



National  
Qualifications  
2024

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**2024 Music**

**Higher**

## **Question Paper Finalised Marking Instructions**

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These marking instructions have been prepared by examination teams for use by SQA appointed markers when marking external course assessments.

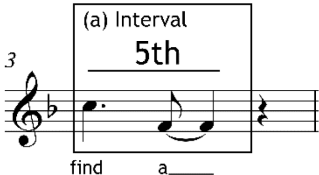
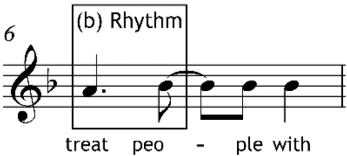
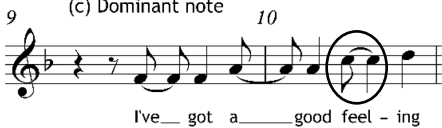
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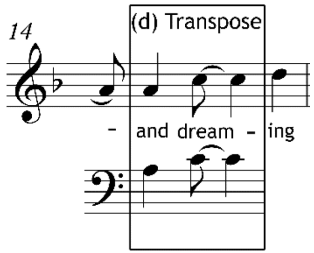
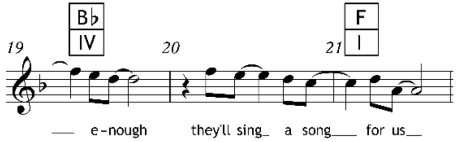
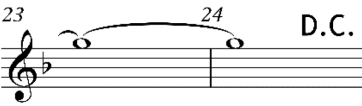
## General marking principles for Higher Music

*Always apply these general principles. Use them in conjunction with the detailed marking instructions, which identify the key features required in candidates' responses.*

- (a) Always use positive marking. This means candidates accumulate marks for the demonstration of relevant skills, knowledge and understanding; marks are not deducted for errors or omissions.
- (b) Where candidates are asked to identify a number of answers from a list of options, and they identify more answers than required award marks according to the detailed marking instructions for that question.
- (c) Do not accept any answer that is not in the marking instructions. Use your professional judgement when candidates' responses do not exactly match marking instructions but carry the same meaning, for example plagal cadence/IV-I, plainchant/plainsong.
- (d) Multiple-choice questions ask candidates to tick one or more boxes. Accept a cross or any other sign which makes the candidate's intentions clear.
- (e) Use your professional judgement when deciding if candidates' written notation is sufficiently accurate or not.
- (f) Accept inaccurate spelling where the candidate's intention is clear.

## Marking instructions for each question

Question			Expected response	Max mark	Additional guidance
1.	(a)		Basso continuo Concertino Trill	3	1 mark for each correct answer. Candidate responses can be listed in any order. Do not accept other answers here.
	(b)		Tierce de Picardie	1	Do not accept other answers here.
2.		1	Arco	1	Do not accept other answers here.
		2	Mordent	1	Do not accept other answers here.
		3	Major	1	Do not accept other answers here.
		4	3 against 2	1	Also accept cross rhythms or triplets.
		5	Dominant 7th	1	Also accept A7. Do not accept dominant on its own.
3.	(a)		Irregular time signatures	1	Do not accept other answers here.
	(b)		Impressionist	1	Accept Impressionism.
	(c)		Soul music	1	Accept soul.
4.	(a)		<div> <div>(a) Interval</div> <div>5th</div>  </div>	1	Accept 5 or any 5th.
	(b)		<div> <div>(b) Rhythm</div>  </div>	1	The rhythm of both notes must be correct. Accept tail on either side.
	(c)		<div> <div>(c) Dominant note</div>  </div>	1	Accept a circle around either or both C notes.

Question			Expected response	Max mark	Additional guidance
	(d)			1	<p>The pitch and rhythm of all 3 notes must be correct.</p> <p>Accept stems in any direction or on either side.</p> <p>Accept the tail on the quaver on either side.</p> <p>Each note must have the majority of the note head in the correct place.</p> <p>Accept the tie either above or below the notes.</p>
	(e)			1	<p>Both chords must be correct.</p> <p>Accept chord symbols or Roman numerals.</p> <p>Accept 4 and 1 as numbers.</p>
	(f)			1	<p>Also accept Da capo, DC or D.C. in bar 24, below or after the stave.</p>
5.	(a)		<p>Acciaccatura</p> <p>Arpeggio</p> <p>Lied</p> <p>Rubato</p>	4	<p>1 mark for each correct answer.</p> <p>Candidate responses can be listed in any order.</p> <p>Do not accept other answers here.</p>
	(b)		Recitative	1	Also accept Recit.
	(c)		Added 6th	1	Also accept G6.

Question			Expected response	Max mark	Additional guidance
6.			<p><b>Style</b> Chamber music Classical String quartet</p> <p><b>Melody/harmony</b> Contrary motion Major <b>or</b> major tonality</p> <p>Modulation <b>or</b> change of key</p> <p>Ornaments <b>or</b> grace notes Perfect cadence Relative minor</p> <p><b>Rhythm/tempo</b> Anacrusis Compound time <b>or</b> 6 <b>or</b> 12 8 8 Dotted rhythms Moderato <b>or</b> Andante</p>	6	<p>Tick (✓) all correct answers up to a maximum of two concepts per heading.</p> <p>If the candidate chooses to write headings, do not penalise for concepts written under the incorrect heading.</p> <p><b>1 mark</b> for each correct answer.</p> <p>Do not accept major scale. Also accept major <b>and</b> minor. Do not accept minor on its own. Also accept modulation to minor.</p> <p>Also accept compound time <b>and</b> 2 beats in the bar. Do not accept 2 <b>or</b> 4 beats in the bar on its own. Accept Allegretto. Only accept Italian terms for tempo.</p> <p>Long lists of concepts unrelated to the music and/or extensive lists of contradictory concepts will result in penalties being applied.</p>
7.			<p>Baroque Melismatic Obbligato Anacrusis Imitation</p>	5	<p><b>1 mark</b> for each correct answer. Do not accept other answers here.</p>

