 FOR OFFICIAL USE				
National Qualification 2018	15		Mar	k

X850/75/01 Music

WEDNESDAY, 2 MAY 9:00 AM – 9:45 AM



Full name of centre Town Forename(s) Surname Number of seat Date of birth	Fill in these boxes and r	ad what is printed below.	
	Full name of centre	Town	
Date of birth	Forename(s)	Surname	Number of seat
Date of Diffil	Date of birth		
Day Month Year Scottish candidate number		Year Scottish candidate number	ar
Day Month leaf Scottish candidate hamber	Day Mon	Section Canadate number	

Total marks — 40

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





Total marks — 40 Attempt ALL questions

MARKS DO NOT WRITE IN THIS MARGIN

st	tion 1
C	question features different styles of music.
	Tick (✓) one box to describe what you hear.
	Rapping
	Pop
	Gospel
	Blues
	Listen to another excerpt and tick (✓) one box to describe what you hear.
	Scotch snap
	Compound time
	Glissando
	Contrapuntal
	Listen to a different excerpt and name the percussion instrument. Listen to this excerpt and tick (\(\) two boxes to describe what you hear. The music will be played twice.
	Here is the music for the first time. Here is the music for the second time.
	Middle 8
	Latin American
	Canon
	12 8
	Sitar

Question 1 (continued)

	n to a new excerpt and write the Italian term to describe the change in to towards the end of the music.	
The e	excerpt is short and will be played twice.	
	is the music for the first time. is the music for the second time.	1
1.1.6	n to another piece of music and tick (/) two heves to describe what you	
hear.	n to another piece of music and tick (✓) two boxes to describe what you	2
		2
		2
	Contrary motion	2
	Contrary motion Descant	2

[Turn over

Question 2

In this question you will hear an excerpt of instrumental music.

A guide to the music has been laid out on the following page. You will see that further information is required and you should insert this in each of the four areas.

There will now be a pause of one minute to allow you to read through the question.

The music will be played three times, with a pause of 20 seconds between playings.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

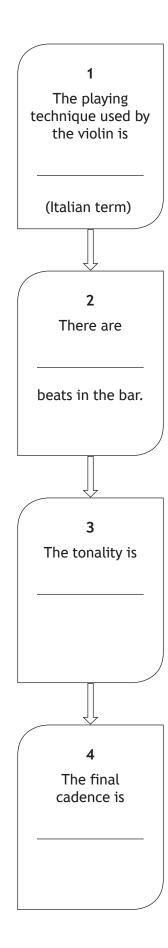
Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.

4



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Question 2 (continued)





page 05

Question 3

You now have to answer questions about the guide to the music printed below.

Listen to the excerpt and follow the music. Here is the music.

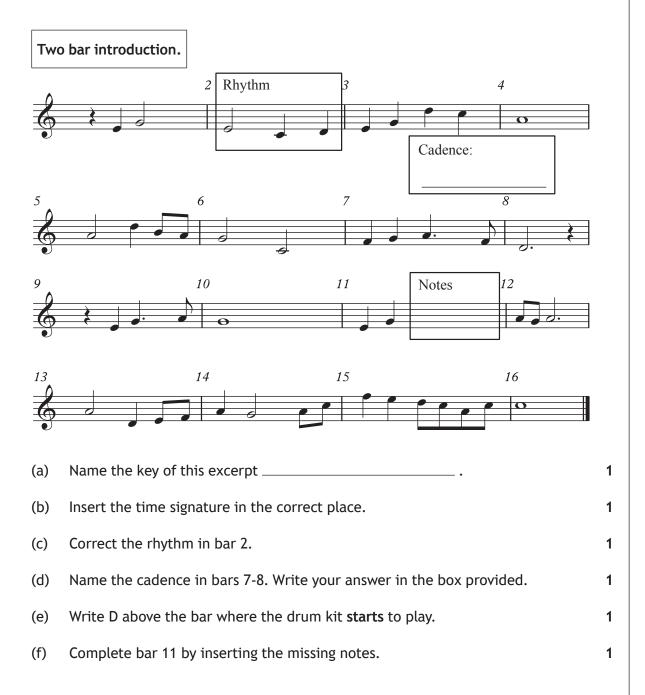
You now have 30 seconds to read through the question.

The music will be played three more times with a pause of 30 seconds between playings. After the final playing you will have 2 minutes in which to complete your answers. A warning tone will sound 30 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.





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ARKS	THIS
	MARGIN

Ques	stion 4	MAI	HIS RGII
This	question is about vocal music.		
(a)	Listen to this excerpt and tick (\checkmark) one box to describe what you hear. The excerpt will be played twice.	1	
	Here is the music for the first time. Here is the music for the second time.		
	Strophic		
	Homophonic		
	A cappella		
	Opera		
(b)	Listen to another excerpt and tick (✓) one box to describe what you hear.	1	
	Rallentando		
	Mouth music		
	Modulation		
	Alberti bass		
(c)	Listen to one more excerpt in the same style. Name the style of music.	1	
(d)	Listen to music in a different style. Tick (\checkmark) one box to describe what you hear.	1	
	Strophic		
	Gaelic psalm		
	Trill		
	Descant		



MARKS	DO NOT	
	THIS	
	MARGIN	

Question 4 (continued)

(e) Listen to part of that excerpt again and name the type of voice.

1

(f) Tick (\checkmark) one box to identify the chord sequence heard in this song.

The music is in the key of C major.

You will hear the music twice, with a pause of 10 seconds between playings.

Here is the music for the first time. Here is the music for the second time.

1

Ι	VI	IV	٧
С	Am	F	G

I	٧	VI	IV
С	G	Am	F

I	IV	٧	VI
С	F	G	Am

Question 5

In this question you will hear an excerpt of orchestral music which will be played three times.

Tick (✓) one answer only in each of the four sections.

4

Solo instrument Rhythm/tempo Melody/harmony Style

You now have 1 minute to read the question before hearing the excerpt.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

		Tick (✓)	
	Trumpet		Tick (✓) one
Solo instrument	French horn		box from this
	Trombone		selection
	Adagio		Tiels (O ene
Rhythm/tempo	6 8		Tick (✓) one box from this selection
	Rubato		selection
	Major		Tick (✓) one
Melody/harmony	Minor		box from this
	Whole-tone scale		selection
	Baroque		Tick (✓) one
Style	Classical		box from this
	Romantic		selection

[Turn over



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Question 6

In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **twice**, with a pause of 20 seconds between playings and 20 seconds before the next question starts.

3

The concept which describes unaccompanied singing is ______

The tempo is ______ (Italian term).

and the word setting is mainly ______.

Here is the music for the first time. Here is the music for the second time.

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-	•
	MARKS DO NOT WRITE IN THIS
Question 7	MARGIN
This question features music in different styles.	
(a) As you listen to the excerpt:	
(i) tick (✓) one box to describe the style of music, and	1
(ii) in the space below, give a reason to support your answer.	1
There will be a pause of 20 seconds before the next question starts. Here is the music.	
Baroque	
Symphony	
Concerto	
Minimalist	
Reason	
(b) As you listen to a different excerpt:	
(i) tick (✓) one box to describe the style of music, and	1
(ii) in the space below, give a reason to support your answer.	1
There will be a pause of 20 seconds before the next question starts.	
Here is the music.	
Gaelic psalm	
Rapping	
Aria	

[Turn over



Gospel

Reason_

Question 8

As you listen to this excerpt you are asked to identify the **prominent** features of the music.

In your answer, comment on at least three of the following.

- melody/harmony
- rhythm
- instruments
- dynamics (Italian terms)

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

You may use the table below for rough working, but your final answer must be written on the opposite page.

5

Here is the music for the first time. Here is the music for the second time.

Here is the music for the third time.

Rough work

melody/harmony	
rhythm	
instruments	RIO
dynamics (Italian terms)	



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MARKS	DO NOT	
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	WRITE IN	
	THIS	
	AAADCINI	

Question 8 (continued)

Final Answer		

[END OF QUESTION PAPER]



ADDITIONAL SPACE FOR ANSWERS



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ADDITIONAL SPACE FOR ANSWERS



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ACKNOWLEDGEMENT

Question 3 Graphical music is taken from "Somewhere Out There" by James Horner, Barry Mann and Cynthia Wein. Published by Universal.

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