Title Template for GraphSDE2019

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# INTRODUCTION

Proposals must clearly present the objectives of the contribution, provide a brief overview of the state of the art, specify and discuss the methodologies adopted and, where appropriate, the results obtained or expected. They must also include a short bibliography. Figures or tables may be included.

In order to give these conference abstracts a single appearance we ask that the authors to follow some simple guidelines. In essence, we ask you to make your abstract look exactly like this document. The easiest way to do this is to simply replace the content with your own text.

# PROPOSAL SIZE

The proposal should have a length of 800-1000 words plus the bibliography; it needs to present clearly the objectives of the proposal, provides a brief overview of the state of the art and the methodologies adopted and, where appropriate, the results obtained or expected. It must also contain a short bibliography. The proposal might make known the progress of an ongoing project; it can discuss innovative methodologies and their theoretical foundations, experiences of analysis and applications that are methodologically significant within a discipline; presentations devoted to presenting a specific tool or resource are acceptable only if they include a thorough critical discussion of the methods used and/or a theoretical evaluation of the results obtained.

# PAGE, TEXT AND REFERENCES

All material on each page should fit within a rectangle of 18 × 23.5 cm, with a top margin of 2 cm, lower 2.5 and the right and left margins should be 1.9 cm. Normal or Body Text Please use a 10-point Times Roman font, or other Roman font with serifs, as close as possible in appearance to Times Roman in which these guidelines have been set. The heading of a section should be in Times New Roman 12-point bold in all-capitals flush left. Please use sans-serif or non-proportional fonts only for special purposes, such as distinguishing source code text. Paragraphs must have justified alignment.

The title (Helvetica 18-point bold), authors' names (Helvetica 12-point) and affiliations and e-mail address (Helvetica 9-point) should be centred on the page. Footnotes should be Times New Roman 9-point[[1]](#footnote-1).

Do not include headers, footers or page numbers in your submission.

For references use a numbered list at the end of the article, ordered alphabetically and formatted accordingly; see examples of some typical reference types at the end of this document and follow the Chicago Manual of Style (Author-Date)[[2]](#footnote-2). The references are in 9 pt., and you can see formatting in section 6 as a template. References should be published materials accessible to the public; internal technical reports may be cited only if they are easily accessible. Bibliographical reference in the text are provided with (author, date); the following sentences are examples.

In the first issue of *Digital Humanities Quarterly*, Raben invited researchers to address the following question: “Are there better ways to organize our information than the current search programs provide?” (Raben, 2007).

Grammar and rhetoric formed the basis of any education from antiquity through the Middle Ages (Copeland and Sluiter, 2009).

# FIGURES AND TABLES

Place Figures and Tables in text as close to the reference as possible (see Figure 1). Captions should be Times New Roman 9-point bold, they should be numbered (e.g., “Table 1” or “Figure 2”), and they should be placed under the box and aligned to the left.

# ACKNOWLEDGMENTS

Enter any acknowledgments in this section.

# REFERENCES

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2. Citation Quick Guide, available at <https://www.chicagomanualofstyle.org/tools\_citationguide/citation-guide-2.html>. [↑](#footnote-ref-2)