

X850/75/01 Music

MONDAY, 9 MAY 11:30 AM – 12:15 PM



Fill in these boxes and read what is printed below.						
Full name of centr	-e			Town		
Forename(s)		Sur	name			Number of seat
Date of birth						
Day	Month	Year	Scottish c	andidate num	ber	

#### Total marks — 40

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





# Total marks — 40 **Attempt ALL questions**

## Question 1

ques	tion features different styles of music.
(a)	Listen to this excerpt of music and tick (✓) one box to describe what you hear.
	Modulation
	Dotted rhythms
	Rallentando
	Repetition
(b)	Listen to a new piece of music and tick ( $\checkmark$ ) one box to describe a feature of the music.
	Accents
	Distortion
	Ritardando
	Walking bass
(c)	Listen to this excerpt and write the Italian term to describe the string playing technique.

## Question 1 (continued)

MARKS DO NOT WRITE IN THIS MARGIN

[Turn over

(e)	Listen to this excerpt. Tick (✓) two boxes to describe what you hear.	2			
	You will hear the music <b>twice</b> .				
	Here is the music for the first time. Here is the music for the second time.				
	Drone				
	Strathspey				
	Vamp				
	Reel				
	Pibroch				
(f)	E) Listen to a further excerpt of Scottish music and name the instrument accompanying the melody.  1				

#### Question 2

In this question you will hear music from a film.

A guide to the music has been laid out on the following page. You will see that further information is required and you should insert this in each of the four areas.

4

There will now be a pause of one minute to allow you to read through the question.

The music will be played three times, with a pause of 20 seconds between playings.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

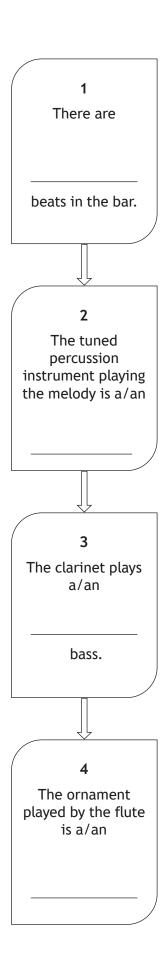
Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

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## Question 2 (continued)





1

1

Question 3

You now have to answer questions about the guide to the music printed below.

Listen to the excerpt and follow the music. Here is the music.

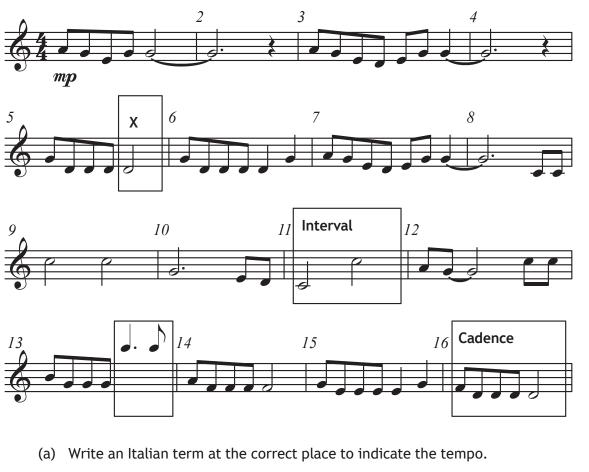
You now have **one minute** to read through the question.

The music will be played three more times with a pause of 30 seconds between playings. After the final playing you will have 2 minutes in which to complete your answers. A warning tone will sound **30 seconds** before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



- (b) Name the note marked X in bar 5 \_\_\_\_\_ 1
- (c) Write an appropriate dynamic marking (Italian term) under the first note of bar 9.
- (d) The interval in bar 11 is a/an \_\_\_\_\_ 1
- (e) Insert the missing notes in bar 13 using the rhythm provided. 1
- (f) Name the cadence at bar 16 \_\_\_\_\_ 1



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(a)	Listen to this excerpt and tick (✓) two boxes to describe what you hear.	2	
	You will hear the music <b>twice</b> .		
	Here is the music for the first time. Here is the music for the second time.		
	Backing vocals		
	Round		
	Middle 8		
	Aria		
	Compound time		
(b)	Listen to a new piece of music and tick (✓) one box to describe what you hear.	1	
	The music will be played <b>twice</b> .		
	Here is the music for the first time. Here is the music for the second time.		
	Accelerando		
	Rondo		
	A cappella		
	Inverted pedal		
(c)	Listen to the vocals in this excerpt and tick ( $\checkmark$ ) one box to describe what you hear.	1	
	Syllabic		
	Descant		
	Polyphonic		
	Imitation		



Question 4 (continued	1)
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(d)	Lister the si			xcer	pt ag
(e)	Tick (				
	You w				-
	Here Here				
		I F	IV Bb	VI Dm	V
		I F	VI Dm	IV Bb	V
		I	IV	٧	VI
(f)	Lister music		Bb a diffe	C erent	Dm exc
	Here	The music will be played <b>twice</b> .  Here is the music for the first time.  Here is the music for the second time.			
		Sca	t sing	ging	
		Cha	ange	of ke	<sub>e</sub> y
		lmi	tatio	n	
		Stro	ophic		

#### **Question 5**

In this question you will hear an excerpt of orchestral music which will be played three times.

Tick (✓) one answer only in each of the four sections

4

- melody/harmony
- tempo
- solo instrument
- style.

You now have one minute to read the question before hearing the excerpt.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

		Tick (✓)		
	Cluster		Tick (✓) one	
melody/harmony	Sequence		box from this	
	Whole tone scale		selection	
	Rubato		Tick (✓) one	
tempo	A tempo		box from this	
	Moderato		selection	
	Clarinet		Tick (✓) one	
solo instrument	Oboe		box from this	
	Bassoon		selection	
	Baroque		Tick (✓) one	
style	Symphony		box from this	
	Romantic		selection	

[Turn over



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Question 6

In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below.

3

There will be now a pause of 30 seconds to allow you to read through the question.

You will hear the music twice, with a pause of 20 seconds between playings and 20 seconds before the next question starts.

Here is the music for the first time. Here is the music for the second time. The tonality of the music is \_\_\_\_\_\_. The music is played by a \_\_\_\_\_ band. The structure of the excerpt is \_\_\_\_\_\_ form.

Question	17	MARKS DO NOT WRITE IN THIS MARGIN
This que	stion features music in different styles.	
(a)	As you listen to the excerpt	
	(i) tick (✓) one box to describe the style of music, and	1
	(ii) in the space below, give a reason to support your answer.	1
	There will be a pause of <b>20 seconds</b> before the next question starts. Here is the music.	
	Gospel	
	Scat singing	
	Opera	
	Mouth music	
	Reason	
(b)	As you listen to a different excerpt	
	(i) tick ( ) one box to describe the style of music, and	1
	(ii) in the space below, give a reason to support your answer.	1
	There will be a pause of <b>20 seconds</b> before the next question starts. Here is the music.	
	Jig	
	Reel	
	Strathspey	
	March	
	Reason	

[Turn over



#### **Question 8**

As you listen to this excerpt you are asked to identify the **prominent** features of the music.

In your answer, comment on at least three of the following

- melody/harmony
- rhythm
- timbre
- · tempo.

You will hear the music **three** times, with a pause of **2 minutes** at the end for you to complete your final answer. A warning tone will sound **30 seconds** before the end of the question paper.

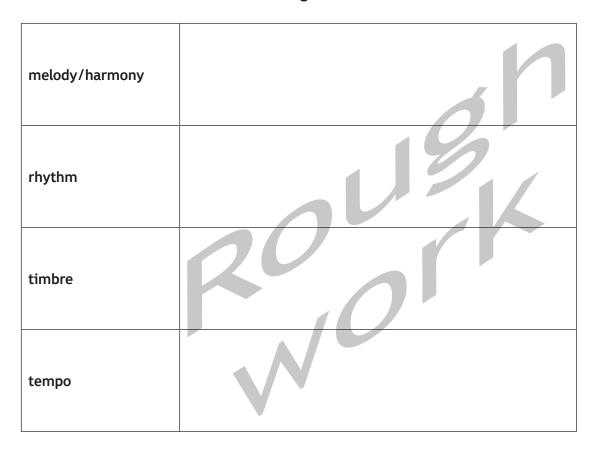
You may use the table below for rough working, but your **final answer must be written on the opposite page.** 

5

Here is the music for the first time. Here is the music for the second time.

Here is the music for the third time.

#### Rough work



ARKS	וטא טען
AIXIX3	WRITE IN
	THIS
	MARGIN

Question 8 (continued)

Final Answer

[END OF QUESTION PAPER]

### **ADDITIONAL SPACE FOR ANSWERS**

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### **ADDITIONAL SPACE FOR ANSWERS**



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DO NOT WRITE ON THIS PAGE

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Question 4

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