

Muthoot Institute of Technology & Science

Varikoli P.O, Puthencruz- 682308, Ernakulam District PH: 0484- 2732100, 2732111, 2733010, 2733011 Website: www.mgmits.com, E-mail: mgmits@muthootgroup.com

VARNAM-2K7

EVENT RULES

1. Essay Writing(Malayalam&English)

General Condition:-

- ► 4 members from each House.
- The language of the competition shall be strictly used.
- No reference material will be permitted during the competition.
- Judgment will most likely be based on the qualities like the development of the
- theme, composition, tone, appropriateness of style, correctness of language,
- > originality and general impression.
- Participants should bring the necessary writing material except Paper
- Maximum time is 1 hr.

2. Short Story Writing(Malayalam&English)

General Condition:-

- ➤ 4 members from each House.
- The topic will be given on the spot.
- The language of the competition shall be strictly used.
- No reference material will be permitted during the competition.
- Judgment will be based on qualities like delineation of Character, plot construction, theme, diction, correctness and style of language and, general impression.
- The story shall be original, not copied or condensed in any form from other writings
- Participants should bring the necessary writing material except Paper.
- Maximum time is 1 hr.

3. <u>Poetry Writing(Malayalam&English)</u>

General Condition:-

- ► 4 members from each House.
- Maximum time allowed for writing the Poetry is One hour.
- The topic will be given on the spot.
- The language of the competition shall be strictly used.
- No reference material will be allowed in the competition hall.

- Judgment will be based on qualities like theme development, diction, imagery, emotion, appropriate use of language, general impression etc.
- The poem shall be original and not borrowed or copied from others
- Participants should bring the necessary writing material except Paper.
- Maximum time is 1 hr.

4. POETRY RECITATION (ENGLISH & MAL)

- ≥ 2 members from each House.
- Maximum time allowed is 10 minutes.
- > Judgment will be based on clarity of speech, expression of emotion and ideas,
- Rhythm, Tone, general impression etc.
- Submit one copy of poem to the judging panel before the performance.

5. <u>Quiz</u>

- > One Group (max 3 members) from each house
- There will be a 3 or 4 rounds
- The finals will include audio visual and oral rounds.
- The specific rules regarding evaluation procedure, time to reply a particular
- answer and the type of round will be given before the actual start of the competition by the Quiz Master.
- The medium will be English.

6. Elocution(Malayalam&English)

General Condition:-

- ➤ 2 members from each House.
- The topic will be given 10 minutes before the start of the competition
- After the release of the topic, participants will not be allowed to use mobile phone, laptop, to refer the books or to discuss.
- The language of the competition shall strictly be used.
- Reading of the speech is not permitted, but the participant may refer to written points for the speech.
- ➤ Judgment will most likely be based on qualities like correctness of language, clarity of expression, development of the theme and other rhetorical qualities.
- Maximum performance time- 7mts.

7. Western Vocal Solo

- ➤ 2 participants from each House.
- Maximum time is 5 minutes.
- Permitted to use a single instrument, but no karaoke is allowed.

8. <u>Instrumental Music (wind/percussion/string)</u>

General Condition:-

- 2 participants from each House.
- Maximum time is 5 minutes.
- The participant can use only a single instrument.

9. Painting (Water&Acrylic)

General Condition:-

- 3 Participants from each House.
- ➤ Item will be conducted on the spot.
- Duration will not be more than 2 hours
- Size of the painting will be half imperial size drawing paper i.e., 22 inches X 15 inches.
- Chart paper can be used for Water colour painting and canvas papers can be used for Acrylic painting
- Painting can be done in oil, water/Acrylic colours
- Participants should mention their medium (water/ acrylic colours) in the entry form
- Artist must bring the necessary accessories including Paper/Canvas paper, Colours .medium etc.
- ➤ Topic/ Theme will be given on the spot

10. Cartooning

- > 3 Participants from each House.
- Item will be conducted On the Spot on the given subject/idea.
- Duration will not be more than 2 hours
- Artist must bring the necessary accessories like black pen, black pencils, black sketch pens and chart papers
- ➤ Topic/ Theme will be given on the spot
- Cartooning must be creative and genuine.

11. Pencil Drawing

- ➤ 3 Participants from each House.
- ➤ Item will be conducted On the Spot on the given subject/idea.
- Duration will not be more than 1 hour
- Artist must bring the necessary accessories like black pencils and chart papers
- Topic/ Theme will be given on the spot

12. Clay Modelling

General Condition:-

- ➤ 3 Participants from each House.
- Item will be conducted On the Spot on the given subject/idea.
- Duration will not be more than 2 hours.
- Artist must bring the necessary accessories including clay.
- Model must be creative and genuine.

13. Collage

General Condition:-

- ➤ 3 Participants from each House.
- > Item will be conducted on the spot.
- Duration will not be more than 2 hours.
- Participants are requested to bring their own scissors and other materials.
- Collage must be creative and genuine.

ON STAGE EVENTS

On stage events are from ...10-03-2017 to 11-03-2017

1. Classical Music

General Condition:-

- ➤ 2 members from each House.
- No accompanist is allowed.
- Item can be presented either in Hindustani or Karnatik style.
- Maximum time permitted for the item is ten (10) minutes.
- Cinema songs are not allowed under this item.
- Sufficient thought and care must be exercised in the choice of raga and composition
- Students may bring the sruthipetti.

2. Voice of MITS (M&F)

- ≥ 2 members from each House.
- Maximum performance time- 7 mts.
- Karaoke / any single instrument is allowed
- No classical/semi classical songs are allowed

3. Mappilapattu

General Condition:-

- 2 participants from each House.
- Maximum time is 7 minutes.
- ➤ Karaoke/instruments are not allowed.
- > Judgment of this item will be on the basis of quality of singing only

4. Adaptune (M/F)

General Condition:-

- ➤ 2 members from each house.
- Participant should perform on a mix of three or four songs which will be played on the spot by the committee
- Participant is free to use their imaginations and talent
- Judgment will be based on the creativity, effectiveness of the performance, stage usage, choreography etc

5. Folk Dance (M/F)

General Condition:-

- ➤ 2 members from each House.
- > Only CD/DVD/Pendrive is permitted. Can use pre-recorded songs/ Karaoke song
- The Dance can be either primitive or a folk dance but not a classical one.
- Duration of the dance should not be more than 10 minutes.
- ➤ Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets, and over-all effect.
- Artist must bring the necessary accessories.

6. Bharathanatyam (G)

- ➤ 1 member from each House.
- Each participant will be allowed up to 15 minutes including time for preparation, exit etc.
- Only CD/DVD/Pendrive is permitted. Can use pre-recorded songs/ Karaoke song.
- ➤ Judgment will be based basically on the qualities like Tal, Technique, Rhythm, Abhinaya or expression, costume, footwork, general impression etc.
- Artist must bring the necessary accessories

7. Mono Act

- Two members from each House.
- ➤ Judgment will be based on qualities like ability to act, clarity of language, literary expression, originality, humour, general impression etc.
- Maximum time is 5 minutes.

8. Mimicry

General Condition:-

- Two members from each House.
- ➤ Judgment will be based on qualities like ability to act, clarity of language, literary expression, originality, humour, general impression etc
- Maximum time is 5 minutes.

9. Nadanpattu(Group-boys only/girls only/mixed)

General Condition:

- > One Group from each house
- Number of participants -10 Nos.
- Maximum time is 10 minutes. This does not include setting time which shall not be more than 5 minutes.
- Traditional Instruments are only allowed (Chenda, Elathalam, Thudi, Kaimani, and Thappu only).
- Traditional costumes can be used (Kurtha/Jubba/Mundu are allowed)
- The team may present, preferably those folk tunes which are recognized as folk tunes

10. Group Dance (M&F)

- Maximum number of participants per group is 10 and minimum is 4
- ➤ Judgment will be based on choreography, stage utilization, synchronization, costume etc.
- Maximum time is 10 minutes.
- Can use pre-recorded songs/ Karaoke song.
- Artist must bring the necessary accessories.

11. Group Song (Indian)

General Condition:-

- > One Group from each house
- Maximum number of singers in a group can be 6. Maximum number of
- participants playing instruments (non-singers) shall be 3. In addition, singers are also allowed to play instruments.
- Only students are allowed in a team as participants (singers/non-singers playing instruments).
- The Group song should be taken from Indian songs which can be in any regional language.
- No film song should be presented as Group Song.
- Maximum time allowed for the group song is 10 minutes, excluding setting time.
- The setting time for a group song shall not exceed 5 minutes.
- ➤ Judging of this item will be on the basis of quality of singing only and not on makeup, costumes and actions of the team. Sruthi, Tal, Rhythm, Harmony etc. will be considered for the judgment.

12. Acapella

- One team from each house (7 members)
- Maximum 2 person can sing
- Maximum time will be 7 minutes
- No instruments are allowed.

13. Theme show

General Condition:-

- One team from each house
- Number of participants -10Nos.
- Maximum time is 10 minutes.
- Can use pre-recorded back ground scores
- Dressing should be decent and no vulgarity is allowed
- ➤ Mr.&Ms MITS will be selected from this show

14. Step N Synchro

- Two dancers should perform in a half divided stage on either side
- The performance must be mirror act and no action-reaction performance is allowed
- Maximum time allotted is 8 minutes
- ➤ Judgment will be based on the choreography, difficulty level, synchronization, expression etc.
- Number of participants -2 Nos. (Either two boys or two girls).
- Can use pre-recorded songs/Karaoke song.
- Screen will be provided.
- Artist must bring the necessary accessories.

15. <u>Mime</u>

- Mime or Mookabhinayam is acting without words. It is an art which expresses through gestures, postures and Facial expressions. It portrays ideas, themes or tells a story, through physical movements only.
- Maximum No. of 10 participants are allowed.
- Maximum time allotted for the item is Ten (10) minutes.
- Judgment will most likely be based on qualities like idea, creativity of presentation, use of make-up, costume, music and general impression
- presentation, use of make-up, costume, music and general impression
- Can use pre-recorded back ground scores.

16. Tableaux

- Maximum number of participants-10.
- Maximum time is 5 minutes including arrangements.
- Message must be conveyed before display.
- Can use pre-recorded back ground scores also.
- Artist must bring the necessary accessories.

17. Nostalgia (Mixed)

General Condition:-

- One team from each house
- Maximum number of participants allowed is 10
- Participants should perform film songs which must be of films **before 1990**
- ➤ Judgment will be based on the theme, creativity, effectiveness of the performance, coordination, choreography etc
- Maximum time is 10 minutes.
- Can use pre-recorded songs/ Karaoke song.
- Artist must bring the necessary accessories.

18. <u>Skit</u>

- Maximum number of participants-10Nos.
- Skits are a short play either satirical or humorous in nature.
- Max Time allotted is 10 minutes.
- No personal remarks, aspersions, character assassination etc. is allowed. Use of Make-up, drapery and background music is allowed.
- The item will be judged basically on qualities like Theme, work on acting, stage craft, total design and general impression.
- Medium shall be English/Malayalam
- Dialogue must be live.
- Can use pre-recorded back ground scores also.
- Artist must bring the necessary accessories.

19. Margam Kali

- Maximum number of participants allowed is Ten (10).
- Maximum 10 dancers & accompanists including singers allowed are 4.
- The team may consist of all girls
- Duration of the dance should not be more than 10 minutes.
- Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make- up, Sets, and Over-all effect.

20. THIRUVATHIRAKALI

- Maximum number of participants allowed is Ten (10).
- Maximum 10 dancers & accompanists including singers allowed are 4.
- The team may consist of all boys, all girls or a mixture of both.
- Duration of the dance should not be more than 10 minutes.
- ➤ Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make- up, Sets, and Over-all effect.

21. OPPANA

- Maximum number of participants allowed is Ten (10).
- Maximum 10 dancers & accompanists including singers allowed are 4.
- The team may consist all girls.
- Duration of the dance should not be more than 10 minutes.
- ➤ Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make- up, Sets, and Over-all effect.

22. VATTAPPATTU

- Maximum number of participants allowed is Ten (10).
- Duration of the event should not be more than 10 minutes.
- The songs used for Duffmuttu should be 'Arabi Baith'.
- Judgment will be based on the basis of the 'baith', Rhythm, percussion and Over-all effect

23. Spot photography

- The participants has to bring his/her own digital camera.
- The digital camera (Max 14 Mega Pixel) should have a memory card, which will be formatted by the judges before the commencement of the contest
- The time limit will be 4 hours
- The participants have to capture 5 photographs on the theme announced on the spot by the judges.
- No mixing, matching or morphing of photographs will be permitted. Software such as Photoshop etc, for enhancing image is not permitted
- The organizers will have all rights for the use of these pictures as and when they deem fit. Digital images are evaluated on the basis of
 - Impact b. Composition c. Technical quality d. Suitability of the specific theme
 - The additional instructions will be announced on the spot

Points will be awarded to the Winners as follows:-

	Individual item	Group item
1st Place	5	10
2nd Place	3	6
3rd Place	1	3

General Convener

Principal