

LAURA OWENS

1970 Born, Euclid, OH
Lives and works in Los Angeles

Education

1992 B.F.A. Rhode Island School of Design, Providence, RI
1994 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1994 M.F.A. California Institute of the Arts, Valencia, CA

Solo Exhibitions

2019 Gavin Brown's enterprise, Sant'Andrea De Scaphis, Rome, Italy
Isabella Stewart Gardner Museum, Boston, Massachusetts
2018 Dallas Museum of Art, Dallas, Texas (cat.)
Museum of Contemporary Art, Los Angeles, California (cat.)
2017 The Whitney Museum of American Art, New York, New York (cat.)
2016 *Ten Paintings*, CCA Wattis Institute for Contemporary Arts, San Francisco, California (cat.)
Sadie Coles HQ, London, United Kingdom
Artissima, Torino, Italy
2015 Soccer Club Club, Chicago
Zona Maco, Mexico, D.F.
Capitain Petzel, Berlin, Germany
Secession, Vienna, Austria
2013 FIAC, Paris, France
12 Paintings by Laura Owens, 356 S. Mission Road, Los Angeles, California (cat.)
2012 *Pavement Karaoke / Alphabet*, Sadie Coles HQ, London, United Kingdom
Karma, New York, New York (cat.)
Art Unlimited, Art Basel, Switzerland
The Finley, Los Angeles, California
2011 Kunstmuseum Bonn, Bonn, Germany
Crown Point Press, Los Angeles, California
Galerie Gisela Capitain, Cologne, Germany
2009 Gavin Brown's enterprise, New York, New York
2008 Sadie Coles HQ, London, United Kingdom
Gavin Brown's enterprise (620A), New York, New York
Works on Paper, ACME, Los Angeles, California
2007 Studio Guenzani, Milan, Italy
2006 Kunsthalle, Zurich, Switzerland (cat.); traveled to Camden Arts Centre, London, United Kingdom; Kunsthalle Munster, Germany (2007); Bonnefanten Museum, Maastricht, the Netherlands (2007)
Douglas Hyde Gallery, Dublin, Ireland (cat.)
Sadie Coles HQ, London, United Kingdom
Gavin Brown's enterprise, New York, New York
2005 Shiseido Gallery, Tokyo, Japan (cat.)
2004 Museum of Contemporary Art, North Miami, Florida
Galerie Gisela Capitain, Cologne, Germany
Fabric Workshop and Museum, Philadelphia, Pennsylvania
Gavin Brown's enterprise, New York, New York
Crown Point Press, San Francisco, California
2003 The General Store, Milwaukee, Wisconsin

- Museum of Contemporary Art, Los Angeles (cat.); traveled to Aspen Art Museum, Colorado; Milwaukee Art Museum, Wisconsin
- 2001 Isabella Stewart Gardner Museum, Boston, Massachusetts (cat.)
ACME (with Martin Kersels), Los Angeles, California
- 2000 *New Work by Laura Owens (1999) and John Hutton Balfour's Botanical Teaching Diagrams (1840-1879)*, Inverleith, Royal Botanic Garden, Edinburgh, Scotland (cat.)
Studio Guenzani, Milan, Italy
- 1999 Sadie Coles HQ, London, United Kingdom
Galerie Gisela Capitain, Cologne, Germany
Statements, Gavin Brown's Enterprise, Art Basel, Basel, Switzerland
China Art Objects (collaboration with Scott Reeder), Los Angeles, California
- 1998 Patrick Painter (with Jorge Pardo), Santa Monica, California
Studio Guenzani (with Sharon Lockhart), Milan, Italy
Gavin Brown's enterprise, New York, New York
ACME, Los Angeles, California
Crown Center Gallery, Loyola University of Chicago, Chicago, Illinois
- 1997 Sadie Coles HQ, London, United Kingdom
Gavin Brown's enterprise, New York, New York
- 1996 *Studio 246* (with Lisa Anne Auerbach), Künstlerhaus Bethanien, Berlin, Germany
- 1995 Rosamund Felsen Gallery, Santa Monica, California
- 1992 *The End*, Mint Gallery, California Institute of the Arts, Valencia, California

Group Exhibitions

- 2019 *Flora + Fauna*, Sadie Coles HQ, London, United Kingdom
Forever Young - 10 Years of Museum Brandhorst, Museum Brandhorst, Munich, Germany
Artists For The Hammer Museum, UTA Artist Space, Beverly Hills, California (cat.)
Artists I Steal From, Galerie Thaddaeus Ropac, London, United Kingdom
Process Context, Art Center College of Design, Pasadena, California
Less Is a Bore: Maximalist Art & Design, Institute for Contemporary Art, Boston, Massachusetts (cat.)
Seven Painters, Greene Naftali Gallery, New York, New York
Nurikabe, Tetsuo's Garage, Nikko-shi, Tochigi-ken, Japan
- 2018 *Art in the Age of the Internet, 1989 to Today*, Institute for Contemporary Art, Boston, Massachusetts (cat.)
Nudes, Sadie Coles HQ, London, United Kingdom
Thomas Starr King Middle School, Los Angeles, California
Inherent Structure, Wexner Center for the Arts, Columbus, Ohio
Vampire's Kiss, Aspect Ratio, Chicago, Illinois
The Mechanics of Fluids, Marianne Boesky Gallery, New York, New York
A Time Capsule: Works Made by Women for Parkett, 1984 - 2017, Parkett Exhibition Space, Zurich, Switzerland
I Was Raised On The Internet, Museum of Contemporary Art, Chicago, Illinois
Los Angeles Plays Itself, Malaspina Printmakers, Vancouver, Canada
SHANZINI: Shannon Michael Cane and Printed Matter, Inc., Printed Matter, New York, New York
Kollector's Series, K11 chi space, Hong Kong, China
The Joy of Color, Mnuchin Gallery, New York, New York (cat.)
West By Midwest, Museum of Contemporary Art, Chicago, Illinois
Crossroads: Carnegie Museum of Art, 1945 to Now, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2017 *Depuis le temps*, Galerie Mezzanin, Geneva, Switzerland
Infected Foot, Greene Naftali Gallery, New York, New York
Chapters: Book Arts in Southern California, Craft & Folk Art Museum, Los Angeles, California

- Vanishing Points*, James Cohan Gallery, New York, New York
Zeitgeist, Musée d'art Modern et Contemporain, Geneva, Switzerland
Tomorrow Will Still Be Ours, Gavin Brown's enterprise, New York, New York
.com/.cn, The K11 Art Foundation Pop-Up Space, Sheung Wan, Hong Kong (cat.)
The Florine Stettin Collapsed Time Salon, The Armory Fair, New York, New York
Animal Farm, The Brant Foundation, Greenwich, Connecticut
The Brightsiders, Verge Center for the Arts, Sacramento, California (cat.)
Landscapes: Urban & Rural, Crown Point Press, San Francisco, California
Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, California
Trick Brain, Aïshti Foundation, Beirut, Lebanon (cat.)
A Spaghetti Dress for World Peace, Park View, Los Angeles, California
made on the table, Sadie Coles HQ, London, United Kingdom
Active Ingredients: Prompts, Props, Performance, Williams College Museum of Art, Williamstown, Massachusetts
Pivotal: Highlights From The Collection, Orange County Museum of Art, Newport Beach, California
Process and Practice: 40 Years of Experimentation, The Fabric Workshop and Museum, Philadelphia, Pennsylvania
The New Contemporary, The Art Institute of Chicago, Illinois
2016 *Administrate*, Artspeak, curated by Anthony Huberman, Vancouver, Canada
L'Almanach 16, Le Consortium, Dijon, France
Fine Young Cannibals, Friedrich Petzel Gallery, New York, New York (cat.)
Apeirophobia/Aporia, Human Resources, Los Angeles, California
Sharon Lockhart, Laura Owens, Frances Stark, The Artist's Institute, New York, New York (brochure)
Los Angeles – A Fiction, Astrup Fearnley Museet, Oslo, Norway (cat.)
2015 *Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Waltham, Massachusetts (cat.)
Painting after Technology, Tate Modern, London, United Kingdom
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York, New York
Collected by Thea Westreich Wagner and Ethan Wagner, The Whitney Museum of American Art, New York, New York (cat.); traveled to Centre Pompidou, Paris, France
Painting 2.0: Expression in the Information Age, curated by Achim Hochdörfer, David Joselit and Manuela Ammer, Museum Brandhorst, Munich, Germany (cat.); traveled to Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
STAPLES (and Doodles), The Vanity Bakersfield, Bakersfield, California
Come As You Are: Art of the 1990s, Montclair Art Museum, New Jersey; traveled to Telfair Museum, Savannah, Georgia; University of Michigan Museum of Art, Ann Arbor, Michigan; Blanton Museum of Art, Austin, Texas (cat.)
Call and Response, Gavin Brown's enterprise, New York, New York
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, Germany
best students, best teachers, best school: Michel Majerus, Albert Oehlen & Laura Owens, Michel Majerus Estate, Berlin, Germany
Far Bazaar, Old Federal Reserve, Los Angeles, California
Printed Matters, Gesso Artspace, Vienna, Austria
Works on Paper, Greene Naftali Gallery, New York, New York
Can't Reach Me There, curated by Sarah Lehrer-Graiwer, Midway Contemporary Art, Minneapolis, Minnesota (cat.)
Marks Made: Prints by American Women Artists from the 1960s to the Present, Museum of Fine Arts, St. Petersburg, Florida (cat.)
Summer Choices, Crown Point Press, San Francisco, California
No Man's Land: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, Florida (cat.)
The World is Made of Stories, Astrup Fearnley Museet, Oslo, Norway

- 2014 *Forever Now: Contemporary Painting in an Atemporal World*, The Museum of Modern Art, New York, New York (cat.)
Whitney Biennial 2014, Whitney Museum of American Art, New York, New York (cat.)
Loveless, Greene Naftali Gallery, New York, New York
Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, California
Painter's Painters: Gifts from Alex Katz, High Museum of Art, Atlanta, Georgia
Joyride, Marlborough Broome St, New York, New York
Capture the Rapture, CB1 Gallery, Los Angeles, California
Nature Study: A Group Exhibition, Crown Point Press, San Francisco, California
Summer Choices: A Group Show, Crown Point Press, San Francisco, California
Persian Rose Chartreuse Muse Vancouver Grey, Equinox Gallery, Vancouver, Canada
The good, the bad and the ugly, Gesso Artspace, Vienna, Austria
Another Cats Show, 356 S. Mission Rd, Los Angeles, California
Cornucopia, Parkett Exhibition Space, Zurich, Switzerland
The Machine Project Field Guide to the Gamble House, Gamble House, Pasadena, California (brochure)
Wake Up Early, Fear Death: Laura Owens, Caitlin Lonegan, Rebecca Morris, curated by Philipp Kaiser, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Death Ship: A Tribute to H.C. Westermann, The Pit, Los Angeles, California (cat.)
- 2013 *Mutual Appreciation Society*, The Los Angeles Mart, Los Angeles, California
Working Proofs: A Revelation, Crown Point Press, San Francisco, California
Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art, Washington DC (cat.)
Selections from the Venice Beach Biennial, Echo Park Film Center, Los Angeles, California
Abstract – Nature: Selected Parkett Artists' Editions, 1984-2013, Parkett Space, Zurich, Switzerland
The Cat Show, White Columns, New York, New York
Wir Drei, Guggenheim Gallery, Chapman University, Orange, California
Small Gems: A Winter Group Show, Crown Point Press, San Francisco, California
- 2012 *Things, Words and Consequences*, Moscow Museum of Modern Art, Moscow, Russia
Curatorial Exchange, Irvine Fine Arts Center, Irvine, California
Pure Perception, Monica de Cardenas Galleria, Milan, Italy
Nudes Painting Show, 3704 North Figueroa, Los Angeles, California
PRINT IMPRINT, Cirrus Gallery and Actual Size, Los Angeles, California
Pittura (1995–2009), Studio Guenzani, Milan, Italy
The Holodeck, PØST, Los Angeles, California
- 2011 *The Cactus Painting Show*, 3704 North Figueroa, Los Angeles, California
From Where You Just Arrived, Pepin Moore, Los Angeles, California
The Boy Who Robbed You a Few Minutes Before Arriving At the Ball, Galerie Gisela Capitain, Cologne, Germany
A Painting Show, Harris Lieberman. New York, New York
The Spectacular of Vernacular, Walker Art Center, Minneapolis (cat.); traveled to Contemporary Arts Museum Houston; Montclair Art Museum, Montclair; Ackland Art Museum at the University of North Carolina at Chapel Hill, North Carolina
Painting Between the Lines, CCA Wattis Institute, San Francisco, California (cat.); traveled to Williams College Museum of Art, Williamstown, Massachusetts
Happy Holidays! Drawing!, Alex Zachary Gallery, New York. New York
Art Collection of the United States Consulate General, Karachi, Pakistan (cat.)
Looks on Paper, Ditch Projects, Springfield, Oregon
- 2010 *At Home/Not at Home*, CCS Bard Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, New York (cat.)
Hecate's Lab, Senior & Shopmaker Gallery, New York, New York
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, Pennsylvania
The Artist's Museum, Museum of Contemporary Art, Los Angeles, California

- Painting and Sculpture: Exhibition to Benefit the Foundation for Contemporary Arts*, Lehmann Maupin, New York, New York
- 2009 *Ordinary Madness*, Carnegie Melon of Art, Pittsburgh, Pennsylvania
- 2009 *15 Year Gallery Artist Group Exhibition*, ACME, Los Angeles, California
- Art Tells the Times, Works by Women Artists*, Shiseido Gallery, Tokyo, Japan (cat.)
- The Still Life Show*, Five Thirty Three, Los Angeles, California; traveled to Mile Post 5, Portland, Oregon
- Continuous Present*, curated by Jennifer Gross, Yale University Art Gallery, New Haven, Connecticut
- BROODWORK: Creative Practice and Family Life*, Center for the Arts Eagle Rock, Los Angeles, California
- Hello, Mrs. MacGruder*, curated by Michele Maccarone, Benson Keyes Arts, Southampton, New York
- Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, California
- Slow Paintings*, Museum Morsbroich, Leverkusen, Germany (cat.)
- 2008 *Rob Pruitt's Flea Market*, The Tate Modern, London, United Kingdom
- Biennale of the Art of Painting: The Joy of Looking*, Museum Dhondt-Dhaenens, Deurle, Belgium and Roger Raveel Museum, Machelen-Zulte, Belgium (cat.)
- Blasted Allegories*, Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland (cat.)
- Pretty Ugly*, Gavin Brown's enterprise and Maccarone, New York, New York
- Living Flowers: Ikebana and Contemporary Art*, Japanese American National Museum, Los Angeles, California (cat.)
- Tapestry*, Karin Lovegrove Gallery, Los Angeles, California
- Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art*, Los Angeles, California (cat.)
- Landscapes of the Mind: Art Collection of the United States Embassy*, US Embassy, Beijing, China (cat.)
- Painting Now and Forever: Part II*, Greene Naftali Gallery and Matthew Marks Gallery, New York, New York
- 2007 *Legends Altered: Maps as Method and Medium*, Carrie Secrist Gallery, Chicago, Illinois
- Sequence 1: Painting and Sculpture from the Francois Pinault Collection*, Palazzo Grassi, Venice, Italy (cat.)
- Affinities: New Acquisitions Deutsche Bank Collection, 1997-2007*, Deutsche Guggenheim, Berlin, Germany (cat.)
- Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London, United Kingdom (cat.)
- Poets on Painters*, Ulrich Museum of Art at Wichita State University, Wichita, KS (cat.)
- 2007 Royal Academy Summer Exhibition*, Royal Academy of Arts, London, United Kingdom (cat.)
- Summer Show*, Sadie Coles HQ, London, United Kingdom
- Counterparts: Contemporary Painters and Their Influences*, Contemporary Art Center of Virginia, Virginia Beach (cat.)
- 2006 *Hotel California*, Glendale College Art Gallery, California
- Opere su Carta: Margherita Manzelli, Aleksandra Mir, Laura Owens, Alessandro Pessoli, Danica Phelps*, Studio Guenzani, Milan, Italy
- The Garden Party*, Deitch Projects, New York, New York
- The Art of Etching at Crown Point Press*, Bobbie Greenfield Gallery, Santa Monica, California (cat.)
- Essential Painting*, National Museum of Art Osaka, Japan (cat.)
- Blind Date. Zum ersten mal zu sehen: Die Neuankäufe für die Sammlung Deutsche Bank*, Galerie Kunstforum, Altes Haus, Seligenstadt, Germany
- Red Eye: LA Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, Florida (cat.)
- 2005 *After Cezanne*, MOCA, Los Angeles, California
- Goetz Meets Falckenberg*, Sammlung Falckenberg, Hamburg, Germany (cat.)

- Think Blue*, Blum and Poe, Los Angeles, California
Ideal Worlds: New Romanticism in Contemporary Art, Schirn Kunsthalle, Frankfurt, Germany (cat.)
Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York (cat.)
Desired Constellations, Daniel Reich Gallery, New York, New York
POST-MoDERN, Greene Naftali Gallery, New York, New York
25 Visuell: Deutsche Bank Art, Deutsche Guggenheim, Berlin, Germany (cat.)
Old News, Los Angeles Contemporary Exhibitions, Los Angeles, California
plip, plip, plippity!, Richard Telles Fine Art, Los Angeles, California
Drawn to Cleveland, Museum of Contemporary Art Cleveland, Ohio (cat.)
The Fluidity of Time: Selections from the MCA Collection, MCA, Chicago, Illinois
Recent Acquisitions, Museum of Contemporary Art, Los Angeles, California
2004 *Undiscovered Country*, UCLA Hammer Museum, Los Angeles, California (cat.)
Huts, Douglas Hyde Gallery, Dublin, Ireland (cat.)
Paintings' Edge, Idyllwild Arts Campus, Idyllwild, California
Never Never Landscape, curated by Kirsty Bell, Atle Gerhardsen, Berlin,
Contemporary Painting: Curated by Alex Katz, Colby College Museum of Art, Waterville, Maine (cat.)
Whitney Biennial, Whitney Museum of American Art, New York, New York (cat.)
Malerei, Galerie Rolf Hengesbach, Cologne, Germany
Drunk vs. Stoned, curated by the General Store, Passerby, New York, New York
The Four Color Pen Show, Locust Project, Miami, Florida
2003 *Inaugural Group Exhibition*, Gavin Brown's Enterprise, New York, New York
Jessica Stockholder, Gorney Bravin + Lee, New York, New York
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Germany (cat.)
2002 *Drawing Now: Eight Propositions in Contemporary Drawings*, The Museum of Modern Art, New York, New York (cat.)
Painting on the Move, Kunstmuseum Basel and Museum fur Gegenwartskunst, Basel, Switzerland (cat.)
Urgent Painting, Musee d' Art Moderne de la Ville de Paris, Paris, France (cat.)
CAVEPAINTING: Peter Doig, Chris Ofili, Laura Owens, Santa Monica Museum of Art, Santa Monica, California (cat.)
Strolling Through An Ancient Shrine and Garden, Acme, Los Angeles, California
2001 *The Mystery of Painting*, Sammlung Goetz, Munich, Germany (cat.)
Accumulations, curated by Martin Ball, School of Art Gallery, Kent State University, Ohio
Some Options in Abstraction, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts (booklet)
Objective Color, Yale University Art Gallery, New Haven, Connecticut
Cal's Art: Sampling California Painting, University of North Texas, Denton, Texas
Bastard (son of hot sauce), The Law Office, Chicago, Illinois
Public Offerings, curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles, California (cat.)
Painting at the Edge of the World, Walker Art Center, Minneapolis, Minnesota (cat.)
Locating Drawing, Lawing Gallery, Houston, Texas
American Academy Invitational Exhibition of Painting and Sculpture, The American Academy of Arts and Letters, New York, New York
Lens and Paper: The Beauty of Intimacy, Gemeentemuseum Den Haag, The Hague, the Netherlands (cat.)
"more! more! more!", 5117 Eagle Rock Boulevard, Los Angeles, California
2000 *On Canvas: Contemporary Painting from the Collection*, Guggenheim Museum, New York, New York
Works on paper from Los Angeles, Studio Guenzani, Milan, Italy
The Next Wave: New Painting in Southern California, Cal. Center for the Arts, Encondido, California

- Art on Paper*, Weatherspoon Art Museum, curated by Nancy Doll and Ron Platt, The University of North Carolina, Greensboro
- Works on Paper from Los Angeles*, Studio Guenzani, Milan, Italy
- Drawing 2000*, Barbara Gladstone Gallery, New York, New York (cat.)
- Of the Moment: Contemporary Art from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, California
- 1999 *Examining Pictures: Exhibiting Paintings*, Whitechapel Art Gallery, London, United Kingdom (cat.); traveled to Museum of Contemporary Art, Chicago, Illinois; UCLA Hammer Museum, Los Angeles, California (2000)
- Drawn to Nature*, George's, Los Angeles, California
- Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh, Pennsylvania (cat.)
- Standing Still & Walking in Los Angeles*, Gagosian Gallery, Los Angeles, California (cat.)
- New Work: Painting Today*, San Francisco Museum of Modern Art, San Francisco, California
- Works on paper (and some other things)*, ACME, Los Angeles, California
- Nach-Bild*, Kunsthalle Basel, Basel, Switzerland (cat.)
- The Perfect Life: Artifice in LA 1999*, Duke University Museum of Art, Durham, North Carolina (cat.)
- Hot Spots*, curated by Elizabeth Brown, Weatherspoon Art Museum, University of North Carolina, Greensboro; traveled to Pittsburgh Center for the Arts, Pennsylvania (cat.)
- Local Color*, curated by Virginia Rutledge, The University of La Verne, California
- Pasadena Adjacent*, Richard Heller Gallery, Santa Monica, California
- 1998 *Color Fields*, Luckman Fine Arts Gallery, California State University, Los Angeles
- Young Americans 2*, The Saatchi Gallery, London, United Kingdom (cat.)
- I'm Still in Love with You*, Women's 20th Century Club, Los Angeles, California
- Visions*, XXIX Recontres Internationales de la Photographie, Arles, France (cat.)
- Exterminating Angel*, Galerie Ghislaine Hussenot, Paris, France
- Hello Out There*, ACME, Los Angeles, California
- Paintings Interested in the Ideas of Architecture and Design*, PØST, Los Angeles, California
- Come and get it while you wait*, Hollywood DMV at Cole, Los Angeles, California
- 1997 *Vertical Painting Show*, P.S.1 Museum, New York, New York
- Sharon Lockhart, Laura Owens, Frances Stark*, Blum & Poe, Santa Monica, California
- Hot Coffee*, Artists Space, New York, New York
- Palace*, Beret International Gallery, Chicago, Illinois
- Project Painting*, Basilico Fine Arts and Lehmann Maupin, New York, New York (cat.)
- The Eagle Rock Show*, Eagle Rock Community Cultural Center, Los Angeles, California
- The Prophecy of Pop*, Contemporary Arts Center, New Orleans, Louisiana
- 1996 *Wunderbar*, Kunstverein, Hamburg, Germany
- Screen*, curated by Joshua Decker, Friedrich Petzel Gallery, New York, New York
- The Speed of Painting*, Pat Hearn, New York
- Studio 246*, Mark Foxx Gallery, Los Angeles, California
- 1995 *Painting Invitational*, Regen Projects, Los Angeles, California
- Smells Like Vinyl*, Roger Merians Gallery, New York, New York
- Tell Everyone*, Greene Naftali Gallery, New York, New York
- From LA with Love*, Galerie Praz-Delavallade, Paris, France
- 1994 *8th L.A.C.E. Annuale: Gorgeous Politics*, curated by Dave Hickey, Los Angeles Contemporary Art Exhibitions, California; traveled to Temporary Contemporary Gallery, Las Vegas, Nevada
- Thanks Again*, Food House, Santa Monica, California
- Playfield*, Rio Hondo College, Rio Hondo, California
- Hot Crop*, curated by J. Willette, Claremont College, Claremont, California
- 1993 *Temporary*, Temporary Contemporary, Los Angeles, California
- Childhood Fictions*, Gallery D300, California Institute of the Arts, Valencia, California
- Action Reality Transformation*, 6161 Santa Monica Blvd, Los Angeles, California

- 1992 *LA Matter presents BY LOCATION: LEIMERT PARK*, Crossroads Art Academy, Los Angeles, California
ANTI (printed) MATTER & LA Matter, FAR Bazaar, Los Angeles, California

Monographs

- 2018 *Ten Paintings*, Gavin Brown's enterprise, New York
 2017 *Owens, Laura*, Whitney Museum of American Art, New York
Alphabet, Whitney Museum of American Art, New York
 2015 *Laura Owens*, Rizzoli, New York
 2014 *Twelve Paintings*, Ooga Booga, Los Angeles
 2012 *Clocks*, Karma, New York
 2011 Stefan Gronert (ed.) *Laura Owens*, exh. cat., Kunstmuseum Bonn; Kerber Verlag; Bielefeld/Leipzig/Berlin
 2006 Beatrix Ruf (ed.) *Laura Owens*, exh. cat. Kunsthalle Zurich; JRP/Ringier: Zurich
Laura Owens, exh. cat. The Douglas Hyde Gallery, Dublin
 2005 *Laura Owens*, exh. cat. Shiseido Gallery, Tokyo
 2003 Paul Schimmel (ed.), *Laura Owens*, exh. cat. Museum of Contemporary Art, Los Angeles
 2001 Pieranna Cavalchini (ed.), *Laura Owens*, exh. cat. Isabella Stewart Gardner Museum, Boston; Charta: Milan
 2000 Susan Morgan, Henry Noltie (eds.), *New Work by Laura Owens (1999) and John Hutton Balfour's Botanical Teaching Diagrams (1840-1879)*, exh. cat. Inverleith House, Royal Botanic Garden, Edinburgh and CalArts, Los Angeles

Bibliography

- 2019 Carolina A. Miranda, "Datebook: A color-wielding goddess, contemporary takes on confessions and paintings left out in nature," *The Los Angeles Times*, January 4
 Katie Sweeney, "8 Dealers Not To Miss At This Year's Fog Design+Art Fair," *Haute Living*, January 9
 Mia Taylor, "What's New in LA for 2019: Here's Your Guide," *Travel Pulse*, January 18
 Adam Parker, "Spoleto Festival unveils 2019 poster, featuring image by Laura Owens," *The Post and Courier*, February 28
 Connelly Hardaway, "Get your first look at the 2019 Spoleto Festival USA poster," *Charleston City Paper*, February 28
 Charles Desmarais, "Bay Area collector Komal Shah on art by women and artists of color," *The San Francisco Chronicle*, March 1
 Annabel Osberg, "Laura Owens," *Artillery Magazine*, March 5
 Jeff Hansen, "Laura Owens: Museum of Contemporary Art," *Deliciousline.org*, March 25
 Pac Pobric, "'I Was So Afraid for Way Too Long': Painter Jonas Wood on How Going It Alone Helped Him Survive His Immense Market Success," *Artnet*, March 28
 Abby Schultz, "Artists Donate Works For Sale To Support The Hammer Museum," *Barron's*, March 28
 Georgina Adam, "Komal Shah's mission to redress the art world's balance," *The Financial Times*, April 26
 Shana Nys Dambrot, "The 40th Venice Art Walk Auction and Open Studios Tour Is May 19," *LA Weekly*, May 17
 Allison Grimaldi Donahue, "Laura Owens," *Flash Art Italia*, July – August
 David Breslin, Martha Rosler, Kelly Taxter, Rirkrit Tiravanija and Torey Thornton, "The 25 Works of Art That Define the Contemporary Age," *T Magazine*, July 16
 2018 Mario Naves, "Exhibition Note: On 'Laura Owens' at the Whitney Museum of American Art," *The New Criterion*, January
 Nancy Princenthal, "Moving Targets," *Art in America*, January
 "Art Industry News," *Artnet*, January

Andrew Nodell, "Technology, Globalization Reshape Auction Market in 2017," *WWD*, January 2

Phyllis Tuchman, "The Sky Is the Limit: Laura Owens Is in Top Form in Superb Whitney Museum Retrospective," *Artnews*, January 4

Jason Stopa, "Painting as Total Environment," *Hyperallergic*, January 5

"A cold weekend in NYC," *Gotham Gal*, January 6

Emma Hicks, "Places to Go: New York City is the only place that can pull itself off," *The Ubysssey*, January 10

Pac Pobric, "Time to look: Laura Owens's self-reflective paintings demand considered attention," *The Art Newspaper*, January 12

"There Is No Threat: False Alarms, Obsolete Calendars and Other Allegorical Decoys," *Minus Plato*, January 15

Claire Voon, "Whitney Museum Launches Emoji Designed by Laura Owens," *hyperallergic*, January 17

John Chiaverina, "Laura Owens Designed iMessage Stickers for the Whitney—All for Free Download," *Artnews*, January 17

Michael Wilson, "Laura Owens Just Dropped a Set of Stickers," *Garage*, January 17

"Art," *The Harvard Advocate*, Winter

"You Can Now Use Emojis Designed by Laura Owens," *Glasstire*, January 22

Andrew Durbin, "Laura Owens," *Frieze.com*, January 22

"Kunstlerin Laura Owens hat Emojis entworfen," *Monopol*, January 26

Felix Bernstein, "Laura Owens At The Whitney," *Spike Art Quarterly*, Winter

"Il Whitney è il primo museo a presentare la sua collezione di emoji," *Forbes Italia*, February 1

Taylor Dafoe, "The Internet Totally Changed What It Means to Make Art Today. A New Show Explains How," *Artnet*, February 2

"How has the web shaped art? Boston museum asks," *AFP Relaxnews*, February 3

Mark Romano, "Laura Owens," *What Should We Do*, February 5

Michael Marotta, "The ICA's 'Art in the Age of the Internet, 1989 to Today' is a provocative IRL spectacle," *Vanyaland*, February 7

Hovey Brock, "JIMMIE DURHAM: At the Center of the World & LAURA OWENS," *The Brooklyn Rail*, February 7

David Salle, "Art in Free Fall," *The New York Review of Books*, February 8

Heather Grace, "An Intersession of Personal Days," *The Daily Princetonian*, February 8

Jody Feinberg, "Art: At the ICA, electronic artists examine how the Web has invaded our lives," *The Patriot Ledger*, February 13

Sofia Zamboli, "ICA's 'Art in the Age of the Internet' exhibit overwhelms, impresses," *The Tufts Daily*, February 20

"Pedro Andrade visita exposição de Laura Owens no Whitney Museum," *O Globo*, February 21

Avery Singer, "UNTITLED," *Texte Zur Kunst*, March

Bianca Montes, "March brings to Dallas the acclaimed exhibition of Laura Owens," *Park Cities People*, March

Claire Wrathall, "The business of hotel art," *Financial Times*, March 8

Bianca Montes, "March brings to Dallas the acclaimed exhibition of Laura Owens," *Preston Hollow People*, March 20

Lyndsay Knecht, "When Artists and Tenants Join Forces in the Fight for Affordable Housing," *D Magazine*, March 21

"Dallas Museum of Art Presents Nationally Touring Exhibition 'Laura Owens,' a Mid-career Survey of the American Artist," *Artfixdaily.com*, March 22

Travis Diehl, "On Laura Owens on *Laura Owens*," *Carla*, Spring

Jennifer Smart, "Laura Owens' Exhibit at Dallas Museum of Art Checks All the Boxes," *Dallas Observer*, March 27

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Benjamin Sutton, "356 Mission Gallery, Seen by Many as a Symbol of Gentrification, Will Close," *Hyperallergic*, March 30

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- "Exhibitions," *The Asahi Shimbun*, March 8
- "Guide Guide," *Nikkei Shimbun*, March 14
- "ART," *Hanako*, March 16
- "Inside Outside," *Kankyo Ryokka Shimbun*, March 15
- "Exhibitions," *Mainichi Newspaper*, March 24
- "Art," *Brio*, April
- Hi Fashion*, April
- Illustration*, April
- Precious*, April
- Chisako Takashima, "Art and I," *Very*, April
- "art SV cut up," *Studio Voice*, April
- Masami Taguchi, "Creator's Voice," *MyLohas*, May
- Laura Richard Jank, "Interim Print Report," *Art On Paper*, May/June
- Richard Huntington, "To the Extreme," *Buffalo News*, July 12
- Cheryl Kaplan, "Freundliche Platzhalter: Ein Gespräch mit Laura Owens / Friendly Place-Holders: Conversation with Laura Owens," *db artmag*, www.deutsche-bank-art.com, August
- Roberta Smith, "Art in Review," *The New York Times*, August 5th
- 2004 Laura Owens, "A Painter's Vote," *ArtUS*, January–February
- Christopher Knight, "Binary Days at the Biennial," *Los Angeles Times*, March 11
- Michael Kimmelman, "Touching all Bases at the Biennial," *The New York Times*, March 12
- Jerry Saltz, "The Ok Corral," *The Village Voice*, March 17 - 23
- Peter Schjedahl, "What's New," *The New Yorker*, March 22
- Hilarie M. Sheets, "A Painter with Lots of Voices and No Comment," *New York Times*, March 28
- Bethany Anne Pappalardo, "Critic's Pick," *Artforum.com*, March 30

- Madam Figaro*, April
 Bridget Goodbody, Review, *Time Out New York*, April 1-8
 Holland Cotter, "Art in Review: Laura Owens," *The New York Times*, April 2
 Roni Feinstein, "An Unfettered Palette," *Sun Sentinel*, April 27
 Maruccia Casadio, "Dreamy," *Vogue Italia*, May
 Renato Diez, "Alla Biennale del Whitney," *Arte*, Milan, May
 Meghan Dailey, "Laura Owens bei Gavin Brown's enterprise," *Texte Zur Kunst*, June
 Eleanor Heartney, "The Well-Tempered Biennial," *Art in America*, New York, June/July
 Alex Williams, "Cutting Edge In the Arts Now Is Joining a PAC," *The New York Times*, July 4
 Robert Landau, "Exploring Beverly Hills," *Where Magazine*, September
 Ken Johnson, "From Central Park to Outer Space," *The New York Times*, September 12
 "New This Month in U.S. Museums," *artnet.com*, October
 Doug Harvey, "It's Alive: Art of the Living Dead," *LA Weekly*, October 15 – 21
 David Pagel, "Leaving Room for Personality," *The Los Angeles Times*, October 20
 Lane Relyea, "Theory and Painting," *Flash Art International*, November/December
 "The Undiscovered Country," *Coast*, December
 Cynthia Dea, "Brush strokes of pure image," *Los Angeles Times*, December 2
- 2003 Benjamin Weissman, "Interview with Laura Owens," *Cakewalk*, Winter
 David Rimanelli, "Preview, Los Angeles: Laura Owens: Museum of Contemporary Art," *Artforum*, January
 Helen Allen, "NY Contemporary Auctions: High-End Sales Still Going Strong," *Flash Art*, January/February
 David Greene, "Class Reunion," *Modern Painters*, Spring
 Christopher Knight, "Giving Girl Stuff a Good Name," *Los Angeles Times*, March 24
 Dodie Kazanjian, "The Happy Painter," *Vogue*, April
 Rachel Kushner, "Interview with Laura Owens," *The Believer*, May
 Howard Singerman, "Laura Owens," *Artforum*, New York, May
 Dave Muller, "Top Ten," *Artforum*, Summer
 Benjamin Weissman, "Laura Owens: MOCA Los Angeles," *Frieze*, June/July/August
 Gean Moreno, "Never The Same Twice," *Flash Art International*, October
 James Auer, "Loving the Canvas," *The Milwaukee Journal Sentinel*, October 16
- 2002 Russel Ferguson, "Laura Owens Paints a Picture," *Parkett*, No. 65
 Benjamin Weissman, "Monkey Man Killer," *Parkett*, no. 65
 Mungo Thomson, "From My Junkyard to Yours," *Parkett*, no. 65
 Francine Koslow Miller, "Laura Owens: Isabella Stewart Gardner Museum," *Artforum*, January
 Helen Allen, "NY Contemporary Auctions," *Flash Art International*, January/February
 Gloria Goodale, "Artist Trio Shares a Simple Love of Painting," *The Christian Science Monitor*, February 15
 Christopher Knight, "Bristling with Attitude," *Los Angeles Times*, February 15
 Doug Harvey, "Cavepainting," *LA Weekly*, February 22-28
 Douglas Max Utter, "Accumulations," *New Art Examiner*, March
 Robin Muir, "The Garden Issue: Another Country," *The Independent*, March 30
 Jemima Montague, "Urgent Painting," *Frieze*, April
 David Pagel, "A Supersaturated Return to the Spirit of the Punk Era," *Los Angeles Times*, May 10
 Charles Gute, "Focus Painting Part One," *Flash Art International*, October
 Roberta Smith, "Retreat from the Wild Shores of Abstraction," *The New York Times*, October 18
 Jerry Saltz, "Good on Paper," *Village Voice*, October 30
 Peter Schjeldahl, "The Drawing Board," *The New Yorker*, November 4
 "Drawing Now?" *Flash Art*, December
- 2001 Suzanne Muchnic, "Ascent of the Early Risers," *The Los Angeles Times*, April 1
 Christopher Miles, "MOCA Takes Stock of the '90s," *Art & Auction*, April 1
 Alexander Nguyen, "MOCA exhibit offers an eclectic collection," *The Daily Trojan*, April 2
 David Pagel, "Before Their Art Was Famous," *The Los Angeles Times*, April 4

- Irit Krygier, "Hello 21st Century," *Artnet*, April 12
 Doug Harvey, "P.O.'d," *LA Weekly*, May 11 – 17
 Joanne Silver, "Owens' mingling of styles offers multiple delights," *Boston Herald*, June 8
 Neville Wakefield, "Laura Owens," *Elle Decor*, July
 Christopher Knight, "Art For School's Sake," *The Los Angeles Times*, July 8
 Cate McQuaid, "Laura Owens Brings Zen to her Bold Art," *Boston Globe*, July 27
 Karl Erickson, "The Free Spot," *In These Times*, August
 Grace Glueck, "A Universe of Art Centered in Boston," *The New York Times*, August 17
 Kimberly Cutter, "East Side Story," *W*, September
 Jerry Saltz, "Babylon Now," *The Village Voice*, September 18
 "UNT explores methods, inspiration of California art," *The Chronicle*, September 20
 Clayton Campbell, "Public Offerings," *dArt International*, Fall
 Cornelia Gockel, "Im Sog des kirschroten Mundes," *Suddeutsche Zeitung*, October 1
 "KSU Gallery opens drawing exhibition," *Record-Courier*, October 2
 Dorothy Shinn, "Show aims to give drawing a little respect," *Akron Beacon Journal*, October 7
 Anne Erfle, "Mit dem Dung von Elefanten," *SZ Extra*, October 25
 2000 Katy Siegel, "1999 Carnegie International," *Artforum*, January
 Mark Godfrey, "Reviews," *Contemporary Visual Arts*, January 31
 Louise Farr, "Six Artists for the Century, Art Beat," *W*, February
 David Carrier, "Pittsburgh: Carnegie International," *Burlington Magazine*, February
 Bill Fark, "North County Artists Featured in Museum Exhibition," *North County Times*, June 9
 Moira Jeffrey, "Artist with a sense of fun," *The Herald*, June 19
 Jack Mottram, "A Natural Talent in all its Glory," *Sunday Herald*, June 20
 Christopher Knight, "Catching the Next Wave of Painters," *Los Angeles Times*, June 20
 John Calcutt and Fiona Leith, "Laura Owens — New Work," *Scotland on Sunday*, June 25
 Giles Sutherland, "Around the Scottish Galleries" *The Times*, June 28
 Gemma de Cruz, "Eurovision," *Flash Art*, Summer
 Sarah Lowndes, "Laura Owens: new work," *Metro Life*, July
 Duncan Macmillan, "Laura Owens," *The Scotsman*, July 4
 Alessandra Pioselli, "Review," *Flash Art Italia*, Summer
 1999 David Pagel, "Color Fields: Now and Then," *Artpix*, issue 2
 Jan Avgikos, "Laura Owens," *Artforum*, January
 Peter Frank, "Art Picks of the Week," *LA Weekly*, January 8–14
 Michael Darling, "Laura Owens," *Art Issues*, January/February
 Nancy Princenthal, "Laura Owens," *Art in America*, February
 Jim Isermann, "Jim Isermann's Top Ten," *Artforum*, April
 Christopher Knight, "Post Boomers Spearhead the Boom," *Los Angeles Times*, April 4
 Susan Morgan, "A Thousand Words: Laura Owens Talks About Her New Work," *Artforum*, Summer
 Jan Tumlir, Jan Estep and Yvette Brackman, "Laura Owens: Cross-Country Trilogy," *New Art Examiner*, May
 Kristen M. Jones, "Basel 1999: the Swiss Art Fair Turns 30," *Travel and Leisure*, May
 Simon Maurer, "Alle gegen alle und alle mit allen," *Tages-Anzeiger*, June 17
 Laura Owens, "Art Project," *Open City*, Fall
 Russell Ferguson, "The exchange of ideas among the living," *Cakewalk*, Fall
 Sarah Kent, "Review," *Time Out London*, November
 George Melrod, "Young at Art," *Los Angeles Times Magazine*, November
 "Far Away, So Close," *Pittsburgh City Paper*, November 3
 Steven Litt, "Exhibition of Today's Art is a Triumph," *Plain Dealer*, November 14
 Roberta Smith, "Safe Among Seamless Shadows," *The New York Times*, November 17
 Robert Pincus, "World Class Exhibition," *San Diego Union-Tribune*, November 21
 Polly Staple, "Film sets and mad monkeys," *The Independent*, November 21
 Carmine Iannaccone, "Entertainment Complex," *Frieze*, November/December
 Adrian Dannatt, "Old Masters of Tomorrow," *Art Newspaper*, December

- 1998 Peter Plagens and Corie Brown, "Hollywood's Big Art Deal," *Newsweek* December 6
 Laura Owens, "Contemporary Studio: Interviews with Monique Prieto, Frances Stark, and Jorge Pardo," *Cakewalk*, Spring/Summer
 David Pagel, "Color Them Retro," *Los Angeles Times*, August 16
 Richard Dorment, "A Brush with Young America," *The Daily Telegraph*, August 26
 Lane Relyea, "Virtually Formal," *Artforum*, September
 Claudine Ise "Art Reviews," *Los Angeles Times*, September 18
 David Pagel, "New Sophistication in Owens' Landscapes," *Los Angeles Times*, October
 Roberta Smith, "Laura Owens," *The New York Times*, November 6
 Christopher Knight, "Art & Architecture, Year in Review," *Los Angeles Times*, December
 Lisa Liebmman, "Laura Owens," *Artforum*, December
- 1997 Kirsten Olds, "The Perks of L.A.," *The Columbia Spectator*, February 6
 Peter Schjeldahl, "La-la Band," *The Village Voice*, February 18
 Jerry Saltz, "Regular, No Sugar," *Time Out New York*, February 27
 Rebecca Morris, "Programming Attitude: An Interview with Laura Owens," *Art Muscle*, Los Angeles, February–March
 Roberta Smith, "Laura Owens," *The New York Times*, April 18
 Michal Ann Carsely, "Palace," *New Art Examiner*, May
 Martha Schwendener, "Laura Owens," *Time Out New York*, May 1–8
 Lisa Anne Auerbach, "Sharon Lockhart, Laura Owens and Frances Stark at Blum & Poe," *LA Weekly*, June 27–July 3
 Susan Kandel, "Exploring Power of Three Among Friends," *The Los Angeles Times*, July 4
 Martin Coomer, "Laura Owens," *Time Out New York*, November 12–19
 Laura Owens, "On the American Job (interview with Chris Smith)," *New Art Examiner*, July/August
 Victoria Martin, "Sharon Lockhart, Laura Owens and Frances Stark at Blum & Poe," *Artweek*, August 8
 Peter Schjeldahl, "Painting Rules," *The Village Voice*, September 30
 Bruce Hainley, "Sharon Lockhart, Laura Owens, Frances Stark at Blum & Poe," *Artforum*, November
 Giovanni Intra, "Sharon Lockhart, Laura Owens, Frances Stark at Blum & Poe," *Flash Art*, November/December
- 1996 Michelle Grabner, "The Eagle Rock Show," *X-Tra*, December
 Stuart Servatar, "Screen," *New York Press*,
 Roberta Smith, "Laura Owens," *The New York Times*, February 2
 Penelope Derethik, "Institute struts its stuff in annual show," *The Morning Journal*, February 23
 Scott Sutherland, "Where High Art Shares the Fields With Sheep," *The New York Times*, August 11
 Jerry Saltz, "The Speed of Painting," *Time Out New York*, September
- 1995 Benjamin Weissman, "Openings: Laura Owens," *Artforum*, November
 Charles Morgan, "Gorgeous Politics," *Las Vegas Weekly*, December 21

Public Collections

Art Institute of Chicago, Chicago
 Centre Georges Pompidou, Paris
 Museum für Gegenwartskunst, Basel
 Carnegie Museum of Art, Pittsburgh
 Whitney Museum of American Art, New York
 Guggenheim Museum, New York
 Metropolitan Museum of Art, New York
 Museum of Modern Art, New York

Los Angeles County Museum of Art, Los Angeles
J. Paul Getty Museum, Los Angeles
High Museum of Art, Atlanta
San Francisco Museum of Art, San Francisco
Museum of Contemporary Art Chicago, Chicago
Dallas Museum of Art, Dallas, Texas
Museum of Contemporary Art, Los Angeles
Joslyn Art Museum, Omaha
Institute of Contemporary Art, Boston
Brandhorst Museum, Munich
Astrup Fearnley Museum of Modern Art, Oslo
Tate Modern, London

Awards and Fellowships

Robert De Niro Sr. Prize, 2015
Guna S. Mundheim Visual Arts Fellow, American Academy in Berlin, 2007
Metcalf Award, American Academy of Arts and Letters, 2001
Baloise Art Prize at Art 30 Basel 1999