

## ELENI XYNOGALA

Birthday: 1 April 1993  
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## EDUCATION

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- **Master of Art** (September 2017 - Present)  
University of the Arts London  
MA in Interaction Design Communication
- **Bachelor of Science** (September 2011 - January 2016)  
Athens University of Economics and Business  
BA Hons in Management Science & Technology  
Stream: Information Systems & Technologies
- **Erasmus** (February - June 2015)  
University of Antwerp - Antwerp, Belgium- Faculty of Applied Economics

## EXHIBITIONS

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- **Everything Happens So Much: London Design Festival 2018**  
Exhibited a performative work, called Symbiosis.  
<https://youtu.be/Bxm5AN0J2i4>
- **Ars Electronica Festival: Error - The art of imperfection 2018**  
Exhibited a performative work, called Symbiosis.  
<https://youtu.be/lHcMyayfsUg>
- **V&A Lates: Systems and Secrets 2018**  
Developed a collaborated project, called The Mystical.  
<https://youtu.be/4RrUHzCBifs>

## TALKS

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- **London College of Communication: Something or Other 2018**  
Reset of Perception and Construction of Experiences in the Digital Age.

## EXPERIENCE

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- **October 2015 - June 2017**  
Front End Developer at Slead (digital marketing company), Athens, Greece.  
UI design, responsive design, quality assurance, cross-browser compatibility, UX testing.

- **August 2014 - June 2017**

Project Manager/Web Designer and Developer at Social Couriers (Start-up company), an online service platform in Courier Service Market, Athens, Greece

## TECHNICAL SKILLS

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- Visual Arts Environments: VVVV, Processing, Blender, MaxMSP
- Microelectronics: Arduino
- Wearable technology
- Adobe Design tools: Photoshop, Indesign, Illustrator, Premiere, After Effects
- Programming Languages: C, Java, MySQL.
- Web Development: HTML, CSS, Javascript, PHP, Prestashop, Wordpress[0.2cm]

## SEMINARS AND WORKSHOPS

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- **Ars Electronica Festival: Deep Fake or Rendering the Truth 2018**  
The ability of the computational systems to fake the reality.
- **Sónar+D: Barcelona 2018**  
Visual arts, interactive and immersive experiences.
- **Laser London: Liminal Bodies 2018**  
Dr. Tobias Revell: the intersection of the body and technology, the cyborg and speculative future narratives.
- **Benjamin H. Bratton: The Deep: Learning, Time, Fake, State, Ecology**  
The material complexity, post-Turing Test models of human-AI interaction, the inscrutability of artificial neural networks, multipolar hemispherical stacks.
- **London College of Communication: Something or Other 2018**  
Democratic design practices unbound by bias, discrimination or assumption.
- **Interaction Design Communication: Subject Seminars 2017-2018**  
Dr. Helga Schmid: the potential of new perceptions of time through the application of uchronia.  
Dr. Wesley Goatley: algorithmic capitalism, opaque power and hidden processes in data and networked technologies.  
Dr. Georgina Voss: the political and cultural forces that shape the construction and reception of large and complex technologies.
- **Digitized: Athens 2016**  
Digital design scene, usability and interaction.

## OTHER ACTIVITIES

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- Dancing (2003 – Today). Music studies (2002 – 2007). Drama school (2002 – 2008)

## LANGUAGES

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- English C2, Certificate of Proficiency in English, Michigan, 2013 & C1, IELTS, 2017
- Greek Native Speaker