Результат распознавания английской речи

(https://www.youtube.com/watch?v=D0f0mXRlYKk).

00:00:00,199 --> 00:00:03,149

The

00:00:03,840 --> 00:00:07,948

Have you ever based under a light that creates the glow of a film in

00:00:08,670 --> 00:00:11,520

Sculpted beaches and to miniature maintenance

00:00:12,060 --> 00:00:15,000

Or breathed in the aroma of earth's first trees

00:00:15,810 --> 00:00:20,490

These are some of the artworks i've made to come to an understanding of deep to time

00:00:20,970 --> 00:00:24,300

But what is the time and why does it matter to us all

00:00:25,200 --> 00:00:30,120

The term describes the history of the earth over time span of millions of years

00:00:30,750 --> 00:00:34,410

My first encounter with the time came after i'd finished my studies

00:00:34,860 --> 00:00:36,960

Had no job and didn't know what to do

00:00:37,650 --> 00:00:41,700

So tick off to work as a chambermaid in the remote north of iceland

00:00:42,390 --> 00:00:44,490

I was tilted on my access

00:00:44,910 --> 00:00:47,130

And began a series of explorations

00:00:47,400 --> 00:00:50,520

To try to figure out how to tell the story of diet time

00:00:51,390 --> 00:00:53,280

This has been the quest of my work

00:00:53,670 --> 00:00:55,530

And it's taking me through the constables

00:00:55,890 --> 00:00:57,900

The geological strata of the earth

00:00:58,410 --> 00:01:01,410

To encounters with the earliest for forms of life

00:01:02,580 --> 00:01:05,580

And iceland i realized that we live on a planet

00:01:06,090 --> 00:01:09,540

By opening my eyes to the primordial landscape

00:01:09,900 --> 00:01:11,580

I started to understand

00:01:11,940 --> 00:01:13,410

We're not born note of nothing

00:01:13,920 --> 00:01:16,440

To see the sky the earth the air

00:01:16,890 --> 00:01:20,010

Were made of the same stuff we coexist

00:01:20,670 --> 00:01:25,320

And just my lifetime we humans have become a geological force

00:01:26,040 --> 00:01:29,640

We've caused glaciers are in the world to melt entirely

00:01:30,210 --> 00:01:35,040

I wanted to bring these distant landscapes closer to her lives in a visceral way

00:01:35,550 --> 00:01:37,560

So of course i set up a phone line

00:01:38,340 --> 00:01:43,530

People everywhere could dial a number unlisted alive to the sound of a glacier melting

00:01:46,080 --> 00:01:46,560

It was an

00:01:46,740 --> 00:01:48,840

Allergy to disappearing landscape

00:01:53,490 --> 00:01:56,460

Can we connect to the time via sensory experience

00:01:57,300 --> 00:02:03,630

This artwork called fatality brings together nearly every solar eclipse documented by humankind

00:02:04,050 --> 00:02:04,950

In a miracle

00:02:05,700 --> 00:02:09,870

Over ten thousand images reflect the progression of a solar eclipse

00:02:10,350 --> 00:02:14,280

Their lights of ruins as and week and feel mesmerized

00:02:14,940 --> 00:02:17,880

This led me to wonder what is the color of diet time

00:02:18,420 --> 00:02:23,370

I'm not the colors of the entire universe from it's very beginnings to its potential ends

00:02:23,790 --> 00:02:26,940

Discovering the pale blue hues of the first stars

00:02:27,480 --> 00:02:29,820

To the dark marines of the last light

00:02:31,890 --> 00:02:35,910

Every single atom in our bodies was formed in a star

00:02:36,240 --> 00:02:37,620

Billions of years ago

00:02:38,310 --> 00:02:40,980

The remnants of stars makeup all of us

00:02:42,060 --> 00:02:46,530

My fish and was to gather every dying star across the universe and make 'em up

00:02:47,250 --> 00:02:48,000

The result

00:02:48,390 --> 00:02:51,090

Over twenty seven thousand supernova

00:02:51,450 --> 00:02:54,660

Still a black holes and gamma ray bursts shimmer

00:02:54,930 --> 00:02:56,579

As pinpoints in aluminium

00:02:57,180 --> 00:03:01,980

What you see is a graveyard or stars yet it alludes to life

00:03:04,020 --> 00:03:09,840

The journey we humans have been known to arrive right here is nothing short of a miracle

00:03:10,350 --> 00:03:12,840

Fossil necklace is a string of world's

00:03:13,200 --> 00:03:15,810

Made of the material of life itself

00:03:16,350 --> 00:03:21,720

Each page car from ancient fossils and strong geological epoch by epoch

00:03:22,349 --> 00:03:24,870

The beach chart major moments in earth's history

00:03:25,050 --> 00:03:26,730

The first single celled life

00:03:26,885 --> 00:03:28,200

The first flavors

00:03:28,592 --> 00:03:30,060

The first creatures to see

00:03:30,420 --> 00:03:31,259

And to fly

00:03:31,950 --> 00:03:34,979

Fossil necklace speaks to our loan continue

00:03:37,200 --> 00:03:42,000

Every day we bought past trees but do we still to think that they are cousins

00:03:42,390 --> 00:03:45,150

We share so many of her jeans with trees

00:03:45,570 --> 00:03:47,640

And forests give us our breath

00:03:48,300 --> 00:03:51,030

I wanted to honor the by creating a sculpture

00:03:51,480 --> 00:03:51,839

Made of

00:03:51,990 --> 00:03:53,639

Every tree type of or

00:03:54,390 --> 00:03:54,810

This

00:03:54,990 --> 00:03:55,740

Is hollow

00:03:56,520 --> 00:03:58,710

Designed with architect sailor and moi

00:03:59,070 --> 00:04:00,060

It brings together

00:04:00,420 --> 00:04:04,170

Over ten thousand tree species spending millions of years

00:04:04,830 --> 00:04:07,919

We originated with samples from almost every country

00:04:08,309 --> 00:04:09,607

The indian banya

00:04:09,780 --> 00:04:11,910

The white mulberry the dawn redwood

00:04:12,390 --> 00:04:14,849

And twigs from sacred forests are rain does

00:04:15,660 --> 00:04:16,650

Looking up edwards

00:04:16,830 --> 00:04:20,160

To the light we see them was threatened tree species of know

00:04:22,050 --> 00:04:28,170

More recently in my practice of come to believe that looking forward is just as important as looking back

00:04:29,010 --> 00:04:31,230

How do we speak to unborn people

00:04:31,500 --> 00:04:33,900

How do we build a bridge across time

00:04:34,740 --> 00:04:36,690

I thought the world's literary voices

00:04:36,852 --> 00:04:38,670

Be the best at doing that job

00:04:38,940 --> 00:04:41,010

So i propose the library of the future

00:04:41,550 --> 00:04:42,210

Forest

00:04:42,390 --> 00:04:42,870

Or room

00:04:43,320 --> 00:04:45,750

One hundred authors and one hundred years

00:04:46,320 --> 00:04:48,359

It started in two thousand and fourteen

00:04:48,840 --> 00:04:50,340

On the outskirts of also

00:04:50,550 --> 00:04:53,010

We planted a thousand babies spruce trees

00:04:53,640 --> 00:04:56,700

When they're fully grown they're going to be cut and maintenance paper

00:04:57,360 --> 00:05:01,950

Every year for hundred years a different author is invited to write something new

00:05:02,430 --> 00:05:04,980

Their words will become an anthology of books

00:05:05,340 --> 00:05:10,710

Printed on paper made from these trees only to be read in the you're twenty one fourteen

00:05:11,790 --> 00:05:17,220

The core of future library is time and longevity but also hope and rituals

00:05:18,150 --> 00:05:24,210

Every spring we take a pilgrimage to the forest authors hand over their manuscript on a nights his title

00:05:24,900 --> 00:05:26,580

Their texts be restored here

00:05:26,910 --> 00:05:28,410

And also a new library

00:05:28,800 --> 00:05:30,240

You take off your shoes

00:05:30,600 --> 00:05:31,800

You step inside

00:05:32,310 --> 00:05:35,010

Each glass jar holds a manuscript

00:05:36,690 --> 00:05:40,020

One hundred years is not fast and cosmic terms

00:05:40,440 --> 00:05:43,470

Yeah if my young son lives to read the books

00:05:43,770 --> 00:05:47,490

His world is slightly to have changed beyond recognition

00:05:48,180 --> 00:05:50,610

We're human beings survive to read the books

00:05:51,360 --> 00:05:54,210

Future library is a century long prayer

00:05:54,930 --> 00:05:59,490

Future generations bpm physical to her eyes but we are connected through our

00:05:59,670 --> 00:06:00,420

Actions

00:06:01,230 --> 00:06:04,139

I wanted to say to future readers i see you

00:06:04,620 --> 00:06:05,430

We see you

00:06:06,570 --> 00:06:09,779

Why this connecting to the time matter to us all

00:06:10,560 --> 00:06:13,560

Short sightedness may be the greatest threat

00:06:13,860 --> 00:06:14,730

To humanity

00:06:15,240 --> 00:06:18,958

To be human is to understand that were part of a long continue

00:06:19,710 --> 00:06:23,850

Let's embrace or cosmic contexts respect or origins of

00:06:24,270 --> 00:06:26,460

On hold or future close

00:06:27,360 --> 00:06:27,960

Thank you