

B♭ Clarinet 1

FIVE PROGRESSIVE CHORALES FOR DEVELOPING BANDS

BRIAN BALMAGES
(ASCAP)

Adagio

CHORALE NO. 1

Musical score for Chorale No. 1 in Adagio tempo. The key signature is G major (no sharps or flats). The time signature is common time (4/4). The dynamic is *mf*. The melody consists of eighth notes and quarter notes, with measure numbers 2 through 8 above the staff.

Largo

CHORALE NO. 2

Musical score for Chorale No. 2 in Largo tempo. The key signature is G major (no sharps or flats). The time signature is common time (4/4). The dynamic is *mp*. The melody consists of eighth notes and quarter notes, with measure numbers 2 through 8 above the staff.

Andante lirico

CHORALE NO. 3

Musical score for Chorale No. 3 in Andante lirico tempo. The key signature is G major (no sharps or flats). The time signature is common time (4/4). The dynamic is *f*. The melody consists of eighth notes and quarter notes, with measure numbers 2 through 8 above the staff.

Lento espressivo

CHORALE NO. 4

Musical score for Chorale No. 4 in Lento espressivo tempo. The key signature is G major (no sharps or flats). The time signature is common time (4/4). The dynamic is *mp*. The melody consists of eighth notes and quarter notes, with measure numbers 2 through 8 above the staff. The first two measures are connected by a long horizontal slur. Measures 3 and 4 are also connected by slurs.

meno mosso

CHORALE NO. 5

Andantino

Musical score for Chorale No. 5 in Andantino tempo. The key signature is G major (no sharps or flats). The time signature is common time (4/4). The dynamic is *mf*. The melody consists of eighth notes and quarter notes, with measure numbers 2 through 16 above the staff. Measure 16 ends with a fermata over the last note.

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B♭ Clarinet 2

FIVE PROGRESSIVE CHORALES FOR DEVELOPING BANDS

BRIAN BALMAGES
(ASCAP)

Adagio

CHORALE NO. 1

2 3 4 , 6 7 8

mf

Largo

CHORALE NO. 2

2 3 4 , 6 7 8

mp

Andante lirico

CHORALE NO. 3

2 3 4 5 6 7

f

CHORALE NO. 4

Lento espressivo

2 3 4

mp

5 6 7 8

f *mp*

CHORALE NO. 5

Andantino

2 3 4 5

mf

6 7 8 9 10 11

f

12 13 14 rit. 16

mp *p*

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Clarinet/Trumpet/Tenor Saxophone

6th Grade Band Scale Warm-ups

Concert Bb Major Scale (C Major Scale)

A musical staff in G major (one sharp) with a common time signature (indicated by '4'). It consists of eight measures of quarter notes starting from C4.

9 Alternate Concert Bb Scale (for clarinets/bass clarinets)

A musical staff in G major (one sharp) with a common time signature (indicated by '4'). It consists of eight measures of quarter notes starting from C4, with a slight variation in the second measure.

17 Concert Eb Major Scale (F Major Scale)

A musical staff in E major (two sharps) with a common time signature (indicated by '4'). It consists of eight measures of quarter notes starting from C4.

25 Alternate Concert Eb Major Scale (clarinets/bass clarinets)

A musical staff in E major (two sharps) with a common time signature (indicated by '4'). It consists of eight measures of quarter notes starting from C4, with a slight variation in the second measure.

33 Concert F Major Scale (G Major Scale)

A musical staff in D major (one sharp) with a common time signature (indicated by '4'). It consists of eight measures of quarter notes starting from C4.

41 Alternate Concert F Major Scale (for clarinets/trumpets)

A musical staff in D major (one sharp) with a common time signature (indicated by '4'). It consists of eight measures of quarter notes starting from C4, with a slight variation in the second measure.

CLOUDS

1st B♭ Clarinet

By ANNE McGINTY

Moderately

CIRRUS

mp

9

17

23 THUNDERCLOUD

32

approx. 8-10 seconds

40

46 CUMULUS

54

62

1st B♭ CLARINET

DARK ADVENTURE

By RALPH FORD

Mysterious

9 Furiously!

p *accel.* *f*

13 **14** **15** **16** **17** **18**

f *mp* *f*

19 **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30**

ff

31 **32** **33** **34** **35** **36**

37 **38** **39** **40** **41** **42**

f *mp* *f*

43 **44** **45** **46** **47** **48**

mf

49 **50** **51** **52** **53** **54**

f

55 **56** **57** **58** **59** Reflective **15**

molto rit.

74 *p* *accel.*

75 Tempo I **76** **77** **78** **79** **80** **81** **82**

mf

83 **84** **85** **86**

87 **88** **89** **90** **91** **92**

93 **94** **95** **96** **97** **98**

mp *f* *sfp*

omit mm.101-102 if no percussion

99 **100** **101** **2** **103** **104**

ff

2nd B♭ CLARINET

DARK ADVENTURE

By RALPH FORD

Mysterious

1 7 8 9 **Furiously!** 10 11 12

p *accel.* *f* *mp*

13 14 15 16 17 18

f *mp* *f*

19 20 21 **7** 28 29 30

ff

31 32 33 34 35 36

37

38 39 40 41 42

f *mp* *f*

43 44 51 52 53 54 55

f

56 57 58 59 **Reflective** 15 74 75 **Tempo I** 8

molto rit. *p* *accel.* > > > >

83 84 85 86 87

mf

88 89 90 91 92

93 94 95 96 97

mp *f*

98 99 100 > > >> > 101 2 103 104

sfp *ff*

omit mm. 101-102 if no percussion

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JURASSIC PARK

(Main Theme)

B♭ CLARINET 1

Composed by JOHN WILLIAMS
Arranged by ERIC WILSON

Moderately

The sheet music consists of ten staves of musical notation for B♭ Clarinet 1. The key signature changes from one staff to the next, starting in B♭ major and moving through various keys including A major, G major, F major, E major, D major, C major, B major, A major, and finally G major. Measure numbers are indicated in boxes above the staves: 9, 17, 29, 38, 46, and 54. Various dynamics and performance instructions are included, such as *mp*, *mf*, *f*, *fp*, *rit.*, and *rit.*. There are also several slurs and grace notes. A circled measure at measure 17 is highlighted with a large oval, and another circled measure at measure 54 is highlighted with a large oval. Measure 29 features a dynamic marking *mp* under a bracket. Measure 38 starts with a dynamic *f*. Measures 46 and 54 show eighth-note patterns with slurs. Measure 54 concludes with a dynamic *mf* and a ritardando instruction.

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JURASSIC PARK

(Main Theme)

B♭ CLARINET 2

Composed by JOHN WILLIAMS
Arranged by ERIC WILSON

Moderately

The sheet music consists of ten staves of musical notation for B♭ Clarinet 2. The key signature changes from B♭ major (two flats) to C major (no sharps or flats) at measure 38. The time signature is mostly common time (indicated by '4'). Measure numbers are indicated in boxes above the staff: 9, 17, 29, 38, 46, 54, and 62. Dynamic markings include *mp*, *mf*, *f*, *fp*, and *rit.*. Measure 9 starts with a half note followed by eighth notes. Measure 17 features eighth-note patterns. Measure 29 includes a sharp sign. Measure 38 begins with a dynamic *f*. Measure 46 shows eighth-note pairs. Measure 54 has a descending eighth-note pattern. Measure 62 concludes with a dynamic *mf*.

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La Rejouissance

(from "Royal Fireworks Music")

2nd B \flat CLARINET

George F. Handel (1685-1759)

Arranged by Richard Meyer

Allegro

The sheet music consists of nine staves of musical notation for 2nd B-flat Clarinet. The key signature is one sharp (F#). The tempo is Allegro. Measure numbers 1 through 45 are indicated above the staves. Various dynamics are marked, including *f*, *ff*, *cresc.*, *dec.*, and *mf*. Measure 17 starts with a dynamic of *f*. Measure 25 starts with *ff*. Measure 37 starts with *mf*. Measure 45 starts with *f*. Measure 46 begins with *cresc.* followed by *ff*, and ends with *rit.*

The Star-Spangled Banner

1st B \flat CLARINET

Arranged by
Mark Williams

The sheet music consists of eight staves of musical notation for 1st B-flat Clarinet. The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *mf*, followed by *f*. The third staff starts with *ff*. The fourth staff starts with *mf*, followed by *f*. The fifth staff starts with *f*. The sixth staff starts with *molto rit.*. The seventh staff starts with *rit.*. The eighth staff ends with *ff*.

1 Maestoso 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 *allarg.* 33 34 35

36 *Concert Version* 37 38 39 *A Tempo, with energy* 40 41

42 43 44 45 46

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B♭ CLARINET 1

SUNCATCHER

Concert Opener

James Curnow (ASCAP)

Fast and energetic

The musical score consists of eight staves of music for B♭ Clarinet 1. The key signature is one sharp (F#). The time signature varies between 4/4 and 2/4.

- Staff 1:** Dynamics include **f marc.** and **dim.**
- Staff 2:** Measure 7 starts with **mf**. The dynamic **div.** appears in measure 15.
- Staff 3:** Measures 15-16 show dynamics **legato mp**, **mf**, **mp**, **mf**, **mp**. Measure 23 includes a dynamic **f**.
- Staff 4:** Measures 23-24 show **marc.** and **f**.
- Staff 5:** Measures 31-32 show a dynamic **p legato**.
- Staff 6:** Measures 37-38 show dynamics **p** and **cresc. e marc.**
- Staff 7:** Measure 45 starts with **f**.
- Staff 8:** The final staff ends with a dynamic **ff**.

B♭ CLARINET 2

SUNCATCHER

Concert Opener

James Curnow (ASCAP)

Fast and energetic

7

15

23

31 2

2 37

45

f marc. *dim.*

mf

legato *mp* *mf* *mp* *mf* *mp*

marc. *f*

p *legato*

p *cresc. e marc.*

f

ff

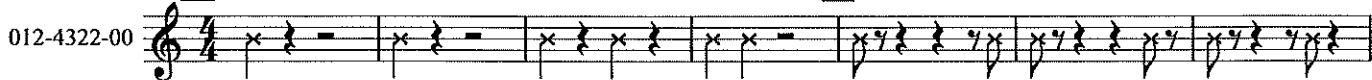
TIME, TONE, TUNE & TECHNIQUE

1st B♭ Clarinet

Robert W. Smith (ASCAP)

TIME - Clap or Play as Directed with/without Metronome

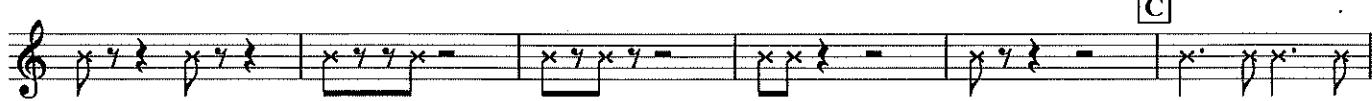
A



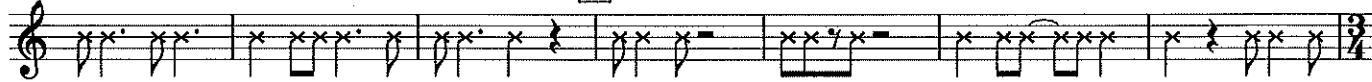
B

012-4322-00

C



D



E



F



G



H TONE - Warmly (Tempo as Directed)



I TONE - Expressively (Tempo as Directed)

stagger breathing



div.

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1st B♭ Clarinet / p. 2

J TUNE (Tempo as Directed)

K
div.
f
L TECHNIQUE (Tempo as Directed)

Concert B♭ Major (C Major)

M Concert E♭ Major (F Major)

N Concert A♭ Major (B♭ Major)

O Concert D♭ Major (E♭ Major)

P Concert G♭ Major (A♭ Major)
Enharmonic Concert F♯ Major

Q Concert C♭ Major (D♭ Major)
Enharmonic Concert B Major**R** Concert E Major (F♯ Major)

S Concert A Major (B Major)

T Concert D Major (E Major)

U Concert G Major (A Major)

V Concert C Major (D Major)**W** Concert F Major (G Major)

X Concert B♭ Major (C Major)

TIME, TONE, TUNE & TECHNIQUE

2nd B♭ Clarinet

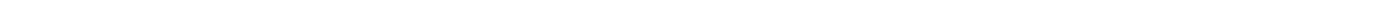
Robert W. Smith (ASCAP)

TIME - Clap or Play as Directed with/without Metronome

A



B



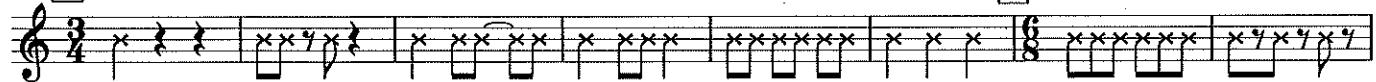
C



D



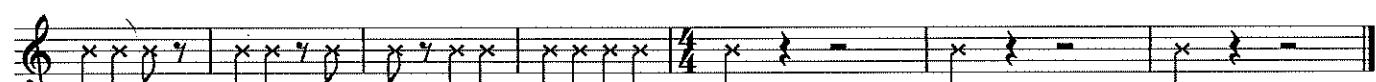
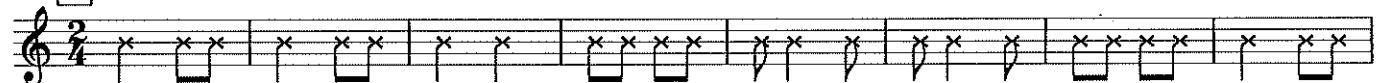
E



F



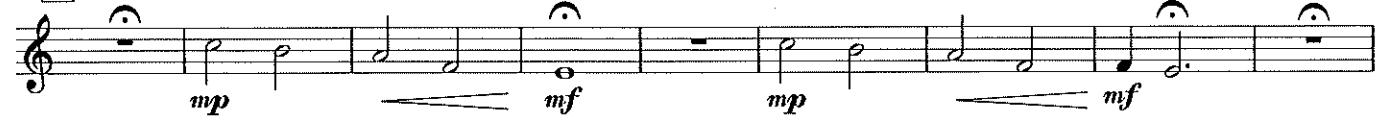
G



H TONE - Warmly (Tempo as Directed)



I TONE - Expressively (Tempo as Directed)



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2nd B♭ Clarinet / p. 2

J TUNE (Tempo as Directed)

mp - mf

K

f

L TECHNIQUE (Tempo as Directed)

Concert B♭ Major (C Major)

M Concert E♭ Major (F Major)

N Concert A♭ Major (B♭ Major)

O Concert D♭ Major (E♭ Major)

P Concert G♭ Major (A♭ Major)
Enharmonic Concert F♯ Major

Q Concert C♭ Major (D♭ Major)
Enharmonic Concert B Major

R Concert E Major (F♯ Major)

S Concert A Major (B Major)

T Concert D Major (E Major)

U Concert G Major (A Major)

V Concert C Major (D Major)

W Concert F Major (G Major)

X Concert B♭ Major (C Major)

Clarinet

Young Ensemble Warm-ups

McAllister

Long Tones 1

Musical staff for Long Tones 1. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The first measure shows a long tone followed by a rest. Subsequent measures show long tones on the second, fourth, and fifth strings, each followed by a rest. The instruction "Air!" with a right-pointing arrow is placed below the staff.

11

Musical staff for Long Tones 1. The key signature is A major (no sharps or flats). The time signature is common time (4/4). Measures 11 through 15 show long tones on the first, third, and fifth strings, each followed by a rest. The instruction "Air!" with a right-pointing arrow is placed below the staff.

21

Long Tones 2

Musical staff for Long Tones 2. The key signature is A major (no sharps or flats). The time signature is common time (4/4). Measures 21 through 25 show long tones on the first, second, and third strings, each followed by a rest.

30

Musical staff for Long Tones 2. The key signature is A major (no sharps or flats). The time signature is common time (4/4). Measures 30 through 34 show long tones on the first, third, and fifth strings, each followed by a rest.

38

Long Tones 3

Musical staff for Long Tones 3. The key signature is A major (no sharps or flats). The time signature is common time (4/4). Measures 38 through 42 show long tones on the first, second, and third strings, each followed by a rest.

49

Flexibility 1

Musical staff for Flexibility 1. The key signature is A major (no sharps or flats). The time signature is common time (4/4). Measures 49 through 53 show eighth-note patterns on the first, second, and third strings, each followed by a rest.

58

Musical staff for Flexibility 1. The key signature is A major (no sharps or flats). The time signature is common time (4/4). Measures 58 through 62 show eighth-note patterns on the first, second, and third strings, each followed by a rest.

67

Flexibility 2

Musical staff for Flexibility 2. The key signature is A major (no sharps or flats). The time signature is common time (4/4). Measures 67 through 71 show sixteenth-note patterns on the first, second, and third strings, each followed by a rest.

73

Musical staff for Flexibility 2. The key signature is A major (no sharps or flats). The time signature is common time (4/4). Measures 73 through 77 show sixteenth-note patterns on the first, second, and third strings, each followed by a rest.

79

Musical staff for Flexibility 2. The key signature is A major (no sharps or flats). The time signature is common time (4/4). Measures 79 through 83 show sixteenth-note patterns on the first, second, and third strings, each followed by a rest.

2
84

Clarinet
Chromatic
Scale - One Octave

91

Articulation Practice

98

Articulation
Study

105

Tuning

Good Good

Chorale 1
(in Concert Eb)

112

118

Chorale 2
(in Concert Bb)

126

Chorale 3
(in Concert F)

130