Works cited

- Bartalesi, Valentina, Carlo Meghini, Daniele Metilli, Mirko Tavoni, and Paola Andriani. 2018. "A Web Application for Exploring Primary Sources: The DanteSources Case Study." *Digital Scholarship in the Humanities* 33 (4): 705–23. https://doi.org/10.1093/llc/fgy002.
- Barzaghi, Sebastian, Monica Palmirani, and Silvio Peroni. 2020. "Development of an Ontology for Modelling Medieval Manuscripts: The Case of Progetto IRNERIO." *Umanistica Digitale* 9: 117–40. https://doi.org/10.6092/issn.2532-8816/11187.
- Beckett, Samuel. *L'Innommable / The Unnamable*: a digital genetic edition (Series 'The Beckett Digital Manuscript Project', module 2). Edited by Dirk Van Hulle, Shane Weller and Vincent Neyt. Brussels: University Press Antwerp (ASP/UPA), 2013. http://www.beckettarchive.org.
- Bleier, Roman, Martina Bürgermeister, Helmut W. Klug, Frederike Neuber, and Gerlinde Schneider, eds. 2018. *Digital Scholarly Editions as Interfaces*. Norderstedt: BoD.
- Bludau, M.-J., V. Brüggemann, A. Busch, and M. Dörk. 2020. "Reading Traces: Scalable Exploration in Elastic Visualizations of Cultural Heritage Data." *Computer Graphics Forum* 39 (3): 77–87. https://doi.org/10.1111/cgf.13964.
- Broyles, Paul A. 2020. "Digital Editions and Version Numbering." *Digital Humanities Quarterly* 014 (2). Bürgermeister, Martina. 2020. "An Empirical Study of Versioning in Digital Scholarly Editions." Presented at the AIUCD 2020 La svolta inevitabile: sfide e prospettive per l'Informatica Umanistica. https://convegni.unicatt.it/aiucd-Buergermeister.pdf.
- Camps, Jean-Baptiste. 2018. "Où va la philologie numérique ?" *LHT Fabula*. https://www.fabula.org.443/lht/20/camps.html.
- Dante Alighieri *Commedia*. A Digital Edition. Edited by Prue Shaw. Second Edition, 2021. Fondazione Ezio Franceschini, Firenze. Inkless Editions, Saskatoon. https://www.dantecommedia.it.
- Dillen, Wout, and Vincent Neyt. 2016. "Digital Scholarly Editing within the Boundaries of Copyright Restrictions." *Digital Scholarship in the Humanities* 31 (4): 785–96. https://doi.org/10.1093/llc/fqw011.
- Dumont, Stefan. 2016. "CorrespSearch Connecting Scholarly Editions of Letters." *Journal of the Text Encoding Initiative*, no. Issue 10. https://doi.org/10.4000/jtei.1742.
- Jänicke, Stefan, Annette Geßner, Greta Franzini, Melissa Terras, Simon Mahony, Gerik Scheuermann, "TRAViz: A Visualization for Variant Graphs", *Digital Scholarship in the Humanities*, Volume 30, Issue suppl_1, December 2015. https://doi.org/10.1093/llc/fqv049
- Johann Wolfgang Goethe: Faust. Historisch-kritische Edition. Herausgegeben von Anne Bohnenkamp, Silke Henke und Fotis Jannidis unter Mitarbeit von Gerrit Brüning, Katrin Henzel, Christoph Leijser, Gregor Middell, Dietmar Pravida, Thorsten Vitt und Moritz Wissenbach. Version 1.2 RC. Frankfurt am Main / Weimar / Würzburg 2019, Projekt / Danksagung, URL: http://v1-2.faustedition.net/credits.
- Losada Palenzuela, José Luis. 2021. "Digital Editions with TEI." In *Humanistyka Cyfrowa Dla Przyszłości*. http://phc.uni.wroc.pl/interreg/w/losada/.
- Mancinelli, Tiziana, and Elena Pierazzo. 2020. *Che cos'è un'edizione scientifica digitale*. Roma: Carocci. Nury, Elisa, and Elena Spadini. 2020. "From Giant Despair to a New Heaven: The Early Years of Automatic Collation." *It Information Technology* 62 (2): 61–73. https://doi.org/10.1515/itit-2019-0047.
- Ott, Wilhelm. "Computer Applications in Textual Criticism." In *The Computer and Literary Studies*, edited by A.J. Aitken, R.W. Bailey, and N. Hamilton-Smith, 199–223. Edinburgh: Edinburgh University Press, 1973.

- Pierazzo, Elena. 2011. "A Rationale of Digital Documentary Editions." *Literary and Linguistic Computing* 26 (4): 463–77. https://doi.org/10.1093/llc/fqr033.
- Pierazzo, Elena. 2019. "What Future for Digital Scholarly Editions? From Haute Couture to Prêt-à-Porter." *International Journal of Digital Humanities* 1 (2): 209–20. https://doi.org/10.1007/s42803-019-00019-3.
- Pierazzo, Elena, and Matthew James Driscoll, eds. 2016. *Digital Scholarly Editing: Theories and Practices*. Open Book Publishers. https://doi.org/10.11647/OBP.0095.
- Price, Kenneth M. 2009. "Edition, Project, Database, Archive, Thematic Research Collection: What's in a Name?" *Digital Humanities Quarterly* 003 (3).
- Robinson, Peter. 2016. "The Digital Revolution in Scholarly Editing." In *Ars Edendi Lecture Series*, edited by Barbara Crostini, Gunilla Iversen, and Brian M. Jensen. Vol. IV. Stockholm University Press. https://www.stockholmuniversitypress.se/site/chapters/10.16993/baj.h/.
- Roeder, Torsten. "Review of Juxta Web Service, LERA, and Variance Viewer. Web based collation tools for TEI." *RIDE* 11 (2020). https://doi.org/10.18716/ride.a.11.5.
- Romanello, Matteo. 2020. "Partager le texte (DTS): rendre ses données interopérables." https://doi.org/10.5281/zenodo.4323125.
- Sahle, Patrick. 2017. "What Is a Scholarly Digital Edition?" In *Digital Scholarly Editing : Theories and Practices*, edited by Matthew James Driscoll and Elena Pierazzo, 19–39. Digital Humanities Series. Cambridge: Open Book Publishers. http://books.openedition.org/obp/3397.
- Sahle, Patrick. 2013. *Digitale Editionsformen*, Norderstedt (Schriften des Instituts für Dokumentologie und Editorik 7–9). https://kups.ub.uni-koeln.de/5353/.
- Zundert, Joris van. "Barely Beyond the Book?" In *Digital Scholarly Editing: Theories and Practices*, edited by Matthew James Driscoll and Elena Pierazzo, 1st ed., 4:83–106. Open Book Publishers, 2016. http://www.jstor.org/stable/j.ctt1fzhh6v.9.