

ILIAS AVRAMIDIS

• Video Editor Cinematographer •
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Portfolio: vimeo.com/iliavramidis

PROFILE

- Passionate and creative Video Editor with 4 years of experience
- In depth knowledge of visual principles including form, shape, composition design and lighting.
- Broad knowledge in various video editing styles and techniques. (Films, Social Media Advertisements, Animation, YouTube)
- Working experience in video editing and cinematography in over 20 Short Films and numerous social media ads

EDUCATION

Integrated Master in Film Studies

Aristotle University of Thessaloniki, Greece

October 2016 - March 2022

Grade: 8.79/10 (300ects)

Diploma Thesis on Visual Effects Techniques in Cinema

Master Thesis on Video Editing a computer animated short film

Created and edited an animated short film using Unreal Engine 5, Blender and Davinci Resolve

LATEST EXPERIENCE

2022 Soundtrack Short Film

Video Editor

- Video editing on Davinci Resolve for a short film based on a known Greek novella

2021 Marcel Documentary Film

asst. Cinematographer

- Filming with Black Magic Pocket 4K in Greece and Poland for a documentary about a Jewish survivor of the Holocaust

2021 Aroania Short Film

Director, Video editor

- Video editing on Davinci Resolve for an ambitious short film yet to be released

2019 16th Book Exhibition of Thessaloniki

Cinematography

- Shot various interviews of writers and translators

SOFTWARE

- Davinci Resolve
- Adobe Premiere/Photoshop/ After Effects
- Blender
- Substance Painter
- Unreal Engine

SKILLS

- artistic ability across multiple video editing disciplines
- knowledge and experience with color grading
- basic knowledge of sound editing
- ability to learn new software and techniques quickly
- participate in creative problem solving
- adaptability, self-motivation
- ability to work under pressure.

LANGUAGES

- English (C2)
- Greek (Native Language)
- Spanish (B1)
- German (B1)

MASTERCLASSES

- "Love, death and robots by Blow Studio" masterclass by Alejandro Jimenez
 - Insights and future directions in the rapidly evolving medium of animation by Larry Cutler
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