

# Electric Treatment Free Credits

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## Electric Treatment Free EP

### Sample Credits

Samples used in the EP “Electric Treatment Free”:

#### **Track Title: andrei’s bright day**

##### Sample 1

- Title of Recording: Excerpt from “Screen Notables Hear Roosevelt Praise Industry, 1941/03/04”
- Source: <https://archive.org>
- Link to Recording: [https://archive.org/details/1941-03-04\\_Screen\\_Notables\\_Hear\\_Roosevelt](https://archive.org/details/1941-03-04_Screen_Notables_Hear_Roosevelt)
- Licence: Public domain.

##### Sample 2

- Title of Recording: “Liltmover”
- Source: <https://freesound.org>
- Link to Recording: <https://freesound.org/people/metamorphmuses/sounds/62154/>
- Creator: freesound.org user “metamorphmuses”.
- Licence: Licenced under the creative commons Attribution Licence.
- Description of licence: <https://creativecommons.org/licenses/by/3.0/>

##### Sample 3

- Title of Recording: “Vinyl Needle Skip”
- Source: <https://freesound.org>
- Link to Recording: <https://freesound.org/people/ZeSoundResearchInc./sounds/117512>
- Creator: freesound.org user “ZeSoundResearchInc”.
- Licence: Licenced under the creative commons 0 Licence.
- Description of licence: <https://creativecommons.org/publicdomain/zero/1.0/>

##### Sample 4

- Title of Recording: “helmutscream”

- Source: <https://freesound.org>
- Link to Recording: <https://freesound.org/people/creativeheroes/sounds/84352/>
- Creator: Freesound.org user “creativeheroes”
- Licence: Licenced under the creative commons Attribution Licence.
- Description of licence: <https://creativecommons.org/licenses/by/3.0/>

### **Track Title: the brother of sleep**

#### Sample 1

- Title of Recording: “diallinganswerphone”
- Source: <https://freesound.org>
- Link to Recording: [https://freesound.org/people/kwahmah\\_02/sounds/319039/](https://freesound.org/people/kwahmah_02/sounds/319039/)
- Creator: Freesound.org user “kwahmah\_02”
- Licence: Licenced under the creative commons Attribution Licence.
- Description of licence: <https://creativecommons.org/licenses/by/3.0/>

#### Sample 2

- Title of Recording: Excerpt from "Voice Trial - Kinetophone Actor (Frank Leonard) Audition"
- Source: <https://archive.org>
- Link to Recording: <https://archive.org/details/EDIS-SRP-0008-29>
- Licence: Public domain.

#### Sample 3

- Title of Recording: Excerpt from “The Waste Land”
- Author: T.S. Eliot
- Reader: Greg Bathon
- Source: Librivox.org
- Link to Recording: [https://ia800700.us.archive.org/7/items/short\\_poetry\\_067\\_librivox/waste\\_land\\_eliot\\_gb.mp3](https://ia800700.us.archive.org/7/items/short_poetry_067_librivox/waste_land_eliot_gb.mp3)
- Licence: Public Domain

### **Track Title: fort smith**

#### Sample 1

- Title of Recording: “all units proceed to your post-assignments”
- Source: <https://freesound.org>
- Link to Recording: <https://freesound.org/people/klankbeeld/sounds/129217/>
- Creator: klankbeeld

- Licence: Licenced under the creative commons Attribution Licence.
- Description of licence: <https://creativecommons.org/licenses/by/3.0/>

### Sample 2

- Title of Recording: “Royal Air Force radio 03”
- Source: <https://freesound.org>
- Link to Recording: <https://freesound.org/people/klankbeeld/sounds/128472/>
- Creator: klankbeeld
- Licence: Licenced under the creative commons Attribution Licence.
- Description of licence: <https://creativecommons.org/licenses/by/3.0/>

### Image Credits

The album cover for the Electric Treatment Free EP is based on a photograph taken by Dr. Ali Oktay Uygur (deceased).

The web page header on the Electric Treatment Free Bandcamp web site (<https://electrictreatmentfree.bandcamp.com/album/electric-treatment-free-ep>) is based on an image from page 391 of the text “High frequency electric currents in medicine and dentistry: their nature and actions and simplified uses in external treatments” by Monell, S. H. (Samuel Howard); published in 1910. The text is in the public domain.

### Production and Composition Credits

All tracks composed and produced by Mark Uygur.

## **Asthma Video Short--Credits**

### **Music Credits**

- Title: "Music Box Lullaby Clip"
- Composer: AudioBitsAndBytes
- Link to Composition: <https://freesound.org/people/AudioBitsAndBytes/sounds/163644/>

### **Text Credits**

- Text written by Mark Uygur.

### **Image Credits**

- Photograph by Chaitali Sinha.

### **Video Production and Editing**

- Mark Uygur

## Fort Smith Video Credits

### Text Credits

#### Quote 1

- Time in Video: 1:38 to 1:42
- Author: Morgan Wade
- Source:
  - The quote is from Morgan Wade's poem "The Body Eclectic".
  - The full text of the poem can be found here:  
<http://www.morganwade.ca/poetry/the-body-eclectic/>

#### Quote 2

- Time in Video: 2:58 to 3:32
- Source:
  - The quote is from an article called "A Search for Meteoritic Matter in Atmospheric Dust".
  - The full text of the article can be found here:  
<https://ui.adsabs.harvard.edu/abs/1949AJ.....54R.192N/abstract>
- Full Citation:
  - Norris, Donald K.; Hogg, Frank S. "A search for meteoritic matter in atmospheric dust". Astronomical Journal, Vol. 54, p. R192 (1949)

#### Quote 3

- Time in Video: 3:18 to 3:34
- Author: Morgan Wade
- Source:
  - The quote is from Morgan Wade's poem "The Body Eclectic".
  - The full text of the poem can be found here:  
<http://www.morganwade.ca/poetry/the-body-eclectic/>

### Video Credits

#### Video Sample 1

- Time in Video: 1:16 to 1:37
- Title of Video: Excerpt from "Ocean Lava underwater"
- Source: <https://archive.org>
- Link to Video: [https://archive.org/details/pillow\\_lava\\_480](https://archive.org/details/pillow_lava_480)

- Licence: Public domain.

### Video Sample 2

- Time in Video: 1:43 to 2:46
- Title of Video: Excerpt from “NASA: Lunar Space Suits, 1966”
- Creator: NASA
- Source: YouTube.com
- Link to Video: [https://www.youtube.com/watch?v=6y7yJEg\\_gVw](https://www.youtube.com/watch?v=6y7yJEg_gVw)
- Licence: Public domain.

### **Image Credits**

#### Image 1

- in Video: 0:00 to 1:06
- Creator: Dr. Ali Oktay Uygur (deceased)

### **Video Production and Editing**

- Mark Uygur

## **The Brother of Sleep Video Credits**

### **Video Credits**

#### Video Sample 1

- Time in Video: 0:47 to 1:25
- Title of Video: Excerpt from “Walk-in Intermission”
- Source: <https://archive.org>
- Link to Video: <https://archive.org/details/Walk-inIntermission>
- Licence: Public domain.

#### Video Sample 2

- Time in Video: 1:43 to 3:26
- Title of Video: Excerpt from “Where timber wolves call”
- Creator: Tommy Tompkins Wildlife Films
- Source: <https://archive.org>
- Link to Video: [https://archive.org/details/CVAN\\_MI-274](https://archive.org/details/CVAN_MI-274)
- Licence: Attribution 3.0 (<https://creativecommons.org/licenses/by/3.0/>)

### **Image Credits**

#### Image 1

- in Video: 0:00 to 0:44
- Creator: Dr. Ali Oktay Uygur (deceased)

### **Video Production and Editing**

- Mark Uygur

## **Black Opal Video Credits**

### **Video Credits**

#### Video Sample 1

- Time in Video: 0:00 to 1:21
- Description: Video of the planet Saturn.
- Source: NASA

### **Text Credits**

#### Quote 1

- Time in Video: 0:00 to 1:21
- Author: David Seymour
- Source:
  - The text is from David Seymour's poem "Black Opal".
  - The poem can be found in David Seymour's book "Inter Alia" available here: <https://www.brickbooks.ca/shop/inter-alia-by-david-seymour/>

### **Video Production and Editing**

- Mark Uygur



## **Fort Smith Video Credits**