# NEW YORK CITY, US, 10032 • DEBATTISTA.EL@GMAIL.COM • +1 (917) 561-1507

## L. EL DEBATTISTA

Sculpture Shop Technician

#### **PROFESSIONAL SUMMARY**

Multi-Media Artist and experienced Shop Tech with a strong foundation in welding, CAD software, and digital fabrication, and expertise in kiln firing and mold making. Resourceful, tech-savvy, and inquisitive with a commitment to exploring new mediums, fostering learning and creativity, and always striving for growth.

#### **EMPLOYMENT HISTORY**

#### **CERAMIC STUDIO ASSISTANT**

SUNY Purchase College

Jul 2024 - Dec 2024 Purchase, NY

Responsible for maintaining a dust-free, orderly and safe workspace for students. Monitoring tool, clay, and glaze supply, placing and unloading supply orders, and reaching out to students to coordinate bulk orders. Designing fliers for order deadlines and information regarding workshops. Responsible for clay recycling and replenishing slip buckets. Coordinating firing schedules with professors and shop director, and assisting with both kiln and Raku firings.

FAB LAB TECH
SUNY Purchase College

May 2024 - Dec 2024 Purchase, NY

Operating and maintaining digital fabrication tools: 3D printers, laser cutter, and CNC router, translating student projects to be read by CNC software. Providing guidance on CAD software, and supporting educational workshops and projects in a collaborative, creative environment. Excellent problem-solving and communication skills with a focus on student support.

#### **VIDEO ARCHIVIST INTERN**

Richard & Dolly Maass Gallery

Jan 2024 - Dec 2024

New York

Spearheaded digitization of VALS collection, partnering with curator to enhance accessibility to archive. Lifting 50+ lbs.

#### ARCHIVIST INTERN

Neuberger Museum of Art

May 2023 - Dec 2023

Purchase, NY

Digitizing of the archive, documenting delicate archival materials, and managing multiple archive projects at once.

#### WELDING + WOOD SHOP TECH ASSISTANT

SUNY Purchase College

Sep 2022 - May 2023 Purchase, NY

Led training sessions for students on shop equipment, partnering with faculty to align shop schedule with course deadlines. Conducted regular equipment assessments and repairs, reporting any complex problems to shop manager. Responsible for opening and closing, and unloading orders using pallet jacks. Maintained impeccable safety standards. Comfortable using power tools and shop equipment, with focus on MIG welding.

#### PROGRAM COORDINATOR

8-Ball Community

Feb 2025 - Present New York City

Brainstorming ideas for collaborations, and events; reaching out to potential collaborative artists and resource connections; handling events: vending, set-up, and networking; researching grants and applying. Host of the 8-Ball Open Library initiative-cultivating a welcoming space for local artists, guiding guests through the zine archive, and hosting workshops every Sunday.

#### **PUBLISHING COORDINATOR**

8-Ball Community

Jan 2017 - Mar 2020 New York City

#### **EDUCATION**

### BACHELOR OF FINE ARTS IN SCULPTURE

SUNY Purchase College

Sep 2019 - Dec 2024 Purchase, NY

Graduated with Honors, PC Grant Award, PSGA Public Art Award

#### **SKILLS**

Kiln Firing, Mold Making, Rhino CAD Software, Digital Fabrication, Welding, Adobe Suite, Lift 50+ lbs, Team Coordination, Grant Writing, Supply Management, Safety Compliance, Power Tools, Woodworking, Archive Management, Shop Equipment Maintenance, CPR Certified, Gallery Installation.