

# THINKING

LOUIS COLE

$\text{♩} = 100$

8 7

16

$\text{mf}$

19

22

25

28

31

34

DOUBLE TEMPO

8

45

REG TEMPO

1. 2.

51

$\text{f}$

54

56

58

2  
60

62

64

67

70

73

76

79

82

85

88

90

93

This page of musical notation contains measures 60 through 93 of a bass line. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 60 starts with a double bar line and a '2' above it. Measures 62, 64, 67, 70, 73, 76, 79, 82, 85, 88, 90, and 93 are marked at the beginning of their respective lines. The notation includes various rhythmic values, accidentals, and dynamic markings like 'mf' and 'f'. The page ends with a double bar line and a '2' above it.

96

(b)  $\hat{a}$

98

100

102

105

108

111

114

116