 FOR OFFICIAL USE			
National Qualifications 2019		Mark	

X850/75/01 Music

FRIDAY, 26 APRIL 9:00 AM – 9:45 AM



Fill in these boxes and read what is printed below.	
Full name of centre	Town

<b>-</b> ()	C	N 1 6 4

Date of birth										
Day	Month	Year		Scottish	candid	ate ni	umbe	r		

Total marks — 40

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





# Total marks — 40 Attempt ALL questions

### Question 1

This

ques	tion is about vocal music.	
(a)	Listen to this excerpt. Tick (✓) one box to describe what you hear.	1
	A cappella	
	Aria	
	Descant	
	Rapping	
(b)	Listen to a different excerpt and, in the space provided, name the type of voice featured.	1
(c)	Listen to a different piece of music and tick ( ) two boxes to describe what you hear.	2
	The excerpt will be played <b>twice</b> .	
	Here is the music for the first time. Here is the music for the second time.	
	Round	
	Chorus	
	Coda	
	Major key	
	Ritardando	

1

#### Question 1 (continued)

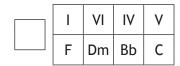
(d) Tick (✓) one box to identify the chord sequence heard in this song. The music is in the key of F major.

You will hear the music twice, with a pause of 10 seconds between playings.

Here is the music for the first time. Here is the music for the second time.







(e) Listen to a different excerpt and, in the space provided, name the style of the music.

1

(f) Listen to a new piece of music and tick ( one box to describe what you hear.

1

Waulking song

Scots ballad

Gaelic psalm

Celtic rock

[Turn over

#### Question 2

In this question you will hear a piece of Scottish music.

A guide to the music has been laid out on the following page. You will see that further information is required and you should insert this in each of the four areas.

4

There will now be a pause of one minute to allow you to read through the question.

The music will be played three times, with a pause of 20 seconds between playings.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

page 04

Question 2 (continued)

1 There are beats in the bar. 2 The melody is played by the fiddle and 3 The fiddle playing technique is (Italian term) 4 The word setting is mainly



1

#### Question 3

You now have to answer questions about the guide to the music printed below.

Listen to the excerpt and follow the music. Here is the music.

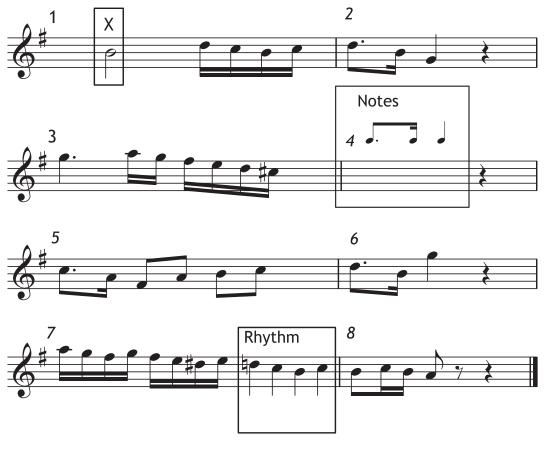
You now have one minute to read through the question.

The music will be played three more times with a pause of **30 seconds** between playings. After the final playing you will have **2 minutes** in which to complete your answers. A warning tone will sound **30 seconds** before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



- (a) Name the key of this music \_\_\_\_\_\_. 1
- (b) Insert the time signature in the correct place.
- (c) Name the note marked X in bar 1\_\_\_\_\_\_. 1
- (d) Insert the missing notes in bar 4 using the rhythm provided.
- (e) Correct the rhythm in bar 7.
- (f) Name the cadence at the end of the excerpt \_\_\_\_\_\_.



page 06

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	MARKS	DO NOT WRITE IN THIS MARGIN	
r.	1		
	1		
r.	1		

# Question 4

This que	stion features music in different styles.	
(a)	Listen to this excerpt and tick (✓) one box to describe what you hear.	1
	Flutter tonguing	
	Distortion	
	Rubato	
	Walking bass	
(b)	Listen to another excerpt and name the style.	1
(c)	Listen to this excerpt and tick (✓) one box to describe what you hear.	1
	The excerpt will be played <b>twice</b> .	
	Here is the music for the first time. Here is the music for the second time.	
	Rondo	
	Pitch bend	
	Ground bass	
	Glissando	

[Turn over

# Question 4 (continued)

(d)	Listen to this excerpt and tick ( $\checkmark$ ) one box to describe a feature of the music.	1
	The excerpt will be played twice.	
	Here is the music for the first time. Here is the music for the second time.	
	Cadenza	
	Change of key	
	Pedal	
	Rock 'n' roll	
(e)	Listen to another piece of music and tick (/) one box to describe what you hear.	1
	Rallentando	
	Cross rhythms	
	Accelerando	
	Diminuendo	
(f)	Listen to a different excerpt and, in the space provided, name the scale featured in the music.	1
(g)	Listen to another piece of music and tick (/) one box to describe what you hear.	1
	Rolls	
	Scat singing	
	Hi-hat cymbals	
	Castanets	

#### **Question 5**

In this question you will hear an excerpt of orchestral music which will be played three times.

Tick (✓) one answer only in each of the four sections

4

- melody/harmony
- rhythm/tempo
- solo instrument
- style

You now have one minute to read the question before hearing the excerpt.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

		Tick (✓)	
	Drone		Tick ( () one
melody/harmony	Inverted pedal		Tick (✓) one box from this
	Minor key		selection
	Adagio		1
rhythm/tempo	Moderato		Tick (✓) one box from this
	9 8		selection
	Bassoon		Tick (✓) one
solo instrument	Trumpet		box from this
	Tuba		selection
	Pibroch		Tick (✓) one
style	Concerto		box from this
	Symphony		selection

[Turn over



page 09

#### Question 6

In this question you are asked to describe music you hear by inserting the appropriate concepts in the text below.

3

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **twice**, with a pause of **20 seconds** between playings and **20 seconds** before the next question starts.

Here is the music for the first time. Here is the music for the second time.

The tuned percussion instrument featured at the beginning of the excerpt is a/an

\_\_\_\_\_\_.

When the violins enter they play a/an \_\_\_\_\_

The guitars featured are bass and \_\_\_\_\_\_



page 10

ARKS	DO NOT
	THIS
	AAADCINI

# Question 7 This question features music in different styles. (a) As you listen to the excerpt (i) tick (✓) one box to describe the style of music, and (ii) in the space below, give a reason to support your answer. There will be a pause of **20 seconds** before the next question starts. Here is the music. African music Indian Latin American Reggae Reason \_\_ (b) As you listen to a different excerpt (i) tick (✓) one box to describe the style of music, and 1 (ii) in the space below, give a reason to support your answer. There will be a pause of **20 seconds** before the next question starts. Here is the music. Bothy ballad Pibroch Strathspey Mouth music

[Turn over



Reason \_\_

#### **Question 8**

As you listen to this excerpt, you are asked to identify the **prominent** features of the music.

In your answer, comment on at least three of the following

- melody/harmony
- · rhythm/tempo
- instruments
- dynamics (Italian terms).

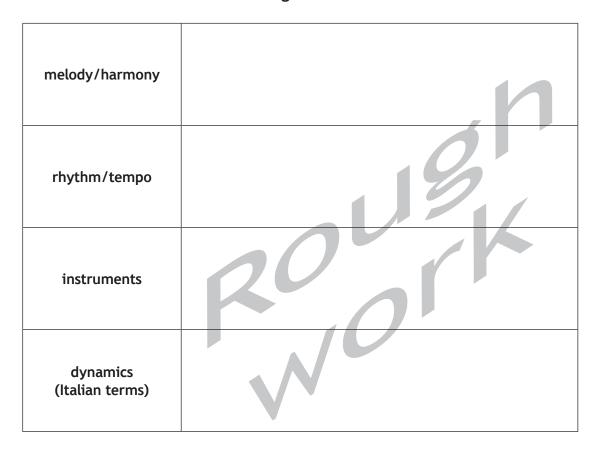
You will hear the music **three** times, with a pause of **2 minutes** at the end for you to complete your final answer. A warning tone will sound **30 seconds** before the end of the question paper.

You may use the table below for rough working, but your **final answer must be** written on the opposite page.

5

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.

#### Rough work





page 12

MARKS	DO NOT
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	MADCIN

Question 8 (continued)	
	Final answer

[END OF QUESTION PAPER]



#### **ADDITIONAL SPACE FOR ANSWERS**



page 14

#### **ADDITIONAL SPACE FOR ANSWERS**



page 15

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DO NOT WRITE ON THIS PAGE

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Question 3 Graphical music is taken from "Sonata in C Mvt 2" by Wolfgang Amadeus Mozart. Public domain.



page 16