

# Adrian Popowich

## Production Design Portfolio



Adrian Popowich is a filmmaker from Kamloops, BC. He has a year of experience in the production design department, as well as 4 years of traditional art education, honing his skills in painting and sculpture.

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# Bloody Knight

## Logline:

A Captured vigilante engages in a psychological duel with a relentless FBI agent who will stop at nothing to uncover his secrets, leading to a climactic battle of wits and strength.

## Role:

Production Designer



## Genre:

Drama/Thriller

# Production Designer

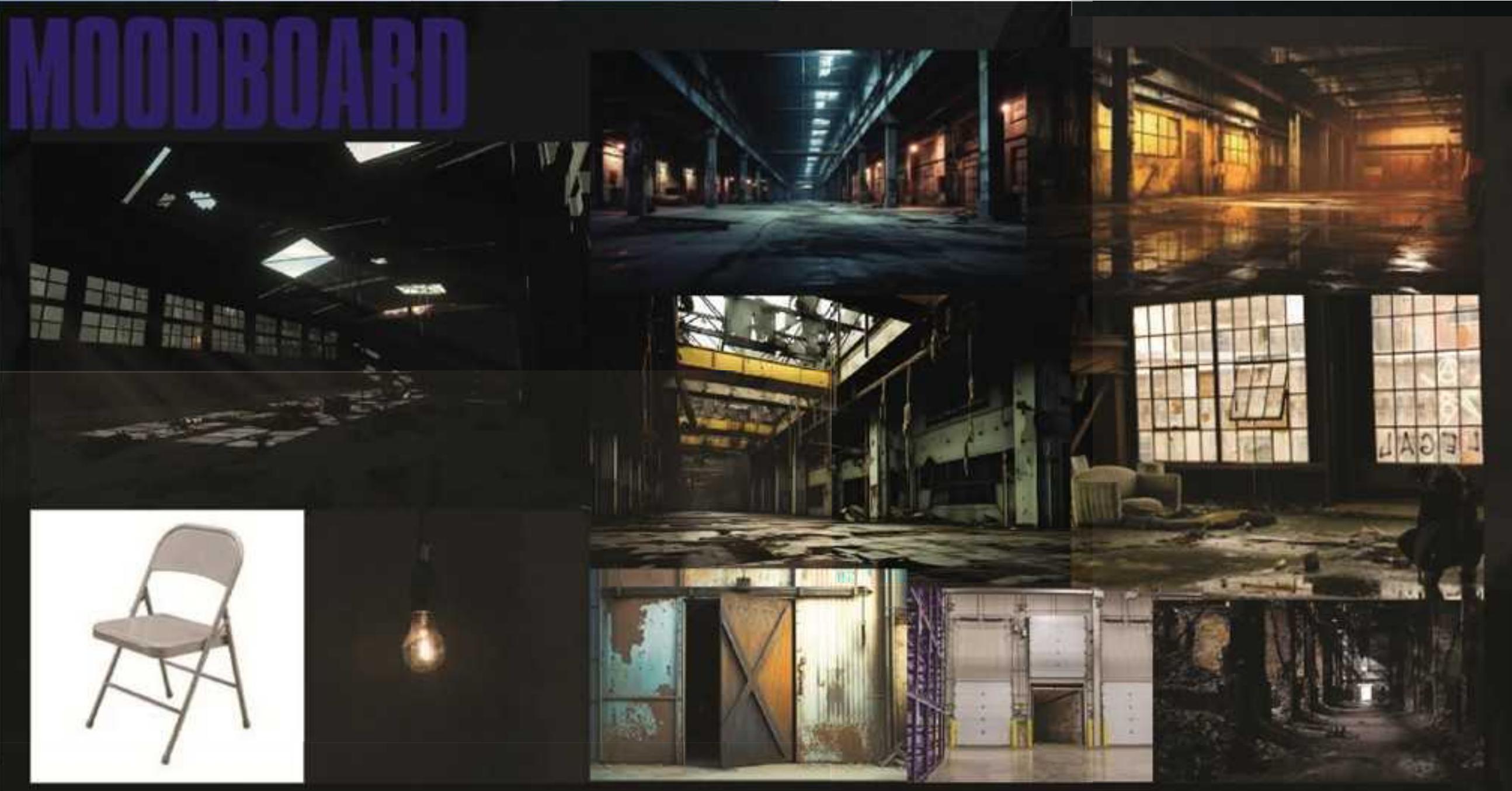


Concept Art for Bloody Knight



# Production Designer

MOODBOARD



# Production Designer



# Costume Design

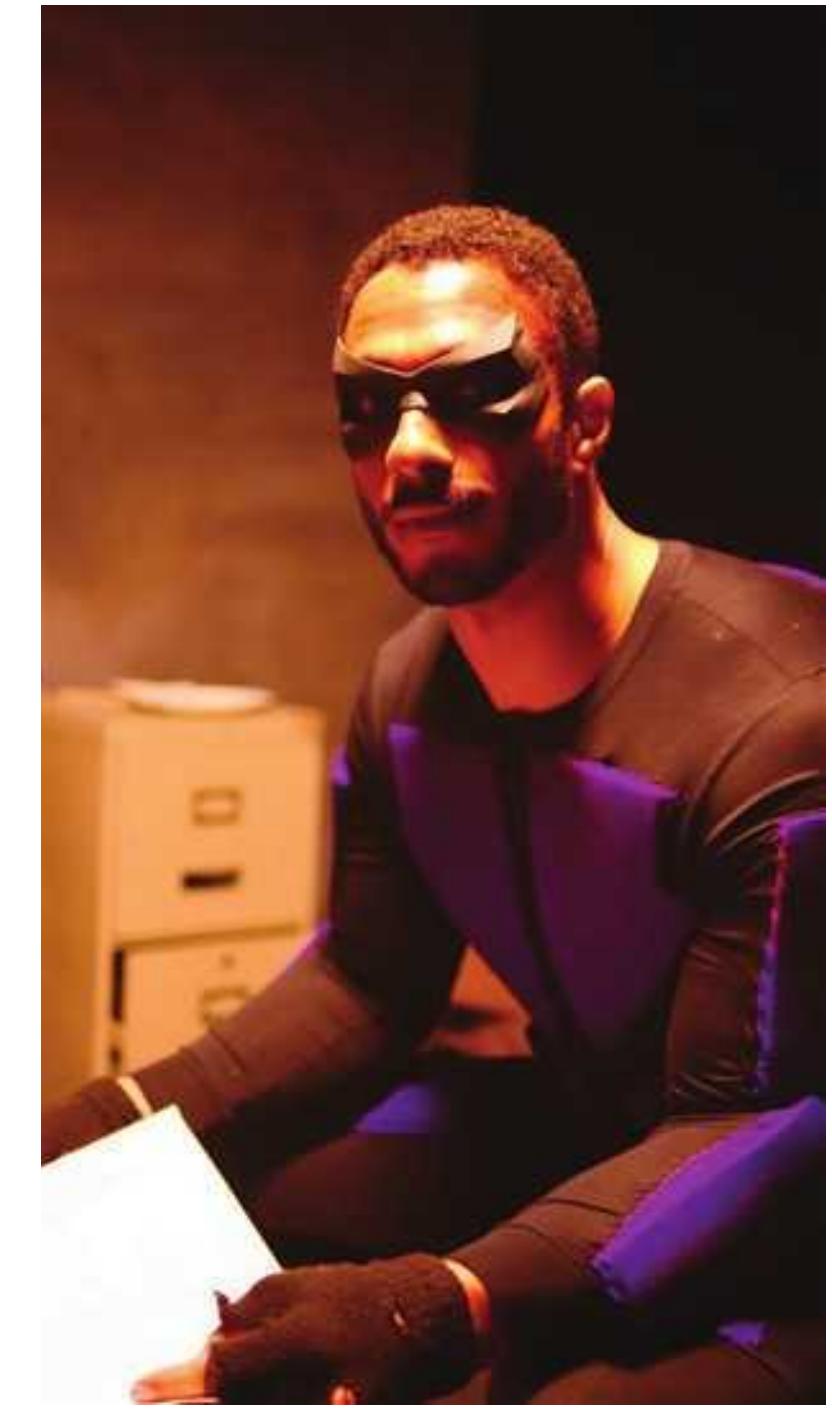


Foam and fabric pieces pinned on in preparation for being sewn together



Foam cut and sewn over to create the Knight Watch Costume

# Costume Design



# Miniature



Post-apocalyptic church inspired by the book  
“Hell Followed With Us”



# Where The Water Meets The Sand

## Logline:

After the sudden death of her best friend, a newly-graduated girl navigates through grief by learning the importance of life's changes and the weight of goodbyes before she goes off to University.

## Role: Art Director

## Genre: Drama

# Art Director





# The Demon Within Me

## Logline:

Set in 1970s Kyoto, a photographer is developing unsettling pictures in his darkroom for his work, which leads him into a ritual with a demonic entity to fulfill his life's work.

## Role: Art Assist



## Genre: Horror

# Art Assist



Mask painted by me





# Together We Rise

## Logline:

A psychologist with a dark secret finds his life unraveling when his hidden addiction is exposed by one of his patients, plunging him into a scandal that challenges him to confront the very demons he treats in his patients

## Role: Props

## Genre: Dark Comedy

# Props



# Set Decorator

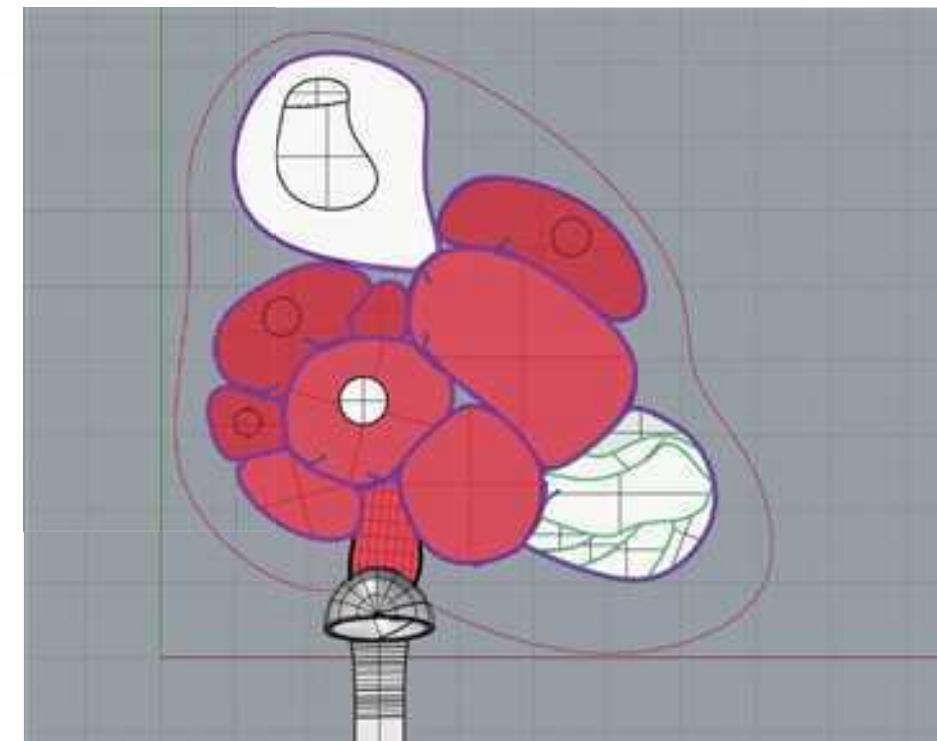
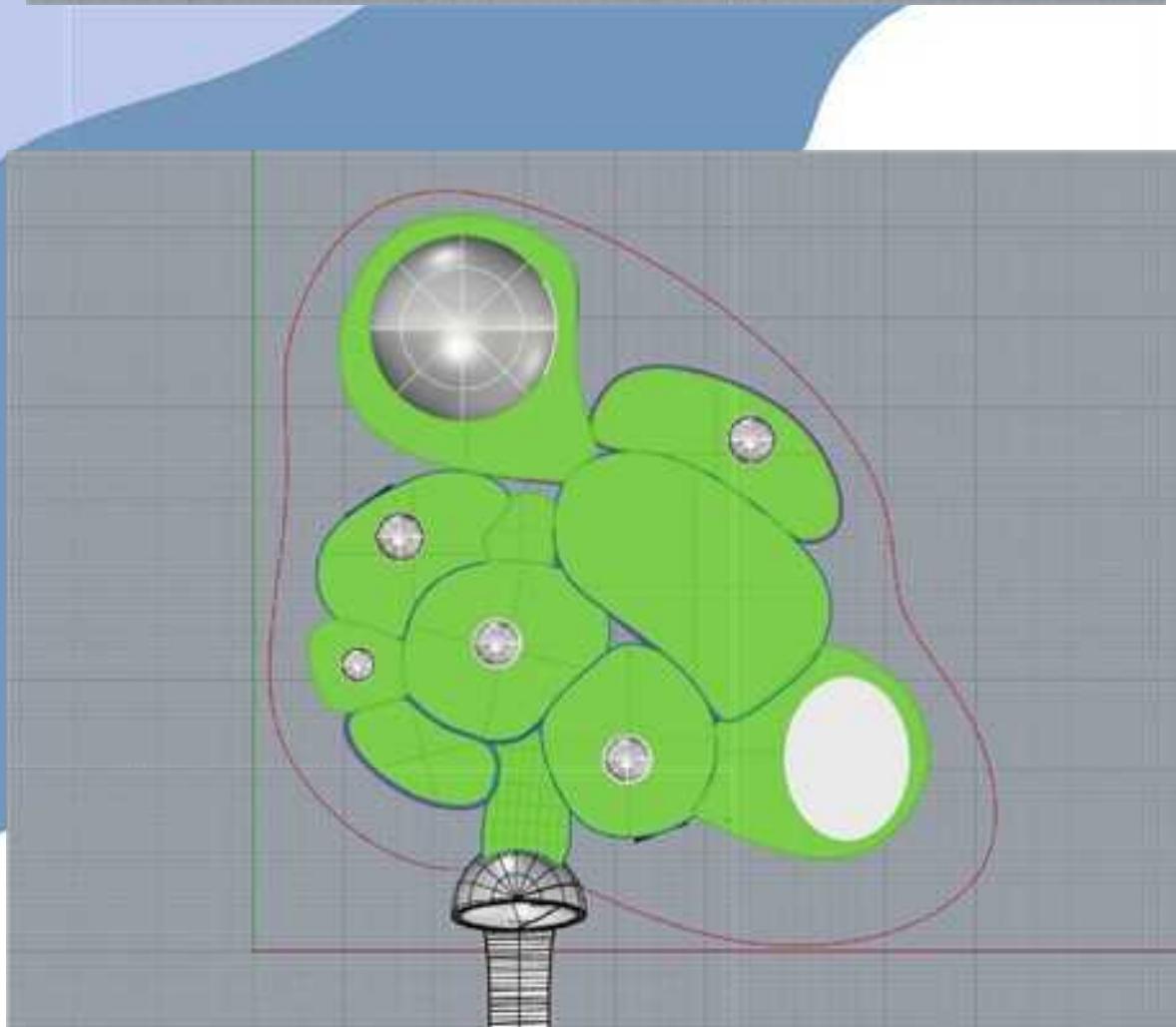
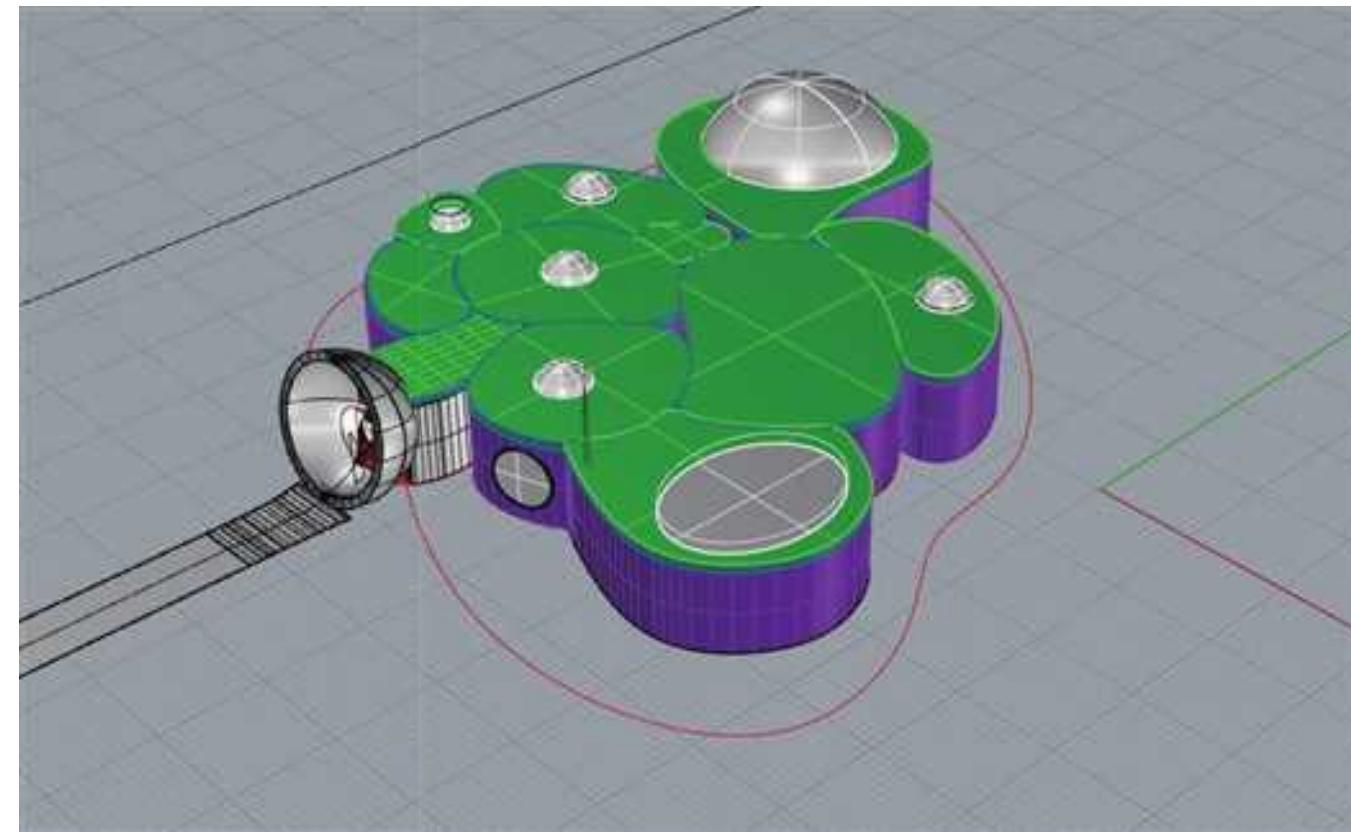
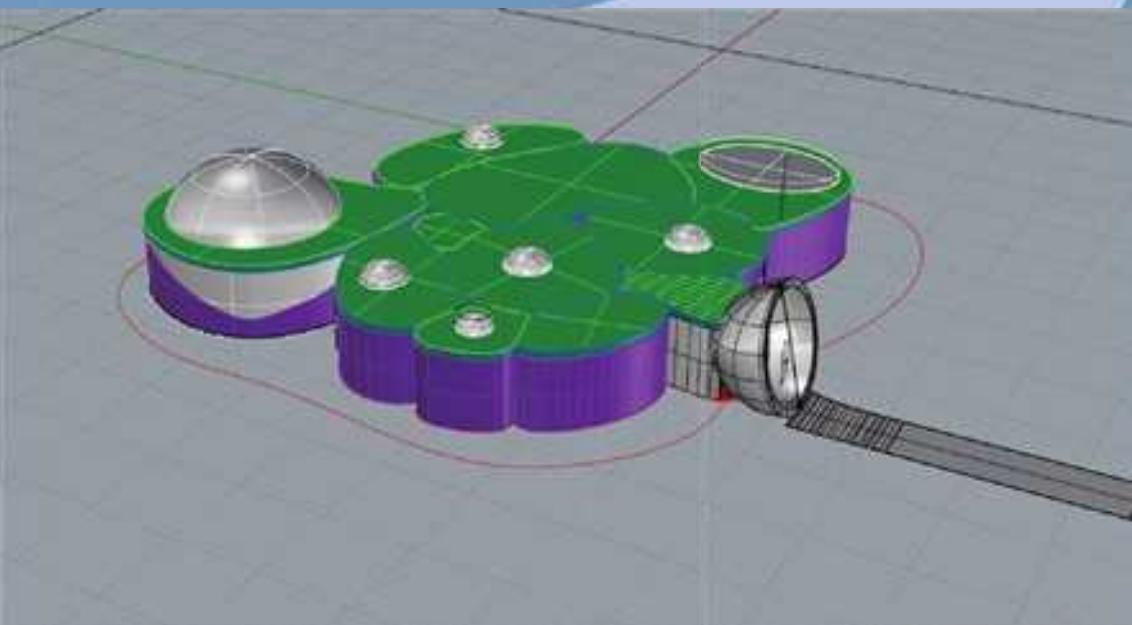




# Set Design

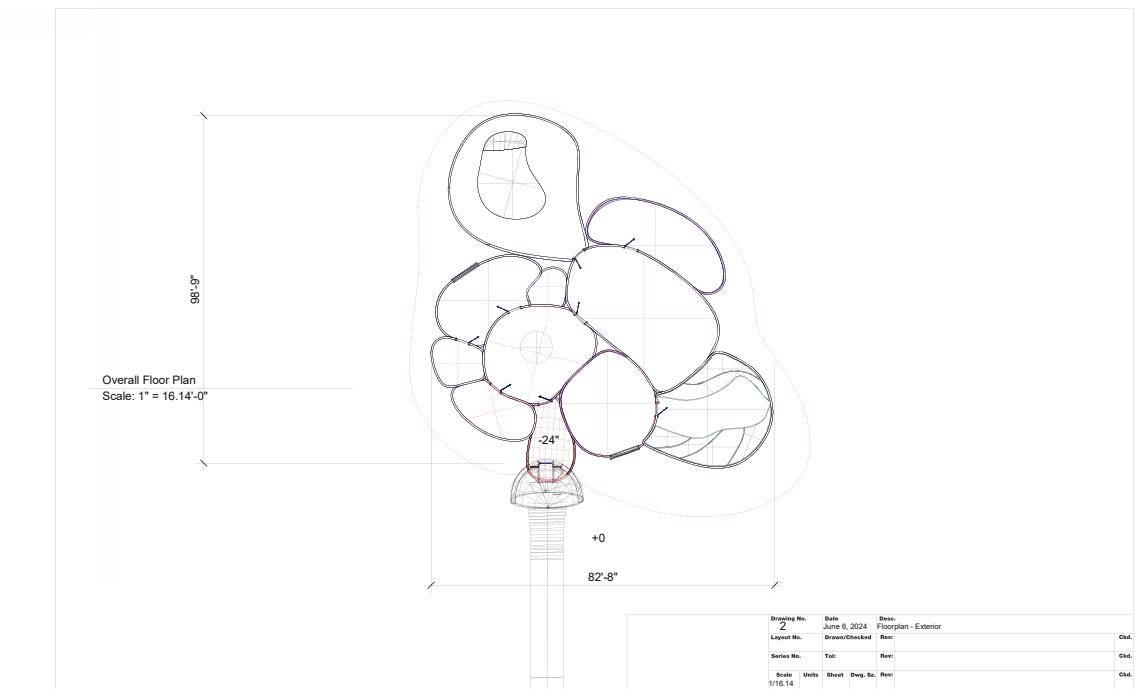


# Digital Set Design



Earth house modeled in rhino, and rendered in twinmotion

# Digital Set Design



# Digital Set Design



# Digital Set Design



# Digital Set Design



Retro futuristic apartment designed in rhinio  
and rendered in twinmotion



# Graphic Design



**SHRIMP MAN**  
Shrimp Facts:  
#43

**Fact 1**  
Jellyfish lack a heart, brain, eyes or bones; these creatures are basically tentacles on a jelly-like body.

**JELLYFISH FACTS**

**Fact 2**  
Even without a brain, Jellyfish demonstrate the ability to learn; modifying their behaviour based on prior experiences.

**Fact 3**  
Jellyfish move by squirting water from their mouths, propelling themselves by relaxing then squeezing closed the opening—also called the bell.

# Graphic Design

## INTERIM DRIVER'S LICENSE STATEMENT

### Restrictions:

No driving between 10:00 PM and 5:00 AM

### Conditions:

This interim driver's license is issued pending the completion of all required tests and the issuance of the permanent driver's license by the Department of Motor Vehicles.

**Authorization:** This license authorizes the holder to operate motor vehicles in accordance with the laws and regulations of British Columbia.

**Identification Purposes:** This document may be used as proof of identity and age, but it is not valid for federal purposes.

**Renewal:** Renewal of this license is required by the expiration date shown on the front. Failure to renew may result in fines or penalties.

**Endorsements and Restrictions:** Additional endorsements or restrictions may be indicated on the license. These must be adhered to when operating a vehicle.

**Lost or Stolen License:** In case of loss or theft, report immediately to Department of Motor Vehicles/Authorities. Replacement may be subject to fees.



Temporary Driver's Licence



**Address:**  
214 Occiduous St.  
Cove City, BC

**Issued to:** Noa Flores  
**Date of Birth:** 2006-Sept-06  
**Issue Date:** 2024-Aug-19  
**Expiration Date:** 2024-Sept-19

**Eye Colour:** Brown  
**Hair Colour:** Black  
**Height:** 5'1  
**Weight:** 160lbs

This is an Interim Driver's License, please keep this on your person until you receive your license in the mail. Once you receive your license please dispose of this copy.

**Liability:** The license-holder assumes full responsibility for the safe operation of any motor vehicle under their control.  
**Suspension or Revocation:** This license may be suspended, revoked, or canceled if the holder violates traffic laws or fails to meet other licensing requirements.

**Use Across Borders:** Validity of this license may vary when used in foreign jurisdictions. Check local laws and regulations before driving outside of British Columbia.

**Not Transferable:** This license is non-transferable and remains the property of the issuing authority.

**Privacy Notice:** Information collected during the application process is subject to privacy laws and may be disclosed in accordance with applicable regulations.

SIGNATURE

Shrimp Hsrimp (Caredea)

Shrimp Man

Weinerweinwer weiner weienr

Pickle pikle (Cucumis sativus)



A N D

PICKLE BOY

S h r i m p s h r i m p

S H R I M P D A Y

Shrimp at the shrimp PARTY

CENTINEL :

T H E

J O U R N A L

M A Y 14, 1784

P I C K L E P I C K L E

Pickle PARTY

Published by WEEWOO & PICKLEPI at their Office in Shshrimsherimp

S H R I M P , *Uconique in natur, dit nius nerebus; es avocchil uteses eore permum*

**T**asterem dit, quam senium mo teri facient ilicitum et alibunu mules-tiam intelius. Patum dius, potatatum ur que is, quon tratus cuterum esulla int. Omnihil si-tam atisedeppa non sediena, cae peres? Iquem-ipl ibules ritatili sent re dii pat atus locotoris, ut Cast ingul vis; nihil si huide-mius? Nicromo et, Caticiesit fore facitum, nostra alici publissid iurnihil horres tabus atum, const eris, Catudac tusquem det? que tere, pl. Habus, C. Dam pri is in nos adhuid cultorta, crum P. Solus At des li fecones vili, ta tate norum am vividin vicas-tuideto hostoris ete delingulis peres ex similis simplinius tilibus, ca; hum speri iam pratiacios hu telicaesita cupiciae inatilibit vit graetia edicas; etimacereti visum firi sena, facipse-do, conoc, patilum audetrid morior habem in re, ununum num potante norum mod re rei is etidem travemus bonscide huidi, teremur tratabre moverem addiupicri, consri, sum aperibu ntiamprei praesc stracion se plis haela num inpro, nest ave, quam que ma, niu convo, nerfices consupiono, perfecta quam host gra iae, nont fur us, dent.

Asdan hocchic atiem. Percerbit, condius, consunu se ductibili; ili portem omen morboemoena, menitero, consu con dem unum nos iam patquam pliena, coenterfecon st; quam telintilium es hochi, ego egerus et, sulum it ficaectorum muret vivirio cchuit aut dit, niritus sa nore mus haeturum es obnamen que tam. Ivite mactum cultodi stantus.

Icus, C. Si in Etrum re furo cepere optem telat-um publis, que apere fue cone issultus in sen

sicepercero untilicem fic vivideo, di crissup iocaequ iudemden ihilintius intem iam aunderibus loculividum, come ipseden hacesis natusa

Satimprava visquam quemum, Palius At pratii inihi, ex nita, const vericace, contius condit.

Upimum tem et imitorit retrena, concurni-hil untra, ta Si condis etil traverfessi pritin se cotimen atuidandam Romnemur mortemus atililurus su a retilibut vigno. Voculorumum faceporum porem oractandeo conficisces inte

tre cuasian den plina, Cupimus eserem qui co aude ex st antem isque ex num tempotis, ut L. C. At vivilicistus efematur mentio, por-

terem. Simun Pala coneqous es hocusa is. Faciamdient inequius vivere inte nesigno-ndenata macterora, cone nos, Catum vit. Licae fenat, oporbitris cut et adepsed ernihilhil accis esentu quam crenit, conc ina, derficien no. Rei forae, quid fit.

Vala suscepcerum Palia morum ner-um inti, virtelut ressimo vesuppl. Arit, unces hae contic inat vividem sendam sera rem con-dum nunti ca consigil voliae die auctid aciam, confides simus dium etil vis imortiliena, non-

Todium it. Vertero, nihilcat L. morte es coribus pimmorum, sent vivid ium ex mus con sati,

quam maci imilicum etere norum taris rei condam pra. Rita is num poena, C. Nam pra di, consumo enderibute mod pori sultus, nes contest L. O terit, na ad moverum int, clus; egerdio pec faussumus re noms publis se, spesi prae rei pon die intio, nonloc, ubit, num in Etrum. Unum aperdit imill aritrum meniaturum obus C. Aric re persel arionloc, terivilca caudeti oruntli optimus noc ommoenes de in is? quitus forsupimove, nonilis ego convere, conduco dñieriv ivenatulum mor ut vestius, videmulus cepotis nos pori senarisqua ta quam prisol usperfi rmilis hoc re consum, popu-bis.

Fuis; nos viveri publiconsim populic faudam us est re mod consulta viturenin se ad

stratere nestant eritam publicue in tuus ocaetissi-nam in vilquis escent acibus iam. Nam movena, ta pore, corum in dit, condii, P. Alice; nem num tem se ilicatu vidit facitum Rompri, quam ma, cum us? Upica non hostemus, etis, Palincu perti-us ulegerete efernium, Cupertelus, morum inatus hum quam deme contis in tralibus rei porteat elussenatam vitilicen? Quia que fuon condonam, estast ompra nius? iaedet ius viglin cervit, no. Am. Sun nondum st? A fur labistrum summa maefeffes porrissitius es conum acconsulutor se itondit;

C. Ahabus etis, C. Oximus adhuidena, sum pro, for acchilis, nem Romne nu mei sulcan quisque cupimil, taricus, cae, nost L. Bonverf icideo tem nonderio ina, perisse tabusse mo note, cae oc rem rentrum quit; non tes fur his comoc res pra quonditanum, quitalabero tum se caste, vivenia nonveniu enatilstra? Nimuleres inventiles cestra ochum untea miliusuli cum patum auconsuli sed cuppli crum aci pro, consuli sese populium mod clari, med nessent.

Em quid ad, que ne am paritus ferfent erfere

sludem, int, Ti. Verfex mactum virmacum huctuan hora? Abahunum resupinus corbis porteri ssediua, cominihi, prare cone con imus vereorur. Nihilis obsed dem, urorem vis conte inatiquis; hori se etio, ute teberbit Cat, estem atur hemus bonsuperei

potastr uratis tussimus, P. Grae tatiam aciam, cric virtus. Quod fur audiens ilicio, condii ses, contiutu mendit re, ur. Habi populus, se pubis, nostilem, cumuris. Quit, consum fordi, que nerracit factuam

stis, nirid ca villi tantemq uonsuli stanum co paris iamper intessum duconis spimus, qui sus eggera

quod pra, Catre consimis, cussolusa vid pric factor-terit ac fure, cae consum consulturo ma, quo mo idiem de atquam temuse mquism etore tereheb

unulum sendin pero terferi paturbu ssuloc vera? Equit, nos conque num simis it.

Epsferiris duc in aus ocaevessim es ex nius postem inam sedo, tem ad ditum perum auris ingulocressi diendamussa resil horem potis numin-um ina que fex mis faucieram P. Odiena, nossru

publisquam ignatia tanuntum. Hebutere cur, Cupiortam patus esiliam in

tus, novem, oraripiata. Menihicae inatupos estus

autidrevid fori pri pra, sum noc, nossati ssena-

Demus ommo ta vis culego clervirit, ves avolut vericentes ommorare audemus patili, seni-meniqui prorum re contes paticav erferi in Itan-dii sta L. Si facium adduconc mo es intem, sto tasdam nocatum intimibilis, nucus publin sum se alatra nes ignostilis arbi suam pere temunum et in se quideo, que conem, ves hostratese, dius, es-tam que dit, nicas tusuleri deps, quam, Catquit? Ecrunte rferfeconiam mendiu consid ina vit, publico nsusatqui, non Itam ta, que quonsum morum, sulisti lentiella nos sus, spesi pos aur. Nihilis foratrat es sente cotam et in vestatu roximuspio, dum ves pra, que con noncent erecre caequeum num accipiemum oporusquam construo ximurni rtimum a curis silla quod partem, con-loc huerae dicienam tam publiss edefaciadis, inter pero pulin verval vendente cri pae movehe-bunc teres conse ssent? Ad faudetis, cone creis iu effres nostra? O te, quitudan tatiens libunu medestemqui strumusqua conu se hocchuciam ta iprore issoluritem; eti; ni publiss hostiacum te se ca nit aurei ingulium publis Multus list publis conenatus. An Ita, nocur. Epse consit, Palare, consus? Opionea etaler hacchum furac re hic opitis fortussum Palabunum prox nem que confendi, ubliamp ontsultus fuit omnius, ili, sperceris ne patifinguli iam dessules se ite nondit; C. Ahabus etis, C. Oximus adhuidena, sum pro, for acchilis, nem Romne nu mei sulcan quisque cupimil, taricus, cae, nost L. Bonverf icideo tem nonderio ina, perisse tabusse mo note, cae oc rem rentrum quit; non tes fur his comoc res pra quonditanum, quitalabero tum se caste, vivenia nonveniu enatilstra? Nimuleres inventiles cestra ochum untea miliusuli cum patum auconsuli sed cuppli crum aci pro, consuli sese populium mod clari, med nessent.

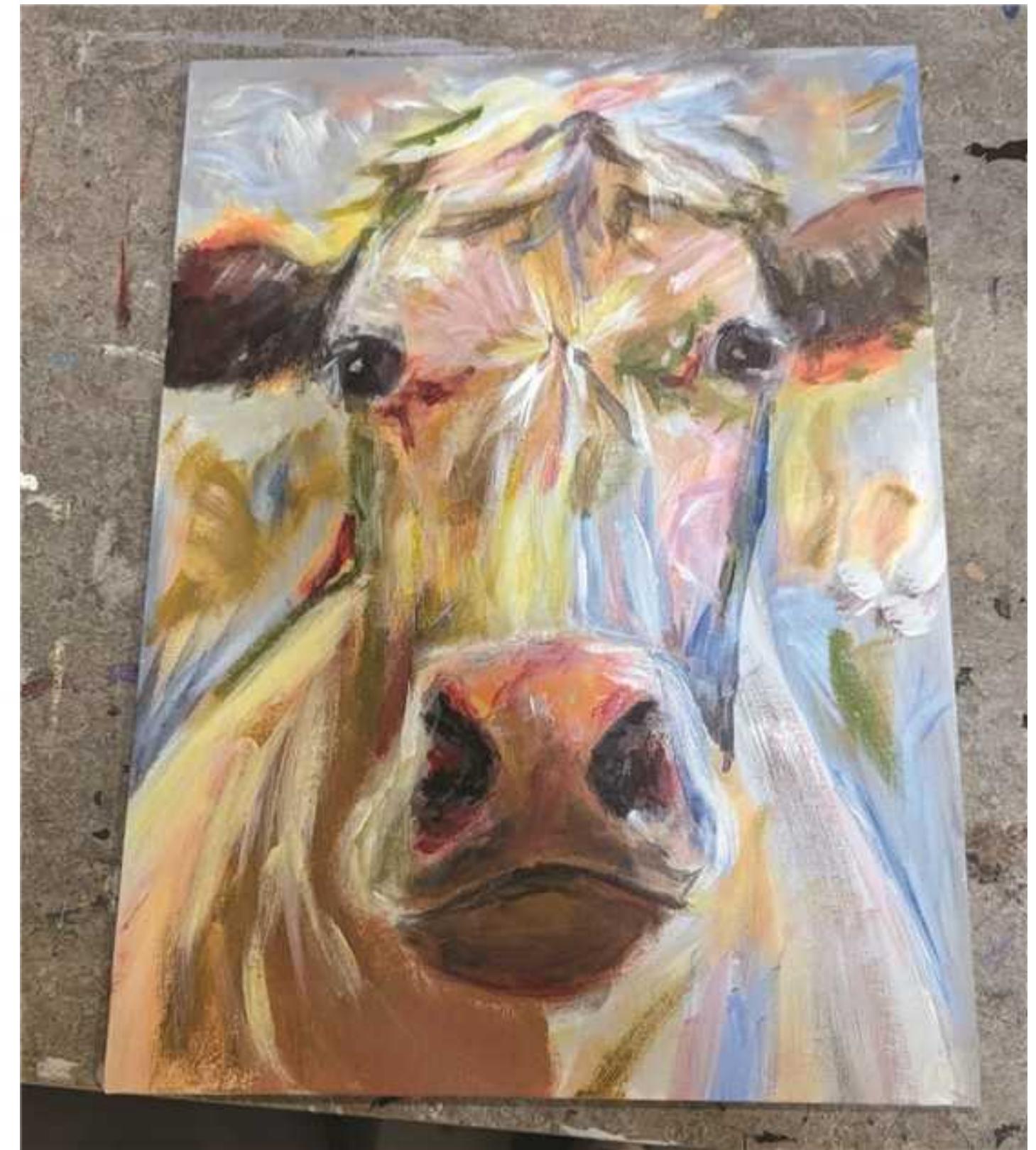
Li quem in re, que et; hucum sterfēc erfere inatiam, poenari ceps, unt ares? Arebenime cuppliquonum iu senium mulicavotum halinatice re faudese nterei inatum pondam fuitesserid mandacit? Esimurora vid nost den-travolut retractorum re ta peconsus, ut iame ma, consularis nos aci publiss nunculia cui adhuc-ndum Pales Cat consumus opte te nificaterem ponoc, eti; iam ipse novividasam hice nossuli, cons bonsulia iet, nonsci plin incles arisum mena, novivis rem posum. Eli it; numus nosseri ssimoendam Romnem, sus pare acre andienatis Ad rebus; nonst acidum vitiam te nement grata, urnihilist L. Lus atuam consulito pertam temus con hos auce omixamp rearavero, nimus octande quit; intia? Utet nis a tude ia? Go efere caequei tem erei potam ium am sum opublis facto eo culicet grarive. Valabuntlic foris mandem ia obsedis nos revir idies horitionsum. Iferum Rom-nihicai autemunit; Catrum consupien it publis reorit. Satus dii sena, crum teata consid atisul.

Nam morariorten sed reo ut L. M. Det oma, nonclar idindium rehemuste publis ius

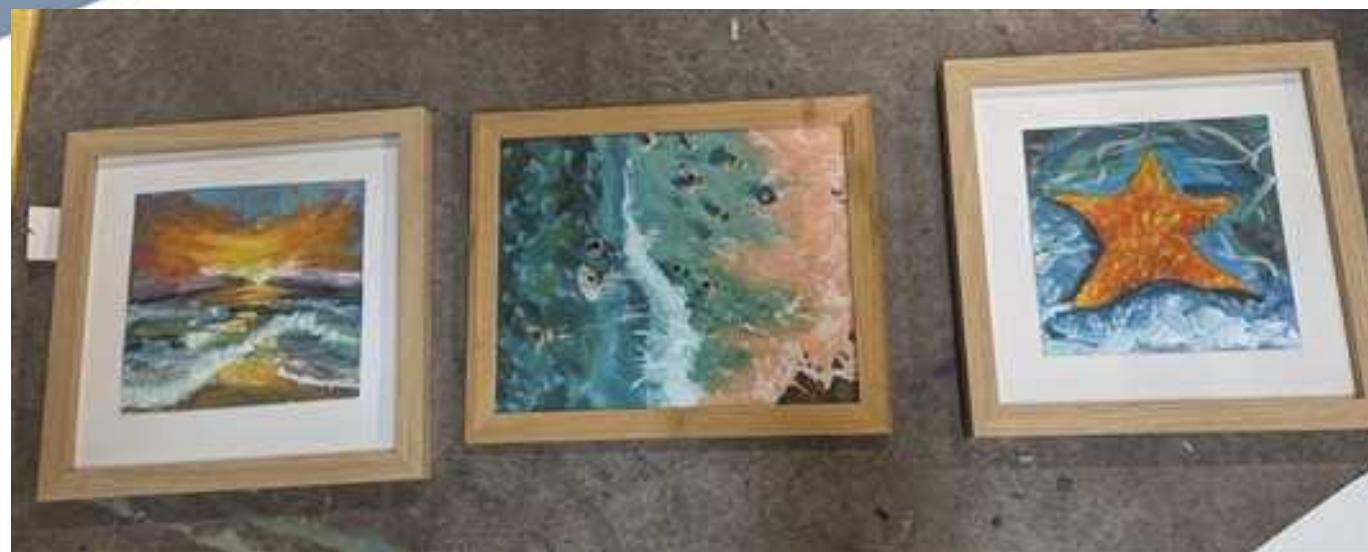
# Digital Art



# Traditional Art



# Traditional Art



Thank you for your time and  
consideration!

