



National  
Qualifications  
2024

**X830/77/12**

## **French Listening and Discursive Writing**

FRIDAY, 26 APRIL

11:00 AM – 12:20 PM

**Total marks — 70**

### **SECTION 1 — LISTENING — 30 marks**

Attempt ALL questions.

You will hear two items in **French**. Before you hear each item, you will have one minute to **study the questions**. You will hear each item twice, with an interval of one minute between playings. You will then have time to answer the questions before hearing the next item. Write your answers clearly, in **English**, in the answer booklet provided. In the answer booklet you must clearly identify which question you are attempting.

### **SECTION 2 — DISCURSIVE WRITING — 40 marks**

Attempt ONE question.

Write your answer clearly, in **French**, in the answer booklet provided. In the answer booklet you must clearly identify which statement number you are attempting.

**You may use a French dictionary.**

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



\* X 8 3 0 7 7 1 2 \*

## SECTION 1 — LISTENING — 30 marks

Attempt ALL questions

## Item 1

Listen to this news item about the French education system and then answer, in **English**, the questions below.

- |  |   |
|--|---|
| (a) According to findings from a recent OECD educational study, the situation in France is not wholly positive.    |   |
| (i) What does the study reveal?  | 2 |
| (ii) The findings of the report raise an important question. What is it?   | 1 |
| (b) The founding principles of the education system were established shortly after the French Revolution.          |   |
| (i) What happened in 1882? State any <b>one</b> thing.   | 1 |
| (ii) Nowadays there are two further important principles of the education system. What are they?                   | 2 |
| (c) There is a link between happiness at school and exam success.  |   |
| (i) What illustrates this, in simple terms?  | 1 |
| (ii) This has become a hot topic in France. What evidence is there of this?  | 2 |
| (d) The OECD Report has found that only 72% of French pupils are happy at school. Why is this a source of concern? | 1 |

## Item 2

Listen to this conversation between Amina and Pierre who are discussing their school experiences and then answer, in **English**, the questions below.

- |   |   |
|---|---|
| (a) Pierre wants to celebrate having finished his university studies. Why does Amina not accept his invitation to go out? State any <b>one</b> thing. | 1 |
| (b) What surprising fact has Pierre learned about French school pupils from reading a recent online article?  | 2 |
| (c) Pierre's experience of school was positive. What does he say? State any <b>three</b> things.  | 3 |
| (d) What reasons does Amina give for not having such good memories of her time at secondary school? Give any <b>two</b> .                             | 2 |
| (e) What is the main purpose of school for Pierre? State any <b>one</b> thing.  | 1 |
| (f) Amina does not agree with Pierre.   |   |
| (i) What does she think is wrong with the current education system?   | 1 |
| (ii) What problems come about as a result of this? State any <b>three</b> things.   | 3 |
| (iii) According to Amina, what should schools focus more on? State any <b>two</b> things.   | 2 |
| (g) Pierre thinks that Amina needs to be more realistic. Why? State any <b>three</b> things.  | 3 |
| (h) Amina thinks that things are changing for the better. What examples does she use to illustrate this? Give any <b>two</b> .                        | 2 |

[Turn over

**SECTION 2 — DISCURSIVE WRITING — 40 marks**

**Attempt ONE question**

Write an essay in **French**, of about 250–300 words, discussing **one** of the following statements.

**3. Society**

Habiter un monde virtuel empêche de vivre dans le monde réel.

**4. Learning**

Le seul but d'aller à l'université est d'obtenir un diplôme.

**5. Employability**

L'égalité des femmes est très importante dans le monde du travail.

**6. Culture**

On pourrait très bien vivre sans musique, films ou littérature.

**[END OF QUESTION PAPER]**