

# 3D Vision and Machine Perception

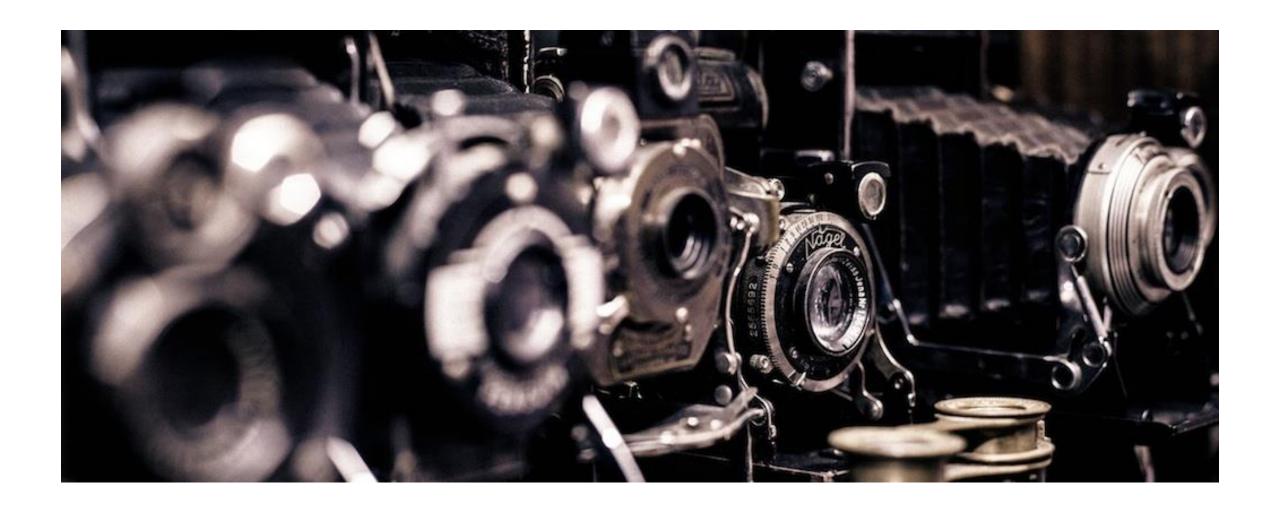
#### Prof. Kyungdon Joo

3D Vision & Robotics Lab.

Al Graduate School (AIGS) & Computer Science and Engineering (CSE)

Some materials, figures, and slides (used for this course) are from textbooks, published papers, and other open lectures

#### Geometric camera models

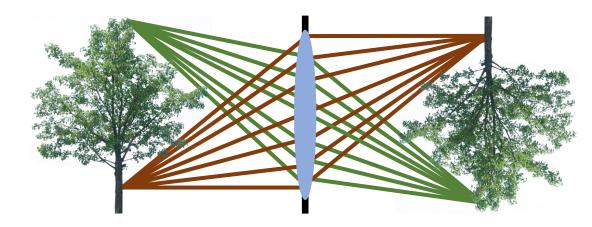


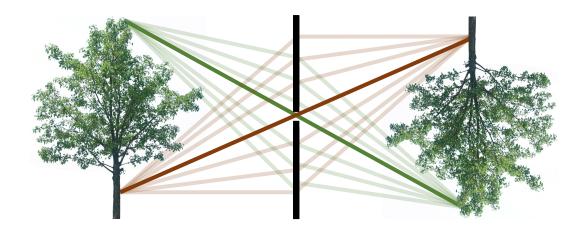
#### Contents

- Some motivational imaging experiments
- Pinhole camera
- Camera matrix

#### Recap: Describing both lens and pinhole cameras

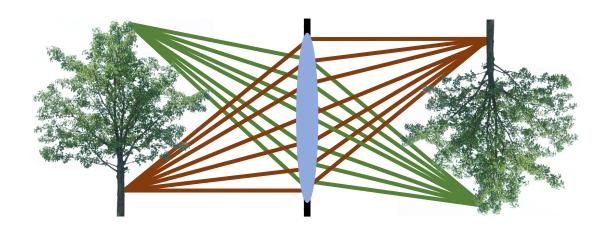
- We can derive properties and descriptions that hold for both camera models if:
  - We use only central rays.
  - We assume the lens camera is in focus.
  - We assume that the focus distance of the lens camera is equal to the focal length of the pinhole camera.



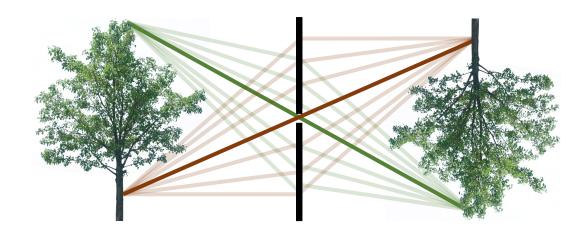


#### Recap: Describing both lens and pinhole cameras

- We can derive properties and descriptions that hold for both camera models if:
  - We use only central rays.
  - We assume the lens camera is in focus.
  - We assume that the focus distance of the lens camera is equal to the focal length of the pinhole camera.



- Remember: focal length f refers to different things for lens and pinhole cameras.
  - In this lectures, we use it to refer to the aperture-sensor distance, as in the pinhole camera case.

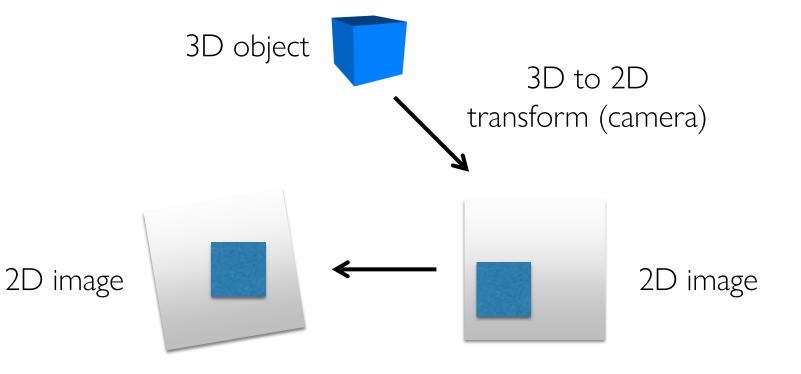


## Camera matrix

#### The camera as a coordinate transformation

A camera is a mapping from:
 The 3D world

• To: A 2D image

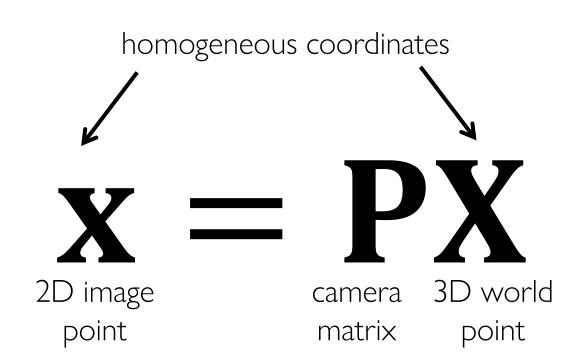


2D to 2D transform (image warping)

#### The camera as a coordinate transformation

A camera is a mapping from:
 The 3D world

To: A 2D image



• What are the dimensions of each variable?

#### The camera as a coordinate transformation

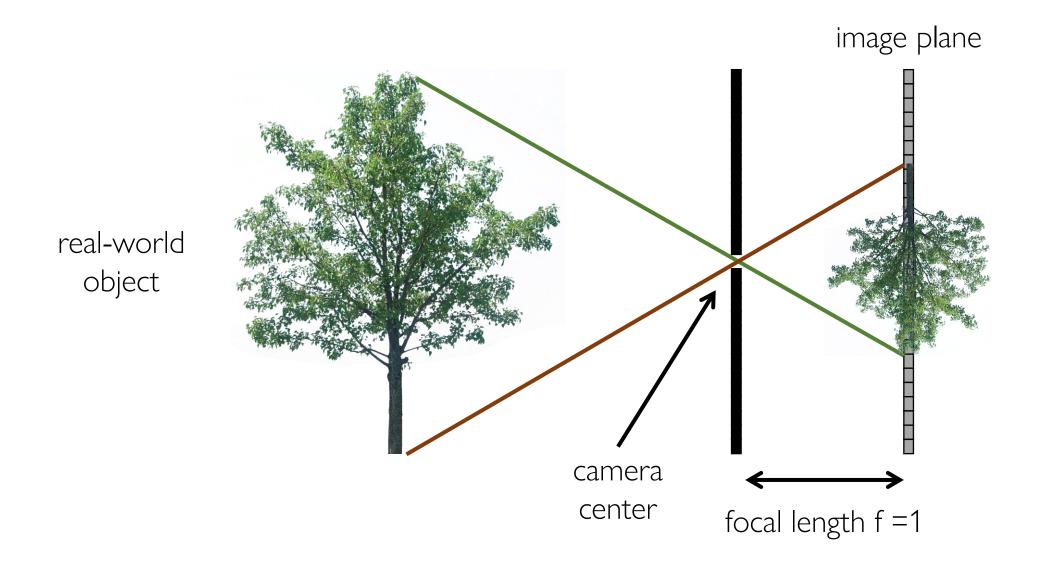
$$x = PX$$

$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} = \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

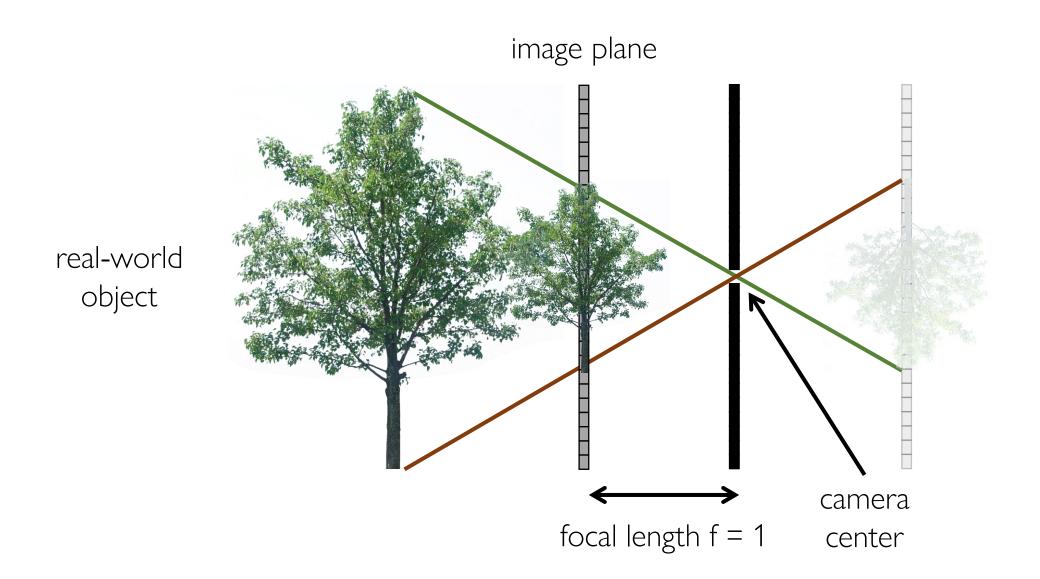
homogeneous image coordinates 3 x 1

camera matrix 3 x 4 homogeneous world coordinates 4 x 1

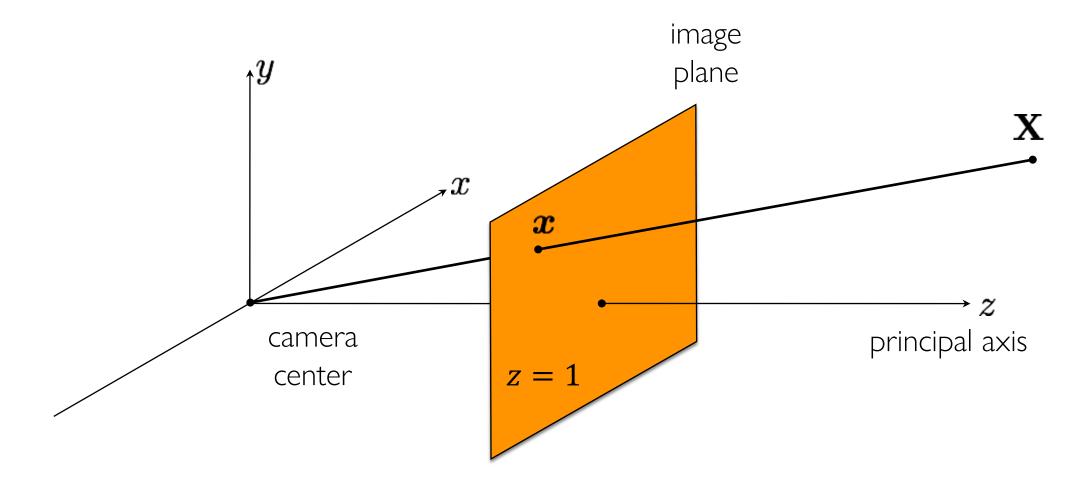
## The pinhole camera



## The (rearranged) pinhole camera

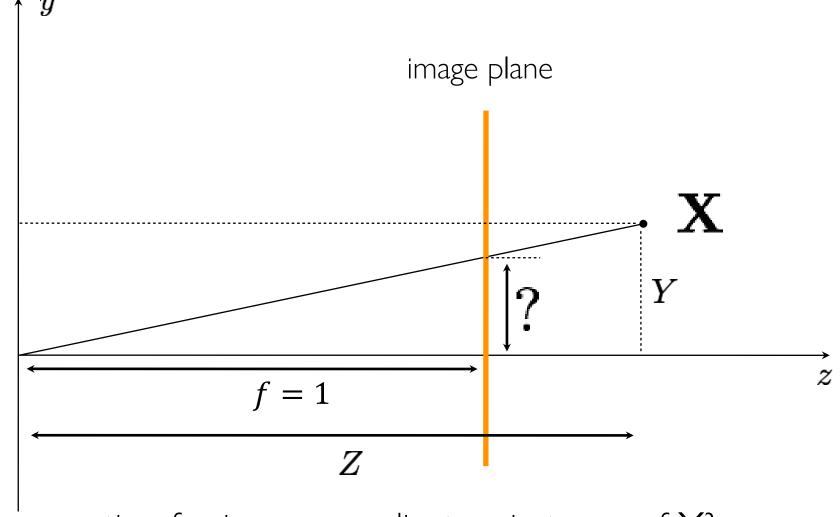


#### The (rearranged) pinhole camera



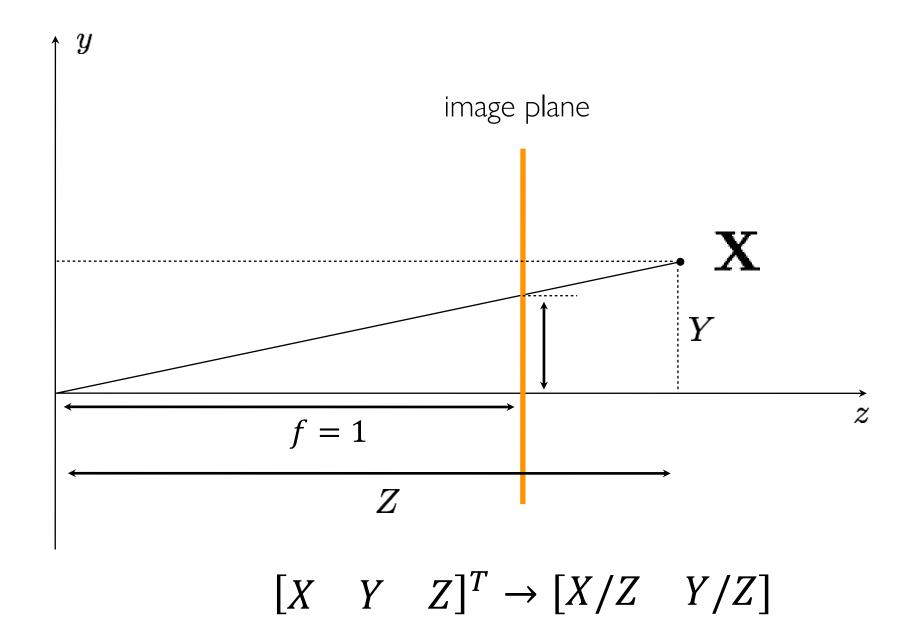
• What is the equation for image coordinate x in terms of X?

#### The 2D view of the (rearranged) pinhole camera

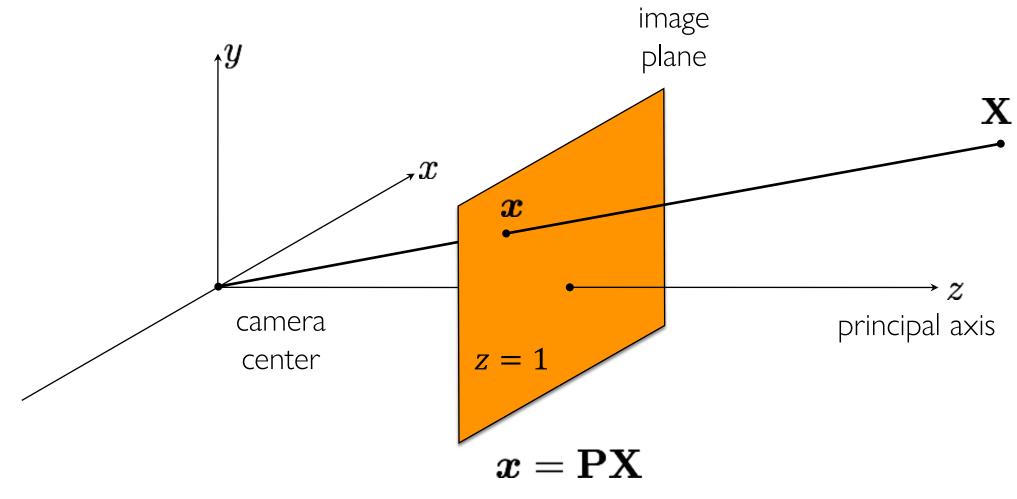


• What is the equation for image coordinate x in terms of X?

#### The 2D view of the (rearranged) pinhole camera



#### The (rearranged) pinhole camera



• What is the camera matrix **P** for a pinhole camera?

#### The pinhole camera matrix

• Relationship from similar triangles:

$$[X \quad Y \quad Z]^T \rightarrow [X/Z \quad Y/Z]$$

• General camera model in homogeneous coordinates:

$$egin{bmatrix} \mathcal{X} \ \mathcal{Y} \ Z \end{bmatrix} &= egin{bmatrix} p_1 & p_2 & p_3 & p_4 \ p_5 & p_6 & p_7 & p_8 \ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} egin{bmatrix} X \ Y \ Z \ 1 \end{bmatrix}$$

• What does the pinhole camera projection look like?

#### The pinhole camera matrix

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ight] \left[ egin{array}{c} X \ Y \ Z \ 1 \end{array} 
ight]$$

What does the pinhole camera projection look like?

the perspective projection matrix 
$$\mathbf{P}=\left[egin{array}{cccc}1&0&0&0\\0&1&0&0\\0&0&1&0\end{array}
ight]$$

#### The pinhole camera matrix

Relationship from similar triangles:

$$[X \quad Y \quad Z]^T \rightarrow [X/Z \quad Y/Z]$$

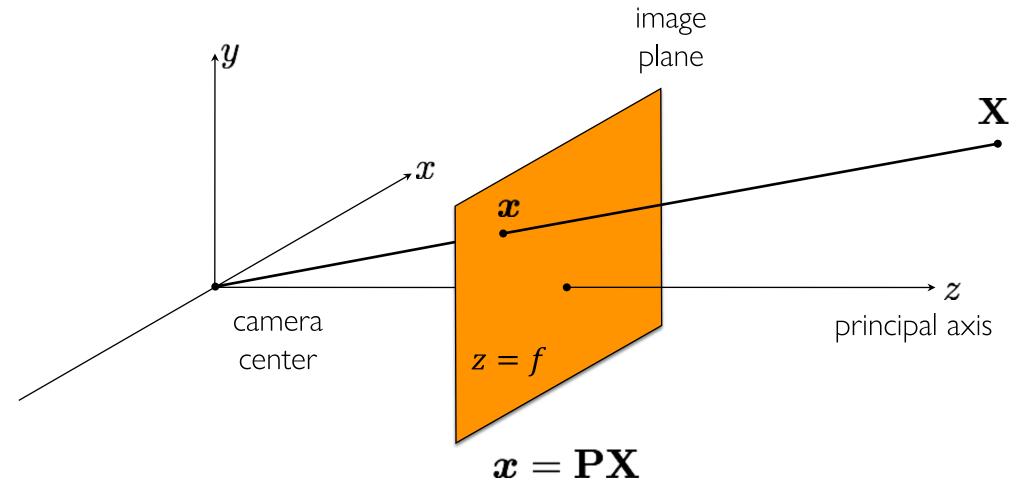
• General camera model in homogeneous coordinates:

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What does the pinhole camera projection look like?

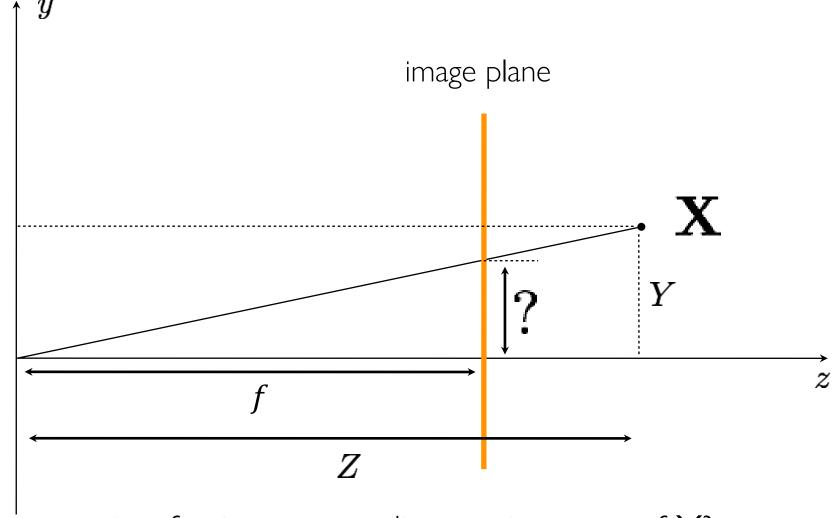
the perspective projection 
$$\mathbf{P} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} = \begin{bmatrix} \mathbf{I} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{I} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & 0 & 1 & 0 \end{bmatrix}$$
 alternative way to write the same thing

#### More general case: arbitrary focal length



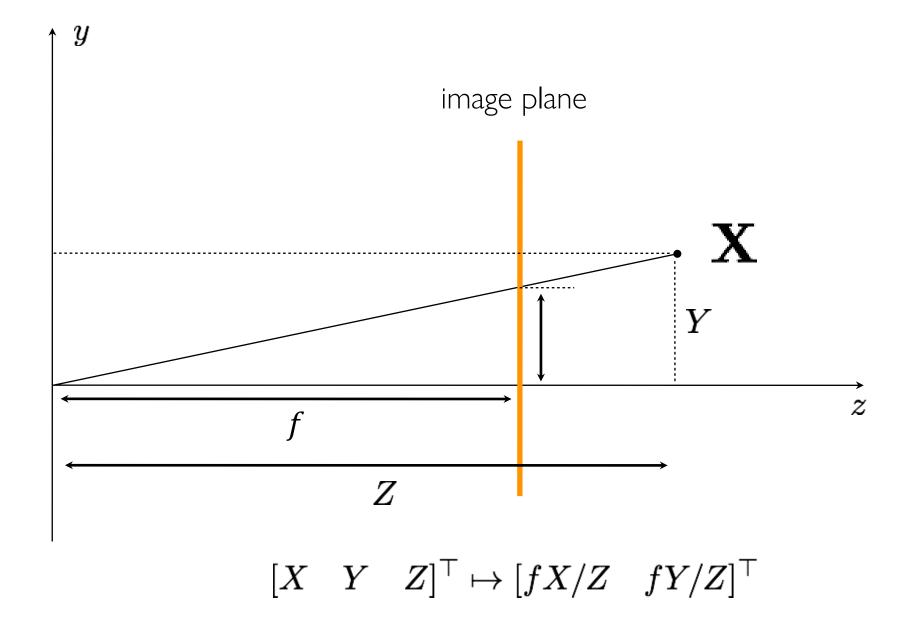
• What is the camera matrix **P** for a pinhole camera?

#### More general (2D) case: arbitrary focal length



• What is the equation for image coordinate x in terms of X?

#### More general (2D) case: arbitrary focal length



#### The pinhole camera matrix for arbitrary focal length

• Relationship from similar triangles:

$$[X \quad Y \quad Z]^{\top} \mapsto [fX/Z \quad fY/Z]^{\top}$$

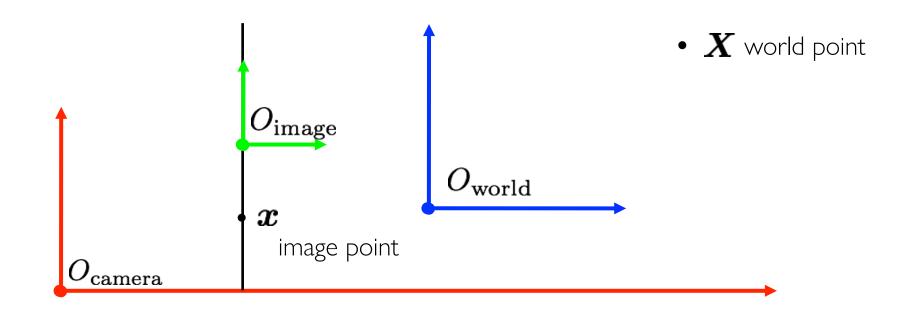
• General camera model in homogeneous coordinates:

$$egin{bmatrix} \mathcal{X} \ \mathcal{Y} \ Z \end{bmatrix} &= \left[egin{array}{cccc} p_1 & p_2 & p_3 & p_4 \ p_5 & p_6 & p_7 & p_8 \ p_9 & p_{10} & p_{11} & p_{12} \end{array}
ight] \left[egin{array}{c} X \ Y \ Z \ 1 \end{array}
ight]$$

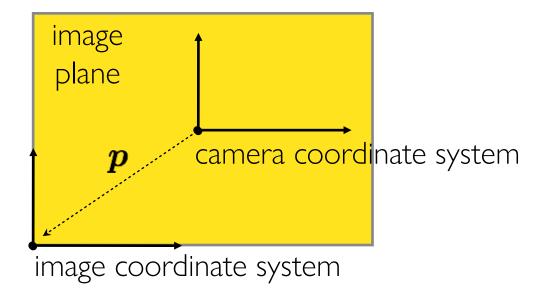
• What does the pinhole camera projection look like?

$$\mathbf{P} = \left[ egin{array}{cccc} f & 0 & 0 & 0 \ 0 & f & 0 & 0 \ 0 & 0 & 1 & 0 \end{array} 
ight]$$

• In general, the camera and image have different coordinate systems.



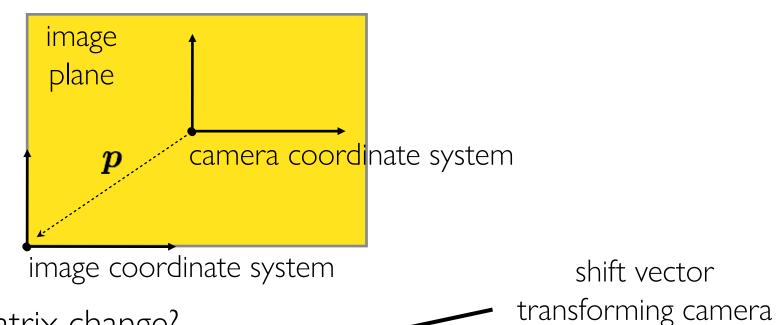
• In particular, the camera origin and image origin may be different:



How does the camera matrix change?

$$\mathbf{P} = \left[ egin{array}{cccc} f & 0 & 0 & 0 \ 0 & f & 0 & 0 \ 0 & 0 & 1 & 0 \end{array} 
ight]$$

• In particular, the camera origin and image origin may be different:



shift vector

origin to image origin

How does the camera matrix change?

$$\mathbf{P} = \left[ egin{array}{cccc} f & 0 & p_x & 0 \ 0 & f & p_y & 0 \ 0 & 0 & 1 & 0 \ \end{array} 
ight]$$

#### Camera matrix decomposition

• We can decompose the camera matrix like this:

$$\mathbf{P} = \left[ egin{array}{cccc} f & 0 & p_x \ 0 & f & p_y \ 0 & 0 & 1 \end{array} 
ight] \left[ egin{array}{cccc} 1 & 0 & 0 & 0 \ 0 & 1 & 0 & 0 \ 0 & 0 & 1 & 0 \end{array} 
ight]$$

What does each part of the matrix represent?

#### Camera matrix decomposition

We can decompose the camera matrix like this:

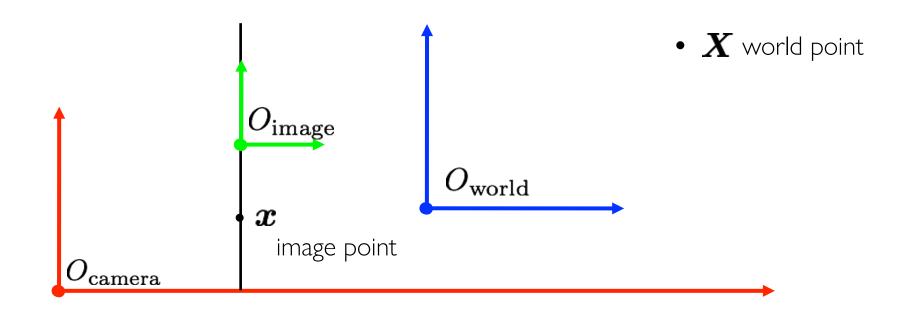
$$\mathbf{P} = \left[ egin{array}{cccc} f & 0 & p_x \ 0 & f & p_y \ 0 & 0 & 1 \end{array} 
ight] \left[ egin{array}{cccc} 1 & 0 & 0 & 0 \ 0 & 1 & 0 & 0 \ 0 & 0 & 1 & 0 \end{array} 
ight]$$

2D to 2D, accounting for not unit focal length and origin shift

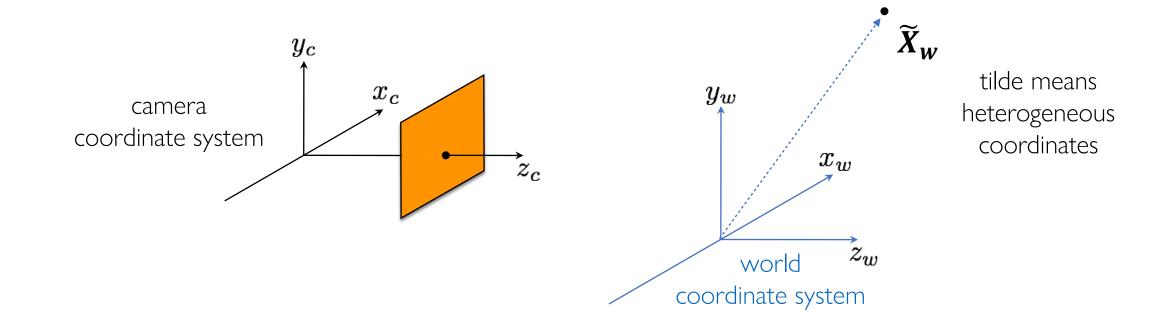
(homogeneous) transformation from (homogeneous) perspective projection from 3D to 2D, assuming image plane at z = 1 and shared camera/image origin

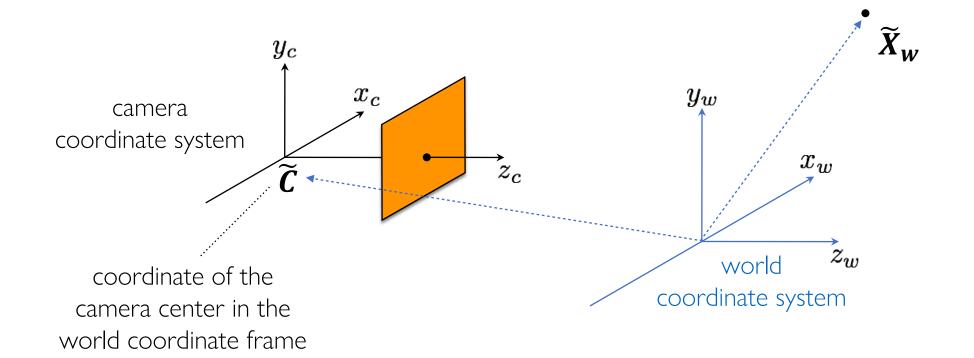
also written as: 
$$\mathbf{P} = \mathbf{K}[\mathbf{I}|\mathbf{0}]$$
 where  $\mathbf{K} = \left[ egin{array}{cccccc} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{array} \right]$ 

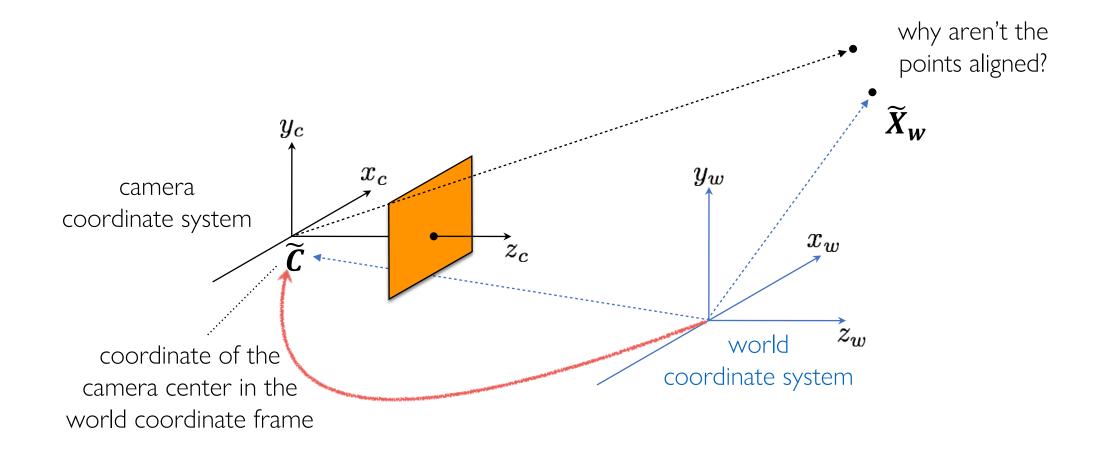
• In general, there are three, generally different, coordinate systems



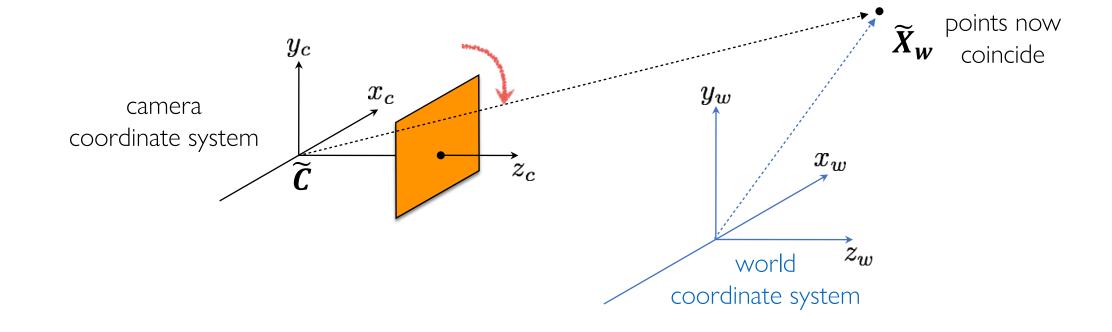
• We need to know the transformations between them.







$$\left(\widetilde{X}_{w}-\widetilde{C}\right)$$
 translate



$$m{R} \cdot m{(}m{\widetilde{X}}_{m{w}} - m{\widetilde{C}} m{)}$$
 rotate translate

#### Modeling the coordinate system transformation

• In heterogeneous coordinates, we have:

$$\widetilde{\mathbf{X}}_{\mathbf{c}} = \mathbf{R} \cdot (\widetilde{\mathbf{X}}_{\mathbf{w}} - \widetilde{\mathbf{C}})$$

How do we write this transformation in homogeneous coordinates?

#### Modeling the coordinate system transformation

• In heterogeneous coordinates, we have:

$$\widetilde{\mathbf{X}}_{\mathbf{c}} = \mathbf{R} \cdot (\widetilde{\mathbf{X}}_{\mathbf{w}} - \widetilde{\mathbf{C}})$$

• In homogeneous coordinates, we have:

$$\begin{bmatrix} X_c \\ Y_c \\ Z_c \\ 1 \end{bmatrix} = \begin{bmatrix} \mathbf{R} & -\mathbf{RC} \\ \mathbf{0} & 1 \end{bmatrix} \begin{bmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{bmatrix} \quad \text{or} \quad \mathbf{X_c} = \begin{bmatrix} \mathbf{R} & -\mathbf{R\tilde{C}} \\ \mathbf{0} & 1 \end{bmatrix} \mathbf{X_w}$$

#### Incorporating the transform in the camera matrix

• The previous camera matrix is for homogeneous 3D coordinates in camera coordinate systems:

$$x = PX_c = K[I|0]X_c$$

• We also just derived:

$$\mathbf{X_c} = \begin{bmatrix} \mathbf{R} & -\mathbf{R}\tilde{\mathbf{C}} \\ \mathbf{0} & 1 \end{bmatrix} \mathbf{X_w}$$

# Putting it all together

• We can write everything into a single projection:

$$x = PX_w$$

• The camera matrix now looks like:

$$\mathbf{P} = \begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \mathbf{I} & \mathbf{0} \end{bmatrix} \begin{bmatrix} \mathbf{R} & -\mathbf{R}\tilde{\mathbf{C}} \\ \mathbf{0} & 1 \end{bmatrix}$$

intrinsic parameters (3 x 3): correspond to camera internals (image-to-image transformation)

perspective projection (3 x 4): maps 3D to 2D points (camera-to-image transformation)

extrinsic parameters (4 x 4): correspond to camera externals (world-to-camera transformation)

# Putting it all together

• We can write everything into a single projection:

$$x = PX_w$$

• The camera matrix now looks like:

$$\mathbf{P} = \left[egin{array}{ccc} f & 0 & p_x \ 0 & f & p_y \ 0 & 0 & 1 \end{array}
ight] \left[\mathbf{R} \quad -\mathbf{RC}
ight]$$

intrinsic parameters  $(3 \times 3)$ : correspond to camera internals (sensor not at f = 1 and origin shift)

extrinsic parameters (3 x 4): correspond to camera externals (world-to-camera transformation)

# General pinhole camera matrix

• We can decompose the camera matrix like this:

$$P = KR[I| - C]$$

(translate first then rotate)

Another way to write the mapping:

$$\mathbf{P} = \mathbf{K}[\mathbf{R}|\mathbf{t}]$$

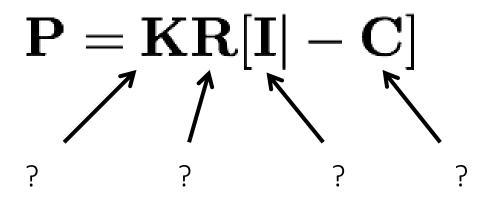
where  $\mathbf{t} = -\mathbf{RC}$ 

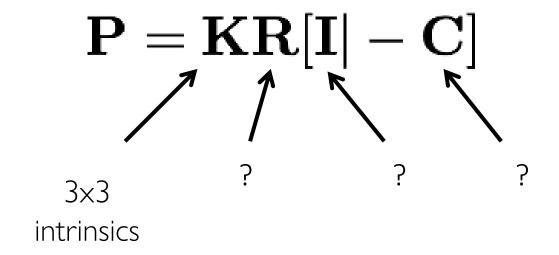
(rotate first then translate)

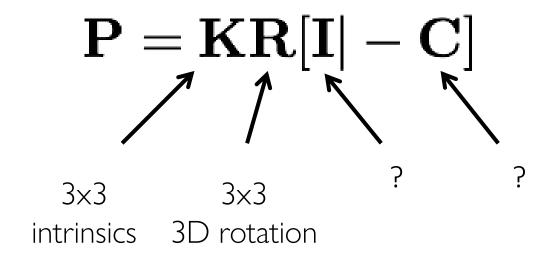
### General pinhole camera matrix

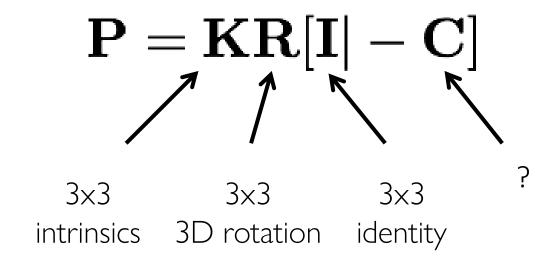
$$P = K[R|t]$$

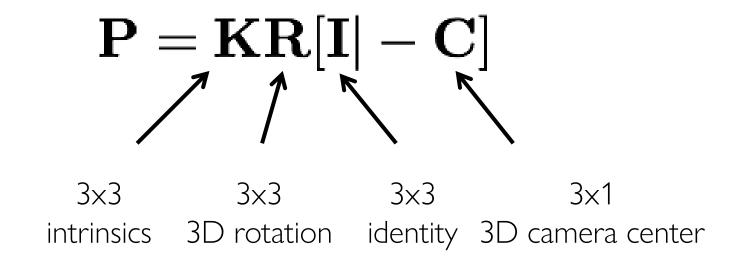
$$\mathbf{P} = \begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} r_1 & r_2 & r_3 & t_1 \\ r_4 & r_5 & r_6 & t_2 \\ r_7 & r_8 & r_9 & t_3 \end{bmatrix}$$
intrinsic extrinsic parameters
$$\mathbf{R} = \begin{bmatrix} r_1 & r_2 & r_3 \\ r_4 & r_5 & r_6 \\ r_7 & r_8 & r_9 \end{bmatrix} \quad \mathbf{t} = \begin{bmatrix} t_1 \\ t_2 \\ t_3 \end{bmatrix}$$
3D rotation 3D translation











• The camera matrix relates what two quantities?

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$$x = PX$$

homogeneous 3D points to 2D image points

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• The camera matrix can be decomposed into?

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$$x = PX$$

homogeneous 3D points to 2D image points

• The camera matrix can be decomposed into?

$$\mathbf{P} = \mathbf{K}[\mathbf{R}|\mathbf{t}]$$

intrinsic and extrinsic parameters

• The following is the standard camera matrix we saw.

$$\mathbf{P} = \left[egin{array}{cccc} f & 0 & p_x \ 0 & f & p_y \ 0 & 0 & 1 \end{array}
ight] \left[\mathbf{R} & -\mathbf{RC}
ight]$$

CCD camera: pixels may not be square?

$$\mathbf{P} = \left[ egin{array}{cccc} lpha_x & 0 & p_x \ 0 & lpha_y & p_y \ 0 & 0 & 1 \end{array} 
ight] \left[ \mathbf{R} & -\mathbf{RC} 
ight]$$

How many degrees of freedom?

CCD camera: pixels may not be square?

$$\mathbf{P} = \left[ egin{array}{cccc} lpha_x & 0 & p_x \ 0 & lpha_y & p_y \ 0 & 0 & 1 \end{array} 
ight] \left[ \mathbf{R} & -\mathbf{RC} 
ight]$$

- How many degrees of freedom?
  - 10 DOF

• Finite projective camera: sensor be skewed.

$$\mathbf{P} = \left[egin{array}{cccc} lpha_x & s & p_x \ 0 & lpha_y & p_y \ 0 & 0 & 1 \end{array}
ight] \, \left[\mathbf{R} \, \left[ -\mathbf{RC} 
ight] 
ight]$$

How many degrees of freedom?

• Finite projective camera: sensor be skewed.

$$\mathbf{P} = \left[ egin{array}{cccc} lpha_x & s & p_x \ 0 & lpha_y & p_y \ 0 & 0 & 1 \end{array} 
ight] \left[ \mathbf{R} \quad -\mathbf{RC} 
ight]$$

- How many degrees of freedom?
  - 11 DOF