CSci363 – User Interface Design

Fall 2019

Project Teams In-Class

Team 01				Team 02				Team 03				Team 04				Team 05				Team 06				Team 07			
Andie Jackson				Ty Barbot				Spencer Bretz				Sarah Miller				Elena Corpus				Zachary Popek				Makenna Peters			
Mahdi Velashani				Jack Neis				Michael Turnbull				Kayanna Morgan				Lucas Iverson				Wyatt Gage				Rachel Dillman			
12/02/19 1:00 – 1:12				12/02/19 1:15 – 1:27				12/02/19 1:30 – 1:42				12/02/19 1:45 – 1:57				12/04/19 1:00 – 1:12				12/04/19 1:15 – 1:27				12/04/19 1:30 – 1:42			
V	P	O	S	V	P	O	S	V	P	O	S	V	P	O	S	V	P	O	S	V	P	O	S	V	P	O	S

Team 08				Team 09				Team 10				Team 11				Team 12				Team 13				Team 14			
Saaid Mohamed				Conrad Wiener				Tony Arau				Daniel Baurceanu				Anthony Olson				Nicholas Christian				Samuel Landa			
Mohamed Matan				Ryan Adame				Seth Thoelke				Richard Osborn				Matthew Cherian				Alexander Mailes				Patrick Dougherty			
12/04/19 1:45 – 1:57				12/06/19 1:00 – 1:12				12/06/19 1:15 – 1:27				12/06/19 1:30 – 1:42				12/06/19 1:45 – 1:57				12/09/19 1:00 – 1:12				12/09/19 1:15 – 1:27			
V	P	O	S	V	P	O	S	V	P	O	S	V	P	O	S	V	P	O	S	V	P	O	S	V	P	O	S

Team 15				Team 16				Team 17				Team 18			
Adrick Edinger				Elias Ghribi				Ryan Hawley				David Hettich			
Isiah Klingfus				Kim Hyeyoung				Darren Joyner				Isaac Jensen Ryan Jevning			
12/09/19 1:30 – 1:42				12/09/19 1:45 – 1:57				12/11/19 1:00 – 1:12				12/11/19 1:15 – 1:27			
V	P	O	S	V	P	O	S	V	P	O	S	V	P	O	S

Presentation Rubric
Scale I: Vocal Expression   Vocal expression refers to the distinctness of the articulation and pronunciation of words. This refers to the voice rather than to meaning. The rating is an evaluation of the clearness of the expression, not the understandability of the meaning of the word being used.   **85 – 100** Clear throughout   **70 – 84** Generally clear   **50 – 69** Poor articulation
Scale II: Physical Expression   Physical expression refers to the degree to which the speaker maintains eye contact with the listeners. One extreme is represented by the person who either avoids eye contact altogether, the other by the person who seems to be staring constantly at you. The ideal is represented by the person who attracts the listener's attention and interest through use of the eyes without making the listener uncomfortable.   **85 – 100** Involves audience with eye contact   **70 – 84** Some eye contact   **50 – 69** Avoids eye contact
Scale III: Organization   Organization refers to the sequencing of main points within the message. No order would be extremely confusing to listeners, while effective order helps them both to follow and to anticipate ideas.   **85 – 100** Effective order   **70 – 84** Some order   **50 – 69** No order
Scale IV: Support and Elaboration   Support and elaboration refer to the way the speaker works with each idea. Does the speaker provide proof, data, and evidence? Are illustrations, examples, etc., sufficient to support and clarify the ideas and their relevance to the social implication of the subject/topic?   **85 – 100** Reasoning clear and effective   **70 – 84** Reasoning clear   **50 – 69** Reasoning unclear