

# BENJAMIN BRADSHAW, BASSOON

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## EDUCATION

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2016–2023	INDIANA UNIVERSITY Doctoral of Music in Bassoon Literature and Performance Graduate Minor in Music Theory Graduate Minor in Music History and Literature Dissertation Title <i>A Bassoonists' Guide to Interactive Electroacoustic Music</i>
2014–2016	UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS Master of Music in Bassoon
2007–2014	SOUTHERN UTAH UNIVERSITY Bachelor of Music in Bassoon Performance Bachelor of Science in Pure Mathematics

## TEACHING EXPERIENCE

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2023–PRESENT	ADJUNCT FACULTY, UTAH TECH UNIVERSITY Taught courses in Applied Bassoon
2021–PRESENT	ADJUNCT FACULTY, SOUTHERN UTAH UNIVERSITY Taught courses in Aural Skills, Music Theory, Popular Music in America, Music Notation, and Applied Bassoon
2020–2021	ASSOCIATE PROFESSOR, SOUTHERN UTAH UNIVERSITY Taught courses in Aural Skills, Popular Music in America, Woodwind Ensembles, Woodwind Studio, and Applied Bassoon
2020	GUEST LECTURE, SOUTHERN UTAH UNIVERSITY Taught a guest lecture about electroacoustic music for woodwinds
2019–2020	ADJUNCT FACULTY, SOUTHERN UTAH UNIVERSITY Taught courses in Aural Skills and Popular Music in America
2018–2019	COACHING CHAMBER MUSIC CLASS, INDIANA UNIVERSITY Coached undergraduate chamber ensembles
2017	INDIANA UNIVERSITY BASSOON QUARTET COACH Coached a freshmen bassoon quartet

## PERFORMANCE

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### SOLO PERFORMANCES

- 2023 | FACULTY RECITAL, SOUTHERN UTAH UNIVERSITY  
*Concertpiece for Bassoon and Piano* by Marcel Bitsch  
*Concerto in E Flat Major, CW C82* by Johann Christian Bach  
*Concatenation* by Rand Steiger  
*Solo no. 2* by Eugène Bourdeau
- 2023 | SOLOIST WITH SOUTHERN UTAH UNIVERSITY ORCHESTRA  
*In the Beginning* by Keith Bradshaw, World Premiere
- 2023 | ABENDMUSIK FACULTY RECITAL, SOUTHERN UTAH UNIVERSITY  
*ContraMax* by Mark Engebretson
- 2020 | ABENDMUSIK FACULTY RECITAL, SOUTHERN UTAH UNIVERSITY  
*Drum’N’Bassoon* by Benjamin Taylor
- 2020 | HONOR BAND, SOUTHERN UTAH UNIVERSITY  
*Black Lion* by George Fetner
- 2019 | SOLOIST WITH SOUTHERN UTAH UNIVERSITY SYMPHONY ORCHESTRA  
*Bassoon Concerto in B Flat Major, K. 191* Movement 1 by Wolfgang Amadeus Mozart
- 2019 | DOCTORAL RECITAL, INDIANA UNIVERSITY  
*Sonata* by Camille Saint-Saens  
*Concertpiece* by Libby Larson  
*Concertino* by Bernhard Crussell  
*Drum’N’Bassoon* by Benjamin Taylor
- 2017 | DOCTORAL RECITAL, INDIANA UNIVERSITY  
*Sonata in E Minor, op. 50 no. 2* by Joseph Bodin de Boismortier  
*Concerto* by Gioachino Rossini  
*Sarabande et Cortege* by Henri Dutilleux  
*Sonatine* by Hans Erich Apostel  
*Black Lion* by George Fetner
- 2016 | MASTERS RECITAL, UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS  
*Sonata no. 6 in A Minor* by Antoine Dard  
*Monolog for Bassoon* by Isang Yun  
*Concerto in B Flat Major, KV 191* by Wolfgang Amadeus Mozart  
*A Fuego Lento* by Horacio Salgan
- 2015 | MASTERS RECITAL, UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS  
*Six Sonatas for Harpsichord, Clarinet, and Bassoon* by Carl Phillip Emanuel Bach  
*Hexen* by Miguel del Águila  
*Partita in D Minor, BWV 1013* by Johann Sebastian Bach  
*Concertpiece for Bassoon. op. 2* by Franz Berwald
- 2014 | SOLOIST WITH THE SOUTHERN UTAH UNIVERSITY WIND SYMPHONY  
*Concerto for Bassoon and Wind Ensemble* Movement 1 by Frigyes Hidas
- 2014 | SOLOIST WITH THE ORCHESTRA OF SOUTHERN UTAH

	<i>Bassoon Concerto in B Flat Major, K. 191</i> Movement 1 by Wolfgang Amadeus Mozart
2013	SENIOR RECITAL, SOUTHERN UTAH UNIVERSITY <i>Bassoon Concerto in B Flat Major, K. 191</i> Wolfgang Amadeus Mozart <i>Sonata</i> by Paul Hindemith <i>Concerto in F Major, op. 75</i> by Carl Maria von Weber <i>Der alte Brummbär</i> by Julius Fučík
2013	JUNIOR RECITAL, SOUTHERN UTAH UNIVERSITY <i>Sonata in C Major</i> by Johann Friedrich Fasch <i>Prélude de concert sur un theme de Purcell, op. 53</i> by Gabriel Pierné <i>Sonatine</i> by Alexandre Tansman <i>Concerto in B Flat Major for Clarinet and Bassoon</i> by Carl Stamitz
2009	JUNIOR RECITAL, SOUTHERN UTAH UNIVERSITY <i>Sonata in F Minor</i> by Georg Philipp Telemann <i>Rhapsody for Bassoon</i> by Wilson Osborne <i>Bassoon Concerto in B Flat Major, K. 191</i> Movement 1 by Wolfgang Amadeus Mozart <i>Diversion for Bassoon and Orchestra</i> by Morton Gould
2008	SOLOIST WITH THE ORCHESTRA OF SOUTHERN UTAH <i>Concerto for Two Bassoons</i> Movement 1 by Johann Baptist Wanhal

## PREMIERES

2023	<i>In the Beginning</i> BY KEITH BRADSHAW
2019	<i>Drum'N'Bassoon</i> BY BENJAMIN TAYLOR
2018	<i>The Reed that Bends in the Wind</i> BY CHIEL MEIJERING

## CHAMBER PERFORMANCES

2023	UTAH CLARINET FESTIVAL <i>Contrastes III</i> by Eugène Bozza
2022	SOUTHERN UTAH UNIVERSITY FACULTY REED TRIO, SOUTHERN UTAH UNIVERSITY
2021	SOUTHERN UTAH UNIVERSITY FACULTY WOODWIND QUINTET, SOUTHERN UTAH UNIVERSITY
2019	SEXTET RECITAL, INDIANA UNIVERSITY <i>Sextet</i> by Gordon Jacob <i>La danse de la sorcière</i> by Alexandre Tansman <i>Sextet, FP 100</i> by Francis Poulenc <i>L'heure du Berger</i> by Jean Françaix
2016–2019	CHAMBER ENSEMBLES, INDIANA UNIVERSITY
2018	DOCTORAL CHAMBER RECITAL, INDIANA UNIVERSITY <i>Quartet in D Minor "Tafelmusik"</i> by Georg Philipp Telemann <i>Trio pathétique</i> by Mikhail Glinka <i>Trio d'Anches</i> by Alexandre Tansman <i>Le phénix</i> by Michel Corrette

2014–2015	GRADUATE WOODWIND QUINTET, UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS
2015–2016	SALEM BAND WOODWIND QUINTET, FOUNDING MEMBER
2012–2014, 2007–2009	WOODWIND ENSEMBLES, SOUTHERN UTAH UNIVERSITY

## ORCHESTRAS

2020–PRESENT	ORCHESTRA OF SOUTHERN UTAH Principal, Contra
2021	SOUTHERN UTAH UNIVERSITY SYMPHONY ORCHESTRA Second
2016–2019	INDIANA UNIVERSITY ORCHESTRAS Principal, Second, and Contra
2019	OWENSBORO SYMPHONY ORCHESTRA Substitute
2017	DANVILLE SYMPHONY ORCHESTRA Substitute
2016	TERRE HAUTE SYMPHONY ORCHESTRA Substitute
2016	BLOOMINGTON SYMPHONY ORCHESTRA Substitute
2014–2016	UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS ORCHESTRA Principal, Second, and Contra
2016	GREENSBORO SYMPHONY ORCHESTRA Substitute
2015	WINSTON-SALEM SYMPHONY Substitute
2015	SALISBURY SYMPHONY ORCHESTRA Substitute
2015	WAKE FOREST SYMPHONY ORCHESTRA Substitute
2014	LONG BAY SYMPHONY Substitute
2012–2013, 2008–2009	SOUTHERN UTAH UNIVERSITY SYMPHONY ORCHESTRA Principal, Second, and Contra
2012–2014, 2006–2009	ORCHESTRA OF SOUTHERN UTAH Principal, Second, and Contra

## PIT ORCHESTRA PERFORMANCES

2022	<i>Pajama Game</i> by Richard Adler and Jerry Ross
2021	<i>The Hunchback of Notre Dame</i> by Stephen Schwartz and Alan Menken
2017	<i>The Nutcracker</i> by Pyotr Ilyich Tchaikovsky
2017	<i>Peter Grimes</i> by Benjamin Britten

2015	<i>Good</i> by Cecil Philip Taylor
2015	<i>The Nutcracker</i> by Pyotr Ilyich Tchaikovsky
2015	<i>Die Fledermaus</i> by Johann Strauss
2014	<i>Oklahoma</i> by Rodgers and Hammerstein
2014	<i>Don Giovanni</i> by Wolfgang Amadeus Mozart
2009	<i>The Magic Flute</i> by Wolfgang Amadeus Mozart
2007	<i>Fiddler on the Roof</i> by Jerry Bock

## WIND ENSEMBLES

2020–PRESENT	CEDAR CITY COMMUNITY BAND Principal
2021	SOUTHERN UTAH UNIVERSITY WIND SYMPHONY Second
2017–2018	INDIANA UNIVERSITY SUMMER BAND Principal
2014–2015	UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS WIND ENSEMBLE Principal
2015	SALEM BAND Principal and Second
2012–2014, 2007–2009	SOUTHERN UTAH UNIVERSITY WIND SYMPHONY Principal, Second, and Contra

## ADJUDICATION

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2022	NEVADA MUSIC EDUCATORS ASSOCIATION VIRTUAL SOLO AND ENSEMBLE
2021	NEVADA MUSIC EDUCATORS ASSOCIATION VIRTUAL SOLO AND ENSEMBLE
2021	CEDAR HIGH SCHOOL SOLO AND ENSEMBLES WOODWINDS JUDGE
2020	HALVERSON CONCERTO COMPETITION JUDGE

## RELATED FIELDS

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2020–2021	SUPERVISOR FOR THE CENTER OF MUSIC TECHNOLOGY Oversaw and trained student lab assistants on recording technology. Maintained software for computer lab. Supervised streaming of music department recitals
2014–2019	MUSIC ENGRAVER Engraved music in coordination with Tracey Bradshaw using Finale notation software. Composers include Libby Larsen, Linda Tutas Haugen, William Mayers, and more
2012–2014, 2007–2009	RECORDING ENGINEER Recorded, streamed, and created media for Southern Utah University music department recitals

## AWARDS

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2016–2019	ARTISTIC EXCELLENCE FELLOWSHIP, INDIANA UNIVERSITY
2015	MUSIC TEACHERS ASSOCIATION CHAMBER MUSIC COMPETITION Honorable Mention for Carl Nielsen's <i>Quintet</i>
2014	SAMUEL GRIFFIN SEAWELL AND PATSY MOORE SEAWELL MEMORIAL SCHOLARSHIP
2014	SOUTHERN UTAH UNIVERSITY OUTSTANDING MUSIC GRADUATE
2014	HALVERSON YOUNG ARTIST COMPETITION Winner with <i>Bassoon Concerto in B<math>\flat</math> Major, K. 191</i> Movement 1 by Wolfgang Amadeus Mozart
2008	HALVERSON YOUNG ARTIST COMPETITION Winner with <i>Concerto for Two Bassoons</i> Movement 1 by Johann Baptist Wanhal

## CONFERENCES AND FESTIVALS

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2023	UTAH CLARINET FESTIVAL Guest Performance
2013	INTERNATIONAL DOUBLE REED SOCIETY CONFERENCE Attendance Only
2012	CANYON ARTS CHAMBER MUSIC FESTIVAL
2008	INTERNATIONAL DOUBLE REED SOCIETY CONFERENCE Attendance and Volunteer

## SERVICE POSITIONS

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2021–PRESENT	ORCHESTRA OF SOUTHERN UTAH Board Member
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## PRINCIPAL TEACHERS

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2016–2019	WILLIAM LUDWIG Indiana University
2014–2016	SAXTON ROSE University of North Carolina School of the Arts
2012–2014, 2006–2009	VIRGINIA STITT Southern Utah University