

L. El Debattista B. 2000, New York, NY. Lives and works in New York.
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Education | SUNY Purchase College, BFA Sculpture, Fall '24
Studied under: Damien Davis • Sonya Bluesofsky • Lachell Workman • Kate Gilmore

L. El Debattista is an NYC-born and based artist raised on the small island of Ghawdex, making sculpture works focused on topics of their experience: gender identity, religion, power dynamics, and the interplay between. Their work reflects the push-pull dynamic of transgender hyper visibility and persecution in the 2020s and the restriction of growing up queer under a Catholic government.

-----Select Exhibitions

2025 *beastmode*, Forum Artspace, NY (solo show)
2024 PSGA Mural Award, The Stood, NY (solo, mural)
2024 *cisforpay*, Whitsons Hall, NY (solo, performance)
2024 *Joyride!*, PerceptionLab, NY (group show)
2023 *All Dogs Go To Heaven*, Forum Artspace, NY (duo show)
2023 *I Left My F-art In San Francisco*, Forum Artspace, NY (group show)
2022 *cint*, Blackroom, NY (solo, installation)
2020 *Staying Home Together*, F-Stop, Trieste, Italy (group show)
2020 *quaranzine!*, online exhibition, NY (group show)

-----Bibliography

The Beat, issue for April 2023
F-Stop Magazine, issue #102, August-September 2020
Quaranzine.net, issue #13, 2020

-----Collections

Private collection, Los Angeles, CA
Private collection, Binghamton, NY
Private collection, New York, NY
8-Ball Community Archive, New York, NY