

X850/75/01 Music

WEDNESDAY, 24 APRIL 9:00 AM – 9:45 AM



Full name of ce	ntre		Town	
Forename(s)		Sur	name	Number of seat
Date of bir	th			
Day	Month	Year	Scottish candidate numbe	

Total marks — 40

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





Total marks — 40 Attempt ALL questions

Question 1 This question features vocal music. (a) Listen to this excerpt. Tick (\checkmark) one box to describe what you hear. 1 Gospel Rock 'n' roll Reggae **Blues** (b) Listen to this excerpt and identify the instrument playing con sordino. 1 The excerpt is short and will be played twice. Here is the excerpt for the first time. Here is the excerpt for the second time. (c) Listen to another excerpt in the same style and name the type of bass line featured. 1 (d) Listen to this excerpt. Tick (✓) one box to describe what you hear. 1 Pitch bend A cappella Accelerando

Scat singing

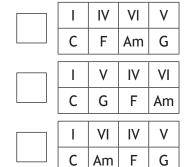
Question 1 (continued)

(e) Tick (✓) one box to identify the chord sequence heard in this song.The music is in the key of C major.

1

You will hear the music twice, with a pause of 10 seconds between playings.

Here is the music for the first time. Here is the music for the second time.



(f) Listen to the guitar in this excerpt and name the electronic effect that you hear.

1

Question 2

In this question you will hear vocal music.

A guide to the music has been laid out on the following page. You will see that further information is required and you should insert this in each of the four areas.

4

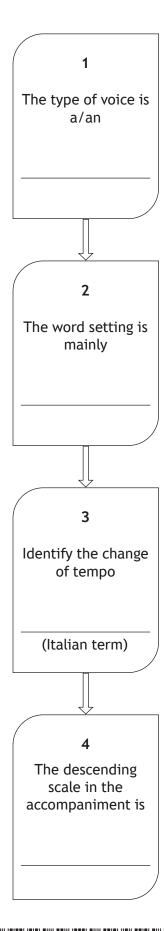
There will now be a pause of **one minute** to allow you to read through the question.

The music will be played three times, with a pause of 20 seconds between playings.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.

Question 2 (continued)





page 05

1

1

Question 3

You now have to answer questions about the guide to the music printed below.

Listen to the excerpt and follow the music. Here is the music.

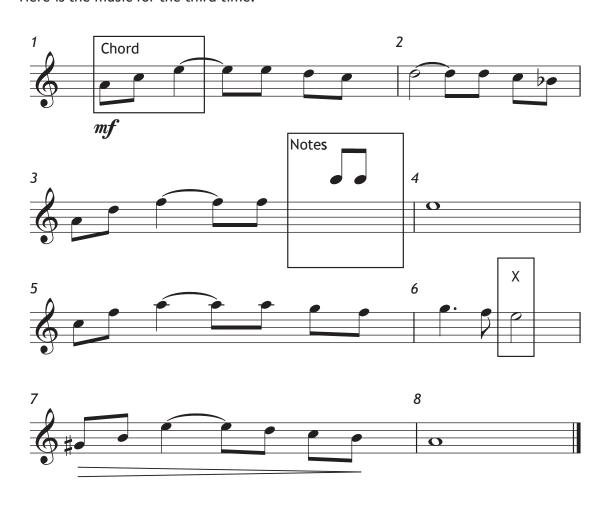
You now have **one minute** to read through the question.

The music will be played **three** more times with a pause of **30 seconds** between playings. After the final playing you will have **2 minutes** in which to complete your answers. A warning tone will sound **30 seconds** before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



- (a) Write the Italian term at the correct place to indicate the tempo.
- (b) Insert the time signature in the correct place.
- (c) Name the chord outlined in bar 1 ______.
- (d) Insert the missing notes in bar 3.
- (e) Name the note marked 'X' in bar 6 ______. 1
- (f) Insert an appropriate dynamic (Italian term) below the note in bar 8.



Question 4

This question features different styles of music.				
(a)	Listen to this excerpt and tick (✓) two boxes to describe features of the music. 2			
	The excerpt will be played twice.			
	Here is the excerpt for the first time. Here is the excerpt for the second time.			
	Vamp			
	Rondo			
	Cross rhythms			
	Trill			
	Scotch snap			
(b)	Listen to another excerpt and tick (✓) one box to describe what you hear.	1		
	Reel			
	Jig			
	March			
	Strathspey			
(c)	Listen to a new excerpt and tick () one box to describe what you hear.	1		
	Ritardando			
	Indian			
	Minimalist			
	Drone			



Question 4 (continued)

(d)	Listen to this excerpt and tick (\checkmark) two boxes to describe features of the music.	2
	The excerpt will be played twice .	
	Here is the excerpt for the first time. Here is the excerpt for the second time.	
	Saxophone	
	Inverted pedal	
	Descant	
	French horn	
	Pizzicato	
(e)	Listen to this excerpt and describe the texture of the vocals.	1
(f)	Listen to this excerpt and name the cadence heard at the end.	1
	The excerpt will be played twice .	
	Here is the excerpt for the first time. Here is the excerpt for the second time.	

Question 5

In this question you will hear an excerpt of folk music which will be played three times.

Tick (✓) one answer only in each of the four sections:

4

- instrument
- rhythm/tempo
- melody/harmony
- structure/form.

You now have one minute to read the question before hearing the excerpt.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

		Tick (✓)			
	Bodhran		1	Tick (✓) one	
instrument	Cello		}	box from this selection	
	Snare drum		J		
	Adagio)		
rhythm/tempo	6 8		\	Tick (✓) one box from this selection	
	Rubato		J	setection	
	Atonal		1	Tick (✓) one	
melody/harmony	Change of key		}	box from this	
	Contrary motion]	selection	
	Strophic		1	Tick (✓) one box from this	
structure/form	Alberti bass		\		
	Cadenza		selection		



page 09

Question 6

In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below.

3

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music twice, with a pause of 20 seconds between playings and 20 seconds before the next question starts.

Here is the music for the first time. Here is the music for the second time. The solo instrument is a/an ______. There are ______ beats in the bar.

The style/period of the music is ______.

page 10

ARKS	DO NOT WRITE IN THIS MARGIN

M Question 7 This question features music in different styles. (a) As you listen to the excerpt tick (✓) one box to describe the style of music, and (ii) in the space below, give a reason to support your answer. There will be a pause of **20 seconds** before the next question starts. Here is the music. Bothy ballad Scots ballad Mouth music Pibroch Reason _____ (b) As you listen to a different excerpt tick (✓) one box to describe the style of music, and (ii) in the space below, give a reason to support your answer. There will be a pause of **20 seconds** before the next question starts. Here is the music. Chorus Concerto Aria

[Turn over



Symphony

Reason ___

5

Question 8

As you listen to this excerpt you are asked to identify the **prominent** features of the music.

In your answer, comment on at least three of the following:

- melody/harmony
- rhythm/tempo
- instruments
- dynamics (Italian terms).

You will hear the music **three** times, with a pause of **2 minutes** at the end for you to complete your final answer. A warning tone will sound **30 seconds** before the end of the question paper.

You may use the table below for rough working, but your **final answer must be written on the opposite page**.

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.

Rough work

melody/harmony	411
rhythm/tempo	
instruments	RO
dynamics (Italian terms)	



DO NOT		
WRITE IN		
THIS		
MARGIN		

Question 8 (continued)

Final Answer

[END OF QUESTION PAPER]



ADDITIONAL SPACE FOR ANSWERS

page 14

ADDITIONAL SPACE FOR ANSWERS



page 15

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE

Acknowledgement of copyright

Question 3 Graphical music extract is taken from "Northern Lights" from www.8notes.com composed by Christian Morris. Reproduced by kind permission of Christian Morris.



page 16