

FIVE PROGRESSIVE CHORALES FOR DEVELOPING BANDS

BRIAN BALMAGES
(ASCAP)

Adagio CHORALE NO. 1



Largo CHORALE NO. 2



Andante lirico CHORALE NO. 3



Lento espressivo CHORALE NO. 4



Andantino CHORALE NO. 5



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Adagio CHORALE NO. 1



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CHORALE NO. 4

Lento espressivo



CHORALE NO. 5

Andantino



6th Grade Band Scale Warm-ups

Concert Bb Major Scale (C Major Scale)



9 Alternate Concert Bb Scale (for clarinets/bass clarinets)



17 Concert Eb Major Scale (F Major Scale)



25 Alternate Concert Eb Major Scale (clarinets/bass clarinets)



33 Concert F Major Scale (G Major Scale)



41 Alternate Concert F Major Scale (for clarinets/trumpets)



CLOUDS

1st B Clarinet

By ANNE MCGINTY

Moderately

CIRRUS

mp

9

17

THUNDERCLOUD

23

mf

32

approx. 8-10 seconds

ff

f

ff

40

p

CUMULUS

46

mf

mp

54

62

mf

mp

p

DARK ADVENTURE

By RALPH FORD

Mysterious 7 9 Furiously! 10 11 12

p accel. f mp

13 14 15 18

f mp f

19 20 21 7 28 29 30

ff

31 32 33 34 35 36

37 38 39 40 41 42

f mp f

43 44 45 46 47 48

mf

49 50 51 52 53 54

f

55 56 57 58 59 Reflective 15 74

molto rit. p accel.

75 Tempo I 7 81 83 84 85 86

mf

87 88 89 90 91 92

f

93 94 95 96 97 98

mp f sfp

omit mm. 101-102 if no percussion

99 100 101 2 103 104

ff

DARK ADVENTURE

By RALPH FORD

Mysterious 7 9 Furiously! 10 11 12

p accel. f mp

13 14 15 16 17 18

f mp f

19 20 21 7 28 29 30

ff

31 32 33 34 35 36

37

38 39 40 41 42

f mp f

43 51 52 53 54 55

f

56 57 58 59 Reflective 15 74 75 Tempo I 8

molto rit. p accel.

83 84 85 86 87

mf

88 89 90 91 92

f

93 94 95 96 97

mp f

98 99 100 101 2 103 104

omit mm. 101-102 if no percussion

sf ff

JURASSIC PARK

(Main Theme)

Composed by JOHN WILLIAMS
Arranged by ERIC WILSON

B \flat CLARINET 1

Moderately

mp

mf

f

fp

f

mp

mf

f

f

rit.

mf

08724354

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JURASSIC PARK

(Main Theme)

B♭ CLARINET 2

Composed by JOHN WILLIAMS
Arranged by ERIC WILSON

Moderately

9

17

29

38

46

54

mp

mf

f

fp *f*

mp

f

f

f

f

rit. *mf*

08724354

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La Rejouissance

(from "Royal Fireworks Music")

2nd B♭ CLARINET

George F. Handel (1685-1759)
Arranged by Richard Meyer

Allegro

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

cresc. *ff* *f* *mf* *f* *cresc.* *ff* *rit.*

The Star-Spangled Banner

1st Bb CLARINET

Arranged by
Mark Williams

1 *Maestoso* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 *allarg.* 33 34 35

36 37 38 39 *A Tempo, with energy* 40 41

42 43 44 45 46 47

ff

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SUNCATCHER

Concert Opener

James Curnow (ASCAP)

Fast and energetic

f marc. *dim.*

7 *mf* *div.*

15 *legato mp* *mf* *mp* *mf* *mp* *div.*

23 *marc.* *f*

31 **2** *p legato*

37 **2** *p* *cresc. e marc.*

45 *f* *ff*

SUNCATCHER

Concert Opener

James Curnow (ASCAP)

Fast and energetic

f marc. *dim.*

7

mf

15

legato mp *mf* *mp* *mf* *mp*

23

marc. *f*

31 2

p legato

2 37

p *cresc. e marc.*

45

ff

TIME, TONE, TUNE & TECHNIQUE

1st B \flat Clarinet

Robert W. Smith (ASCAP)

TIME - Clap or Play as Directed with/without Metronome

012-4322-00

A **B**

C

D

E **F**

G

H TONE - Warmly (Tempo as Directed)

mp

I TONE - Expressively (Tempo as Directed)

stagger breathing

mp *mf* *mp* *mf* *mp*

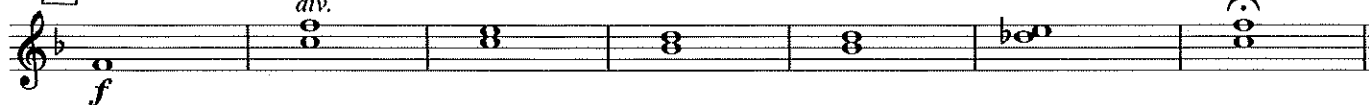
mp *cresc.*

div.

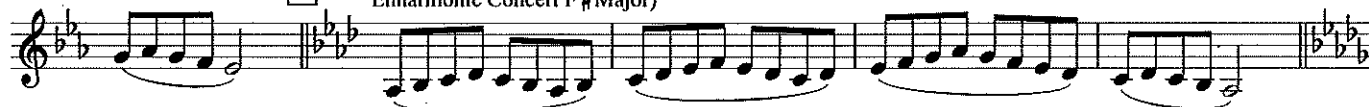
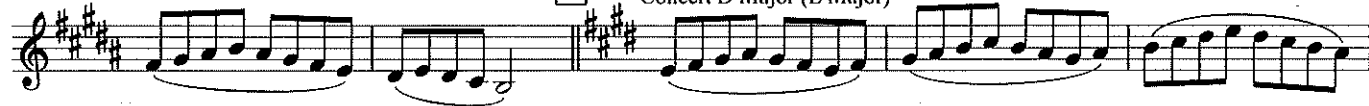
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J TUNE (Tempo as Directed)**K** *div.***L TECHNIQUE** (Tempo as Directed)

Concert B♭ Major (C Major)

M Concert E♭ Major (F Major)**N** Concert A♭ Major (B♭ Major)**O** Concert D♭ Major (E♭ Major)**P** Concert G♭ Major (A♭ Major)
Enharmonic Concert F♯ Major**Q** Concert C♭ Major (D♭ Major)
Enharmonic Concert B Major**R** Concert E Major (F♯ Major)**S** Concert A Major (B Major)**T** Concert D Major (E Major)**U** Concert G Major (A Major)**V** Concert C Major (D Major)**W** Concert F Major (G Major)**X** Concert B♭ Major (C Major)

TIME, TONE, TUNE & TECHNIQUE

2nd B♭ Clarinet

Robert W. Smith (ASCAP)

TIME - Clap or Play as Directed with/without Metronome

012-4322-00

A **B**

C

D

E **F**

G

H TONE - Warmly (Tempo as Directed)

mp

I TONE - Expressively (Tempo as Directed)

mp *mf* *mp* *mf*

mp *mp* *mp* *cresc.*

J TUNE (Tempo as Directed)

mp - mf

K

L TECHNIQUE (Tempo as Directed)
Concert B \flat Major (C Major)

M Concert E \flat Major (F Major)

N Concert A \flat Major (B \flat Major)

O Concert D \flat Major (E \flat Major)

P Concert G \flat Major (A \flat Major)
Enharmonic Concert F \sharp Major

Q Concert C \flat Major (D \flat Major)
Enharmonic Concert B Major

R Concert E Major (F \sharp Major)

S Concert A Major (B Major)

T Concert D Major (E Major)

U Concert G Major (A Major)

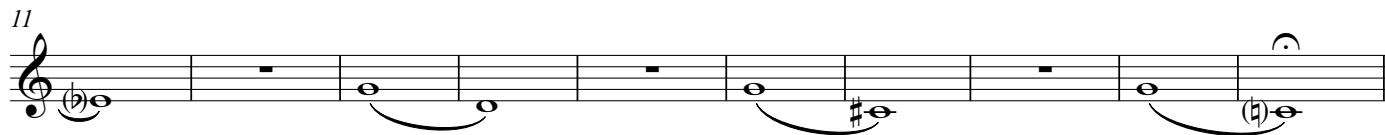
V Concert C Major (D Major)

W Concert F Major (G Major)

X Concert B \flat Major (C Major)

Young Ensemble Warm-ups

Long Tones 1



Long Tones 2



Long Tones 3



Clarinet

Chromatic
Scale - One Octave

91

Articulation Practice

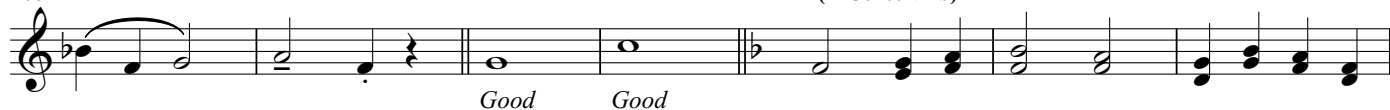


98

Articulation
Study

105

Tuning

Chorale 1
(in Concert Eb)

112



118

Chorale 2
(in Concert Bb)

126

Chorale 3
(in Concert F)

130

