

# Matt Dunn

Internet Solution Creator

matt@electrocentric.com  
(617) 901-3417  
62 South St.  
Marlborough, MA  
<https://portfolio.electrocentric.com>

## Summary

I have a fearless yet pragmatic approach to delivering innovation in startup environments, and more than twenty years of experience doing so. I have been fortunate to be able to do groundbreaking work on behalf of several high-profile clients, including Aerosmith, The Rolling Stones, Phish, ASCAP, YP.com, and CIBC, one of the largest banks in Canada. I have also built multiple online platforms, from enabling small businesses and independent musicians to sell their respective goods online, to completely upending the rules of VR to put content creation into the hands of the masses.

Because I've generally held multiple roles, I have the background to take on (and have) nearly any aspect in an IT organization, whether it's iterating on UX, full-stack development, database design and optimization, systems and network administration, or managing the whole team. Undertakings where I have a particular strength include e-commerce systems, digital marketing and branding initiatives, media licensing and fulfillment frameworks, SaaS architecture, and translating between stakeholders and developers.

## Professional Experience

### **EveryScape, Inc. (2011 – Present)**

EveryScape has operated a SaaS platform for 360° content for over a decade. The platform allows people to capture, share, and experience together the places and times that are important to them.

Public-facing tools are largely based on a Microsoft stack for APIs, and JavaScript, Objective-C, Swift, and Java (Android-flavored) for Presentation. Servers are primarily co-located, and make use of CDNs, but newer services are being written to take advantage of cloud environments such as AWS (Linux instances), and Azure (C#-based Web APIs).

#### *Head of Engineering (2015 – Present)*

- Led the team through a pivot in the business model of the company via significant changes to the product offering, while maintaining and supporting existing partner relationships.
- Shepherded much needed changes to infrastructure and tooling, while simultaneously reducing overall budget.
- Continued to work directly on improvements and expansions to the product offering, yielding two filed patent applications.
- Worked directly on many sales support and marketing projects, including an incentive program and a complete company rebranding.
- Worked to develop the skills and grow the responsibilities of my employees.

#### *Senior Software Engineer (2011 – 2015)*

- Led the team as Scrum Master through an institution of Agile methodology, with a nearly overnight increase in work quality, and decrease in time to complete.
- Quickly became subject matter expert in multiple topics, including media conversion, geographic systems, and the company-specific nuances of deployment and production system maintenance.
- Designed and built a direct to consumer sales system, including integration with a payment processor, and with Salesforce.com.

- Designed and led the implementation of an API to enable a reseller to add orders to the production queue, make changes to the order's state, and receive updates when an order approaches delivery.
- Designed and implemented various features in the API, user interface, and data storage layers of core products, including large-scale remodeling in the EveryScape 360° Viewer application.

## **Nimbit, Inc. (2003 – 2010)**

Nimbit is the premiere direct-to-fan marketing and commerce provider for independent musicians. During my time there it was truly a full-service business, in that a musician could arrive with raw recordings and leave with a published CD with an entire marketing and Internet sales solution behind it, all built entirely under one roof.

Nearly everything ran in a LAMP environment, with occasional substitutions of PostgreSQL for MySQL. In addition to several e-commerce web properties, Nimbit also maintained an entire web hosting business, which it tied into its direct-to-fan toolset.

### *Senior Developer and IT Manager (2003 – 2010)*

- Solely responsible for entire IT infrastructure both in office spaces and colocation environments, including the customer web hosting systems..
- Designed and implemented a sophisticated and developer-friendly server page cache system that instantly reduced the processing cost for a high volume website, while also automatically invalidating affected items in cache when underlying data changed.
- Developed and maintained widgets that allowed users to create data-driven websites without needing to learn how to do anything more complicated than insert an embed code into their HTML pages..
- Created an online application to allow customers to maintain focused and effective communication with their fans via email campaigns and through social media channels such as Facebook and Twitter.
- Developed and maintained multiple large web properties, including an online music sales portal (cdfreedom.com), and a music industry destination portal (ubl.com, the Ultimate Band List)
- Co-created a musician booking and contract creation desktop application with synchronization capabilities that allowed booking agents to work just as well on the road as they could at the office.

## **Freelance Consulting (2002 – 2003)**

- Performed a complex migration of the Aerosmith Interactive community website for Worlds, Inc. with intense time, budgetary and technological constraints.
- Wrote software to dynamically manage firewall rules to limit access to a service based on an authentication and billing system that relied on a telephone dialer and billed to the end user's telephone.
- Acted as the sole systems administrator for www.aerosmith.com while planning, setting up infrastructure, and performing a migration to a different platform.
- Performed threat analysis for multiple customers providing Internet-based services.

## **Surefire Commerce / Stumpworld Systems (1996 – 2001)**

Stumpworld Systems was an early Internet marketing and e-commerce company. Founded by musicians, it quickly sought and reached the pinnacle of the music industry and leveraged its e-commerce expertise to expand beyond it. It was acquired in 2000 by Surefire Commerce, Inc., and shut down operations at the end of 2001.

Stumpworld's server infrastructure was singularly eclectic, originally based on whatever computers and operating systems the founders could get inexpensively. As things matured, the technology platform largely settled on a Windows Server and Oracle environment, but much of the older codebase persisted, written in Perl, Object Pascal, and several other languages.

### *Systems Architect (1999 – 2001)*

- Redesigned the infrastructure of BuyItOnline.com to support a major upgrade in both the application software and the planned capacity of the hardware with the result of increased functionality and scalability.
- Acted as a liaison between the IT department and the development group during planning and rollout of a second upgrade to the BuyItOnline.com site that included underlying platform alterations and moving the system from a colocation facility near Boston to an internal data center in Montréal to simplify and reduce costs.
- Performed research in the field of applied cryptology to design and develop a custom secure server messaging protocol used for communicating order data between a particular bank (CIBC) and the BuyItOnline.com e-commerce system for secure and accurate reporting and accountability within a loyalty program for the bank's commercial customers.
- Served as the on-site liaison to CIBC's Toronto headquarters during an exhaustive user acceptance testing process that resulted in a direct connection between the bank's servers and the BuyItOnline.com system using a subset of the secure messaging protocol that I designed.
- Designed an application that allowed merchants to use an Internet browser to replace the function of a traditional credit card reader at a point of sale terminal.

### *IT Manager (1998 – 1999)*

- Led a team responsible for the operation of all network and computing services across multiple facilities for the entire company, including:
  - Internal desktop support
  - Internal mail and file servers (Linux and Windows NT)
  - Internal development servers (Windows NT, Linux, Solaris)
  - Internetworking and security equipment
  - Installation, maintenance, capacity planning and security of BuyItOnline.com
  - Management of hardware, software and services purchasing and delivery.

### *Programmer and Systems Administrator (1996 – 1998)*

- Wrote custom server software to support marketing, image project and tailoring, and e-commerce for entertainment clients such as Capitol Records, Blue Note Records, Aerosmith, Phish, and The Rolling Stones, including:
  - Customized shopping cart software.
  - Secure online order retrieval utility.
  - CGI E-mailers and other miscellaneous utilities.
- Server component for an ISP-agnostic, shrink-wrapped, e-commerce application sold off the shelf to end-users at Staples and other retailers.
- Solely responsible for daily maintenance and support of a heterogeneous computing environment company infrastructure, which required detailed knowledge of:
  - Operating Systems, including Windows, MacOS, and several UNIX flavors
  - Client Applications such as Borland Paradox, 3D Studio, Photoshop, Eudora and Netscape Navigator
  - Server Applications such as Sendmail, Informix, Illustra, Netscape Fasttrack Server
  - Internetworking Equipment such as switches, hubs, analog modems, digital modems, and 10Base2 (BNC) and 10Base-T (Cat-5) wiring standards.

## Technologies

Languages	C#, JavaScript, HTML, CSS, PHP, SQL (many), Shell Scripting
Source Control	Git/Github, Mercurial, SVN, CVS

OS Administration	Windows, OSX, UNIX / Linux (many)
Service Administration	Nginx, IIS, Apache HTTPD, AWS, Akamai, JIRA, Nagios, G Suite, Exchange, Sendmail, qmail
DB Administration	MS SQL Server, PostgreSQL, MySQL, Oracle, Salesforce.com
Media Tools	Photoshop, iMovie, Vegas, SoundForge, FFmpeg, krpano Tools, PTGui

## Patents Pending

- Schoonmaker, J. and Dunn, M., "Systems and Methods for Providing Individual and/or Synchronized Virtual Tours Through a Realm for a Group of Users," *Application Filed: July 29, 2016.*
- Schoonmaker, J. and Dunn, M., "Apparatus and Method for Facilitating capture of Panoramic Images on a Mobile Computing Device," *Application Filed: July 29, 2016.*

## About Me

I live just west of Boston with my amazing partner and our menagerie of pets, and I enjoy photography, camping, board games, horse-driven archery, and other ridiculous things.

To learn more about me and my work, please check out my portfolio at <https://portfolio.electrocentric.com>.