

# JURASSIC PARK

(Main Theme)

B♭ CLARINET 1

Composed by JOHN WILLIAMS  
Arranged by ERIC WILSON

Moderately

The sheet music consists of ten staves of musical notation for B♭ Clarinet 1. The key signature changes from one staff to the next, starting in B♭ major and moving through various keys including A major, G major, F major, E major, D major, C major, B major, A major, and finally G major. Measure numbers are indicated in boxes above the staves: 9, 17, 29, 38, 46, and 54. Various dynamics and performance instructions are included, such as *mp*, *mf*, *f*, *fp*, *rit.*, and *rit.*. There are also several slurs and grace notes. A circled measure at measure 17 is highlighted with a large oval, and another circled measure at measure 54 is highlighted with a large oval. Measure 29 features a dynamic marking *mp* under a bracket. Measure 38 starts with a dynamic *f*. Measures 46 and 54 show eighth-note patterns with slurs. Measure 54 concludes with a dynamic *mf* and a ritardando instruction.

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# JURASSIC PARK

(Main Theme)

B♭ CLARINET 2

Composed by JOHN WILLIAMS  
Arranged by ERIC WILSON

Moderately

The sheet music consists of ten staves of musical notation for B♭ Clarinet 2. The key signature changes from B♭ major (two flats) to C major (no sharps or flats) at measure 38. The time signature is mostly common time (indicated by '4'). Measure numbers are indicated in boxes above the staff: 9, 17, 29, 38, 46, 54, and 62. Dynamic markings include *mp*, *mf*, *f*, *fp*, and *rit.*. Measure 9 starts with a single note followed by a sustained note. Measure 17 features eighth-note patterns. Measure 29 includes a sharp sign and a sustained note. Measure 38 begins with a dynamic *f*. Measure 46 shows eighth-note pairs. Measure 54 has a sustained note. Measure 62 concludes with a dynamic *mf*.

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