

B♭ Clarinet 1

FIVE PROGRESSIVE CHORALES FOR DEVELOPING BANDS

BRIAN BALMAGES
(ASCAP)

Adagio

CHORALE NO. 1

Musical score for Chorale No. 1 in Adagio tempo. The key signature is G major (no sharps or flats). The time signature is common time (4/4). The dynamic is *mf*. The melody consists of eighth notes and quarter notes, with measure numbers 2 through 8 above the staff.

Largo

CHORALE NO. 2

Musical score for Chorale No. 2 in Largo tempo. The key signature is G major (no sharps or flats). The time signature is common time (4/4). The dynamic is *mp*. The melody consists of eighth notes and quarter notes, with measure numbers 2 through 8 above the staff.

Andante lirico

CHORALE NO. 3

Musical score for Chorale No. 3 in Andante lirico tempo. The key signature is G major (no sharps or flats). The time signature is common time (4/4). The dynamic is *f*. The melody consists of eighth notes and quarter notes, with measure numbers 2 through 8 above the staff.

Lento espressivo

CHORALE NO. 4

Musical score for Chorale No. 4 in Lento espressivo tempo. The key signature is G major (no sharps or flats). The time signature is common time (4/4). The dynamic is *mp*. The melody consists of eighth notes and quarter notes, with measure numbers 2 through 8 above the staff. The first measure is underlined. The dynamic changes to *f* for the second measure and *mp* for the third measure. Measures 5 through 8 are grouped by a bracket labeled "meno mosso".

Andantino

CHORALE NO. 5

Musical score for Chorale No. 5 in Andantino tempo. The key signature is G major (no sharps or flats). The time signature is common time (4/4). The dynamic is *mf*. The melody consists of eighth notes and quarter notes, with measure numbers 2 through 16 above the staff. Measure 6 is underlined. The dynamic changes to *f* for measures 7 through 8. Measure 11 is underlined. The dynamic changes to *rit.* for measures 12 through 14. The dynamic changes to *mp* for measures 15 through 16. Measures 12 through 16 are grouped by a bracket labeled "rit."

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B♭ Clarinet 2

FIVE PROGRESSIVE CHORALES FOR DEVELOPING BANDS

BRIAN BALMAGES
(ASCAP)

Adagio

CHORALE NO. 1

2 3 4 , 6 7 8

mf

Largo

CHORALE NO. 2

2 3 4 , 6 7 8

mp

Andante lirico

CHORALE NO. 3

2 3 4 5 6 7

f

Lento espressivo

CHORALE NO. 4

2 3 4

mp

5 6 7 8

f *mp*

meno mosso

CHORALE NO. 5

Andantino

2 3 4 5

mf

6 7 8 9 10 11

f

12 13 14 rit. 16

rit. *mp* *p*

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