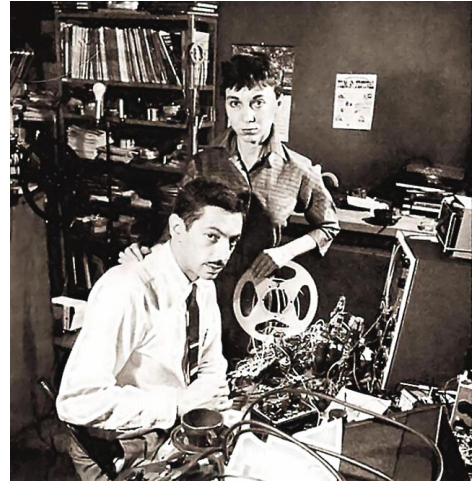




Allá por el año 1947 una joven pareja de músicos se casa y decide mudarse a Nueva York. Este es el principio de esta historia narrada por Bebe Barron acerca de cómo comenzaron a interesarse por la música electrónica. Este interés les llevará más tarde a trabajar en la banda sonora de la película “El planeta prohibido”, cuya música hecha de sonidos electrónicos es ahora un clásico. Sin embargo, Bebe y Louis tomaron parte en un hito histórico en la historia de la música del siglo XX. ¿Sabrías decir cuál? Escucha atentamente esta narración y trata de ordenar las imágenes para contar la historia con tus palabras.



Aquí os dejamos el texto de la entrevista (acortada), en el que faltan algunas palabras. Busca en Wikipedia los nombres de las cosas y las personas que no conozcas y trata de rellenar los espacios en blanco con el texto de las imágenes para construir tu propio relato.

BEBE: *that begins another story...*

INTERVIEWER: *How did you... how did this budding young couple (this is... post _____ II) get mixed up with electronics and electronic music?*

BEBE: *Louis was always very interested in electronics, he never studied a bit of _____, so he felt totally free to... hehe... experiment and use it in ways that nobody had used it before. I guess we were still in _____ when we bought ourselves our first _____ ever made in this country, it was made by a company called Stancil Hoffman and they made two.. order for us and... we moved to New York, then, with our... with our child, the.. the tape recorder, and we bought some more equipment. We set up a recording studio in _____. So when we got to New York the first place we went to, was _____'s _____. And we got involved with _____ and _____ there and... that was... the beginning, I mean, John came to us and said he had just received the grant from an architect by the name of...mmm... I think it was John Williams... and he wanted to do something called “The _____’s _____” and wanted us to work with him on it. And so we certainly happily did.. and that was a wonderful year that we spent with John and David.*

Artist’s Club // California // Tape Recorder // John Cage and David Tudor //
World War II // electronics // New York // William’s Mix //

ORDENA LAS IMÁGENES PARA CONTAR LA HISTORIA CON TUS PROPIAS PALABRAS.

