

Basic bibliography on scholarly digital editions

Pierazzo, Elena. 2015. *Digital Scholarly Editing: Theories, Models and Methods*. Ashgate.

Catalogues

Franzini, Greta, P. Andorfer, and K. Zaytseva. n.d. "Catalogue of Digital Editions: The Web Application." <https://doi.org/10.5281/zenodo.1250796>.

Sahle, Patrick, with Georg Vogeler (contributions 1998ff), Jana Klinger (catalog entries 2019ff), Stephan Makowski (technical system 2020ff) and Nadine Sutor (various support 2020ff). n.d. "A Catalog of: Digital Scholarly Editions." <https://www.digitale-edition.de>.

Criteria for reviewing

Sahle, Patrick, in collaboration with Georg Vogeler and the members of the IDE. 2014. "Criteria for Reviewing Scholarly Digital Editions." <https://www.i-d-e.de/publikationen/weitereschriften/criteria-version-1-1/>.

Collective works

Pierazzo, Elena, and Matthew James Driscoll, eds. 2016. *Digital Scholarly Editing: Theories and Practices*. Open Book Publishers. <https://doi.org/10.11647/OBP.0095>.

Apollon, Daniel, Claire Belisle, and Philippe Régnier. 2014. *Digital Critical Editions*. Urbana: University of Illinois Press.

About TEI

Burnard, Lou. 2014. *What Is the Text Encoding Initiative? : How to Add Intelligent Markup to Digital Resources*. Encyclopédie Numérique. Marseille: OpenEdition Press. <http://books.openedition.org/oep/426>.

On modelling (important for any DH activity)

McCarty, Willard. 2004. "Modeling: A Study in Words and Meanings." In *A Companion to Digital Humanities*, edited by Susan Schreibman, Ray Siemens, and John Unsworth. Oxford: Blackwell. <http://www.digitalhumanities.org/companion/>.