

THIS INFORMATION IS FROM THE FRONT OF THE MANILLA ENVELOPES WHERE
THE FORMS, TAPES AND INTERVIEWS WERE KEPT.

Interviewer Peggy Heindelman 782-0154 date 2/19/88

Subject: Vivian Herron Jacobsen born Nov. 1901 in Eau Claire,
Wis. come to Ballard at age 2 1/2 with parents. Schooling Webster,
Broadway, Adams & 1 year Ballard Hi. Her daughter
Margie Davis was present during the interview

Address: Highland Park Apartments #312
1151 5th Ave. S
Edmonds, WA 98020

Memory very good

Subjects: early schools, husbands early shipyards, church at
Ballard Beach, father drove wagon for rail rd. early stores in
Ballard

Transcribed

Interview of Vivian Herron Jacobsen on 53rd and 10th
Date: 2/22/88 out of town of Seattle and about
Interviewer: Peggy Heindelman
This is a recorded interview by Peggy Heindelman on
February the 22nd, 1988. The subject of this interview is
Vivian Heron Jacobsen, widow of George Jacobsen, who built
houses and boats and was also a purse seiner fisherman in
Ballard. Vivian was born in Eau Claire, Wisconsin, November of
1901 and came to Ballard two and a half years later with her
parents. Vivian's parents were George and Kate (Katherine)
Herron who were both born in Eau Claire of French and Irish
descent. She has sold her home last summer and moved to a
nice apartment in Edmonds to be closer to her daughter.

- Here is the interview.
- Q This is Vivian Jacobsen. Vivian, when did you -- you were born in Wisconsin, weren't you?
- A Yes, and I was two and a half years old when my folks came to Ballard. And I've been living in Ballard ever since until last June. And when -- we lived in a rented place for a while, and then -- I don't know that this is an interest, but my folks bought a lot on 63rd Street the day that addition opened up for sale.
- Q What was that addition, do you remember?
- A Must be Salmon Bay addition. I don't remember for sure.

But it's between 28th and 30th on 63rd. And it was just
nothing but a bunch of gulleys and stumps and stuff because
I played house upon the stumps out in front, I can remember
that. And they built -- the Prince (phonetic) come and
built a two-room shack, and they moved in there and moved
there still -- in that until 1909. And I started school at
Webster in a portable, I think, and it seems to me that I
didn't stay in -- and -- long and they were just finishing
up the Webster, and there I went, I think, one year to
Webster School, and then they started the Adams School, and
they transferred us all that were going to be in the Adams
district down to what was called the Broadway Building on
24th and about 57th -- 56th, I'd say. And we went half
days. It was a half-day school, and to get out to Ballard
from where my folks lived, you went just a pathway over
24th Avenue, and 24th Avenue in those days was plank
sidewalks that you walked on. And then you went shopping,
done your shopping down there. There was an Armstrong's,
I think, Department Store and Archibald (phonetic), if
I remember right, then Handel Men's -- more men's clothing
at that time. And Treat's, people by the name of Treat,
and I'm not sure of their first name, he had a streetcar
that run from like Market Street down there up 24th Avenue
to 85th, and then he had a big home up there at that time.

Q Was that run with electricity or with horses?

A I don't remember -- it wasn't horses that I can remember
of. And then there -- and out of -- and then 85th there

up above what is now Golden Gardens was a big dance hall that the teenagers were -- we thought was quite a rough place, but compared to some of the places now I imagine was a very mild -- I never attended 'cause I wasn't that -- didn't go -- I was too young, didn't go dancing.

Q You remember the name of that dance hall?

A Huh-uh. It must -- I don't know it.

Q Somebody else has mentioned that, too, about being a dance hall so . . .

A Uh-huh. Corry used to sneak out there once in a while.

Ms. Davis: That's right.

A With some of her friends.

Ms. Davis: I imagine my dad went there, too.

A Probably. And George came to Seattle when he was -- now, he was -- now this is running a little --

Q Uh-huh, uh-huh.

A When he was only about a year old.

Q Let's see. That would be about 1900 or . . . no --

A No, before 'cause he was -- and it would be about 19 --

Ms. Davis: No, 18 --

A 1898 when he came to Ballard. And then they moved over on the Magnolia side there, and of course, he and his dad and all his brothers worked in boats.

Q Well, how did you get to town from Ballard? Was there a streetcar --

A You didn't go -- you didn't go to Seattle those days; you just went to Ballard.

Q Now, according to the --

A And eventually they had streetcars, but --

Q According to that book Seattle, that isn't how it was.

They really -- had street cars --

A Well, we didn't know. Let's put it that way.

Q Oh. What did your dad do?

A My -- when we first came to Seattle, he drove a team of horses for the Northern Pacific Railroad, delivering produce and whatever they -- down among the markets, store -- wholesale houses. And then later on he -- during the First World War, I think he went to work for Duphey's for a while. Then he went back to the express company, but by -- I think by then it was -- the name was changed to American Express.

Q Excuse me. What was Duphey'?

A Duphey's Shipyard.

Q Where was that at?

A Way down in the south end.

Q Oh, it's in Seattle?

A Uh-huh.

Q Okay.

A And then he drove team -- or drove truck -- but he worked downtown.

Ms. Davis: He worked for the railroad obviously.

Q That's what I thought he probably did.

A Yeah, uh-huh. But I don't know.

Q Now, did you go to Ballard High?

A Yeah, one year.

Q One year. Where was that at, Ballard High?

A Right where it is now.

Q Oh, it was. It had been built?

A Uh-huh.

Ms. Davis: She went to Saint Alphonsus for --

A Yeah, I went to Saint Alphonsus one year. Oh, I don't know.

Ms. Davis: Your ninth grade, eighth grade?

A No, I was . . . about the fifth or sixth grade.

Q Oh.

A And I went one year and was confirmed at Saint Alphonsus.

Q Well, Adams went up to eighth grade, did it?

A Yeah, Adams went to eighth grade and --

Ms. Davis: You went back to Adams after you went to Saint Alphonsus?

A Uh-huh. I was in the -- among the group, first group, then went into Adams School when it opened 'cause we had -- they transferred us from the Broadway School up there to that -- back to Adams, and I was in that group.

Q Well then, was Webster built before Adams School?

A Webster School was built before Adams School.

Q That's what I'd always heard. How many kids were in your elementary school class, do you remember?

A No. Seemed like we were kind of full house, but I can't -- I don't know. I always said that I was the shortest so I had to sit in the front seat all the time.

- Q One of the questions says, "What were your classes like? Did you read a lot, memorize a lot, recite? Did you have to stand up and read or recite aloud?"
- A Oh, yeah, we had to do that.
- Q Just normal -- they did a math problem on blackboard and then . . .
- A Uh-huh, just normal, uh-huh, get up to the blackboard and do your arithmetic problem once in awhile. And . . .
- Q When did the school year begin? September, the same as it does now? And a vacation, and we used that -- that's the
- A September as far as I can remember and was out in June.
- Q What kind of methods of discipline did they use? Did you ever get a spanking?
- A No, I never got a spanking, but I think some of the boys got it. And no, I didn't have much trouble in school, except my hair. I had curly hair, and the teachers couldn't understand why I had to have it in pigtails and braids like the other kids. And of course, kids' fashion, I was going to do like the other kids. I didn't want curls. But . . . I think it because I always Cliff and
- Q When you got out of school, what kind of -- what did you do during the summer?
- A We didn't do anything. We did take a few trips. When my dad worked for the Express, we did take a few trips back East to Wisconsin to visit family back there.
- Q On the train then?
- A Uh-huh. Davis: Uh, really?
- Q Ms. Davis: Were there any other houses on the block

- when they built the house there, or was yours the first one?
- A It seems to me there was another one. And for water, when we moved from there, of course, there was no water piped in or anything, they dug a well between our house and the house next door. (Cont'Deep -- that was still a good neighbor) Ms. Davis: So there was a house then.
- A There must have been a house next door. And they dug a well and put a pump in it, and we used that -- that's the water we used for years until in 1909 my folks built the house that's still standing there.
- Q Was that the second lot from the corner?
- A No. 2822 -- now, let's see, there was Rounds and . . .
- Ms. Davis: There was --
- A And then the one George Post built and Olsons owned it.
- Ms. Davis: And then Ushakovs (phonetic) -- that
- A And then Ushakovs and then ours. It was the fourth one from the --
- Q Well, the reason I asked is because is because Cliff and I were walking up 28th yesterday, and they put up in brand new homes -- they tore down some house on -- the second house from the corner, and I couldn't remember exactly where your house was. I had a dark blue mat and a
- Ms. Davis: Which side of the street?
- Q North side.
- Ms. Davis: Oh, really? I didn't know that either. I think
- Q Uh-huh. Great big house.

Q Ms. Davis: 'Cause that was the house that Dad lived in, and it was --

A That's where I met him when he moved.

Q Ms. Davis: That was a great big house after --

A That was a big house.

Q Ms. Davis: (Continuing) -- that was still a good house.

Q So you and George were childhood sweethearts?

A Yeah. Well, I was --

Q Ms. Davis: Teenage -- no, when I got married,

A Teenagers, almost sixteen when I first met him, you know, in the neighborhood, and then later on we got going together and we were -- I was just eighteen when we were married.

Q Where were you married at?

A Over -- we went over to town, got our license at that courthouse, went across the street to Holland Hotel, and Reverend Green married us.

Q That was in Seattle?

A Uh-huh. But there was no wedding, you know what I mean?

Q Yeah. Do you remember your dress, or what did you wear?

A I had a dark blue dress and a dark blue -- then they wore poke bonnet type of hats. I had a dark blue hat and my poke --

Q No pictures, though?

A No pictures. And my coat was a plush coat with a, I think, a little fur collar.

- Q Did you have any flowers?
- A Just a corsage.
- Q You don't remember what kind of flowers, roses or . . .
- A No, it was chrysanthemums in the fall in November.
- Q November. He was married then.
- A That's right.
- Q So that was about 1919.
- A Uh-huh, November 1919.
- Q Was George a fisherman then?
- A Yeah, he done some -- he was fishing in smaller boats, and then he built bigger boats and fished them on . . .
- Ms. Davis: When Dad was young, they lived in Magnolia, he had a rowboat, and he'd ferry people back and forth where the canal is now.
- A Yeah, or you'd go into the locks there --
- Ms. Davis: That's how he earned money when he was a kid.
- Q Just about where he had his shipyard then? You know, when he had his shipyard.
- Ms. Davis: Yeah.
- A Yeah. His dad had a big shed there, and he'd get the -- there were boats and a chewlinitz (phonetic).
- Q I remember when George had the shipyard where the fish ladder is. a greenback limerick was to speak with him.
- Ms. Davis: Yeah. Well, this is down towards the --
- Q The Coast Guard station? That's right across the canal from
- Ms. Davis: Towards Golden Gardens direction.

- Q Oh, more down where the bridge is?
- Ms. Davis: Yeah, yeah, this side -- this side of the --
- Q Railroad bridge?
- Ms. Davis: Railroad bridge.
- A Just before you -- before you -- almost where you turn in on the corner of Magnolia to go in --
- Q Uh-huh.
- A Was there they lived in a little house there.
- Q By Indian Charlie?
- A Yeah, I think he -- I got a picture of Indian Charlie's shack. I'm sure it's Indian Charlie's shack.
- Q Okay.
- Ms. Davis: Is that up in the closet here?
- A Yes. I think it's just two pictures, Marge.
- (Interruption in the tape)
- Ms. Davis: . . . daughter lived in that.
- A And she'd send any -- entertain the --
- Q Lived there by Indian --
- Ms. Davis: Yeah, that's the way -- that's what I remember Dad saying, that it was -- was Chief Seattle's daughter that lived in that shack here.
- A Lived there. And whoever lived there, they could hear moaning and groaning like she was in great pain like.
- Q Hum. That's an interesting picture.
- Ms. Davis: Yeah. That's right across the canal from Ballard is where that was (inaudible).

A And where this picture -- Harold had a colored postcard in amongst his stuff, and he gave it to George and we took it down and had this picture copied.

Q Oh. 'Cause I was wondering it's such a good picture.

A Ms. Davis: Yeah. It's amazing somebody'd live like that.

Q Well, I've seen some pictures -- I think last night they had a picture of Indian Charlie's house. Looks very similar.

A Well, Indians used to come from Suquamish across to Ballard and sell clams and stuff to the -- you know, people around there. And George used to dig clams round there and sell them to neighbors and it's . . .

Ms. Davis: Remember the old ferry dock down there?

We used to go down there and --

A Uh-huh.

Ms. Davis: Andersons, wasn't that the name of the people that ran the . . .

A Restaurant?

Ms. Davis: Yeah.

Q I don't remember the restaurant, but I remember going to -- across to Suquamish. the chocolate for whale. and then

A Yeah. a while the candy man. and then I'd wait I'd swim

Ms. Davis: Oh, yeah, all the time, yeah.

Q And then we weren't supposed to swim at the ferry dock, remember that, because the -- I remember Mother telling us we weren't supposed to swim because of the --

have been a chocolate dipper, but I don't know which one she worked at.

A Well, I couldn't tell you, you know.

Q You didn't know her then.

A Huh-uh. Ms. Davis: Helen Ransich (phonetic) was the -- dipped chocolates, too, though. I know she worked with you 'cause you knew her. Nita's mom. First of the month.

A Yeah, I don't think she was working there. And then it was Imperial Candy at that time when I worked for them, and then they turned it to Society and then they moved it over in and around Kirkland or Bellevue now. They moved off and . . .

Q I don't suppose you got very much money.

A Oh, no. Oh, minimum.

Q What was that, do you remember?

A No, I really and truly don't, but it wasn't -- it wasn't very -- and a long time when we were married until they

Q Did you have to wear a uniform or just an apron or . . .

A I -- I wore a . . . well, there were -- pants with a band around here and a bibb and stuff, and then we covered our hair when we were -- with caps.

Q Caps? Well, what did you wear under?

A Yeah. Well, we wore long coats then, but to go home, we'd pull -- I always pulled our -- our pants up and tighten the straps so they didn't show below our coats.

Q What, they were white?

A No, kind of khaki-colored.

Q How come the pants? Because --

A Well, around the machinery you had to have some stuff.

Q Oh, the skirts would catch.

Did you have a honeymoon when you got . . . you didn't go anywhere? No.

A Huh-uh. No. We -- in fact, we rented a place, but it wasn't available until the first of the month. Somebody'd rented it, and they hadn't moved in, and it was available to us the first of the month. So we stayed with friends -- with Wayne Ross (phonetic), I think, and Sowers. And Sowers were old time people in Ballard, too. They lived out -- just this side of 24th.

Q Did you mention something to me about Sowers earlier, or did I -- somebody last night must have mentioned Sowers.

A That was Ross Sowers and then Floy, (phonetic) his wife, first wife. George and I chummed around before we were married and a long time after we were married until they got divorced.

Q Oh.

A And they're both gone.

Ms. Davis: They lived, wasn't it, on 63rd?

A Sowers did, yes, just this side of 24th.

Ms. Davis: Yes, just west of 24th.

A They've torn the house down and there's an apartment.

Q But your family home is still there --

A Still there on --

- Q (Continuing) on 63rd?
- A Third. And when -- we had no -- they had no basement, and this was after I was married, so my dad and my brothers dug out the basement under the house, they blocked the house and filled the old well with the dirt from basement. But there was a lot of old creeks and streams running underneath there. The basement was wet and different -- and the sidewalks were always wet in the wintertime and there was a lot of underground water.
- Q Yeah, Dad said there was a creek going down -- or a stream or something down 28th.
- A Yeah, and there were two or three places. Of course, that was before we lived there, right before they built the Ballard playfield and stuff.
- Q Did you belong to -- did you go down to the playfield and play when you -- when they built --
- A Yes.
- Q Did they have very many -- they didn't have Girl Scouts or -- but they had something like that at the playfield.
- A Well, I never belonged to any if they did. But we used to play down there and slide down the slides and swings and --
- Ms. Davis: Where was the Ballard playfield?
- A 28th and -- I don't know.
- Q It wasn't where Adams is? How old was it when you --
- A Not right at Adams -- it was right next door to the -- there's a field behind Adams, and it was right next door.

It was 28th and about 60th.

Q Same place where it's --

A Yeah, where it is now.

Q Now, they're going to tear that building down now.

A Oh? Are they ever going to leave any old buildings up?

Q I don't know.

Ms. Davis: Aren't they leaving Adams?

Q No.

Ms. Davis: Oh, they are going to tear it down?

Q Well, they've -- they're trying to save it, but I don't think it's going to work. It's kind of a shame, all these buildings going down.

A And now, and things like . . .

Ms. Davis: Yeah, but they can't keep saving them and spending money on them, I suppose.

Q Yeah.

Ms. Davis: 'Cause they're not useful.

A It seems to me some way with so much poverty, homeless and street people and stuff that some of these old places can't be, even if they hired these people --

Q To maintain them.

A Yeah, uh-huh.

Q So they could have -- that's true. Make a little --

A As shelter and stuff for them.

Q I can't remember, did you say how old you were when you came from Wisconsin?

A About two and a half.

Q Two and a half. So that was about 18 --

A I was born in 1901.

Q 1901. So it was about 1903 when you came here?

A Uh-huh. Same year as between.

Q Was Seattle--was Ballard very big? It must not have been big in the first one. And Elmer went to Adams School.

A No, huh-uh, it wasn't. and so did Bud. We all went to

Q Still a city by itself.

A Yeah. And over where we first lived, they rented -- where we rented, we rented -- my folks rented kind of a furnished apartment, what we call apartment. It was part of a house. And -- and it happened to be right across from my dad's brother where he lived. I guess they found it first, and we lived there for -- I worked for years -- I don't

Q What street was that? He was real young, but he worked for

A You know it was right off from 22nd, I think. And do you know where that low building they built and never --

Q Oh, the church building -- a gravel truck. And Joe worked

A Yeah. Some people didn't like it. Had to go up in the spring when

Q On about 61st running around, and they found the dead and

A Yeah. And well, and the first -- they lived in two places there for a short while. The first one, they tore down when they were going to build that, and then I guess they moved about two houses away, and then they moved up on to 63rd. Didn't like it much.

Q So you were the oldest, though?

A Yes. probably just off the door probably.

- Q Eileen was --
- A Ten years younger.
- Q Oh, and Joe was in between?
- A Joe and Gene were in between.
- Q Ms. Davis: Bud was the youngest.
- A And Bud was the last one. And Eileen went to Adams School and so did Joe and Gene and so did Bud. We all went to Adams School.
- Q And all onto Ballard?
- A Onto Ballard. Some of the -- the boys didn't go to Ballard, but -- except Bud, and he went on and went -- went to the University and worked for Penney's.
- Q What did Joe and Gene do?
- A Well, let's see. Gene finally worked for years -- I don't know what he done when he was real young, but he worked for years for Salmon Bay Sand & Gravel. And Joe --
- Q Driving truck?
- A And drove a truck, sand and gravel truck. And Joe worked for years for Libby McNeil. He'd go up in the spring when -- you know, a canning season, and they found him dead and his (inaudible)
- A On his --
- Q Ms. Davis: I think he worked in a tender more than he -- he didn't fish, did he? days. Can't remember to have to
- A No, he didn't fish; he worked --
- Q In the cannery. You around there? Did you know about it?
- A In the cannery part or run the boat probably.

Q But that was for salmon? My mom used to have her
A Yeah.
Q And you had one child, Margie?
A No, I had two, Tom and --
Q Ms. Davis: Yeah, just me. I got tired of the
A Was she born at home or -- or she had a chicken for
Q Ms. Davis: In fact back to me she was raised on a
A At the hospital. . . there, but my dad was no farmer.
Q Which hospital? My grandmother Thompson?
A Yeah. Ms. Davis: Seattle General.
A Seattle General. The first one I had was born dead or was
stillborn. Always said that they sold milk to people and
Q Oh, And that was in -- between 84th and 86th and 2nd or 3rd
A 1920. And then Marge was born in 1925.
Q Was the first one born in Ballard, too -- or I mean --
A yeah, too? My name was Gandy.
A Well, yeah, was -- I can't think of the -- it was -- turned
into a nursing home. It was above Fremont there.
Q Like a midwife, you mean? I worked for the telephone company.
A No, it was a hospital at the time. And Dr. Dight was my
doctor. I can remember that. It was cream, it wasn't milk.
Q Dr. Dight? Uh-huh, D-i-g-h-t. And they called him good milk doctor.
A Uh-huh, D-i-g-h-t. And they called him good milk doctor.
Q How long were you in the hospital?
A Oh, them days you were in ten days to two weeks; it wasn't
like nowdays when you have . . .
Q Was there many farms around there? Did you grow groc --
vegetables or have a cow?

A We didn't have a cow, but my mom used to have -- there.

Q It's still going.

A My mother used to have a garden in the back for -- oh, she'd have it for several years, she'd get tired of that and then she'd get a mess of chickens and have chickens for awhile, and then she'd go back to -- she was raised on a farm so she'd . . . there, but my dad was no farmer.

Q Oh. You remember my cousin Ken Thompson?

A Yeah.

Q I was talking to Leona yesterday, and she said her folks -- her mother always said that they sold milk to people and they lived over on -- between 24th and 26th on 5 -- or on 60th.

A Oh.

Q Do you rem -- their name was Smith.

A I don't remember, no. At any rate, I don't think they sold

Q No, I don't know what -- all kinds of vegetables and fruit.

A Well, you see, when my dad worked for the express company, they could get their milk free if they bring their bottle and stuff, and my dad -- and it was cream, it wasn't milk. I didn't know what milk was. And so that's what --

Q You brought your milk and they filled the same milk bottle, or you just returned it?

A You brought your own bottle from home clean --

Q Uh-huh.

A And he'd take it in a canvas bag and they allowed -- they allowed in those days to take off a quart of milk -- milk,

and I don't know what he used for stoppers. And then they'd bring it home and next -- and if Mom was having a lot of company, why she'd send two bottles with him. And knew they were terrible to wash 'cause Vivian always had the job of washing it.

Q Did your mother can a lot?

A Yes. And my mother lived and my brother Jim just

Q How did they can? They didn't have pressure cookers or --

A Huh-uh, just a open kettle.

Q And they had -- did they have lids to put on or --

A They had lids that they . . . talk about?

Q Same --

A But with the rubber, rubber ring and that type of . . .

Q When we were talking about canning, did she can meats or just the fish and vegetables?

A No, she didn't can meat and fish. I don't think they done that much those days, but all kinds of vegetables and fruit and stuff like that.

Q Open kettle?

A Uh-huh.

A Ms. Davis: I can remember Grandma made head cheese all the time, yuuuk. And rullepolsa, didn't she make rullepolsa, too?

A She might have. She must have been a

A Ms. Davis: Yeah, it seems like I can remember that from years ago. Must have been out on the side by the

Q Well, she was a Norwegian or a Scandinavian.

A Huh-uh.

Ms. Davis: No.

A Harrish (phonetic). Harrish, Irish and French Canadian.

Q Oh. Where were they born?

A Wisconsin, Eau Claire, Wisconsin.

Q Oh, they both were?

A Uh-huh. And I was born there and my brother Joe just younger than I, and Gene was born in Ballard.

Q And --

A Eileen and Bud.

Q Let's see. What else can we talk about?

(Break in tape)

A As far as the locks were completed, we went through where the locks are, but somebody -- the Hawleys, I think, had chartered a boat or rented a boat for the day, and a bunch of us went through the locks before the gates were there where they open and close the gates. It was during --

Q Well, how --

A I don't know how they worked that.

Q How could you get down the little waterfall?

A Well, they made it.

Ms. Davis: Did you go on the sound or in the lake?

A Went out and went up the sound and then come back again.

Ms. Davis: Must -- must have gone --

A Straight through

Ms. Davis: Must have gone out on the side by the sound or something where -- before --

- A Before the -- that was your mom and dad's or your mother's
Ms. Davis: (continuing) -- went up and down.
- A (Continuing) -- they had the -- you know, the door, -- the
gates and stuff.
- Q About how big of a boat? Or do you know about how many
people?
- A Oh, golly, I don't know.
- Q What did they have for food?
- A Everybody brought --
- Q Potluck? Is that what you mean, for Grandpa, I think.
- A Potluck. Ham, ham, beans, baked beans, corn and mashed potato.
- Q Uh-huh. Like fried chicken and salads?
- A I suppose. I don't remember that.
- Q Well, do you remember where you went? Did you go up to
Golden Gardens or across the sound?
- A No, I think we went across the sound. We built boats for
Q Like Port Madison or --
- A We may -- or we may have gone to Suquamish, I don't know.
- Q I can remember the picnics we went on, like on your --
George's boat.
- Ms. Davis: And Tom's boat.
- A And Tom's boat and --
- Ms. Davis: And played the accordion and the --
saxaphone and --
- Q What was the -- let's see, that was the THOMAS J?
- Ms. Davis: It would be the third, yeah. THOMAS
J, III.

Q Uh-huh. And that was your aunt and uncle or your cousin?

A George's cousins and his wife.

Q Played the saxaphone.

A Oh, that was George's cousins, too.

Q Yeah. Well, what was -- what were some of George's boats named, the fishing boats?

A Right now I'm drawing a blank.

Q Do you remember, Marge?

A One of them was MARJORIE and one was the BARBARA J, I believe it was. BARBARA, B for Brindle, I think. The boat did go Ms. Davis: Yeah. Well, yeah, that was in the later years. Coming right down the coast to Tregonings.

A Later years -- That was Tregonings, then, and then he --

Q That he built for somebody else?

Ms. Davis: Yeah, for the --

A Brindles, I think, fishing out -- and he built boats for New England Fishing Company. Oh, HONEY M was the name of a boat.

Ms. Davis: ARGUS was one of them.

A Uh-huh.

Ms. Davis: INVADER was one, then, but before that,

A Uh-huh.

Q Now he -- besides the one that I remember there at the fish ladder in the locks, he also built down by the Quoddy Tregonings, didn't he? What year that earthquake was?

A Yeah, he built boats there where the --

Ms. Davis: Yeah, right where the road turns and

Q where the Mexican restaurant -- what's the name of that?

Q Oh, the Acapulco? ~~the -~~ ~~the -~~ ~~the -~~

Ms. Davis: Yeah.

A Yeah. ~~the -~~ ~~the -~~ ~~the -~~

Ms. Davis: It was right just before you -- the road turns there. ~~the -~~ ~~the -~~ ~~the -~~

A There. There was a big shed there.

Ms. Davis: Yeah.

A 'Cause there was an earthquake, and they were up on a ladder, way up in ladders on top, and they got on the boat and boy, he said was there ever a scramble when everything began shaking to get down on the ground level.

Ms. Davis: That was Tregonings then, and then they moved further down down the beach where Shilshole Marina

is -- ~~the -~~ ~~the -~~ ~~the -~~

A Yeah. ~~the -~~ ~~the -~~ ~~the -~~

Ms. Davis: (Continuing) -- now and Tregonings built --

Q About where -- well, wasn't Tregonings about where Sunset West is? ~~the -~~ ~~the -~~ ~~the -~~

Ms. Davis: Yeah, around in there, but before that, they were up at the bend in the road.

Q Oh. Yeah, up -- ~~the -~~ ~~the -~~ ~~the -~~

Ms. Davis: Just towards the locks from the Acapulco.

Q Yeah. Do you remember what year that earthquake was?

A No, but it was after we was married.

Q So it would be about early 1920s or something?

A Yeah. 1930s, it could have been. Marge celebrated her 40th anniversary with -- and the big earthquake here in Seattle. They said it was all man-made. The tide would spike. Ms. Davis: April 29th. Oh, yes, yes, it was showing earthshaking. Let's see, what year was that? Well, let's see, it was when I was 40, and I will be 63, so it was. . .

Q Don't remind me. In fact I never heard.

Ms. Davis: Twenty-three years ago.

A My memory isn't as good about stuff. And off the block.

Q I think you're doing great. (continuing) And I've got to ask you. What about Woodland Park, did you guys go over there for picnics when you were a kid, or -- I mean, what did you do?

Ms. Davis: There wasn't much there.

Q (Continuing) -- did you walk from Ballard?

A Well, that's the only way we'd have gotten there is to walk. I can remember going up there when -- it must have been 1930 when -- it could have been when Eileen was small, and Mom pushing a baby buggy all the way up to Woodland Park.

Q From 28th and 63rd?

A Uh-huh. And we used to walk up there before we were married if we wanted to go -- and think nothing of it 'cause we didn't have an automobile. (continuing) 'cause I'll never

Q Okay, now Salmon Bay Park -- that reminds me -- somebody said, "Do you remember that the bay came up almost to Salmon Bay Park?" (continuing)

A I don't remember that, no, huh-huh, and her way to my place.

Q That doesn't sound feasible to me.

- A No, uh-huh. If you don't mind me asking.
- Ms. Davis: Salmon Bay Park is way up in the 70s
- Q Uh-huh, they said it was all marsh land. The tide would come in up that far. They said they have a picture showing -- they said this was up to Salmon Bay Park. Well, it must -- maybe there was another Salmon Bay Park.
- A There was only one that I ever heard.
- A Yeah. Oh, I talked to a woman who just moved out of -- they had an apartment way down at the end of the block. And she's lived in this apartment, had lived in it for 23 years, she and her husband, and he's passed away so she moved. But she says when she moved here, that this was full of marsh all around Edmonds here.
- Q Oh.
- A She says you wouldn't believe it, and she says, "Look it, it's built up and" -- I used to think it was just the main street and a couple of stores down there, and I found out different since Marge moved in.
- Q Since you moved.
- Ms. Davis: Yeah, there was a big house next to us
- A Yeah. She can lose me awful easy. I always tell her, "Don't -- don't dump me out on the square 'cause I'll never find my way back." Right down 54th. And Marge -- she's
- Q It's not like Ballard. on the streetcar.
- A I haven't any sense of direction.
- Ms. Davis: She can't even find her way to my house from here unless she goes (inaudible)

Q Well, I think if you don't drive -- you weren't too much.

A Ms. Davis: Yeah.

Q Yeah. You see, I never drove, I depended on George always

to take me. And the automobile, and then I rode with

Farmer Ms. Davis: Now, we'd better get back to Ballard.

Q Well, I know you and George lived in quite a few homes.

He built houses, didn't he? I, you know, but it was the bus,

A Yeah, she built houses. When the boat business and fishing

was slack, he'd build a house. And then the last house we

lived in, we lived there what was it? Forty-six or forty-
seven years.

Q I didn't -- had you lived there that long?

A Uh-huh. I, I do the same thing.

Q Ms. Davis: That was at the beginning of World War

II. Then back up again?

Q Huh. So you want to put -- give me the address? I know it
but why don't you say it? like the address I want.

A Of where we --

Q 32nd, uh-huh.

A 3040 Northwest 63rd. And there was a big house next to us
with a huge maple tree, and then the lot was empty. And
Marge'd go to work -- that was when the streetcar went up
and turned and then went down 64th. And Marge -- that's
where she used to catch the streetcar.

Ms. Davis: I caught the bus to work, Mother; I
didn't take the streetcar.

A You took the streetcar. I guess when you were taking

A [REDACTED] Ms. Davis: No, I didn't, I took the bus to work.

A Well

Ms. Davis: During the Second World War, it was the buses, not the streetcars. And then I rode with Tanners sometimes, too.

A And Dan.

Ms. Davis: Yeah. Well, yeah. But it was the bus; it wasn't the streetcar.

Q Well, I remember the streetcar -- I thought all -- the streetcar I remember on 32nd always went up to 85th and made that turnaround.

A Then and after.

Q Oh. But it did go down 64th?

A 64th to 36th.

Q And then back up where?

A Then come back straight up and then run on down with --

Ms. Davis: Would come back the same way it went down.

Q 64th.

Ms. Davis: (inaudible) with a needle, isn't it?

And then there was that other one that across 67th and up 28th. That went up to like 80th or 85th

A Yeah.

Q Made the turnaround there.

Ms. Davis: Yeah, yeah.

A Yeah.

Q But that was just -- that one -- when you were like my

sister -- and she took it up and had this weight put there before

A Yeah, we were neighbors. very clear to the double garage. That's

way. Ms. Davis: Yeah, right. say all my friends that come

A And I can remember you kids playing in the back with the big
back lots playing football. When it come time to go home,
Peggy never would carry the football home; she'd up and
give it a kick clear over the double garage and land in her
backyard. That's the way the football got home.

Q I don't remember having a football. I always wanted one.

A You had one when you were -- I can remember you kicking
it and it going over Nord --

Q Oh, I loved to kick it. ever park all the others?

A Yeah. Ms. Davis: Do you remember we used to play in empty
lots; now, you can't find an empty lot in Ballard.

Q No, or two roughneck brothers and a sister coming along too.

A No, the kids in this -- a lot of -- and they were better
off with empty lots and using their imagination for
trying -- than this expensive toys that they're putting out
for kids.

Q Do you remember any of your first toys, your dolls or --

A Oh, I had two dolls, I had a jointed-- what we called
a jointed doll. You know, the knees bent and the legs and
it was blond.

Q It was a cloth doll, the body?

A No, it was all -- but I had another doll that was -- kid
body, what they called kid body. It was leather. And a
neighbor of ours done hair work, and my mother had a woman

switch and she took it up and had this woman put that on that doll and the hair went clear to the doll's feet. That was the biggest fascination for any of my friends that come because I was the only one that had the doll with hair like that.

Q Oh, I bet.

A They could braid it and pigtails and everything else on it.

Q Did it have eyes that closed or --

A Yeah, uh-huh, like most, had --

Q And china head?

A Uh-huh.

Q And I suppose your mother made all the clothes?

A Yeah. And like Christmas why, she'd make new outfits for . . . but I don't know what happened to it. Between three -- or two roughneck brothers and a sister coming along ten and a half years after, I didn't -- I don't know what happened to the dolls.

Q Do you remember anything about opium dens over in Greenwood?

A No.

Q They're trying to find information on that, and I never heard anything about -- I think that was way before anybody's time.

Ms. Davis: Probably.

A I don't -- I don't --

Q How about --

A We didn't get over that way very much. We got -- between

our house and Ballard, I can remember as a little kid that we traded at Wilson's on 24th and 62nd our groceries, and they came to the house and got your grocery order about once a week.

Q Oh, they got yours -- a grocery store? Wilson's was it?

A And they come and wrote down the things that you needed, and -- when I was younger I was on the south end corner or

Q That was --

A (Continuing) -- then they would deliver them later.

Q Horse and wagon?

A Horse and wagon.

Q I suppose you charged the groceries, too?

A Yes, we charged them, and it was my job on payday to go pay the grocery bill. I always got a bag of candy, but I didn't get the full bag by the time I got home.

Q What kind of candy, do you remember? You got to sell them

A Chocolates. They'd go get me chocolates out of the . . .

Q Oh, it wasn't like the penny candy or was that --

A Huh-uh, huh-uh, huh-uh. No, it wasn't. It was dishes of, you know, all kinds of chocolates and . . . or was it . . .

Q Were there very many grocery stores in Ballard?

A Well, not that we traded at. There was Gibbons right across the street from Wilson's. And next door was one of the Kastners meat market. did that -- Orange did that to

Q Wash that one -- a kid.

A 24th number that, I mean, I don't know what it was.

Q And what, Market or -- they're about fifty cents a pound.

A No, 24th and 62nd. at dog dinner time, you'd notice that you
Q Oh -- a may, far from, or far dog dinner time at the most
A One Kastner's and Gibbon's Grocery Store was here and the
Kastner's Meat Market was here. Then 62nd was here, and
here was the Wilson's Grocery Store. Wilson's was a much
bigger grocery, did more business than Gibbon's.

Q You mean like Kastner's was on the southwest corner or
north -- Davis. You ought to be so here. This is you in

A North, north--northwest. It wasn't on the corner; it was
next to the corner. I mean that I was day or night -- we

Q Oh. But on the northwest corner? like I think your backyard.

A Uh-huh. ~~uh-huh~~ I mean I just -- you know, about the back. And
the Gibbons' (Side two) (Side two) a grocery store down on

Q Was that --

A Ms. Davis: 'Cause people can't tell on that thing on
whether it's here or there, you know. You got to tell them
-- ~~uh-huh~~ Davis. Well, and one of mom's friends was Arnie

Q That's why I asked you. At the Gay Stove, the Shorey --

A Yeah. ~~uh-huh~~

Q Well, was Kastner's a meat market then or was it --

A Just a meat market, uh-huh. That's where you got in every
once in awhile and you get beef heart and old weenies for
a treat. ~~uh-huh~~ I mean just telling you about --

A Ms. Davis: Oh, they did that -- Arnie did that to
us when I was a kid. ~~uh-huh~~ and they had a picket

Q I remember that, too. ~~uh-huh~~ two large weenies. And a

A Ms. Davis: Now they're about fifty cents a piece.

Q You used to get free dog bones, too, and I notice that you got to pay for free -- for dog bones now at the meat markets.

A ... were the original Shorey Book Company.

Q Ms. Davis: I think Marian Turner Hansen, I think her grandfather or some relative of hers had a grocery store in Ballard someplace. And they did well -- he had a double

A They could have sold books as a hobby.

Q Ms. Davis: You ought talk to her. She's got a great memory. She'd remember lots of things.

A Well, there was Andersons that lived dir -- behind us we were on 63rd and they were on 64th. I think our backyards, if I remember right, joined, you know, back to back. And Tio Anderson (phonetic), and he had a grocery store down on Ballard Avenue. Anybody in the ground now?

Q Oh, I remember Dad talking -- or hearing that Tio Anderson.

A Uh-huh, and they lived behind us. I remember there was

Q Ms. Davis: Well, and one of Mom's friends was with the book company. I want to say Storey -- Shorey --

A Shorey's Book Store?

Ms. Davis: Yes. (Break in the tape)

Q Well, that's still in business downtown, isn't it?

A Yes, but the original owners lived on 64th right next door to this Andersons I was just telling you about. Little

Q Oh? There was no way of transportation to get a picnic. And behind them was an empty lot, and they had a picket fence that they had one or two loose pickets. And I --

A and they never had any children of their own, but almost

Sunday, Mom would clean me up and curl my hair, and I'd go to Shoreys and spend the day and have dinner with Shoreys. And they were the original Shorey Book Company.

Q Did they have the -- open a bookstore in Ballard or was it downtown.

A Downtown, they were. And they did raise -- he had a double lot, and he raised dahlias as a hobby.

Q Oh. Also there was a -- what was the name of the drugstore over on 24th and 65th? He's been there for a long time. And he raised gladiolas. In fact, he gave gladiolas for my wedding, and I can't think of his name.

A 24th and 65th?

Q Ms. Davis: You know where they tore everything down now and there's a big hole in the ground now?

A Yeah.

Q Ms. Davis: There was -- yeah, I remember there was a drugstore --

A I don't remember the name of the drugstore very well either.

(Break in the tape)

A I can't remember so much.

Q Now --

A Well, you know, there wasn't any -- when we were little kids, there was no way of transportation to get a picnic lunch and two or three kids and get anywhere. You stayed home and picnicked in your own --

Q Did you go swimming like down on the Ballard Beach or go

Q north -- and Burley's phonetic name

A I used to go down there and play in the water, but I never did learn to swim. I don't like the water in the face, and I don't -- still don't like water -- I think that's one reason I never learned to swim.

Q Was there -- down there at Ballard Beach, was there a religious order down there at one time?

A Used to be what we called -- the hard-boiled ones and the

Q The holy --

A (Continuing) -- the holy-rollers, 'cause we had neighbors,

across the street that belonged to it, and sometimes I'd go down to the beach with them and another group of them.

Q Did they have a barge out there that they held their meetings on, or did they -- or was it more --

A No, it was more of a tent down near where the end of the line -- going down Jimmy's Hill, like Endurance or

Q "End of the line," you mean where Windjammer is or -- you know, the restaurant or by Tregoning -- by the ferry dock?

A No, more on -- on the hill top.

Q Yeah, Ms. Davis: By where the Acapulco is only across the street? with a gap.

A No, up more on the hill top.

Q Oh.

A Like on 36th or 37th.

Q It wasn't right on the water? the minister would have a

A It wasn't right -- that I can remember of 'cause I can remember -- I had been having trouble, you know, and

Q That wasn't Gurley's (phonetic) camp?

A I -- some of them --

Q Like the one that my mother belonged to -- my grandparents belonged to? Gurley?

A I don't know, I don't know, I don't know, but I know we went there one time. My aunt was visiting here, and of course, all my aunts and stuff from Wisconsin were Cath -- very strict Catholics, and she heard about this and she wanted to go. So Mom took her down there, and she talked to one of the fellows for awhile, but they'd have to talk pretty fast to -- I think she was up there. I don't --

Q Convince her? -- I don't really know timetable --

A Convince her. Or any of them.

Q Uh-huh, uh-huh. I'm just trying to get caught down on the A And this stuff. And I can remember my brothers when they were older going down there, well, like kids barge in on things nowdays. Course they didn't have any guns or anything like that, but they just went in to see . . .

Q What was going on? Before that they didn't go down there

A Yeah, in the evening and ended up with the minister chasing them out with a gun.

Q Oh, really? -- Q. I heard they chased em down on the

A Uh-huh. Well, the house is still there that the fella lived

Q Huh. Cool.

A Um-huh. It's funny the minister would have a Mrs. Davis. Well, it was the minister. He's an oldie and

A Well, maybe they'd been having trouble, you know, and

A Just protecting himself.

Q You don't remember --

A Maybe -- and it could have been a fake gun, too, you know.

Q Yeah.

A But it would have scared the kids.

Q Would this -- this wouldn't have been -- you don't remember if they moved up to Lopez Island or any --

A No.

Q You don't remember that so what Mother talked about was Gurley's --

A Yeah, that's -- I think she was up there. I don't -- I don't believe -- I don't really know (inaudible) around here.

Ms. Davis: I thought there was one right down on the beach that Dad used to talk about that -- didn't his folks go to one that was kind of down on the beach?

A No, his folks went to the Norwegian Methodist Church up on 67th and 24th.

Ms. Davis: Before that they didn't go to one down on the beach?

A Huh-uh.

Ms. Davis: Oh. 'Cause they lived on -- down on the end of 64th. The house is still there that his folks lived in, too.

A Uh-huh.

Ms. Davis: And it has the turrets. It's on 64th and

--.

A 37th

Ms. Davis: 37th, yeah. That's their --

A And his mother sang in the choir -- when she lived in Norway, she sang and before she came here, she sang in the choir at the King's -- at the church where the King and Queen attended.

Q Oh. Do you know what her maiden name was?

A Frederickson.

Q Oh, Frederickson. What was her first name?

A Emma.

Q Emma Frederickson. And then she sang in the church here then when they --

A No, she didn't sing here. But they were a kind of a -- in -- when there was a family gathering, like down at George's folks, they were -- the men folks -- now the girls didn't seem to join in, but the boys'd get together and do a lot of singing and harmonizing, and his mother sang quite a bit around the house and . . . seemed to --

Q Did they sing hymns or just --

A No, just the thing, what was . . .

Q Popular?

A Popular.

Q Do you remember any of the names of the songs?

A No, I don't remember any of those, but I know that George and Marge used to sing several Norwegian songs together.

Q You, Marge?

A *Answer* Ms. Davis: I've forgotten.

A Yeah, you know, Miss Foss, you know, ~~and~~ Davis and ~~Marge~~ was their music teacher, and for -- in Ballard when they were growing up, why we have a -- the 17th of May was quite a day for the Norwegians and Scandinavians to celebrate.

A That was like 4th of July to others. And so she taught them to sing -- I think Marge about six or seven --

A *she had* Ms. Davis: Didn't you ever --

Q I had Miss Foss, but I didn't -- for the glee club.

A Ms. Davis: (Needs someone who speaks Norwegian), you never learned that?

Q I don't ever remember --

A Ms. Davis: (Norwegian?) I don't know, I can't remember very much of it. Nita remembers the -- Nita remembers that from -- would interview that side of the

Q Oh, like, too.

A Ms. Davis: She was five years behind me. We sing it together every once in awhile.

Q I couldn't sing. I remember being so embarrassed having to try to sing the scale in school and --

A Ms. Davis: Oh.

Q (Continuing) -- never could make it.

A Ms. Davis: Well, it's probably glee club is probably what we were in that we learned that.

A Maybe for the special celebration, should talk to Uncle

A Ms. Davis: Dad's brother -- Tiny's dad had a boat -- thinking of that, too.

A A rental where he had a --

Ms. Davis: Yeah, where he rented boats and stuff down there right by where the ferry dock was.

A Where Ray's --

Ms. Davis: Yeah, Ray's is.

A Ray's Restaurant was that burned down.

Q Oh, the --

A He had --

Ms. Davis: Rented rowboats for the guys to go out fishing and stuff, and that was umpty million years ago because he died when Tiny was --

A About a year old.

Ms. Davis: Yeah, a year old, and Tiny's probably 60.

Q Listen, I hope somebody would interview that side of the family, too.

Ms. Davis: Yeah.

Q Probably will.

A Well, I got -- I don't know what Bob -- but Jacobsen's Boats & Motors?

Q Uh-huh.

A It belongs -- well, it did belong to --

Ms. Davis: Well, that's Tiny's.

A That's Tiny's.

Ms. Davis: Well, what -- she should talk to Uncle Andrew.

Q Yeah, I was thinking of that, too.

A Yeah. He could -- I mean on the way to town, it was right
out there.

Q Ms. Davis: And you're directed -- she could tell
you.

A Yeah, 'cause she lived down on the beach as a kid.

Q Oh.

Ms. Davis: No, no, it was --

A When Hensels (phonetic) had their grocery store down there
on the beach. Yeah, it was along -- but it was a long

Q Hensels?

A Uh-huh. wasn't a fancy house, but it was --

Q Whereabouts was that? What's where the --

A Just on the beach. I remember.

Ms. Davis: Where those old -- it's probably where
the Elks are, right along in there, in that -- and
there was little cabins for rent.

Q I remember -- oh, I remember the cabins. And it was a house

Ms. Davis: And there was a little grocery store in
right there right where the cabins were. was -- oh, when

Q Oh. 'Cause see, Dora and Andrew lived in one of those
cabins like. Well, you'd have to talk to --

Ms. Davis: Well, you're -- no, they lived in one
Tregoning's. They lived in a big one that was over -- and

A Yeah, down along Tregoning's, and he had to turn on the --

Ms. Davis: Fog horn. usually worked at time in the

A Fog horn if it got foggy.

Q Andrew did, you mean? he put up a boat outside, just a

A Uh-huh.

Ms. Davis: When he lived there, he didn't --

- A When he lived out there on the -- it was out, it was built
out and long time for George, too. And then he worked on
Q Well, I remember -- you mean that was still a series of
homes or cabins that he lived in?
A ~~when~~ Ms. Davis: No, no, it was -- at least, say George
A It was all by itself. he had the dock end of it where
for that Ms. Davis: Yeah, it was along -- but it was a long
Q -- Lizard and --
A And it wasn't a fancy home, but it was -- was after the war.
Q Yeah, Ms. Davis: And that's where the --
Q Maybel that's what I remember, how you got married?
Q ~~I~~ now Ms. Davis: And that's where the -- that's where
where Sunset West is now, eighteen on the 3rd and 1st
Q Uh-huh, on the 3rd.
Q Oh, Ms. Davis: And there was -- yeah, and it was a house
like they'd added a room on here and another one and on
down towards the water. And -- but that was -- oh, when
Q was that? That was just before the war or during the war?
Q I don't remember. Well, you'll have to talk to -- he have
A Andrew worked for Tregoning's and he was a glazier, you
know, glass, put glass and stuff in windows and stuff, and
then later on he worked for himself or part time for
George. And they all eventually worked a time in the
boats.
Q So Andrew didn't start out as a boat builder, just a
glazier? What club I belonged to --
A Glazier at Tregoning's. That's what he done for --

Defense Ms. Davis: But he worked -- he -- and from my point

A Worked a long time for George, too. And then he worked on
his own.

Ms. Davis: Yeah.

A When George had the shop over there at Leary, why George had the front end and he had the back end of it where he built cruisers.

Q Oh, Ms. Leary and -- was just in and we kind of got together
a few Ms. Davis: Well, that was -- that was after the

Ms. Davis: Well, that was -- that was after the war.

Q How old were you and George when you got married?

A I was eighteen, George was twenty two. We were both in love.

Ms. Davis: She was eighteen on the 3rd and got married on the 5th.

Q. Oh - Of what? A. Well, I don't know exactly, but it's something like that.

A November.

Ms. Davis: November, 1947, 200-2000

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A If George had lived till this past November, we would have been married 67 years. He lived for his ninetieth birthday and then died about three days afterwards.

Q A lot of history, and I think there's been a lot of

Well, Mom -- another thing, Mom joined
the sewing club. *Concluded*

Q. Uh-yeah, so you're all right? I mean, nothing's wrong with you?

3. The year that club I belonged to --

Mr. Davis: When I was in kindergarten, and they just

disbanded about three years, four years ago? Four or five years?

A Five, six years, after -- this was after I'd had my heart attack, and that's over six -- we went for 52 years.

Q How come you started -- I mean --

A Well, some of the women's husbands worked at the locks, and they worked on Sunday, and some of -- when George was fishing, and it was just -- and we kind of got together a few times on Sunday and then we changed it to Monday, and we called it the Monday Sewing Club. And when we started out, why our kids were like in kindergarten, first -- we used to do -- bring our mending, and then it got so the kids got older, and you didn't do -- so much of that. Then we'd bring our knitting and embroidery work and stuff. And then it ended up the last several years where we played cards for pennies.

Q For pennies. You mean bridge or pinochle?

A "Up", I think it was called "Up".

Q "Up", like --

A And don't ask me how it's played now, Peggy, I can't remember.

Q Do you remember the ladies that belonged?

A Well, Cecil Brewster, Laura Hensel, Leevie De Long
Ms. Davis: Cora Gislason.

A Cora Gislason, and at one time Laura McDonald, which was Lucille -- and Lucille Savage.

(Break in tape)

themselves, Ms. Davis: Leevie De Long.

Q No, McAllisters had two, too. Billie, and Bill.

Ms. Davis: Cora Gislason, they had two, and then

Q Yeah, she said all those. I think they were all --

A And Murtie Olson, Maggie and Glenn.

Q Oh, uh-huh. Were there about ten? And then what was

A Well, sometimes there was ten and then eight -- Dillery
and a Ms. Davis: Leona Dillery just had the one.

A Leona Dillery.

Q She still -- she and Safeco had one. Brewsters had one

A Well, she belonged for a long -- for awhile and then
she went to work, back to work. They called her back
to work -- having trouble.

Q Where'd she work at? Karen's and all the others.

A Ms. Davis: Safeco -- and he was working --

A Well, it's Safeco now, the liquor control board or

Q What was it then?

A And Karen's -- he worked the liquor control, and he had

Q You don't remember what it was then?

Q Ms. Davis: It was in the University District.

A Huh-uh. And then you had to retire at -- there when you
were 60. So when she retired, then she came back to the
club again.

Q Oh, Ms. Davis: Honey.

Q Ms. Davis: The one thing I can tell you about all
that was we were all depression time kids, and practically
all just had one kid. Brewsters had two, McAllisters had

three, and I think all the rest had --

A No, McAllisters had two boys, Allan and Bill.

Ms. Davis: Oh, all right, they had two. And then the rest of them were -- I think they were all --

A Brewsters had two, Margie and Glen.

Q Ms. Davis: That's what I said. And the rest were all just one kid, I think. Lorraine and Frannie Dillery and of course, me and Hensels just had the one.

A Right. Out of our place or do you want to get into another?

Ms. Davis: And Savages had one. Brewsters had the two and McAllisters had two.

Q Oh, I don't remember -- I remember Ray Hensel from school.

Q Oh, Ms. Davis: Yeah.

Q And of course, I knew Lorraine and all the others.

A He lives down in Olympia, and he was working -- in the

Q Ms. Davis: For the liquor control board or something.

A Yeah, something with -- and the liquor control, and he had four daughters. One of it was next to Charles' on 2nd just

Q Oh, I don't know where. We used to go down there and --

A But Laura lives over at the Hearthstone now. Of course, Lucille and her husband are dead.

Q Laura? Anybody else?

Q Ms. Davis: Hensel.

A Laura Hensel.

Q Oh, she still -- uh-huh. And then --

A Cora McDonald's dead. Cora's dead, Mrtle Olson's gone.

Answer Ms. Davis: Leevie.

A Leevie's gone.

Ms. Davis: You and Cecil and -- are the only --

A And Leona's up at Enumclaw, but she may be in a nursing home now. Davis: Yeah, Cindy, that's our manager going to

Q Dillery? and picking up some attendant & retired.

R Yeah. Ms. Davis: Yeah.

Q Oh, really?

A Yeah, out of our block -- do you want to put this on now?

Q Well, we had to get a new roof last year.

Q Yeah, it's on, it's on float form all over.

A Well, I thought maybe you want to shut her off.

Q Oh.

C (After a short gap) (Break in tape) Come right in.

A -- used to get -- and then he moved over there in the corner from where Jim -- and they tore the building down, I think now or something.

Ms. Davis: Anyway, it was Bergen's Restaurant, and it was right there -- it was next to Gerhke's on 24th just north of Market Street. We used to go down there and --

A I know we went to Bergen's a lot. the hay ride. The Rocky

Ms. Davis: Yeah. (Laughs) That's the year I

A And -- and library.

Q So did we. on the lower side of the street.

A Yeah. And it was the Chinese Theatre.

Q On Friday nights. I mean, I've always heard your mom

Ms. Davis: And he'd make his own -- made his own

chocolates, too. I think there was a candy store over on the corner.

A Uh-huh. I think George could read that book when we were at the D's.

Ms. Davis: We used to go there and get -- candy those

A Candy. I think what we done for entertainment, we'd go to

the Ms. Davis: Yeah, candy. And I can remember going to his house and picking some up after he'd retired.

A Yeah. At the original movie mostly.

Q Oh, really? Ms. Davis: Wasn't the Bay where them and Roxy?

A Yeah, you could buy, you know, the big boxes of the candy.

Q I remember we, Laurie and I, we'd get a hot roast beef sandwich and a root beer float for dinner.

Q Ms. Davis: Yeah, that sounds familiar.

A Well -- the old Bay, I think it was maybe on Market Street.

Q We'd go to the old Baghdad Theater on Friday nights with --

A Now, the old Baghdad and then there was the Princess

Q Theater over on the corner where there's a drugstore, I think, now, on Market Street.

Q You mean way over there by the -- the new fire station?

Q Passed the hospital?

A Not quite that far over.

Q Well, there was a Roxy, which is the Bay now. The Roxy

Q Theater, wasn't that the Princess? That's -- just this

Q side of the library.

A No, it was on the other side of the street.

Q Oh. And it was the Princess Theater?

A Uh-huh. 'Cause I'm near -- I've always been nearsighted, and George was farsighted so we'd go down, and if we didn't

like the looks of one show, we'd walk over to the corner here and then George could read and see what was on over at the Princess whether we wanted to go on or not 'cause those days, that's what we done for entertainment, we'd go to movies.

Q Did they have talkies, or were these organ music? And --

A It was the organ music mostly. Ballard?

A Yeah, Ms. Davis: Wasn't the Bay there then and Roxy?

A It was the Majestic, wasn't it when we -- that night?

Ms. Davis: It was the Baghdad and the Roxy, but I don't know . . .

Q She said Majestic.

Ms. Davis: Yeah, I don't know, maybe it was called the Majestic before it was the Roxy.

A 'Cause Eileen cashiered in one of the shows for awhile.

Q You don't remember which one? Well, I don't know if we sold

A Well, it was -- Tom Swift and Johnny the Fox went to

Ms. Davis: I think it was the Baghdad.

A It was the biggest one.

Q Which was the Baghdad.

Ms. Davis: Yeah, that --

A Baghdad. For some reason I got Majestic in my head.

Q Well . . .

A You can't tell about me. I'm a department store queen and

A There could have been a Majestic, too.

Q Who knows.

Ms. Davis: Let me see, there was something else that popped into my

Q Let me see, there was something else that popped into my

mind about entertainment.

bring them forward with me (Break in tape.)

Q Somebody asked me a question about did you ever -- was a -- woman ever felt safe walking down Ballard Avenue where all the saloons, or were you told not to go down there?

A I don't know 'cause I never would have been alone and --

Q There were a lot of saloons in Ballard? as the shop where

A Yeah, there was a lot of saloons because there was a lot of mill workers and things like that, and then that - of it.

Ms. Davis: Fishermen and shingle weavers --

A Yeah.

Ms. Davis: All good drinkers.

Q Well, it was -- it was pretty tough down there on the --

A Uh-huh. *[softly]* [softly]

Q (Continuing) Mr. Ballard.

A Yeah. I know Piles had a -- well, I don't know if he sold tobacco and wine and stuff, and Johnny, the boy, went to school with me and -- school with me.

Q Where was Piles then? He was there. But as far as we can see,

Figure when you get started -- get me cornered --

Sonny was a bit of a show-off.

2. Implement a 10% cap down Ballard Avenue.

A Then T. W. Hoff used to have a department store down on Ballard Avenue.

Mr. Davis: Oh, I remember that.

At a work shop Mr. Hoff, author of *The Psychology of Handwriting*, will speak on handwriting.

Ms. Davis: Yeah, yeah.

Q And they lived up on 32nd, a big house.

A Just on 32nd in a big house.

Q I remember Hoff. That's right there where you used to catch the bus.

Ms. Davis: Yeah, yeah.

Q And then there was a shoe store. Who was the shoe store? Right next door.

Ms. Davis: Yeah. I don't remember the name of it.

A Ah, wait a minute.

(Break in tape)

Q Now, say that again.

A Sanke and Grubb, Mr. Sanke and Mr. Grubb.

Q Department store?

A Yeah. I don't -- down on Ballard Avenue.

Ms. Davis: Was that on past the Hoff's?

A Yeah, it was, I think, a little bit -- down in the neighborhood. It wasn't too far 'cause they didn't get too far down Ballard Avenue for that. But as far as saloons, I couldn't tell you.

Q What was the -- there was the old home down there.

A Yes.

Q And it wasn't the Silver Spot, but -- or was that -- the Silver Spot was the old home?

A I don't think --

Q Or Hattie's Hat they call it nowdays.

A Well, the restaurant part is Hattie's Hat.

Q Uh-huh.

A And that's in the old home.

Q That was the old home.

A Uh-huh, as far as I can remember that was the old home.

Q Was there a lot of speakeasies or -- do you remember, in Ballard, or you weren't that type, huh?

A No.

Ms. Davis: Frequent that type of a joint.

Q They're trying to find something about things like that, too. They're trying to do it as part --

A Men would know more about stuff like that.

(End of tape.)