

elena hsu— an experience and visual designer

***it's pronounced a-Len-na**

I am passionate in crafting human-centric solutions that interculturallly connects human beings to each other.

Adventure-ready, I actively explore new design approaches while striving for engaging and effective solutions through design, communication, and storytelling.

www.elenahsu.com

yu.elenahsu@gmail.com

@mulkfiction

EXPERIENCE

designer @railyardlab @dossiercreative

MAY 2019 - OCTOBER 2019

Railyard Lab is an intern-powered studio within Dossier Creative. Providing hands-on experience, I nurtured my skills in branding, creative strategy, and experience design with local clients within social impact spaces.

ux designer @mediamonksHQ

MAY - AUGUST 2018

Experienced working as a design intern on an international scale. I was responsible for conducting field research, and producing industry-standard wireframes and mockups.

associate production editor @thepeak

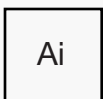
DECEMBER 2016 - AUGUST 2017

Within the layout and production department of SFU's student wide newspaper, I coordinated with a team of editorial writers, photographers, and illustrators to deliver captivating full-page layouts for weekly publications in print and digital.

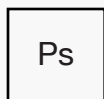
SKILLS



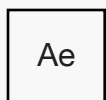
indesign



illustrator



photoshop



after
effects



marvel



sketch



axure RP



flinto



final cut

ux + ui design

visual design

interaction design

branding

content strategy

html/css

EDUCATION

simon fraser university

SEPTEMBER 2013 - JUNE 2019

BA. School of Interactive Arts and Technology
Concentration in Design

malmö university

AUGUST 2017 - JANUARY 2018 Fall Exchange Program

K3. Interaction Design Program

Through immersing myself in Scandinavian culture, I enriched my design perspective by learning and applying different approaches. My education specialized in interaction design and tangible and embodied interactions.

LOVES

1. overweight cat videos

2. chicken broth ramen

3. cheesy, badly produced movies