardon?

Ms. M: Did you get the job after you graduated from school?

Ms. Ch: No, no. Oh, no. When I graduated from high school over in Yakima, then I worked for a hop company there, that -- a branch of a hop company out of New York.

Ms. M: Yes.

Ms. Ch: I was stenographer and bookkeeper for them. And then I worked for the -- well, the warehouse was the same way, Albertson Morris Warehouse.

Ms. M: What did the hop company --

Ms. Ch: Beg pardon?

Ms. M: What did the hop company manufacture? Did they build things?

Ms. CH: No, they didn't manufacture anything; they just -- you see, there are a lot of hops down in the valley there.

Ms. M: Oh, for beer. For making beer?

Ms. Ch: Yeah.

Ms. M: I see.

Ms. Ch: And then they shipped it different places.

Ms. M: Uh-huh. And the company was out of New York?

Ms. Ch: Yeah.

Ms. M: And you worked there?

Ms. Ch: Uh-huh. Main company was in New York. That was just a branch.

Ms. Cl: You were in real estate in the late forties, I know.

Ms Ch: Yeah. Well, this was before that. And then -- then I went to college in Ellensburg.

Ms. M: You went to college in Ellensburg?

Ms. Ch: Yeah, and then I -- I was married when I left there.

Ms. M: Was it unusual for women to go to college?

Ms. Ch: Beg pardon?

Ms. M: Was it unusual for women to go to college then?

Ms. CH: Well, my folks thought so, so I used to -- that's why I earned money to go to college. And I worked in the office down there, you see, in the hop office and then the warehouse. And I was a pretty good packer, so I was warehouse boss for one year.

Ms. M: Wonderful.

Ms. Ch: But I packed -- I'd go to the work at the office, hop office until five o'clock, then I'd have dinner and then I'd go to work at the warehouse from six to ten.

Ms. M: You were busy. When did you go to college, do

you remember?

Ms. Ch: Beg pardon?

Ms. M: How old were you when you went to college?

Ms. Ch: I don't know. When I got out, I was 20.

Ms. M: Twenty. And did you go for four years?

Ms. Ch: Beg pardon?

Ms. M: Did you go for four years or two years?

Ms. CL: How many years were you in college?

Ms. Ch: Oh, just one.

Ms. M: Just one.

Ms. Ch: Uh-huh.

Ms. M: And what did you study there?

Ms. CH: Well, I took a lot of things. I even di -- dissected frogs. We just -- we took just a lot of things there in the (inaudible) there.

Ms. Cl: When did my mother come out to Ballard?

Ms. Ch: I don't remember. I think it was before we went to Yakima, though. I think they came out about 1907 or '08.

Ms. Cl: Oh.

Ms. M: Did they come from Missouri as well, your mother?

Ms. Cl: Uh-huh.

Ms. M: Now, that's her sister?

Ms. Cl: No, that was her second cousin.

Ms. M: Her second cousin, that's right.

Ms. Ch: See, her dad . . .

Ms. Cl: My grandfather.

Ms. Ch: Your grandfather and my father were cousins, but we're all mixed up.

Ms. M: And did they come and live in the same place as the rest of your family?

Ms. Ch: Yeah, they all came to the same place.

Ms. M: That's very -- that's very nice.

Ms. Cl: Where did -- did my mother and her family live by you?

Ms. Ch: Well, they live over on 17th, I believe. I think that's where they were, on 17th above 67th.

Ms. Cl: I think my grandfather worked in the shingle mill, too.

Ms. Ch: Yeah, he worked in the shingle mill part time down in Seattle Cedar.

Ms. M: Down at Seattle Cedar, did he?

Ms. Ch: Uh-huh.

Ms. M: I heard that there were mostly Swedish people working there. Is that right?

Ms. Cl: I don't know how the Englishman got out here.

Ms. Ch: And then he was a barber, you know. He worked --

Ms. Cl: Yeah. Well, he was a barber till he retired.

Ms. Ch: He had that shop out there at the -- at the end of the 32nd bus line there.

Ms. Cl: It was a streetcar, it was a streetcar.

Ms. Ch: Streetcar, yeah.

Ms. Cl: Yeah, 'cause we used to ride that streetcar up 28th to go to his barbershop.

Ms. Ch: Oh, you ought to been on the streetcars.

Ms. M: What were they like?

Ms. Ch: When they -- when they went from Ballard to Seattle. You know, Westlake wasn't -- there was no Westlake. That was a swamp. And that was on high trestles. And when the buses went over there, it went like this, and you got seasick. They used -- they were all buses that had open ends in the back of them (inaudible)--

Ms. Cl: They were a streetcar, they were a streetcar.

Ms. Ch: And you'd have to hang on with the back (inaudible)

Ms. M: Were they electric? Were the streetcars electric or drawn by horses?

Ms. Ch: I don't remember.

Ms. Cl: They must have been electric. They had -- when I remember them, they had lines up above.

Ms. Ch: they had lines up there.

Ms. Cl: Yeah.

Ms. M: What was your grandfather's name who worked in the lumber mill?

Ms. Cl: His name was Edward Bird.

Ms. Ch: Anyway they had funny wheels and they had a funny bell that went like that.

Ms. M: Oh, Lordy. How long did it take to get from Ballard to Seattle?

Ms. Ch: Beg pardon?

Ms. M: How long did it take to get from Ballard to Seattle?

Ms. Ch: 1909, I think they went into Seattle. Oh, you mean how long did it take?

Ms. M: Uh-huh.

Ms. Ch: Oh, my word, it seemed hours to me, you know. But it was quite awhile.

Ms. M: And were there streetcars running all through Ballard? Were there many streetcars in Ballard at the time?

Ms. Ch: No.

Ms. M: No. Just how many?

Ms. Ch: Just one, I think.

Ms. M: Just one from Ballard to Seattle?

Ms. Ch: Uh-huh

Ms. M: And how did people get around Ballard?

Ms. Ch: Well, horse and buggies.

Ms. M: Uh-huh.

Ms. Ch: You know. And . . .

Ms. Cl: What did they have down in Ballard when you first moved here?

Ms. Ch: Oh, yes.

Ms. Cl: What did they have? Did they have buildings, I mean shops or . . .

Ms. Ch: Oh, they had some shops down there. The meat shop, Kastner's Meat Shop has always been down there.

Ms. M: That's right. And where was Kastner's Meat

Shop? That was on 65th?

Ms. Ch: It was down where . . . where Wiggens Mortuary is now.

Ms. Cl: It was on 20th, I think.

Ms. Ch: Uh-huh.

Ms. M: Down by 65th, you think?

Ms. Ch: Uh-huh.

Ms. Cl: Oh, no, it was down closer, just about . . . about 56th.

Ms. M: Ah, 56th.

Ms. Cl: And 20th, I think.

Ms. M: 56th and 20th.

Ms. Ch: It was somewhere.

Ms. Cl: Now they are up on 65th.

Ms. Ch: And my grandmother wouldn't buy meat anywhere else.

Ms. M: Did they know everbody?

Ms. Ch: Huh?

Ms. M: Why did they buy meat at Kastner's? Why did she only buy meat at Kastner's?

Ms. Ch: She didn't like any other meat but theirs.

Ms. Cl: Everybody --

Ms. M: (Inaudible)

Ms. Ch: Theirs was supposed to be the best in town.

Ms. Cl: Everybody bought their meat at Kastner's.

Ms. M: Did they? I've heard about them so much. How much did it cost? Did people eat meat every day?

Ms. Cl: You want to know?

Ms. M: Yeah.

Ms. Ch: I think I can tell you.

Ms. M: Okay.

Ms. Ch: If I can find it.

(Off-the-record discussion.)

Ms. Ch: What is that picture?

Ms. Cl: That's that calendar. That's the calendar of Curtis's

Ms. Ch: Wasn't the cook book in there? Where is that -- well, it's in the cookbook's in, I wonder?

Ms. Cl: Oh, I don't know. And that church, too, you had a picture of that church.

Ms. M: What do you have there?

Ms. Cl: Kind of a log.

Ms. Ch: That book, maybe some of that's in here, I'm not sure. Hard to tell you about what it was.

Ms. Cl: That -- the picture of the church was in the cookbook in a big envelope you had.

Ms. Ch: Yeah. It doesn't say anything about meat (inaudible)

Ms. Cl: What does it --

Ms. Ch: Burjers can't say

Ms. M: What does it say in the log?

Ms. Cl: (Inaudible)

Ms. Ch: This was ten gallons for two oh five.

Ms. M: Ten gallons for two oh five. What year is that, Mrs. Chapman?

Ms. Ch: I don't know what year this is --- 1927.

Ms. M: 1927.

Ms. Ch: Well, that's later. Let's get before that. 1910 is more like it.

Ms. M: 1910. Carfare, ten cents; cigars, twenty five; ice cream, fifteen.

Ms. Cl: Here's a telegram for fifty cents.

Ms. M: Shirt, a dollar forty-five; suspenders, forty cents. This is wonderful.

Ms. Cl: Here's stamps. Here's a suit for twenty-five ninety.

Ms. M: Whose book is this?

Ms. Cl: Here's the cookbook. Look at the ads in this cookbook.

Ms. Ch: My gosh, I don't see anything about meat in here.

Ms. Cl: About prices?

Ms. M: Whose book was this, Mrs. Chapman?

Ms. Ch: Beg pardon?

Ms. M: Whose book is that?

Ms. Ch: Mine.

Ms. M: It is?

Ms. Cl (Inaudible) I like to look at the ads in these things.

Ms. Ch: No, it didn't say.

Ms. Cl: Where would this church have been?

Ms. Ch: Luncheons, fifteen cents.

Ms. Cl: Where would that church be?

Ms. Ch: Yeah, that was on the -- well, doesn't it say where it was?

Ms. Cl: Yeah, but I don't know that.

Ms. Ch: Corner of Third and State, yeah.

Ms. Cl: I don't know where State was.

Ms. Ch: Well, it's -- I think that's 22nd and . . . and about 63rd.

Ms. M: Gilman Park Methodist Episcopal. Did you go there?

Ms. Ch: Uh-huh.

Ms. M: You went to church there.

Ms. Ch: I've got to find -- oh, you found some of that stuff?

Ms. Cl: Yeah, it was sitting right here beside me.

Ms. Ch: Well, this doesn't say about meat so . . .

Ms. M: It has about everything else.

Ms. Cl: Here's some pictures in here she might be able to tell you. Here's that church again.

Ms. Ch: Oh, yeah. Here's one of the pin trays they used to make for the chur -- you know, to sell.

Ms. M: Did you work in the church?

Ms. Ch: Yeah.

Ms. M: What did you do?

Ms. Ch: Oh, I taught Sunday school.

Ms. M: Did you?

Ms. Ch: Yeah.

Ms. M: How old were the students that you taught?

Ms. Ch: Huh?

Ms. M: How old were the students that you taught?

Ms. Ch: How old was I then?

Ms. M: No. How old were the students.

Ms. Ch: Oh, well, mine were from about seven to ten.

Ms. M: And what did you teach them?

Ms. Ch: Well, we had certain cirriculums we had to go by so . . .

Ms. M: What was the cirricula, do you remember?

Ms. Ch: Huh?

Ms. M: Do you remember what you had to teach them? Do you remember what you taught them?

Ms. Ch: No, I don't remember because we had books to go by. That's too far back. I don't remember.

Ms. M: Who's that now?

Ms. Ch: Yeah, that was taken up near Kanasket. Dad worked part time for the Seattle Cedar, and he went up there to -- was cutting timber, and he just wanted to show how big the logs were.

Ms. M: They're huge. What was your dad's name?

Ms. Ch: Bird.

Ms. M: What was his first name?

Ms. Ch: C.M.

Ms. M: C.M. Bird.

Ms. Ch: He was a contractor here in Seattle.

Mr. M. He was an Englishman? Was he an Englishman?

Mr. Ch: Oh, yeah, English as all get-out.

Ms. M: Did he come from England?

Ms. Ch: My -- both of my grandfathers did.

Ms. M: They both came from England. Why did they come to America?

Ms. Ch: Well, one of them, because his folks started the smallpox epidemic over here, and he came over here, he was seven years old, and he came over on the boat. Three months, sailing boat, a seven-year-old kid to an uncle he'd never seen.

Ms. M: He came by himself?

Ms. Ch: By himself.

Ms. M: Oh, goodness. Where was his uncle? Where did he come to?

Ms. Ch: I don't know where he came to. I think it was in Iowa someplace, but they -- then they moved to New Mexico. And I don't know where originally he came to, but it seems to me like it was Iowa.

Ms. M: What was his name?

Ms. Ch: Henry Alder.

Ms. M: Henry Alder. Poor little boy, all by himself.

Ms. Ch: Oh, yeah.

Ms. M: Oh, dear.

Ms. Ch: And he brought an oboe with him, and I have the oboe.

Ms. M: You still have the oboe.

Ms. Ch: Uh-huh.

Ms. M: And he could -- was he a musician?

Ms. Ch: It was damaged (?) till my cousin letting kids play with it. And I haven't -- and they took, pulled the reed out of it, and I haven't gone down to get that reed fixed I've just had so many things to do.

Ms. M: Was he a professional musician?

Ms. Ch: No, but he was director part time of the choir in the church.

Ms. M: Oh, in the Methodist church, the same church?

Ms. Ch: Yeah.

Ms. M: Tell me about that.

Ms. Ch: Yeah, that's one of the Indians(?) they had in the -- up here in the woods.

Ms. M: And what? Did they use this to haul the logs away?

Ms. Ch: What?

Ms. M: Did they use this to haul the logs away?

Ms. Ch: Yeah.

Ms. M: Uh-huh. And was that steam engine?

Ms. Ch: You didn't have cars, you know, those days.

Ms. M: No, that's right.

Ms. Ch: It was steam and oh, it made a noise.

Ms. M: I imagine. Who is that?

Ms. Ch: Yeah. Oh, that's one of my uncles.

Ms. M: What was his name?

Ms. Ch: Huh?

Ms. M: What was his name?

Ms. Ch: Bird also.

Ms. M: He's a Bird. And is he fishing there?

Ms. Ch: Yep.

Ms. M: Do you know where that is? Where was the photo taken?

Ms. Ch: I think I know. No, I'm not sure.

Ms. Cl: Here's Ballard beach.

Ms. Ch: It's (inaudible) over near Redondo.

Ms. M: Oh, here's Ballard beach.

Ms. Cl: Yeah.

Ms. Ch: Yeah, I cut that out of the paper one time, too.

Ms. M: Did you used to go swimming there?

Ms. Ch: This was a friend of mine. And this is me.

Ms. M: That's you? You're a little girl there.

Ms. Ch: Yeah.

Ms. M: That's wonderful. You see what people (inaudible)

Ms. Ch: You see her folks moved from Yakima over here.

Ms. M: The girls wear long dresses to go swimming then, didn't they?

Ms. Ch: It's a wonder we didn't drown. You know, we had -- we had to have socks on, we had to have those bloomers that came clear down here and a bunch of junk. I don't know how in the world we kept from drowning.

Q Did they have to go -- the dresses all the way down to your ankles?

A Beg pardon?

Q Did the dresses go all the way down to your ankles?

A Yeah.

Q (Ms.Cl) And you had to wear a hat, too, didn't you?

A Oh, yes, lots the times we did. We didn't have them on there. Oh, my, it was -- you had to dress.

Q (Ms.CL) Here's that church again, 56th and 22nd. Is that the same church?

A Yeah, that's one of the...

Q Mrs. Chapman, when did you begin to work in real estate? Was that after college?

A Oh, yes, that was after I was married for quite awhile

Q (Ms.Cl) That was in the '40s.

A We were building a house. We bought a little house in the University District, and then we wanted a bigger place, it wasn't big enough for us, so we bought a place over there on 50th and -- just off 50th on 11th.

Q Did you work with your husband?

A And -- yes.

Q Uh-huh.

A And -- oh, this is what I was looking for. This is what Woneda (phonetic) was talking about the the other day.

Q (Ms.Cl) Oh.

A And it had a house on the back of the lot, you know, an

old ramshackle thing. So we lived in that and built this big house. Well, we built that, and then he wanted to go into business and expand a little bit, so I decide I'd I better earn some money.

Q Did you go -- did you work with him, or did you go work in an office?

A Oh, I worked with him, too.

Q Did you? Did you start your own company?

A Beg pardon?

Q Did you work -- did you start your own company?

A Not then but we did later. But no, we didn't do it then. I'll tell you something I did know then if you want to know. We built this house, and we had five bedrooms, two baths, full basement. And I've got some pictures of it there. And in the meantime my husband was working -- was taking night school back east for this electrical engineering. And when he got this house completed, why the engineers back there knew what he was doing, and they give him quite a write-up about building this house while he was still going to school and working.

Q Goodness.

A Any way, we got the house built. Course we didn't have furniture for it. So I wanted a dining room set. So the old -- you don't remember the old Chataclaire Westlund (phonetic) that was down on -- I don't think it was Madison, but one of those streets

way downtown.

Q Downtown Seattle?

A Down in Seattle.

Q Uh-huh. What was the name of the restaurant?

A And the owners -- Chataclaire.

Q Chataclair Restaurant?

A Uh-huh, And the owner's wife had died, and he made a trip to France and he married while he was over there, and he brought a French gal home. Well, she had ideas, you know, she wanted to change it all. So I got wind of it, and she wanted uniforms for the girls. The restaurants was all redone. So I got the jobs of making uniforms, made 25 uniforms, took -- you know, 25 uniforms, three different sizes. And they were white hats with blue tops, kind of fancy rims like the French have over there -- and white blouses and blue silk pants.

Q They wore pants then?

A And I made all those, and I made enough money to buy my dining room set.

Q Good for you. What did you do when you began to work in real estate? What was your job?

A Well, I was salesman for awhile, and then I got a broker's license and I never used that very much, but I kept on salesman.

Q Did many women do that then?

A Beg pardon.

Q Did many women go into business at that time?

A Not too many women.

Q Uh-huh. This would have been after the war?

Q (Ms. Cl) Yeah, that was after the war.

A I started in University first. I was -- we were living over there then.

Q That's right.

A So I went -- I was with the year I was in the University. And then this man's wife -- it was Sheila Bankhead's cousin. You remember Sheila Bankhead in the -- the actress?

Q I heard the name. That's right, that's right, yes.

A And her dad was Florida man, you know.

Q Uh-huh.

A Bankhead. Was he a senator or ambassador or something from Florida. Well, this was one of their cousins. Cockeyed, she was fortygate (phonetic). So she decided she'd come into office. It was fine. I had worked there for a year, So she decided she'd come in the office and help out. So she'd get in there and she'd go through the our desks and she'd answers phones for our customers, and it was just impossible. So I asked one of the salesmen for the times -- he knew all the offices, and I said, "Find me a place to go, but I don't know where there is a lot of smoke, I don't want smoking." So he came by one Saturday, he says, "I got you an appointment for Monday morning."

Q Okay.

A So I went over to Ryan's in Wallingford. And I was there 18 years with Ryan's.

Q Good.

A Uh-huh.

Q And you were a salesperson then?

A Beg pardon.

Q You were a salesperson?

A Yeah, and also . . . what do I want to say?

Q (Ms. Cl) Broker.

A No, no, I was a broker, too, but I never used that very much. But I was a -- oh, dear, what do you call them? Where you --

Q (Ms. Cl) Mortgage?

A No, where you ... Price property and stuff. Appraiser

Q (Ms. Cl) Appraiser.

A Yeah. There was a well-known incident there that Mr. Ban came up to me one day, and he said, "I've got a order from the state for a appraisal over in Ballard," and I said, "Well, I haven't worked Ballard very much. And I said, "I've never done that." "Oh, you can do it." So he gave it to me, and I went and appraised this property and the inside house and everything, you know, forgot all about it. About two months later he came to me, he said, "Don't you want to know how your appraisal came out?" And I said, "No, I'm scared to find out." He said, "Well" -- he says, "The real estate board was

talking about it." Boy, that scared me. And I says "Why?" He says -- he named the other -- I didn't know who -- I know there were two appraisers, but I didn't know who the other were, and he named the two. And it was someone in Ballard that was way up. He said your appraisals were five dollars difference.

Q Great.

Q (Ms. Cl) Good.

Q Very good, very sharp. When you went to college did you learn how to do this?

A No.

Q How did you learn?

A No, I just had to learn myself.

Q You taught yourself?

A Course my dad was a contractor.

Q Uh-huh.

A And my uncle was in the lumber business.

Q Uh-huh.

A And my grandfather had been a brick mason. So I pretty much the trades, I knew how things should be.

Q Uh-huh.

A And when they weren't like that, I'd say so.

Q Good for you. Do you think that people listened to you as well if you were a woman as if you were a man?

A I didn't get that.

Q (Ms. Cl) Do you think that people listened to you as well if you were a woman as they would a man?

A Yeah, I think they did.

Q You think they did?

A Oh, yes. I've had a lot of them come to me since I have been out. One of them bought a big apartment house out in Ballard, and they came to me and they wouldn't -- they want me to come up there -- I had to sit there and read the papers for them, too.

Q They sound very sure.

A Oh, yes, that's ... So --

Q (Ms. Cl) Wasn't you a secretary of a Sunset Hill club, too?

A Yeah, for about 40 years, they said, but I don't think it's that much. More like 20 years.

Q Twenty years you were the secretary for the Sunset Hill Community Club, is that right?

A Community club, uh-huh.

Q That must have been a way to meet a lot of people?

A Huh?

Q You must have met a lot of people that way?

A Oh, yeah, and I was a Toastmistress.

Q What's that, what's a Toastmistress?

A Don't you know what that is?

Q Not very much, it's before my time. Tell me what it is.

A And you're in Ballard?

Q I just got here.

A My word, go to the Toastmistress club down there. It'll do you a lot of good.

Q What's a Toastmistress?

A Well, I have forgetten a lot of it now because I haven't been doing it, but you learn how to speak.

Q Ah.

A And that was important in my work.

Q To learn how to speak?

A Yes, And I went to a couple conventions, one in San Francisco with Hazel Bemis. You remember the old Bemis -- Lumhead Bemis (phonetic)Real Estate over there or do you? You're too young for that maybe.

Q I have heard the name of it.

A Well, she and I went to San Francisco. That and ...oh, and then I was president of the Auxiliary of Goodwill's a couple, three years.

Q Very busy.

A On the board five years.

Q My goodness. Tell me again about the real estate, the name of the real estate company that you worked for.

A Ryan Realty.

Q Ryan Realty?

A They are out in Wallingford now -- I mean out in Woodinville now.

Q In Woodinville. Where were they when you worked for them?

A In Wallingford.

Q They were in Wallingford, were they?

A Right across from the fire station. And Meryl used to be the fireman over there.

Q (Ms. Cl) Oh, uh-huh.

A He used to come over and (Inaudible). Now that's Prince Angeline. The original -- I had the original of . . . what's his name, Chief Seattle, and I have given that to Mr. Warren at the -- down at the . . .

Q (Ms. Cl) Museum.

A Museum.

Q Was she still alive when you first came here?

A Oh, no, no, no.

Q That's Chief Seattle's daughter, wasn't it?

A That was -- Prince Angeline was Chief Seattle's daughter.

Q That's right. I have heard a little bit about her, but I don't know very much. Chief Seattle.

Q (Ms. Cl) Where was this, Maggie,?

A Oh, yeah. This isn't Ballard, but it will show you what Woodland Park used to be like. That was taken at Woodland Park.

Q (Inaudible) Oh, no. Where is Woodland -- Woodland Park?

A Huh?

Q Where is Woodlawn Park?

A Oh, I don't know, right up in the middle of it there someplace.

Q (Ms. Cl) Woodlawn Park is right down here.

That's where the zoo is.

A Don't you where it is?

Q That's where the zoo is. I'm new in town, I'm *learning all of this.

Q (Ms. Cl)She just came to town.

A Oh, where are you from?

Q I'm from Michigan.

A Oh, Michigan.

Q Uh-huh.

A I've been talking to Michigan on the phone.

Q Have you?

A Yeah.

Q Where in Michigan? Who were you talking to?

A Huh?

Q Where were you--

A Let's see. Oh, dear. Well, my granddaughters came from Lansing in . . .where does this gal live? I have to look and see. I can't remember.

Q Look it up.

A I can't remember. 'Fraid I'd say it wrong.

Q (Ms. Cl) You haven't been to Woodland Park?

Q Not yet.

Q (Ms. Cl) There's a picture in here, too, of the -- it's just right up the street on this same street as a matter of fact.

A Mount Pleasant. I thought that's what it was.

Q That's where my aunt lives?

A You know there ?

Q My mother's family grew up there.

A For goodness sake.

Q Who's in the picture there, Mrs. Chapman?

A Huh?

Q Who are the people in the picture?

A Yeah. This is -- I'm in there. This is me in the back and --

Q That's you?

A And that's my brother and this is that Woneda they were talking about and her brother and this is one of the Congo (phonetic) boys.

Q And was it a zoo then? Was it still a zoo?

A Huh?

Q (Ms. Cl) Was it a zoo? Did Woodlawn Park always have a zoo?

A Oh, there was a few little animals. There was no -- it was wild, you know.

Q (Ms. Cl) Where is this, this cabin? It says it's in Ballard.

A I don't know. Someplace in Ballard. Well, this was in Woodlawn Park, too. Yeah, that's Vancouver.

Q (Ms. Cl) Little log cabin there

A I can't read that, maybe you can.

Q I'll have a look.

Q (Ms. Cl) On this side, Shannon.

Q Rose-covered cabin in Ballard. My goodness. Was this

-- it says "Rose-covered cabin". Was it like this when you first came, Mrs. Chapman?

A Beg pardon.

Q Were there cabins like this when you first came, or is it older?

A A lot of them were log cabins like that around.

Q Really?

A Oh, yeah.

Q Where you first lived, was it woods or was it more farm land? Was your house --

A There was a lot of farmland.

Q Was there?

A Where the Ballard High School is, that used to be a big dairy farm.

Q Where the Ballard High School is used to be dairy farm?

A Yeah, uh-huh, big dairy farm there. They had about, oh, thirty or forty cows there when we came.

Q You don't know who owned it?

A Yes, I did. Now I don't remember now, I guess. I'll have to think about that.

Q This cabin is amazing. It's very small and there are no windows. Did your house look like this?

A Beg pardon.

Q Did your first house look like this? Was it a cabin like this?

A No. Huh-uh.

Q Was it -- what was it like? What was your first house

like when your family came over from Missouri and built a house?

A I have a picture of that someplace, too.

Q I'd love to see it?

A Maybe I'll find it, I don't know. Oh, no, we didn't live in a cabin. Well, this you might be interested in

Q (Ms. Cl) Princes Angela live in Ballard?

Q I wonder if she did.

Q (Ms. Cl) I don't know. She sure has a lot of pictures of her.

A That's the Pike Place Market.

Q (Ms. Cl) Oh.

A That's the way the cars used to look when they had them, but they didn't have cars when we first came out here.

Q Did Princess Angela live in Ballard?

A Beg pardon.

Q Did Chief Seattle's daughter live in Ballard?

A (Ms. Cl) No, I don't think she did.

A What's that?

Q (Ms. Cl) Did Princess Angela live in Ballard?

A Oh, no. She lived down, down by the old Pike Place Market.

Q Oh, yeah?

A That's where she lived.

Q (Ms. Cl) Did you have telephones?

A Huh?

Q (Ms. Cl) Did you have telephones?

A We did after a bit, yeah. We had them back east before we came out. But they don't even -- the telephone was only invented about five years before that.

Q (Ms. Cl) Oh.

A Yeah.

Q Only about five years before you came out?

A Yeah.

Q Uh-huh. Were they expensive? Could anybody have one?

A I don't know, but my grandmother had one. Then we also had electric light back there, but it was just one cord down, you know, and a bulb on it.

Q Uh-huh.

A And I have one of those pointed bulbs.

Q Really?

A Uh-huh. I managed to save one of those.

Q Do you have it, can you get it? Is it packed away?

A Huh?

Q Is it packed away?

A I've got it packed in my . . .

Q I've never seen one of those.

A Have you never seen one?

Q No.

Q (Ms. Cl) I don't know that I have either.

A Haven't you? Oh, well, goodness sakes, that would be something, too.

Q Tell me about the house that your father built. Was it a big house?

A Now I've got some pictures of that. Lemme see. Maybe I can find them.

Now here's something my mother made. Now, this -- almost all of these came from that little town in Missouri that we came from.

Q Oh, my goodness.

A Out here to Ballard. Ballard and Green Lake.

Q She embroidered this. This is all the family, isn't it

Q (Ms. Cl) Yeah, her children. Bird here. Right here.

Q That's (inaudible)E.E. Bird.

Q (Ms. Cl) That's my grandfather and my grandmother.

I always thought my grandmother's name was Mary, but she says her name was Mae.

Q Mae Bird, and this says Ann Brown?

A In fact I named a daughter after her because I thought her name was Mary.

Q Mae Bird is a lovely name, isn't it? This is a nice way of doing this. This is much more interesting than -- a tree like that.

Q (Ms. Cl) I just saw that for the first time here today When I came over.

Q Really?

Q (Ms. Cl) I hadn't seen it before.

Q That's lovely. Can you sew like this?

Q (Ms. Cl) Uh-huh.

Q You do embroider or sew?

Q (Ms. Cl) That's embroidered.

(Discussion off the record.)

A This is my grandmother's place. It's still there like that.

Q That's very large.

A On 16th.

Q And your father built this?

A Beg pardon.

Q Your father built this for her?

A Yeah.

Q (Ms. Cl) That's the one that's still there.

Q It's huge.

Q (Ms. Cl) On 16th and 15 --on 16th --16th and 67th, Mable?

A What?

Q (Ms. Cl) It's on 16th and 67th?

A Uh-huh. This was Uncle Will's old place on 16th. That's torn down now. It was the old Lord house.

Q (Ms.Cl) There's still a lot of old homes in Ballard.

A Uh-huh.

Q (Ms. Cl) They haven't got rid of them all yet.

A Yeah. Wilcox house is still standing there, that yellow one on 22nd and about -- that's about 23rd, too, -- I mean 22nd and 50 . . .65, 63 and 22nd. It's a yellow house on the corner and they -- there's another of dads's picture.

Q (Ms. Cl) When my dad and his family came out from Wisconsin, they moved into a house down on Market Street, and it's still there.

Q Really.

Q (Ms. Cl) Uh-huh, I don't know what --

A That was taken about the time we came.

Q (Ms. Cl) Did you want to see this?

Q Yes. It looks like it really did have seven gables.

Q (Ms.Cl) When you -- when you figure that they had to do -- you know, everything was different than it is now.

A That's me.

Q That's right. A lot of work into this.

Q (Ms. Cl) Yeah.

Q Did your father build all by himself, or did people help him?

A Beg pardon.

Q Did your father build the houses all by himself, or did people help him?

A Oh, no, he built them all himself. Grandpa put in the chimneys. We didn't have help those days.

Q Now showing you something else that he did that would be startling. You know who that is? When the World Series came here in 1909, he was working on a building down at -- on 40th and University Way.

Q Uh-huh.

A You know when they were building those buildings there for the fair, 1909? And there was no bus anywhere you know, and he'd walk home from there to Ballard after work.

Q Oh, my goodness.

Q (Ms. Cl) That's where the University of Washington is now.

A University of Washington. University man.

Q (Ms. Cl) Who is this?

A That's Milton and Bertha.

Q (Ms. Cl) Oh, I should have know that.

A They used to live on 16th -- on 17th over there.

Q (Ms. Cl) This is Woneda and Roland.

A I'll run across those pictures somewhere.

Q (Ms. Cl) Want me to take that?

A Uh-huh. That's your Bird cousins back east. Some of them are in Amarillo, Texas, and the other is down in Missouri.

Q Who is that?

A That's me.

Q Could I see it?

Q (Ms. Cl) There's an old house. Is that your house? Is that your house, this?

A Yeah, that's grandma's house. That's another picture of grandma's house on 16th over there.

Q Is that your grandma and grandpa in the front?

A On 16th, uh-huh. Oh, oh. Now that's ... That's my dad.

Q (Ms. Cl) They must have taken a lot of pictures in Vandalia. I have got lots of pictures from Vandalia.

A I went to the old Columbia School down -- I mean Salmon Bay School down here. You know it's torn down now.

Q Salmon Bay School?

A This is a picture from Salmon Bay School.

Q My goodness.

A You know who that was when I handed it to you? There's Woneda's brother.

Q Which one are you?

A Where am I?

Q Yes.

A Right in the front row here someplace. This one.

Q That's you?

A Uh-huh.

Q The girls had to to wear these little -- is that a pinafore?

A Let's see. Oh, that isn't ... Yes, it is, too.

Q Let's see there.

What kind of dresses are the girls wearing there?

A Oh, mostly like this, and then you wore aprons over them to school, a lot of them.

Q Oh. Did only little girls wear aprons or did you wear them?

A Beg pardon.

Q Did only little girls wear aprons over their dresses?

A Did they wear -- all of them?

Q Did all girls or just little girls wear aprons over their dresses?

A Oh, no, just little ones.

Q Is that so they wouldn't get them messy?

A Yeah. This is the house we lived in over on 16th once. Here's another shot of Grandma's house.

Q That's a nice house.

A But you see they built a house right next to it now.

Q Uh-huh.

A And she had 50 feet there, and Grandpa was a home for roses and he had a big rose garden in there.

Q How lovely

A In this 50 feet. Oh, here's --here's our

Q pea patch, and this is part of the shed that I told you

A we bought and we lived in.

Q Uh-huh.

A I'll find the rest of it pretty soon.

Q What kind of games did you play when you were a little girl?

A Beg pardon.

Q What kind of games did you play when you were a little girl, do you remember?

A Oh, I don't know we played checkers and . . . What else

A did we play? I played football.

Q You played football?

Q (Ms. Cl) Tomboy, huh?

Q What is that? There's a priest there in the pea patch.

A That's my brother and this is me.

Q Your brother and that's you?

A That's my brother at this other end.

Q Did you grow up all your own vegetables?

A That's all we had in there.

Q Uh-huh.

A That's onions and (inaudible).

Q (Ms. Cl) Look at this man's boots. Must have taken him forever to got those on.

Q Oh, my goodness. They look British.

Q (Ms. Cl) British?

Q Yeah, they do.

Q (Ms. Cl) They're Birds.

Q Those amazing boots, aren't they?

A See, when we moved, we moved so quickly. The kids came over one day, and I wasn't even ready to move. "We are going to move you today." So my things got scattered so I haven't taken time to ... That's Uncle Will's first car.

Q (Ms. Cl) Wow, 1911.

A Liberty Lake. That's Pop's. Well, actually -- well, I don't know where they are. They are in boxes somewhere.

Q (Ms. Cl) Well, we saw -- we saw your gramma's house.

A I can't find ours; it's in one of the boxes someplace, but it's just ...

(Ms. Cl) But it's still there? Your house is still there?

A Oh, yeah. Both of the houses are still there.

Q I'll have to go by and look at it. They are lovely houses?

A Now that won't go in there until I repack it.

Q (Ms. Cl) Yeah, that will give you something to do. I'll stick it over here. You know when I gave Woneda those nice ones. This is something else, too. I didn't know that was in there. I have got things put around here from different people. That goes back east. I don't know where I put that (break in tape).

Q Did your husband work as a miner, or he did electrical work down in the mines?

A Electrical.

Q How old were you when you went into the coal mine?

A Beg pardon.

Q How old were you when you went into the coal mine?

A The coal mine? Oh, I don't know, my kids were in high school.

Q That's fun (inaudible) you have wonderful stories?

A I've done a lot of things, a lot of things nobody else did.

Q It sounds like it. I should probably get back to work now. Lose my job?

A I wouldn't mind doing it.

Q (Ms. Cl) I have to take her back.