

20 ORIGAMI HEWAN

KREASI BARU YANG MENAWAN

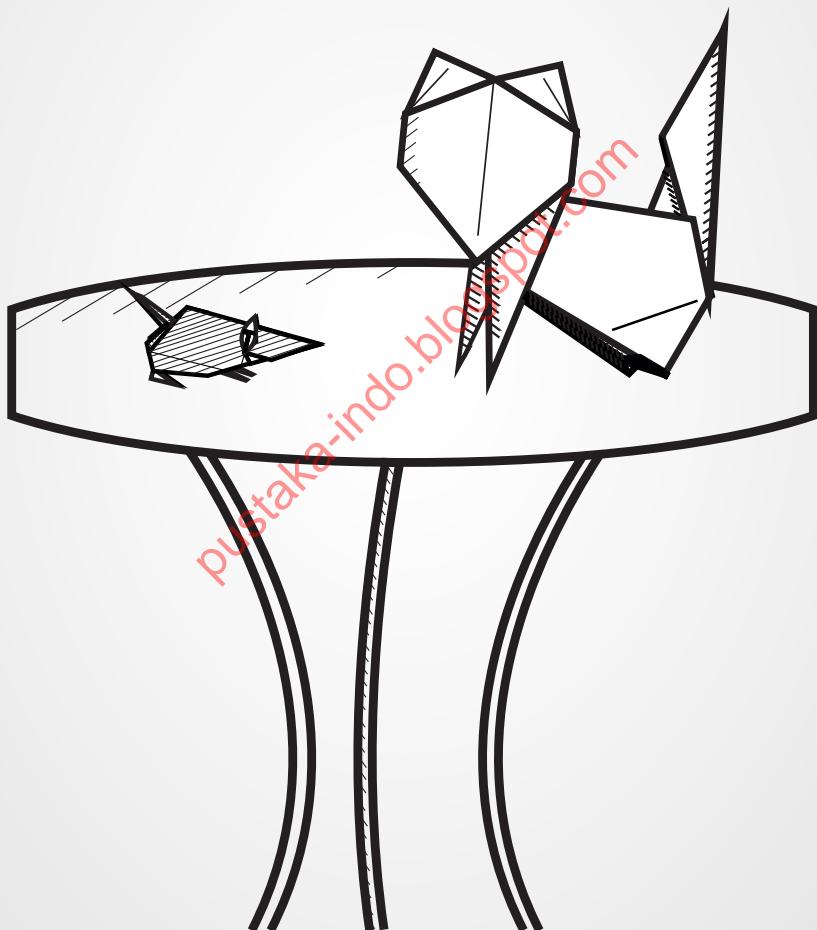


HADI TAHİR

Hadi Tahir

20 ORIGAMI H E W A N

Kreasi Baru yang Menawan



Penerbit PT Gramedia Pustaka Utama, Jakarta



**20 Origami Hewan:
Kreasi Baru yang Menawan**
Oleh Hadi Tahir

GM 20601130003

Ilustrasi: Hadi Tahir
Perwajahan Isi: Fajarianto
Perwajahan Sampul: Suprianto

Diterbitkan pertama kali dalam bahasa Indonesia oleh
© Penerbit PT Gramedia Pustaka Utama,
Kompas Gramedia Building Blok I Lt. 5
Jl. Palmerah Barat No. 29-37, Jakarta 10270
Anggota IKAPI, Jakarta 2013

www.gramediapustakautama.com

Hak cipta dilindungi oleh Undang-Undang.
Dilarang memperbanyak sebagian atau seluruh
isi buku ini tanpa izin tertulis dari Penerbit.

ISBN: 978-979-22-8963-6

Dicetak oleh Percetakan PT Gramedia, Jakarta

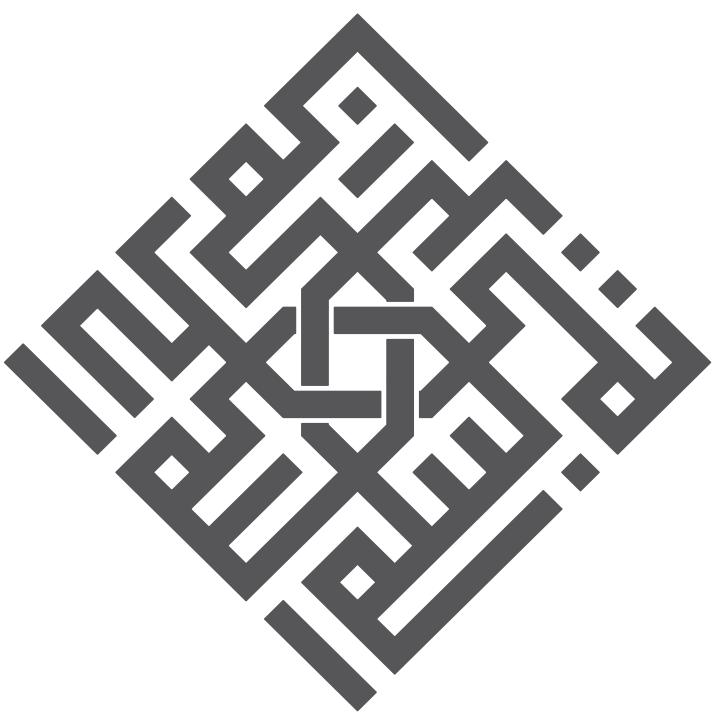
Isi di luar tanggung jawab Percetakan

Sanksi Pelanggaran Pasal 72

Undang-undang Nomor 19 Tahun 2002

Tentang Hak Cipta

1. Barang siapa dengan sengaja melanggar dan tanpa hak melakukan perbuatan sebagaimana dimaksud dalam Pasal 2 Ayat (1) atau Pasal 49 Ayat (1) dan Ayat (2) dipidana dengan pidana penjara masing-masing paling singkat 1 (satu) bulan dan/atau denda paling sedikit Rp1.000.000,00 (satu juta rupiah), atau pidana penjara paling lama 7 (tujuh) tahun dan/atau denda paling banyak Rp5.000.000.000,00 (lima miliar rupiah).
2. Barang siapa dengan sengaja menyiarkan, memamerkan, mengedarkan, atau menjual kepada umum suatu ciptaan atau barang hasil pelanggaran hak cipta atau hak terkait sebagai dimaksud pada Ayat (1) dipidana dengan pidana penjara paling lama 5 (lima) tahun dan/atau denda paling banyak Rp500.000.000,00 (lima ratus juta rupiah).



DAFTAR ISI



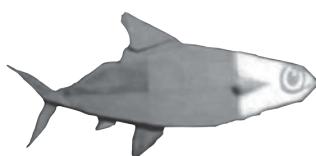
Angsa 12



Ayam 16



Merpati 20



Ikan 22



Ikan Hiu 26



Anjing 30



Badak 34



Domba 38



Kelinci 40



Koala 44



Kucing 48



Kucing Belang 52



Kucing dalam Keranjang 56



Monyet 58



Rakun 62



Rubah 68



Tapir 72



Tikus 76



Kadal 80



Bunglon 84

UCAPAN TERIMA KASIH

Saya ucapan terima kasih atas dukungan orangtua dan keluarga saya, kawan-kawan saya, rekan-rekan di Komunitas Origami Indonesia, dan semua pihak yang sudah mendukung secara langsung maupun tidak langsung.

PENDAHULUAN

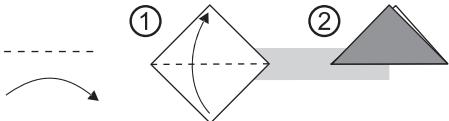
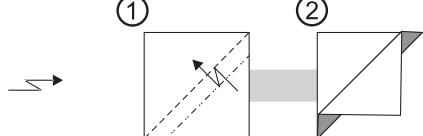
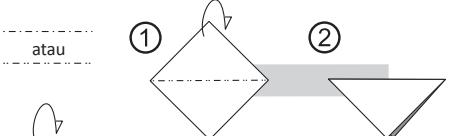
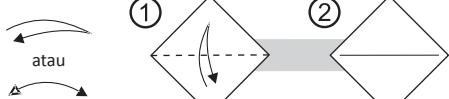
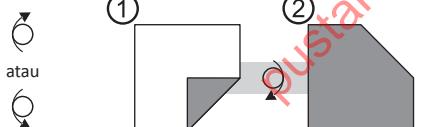
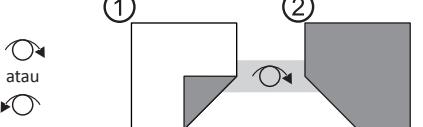
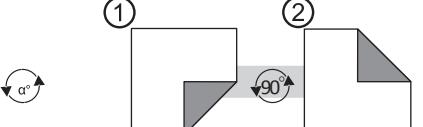
Pembaca yang budiman, saya berharap buku *20 Origami Hewan* yang berisi kumpulan model desain saya ini dapat menjadi pendukung bagi Anda untuk berekspresi, berkreasi, dan menjadi sarana yang dapat membantu membuat kerajinan tangan yang menarik dan unik.

Origami atau seni melipat kertas adalah seni yang menggunakan media kertas. Maka, dengan sendirinya pemilihan kertas yang tepat (corak, ketebalan, dan sifat-sifat unik dari bermacam jenis kertas) merupakan hal yang penting demi mencapai hasil yang terbaik—di samping teknik-teknik pelipatan kertas yang harus dikuasai. Beberapa model hadir dengan banyak lipatan sehingga tidak dapat dibuat dengan kertas yang tebal. Sebaliknya, beberapa model justru harus dibuat dengan kertas tebal agar hasilnya lebih sempurna.

Tahap-tahap pembuatannya sengaja dijelaskan dalam bentuk diagram dengan sedikit kata-kata. Diagram ini akan mempermudah Anda membuat origami sendiri, sekaligus mempermudah Anda mengajarkannya kepada orang lain. Jika Anda mengalami kesulitan dalam satu langkah, langkah berikutnya dapat Anda gunakan sebagai acuan.

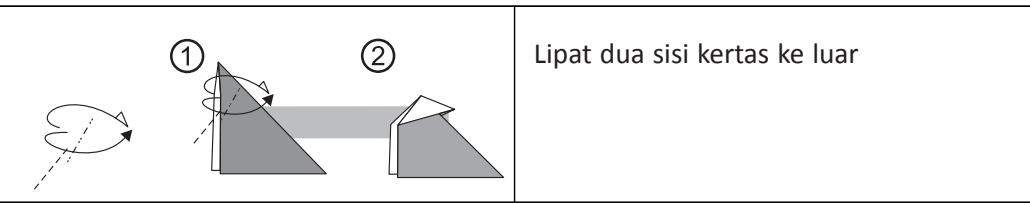
Saya berharap kehadiran buku ini dapat mendorong peminat-peminat origami di Indonesia untuk menciptakan karya-karya baru. Semoga nantinya karya-karya tersebut ikut mendorong perkembangan origami di Indonesia.

Simbol-Simbol dan Teknik Dasar

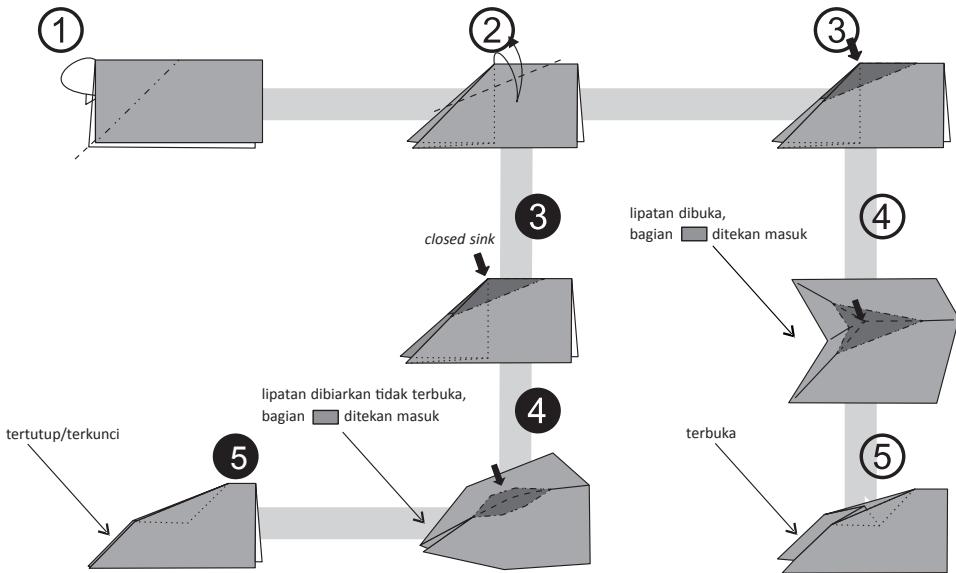
	<p>Lipatan lembah Tanda panah menunjukkan arah lipatan, mengarah ke pembaca.</p>
	<p>Lipatan bertingkat/zig-zag</p>
	<p>Lipatan gunung Tanda panah menunjukkan arah lipatan, mengarah ke pembaca.</p>
	<p>Lipat dan buka kembali</p>
	<p>Balikkan kertas (vertikal)</p>
	<p>Balikkan kertas (mendatar)</p>
	<p>Putar kertas sebanyak α°</p>

	<p>Perubahan sudut pandang sesuai arah panah</p>
	<p>Pembagian panjang dengan masing-masing bagian sama besar</p>
	<p>Pembagian sudut dengan masing-masing bagian sama besar</p>
	<p>Siku-siku</p>
	<p>Tanda bahwa o akan bertemu pada langkah berikutnya</p>
	<p>Pembesaran gambar diagram</p>
	<p>Buka dan kembangkan lipatan</p>

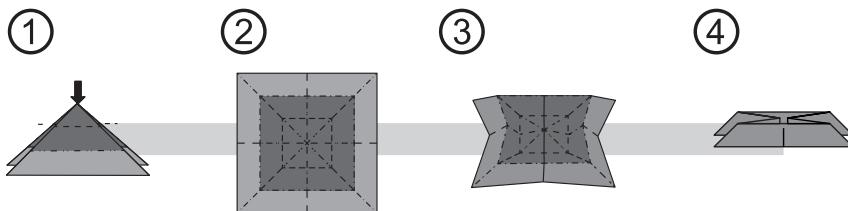
<p>① ②</p>	<p>Tekan</p>
<p>① ②</p>	<p>Buka lipatan</p>
<p>→ atau +</p>	<p>Ulangi langkah yang sama pada sisi yang ditunjuk</p>
<p>a-z</p>	<p>Ulangi langkah a sampai dengan z pada sisi yang ditunjuk</p>
<p>① ②</p>	<p>Buat lipatan bertingkat/zig-zag pada kedua sisi kertas</p>
<p>① ②</p>	<p>Lipat dua sisi kertas ke dalam</p>
<p>① ②</p>	<p>Lipat dua sisi kertas ke dalam</p>

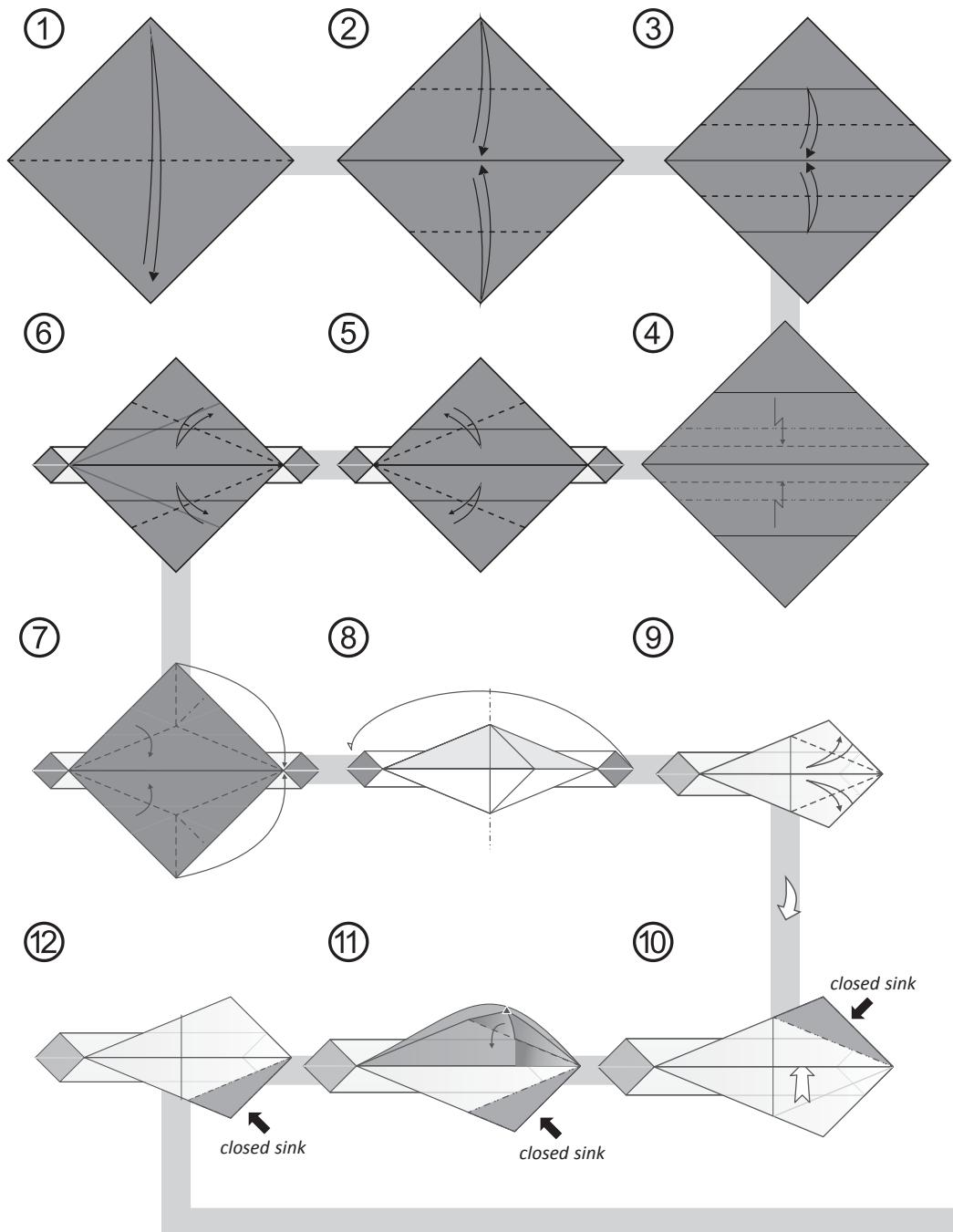


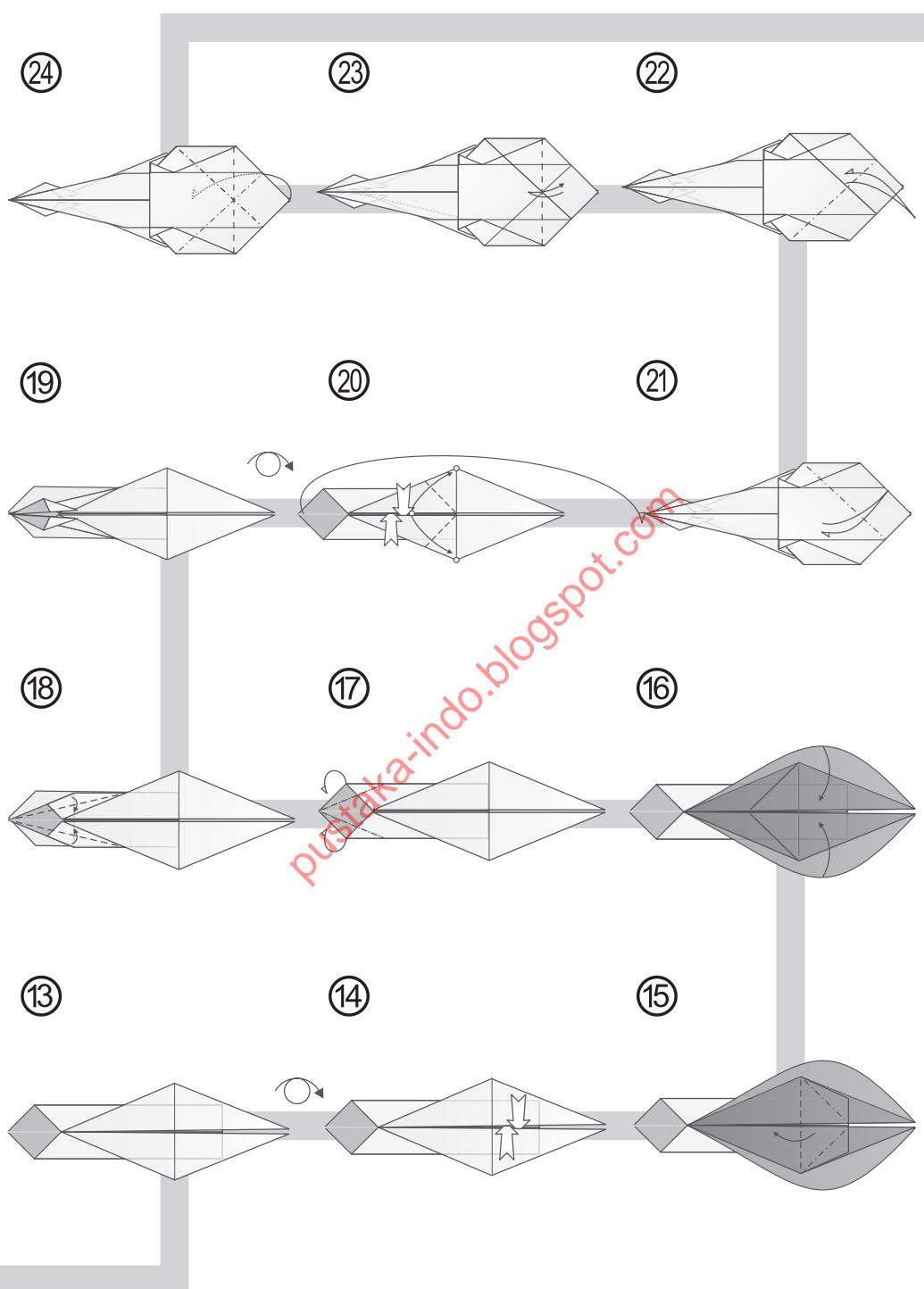
Open Sink | Closed Sink

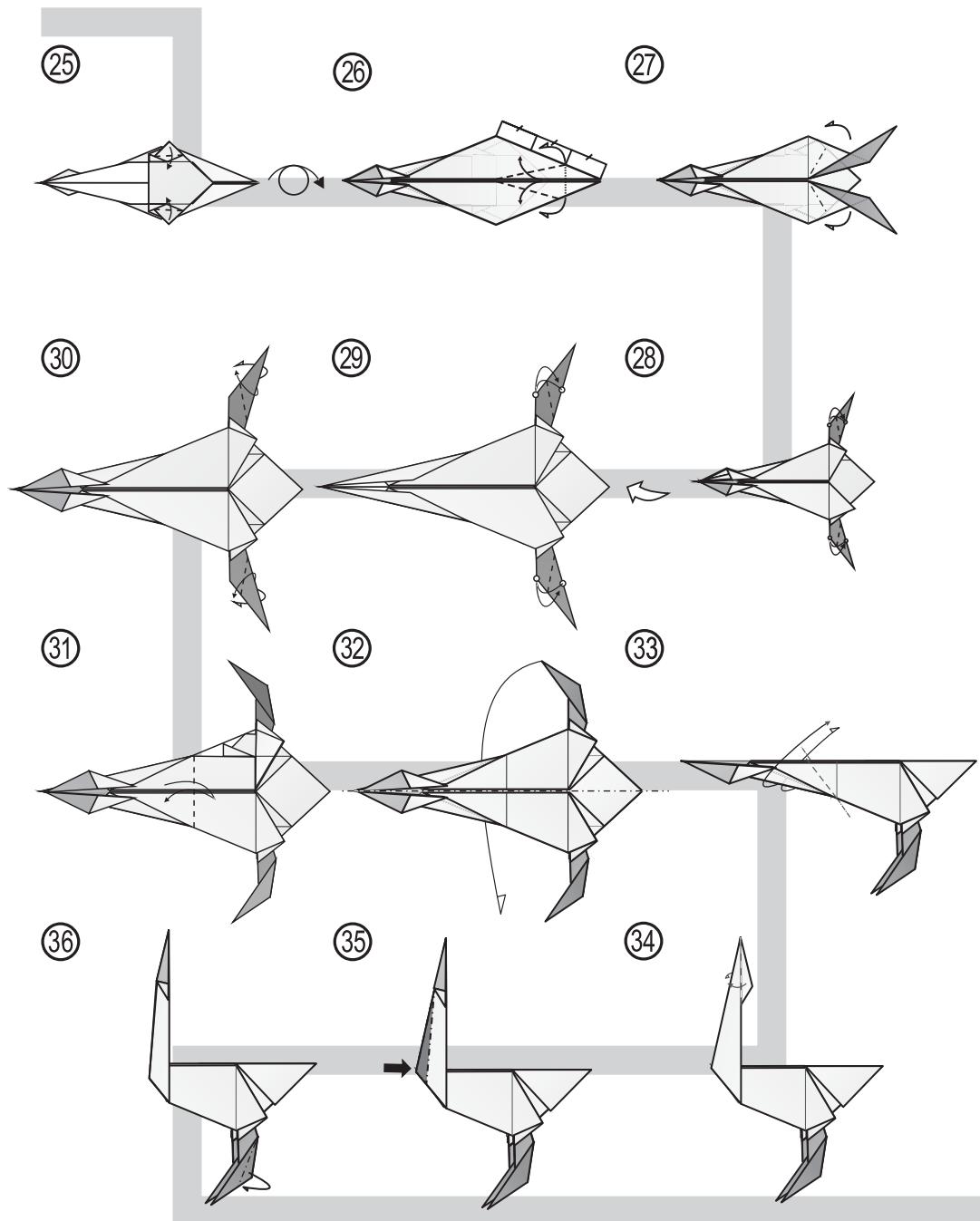


Sink in and out

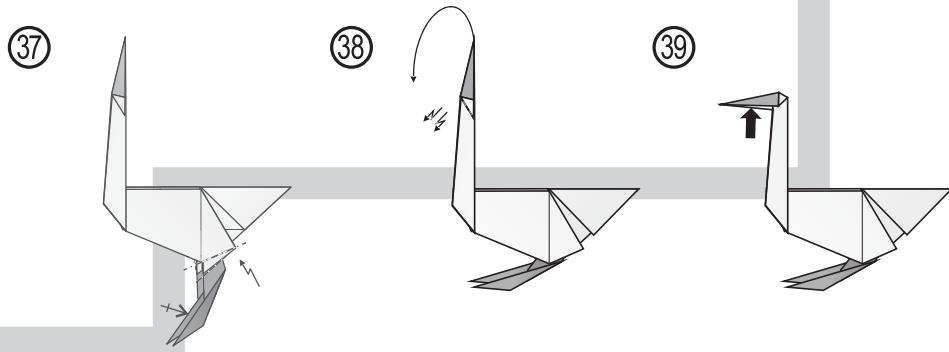
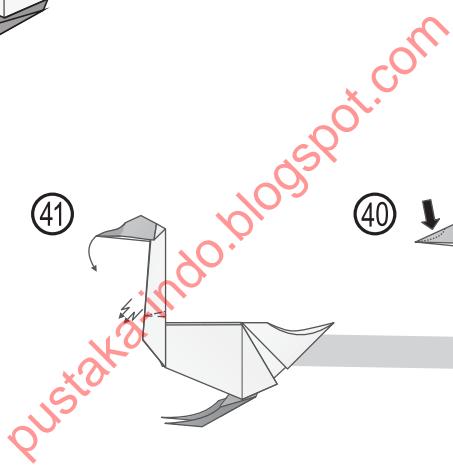
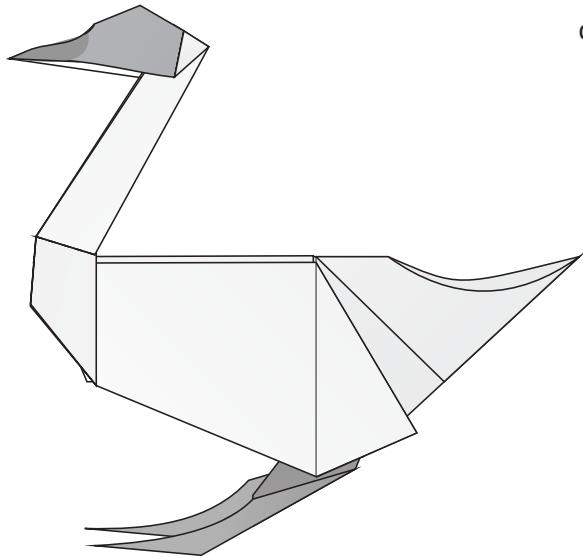
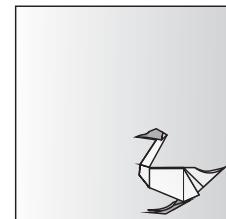


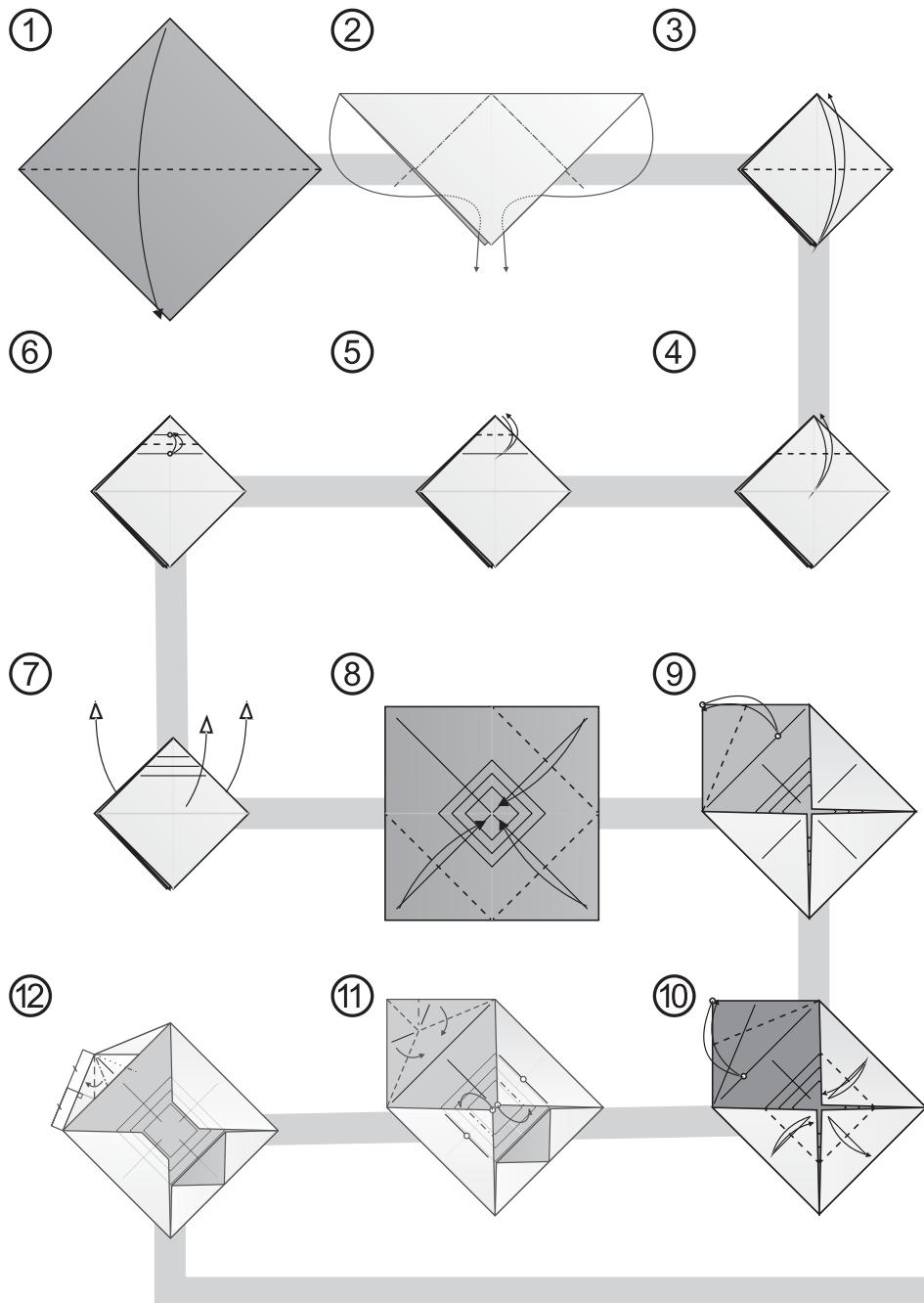


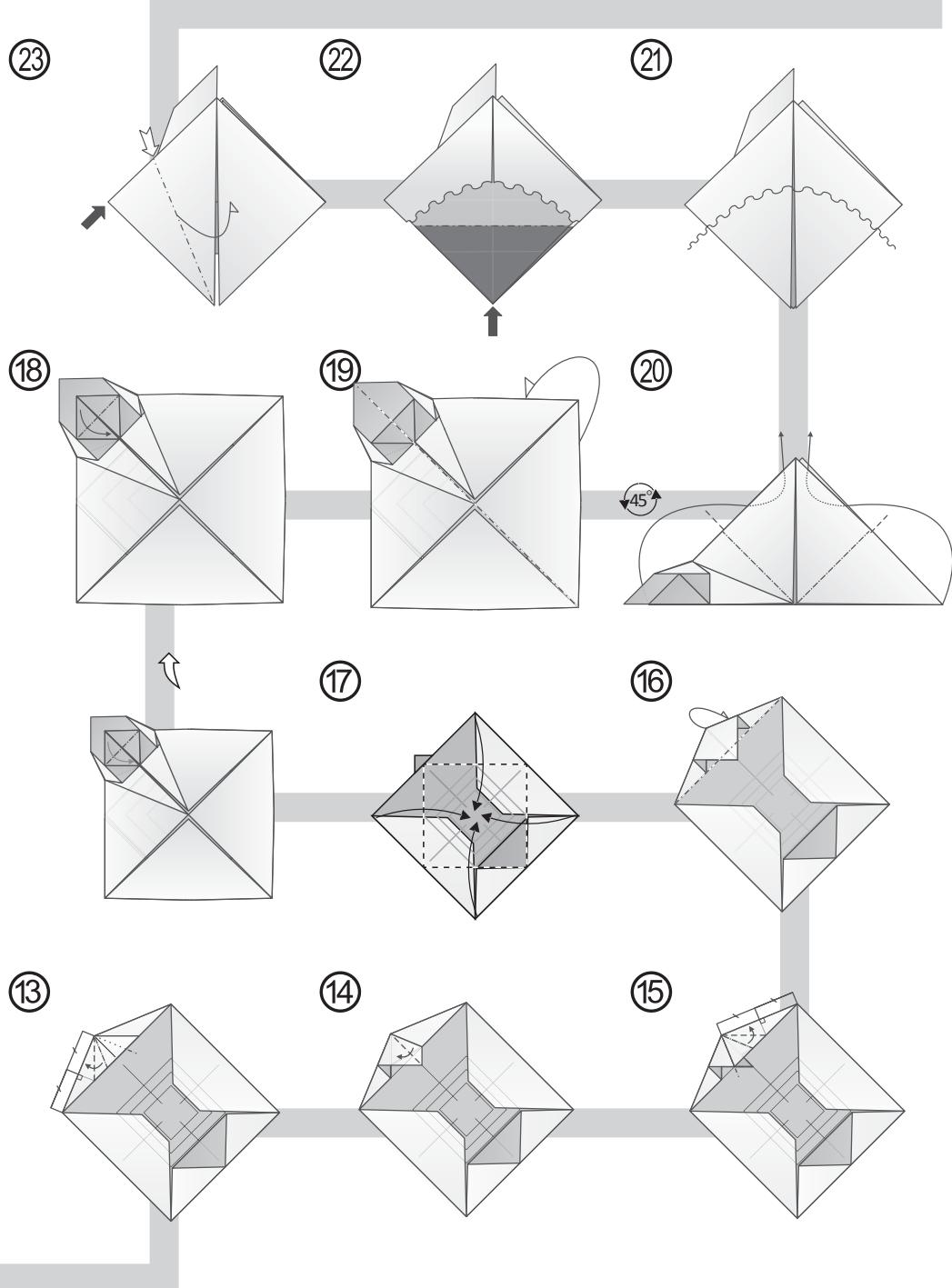


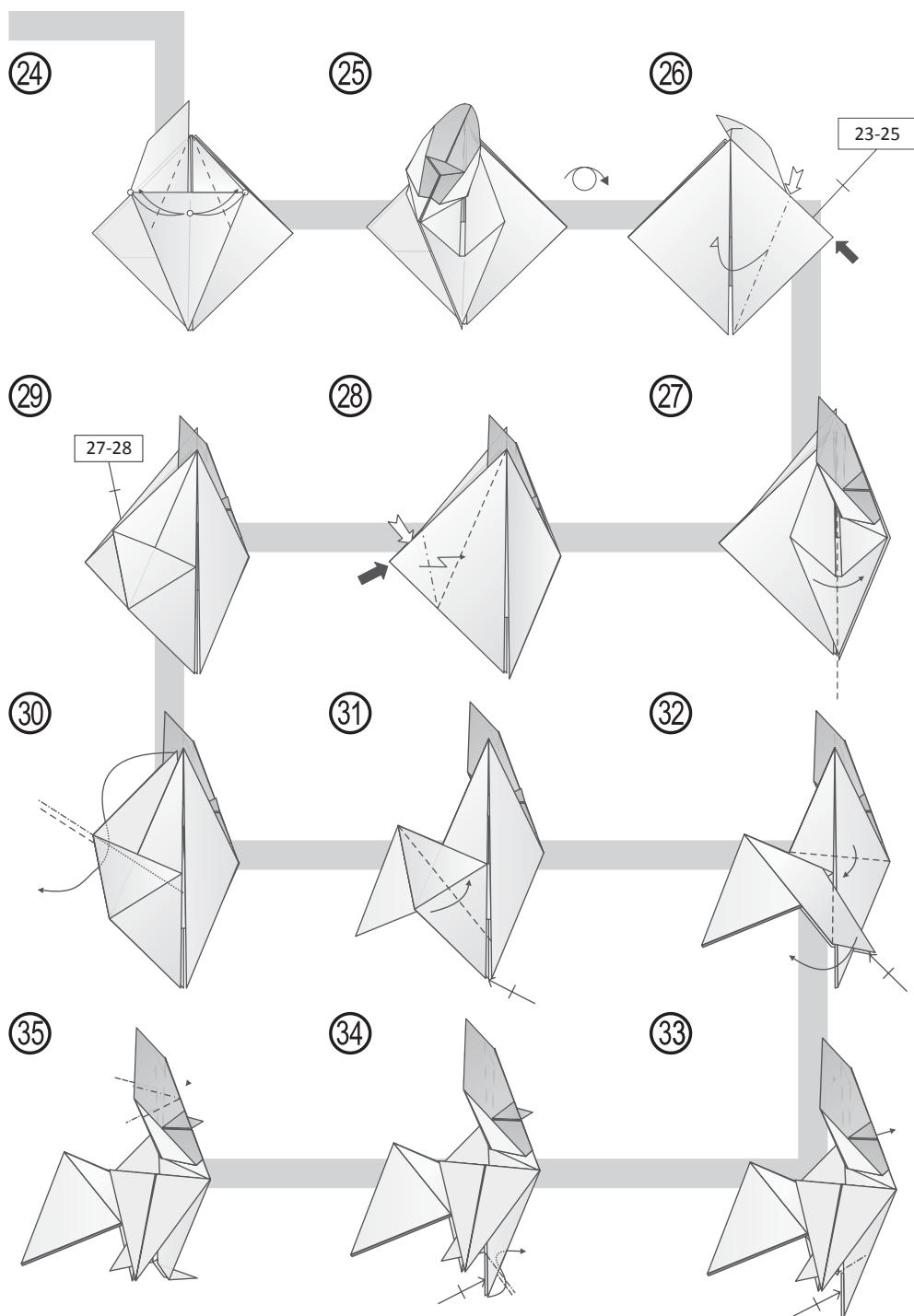


ratio kertas
dan model jadi

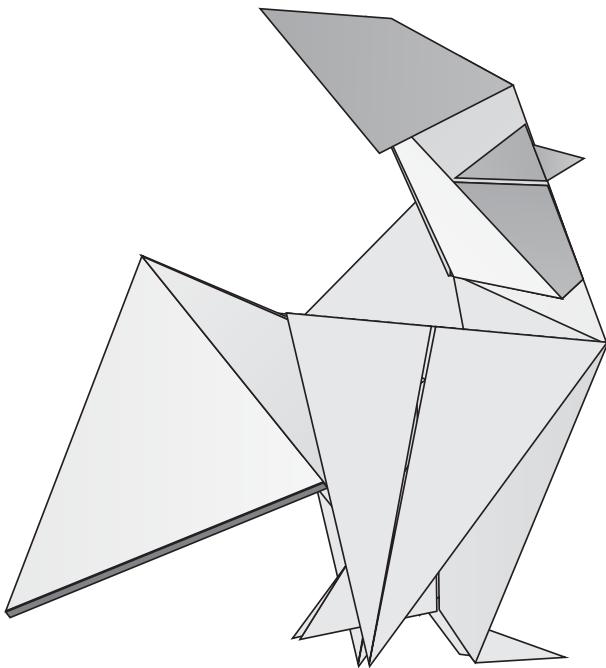


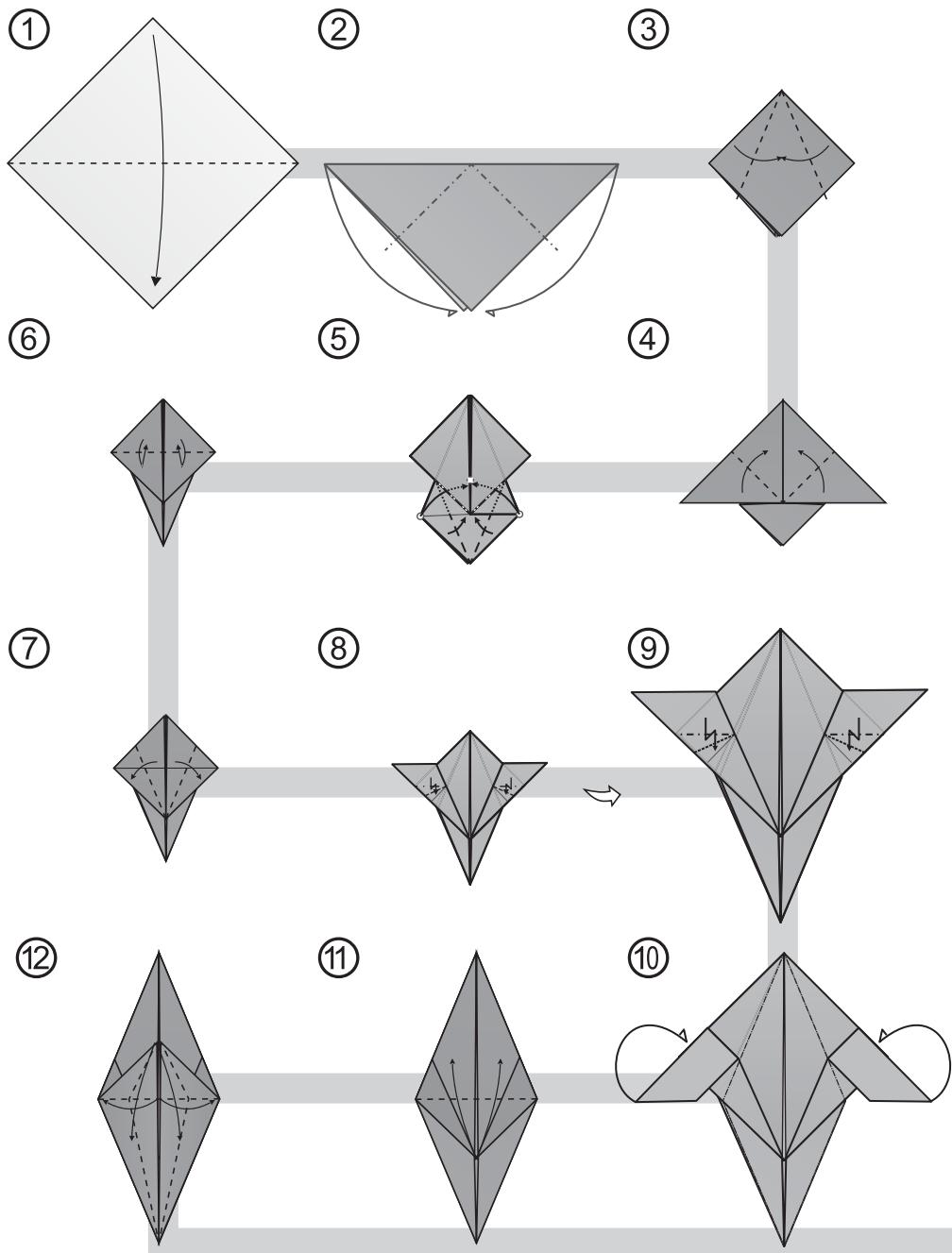




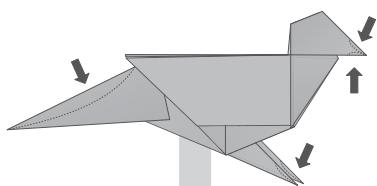
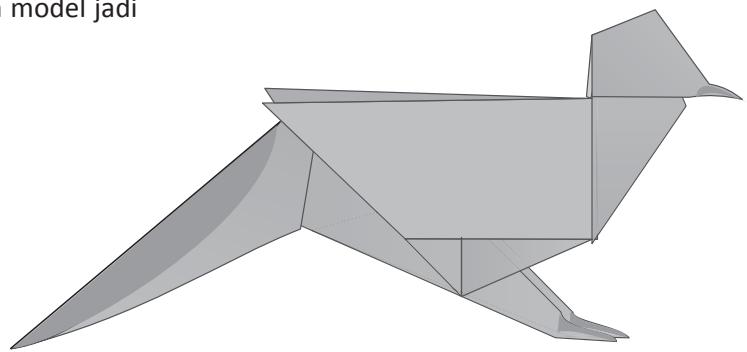
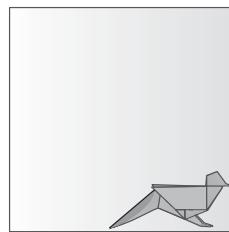


ratio kertas
dan model jadi





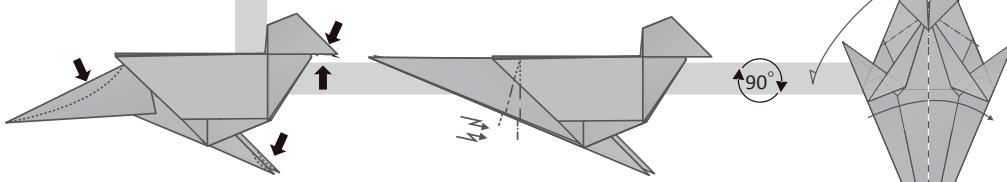
ratio kertas
dan model jadi



⑯

⑰

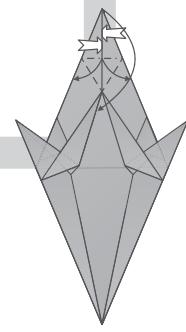
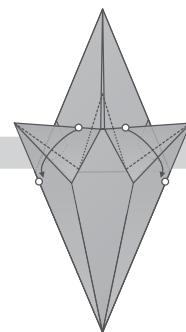
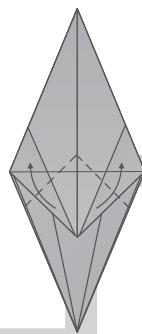
⑯

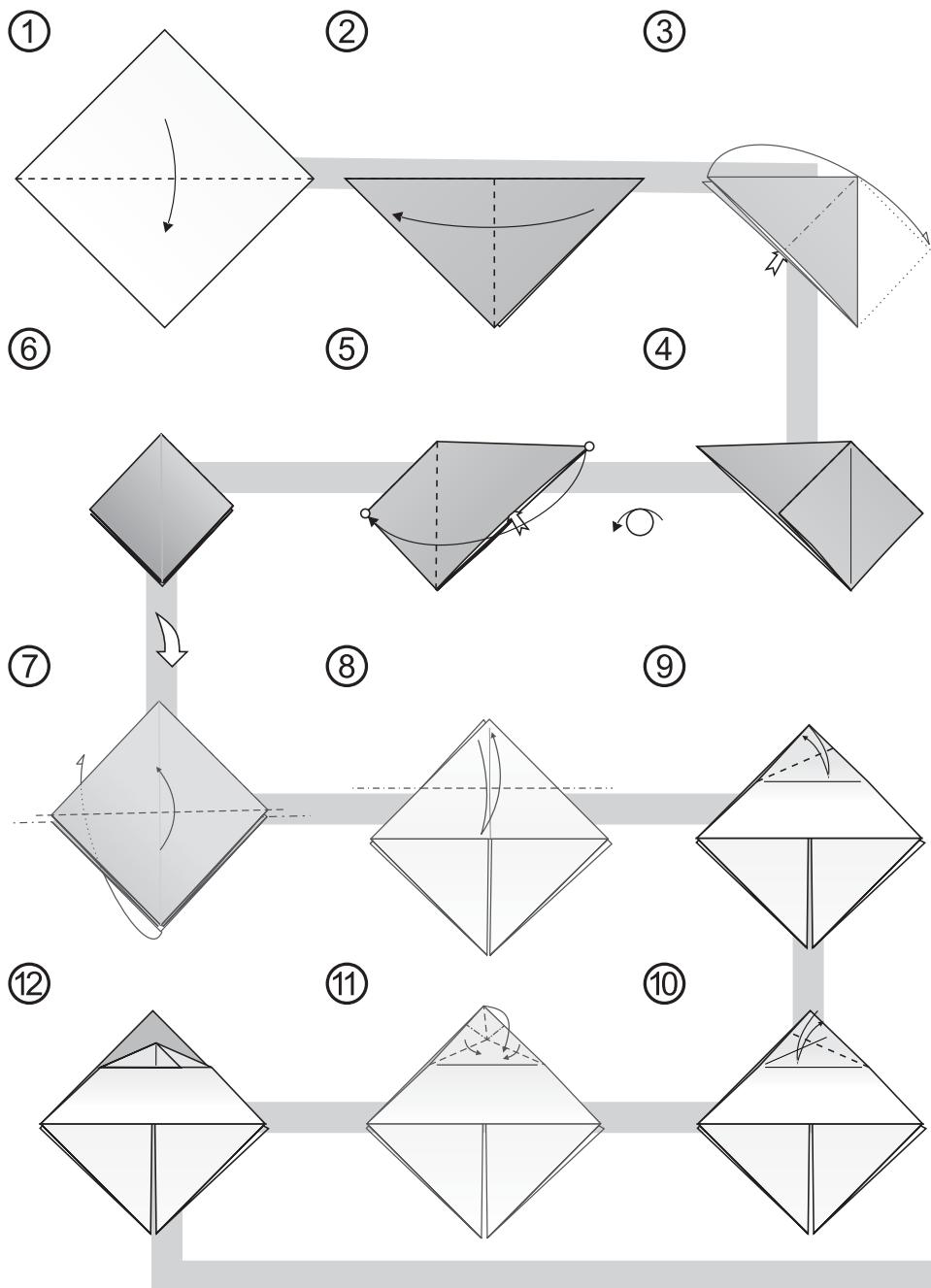


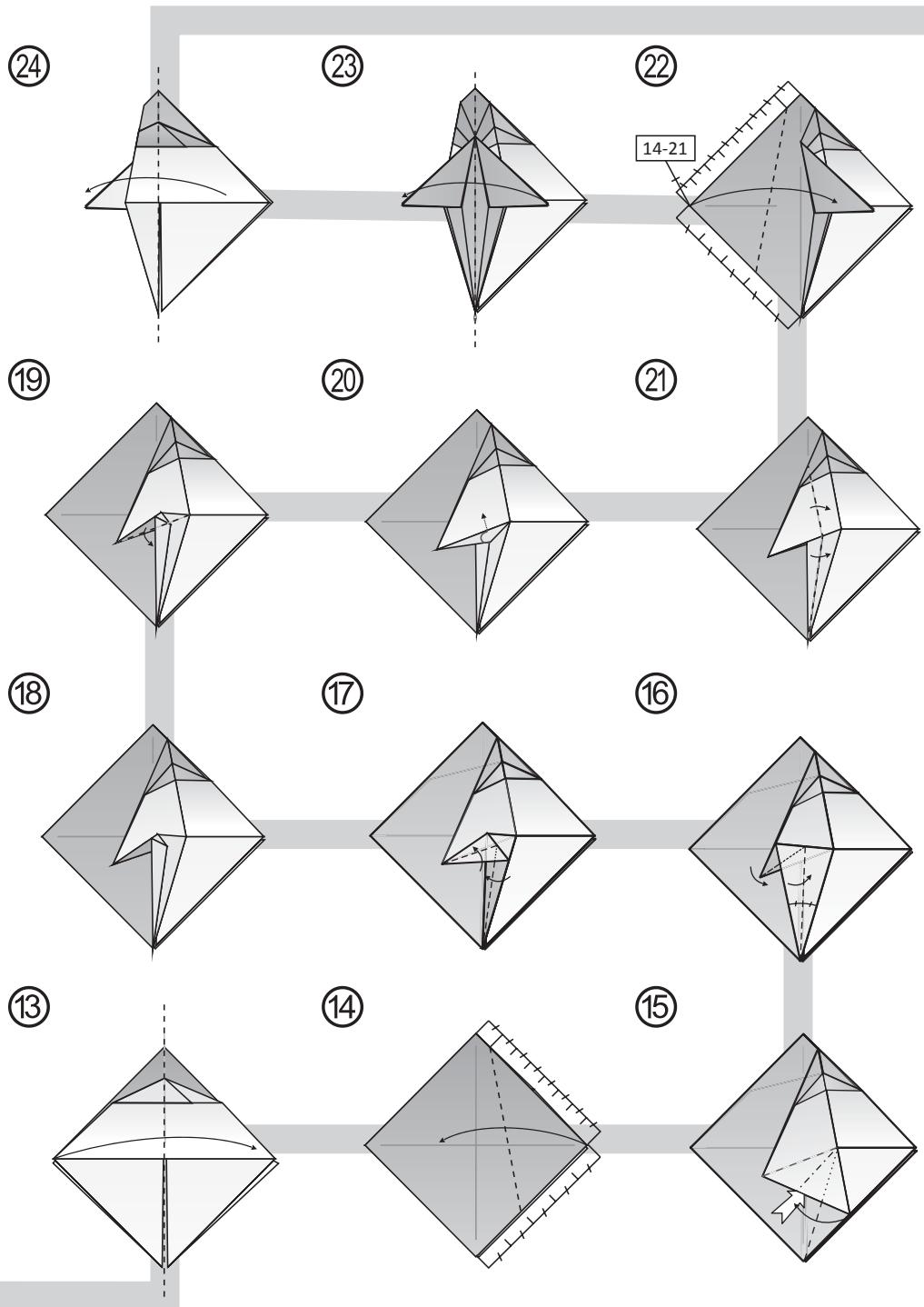
⑯

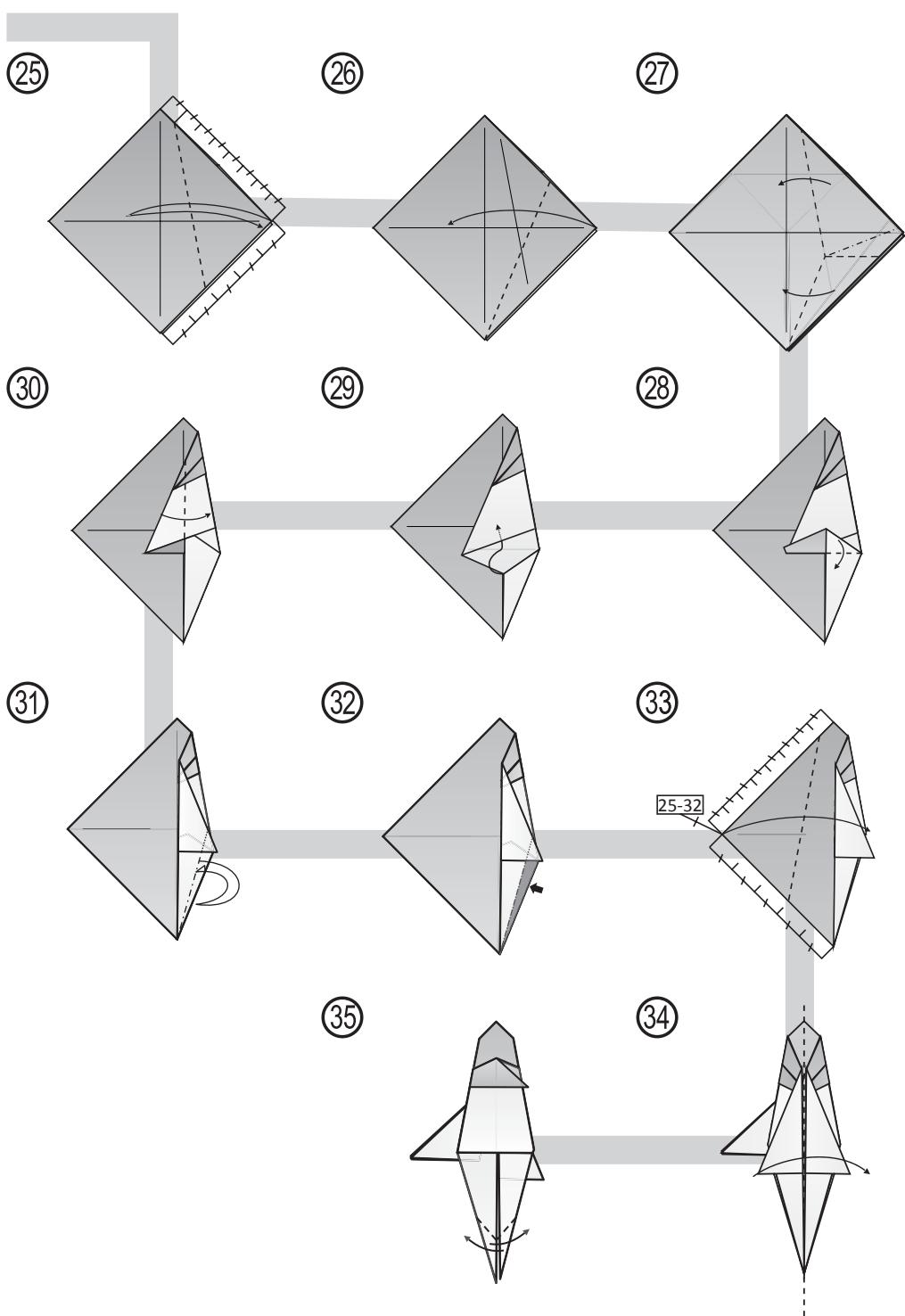
⑰

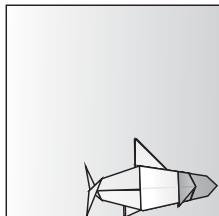
⑯



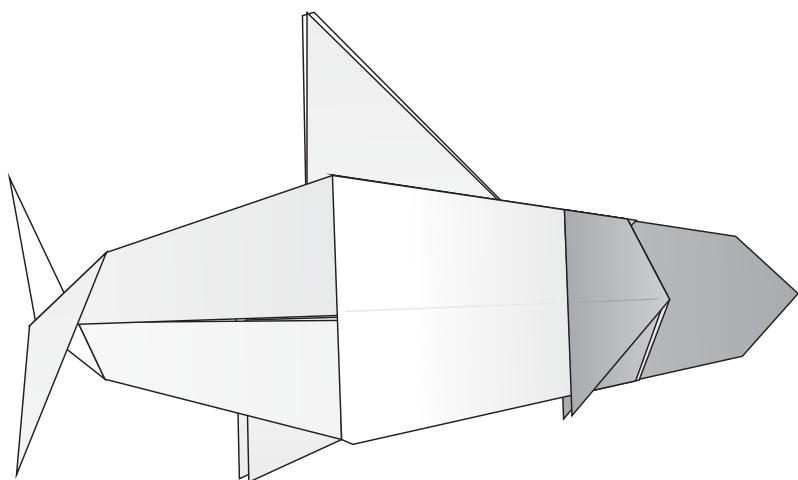


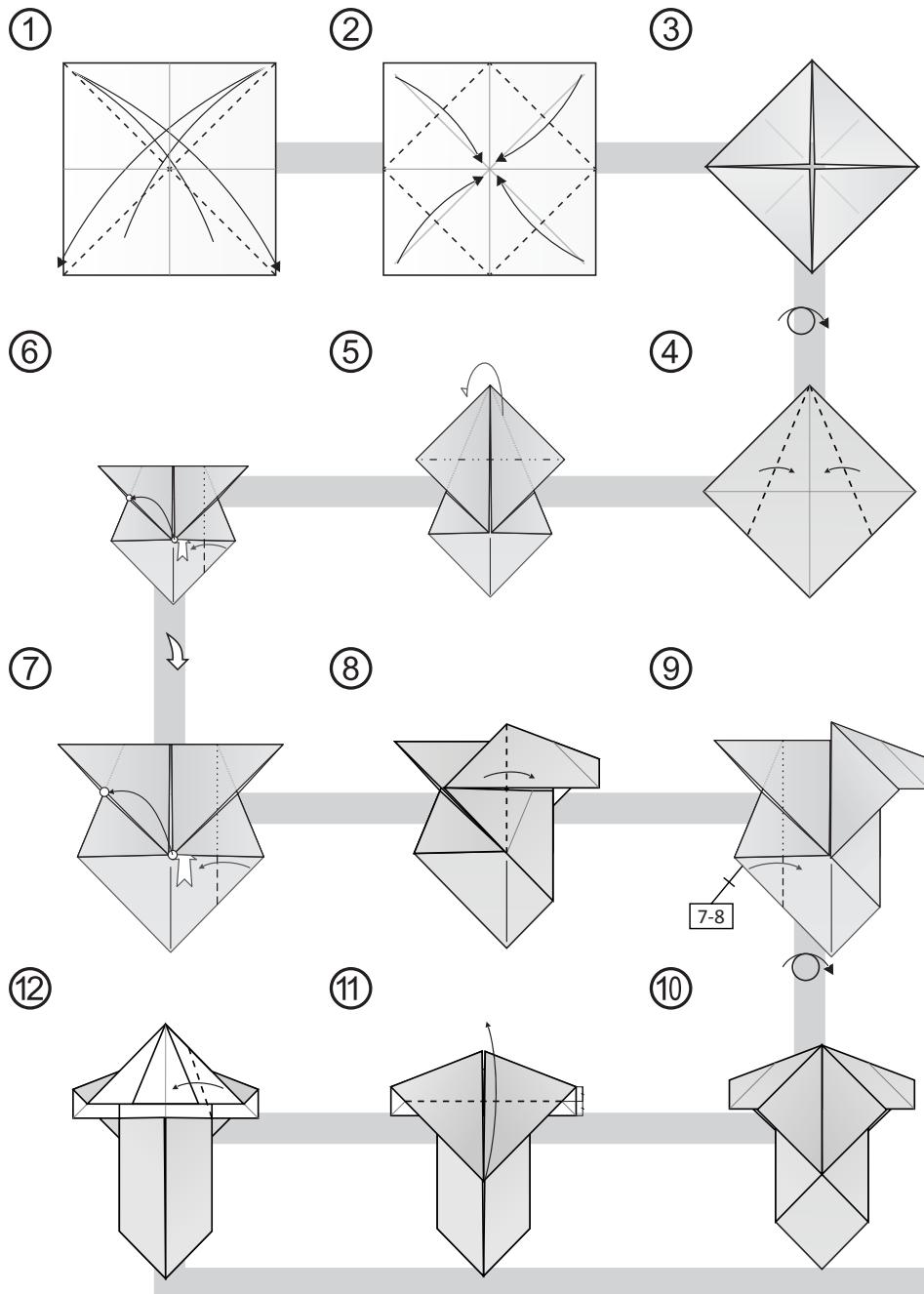


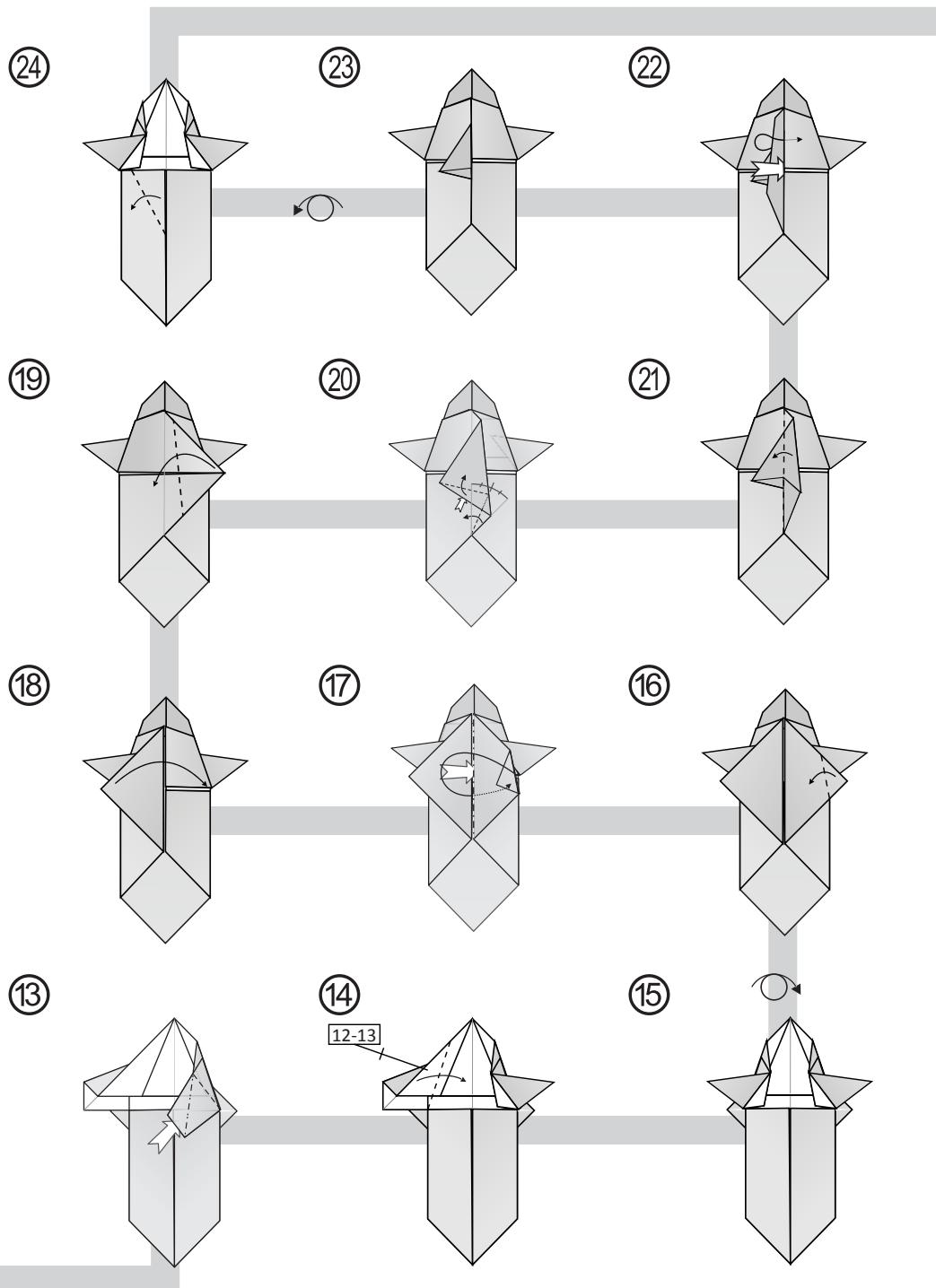


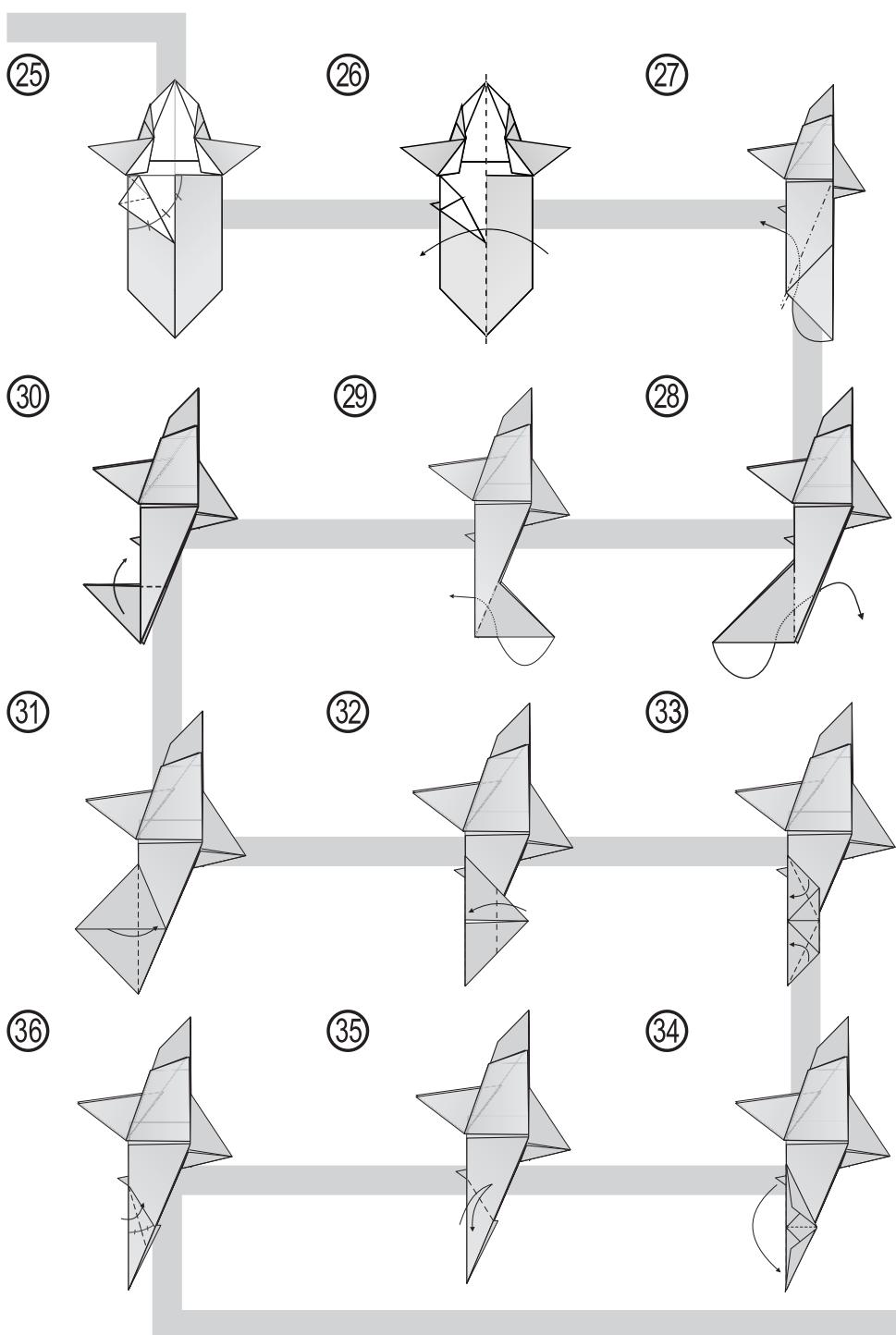


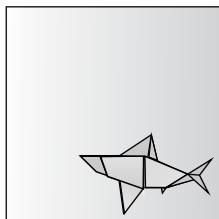
ratio kertas
dan model jadi



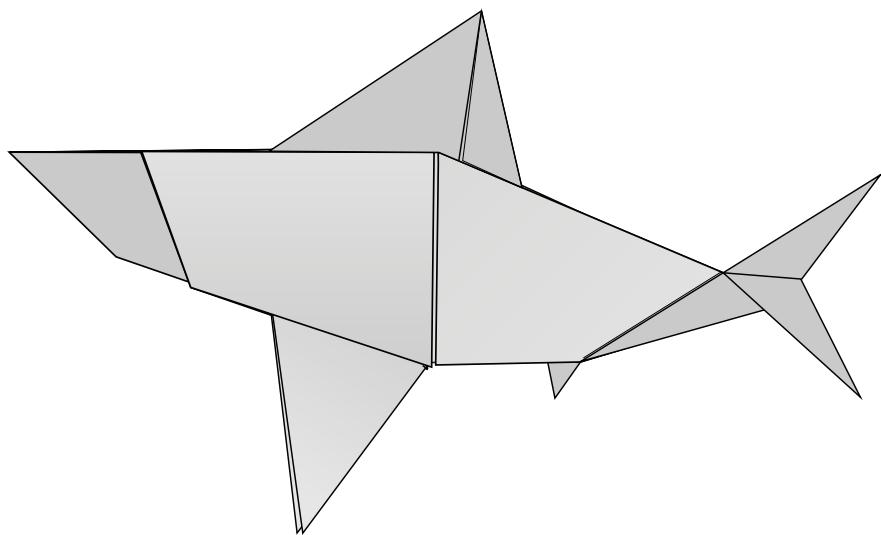




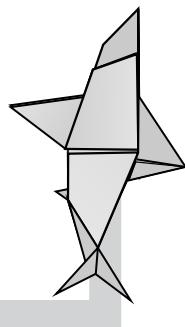


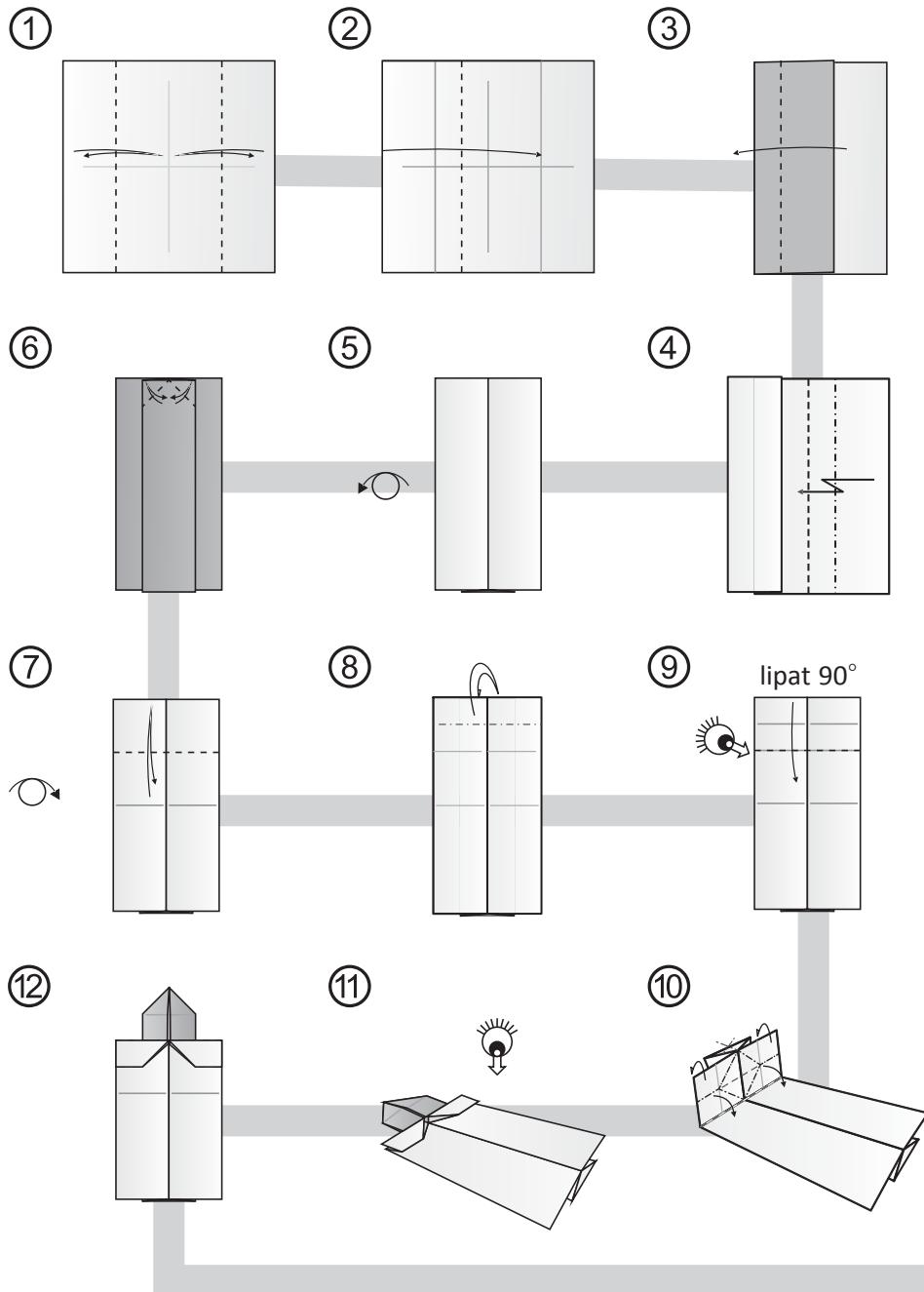


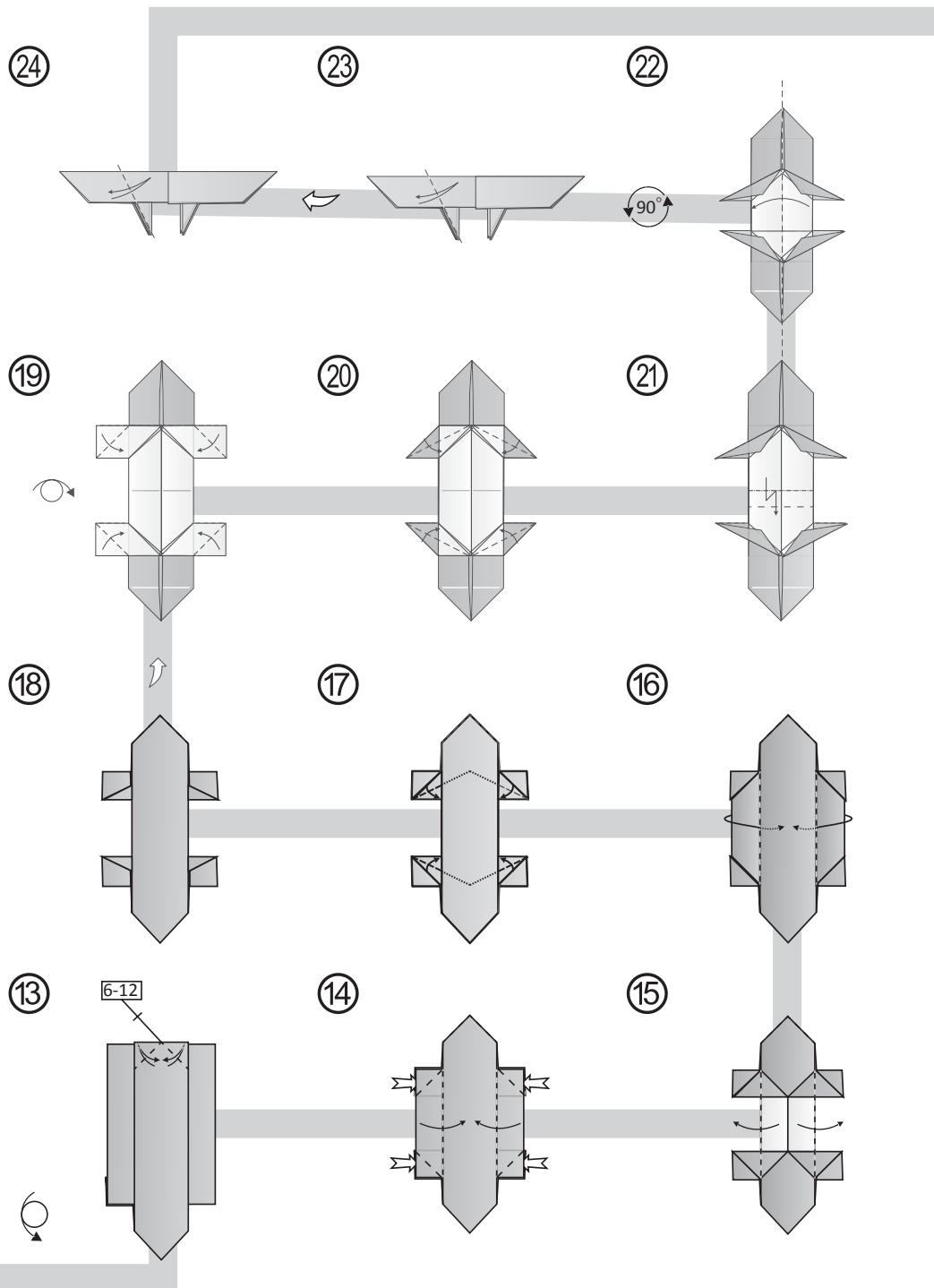
ratio kertas
dan model jadi

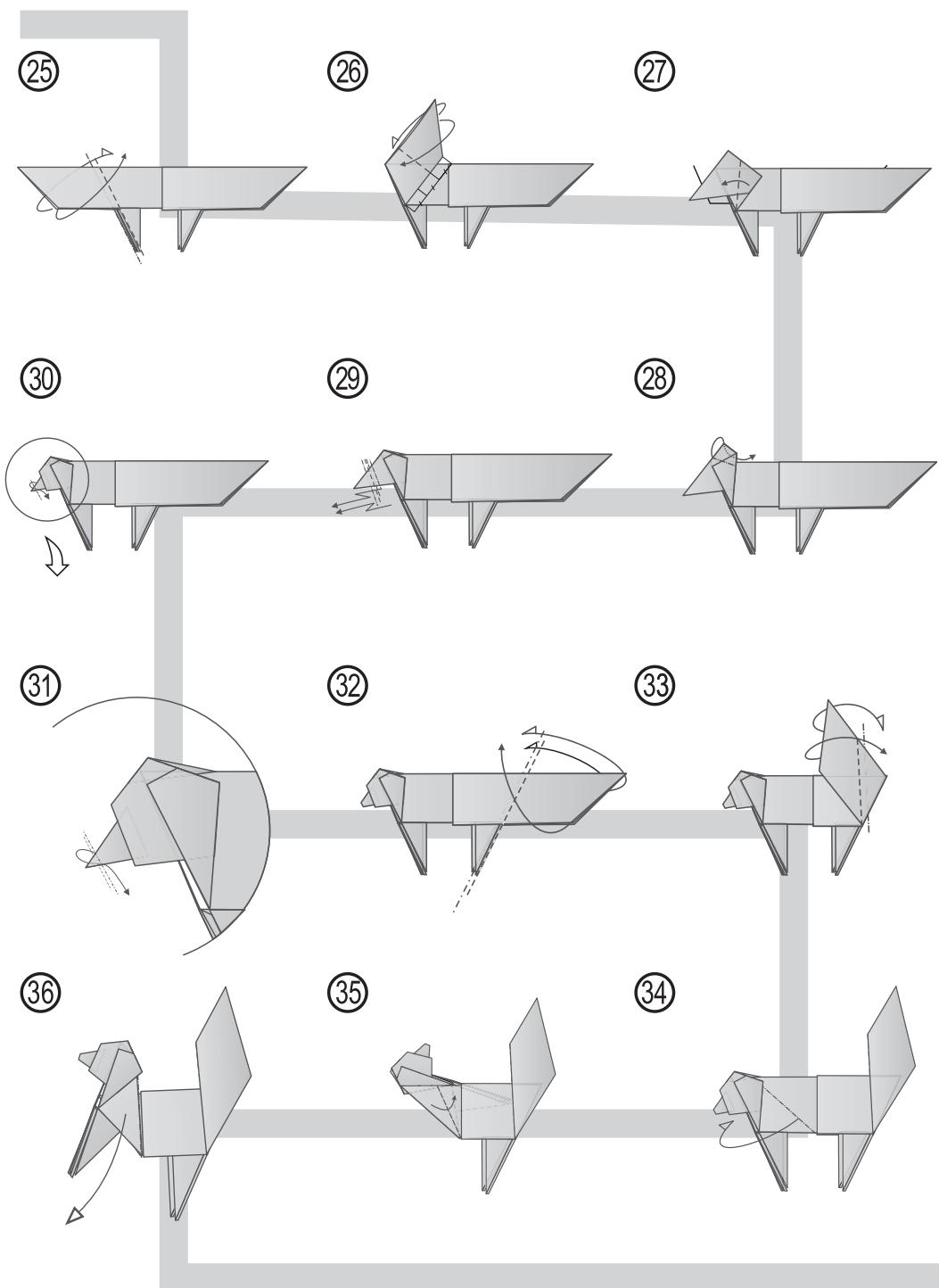


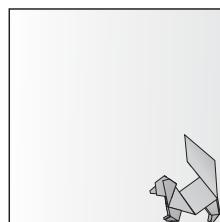
(37)



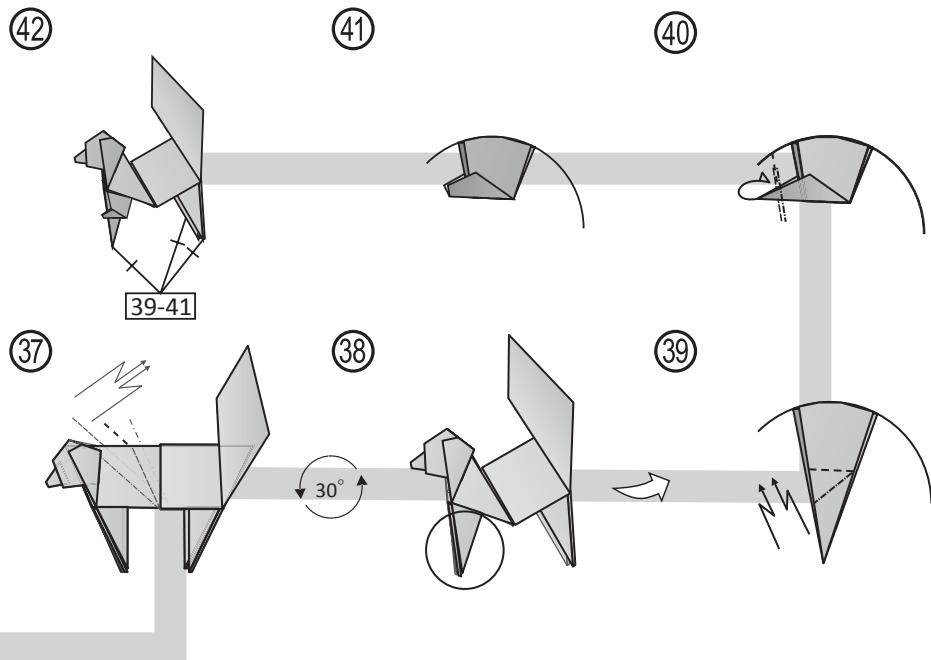
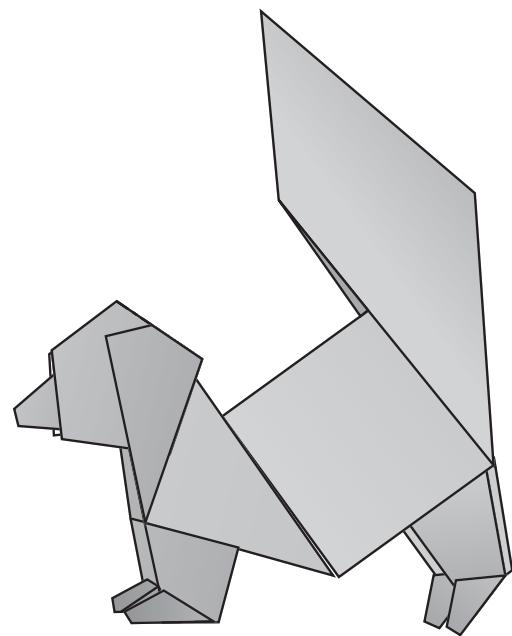


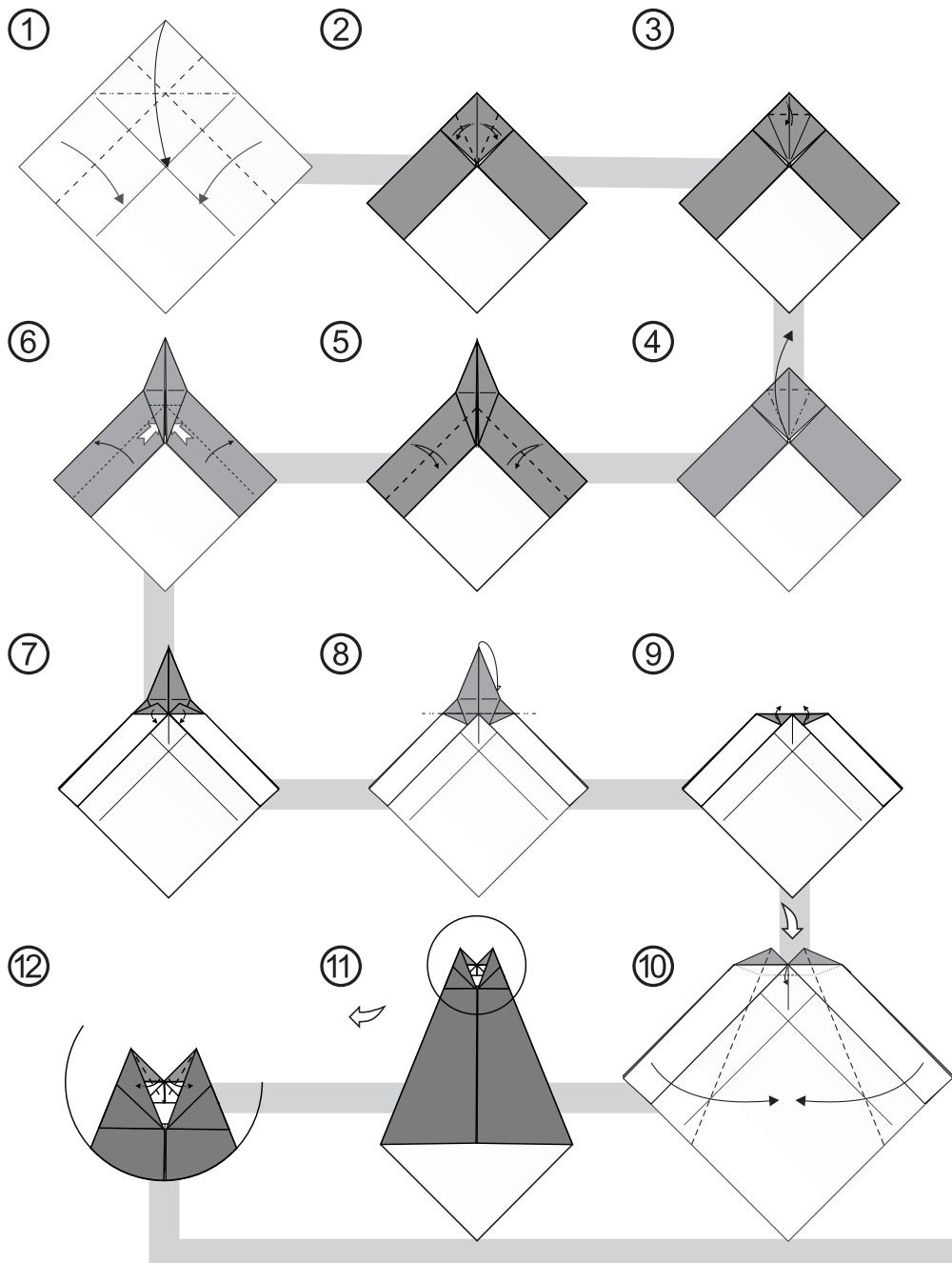


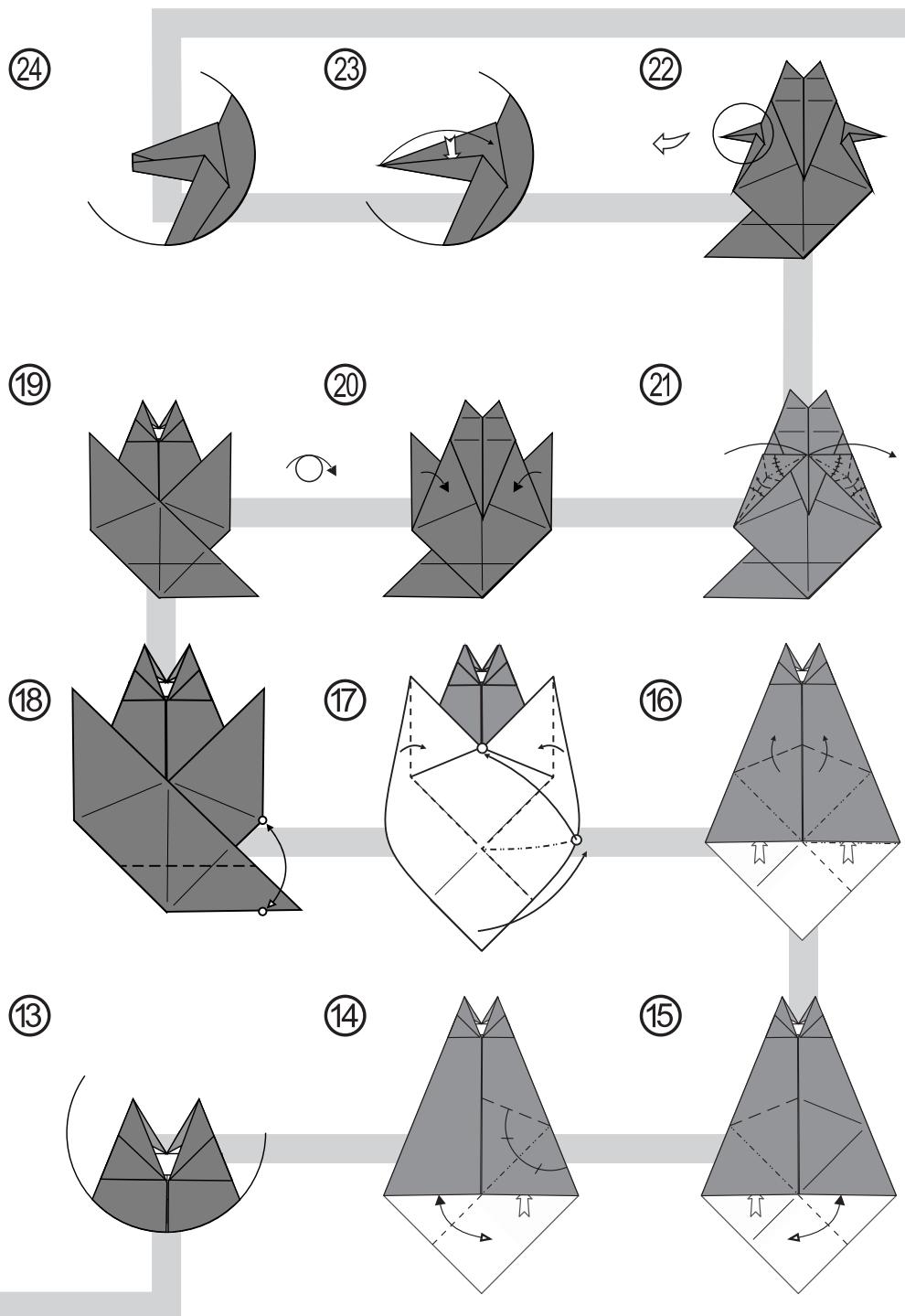


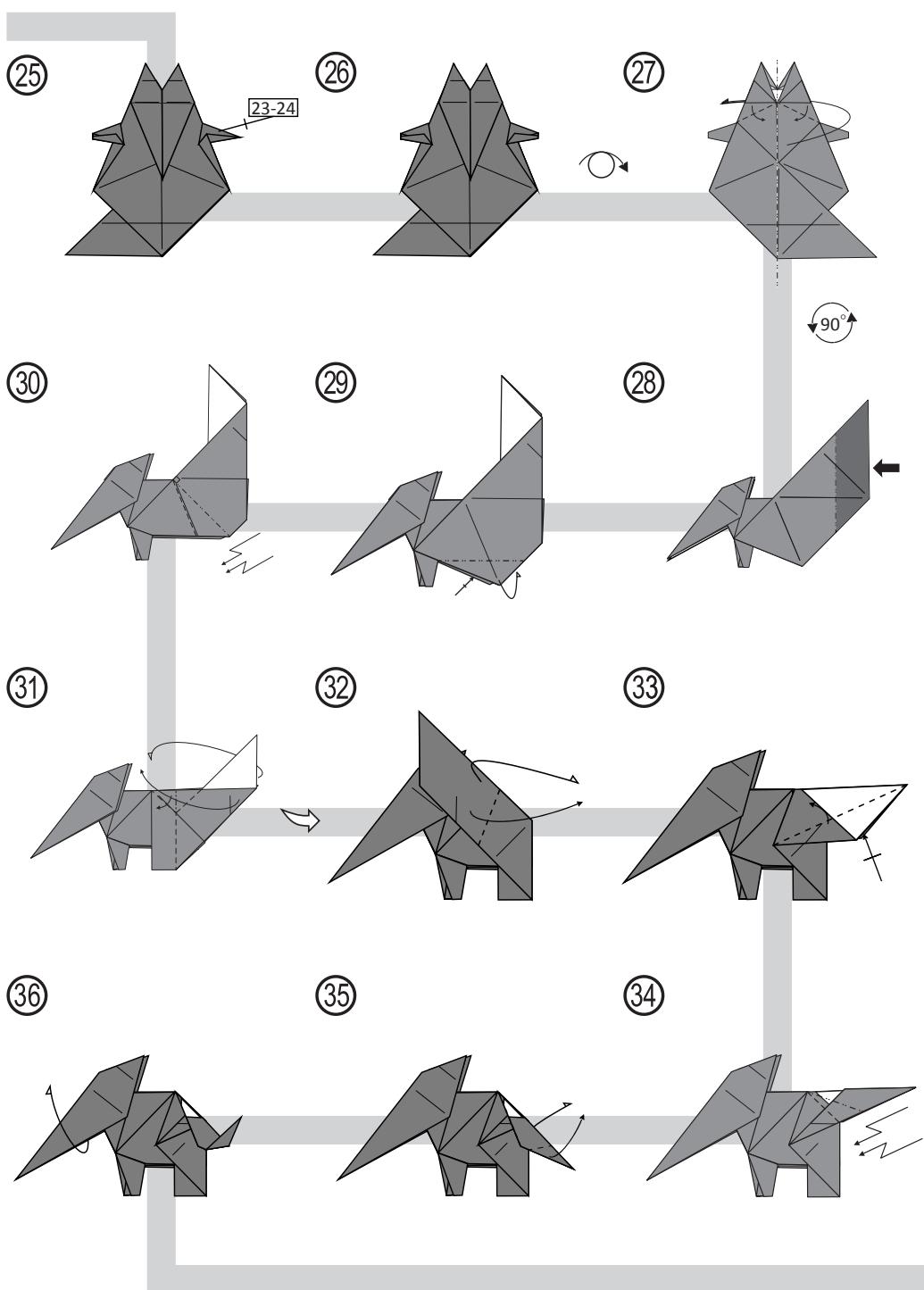


ratio kertas
dan model jadi

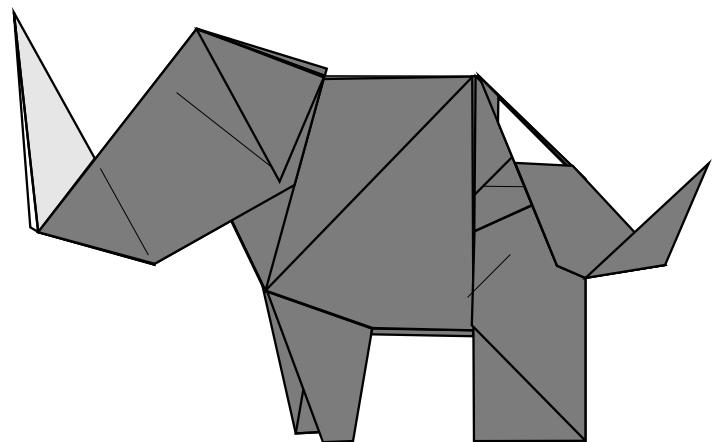




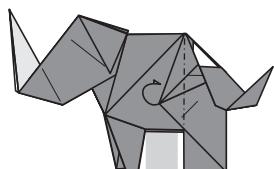




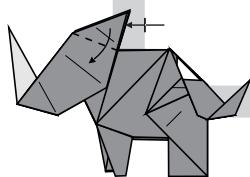
ratio kertas
dan model jadi



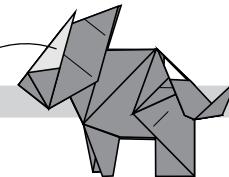
(43)



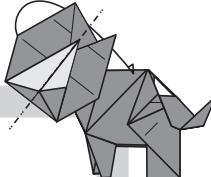
(42)



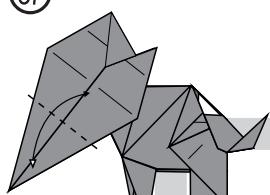
(41)



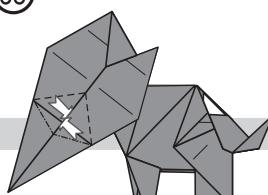
(40)



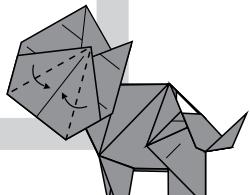
(37)

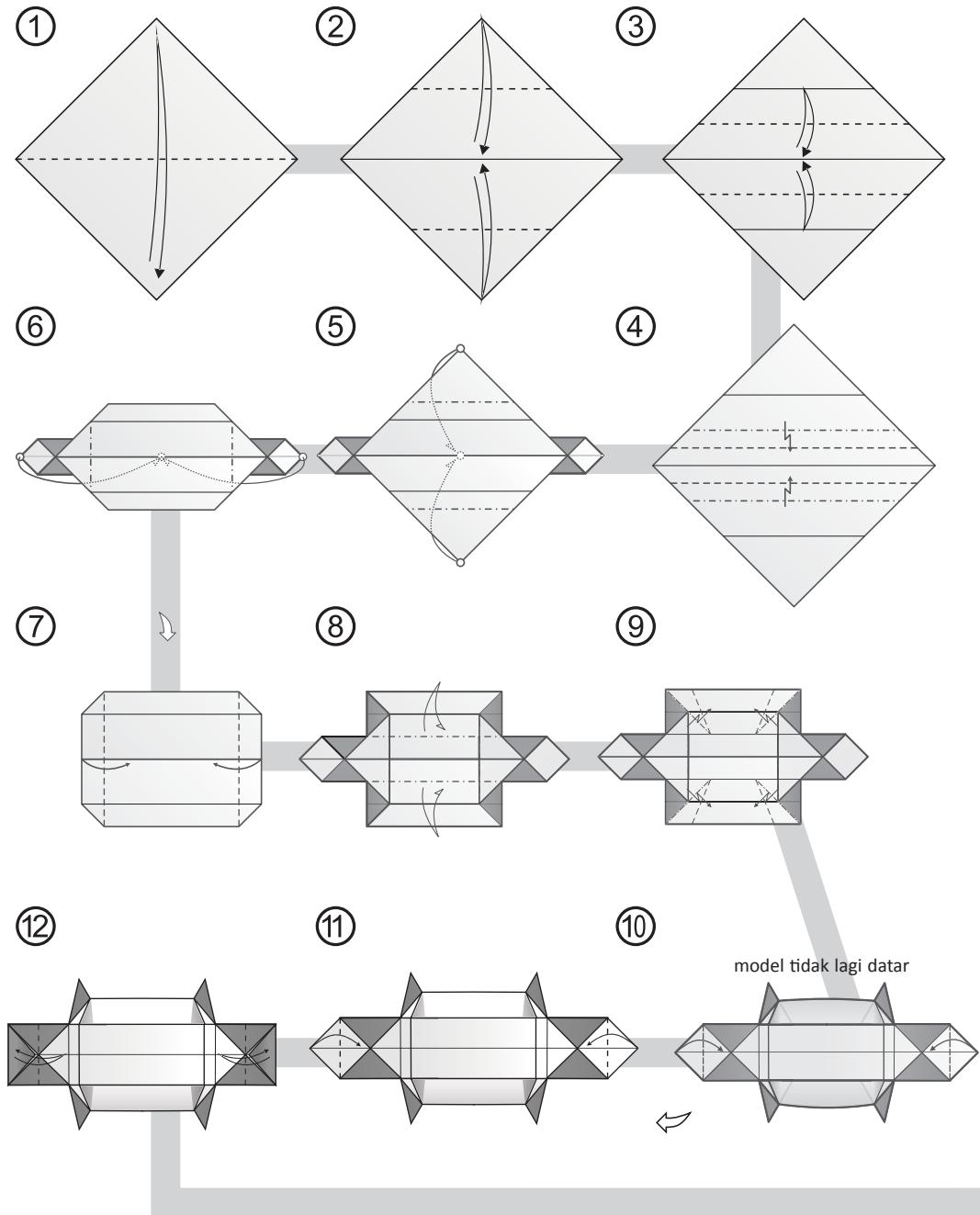


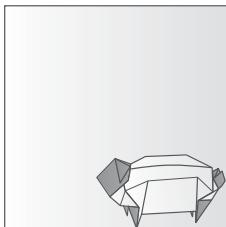
(38)



(39)

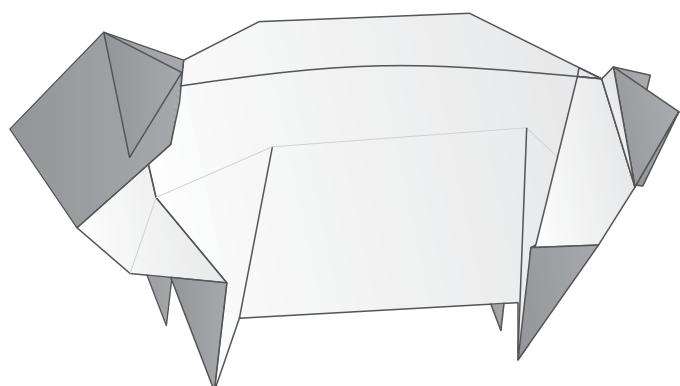




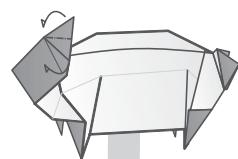


rasio kertas
dan model jadi

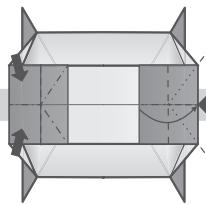
⑯



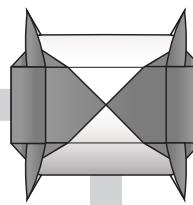
⑯



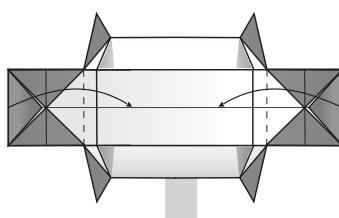
⑰



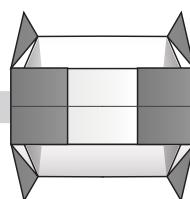
⑯



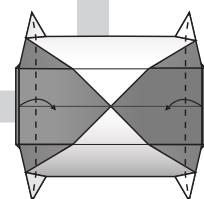
⑯

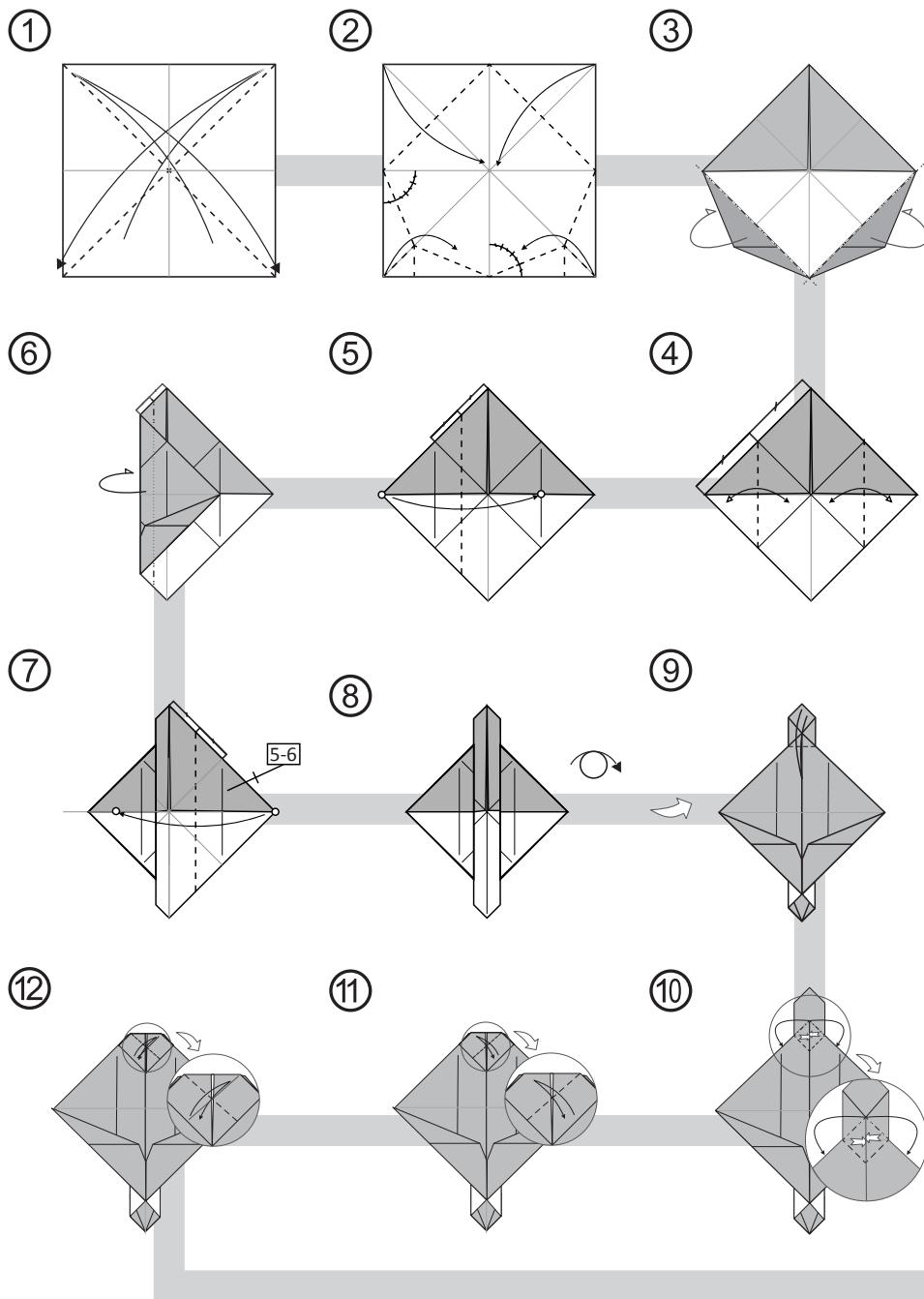


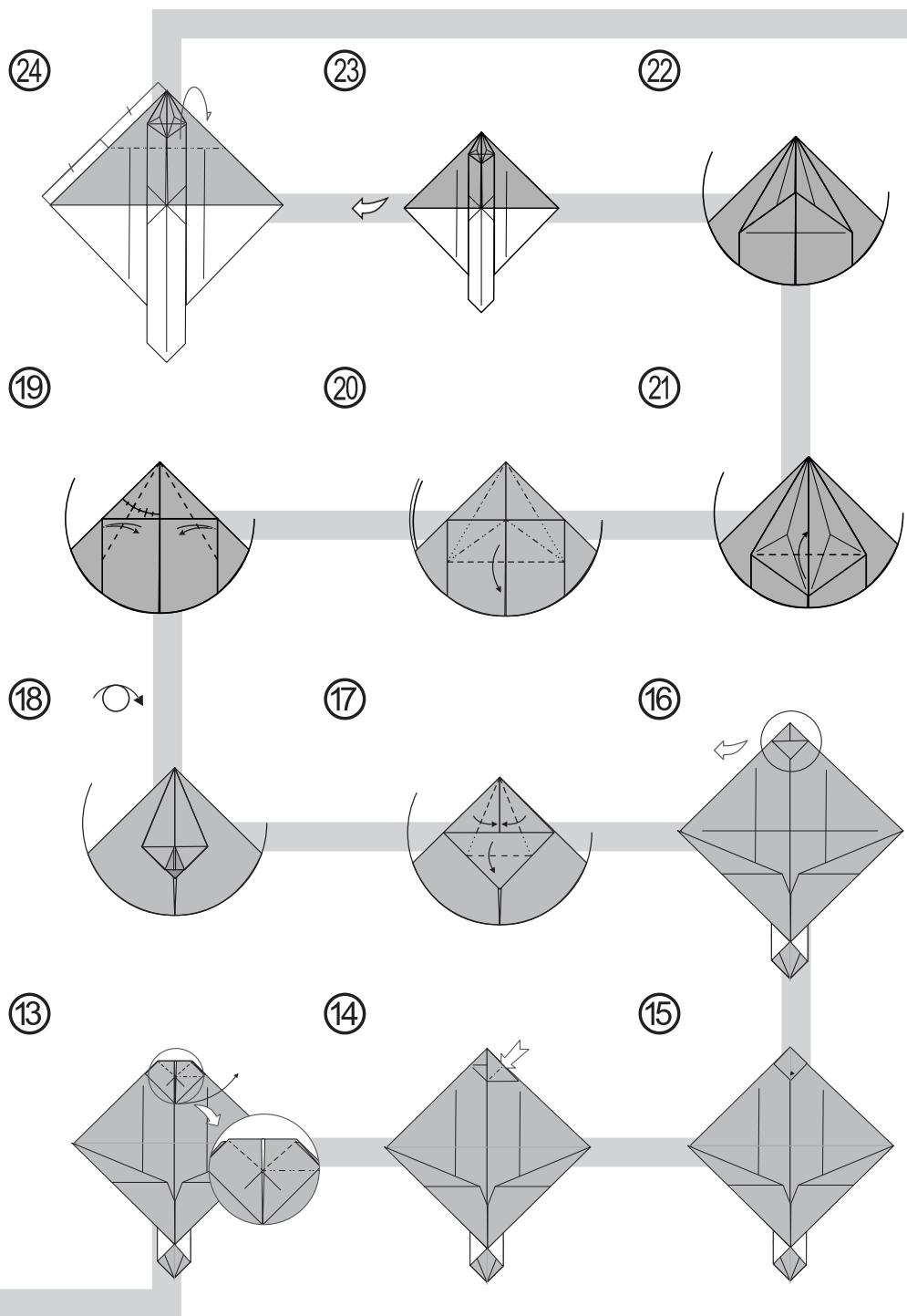
⑯

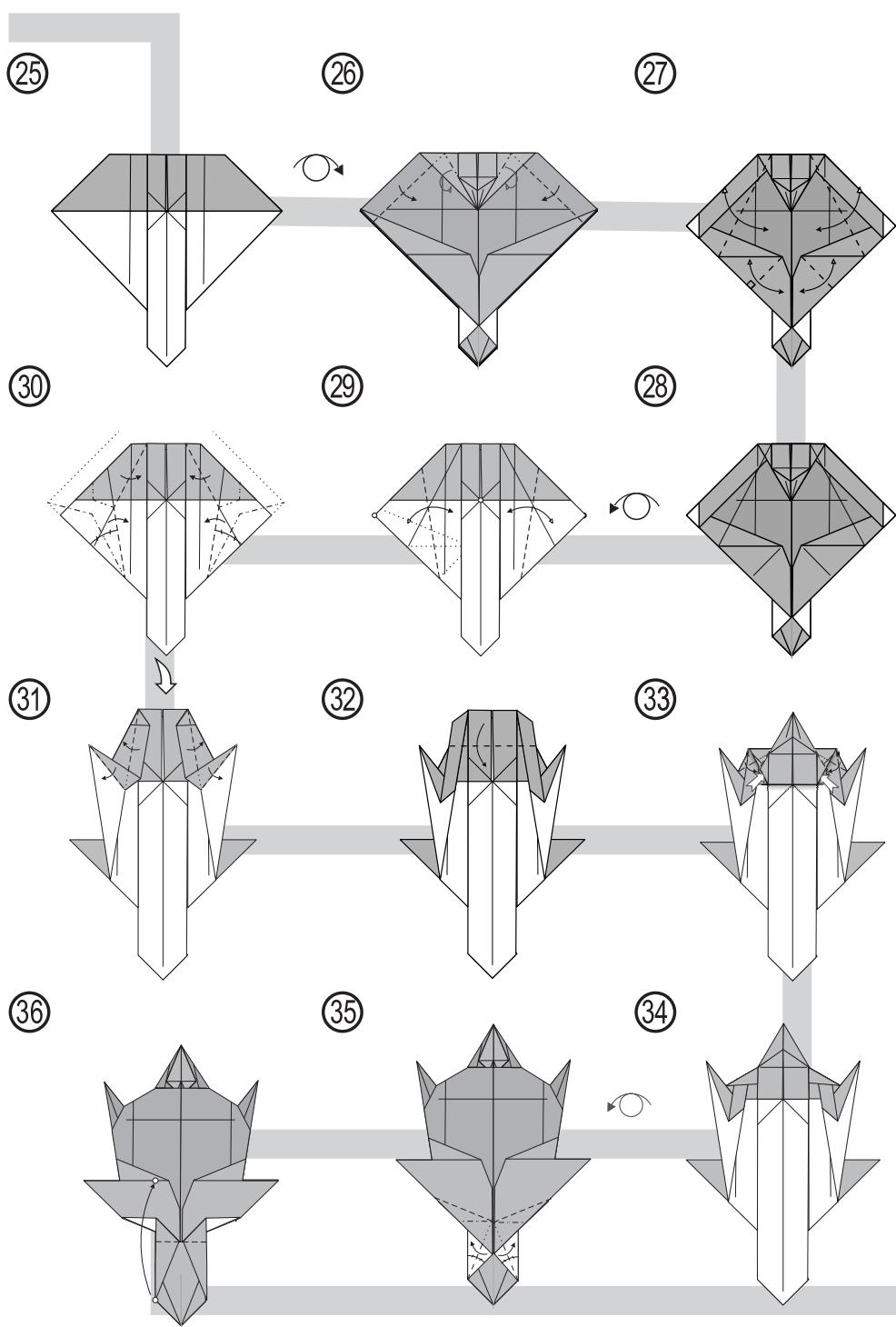


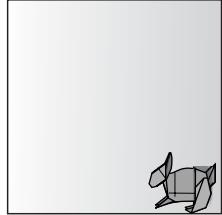
⑯



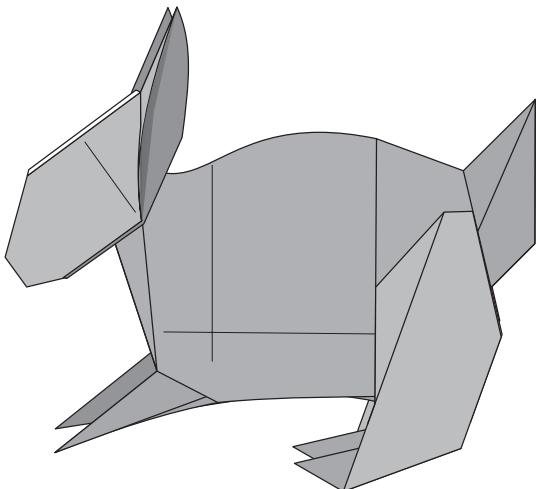




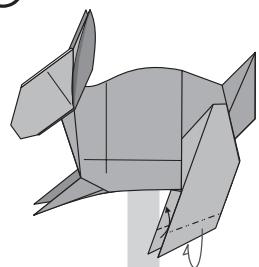




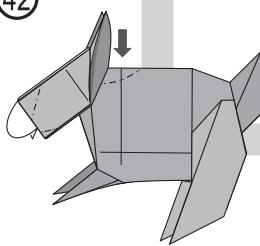
ratio kertas
dan model jadi



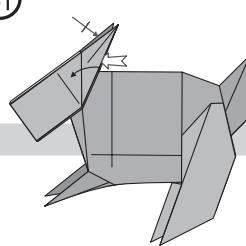
④₃



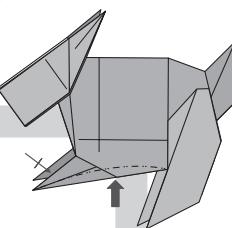
④₂



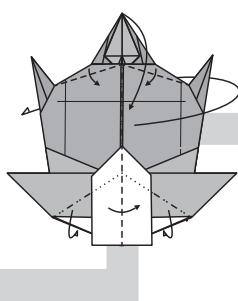
④₁



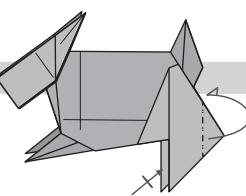
④₀



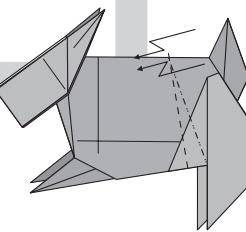
③₇

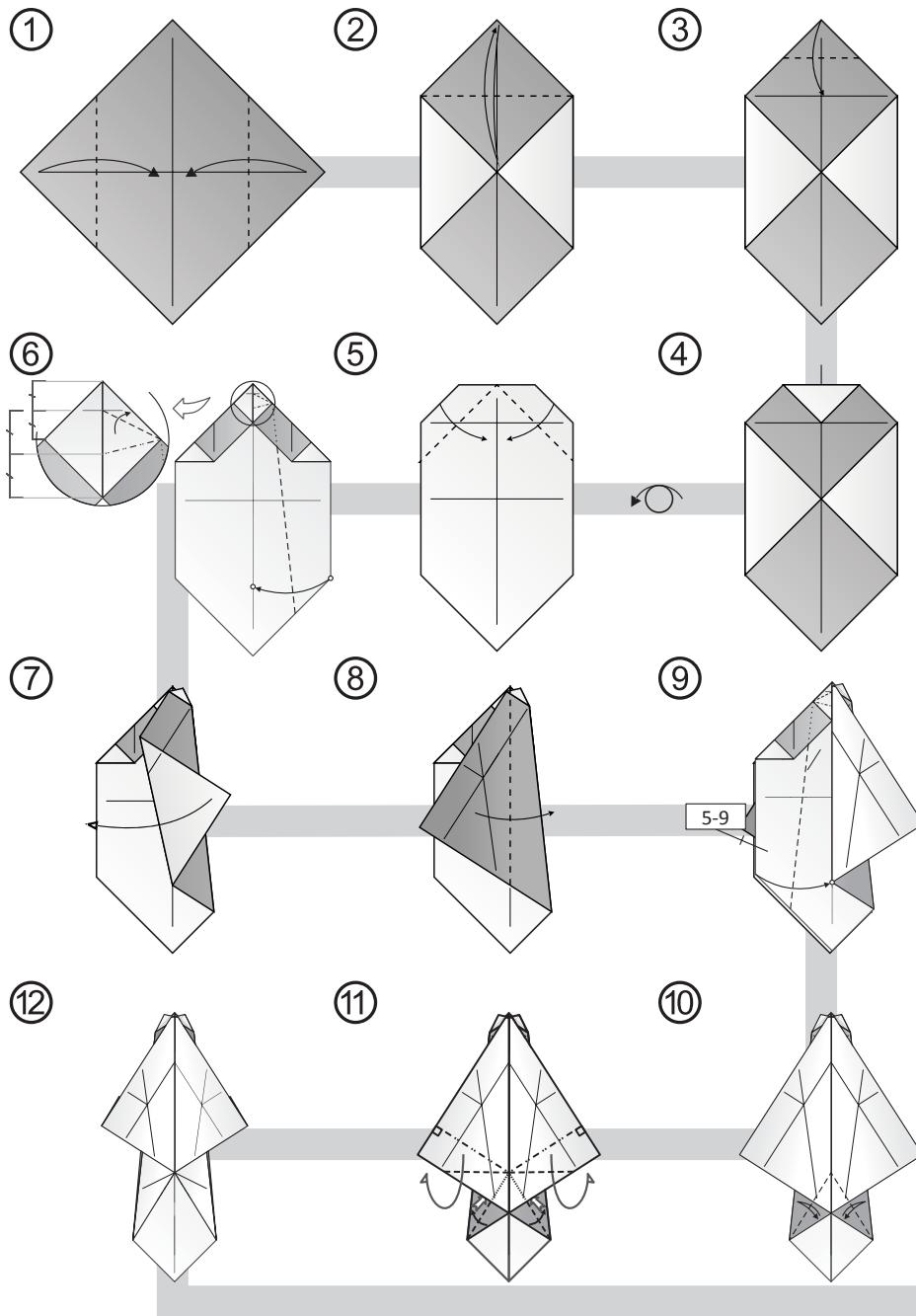


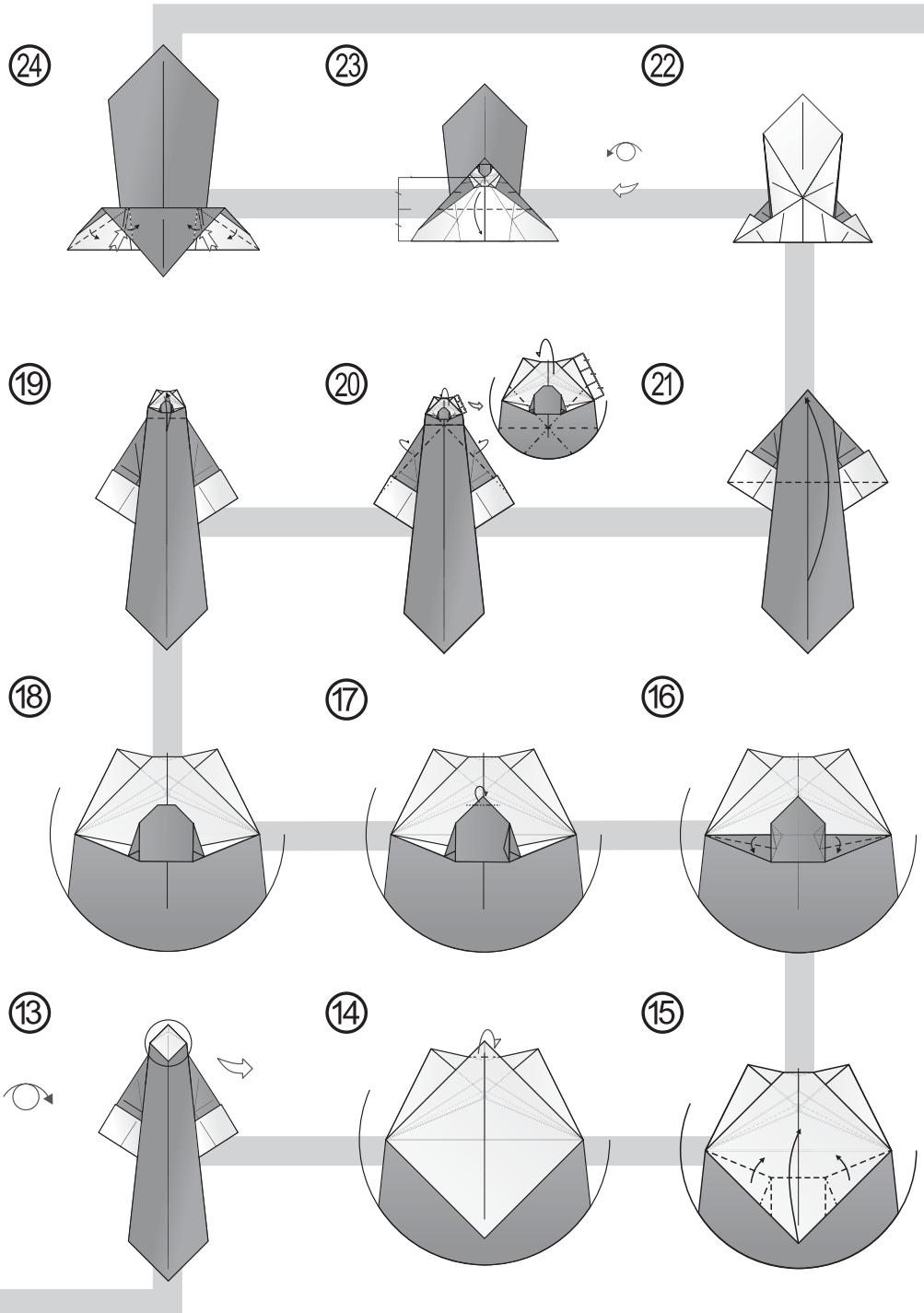
③₈

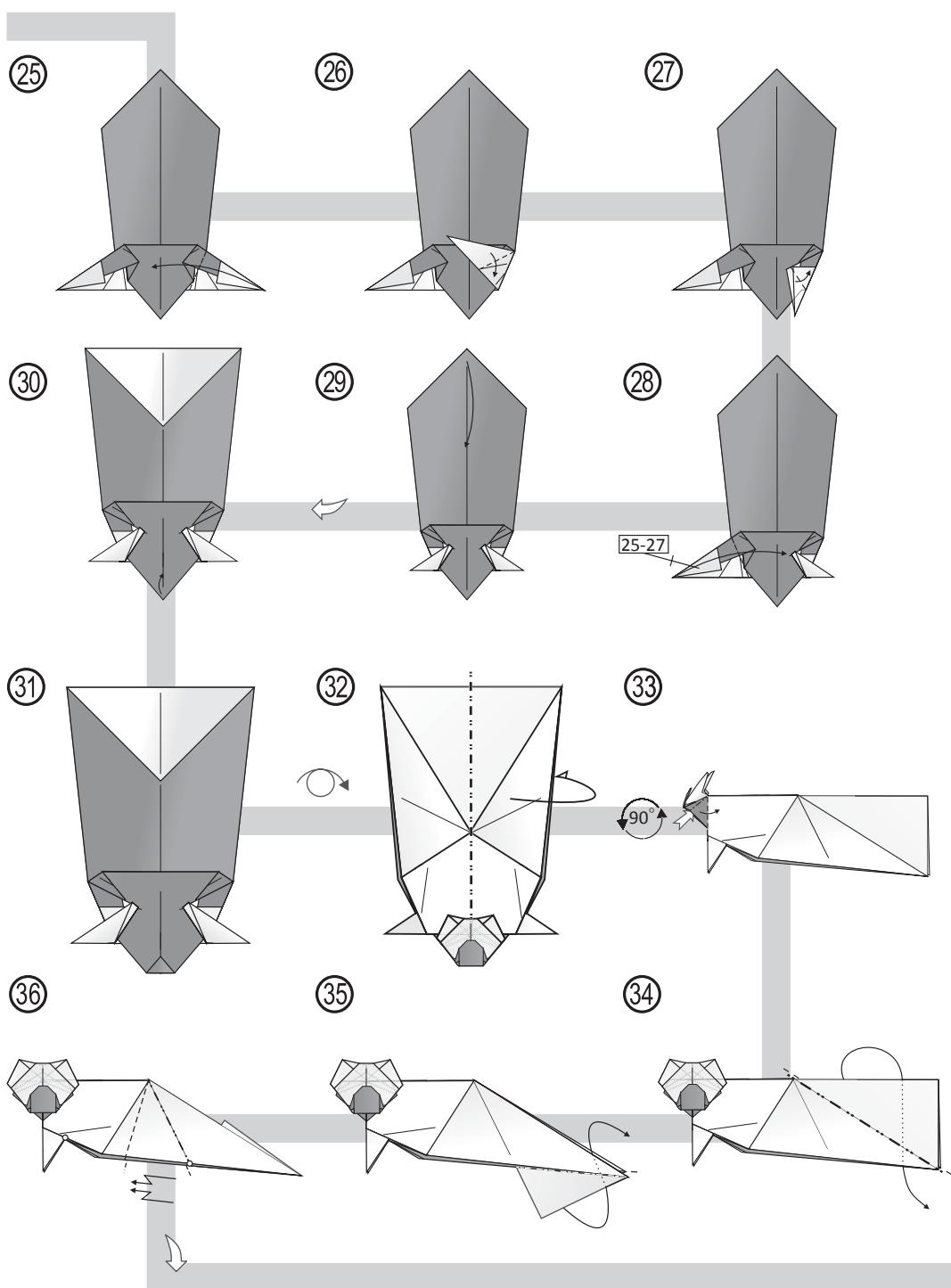


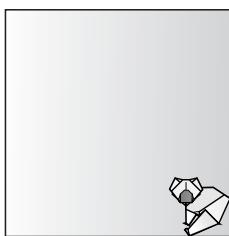
③₉



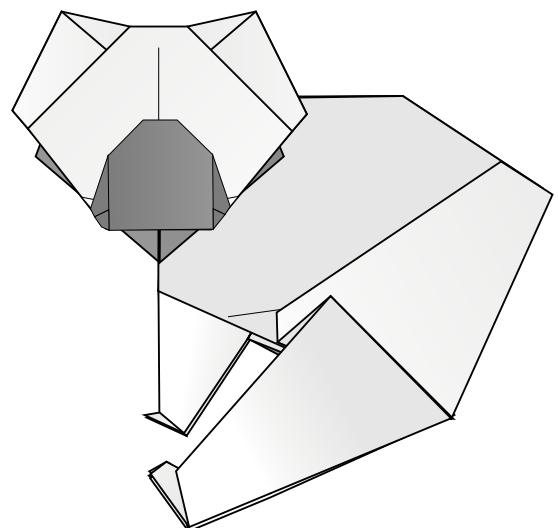




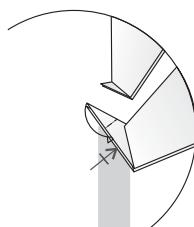




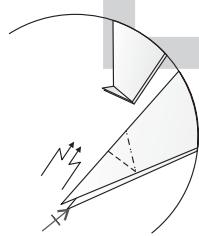
ratio kertas
dan model jadi



④3



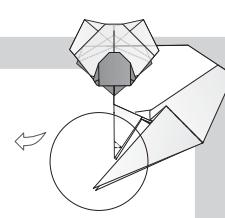
④2



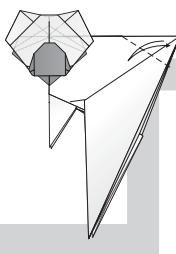
④1



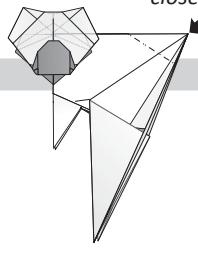
④0



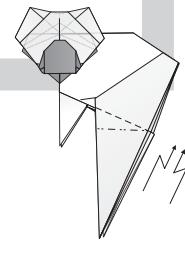
③7



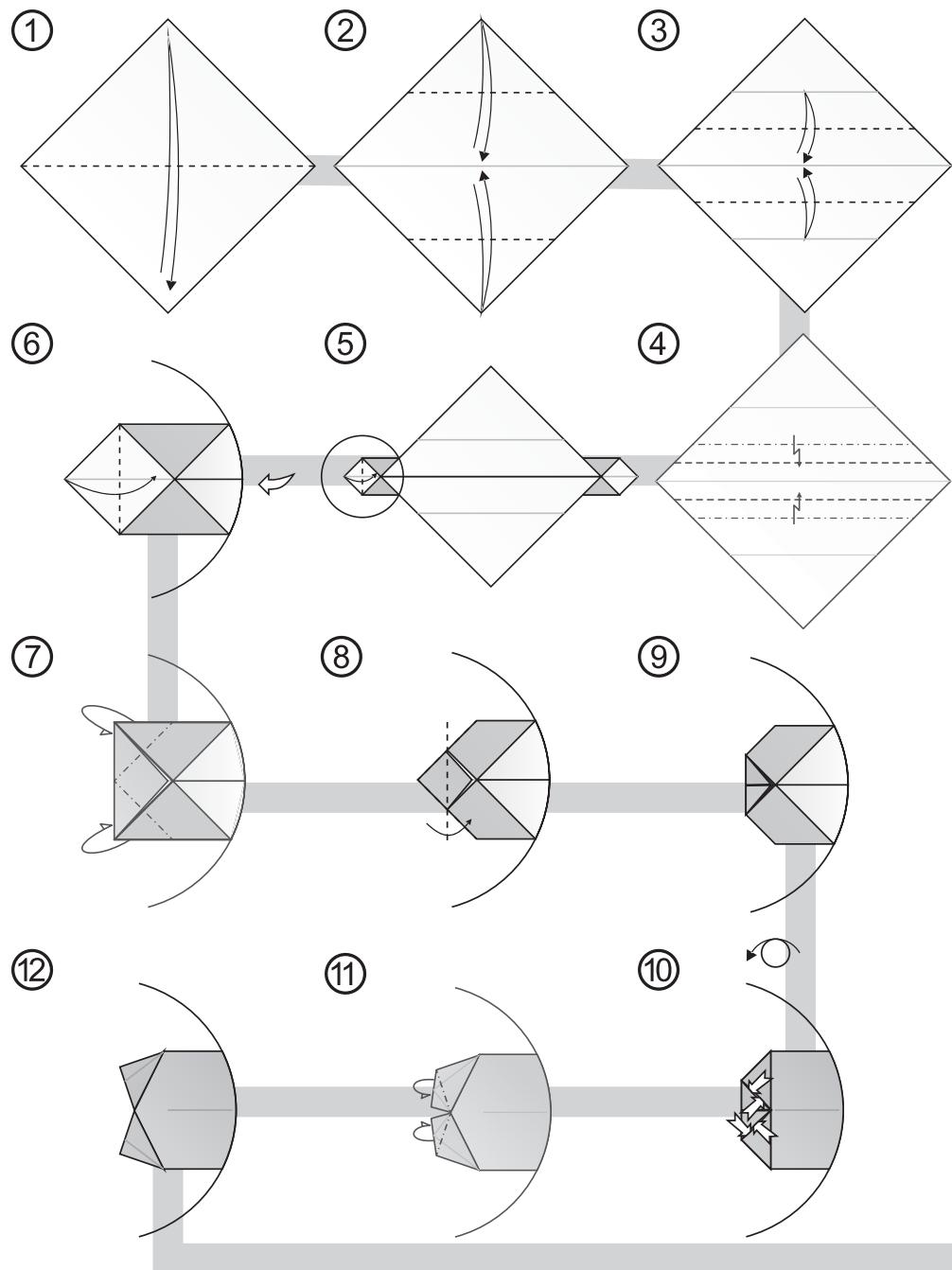
③8

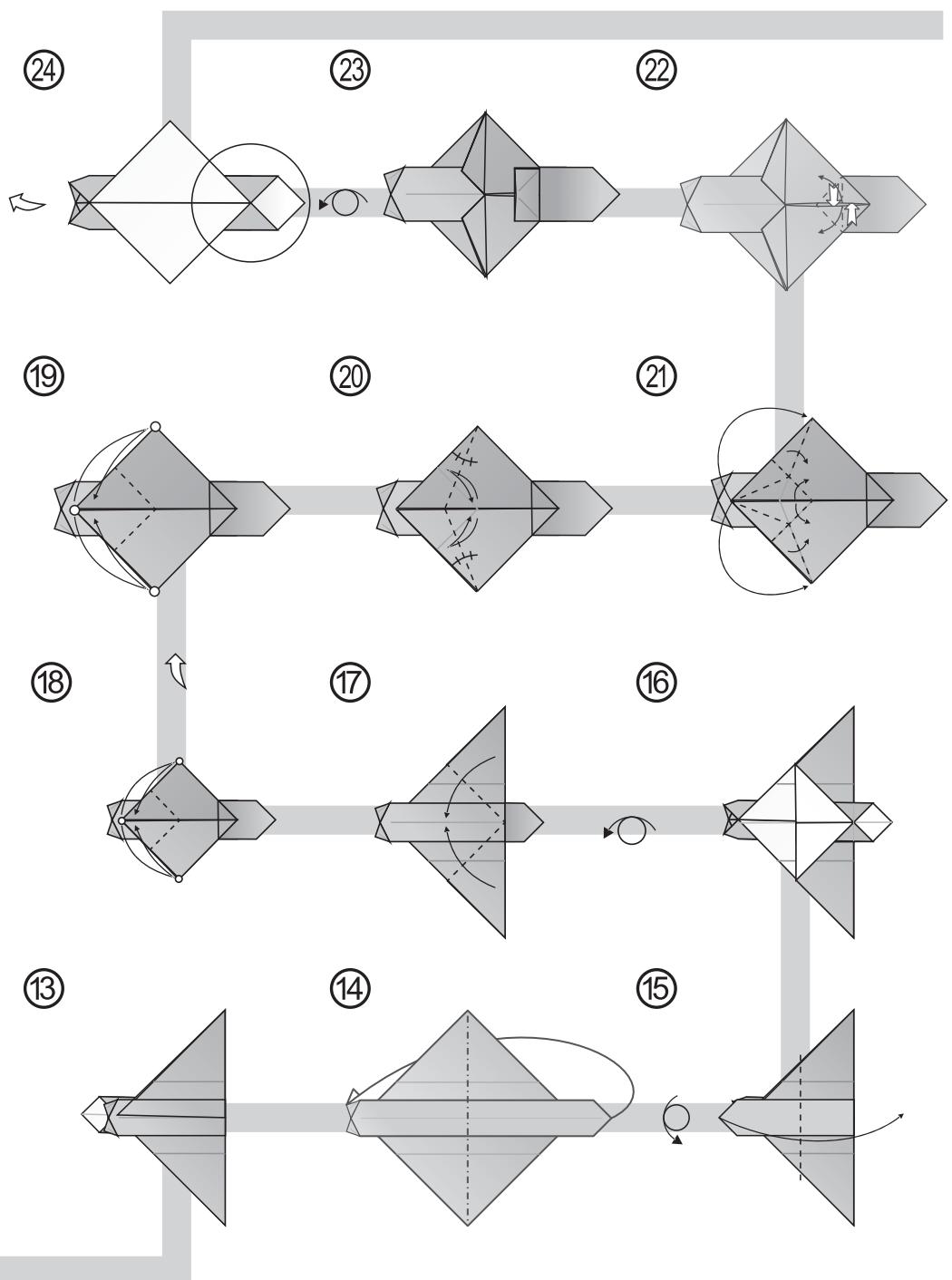


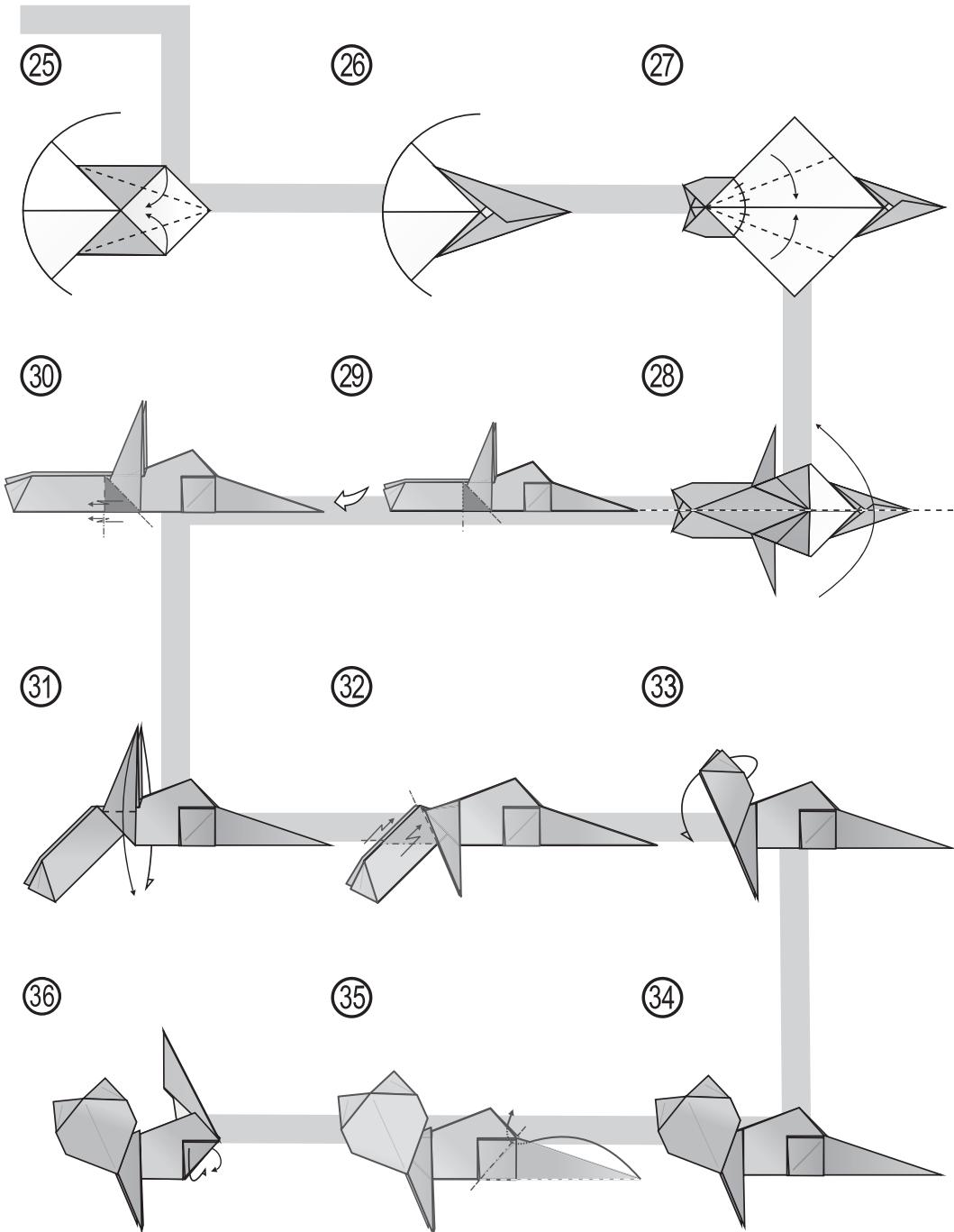
③9



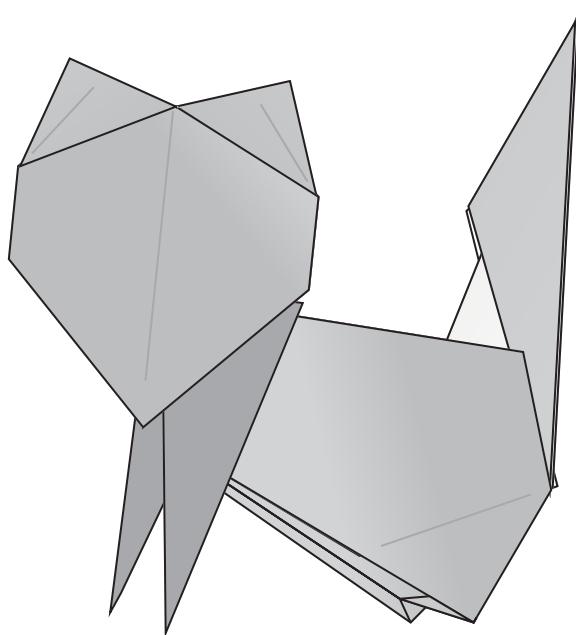
closed sink

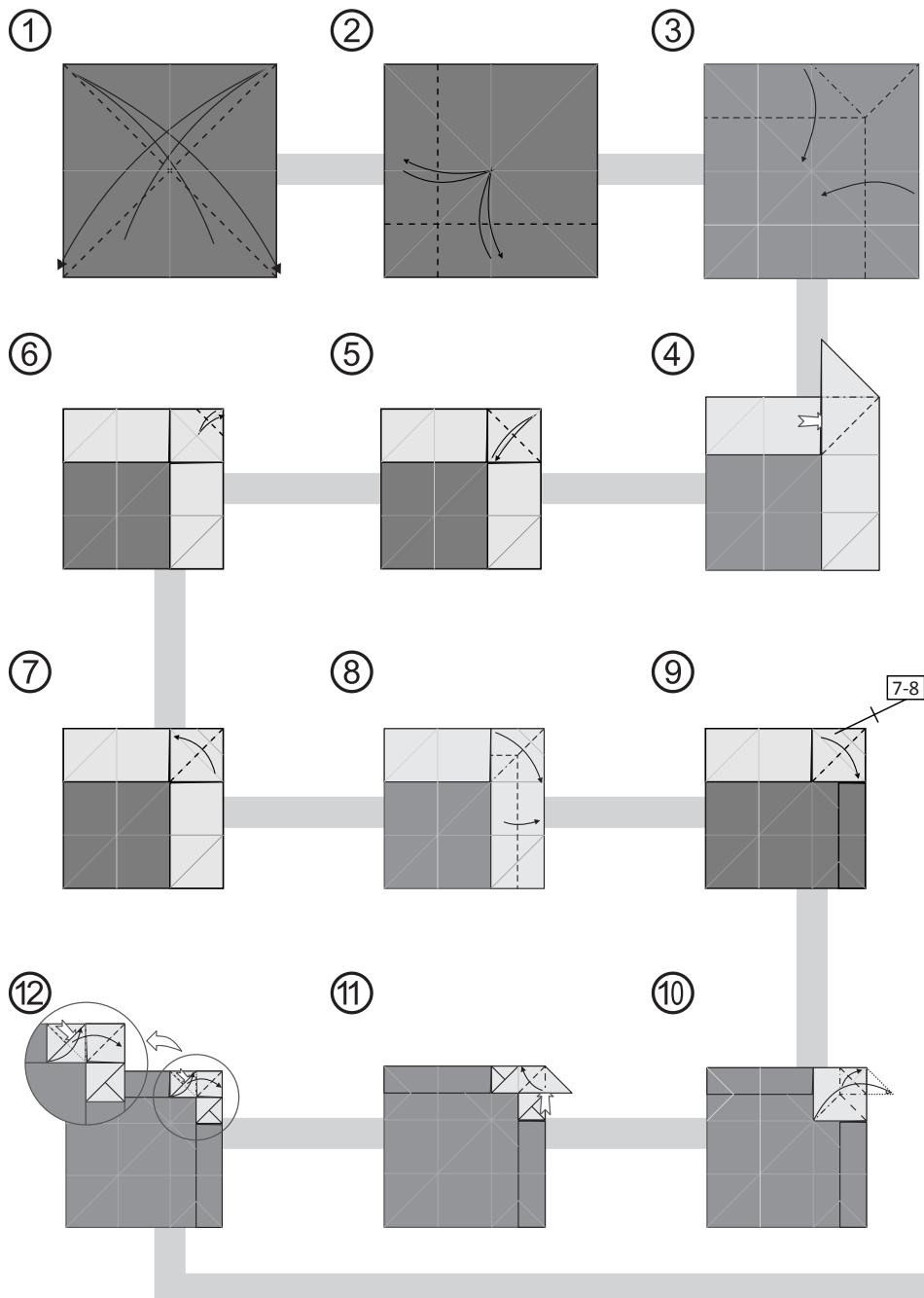


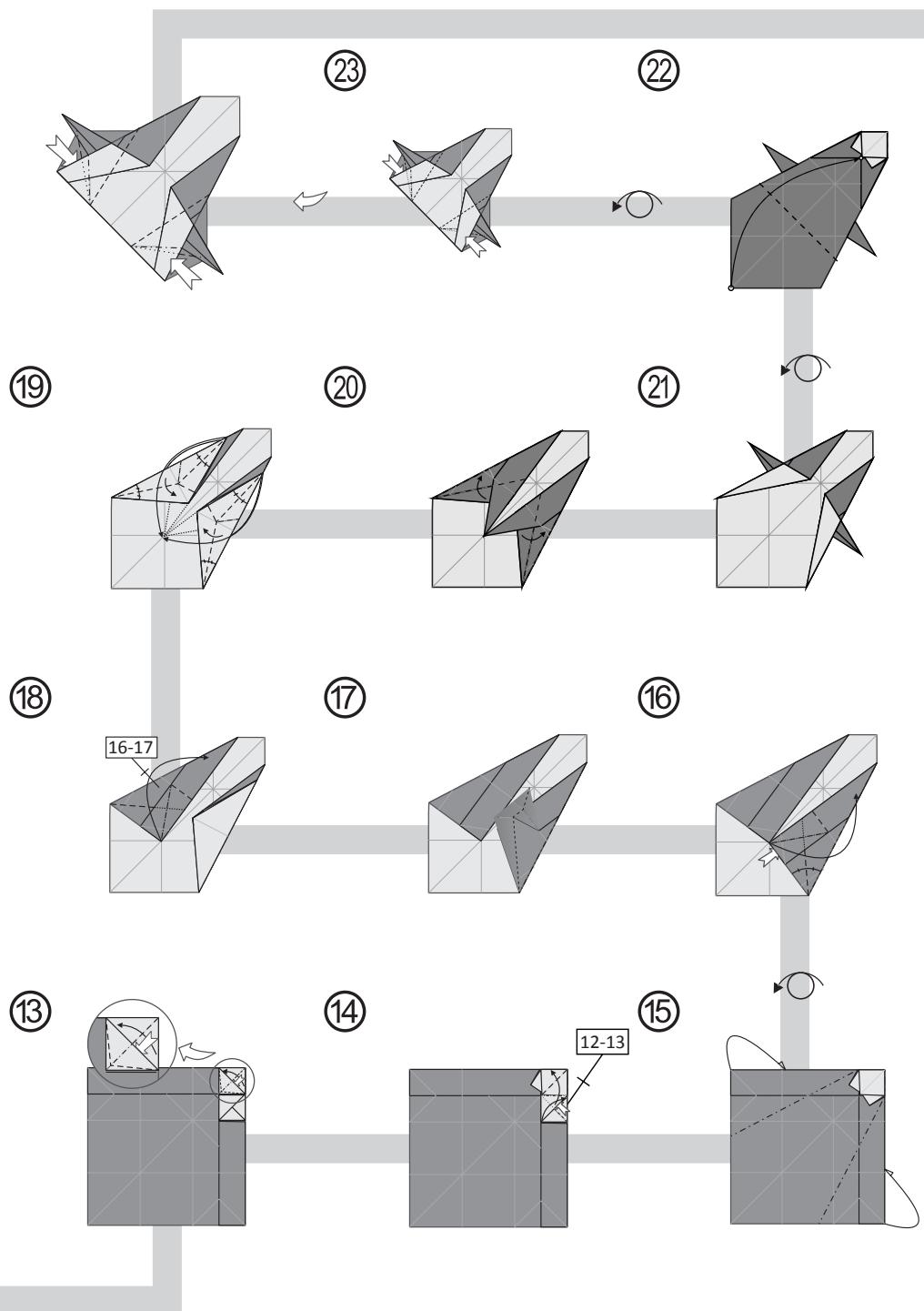


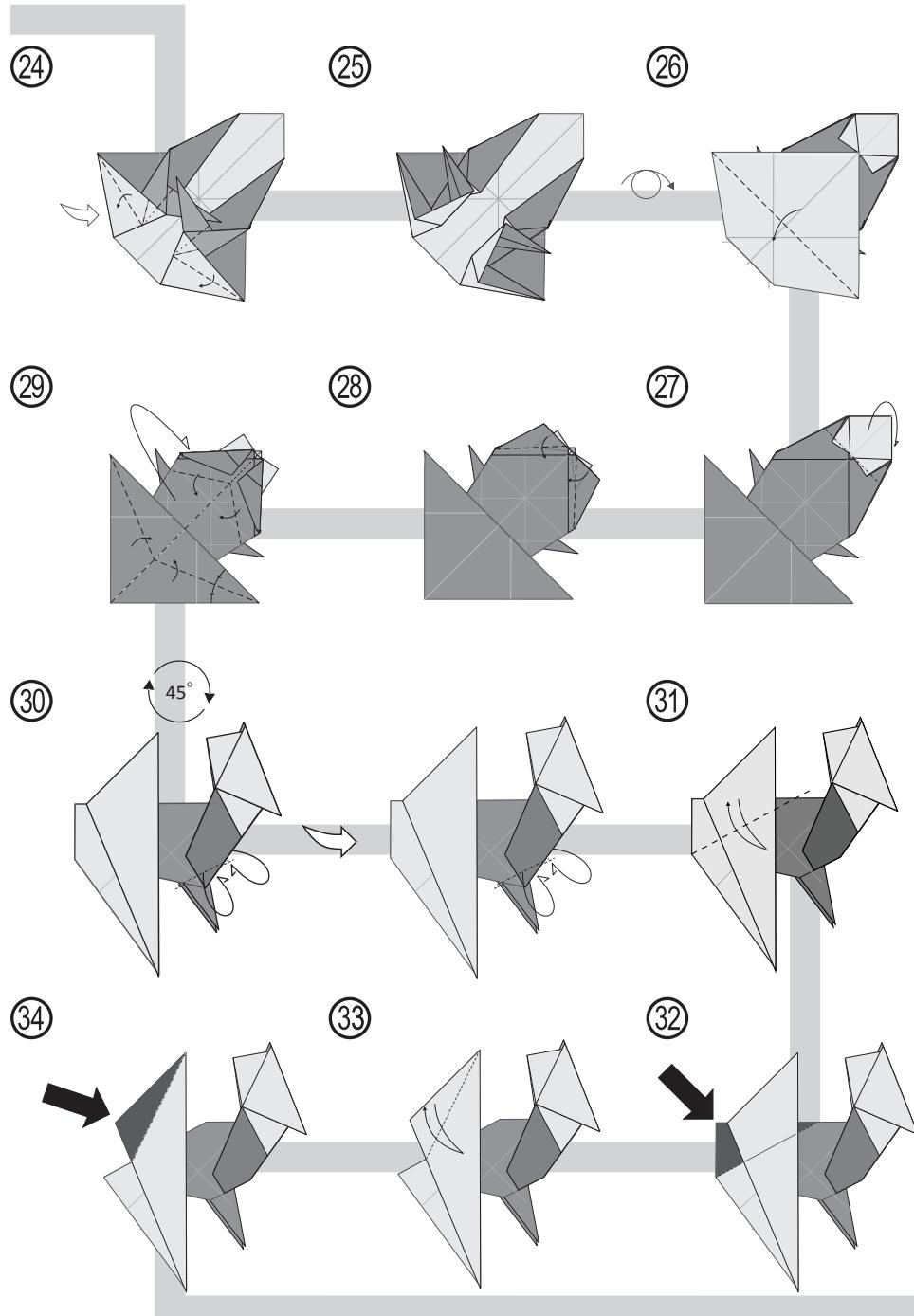


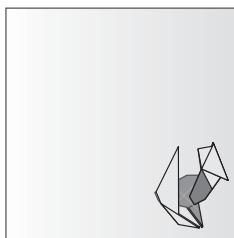
ratio kertas
dan model jadi



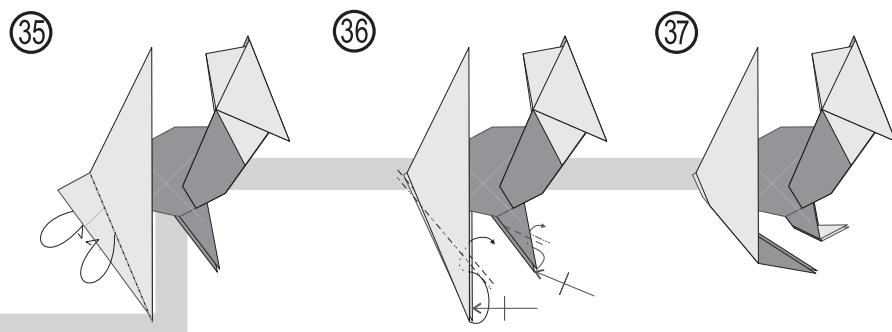
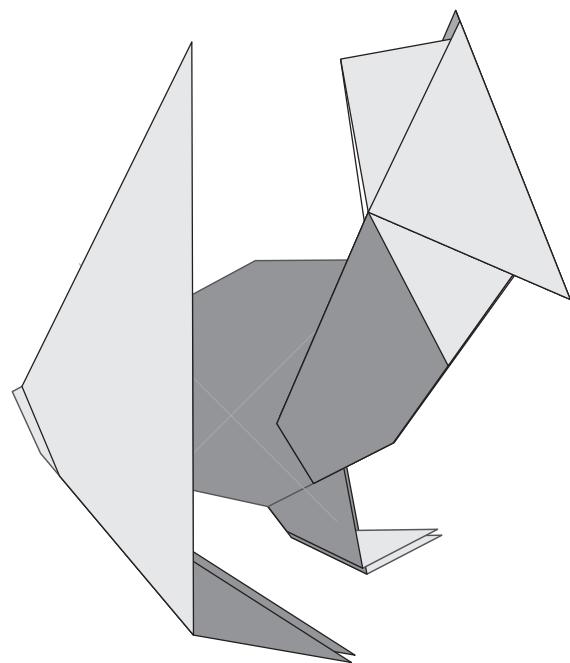






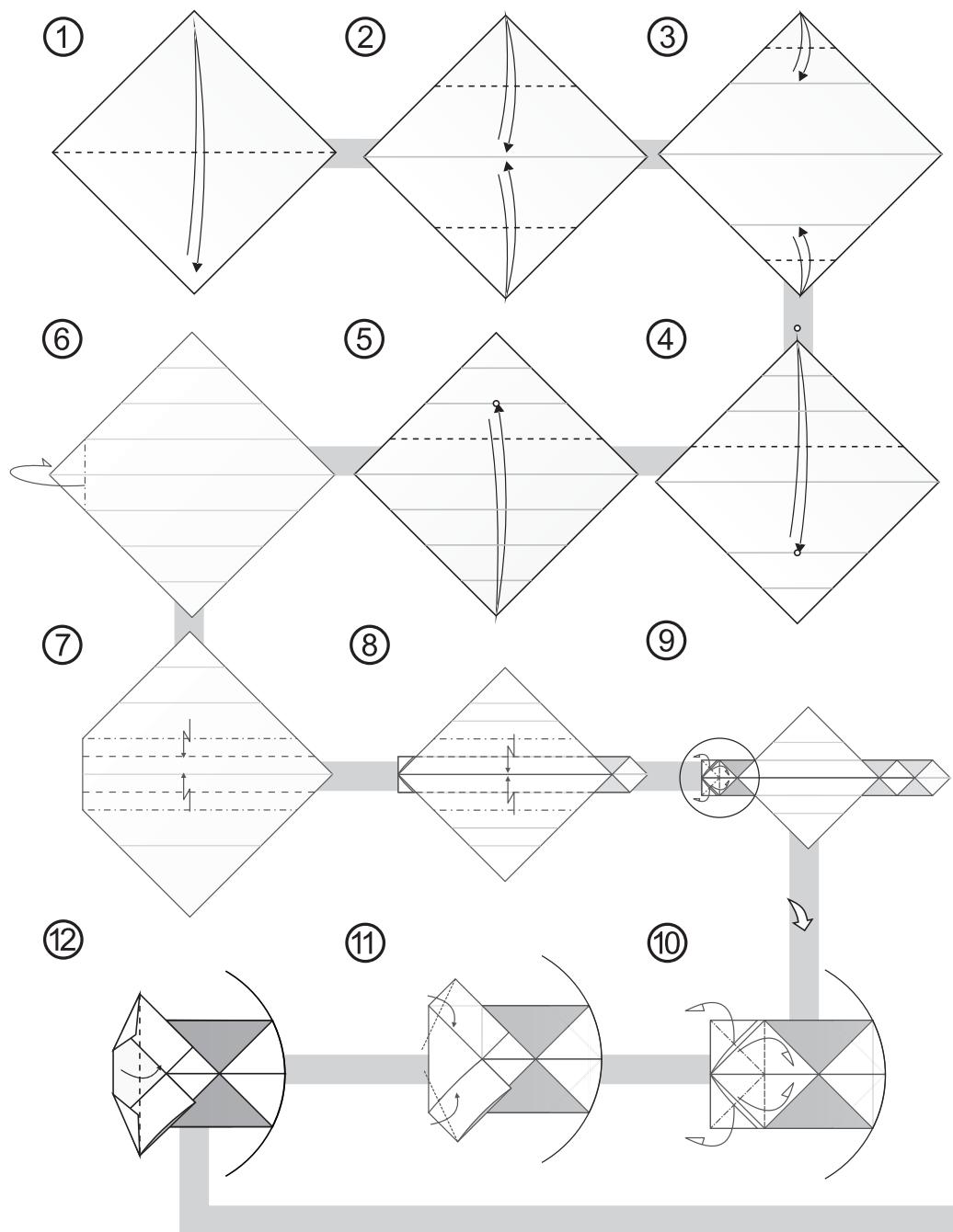


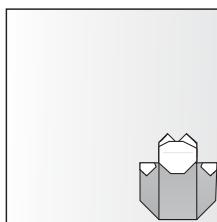
ratio kertas
dan model jadi



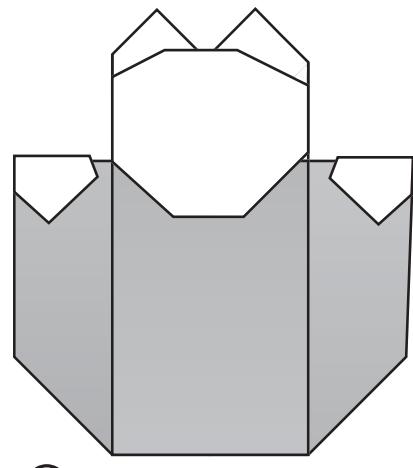
Kucing dalam Keranjang

Mei 2011





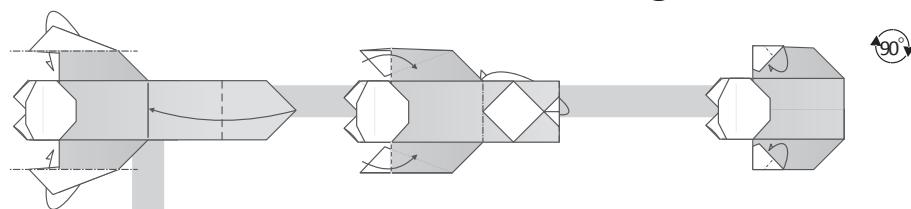
ratio kertas
dan model jadi



⑯

⑰

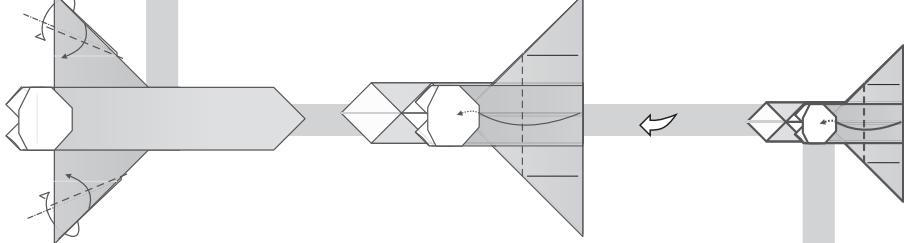
⑱



⑲

⑳

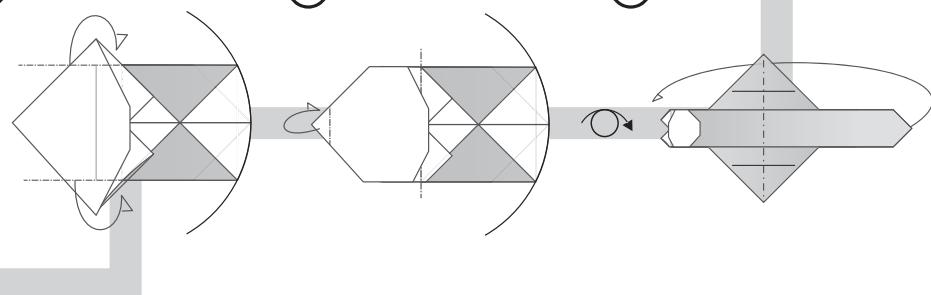
㉑

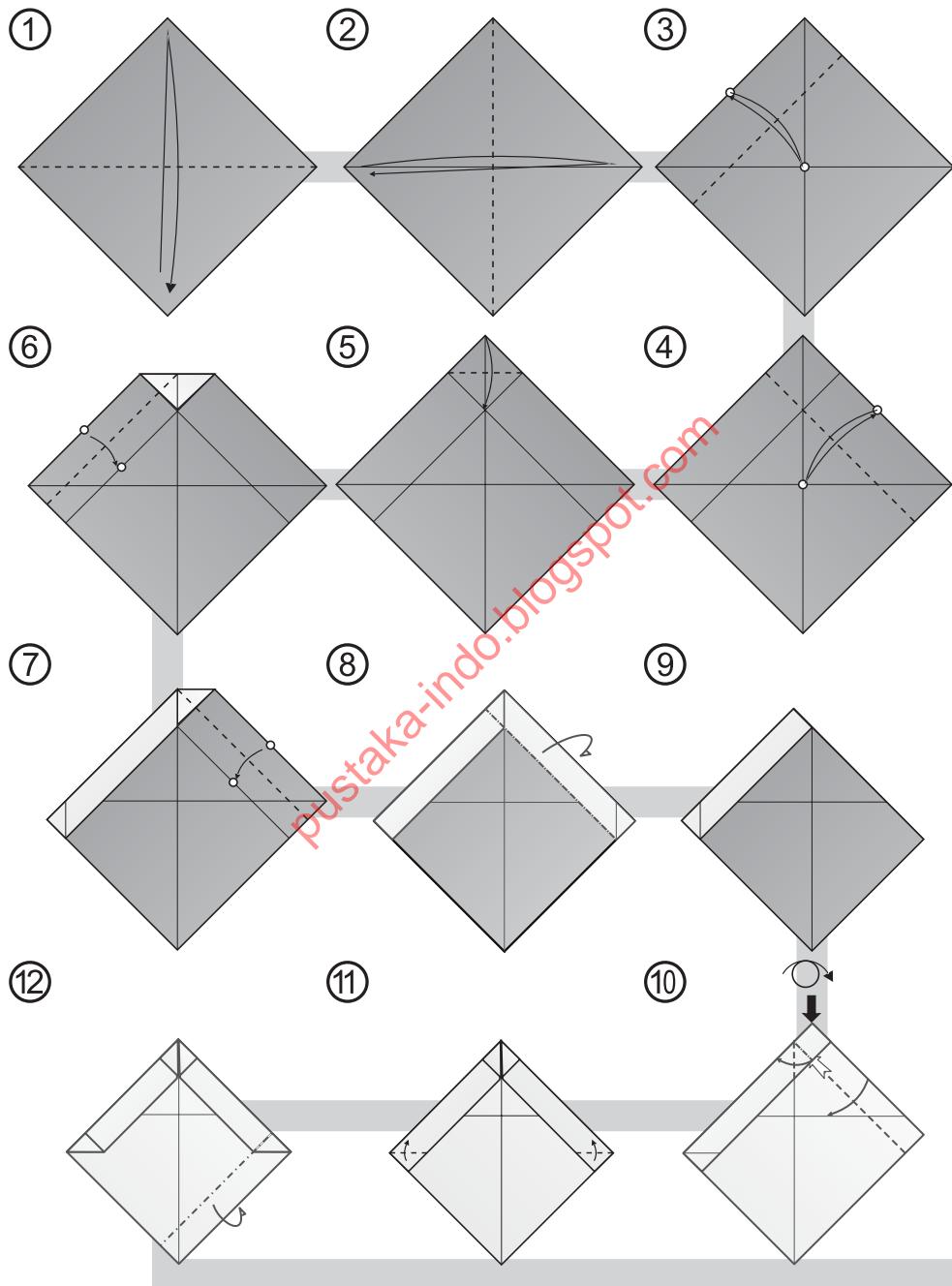


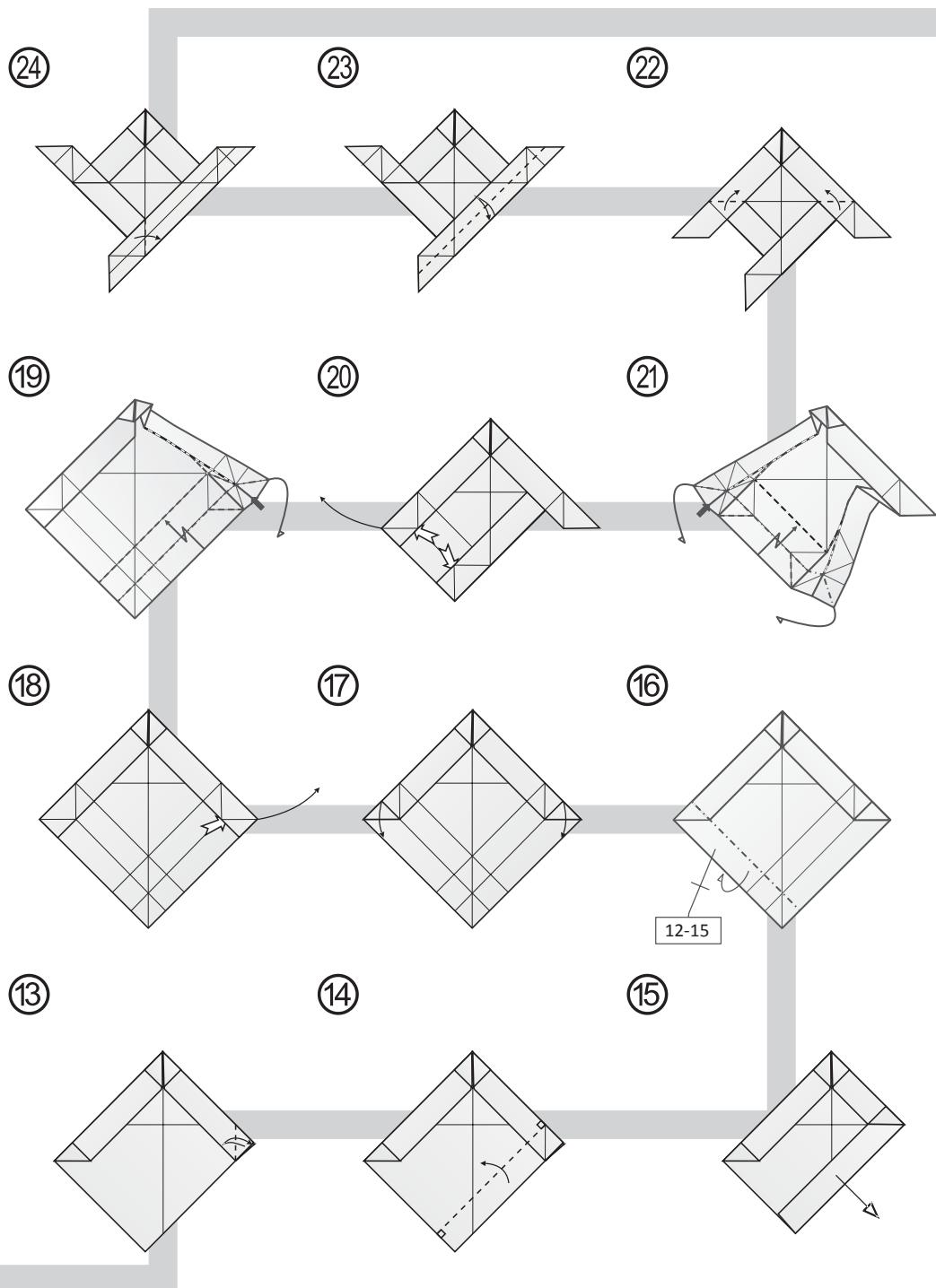
㉒

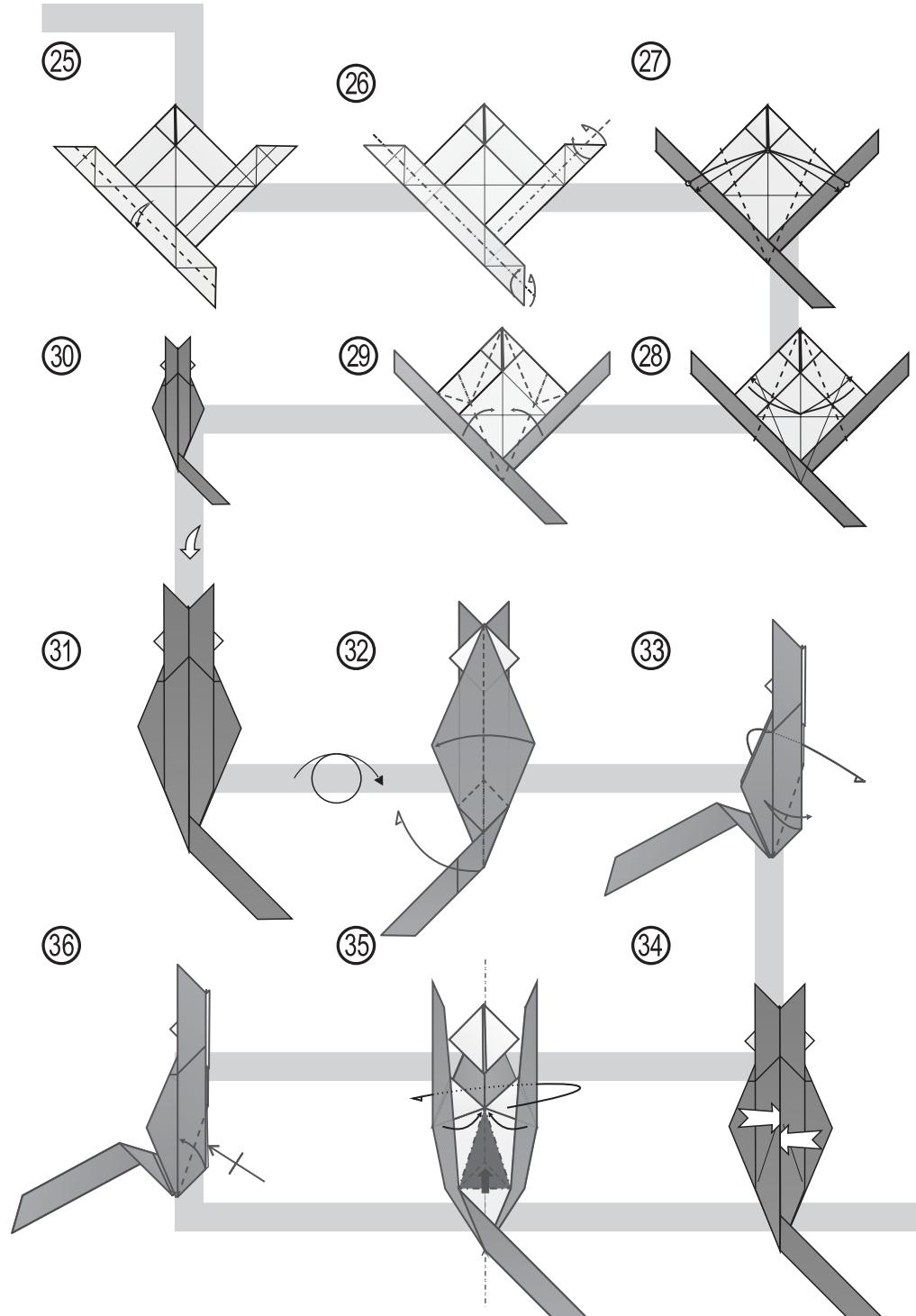
㉓

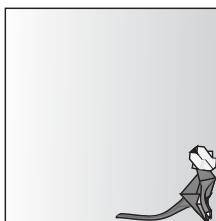
㉔



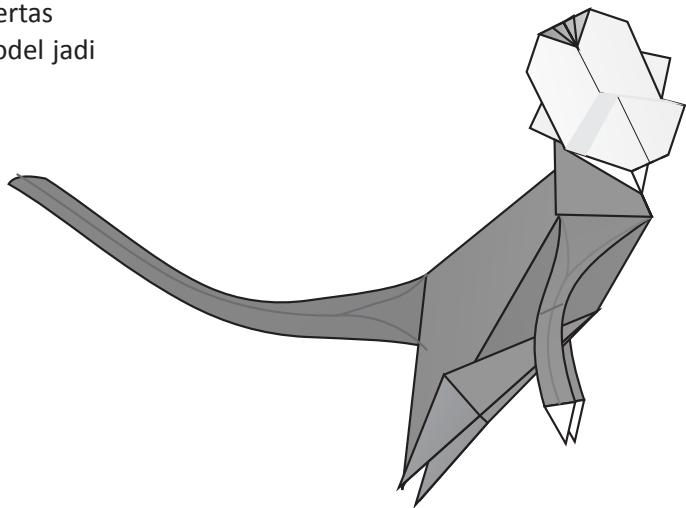




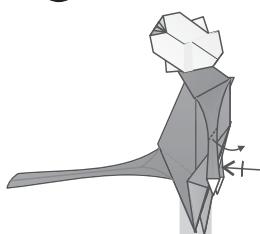




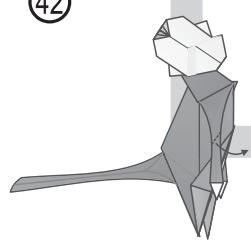
ratio kertas
dan model jadi



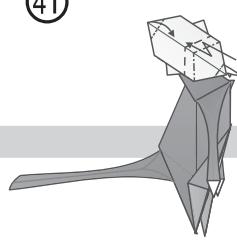
④₃



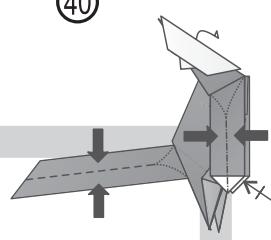
④₂



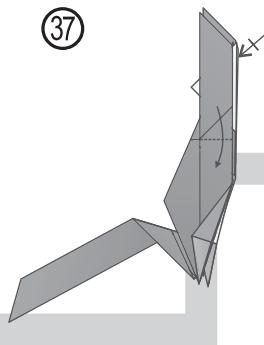
④₁



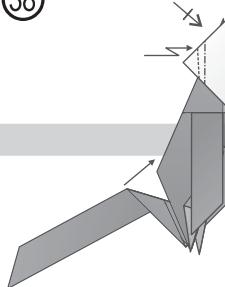
④₀



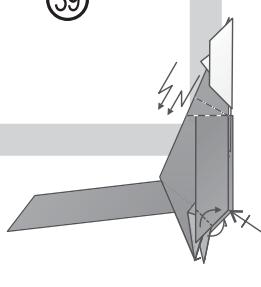
③₇

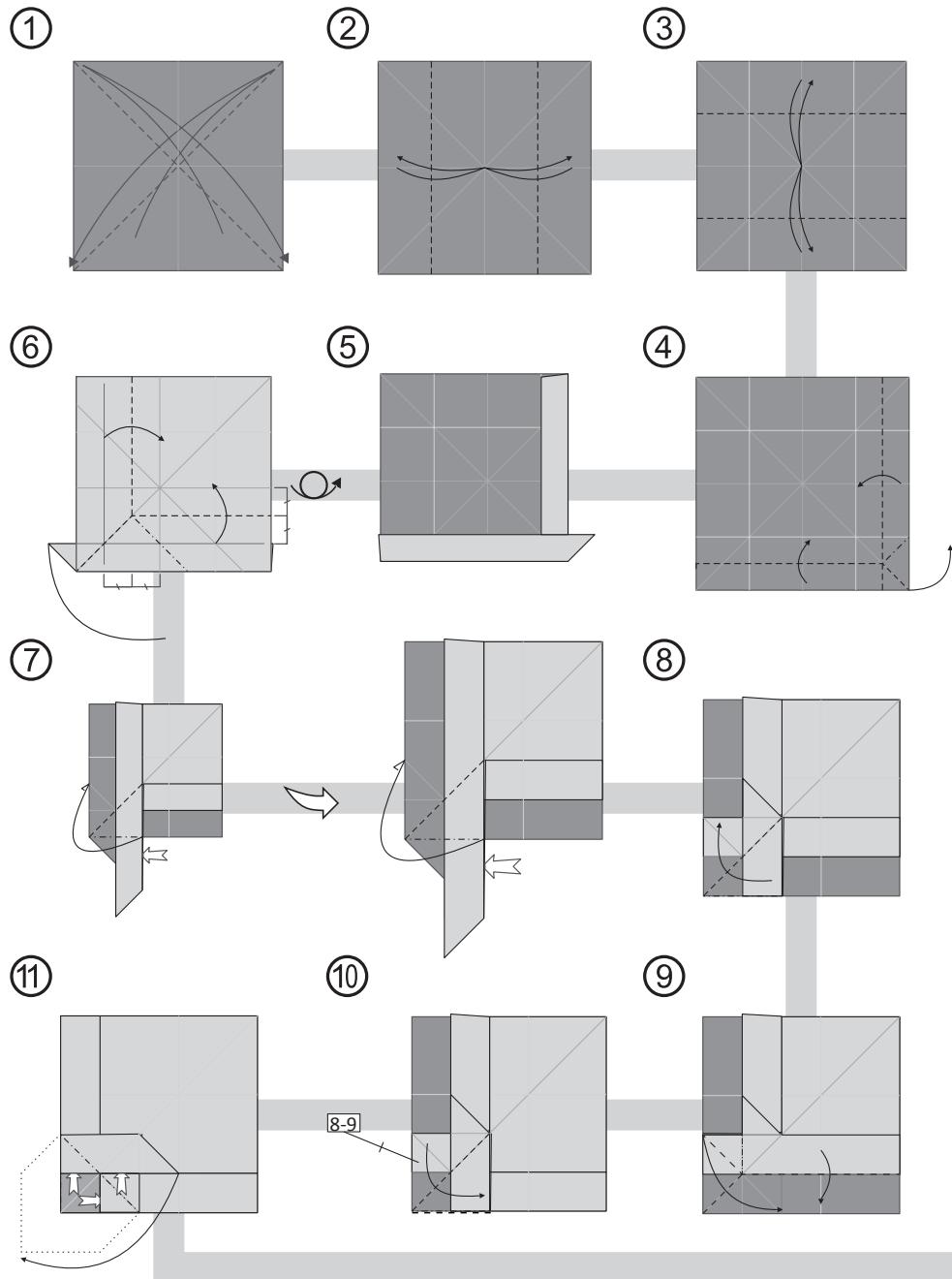


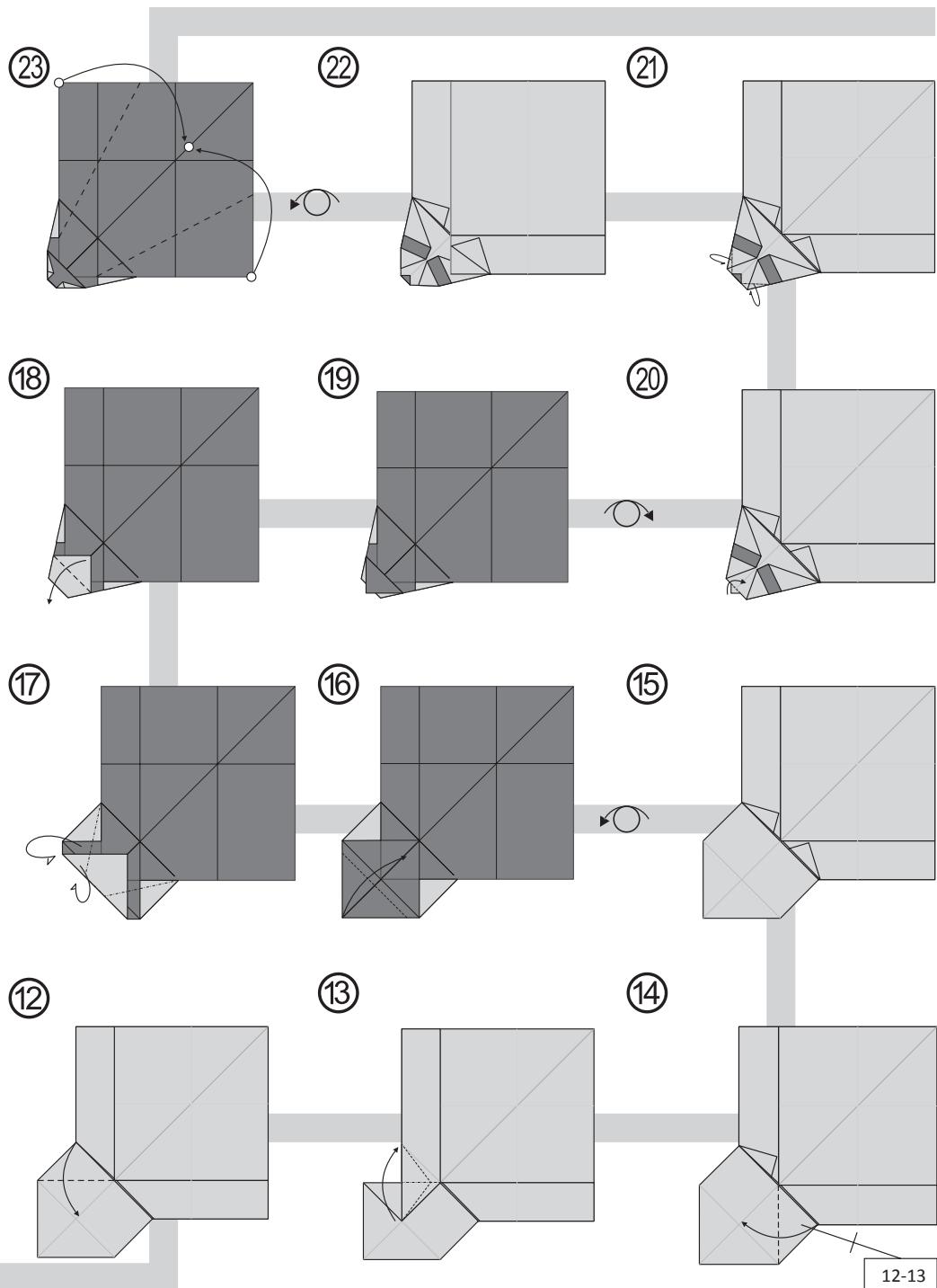
③₈

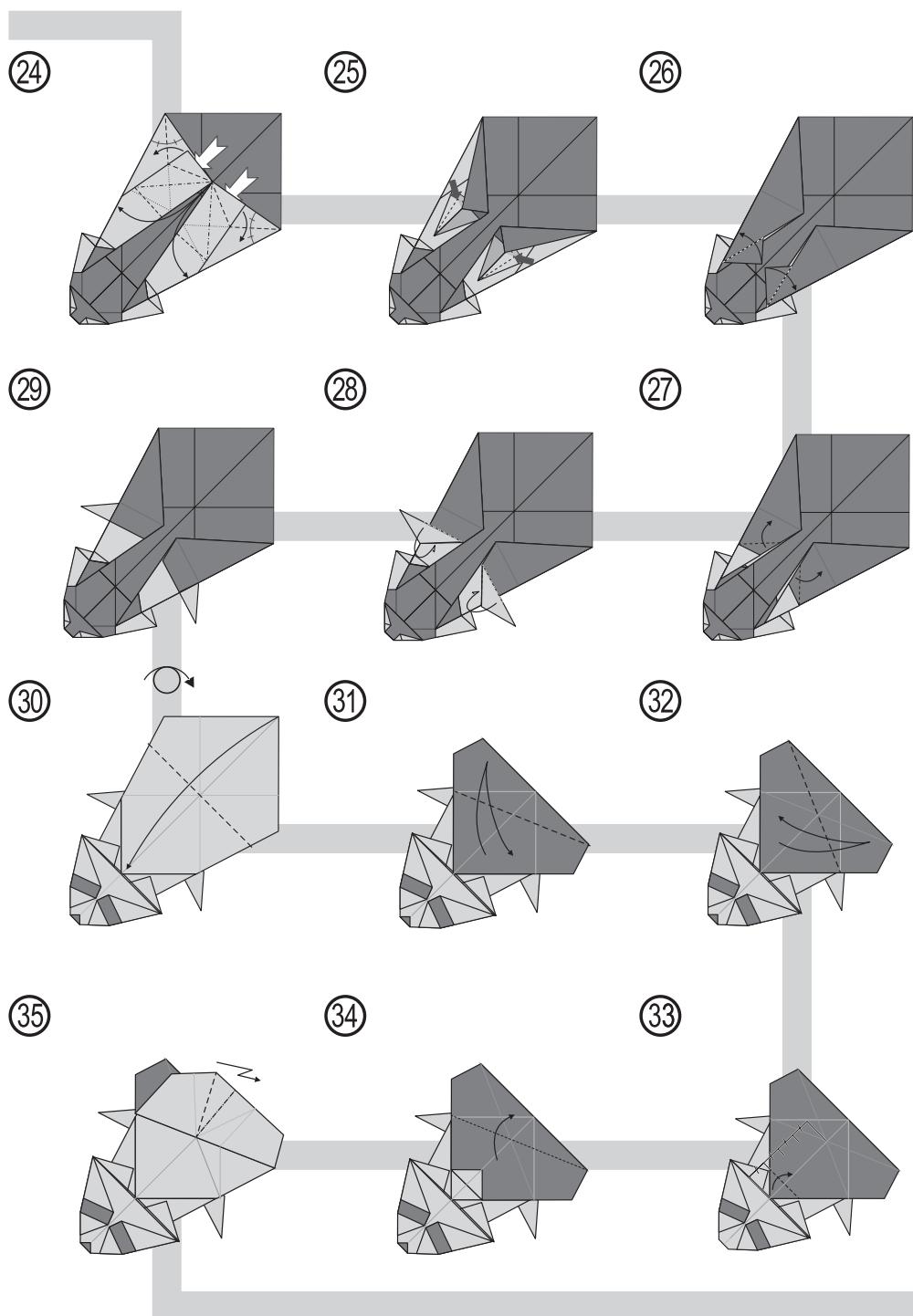


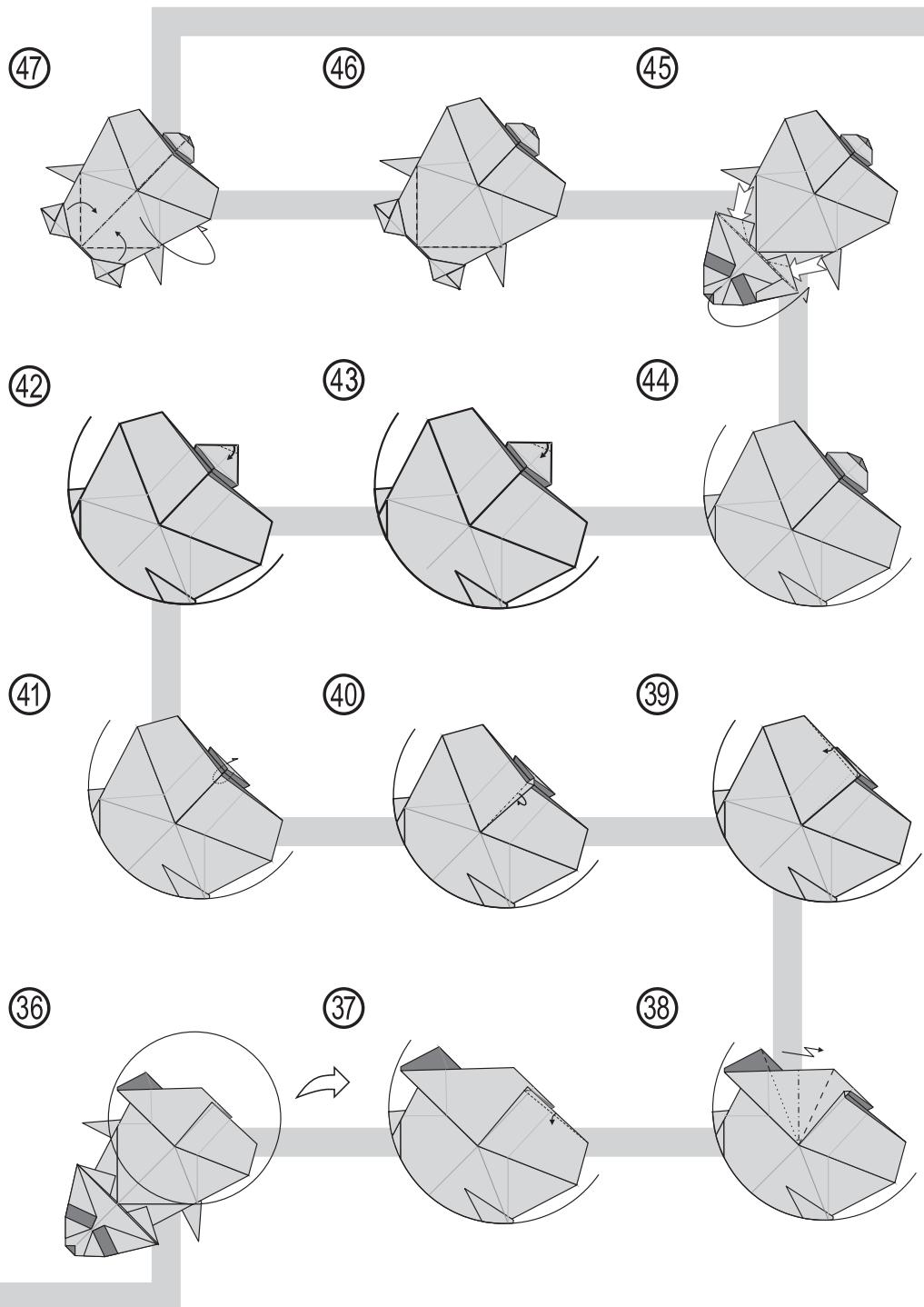
③₉

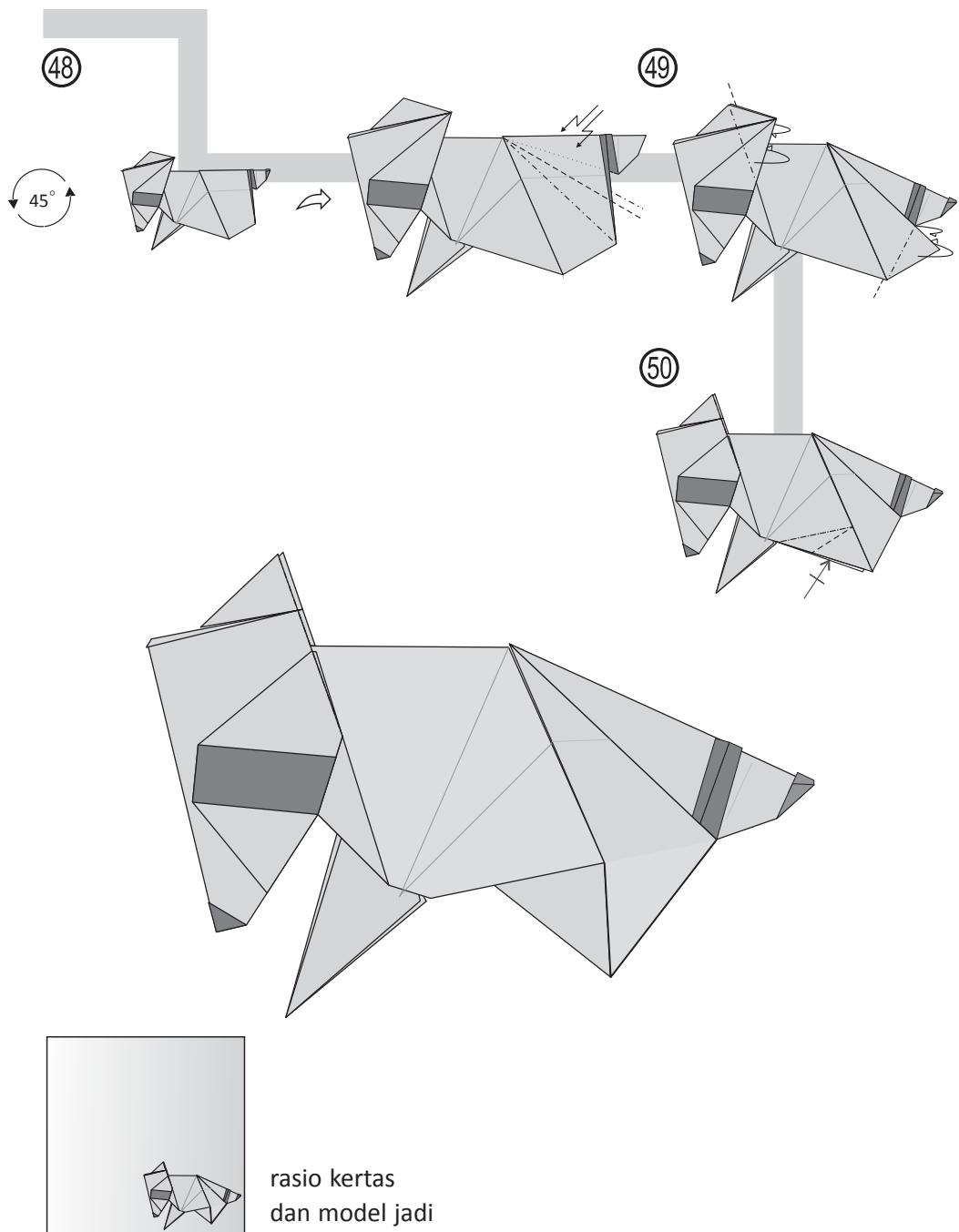


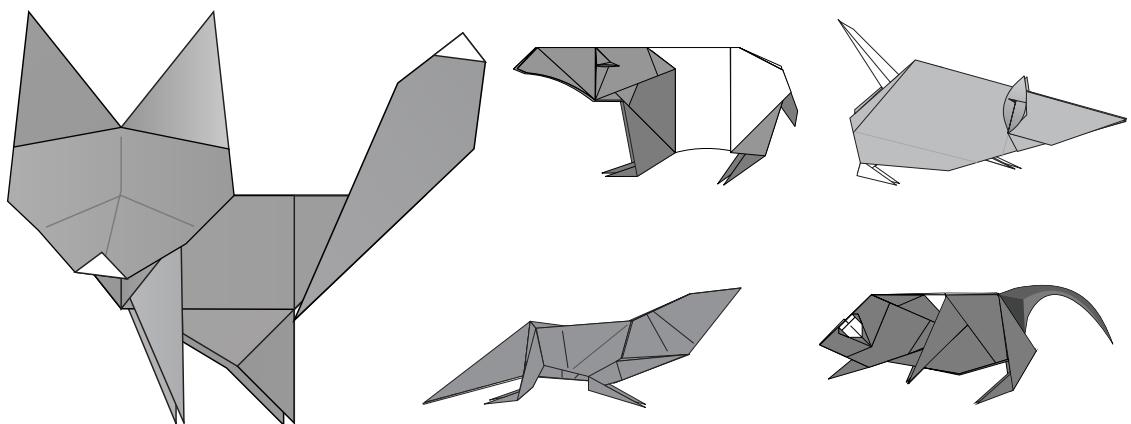
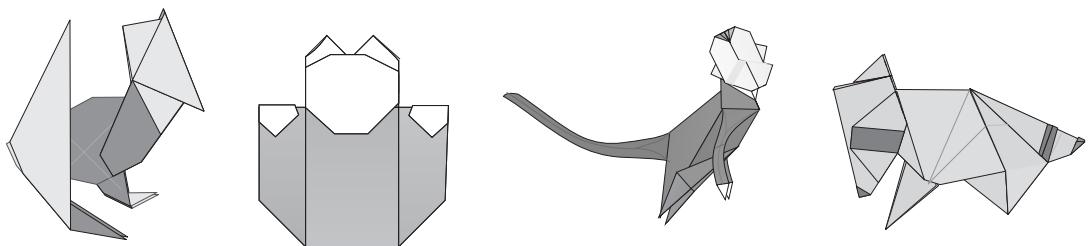
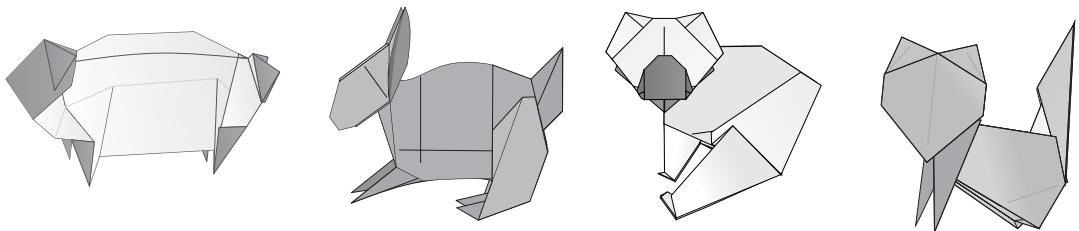
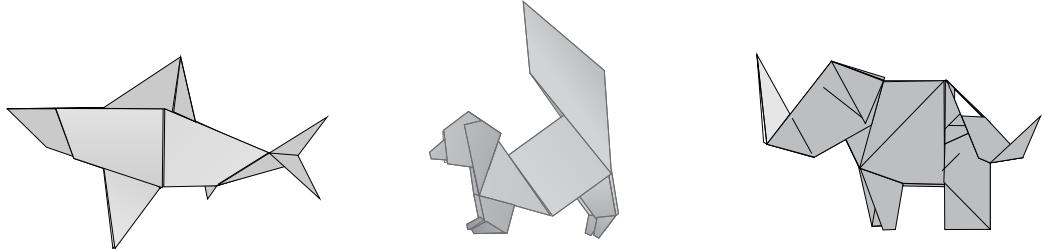
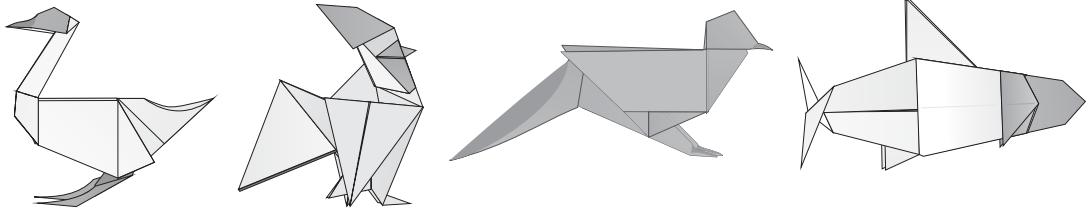


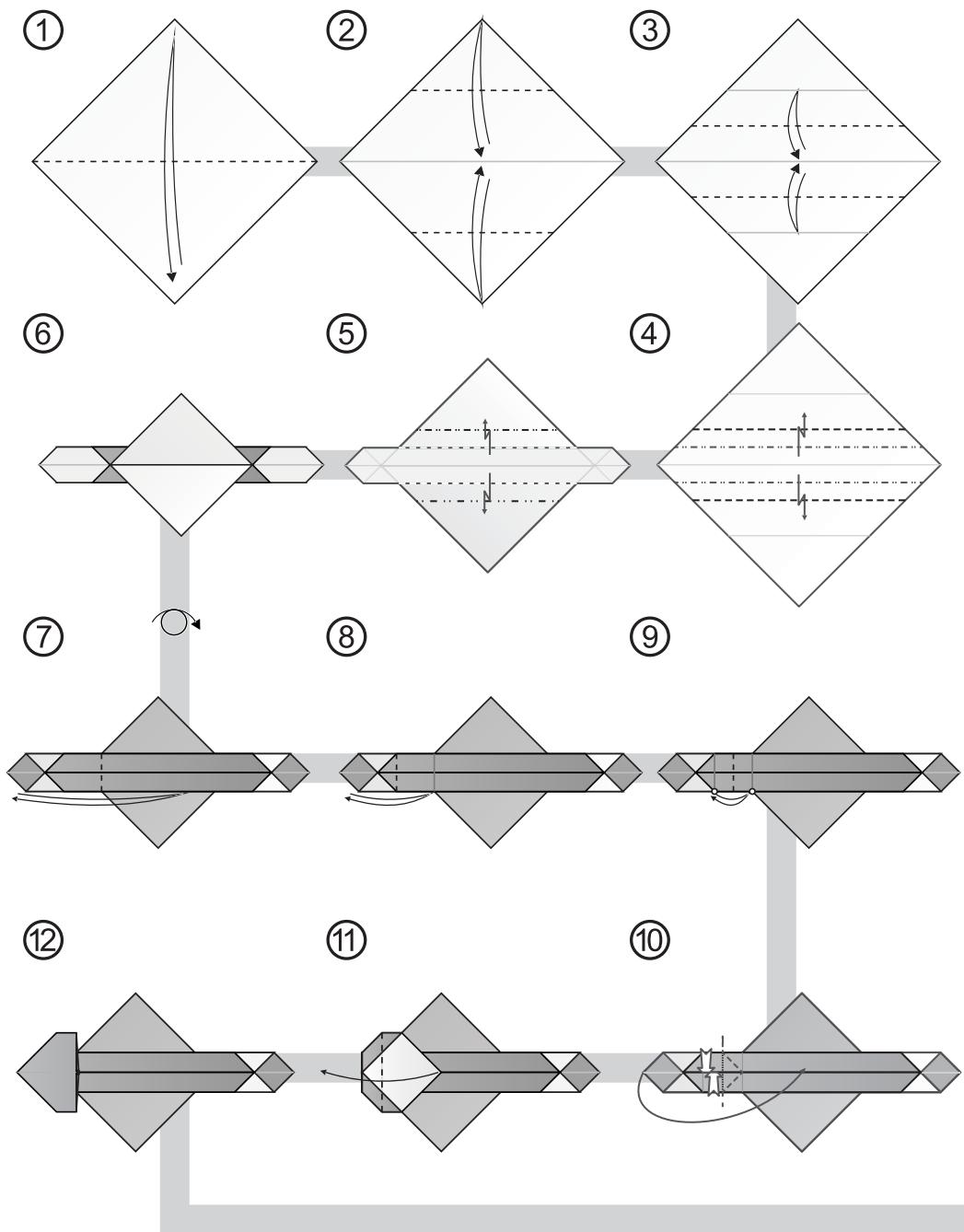


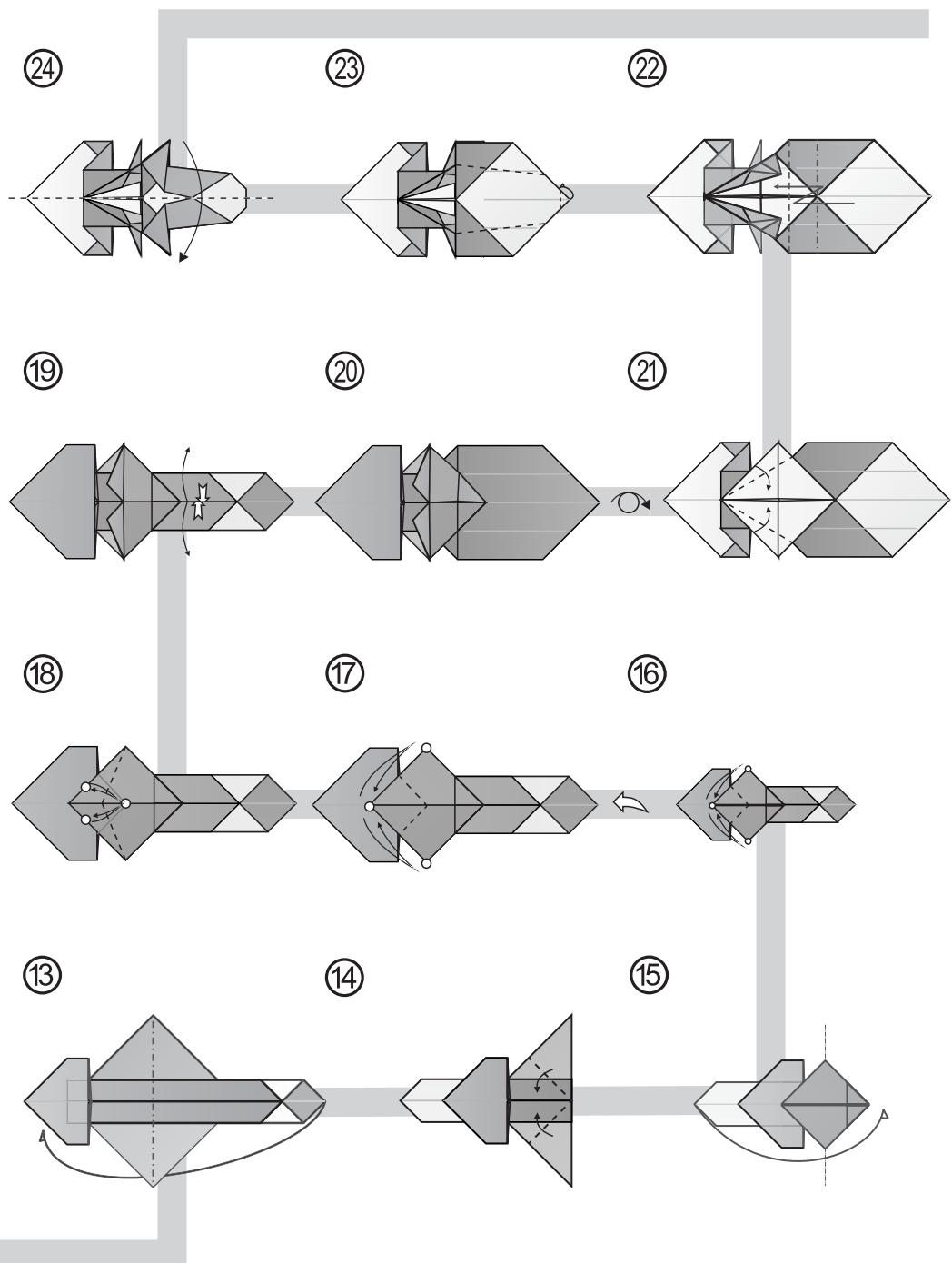


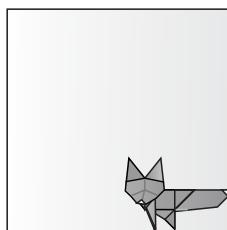
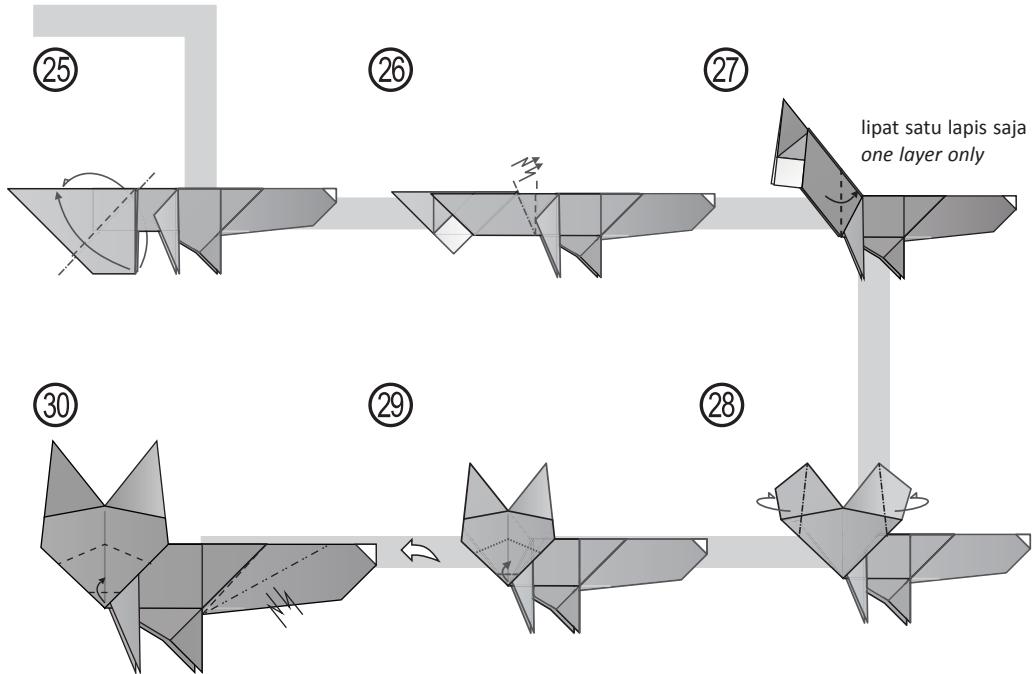




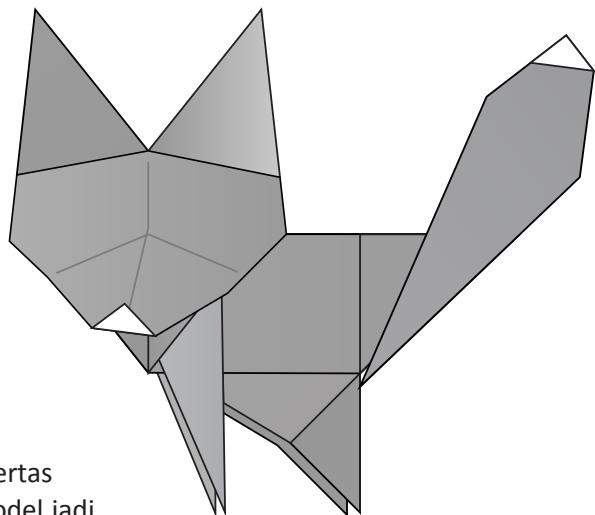


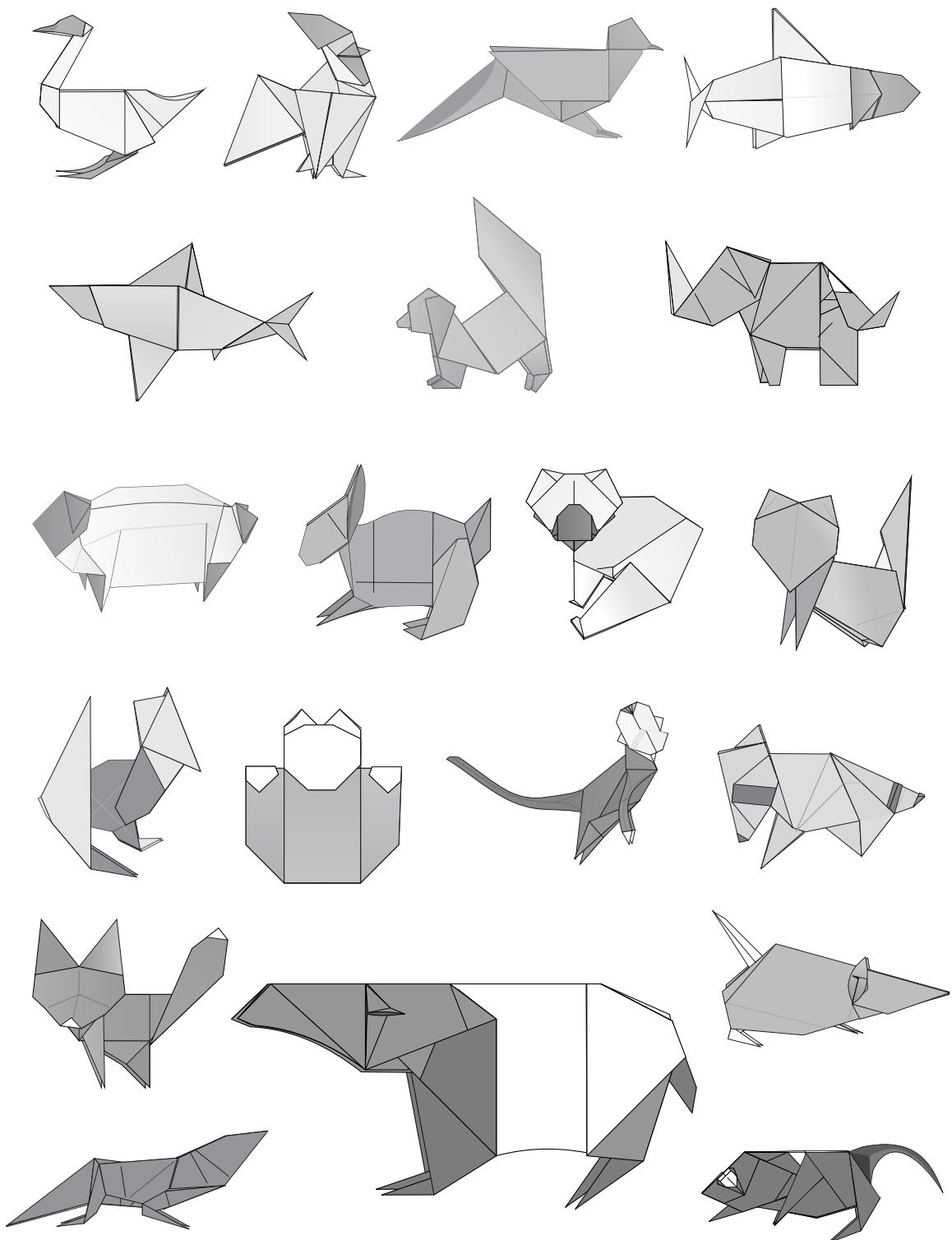


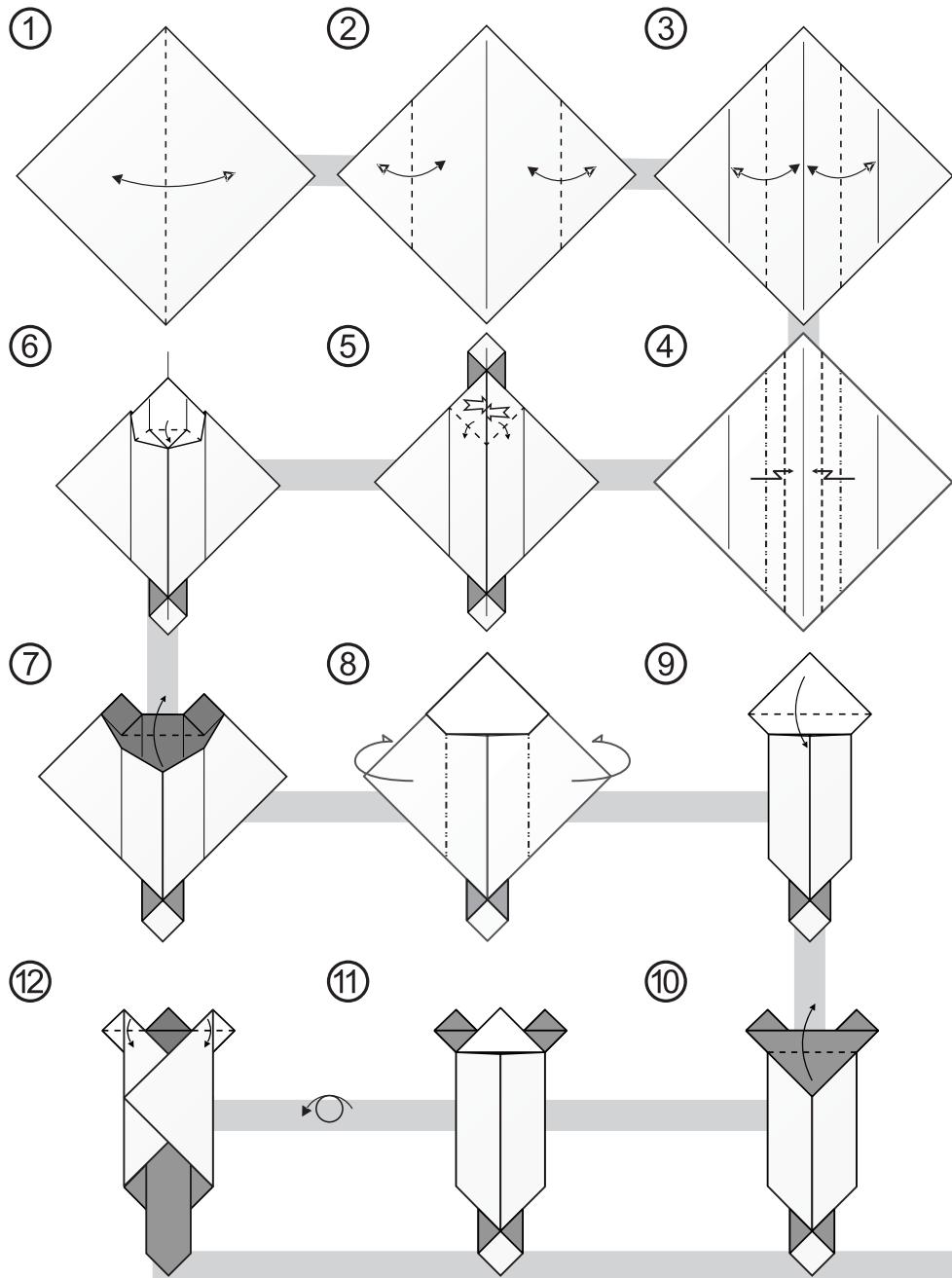


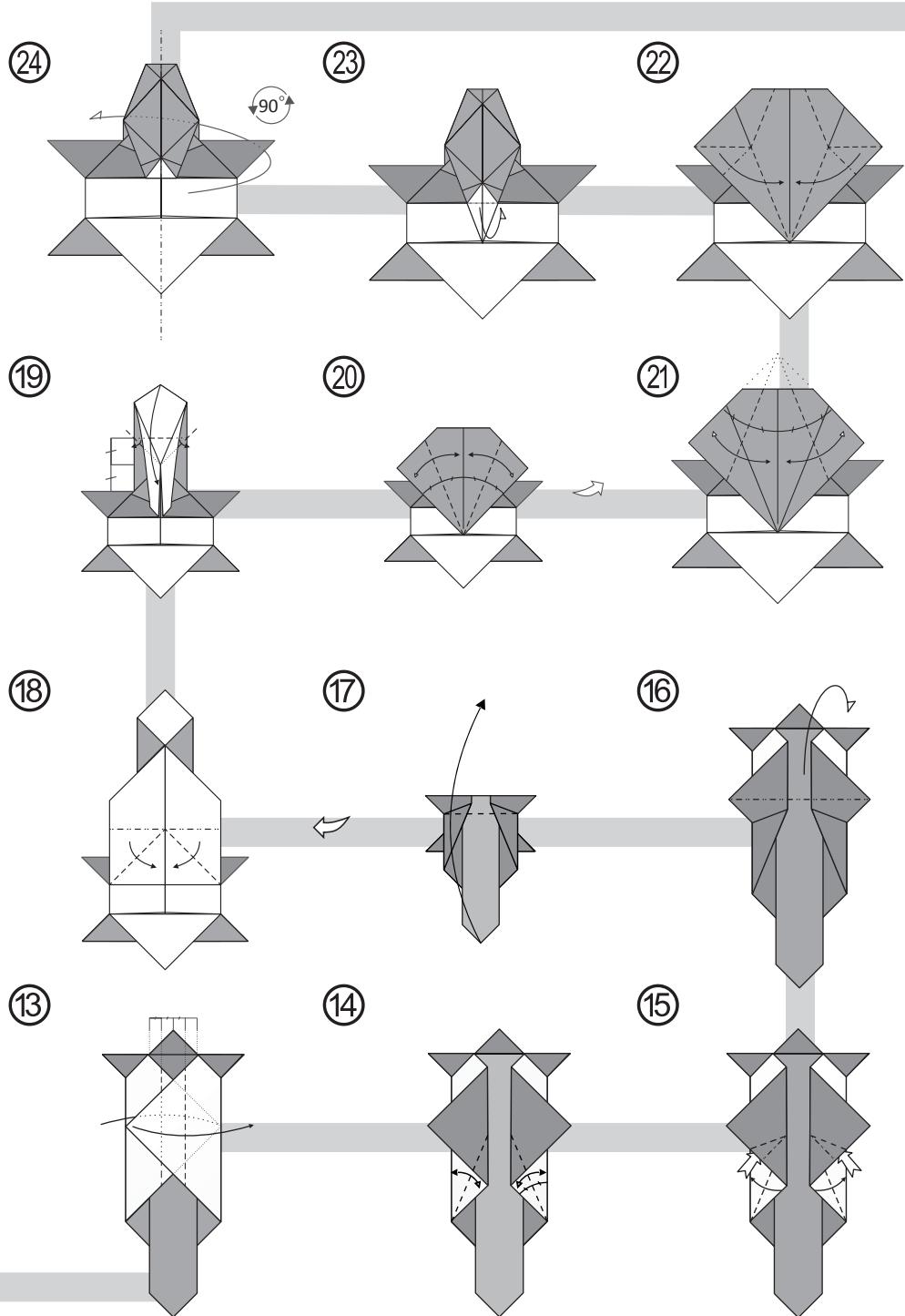


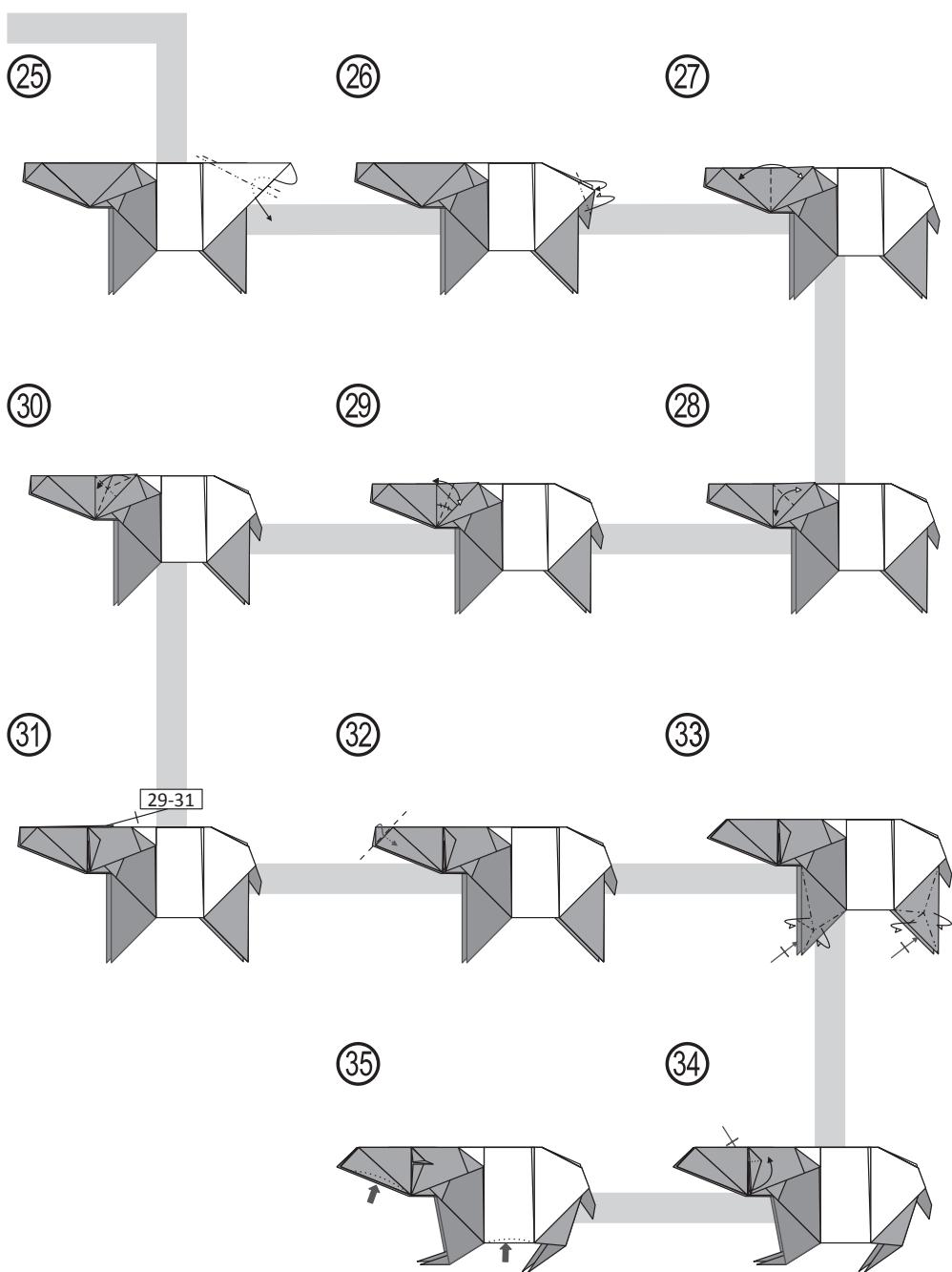
rasio kertas
dan model jadi

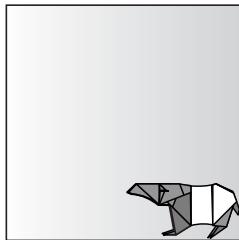




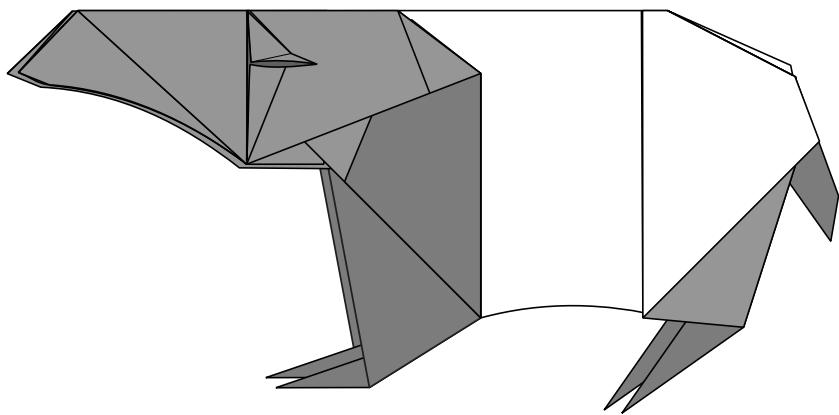


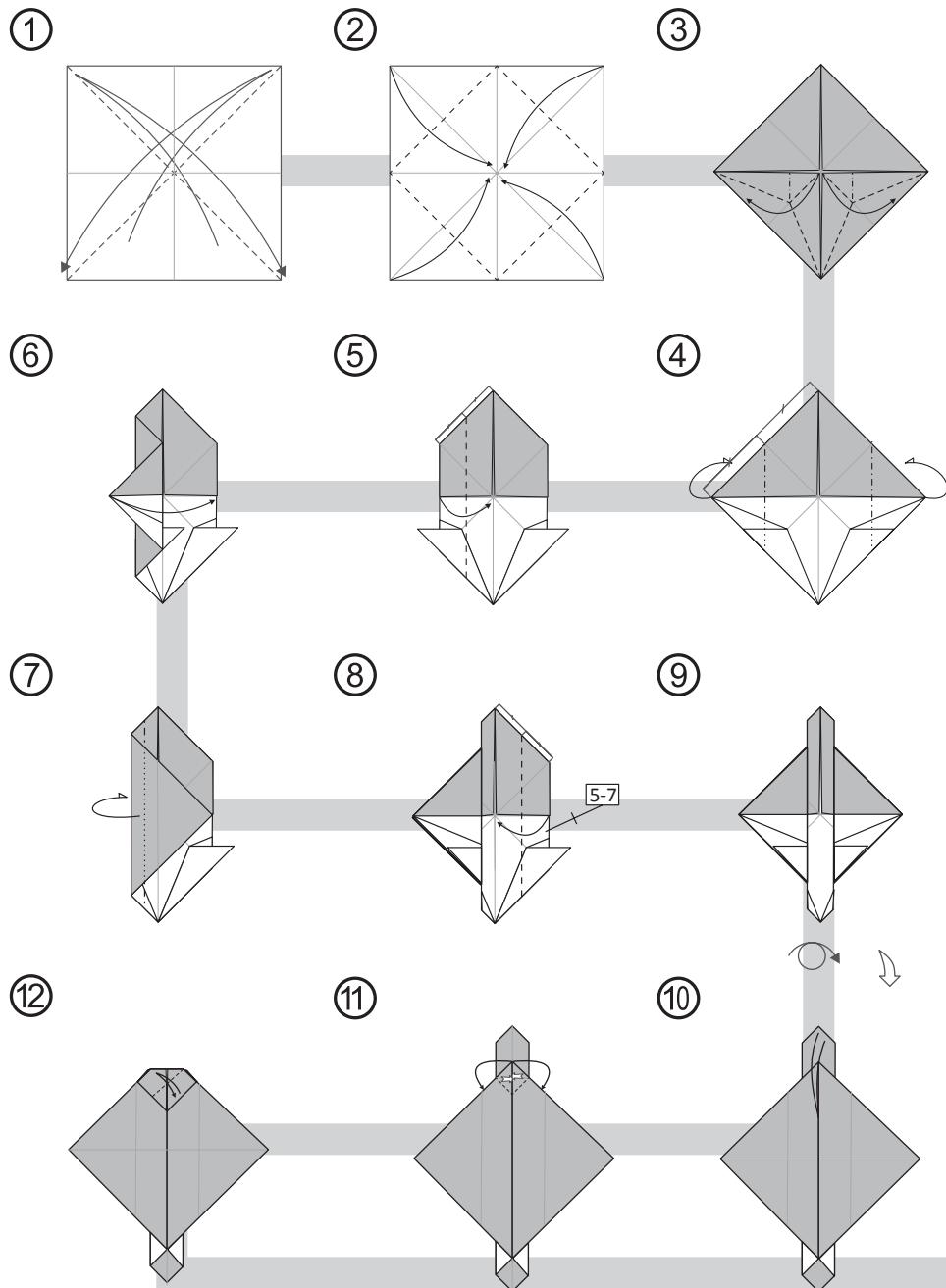


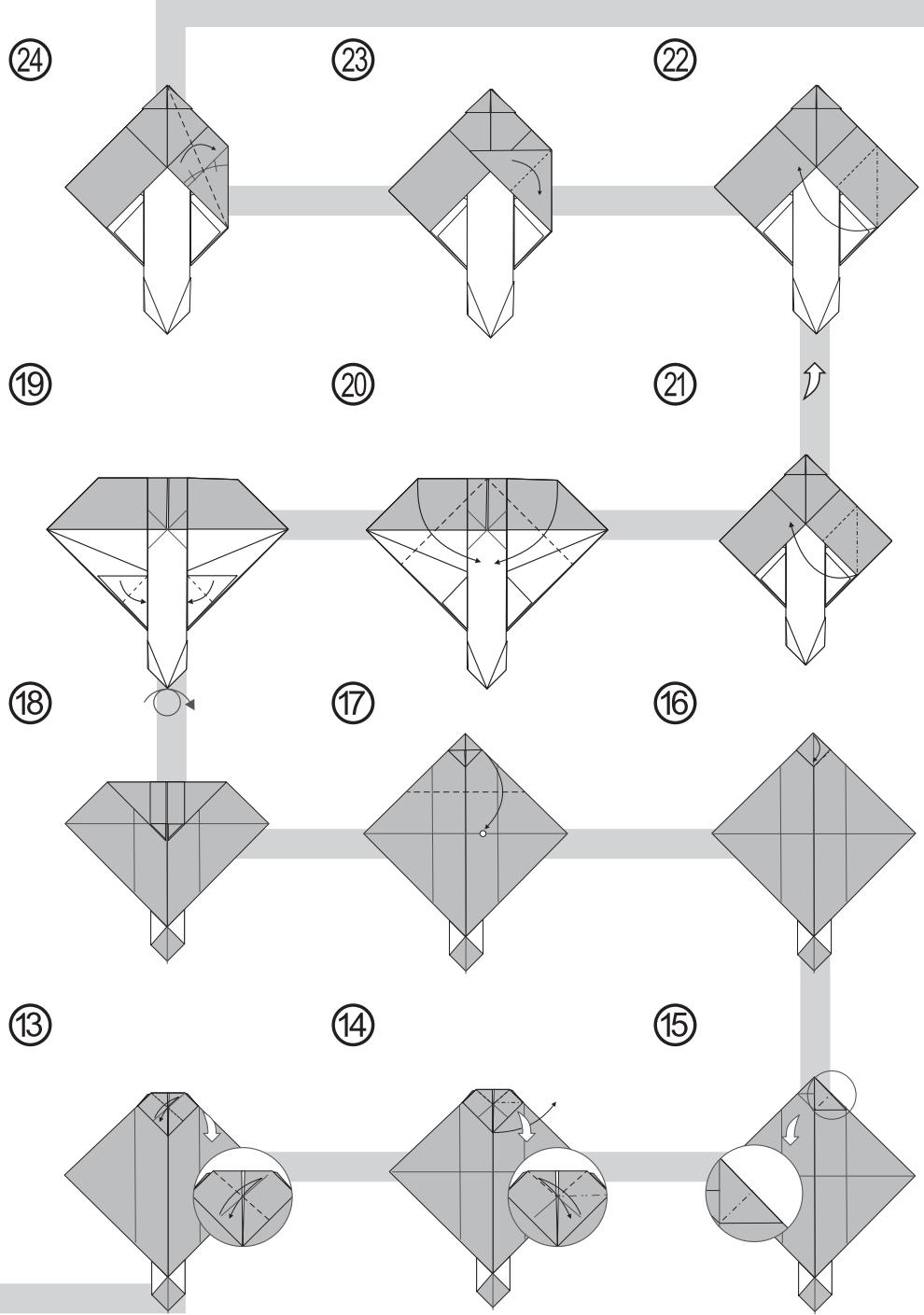


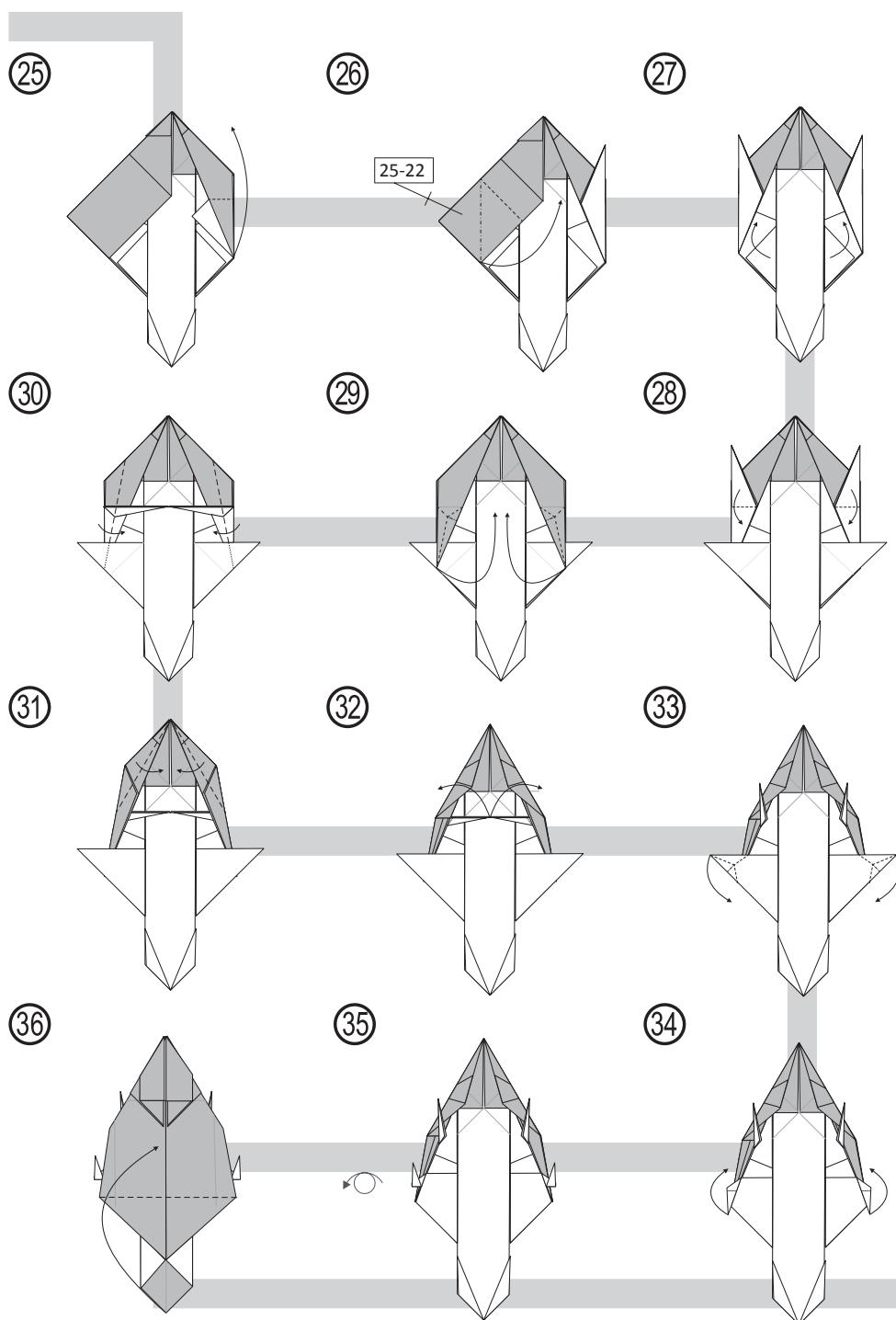


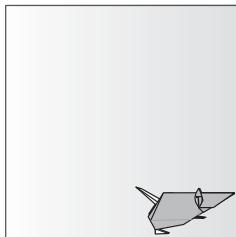
ratio kertas
dan model jadi



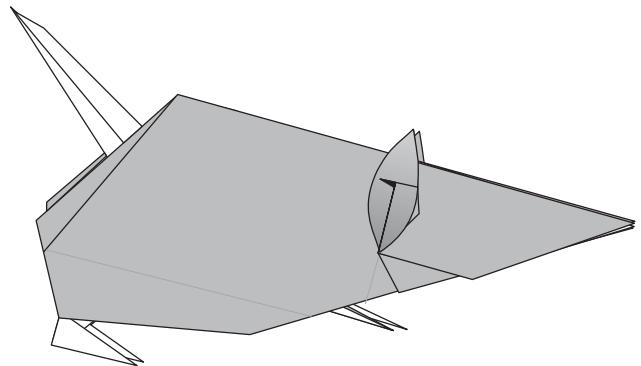






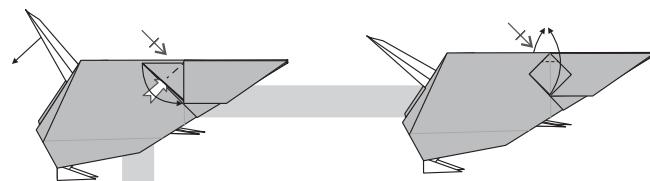


rasio kertas
dan model jadi



④3

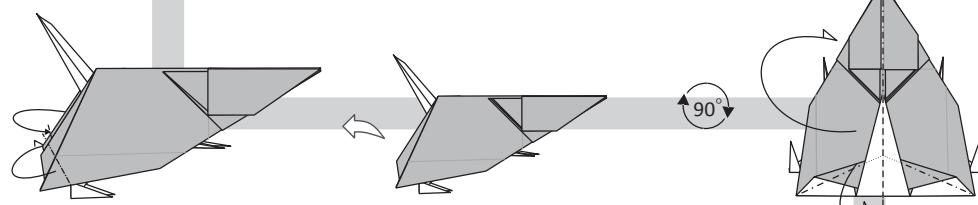
④4



④2

④1

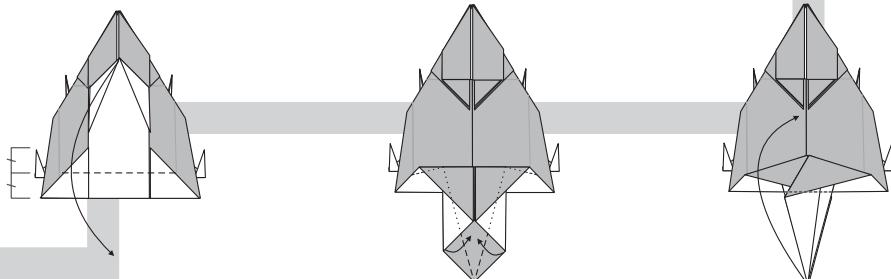
④0

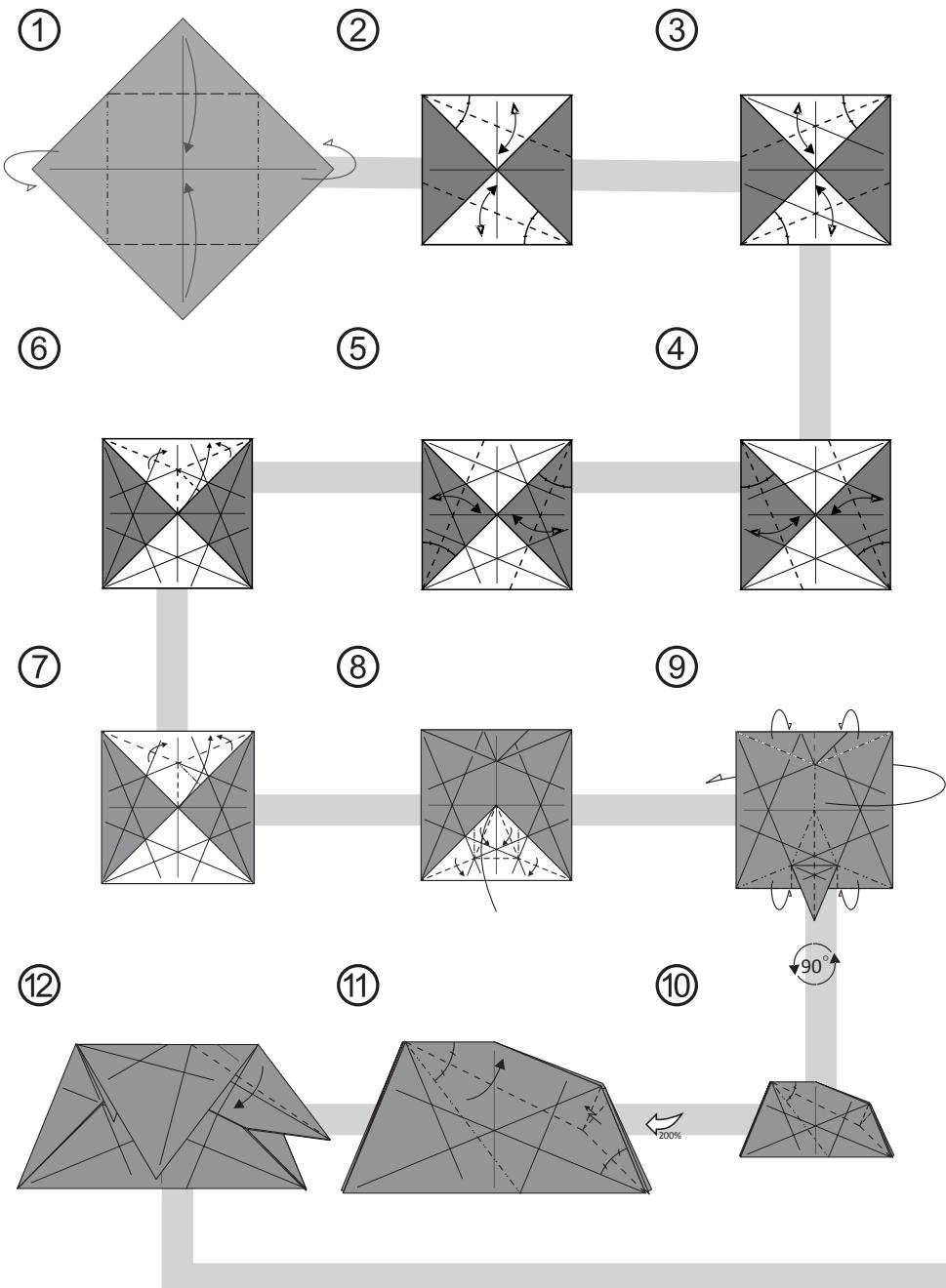


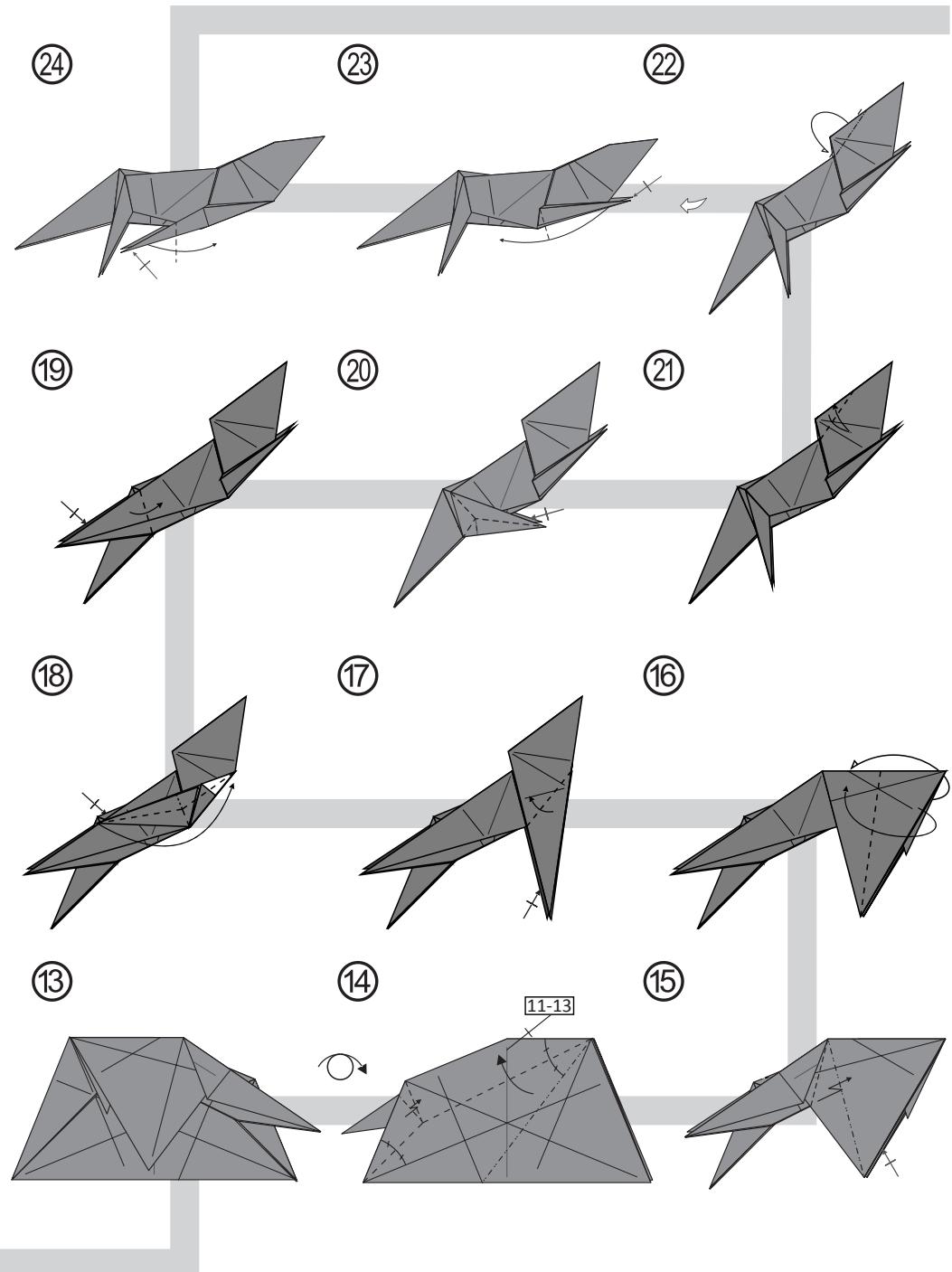
③7

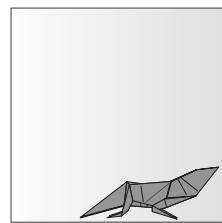
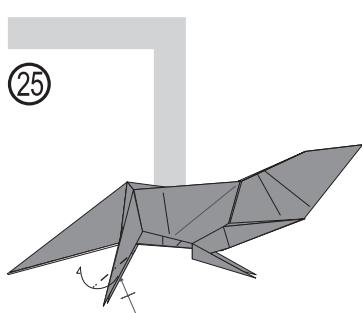
③8

③9

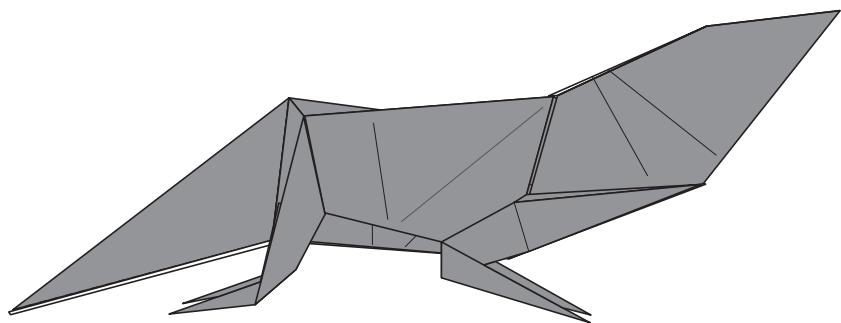


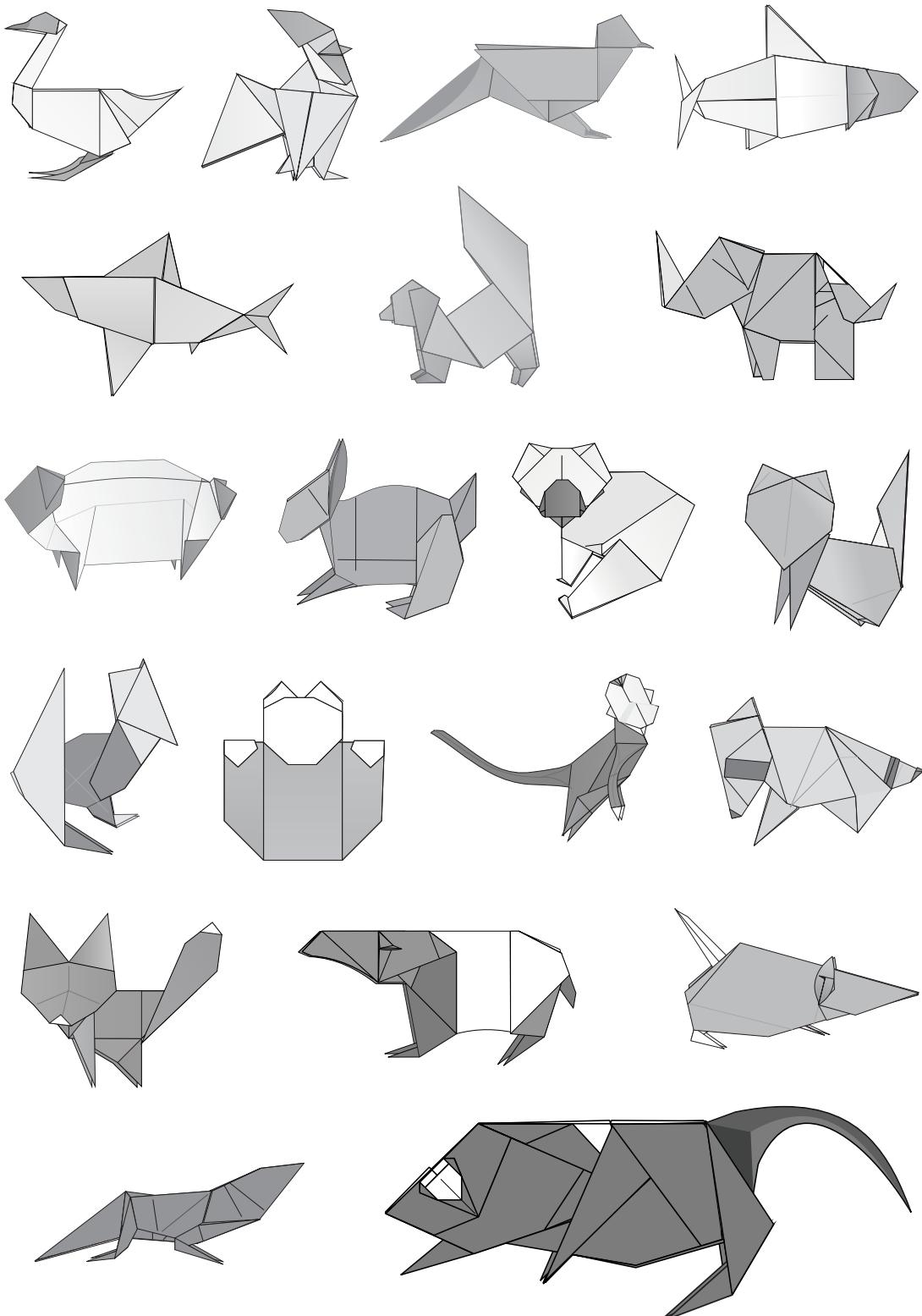


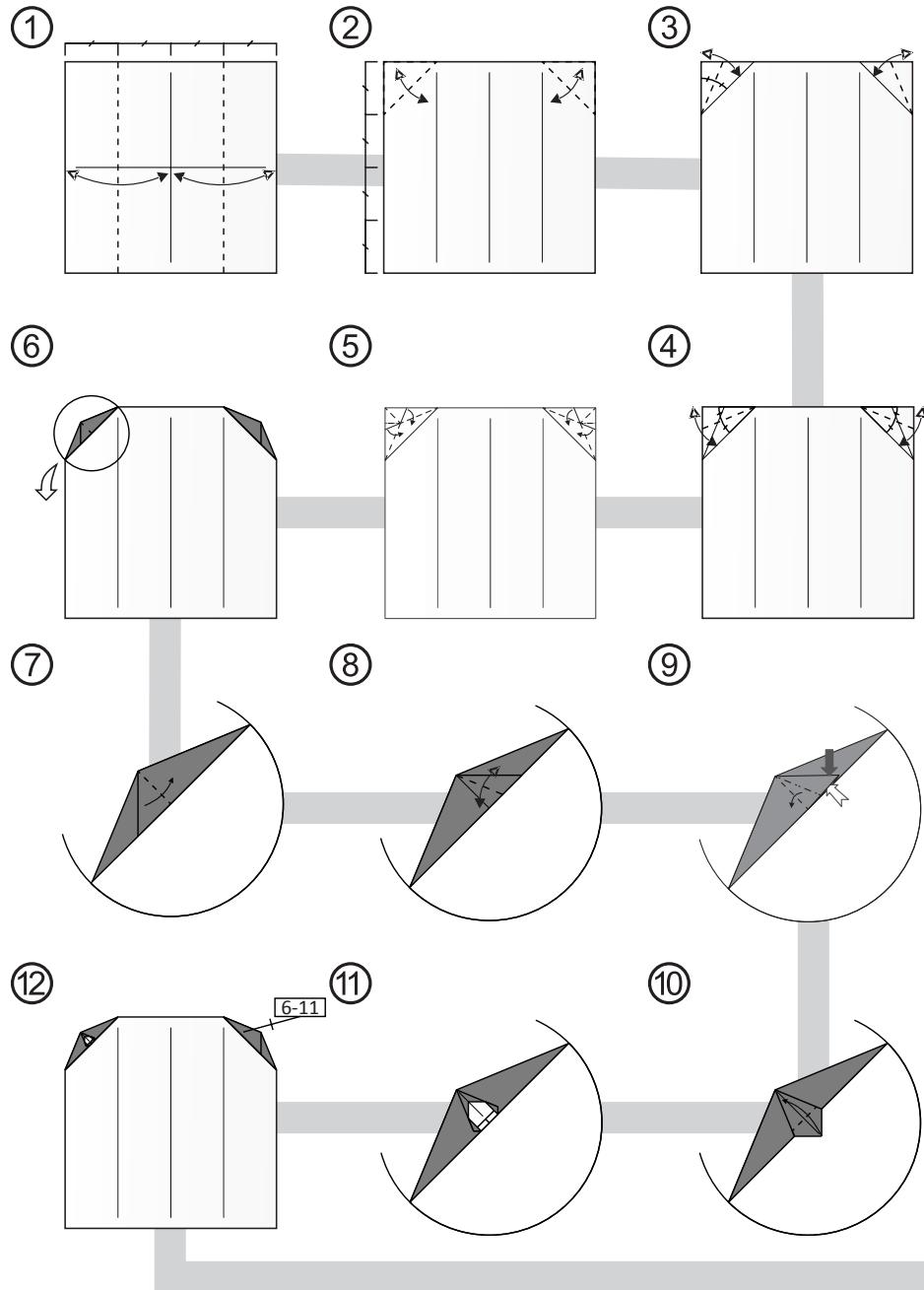


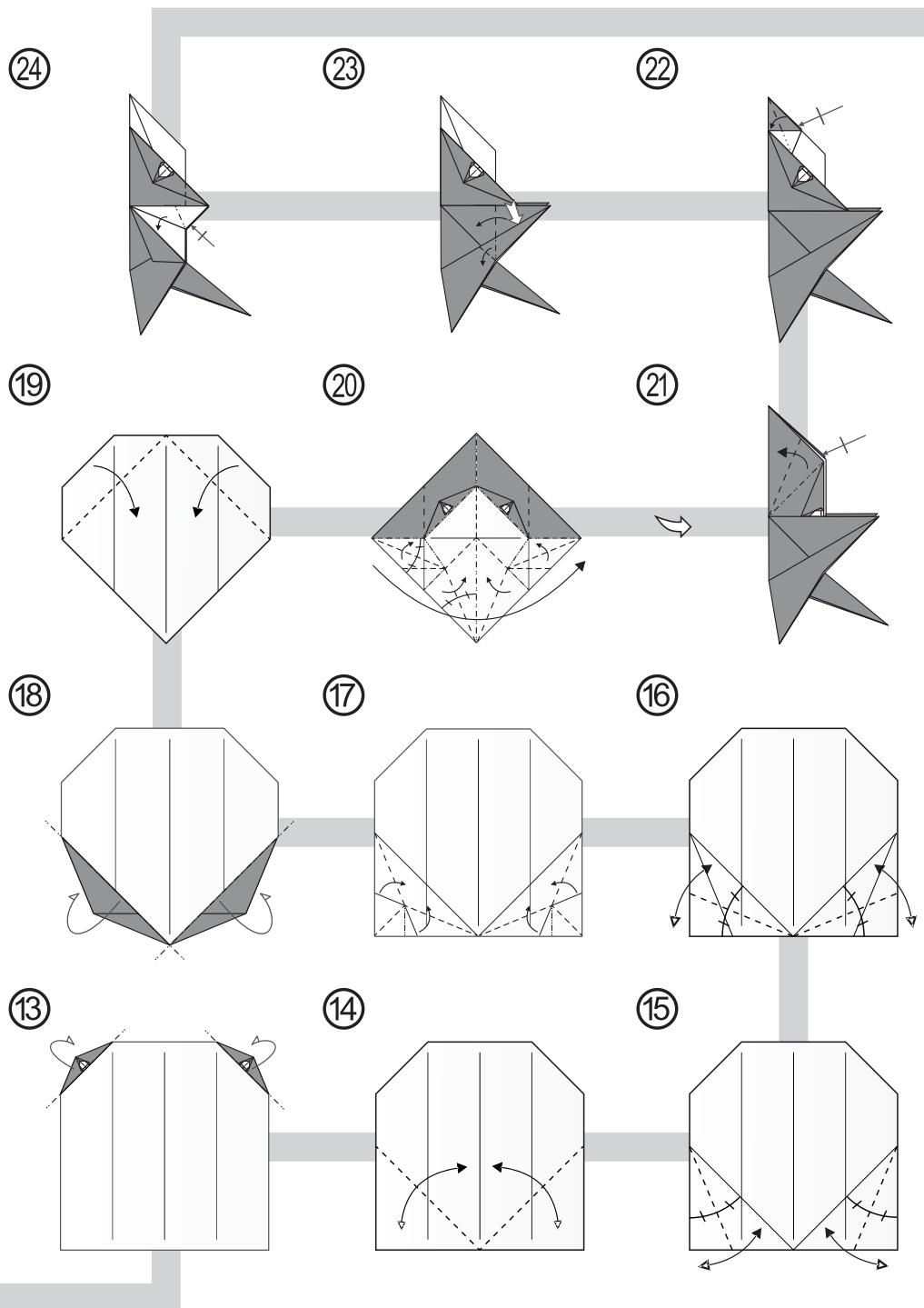


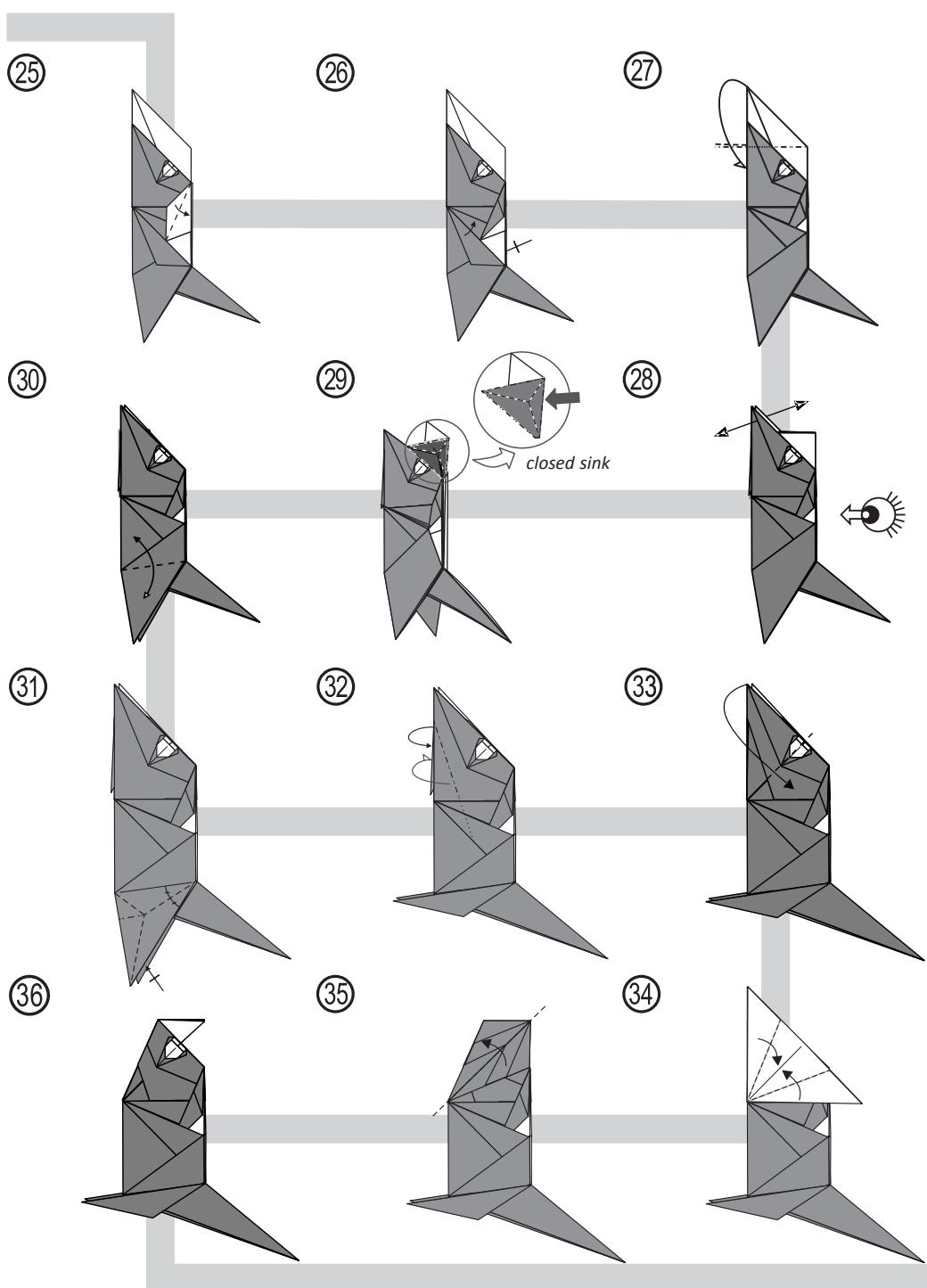
ratio kertas
dan model jadi

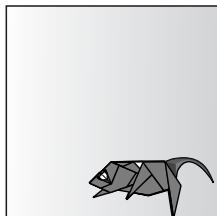




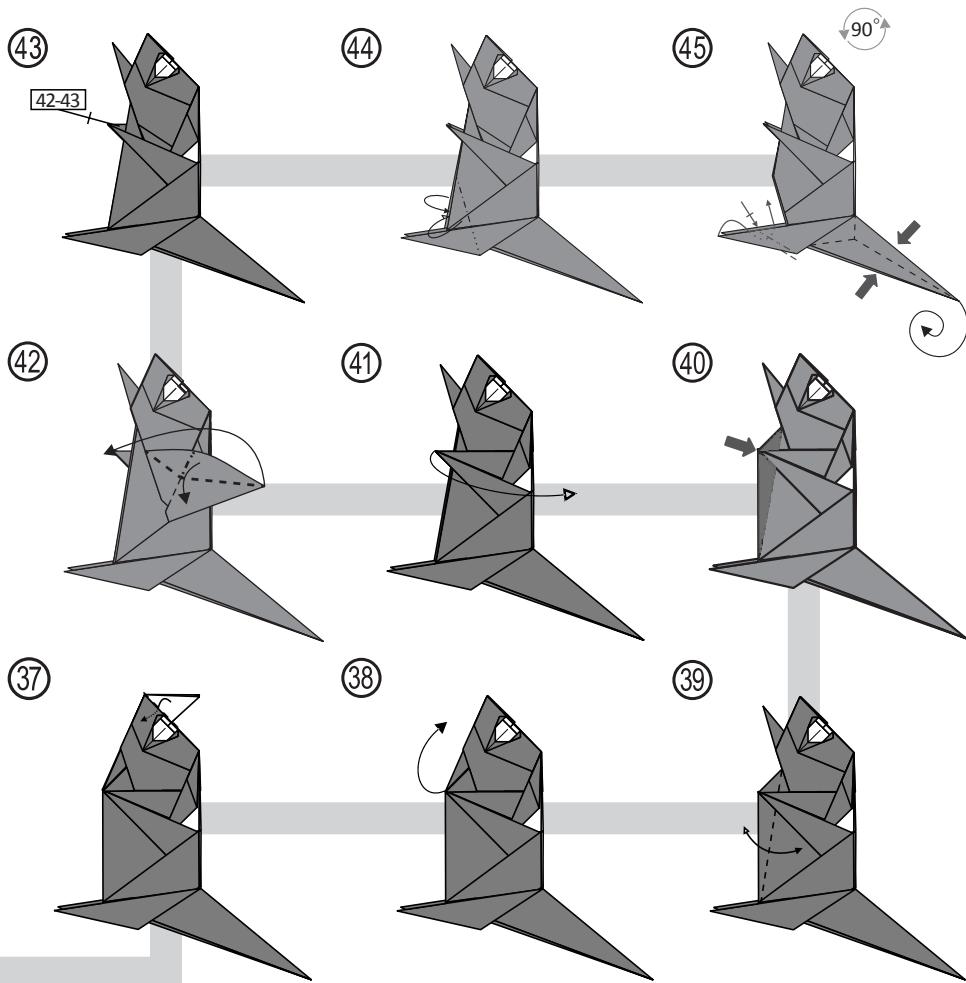
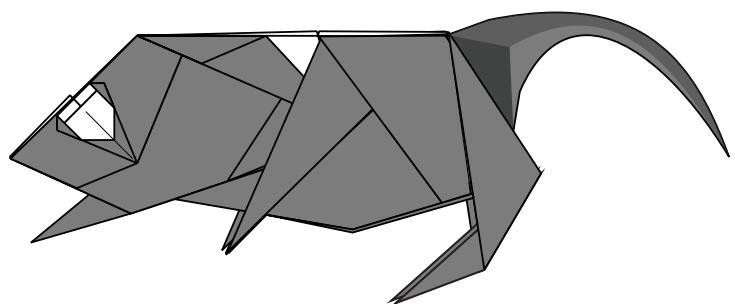








ratio kertas
dan model jadi



TENTANG PENULIS

Hadi Tahir mulai tertarik pada origami saat duduk di Taman Kanak-Kanak, ketika guru-guru mengajarinya membuat origami sederhana. Ketertarikan ini berlanjut di Sekolah Dasar. Pada saat itu, ia banyak memanfaatkan kertas buku tulis untuk membuat origami yang dipelajarinya dari teman-teman sekolahnya.

Origami bangau yang termasyhur itu baru ia pelajari saat duduk di bangku SMP. Di bangku kuliah, minatnya terhadap origami makin berkembang. Adanya akses Internet membuat perkembangan berorigaminya tumbuh. Ia lantas mempraktikkan karya-karya origami non-tradisional. Dari sinilah ia banyak mendapatkan pengetahuan tambahan. Berbekal pengetahuan tersebut, perlahan ia mulai bisa membuat rancangan origami sendiri.

Perkembangan pesat terjadi saat ia bergabung dengan Sanggar Origami Indonesia, kemudian dengan Sekolah Origami Maya Hirai (Maya Hirai School of Origami). Dengan semakin banyaknya waktu untuk menekuni origami, ia juga memperoleh lebih banyak referensi.

Penulis juga pernah ikut serta mengajarkan origami, baik bersama Sanggar Origami Indonesia maupun Klub Origami Indonesia. Dalam kesempatan itu, walaupun boleh mengajarkan model origami mana pun (baik tradisional maupun bukan), kesulitan yang ia rasakan dalam menentukan model mana yang hendak diajarkan justru mendorongnya memunculkan origami-origami ciptaan sendiri, walau bisa dibilang masih sederhana.

Setelah berhasil mengumpulkan berbagai model origami, Penulis lalu berusaha membuat diagram pelipatannya. Tujuannya, origami karyanya bisa dibuat berulang-ulang, juga dapat dibagikan ke banyak orang dengan lebih mudah. Beberapa karyanya ia kirim ke situs-situs organisasi origami, di antaranya yang patut dicatat adalah karyanya yang menjadi Gambar Bulan Ini (Bild des Monats: Juli 2011) di situs Origami Deutschland, lalu yang dimuat di Origami Collection 2012 terbitan Origami USA.

Kunjungi lamannya untuk melihat karya-karyanya yang lain:

<http://haditahir.wordpress.com/>

<http://www.flickr.com/photos/31897685@N06>



20 ORIGAMI HEWAN

**Tanpa gunting atau lem, ciptakan
20 origami hewan yang menawan!**

Tak bisa dimungkiri, kreasi origami selalu menarik untuk dipelajari. Selain merupakan salah satu bentuk kerajinan tangan siswa sekolah, karya origami juga bisa dikombinasikan dengan benda lain untuk menciptakan desain baru, atau produk yang laik dijual.

Menambah pilihan bentuk kreatif yang sudah ada, buku ini memperkenalkan 20 origami baru berbentuk hewan. Tikus si binatang penggerat, tiga jenis kucing yang lucu, hiu yang menakjubkan, juga badak, tapir, serta rakun yang bentuknya sangat menarik, bisa Anda buat sendiri dengan tahap-tahap yang disajikan di sini.

Keunggulan buku ini, antara lain:

- menjelaskan pembuatan origami selangkah demi selangkah,
- tahap pembuatannya dijelaskan melalui simbol-simbol yang mudah dimengerti, dan
- kertas origami diilustrasikan dalam dua warna sehingga setiap sisi kertas mudah dikenali.

Model-model yang disajikan dalam buku ini memang tidak sederhana, namun dengan minat dan ketekunan, Anda dengan mudah dapat membuat semuanya, hanya dengan selembar kertas!



Penerbit
PT Gramedia Pustaka Utama
Kompas Gramedia Building
Blok I, Lt. 5
Jl. Palmerah Barat 29-37
Jakarta 10270
www.gramediapustakautama.com

HOB/ KETERAMPILAN

ISBN: 978-979-22-8963-3



9789792289633
GM 20601130003