

HENRY A. HERNANDEZ

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PROFESSIONAL SUMMARY: Seasoned videographer with more than a decade of expertise in post-production workflows, encoding and distribution for broadcast, OTT, and digital platforms. Skilled with ENG cameras, understanding the principles of composition, lighting, and movement for optimal video production. Proficient in photojournalism techniques, including shooting, editing, and compiling audiovisual elements for news packages and documentaries.

SKILLS

Technical: Adobe Creative Suite (Premiere, After Effects, Audition, Illustrator, Photoshop), Avid, DaVinci, Dalet Galaxy, Dalet Plus, Blackmagic Design, FrameIO, Microsoft Office Suite.

Language: English, Spanish (fluent in both).

EXPERIENCE

Voice of America, News Center

Washington, DC

Multimedia Production Specialist

2018 - Present

- Produce high-quality radio, television, and digital content for VOA platforms reaching a global audience of more than 350 million in nearly 50 languages.
- Diagnose and repair faulty XLR cables, saving the agency at least \$8,000 in equipment costs and boosting overall efficiency.
- Oversee installation, maintenance, and troubleshooting of audiovisual equipment, including audio mixing boards and cameras, in studio and on location at the State Department, White House, and U.S. Capitol.
- Manage inventories, create logs for loaned-out equipment, and maintain detailed records of equipment condition and performance.
- Train at least three colleagues on professional HD camera and teleprompter operation, enhancing agency's mission to deliver high-quality news and information.
- Secure interviews for reporters in the field, translating soundbites from Spanish to English quickly and accurately in order to meet tight news deadlines.

Voice of America, Kurdish Service

Washington, DC

Line Producer, Floor Director

2015-2018

- Collaborate with control rooms and Master Control to coordinate live feeds, strengthening broadcast coverage for live events and breaking news.
- Operate video switchers, audio mixing boards, character generators, patch panels, and broadcast cameras, ensuring seamless integration of video/ audio systems.
- Test, calibrate, and maintain new and existing equipment, ensuring high-quality performance for live productions and recording sessions.
- Provide technical training to colleagues on audiovisual production software such as Adobe Premiere, Audition, After Effects, Dalet Plus, and Dalet Galaxy.
- Serve as primary technical liaison between editorial staff, operations, and maintenance teams, solving complex technical issues and coordinating smooth broadcast operations.

Voice of America, Kurdish Service
Editor, Camera Operator

Washington, DC
2012-2015

- Create show opens, bumpers, interstitials, promos, and correct visual and audio issues in broadcast packages as necessary to maintain agency editorial standards.
- Conduct multi-camera shoots and interviews with world leaders, including the Prime Minister of Sudan, President of Kurdistan, and President of Iraq.
- Assembled motion graphics, visual effects, and color correction to enhance broadcast and digital news reports.
- Edit videos, video ads, and tutorials for social media channels for Instagram, Facebook, YouTube & TikTok.
- Produce high-quality video content using non-linear software, focusing on motion graphics, lower thirds, full-screen effects, and color correction.
- Regularly entrusted with critical tasks that require independent judgment, creative video production, and technical troubleshooting, ensuring timely delivery of multimedia reports.

EDUCATION

University of Maryland
Bachelor of Arts Degree in Film and Art

College Park, Maryland
Ongoing

Reference:

Miguel Amaya
Supervisory Multimedia Producer (News Center)
Cell: 703-973-9580

Barry Newhouse
Director of VOA News (News Center)
Cell: 202-695-3458
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Mary Cieslak
International Multimedia Journalist-Team Lead (News Center)
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