

X850/75/01 Music

FRIDAY, 5 MAY 11:30 AM – 12:15 PM



Fill in	these boxe	es and read w	hat is printe	d below.							
Full na	ame of cen	tre			Towr	1					
Forena	ame(s)		Surr	name				Nur	nber	of sea	at
D	ate of birtl						<u> </u>				
	Day	Month	Year	Scottish o	andida	te numl	ber				

#### Total marks — 40

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





# Total marks — 40 **Attempt ALL questions**

## Question 1

This ques	stion is about vocal music.				
(a)	) Listen to this excerpt. Tick (✓) one box to describe what you hear.				
	Reggae				
	Latin American				
	African music				
	Rock 'n' roll				
(b)	Listen to a different piece of music and tick ( ) two boxes to describe what you hear.	2			
	You will hear the music <b>twice.</b>				
	Here is the music for the first time. Here is the music for the second time.				
	Cross rhythms				
	Sequence				
	Canon				
	Homophonic				
	A cappella				
(c)	Listen to this excerpt and, in the space provided, name the type of voice featured.	1			
(d)	Listen to another excerpt and write the concept which describes the style.	1			

## Question 1 (continued)

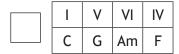
(e) Tick (✓) one box to identify the chord sequence heard in this song.The music is in the key of C major.

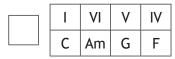
1

You will hear the music twice, with a pause of 10 seconds between playings.

Here is the music for the first time. Here is the music for the second time.

I	IV	VI	٧
С	F	Am	G





#### Question 2

In this question you will hear instrumental music.

A guide to the music has been laid out on the following page. You will see that further information is required and you should insert this in each of the four areas.

4

There will now be a pause of **one minute** to allow you to read through the question.

The music will be played three times, with a pause of 20 seconds between playings.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.



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1 Two play in harmony. (name of brass instrument) 2 The string playing technique is (Italian term) 3 The ornament played is a/an 4 The music ends with a/an cadence.

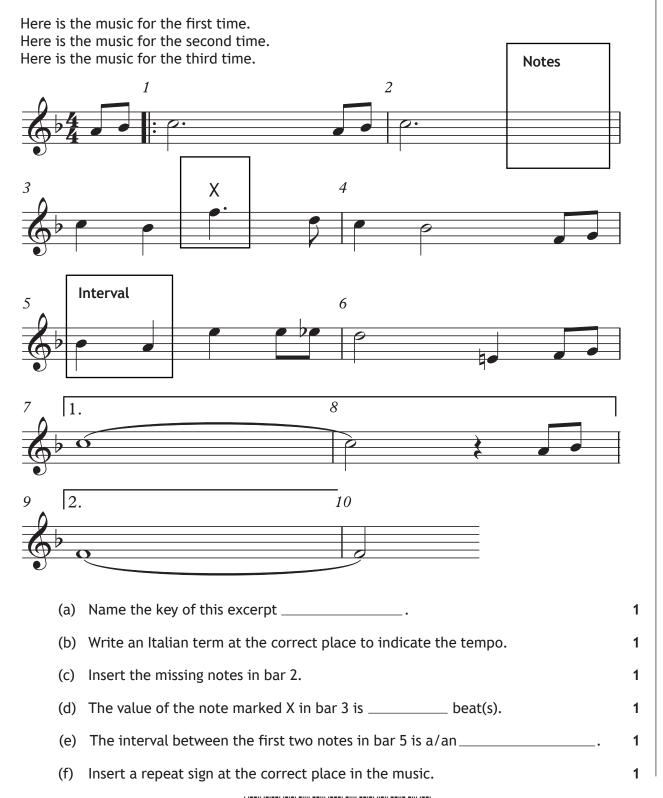
#### Question 3

You now have to answer questions about the guide to the music printed below.

Listen to the excerpt and follow the music. Here is the music.

You now have one minute to read through the question.

The music will be played three more times with a pause of 30 seconds between playings. After the final playing you will have 2 minutes in which to complete your answers. A warning tone will sound **30 seconds** before the next question starts.





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•	$\neg$
MARKS	DO NOT WRITE IN THIS MARGIN
1	
1	
1	

Question 4						
This question features different styles of music.						
(a)	Listen to this excerpt and tick ( ) one box to describe what you hear.					
	Waltz					
	Scotch snap					
	Vamp					
	Walking bass					
(b)	Listen to this excerpt and tick (✓) one box to describe what you hear. 1					
	The music will be played <b>twice</b> .					
	Here is the music for the first time. Here is the music for the second time.					
	Coda					
	Tabla					
	Cadenza					
	Alberti bass					
(c)	Listen to this excerpt and tick (✓) one box to describe what you hear. 1					
	The music will be played <b>twice.</b>					
	Here is the music for the first time. Here is the music for the second time.					
	Con sordino					
	Flutter-tonguing					
	Distortion					
	Rolls					



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DO NOT WRITE IN THIS MARGIN

Question 4 (co	ontinued)
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(d)	Listen to a different piece of music and tick ( $\checkmark$ ) two boxes to describe what you hear.				
	The music will be played <b>twice</b> .				
	Here is the music for the first time. Here is the music for the second time.				
	Whole-tone scale				
	Minimalist				
	Imitation				
	Contrary motion				
	Adagio				
(e)	(e) Listen to a further excerpt from the same piece of music.  Name the type of large scale orchestral work.				
(f)	Listen to a new excerpt and tick ( ) one box to describe what you hear.	1			
	Accelerando				
	Inverted pedal				
	Compound time				
	Pitch bend				
(g)	Listen to that excerpt again and name the solo instrument.	1			

#### Question 5

In this question you will hear an excerpt of instrumental music which will be played three times.

Tick (✓) one answer only in each of the four sections:

4

- timbre
- tempo
- melody
- · harmony.

You now have one minute to read the question before hearing the excerpt.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

		Tick (✓)		
	Wind band		7	Tick (✓) one
timbre	Brass band		<b>\</b>	box from this
	Orchestra		J	selection
	Allegro		1	Tick (✓) one
tempo	Rubato		}	box from thi
	Ritardando		J	selection
	Countermelody		1	Tick (✓) one
melody	Trill		}	box from this
	Glissando		J	selection
	Pedal		1	Tick (✓) one
harmony	Atonal		box from	box from this
	Change of key		J	selection



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#### Question 6

In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below.

3

There will be now a pause of 30 seconds to allow you to read through the question.

You will hear the music **twice**, with a pause of **20 seconds** between playings and **20 seconds** before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

The word setting is \_\_\_\_\_\_\_.

The tonality of the music is \_\_\_\_\_\_\_.

The structure/form of the song is \_\_\_\_\_\_.

MARKS	DO NOT WRITE IN THIS
	11113

Question	7					
This question features music in different styles.						
(a)	As you listen to the excerpt					
	(i) tick (✓) one box to describe the style of music, and	1				
	(ii) in the space below, give a reason to support your answer.	1				
	There will be a pause of <b>20 seconds</b> before the next question starts. Here is the music.					
	Chorus					
	Gospel					
	Symphony					
	Aria					
	Reason					
(b)	As you listen to a different excerpt					
	(i) tick (✓) one box to describe the style of music, and	1				
	(ii) in the space below, give a reason to support your answer.	1				
	There will be a pause of <b>20 seconds</b> before the next question starts. Here is the music.					
	Indian					
	Pibroch					
	Celtic rock					
	Pop					
	Reason					



5

#### **Question 8**

As you listen to this excerpt you are asked to identify the **prominent** features of the music.

In your answer, comment on at least three of the following:

- rhythm
- melody/harmony
- instruments
- · dynamics.

You will hear the music **three** times, with a pause of **2 minutes** at the end for you to complete your final answer. A warning tone will sound **30 seconds** before the end of the question paper.

You may use the table below for rough working, but your **final answer must be written on the opposite page**.

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.

#### Rough work

rhythm	411
melody/harmony	
instruments	RO
dynamics	



MARKS	DO NOT WRITE IN
	THIS MARGIN

Question 8 (continued)

Final Answer	

[END OF QUESTION PAPER]

## **ADDITIONAL SPACE FOR ANSWERS**

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## **ADDITIONAL SPACE FOR ANSWERS**



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#### DO NOT WRITE ON THIS PAGE

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Question 3 Till There Was You

from Meredith Willson's THE MUSIC MAN

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