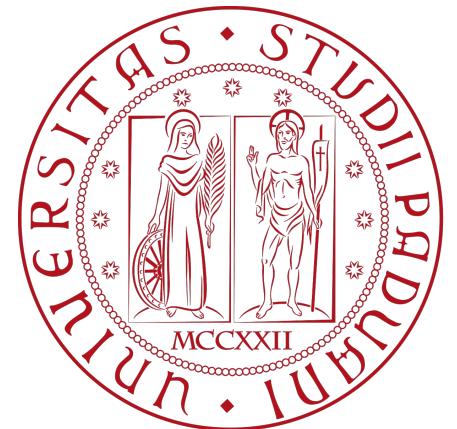


# Deep 3D model optimisation for immersive interactive applications



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# Introduction



- Increasing popularity of immersive technology
- Many applications:
  - Entertainment
  - Education
  - Health
- Three types of immersive technologies:
  - Virtual reality (VR)
  - Mixed reality (MR)
  - Augmented reality (AR)



# Virtual Reality (VR)

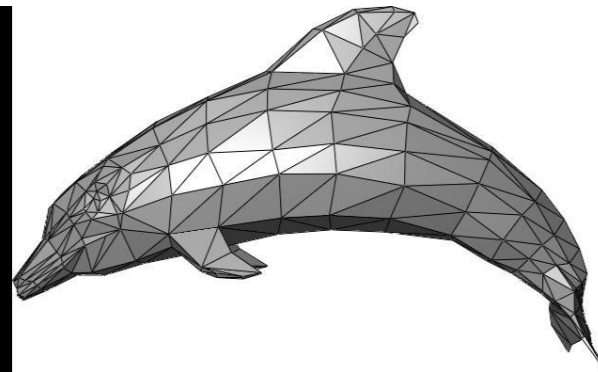
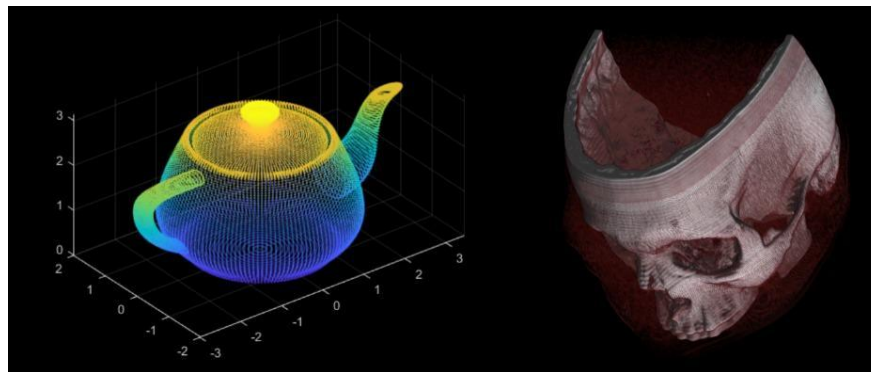
- Most common form of VR involves a HMD (*Head Mounted Display*) headset
- Stereoscopic vision
- 6 degrees-of-freedom movement



# 3D Computer Graphics

Different digital representation of 3D models:

- *Point cloud*
- *Voxel*: volumetric description
- ***Mesh***: object's surfaces description

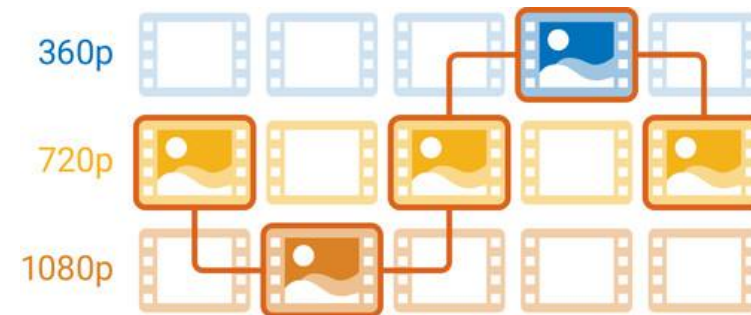
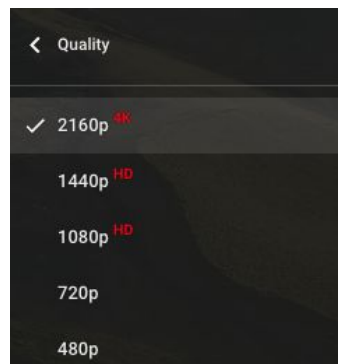


# Quality of Experience

Main factors impacting QoE:

- *Frame rate* (fps)
- Latency
- Visual quality

A video streaming analogy:



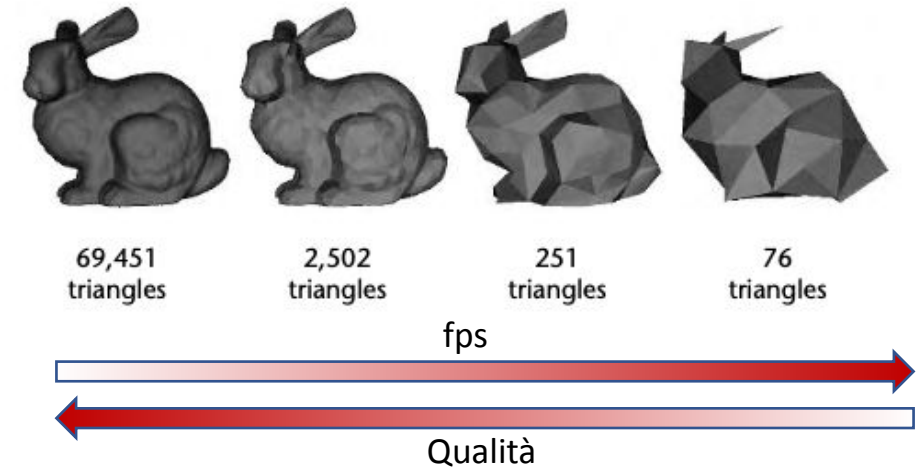
# Quality metrics

How to select the optimal level-of-detail to obtain the best compromise between frame rate and visual quality ?

➡ Define a quality metric

SSIM (*structural similarity index measure*): measures the structural similarity between two images

$$SSIM = \frac{(2\mu_x\mu_y + c_1)(2\sigma_{xy} + c_2)}{(\mu_x^2 + \mu_y^2 + c_1)(\sigma_x^2 + \sigma_y^2 + c_2)}$$



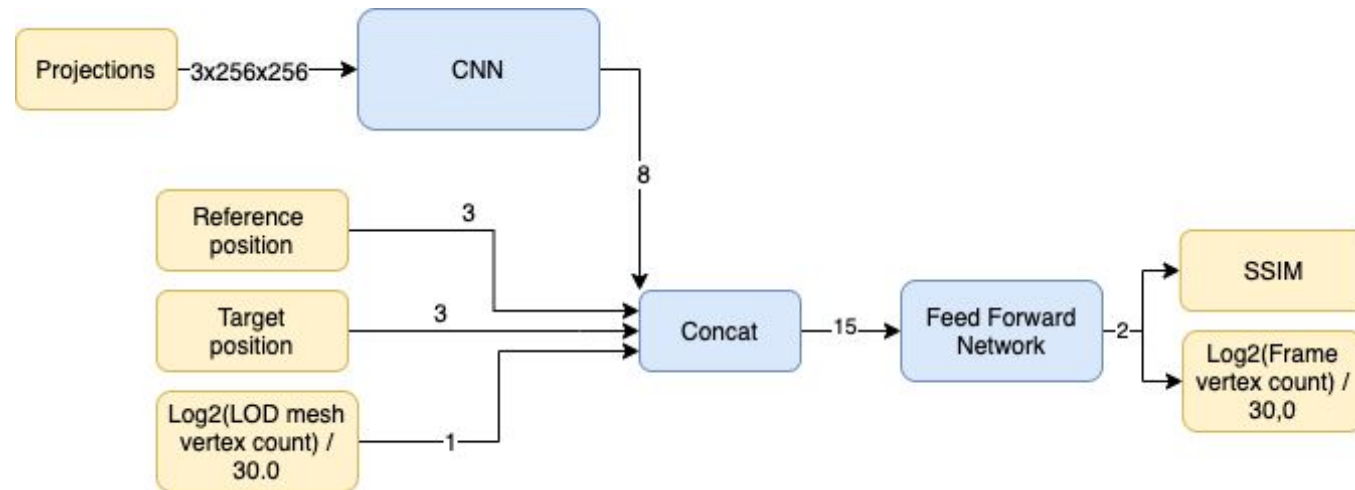
Evaluation of perceived quality by comparing the rendered images of original model and simplified model

# Deep learning

Objective: real time prediction of the perceived quality of a mesh and the frame rate



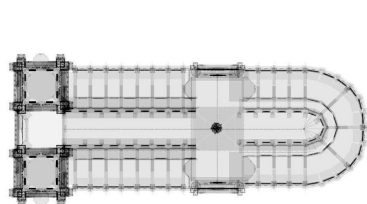
Deep Learning:  
It's effectiveness in predicting data makes it suitable for predicting quality metrics



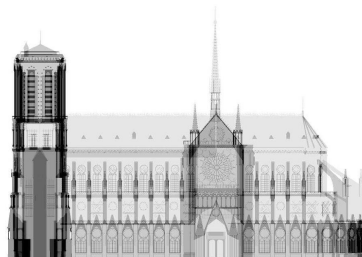


# Dataset

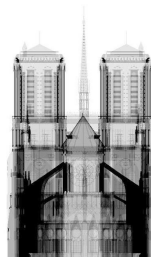
- Dataset generated using *Unity* rendering engine
- C# scripting for screenshot capturing from different point of view
- 9 3D models in 4 Level-of-Details
- 200 random viewpoints
- Orthographic surface count projections for each 3D model



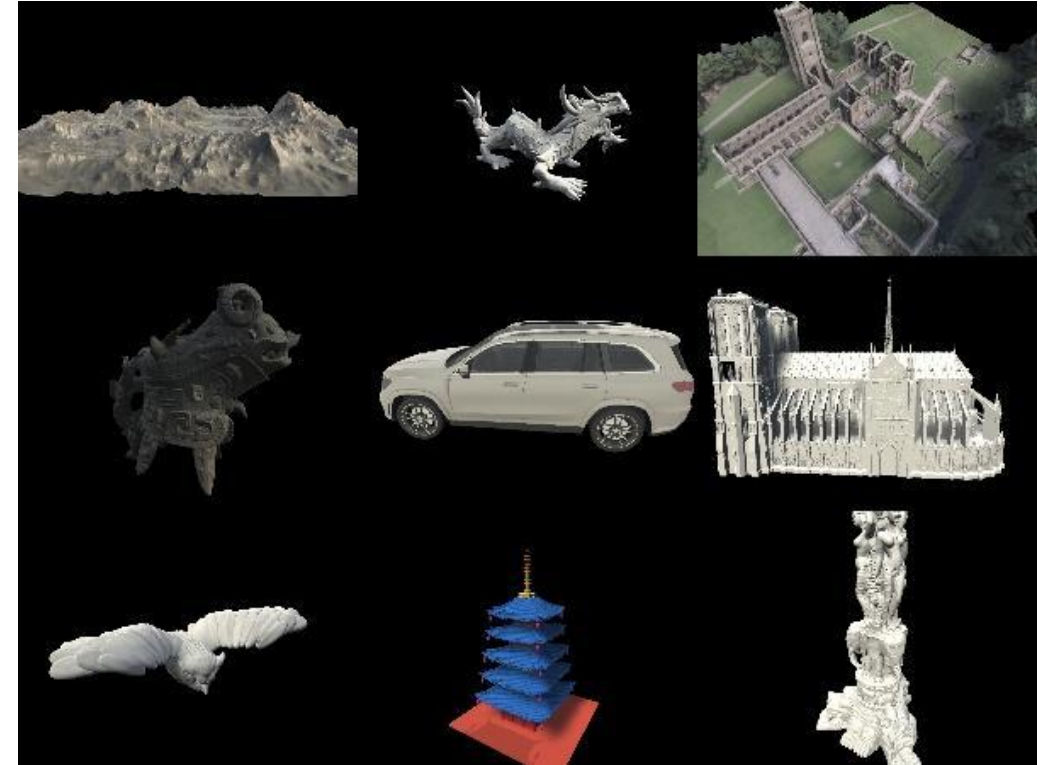
Piano Orizzontale



Piano Verticale



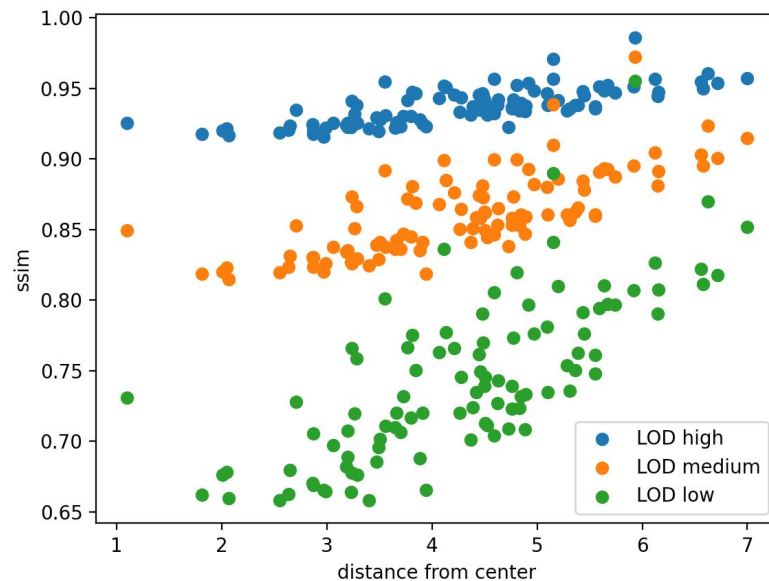
Piano Laterale



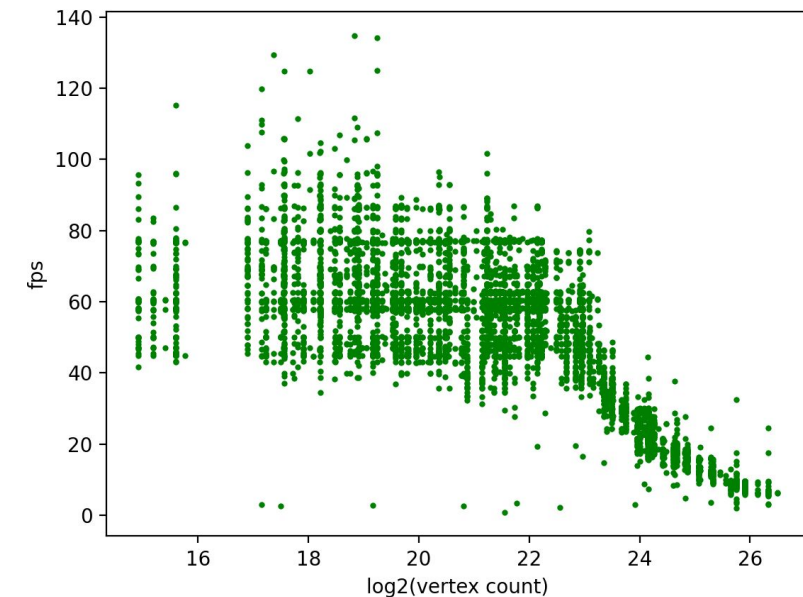


# Data analysis

We observe an increase of the SSIM index with the distance from the object



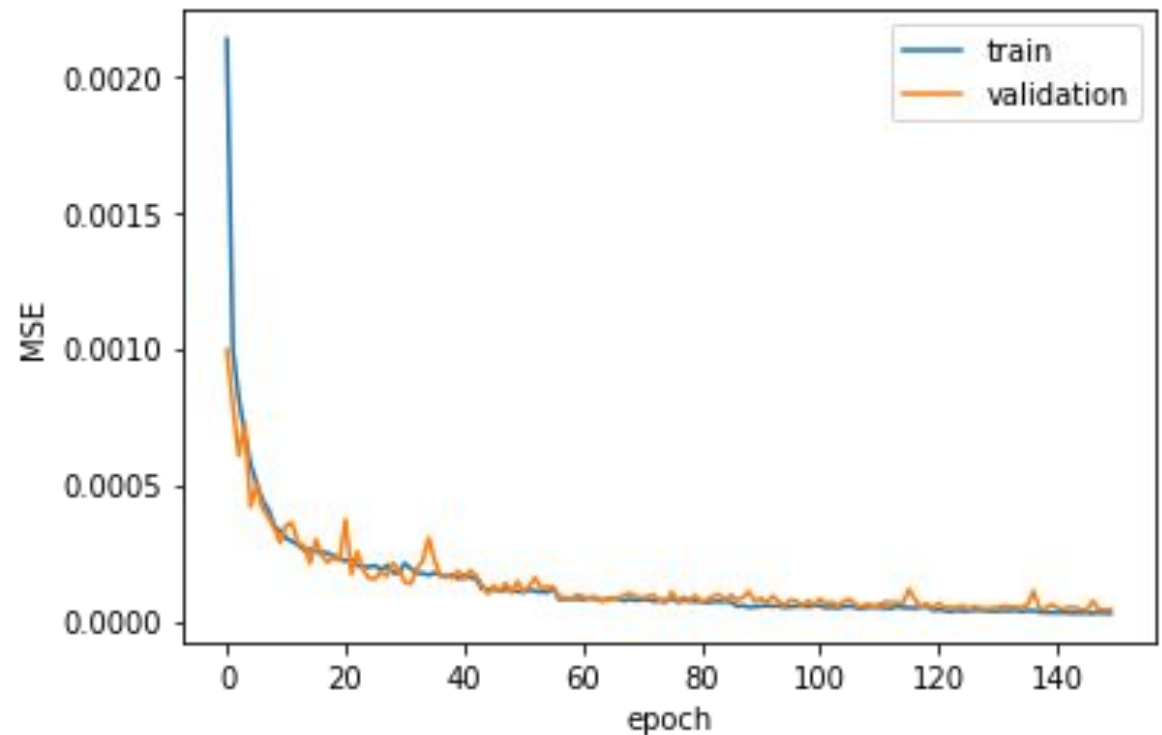
Correlation between frame rate and the vertex count of the frame being rendered



# Experimental results

- The training curve shows an absence of overfitting/underfitting
- The test shows an accurate prediction of SSIM and FPS indices
- Generalisation to different 3D mesh

Loss at 150 epochs	MSE
Training	2.8e-5
Validation	4.2e-5
Test	5.69e-4



# Conclusion

- We realised a deep learning model that accurately predicts objective quality metrics
- Our model provides a selection tool for the optimal level of detail to render
- The quality of experience can improve by addressing the main factors that impact VR immersion

# Thank you