

COLOSSAL CONQUEROR

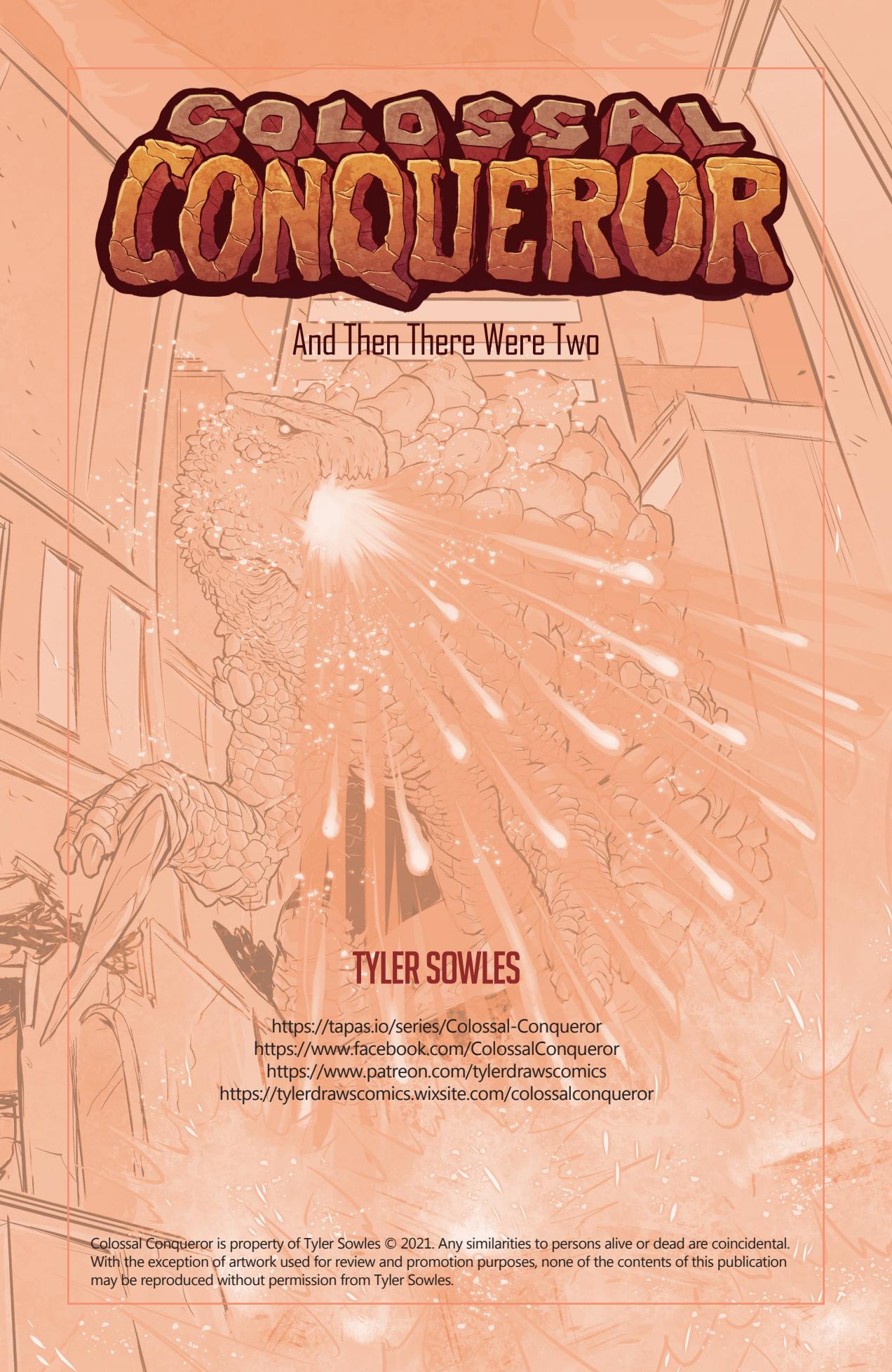
AND THEN THERE WERE TWO



SOWLES

COLOSSAL CONQUEROR

And Then There Were Two



TYLER SOWLES

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NEW VERDEN COLORADO.
A CITY UNDER SIEGE.

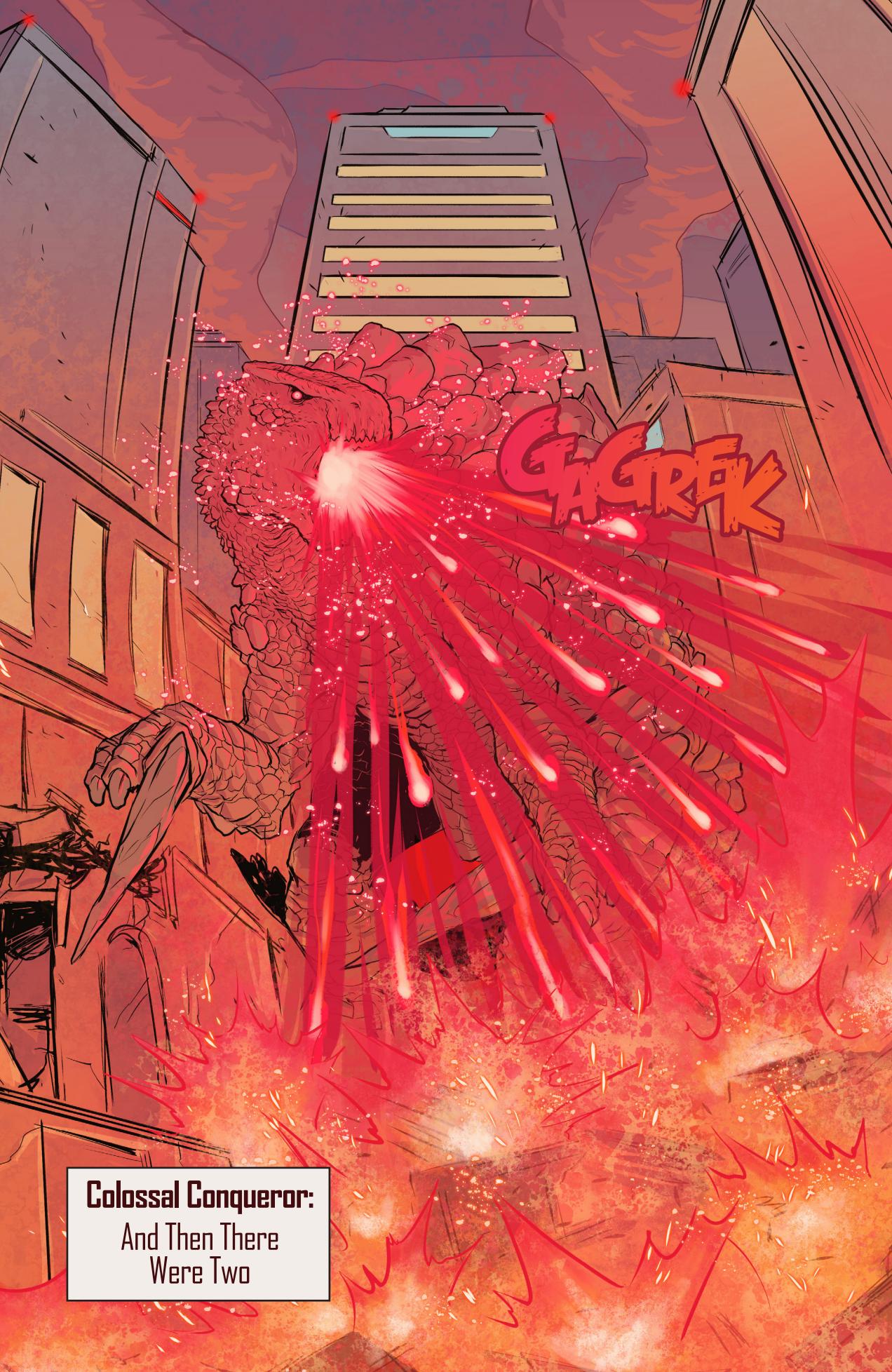
OLD LEGENDS SAY THERE WAS ONCE A HUGE BEAST THAT USED TO ATTACK THE NATIVE PEOPLE OF THIS AREA. ITS SKIN WAS COVERED IN ROCKY SCALES AND ITS TREMENDOUS STRENGTH COULD TOPPLE MOUNTAINS.

THE PEOPLE CALLED IT GANOGLA.
AT LEAST THAT'S WHAT GRANDMA USED TO TELL ME.

THAT'S WHAT I STARTED CALLING THE CREATURE LEVELING OUR CITY.

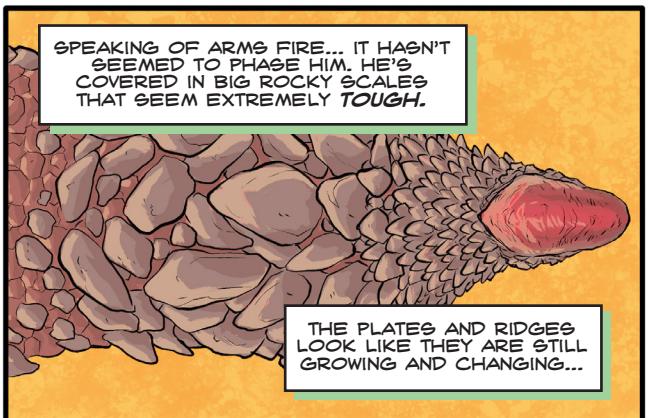
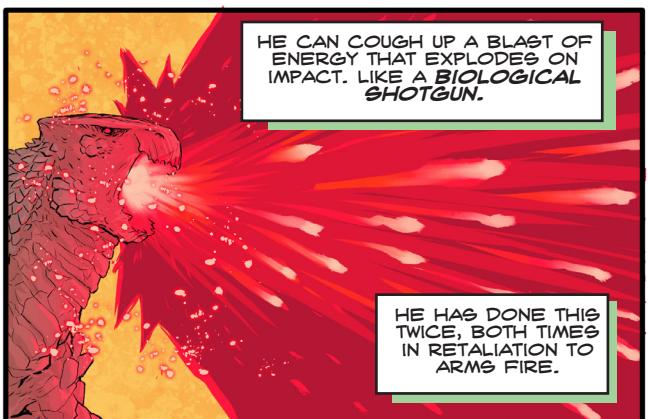
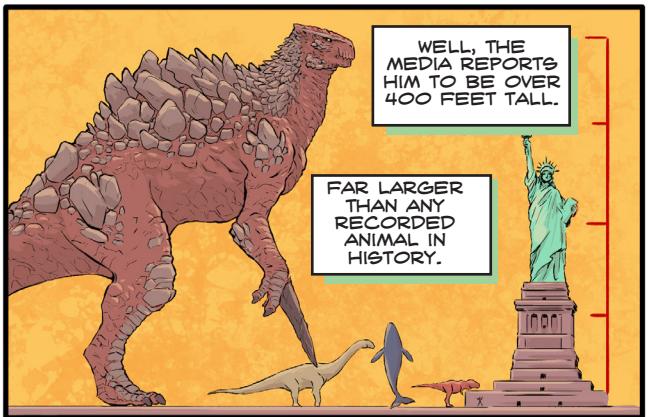
THANKS TO THE HUGE AMOUNT OF VIEWS FROM MY FOOTAGE THAT'S WHAT THE MEDIA IS CALLING IT TOO.

IF I MAKE IT OUT OF THE CITY ALIVE, I MIGHT END UP FAMOUS.



GAGREEK

Colossal Conqueror:
And Then There
Were Two





Ashfall Pipeline Thread
Discussion of seventh continental pipeline

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 TTolomka
I've been getting amazing footage of the thing. I'm going to keep following it - my number of views is crazy.

 CDavis
TTolomka said: I've been getting amazing footage of the thing. I'm going to keep following it - my number of views is crazy.

You need to stop! It's extremely dangerous and you're going to end up hurt or worse. Put the phone down and take shelter.

 CDavis
Taryn, I haven't heard back from you. I'm going to head to your most recent location. Stay in one spot until I can help you out of there.



REMAINS OF 7TH
CONTINENTAL PIPELINE,
SOUTH OF ASHFALL.



SIR, WE
HAVE
ANOTHER
ONE.

BROKE
GROUND SIMILAR TO
THE FIRST. HEADED
STRAIGHT FOR
NEW VERDEN.

PROJECT
GENESIS IS
MOVING FASTER
THAN EXPECTED. WE
NEED CORRECTIONS
TO TAG BOTH
CREATURES WITH
STAT* DEVICES.

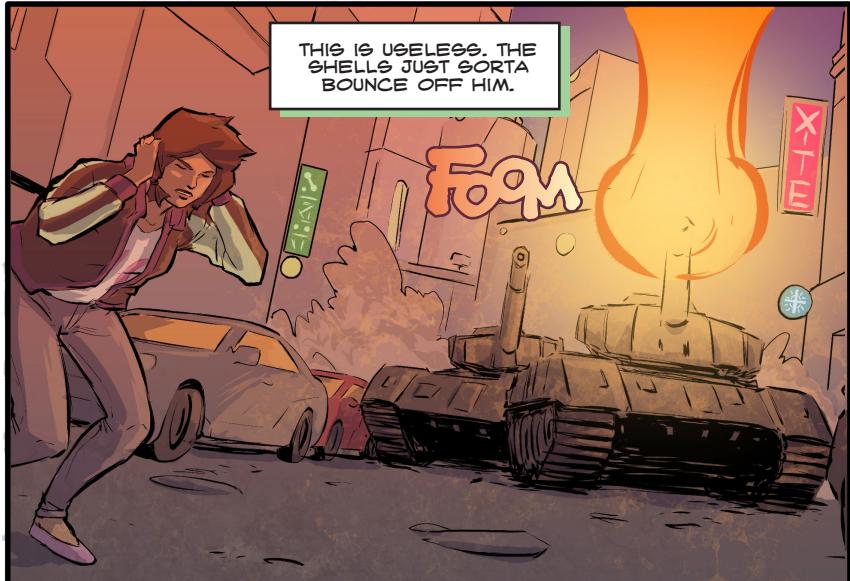
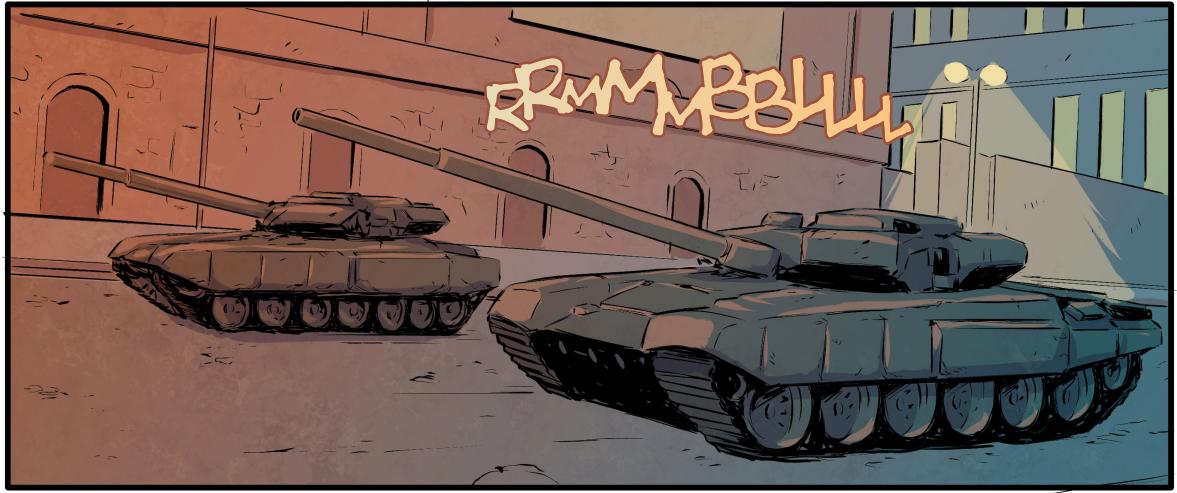


I WILL
SEND TWO TEAMS
TO DEPLOY STATS
TO MUTATION ALPHA
AND MUTATION BETA.

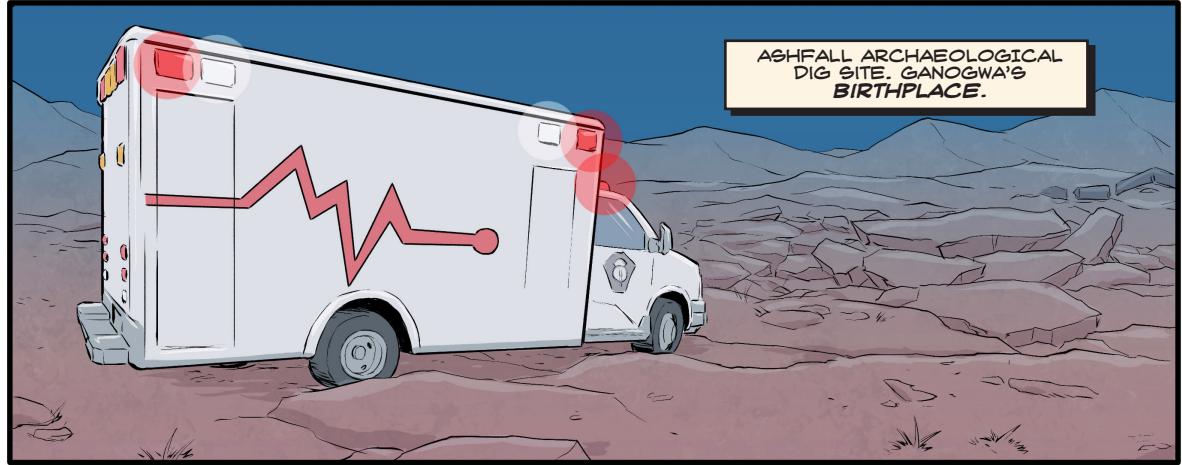
WE MUST
MONITOR WHAT
HAPPENS NEXT.
SLOAN OUT.

*STATUS TRACKING
ANALYSIS TERMINAL.

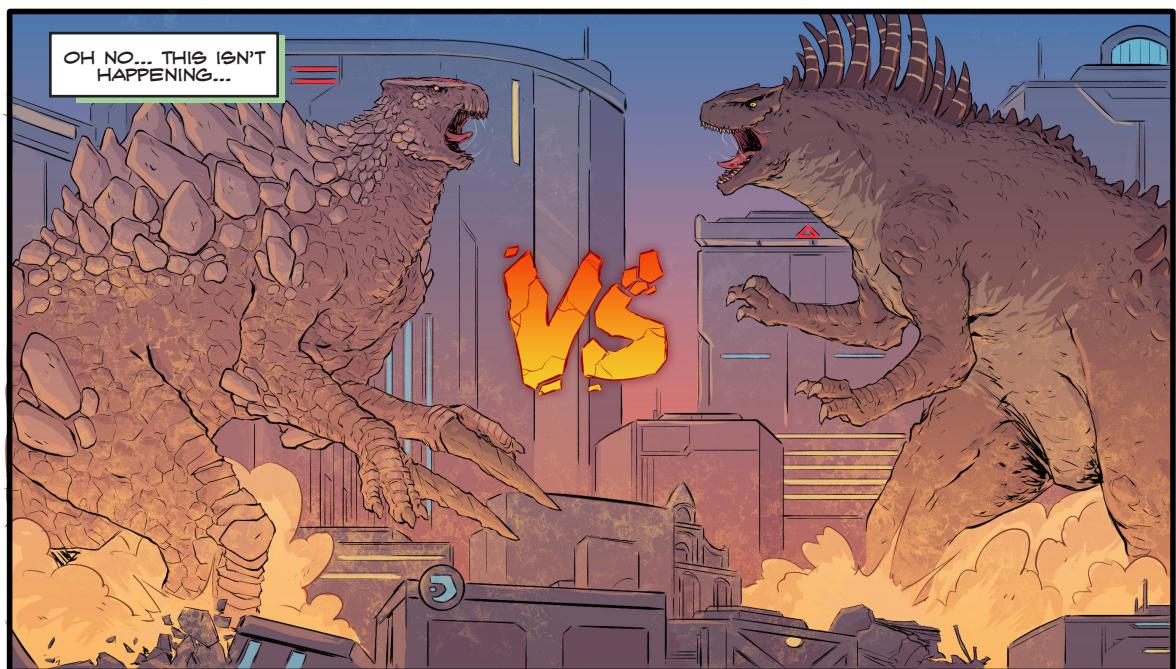
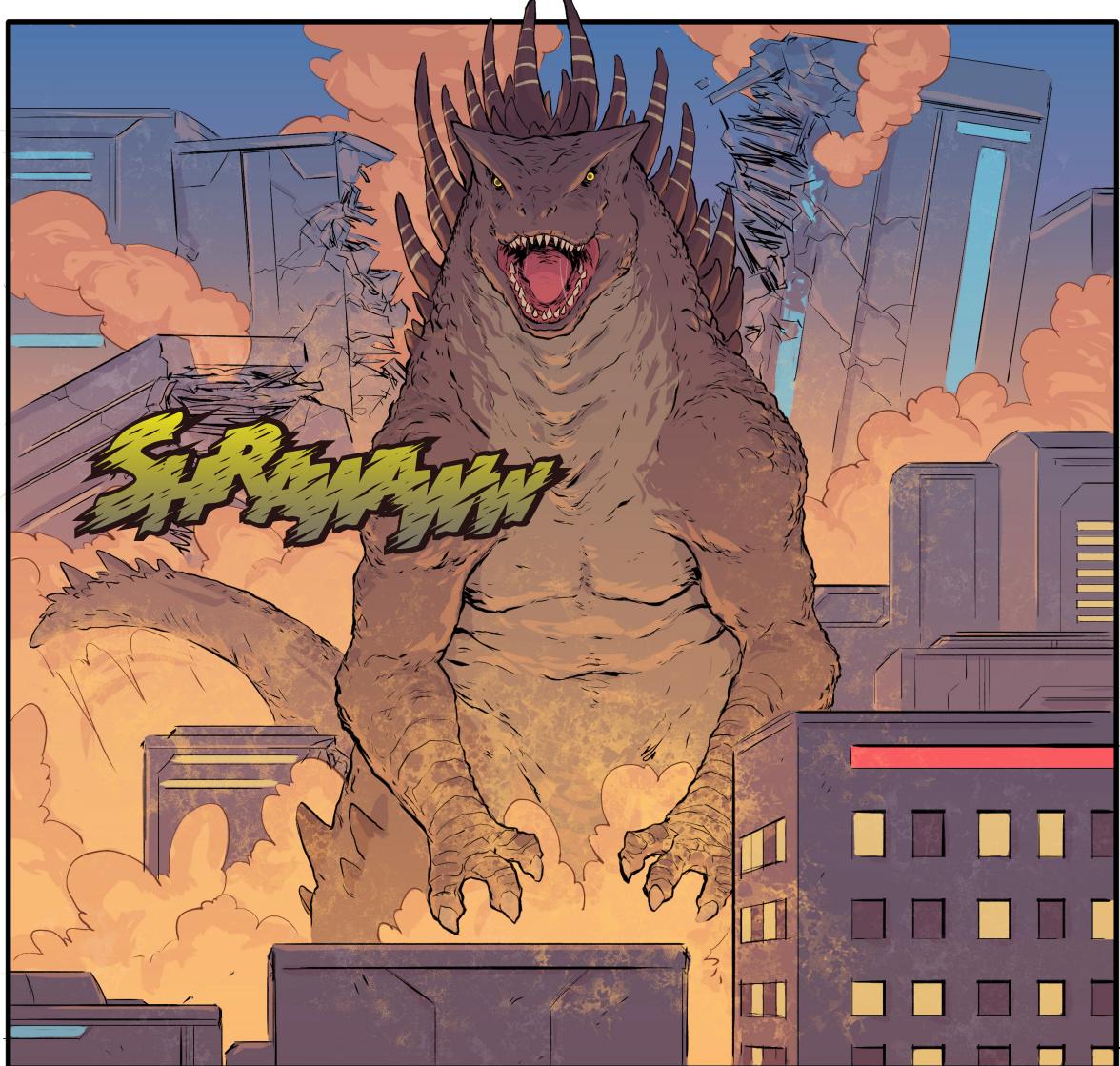


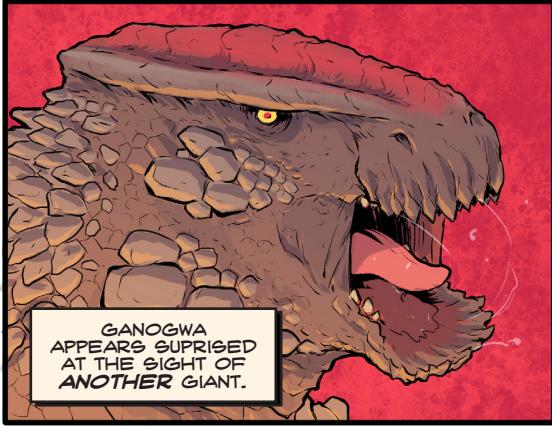


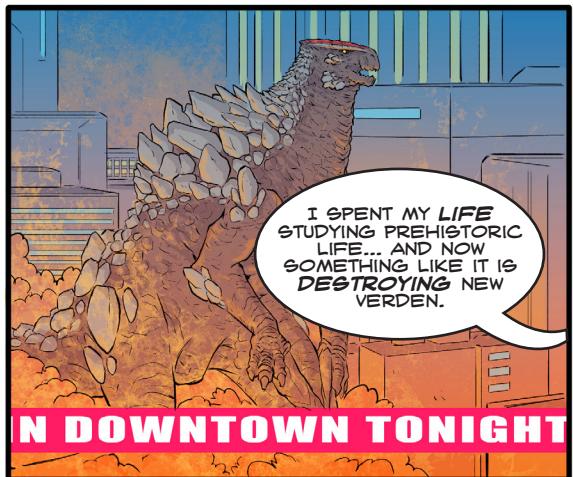
ASHFALL ARCHAEOLOGICAL
DIG SITE, GANOGWA'S
BIRTHPLACE.

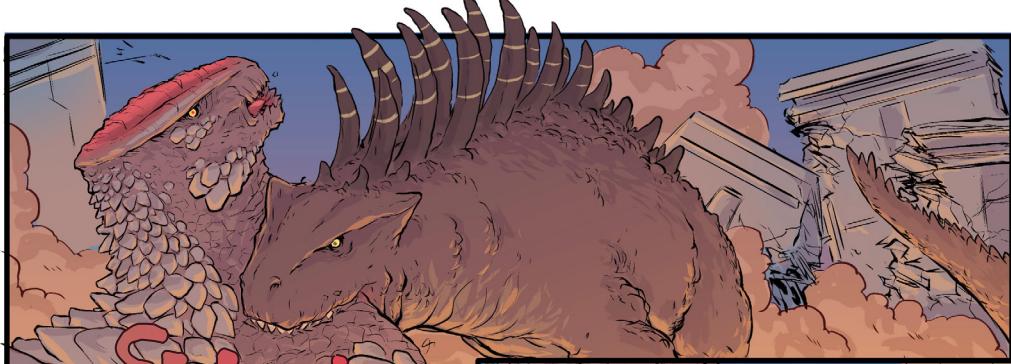


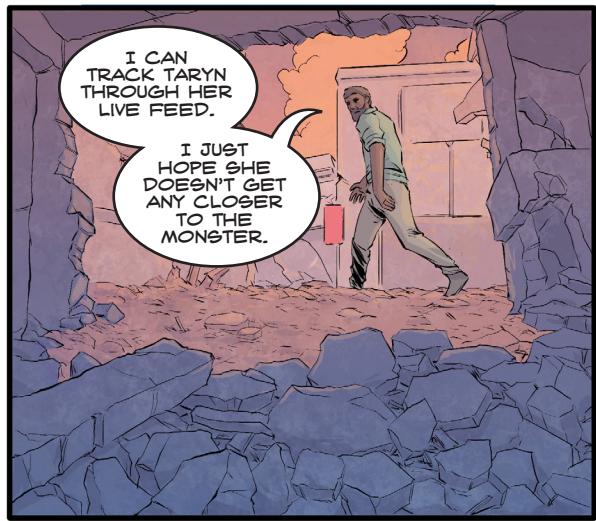


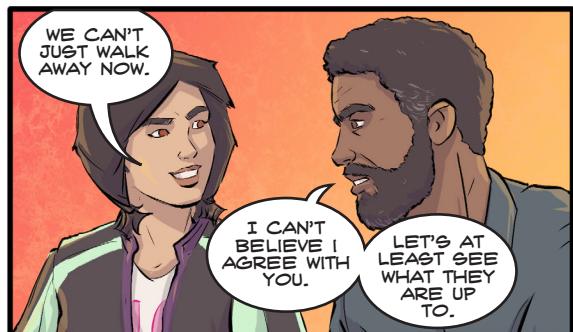


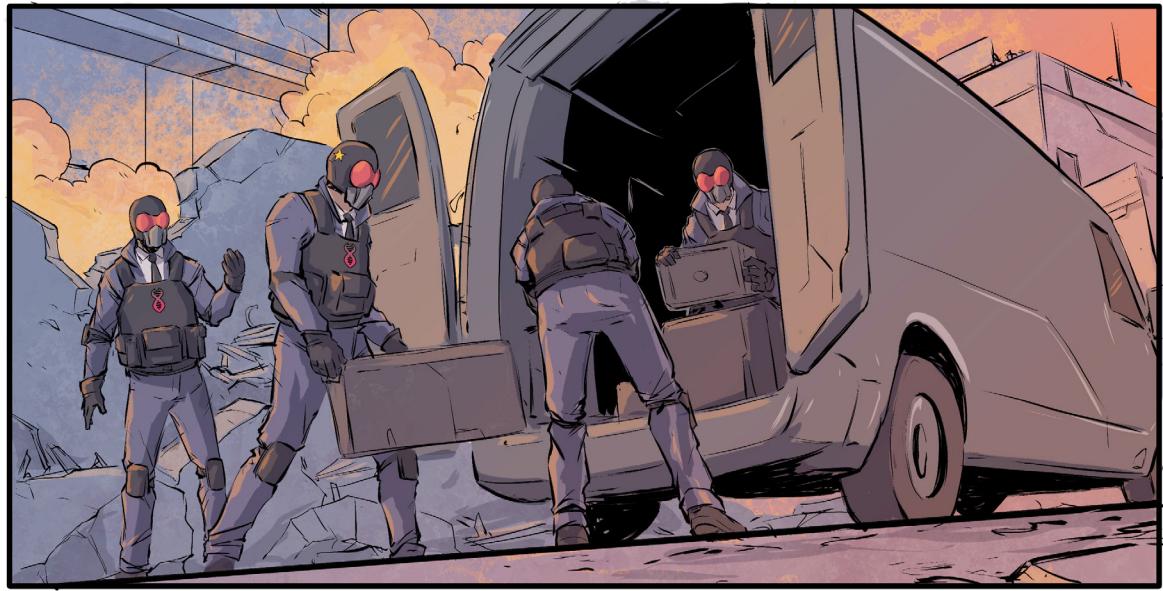


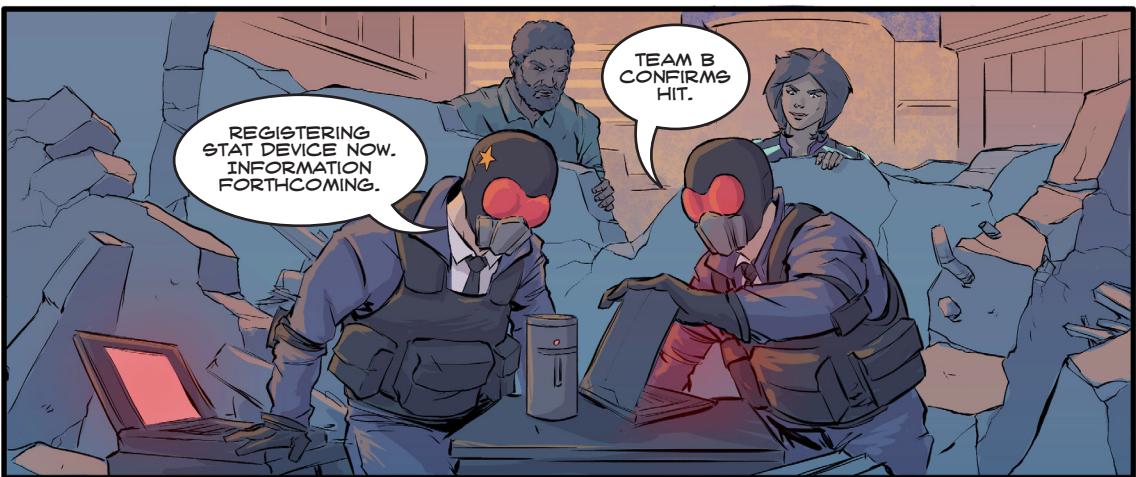
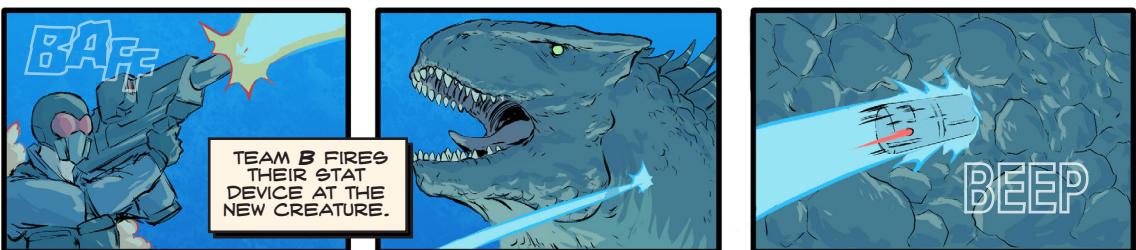
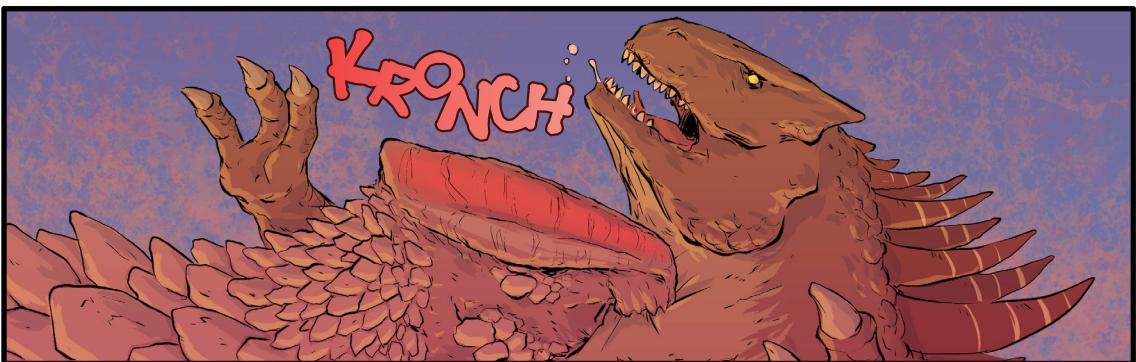




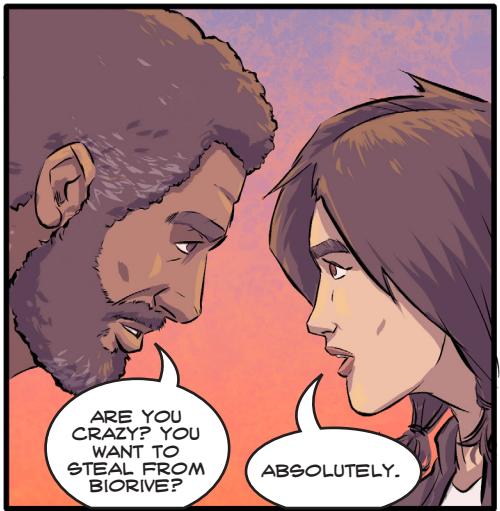


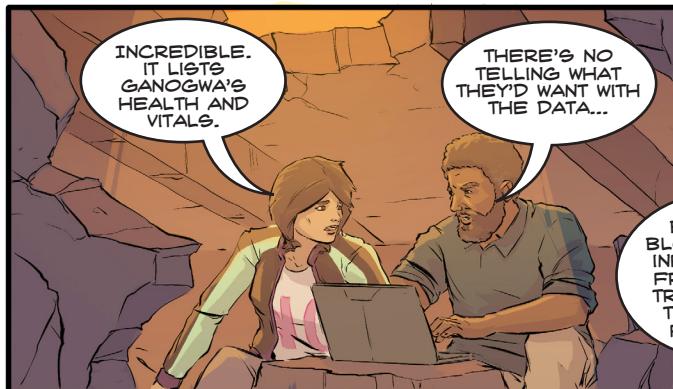
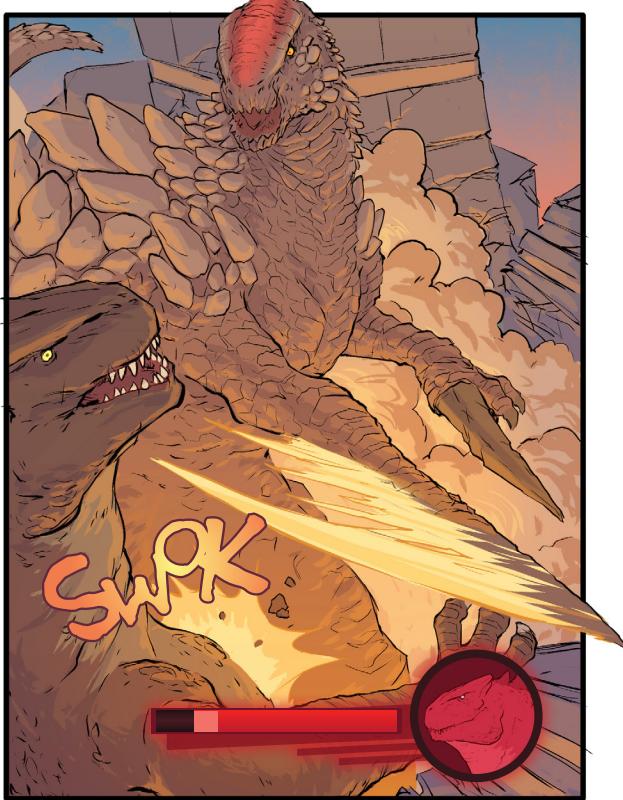
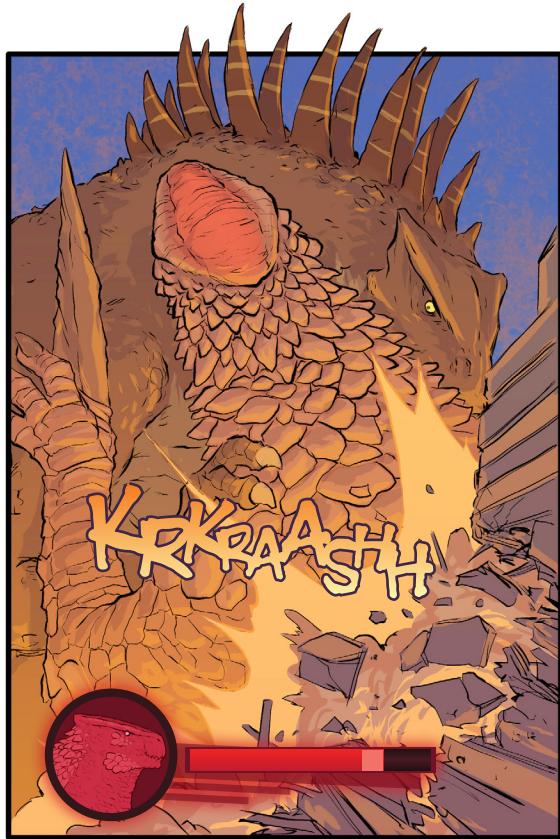


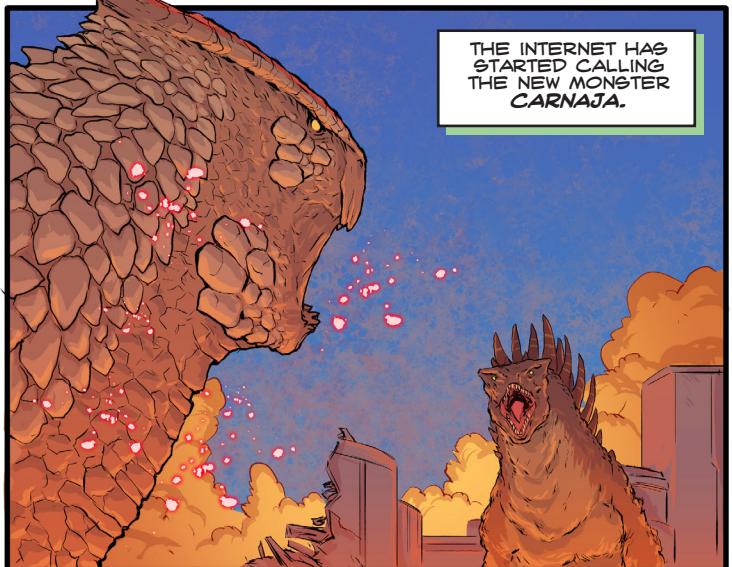






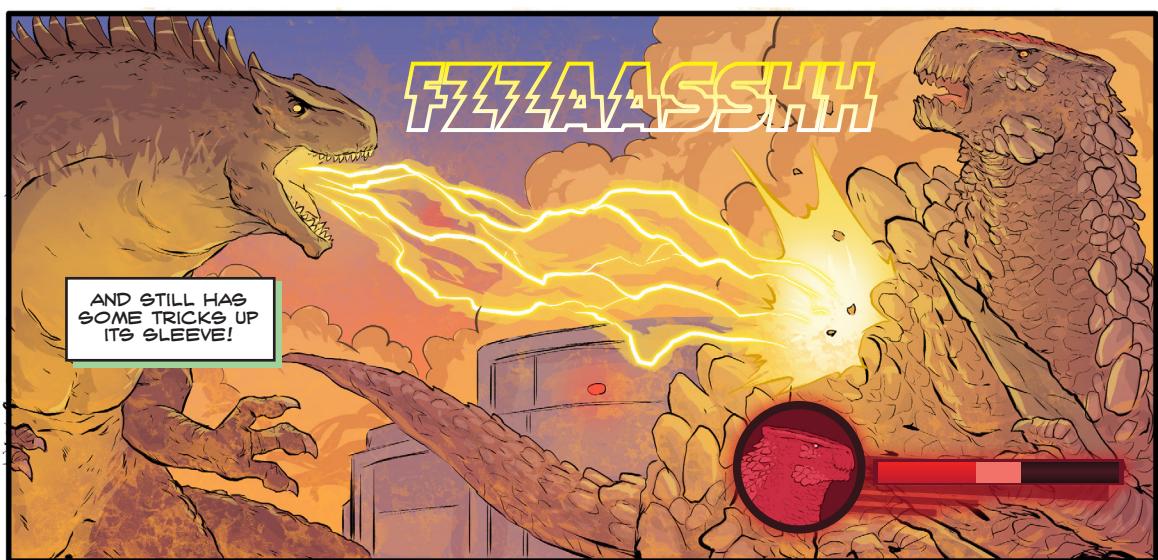
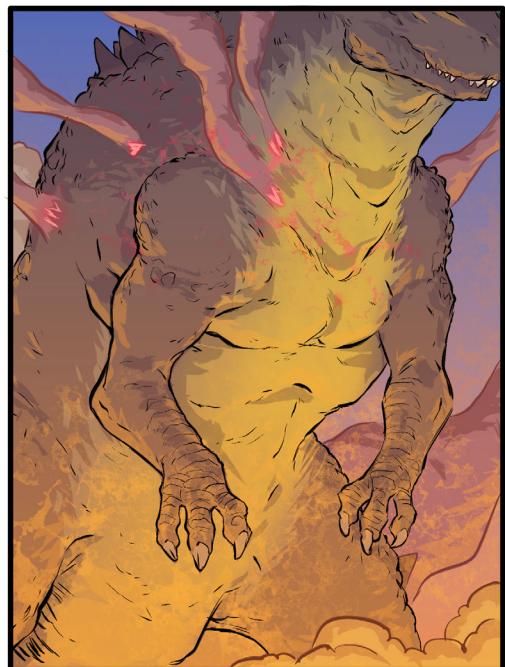
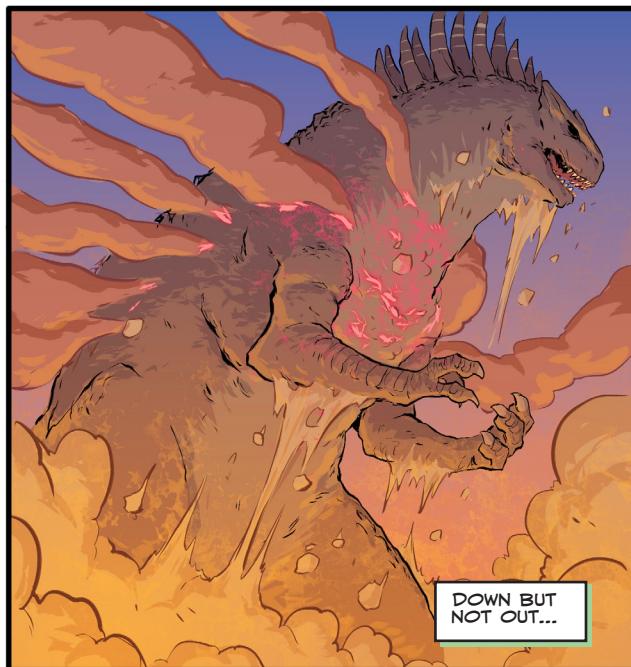
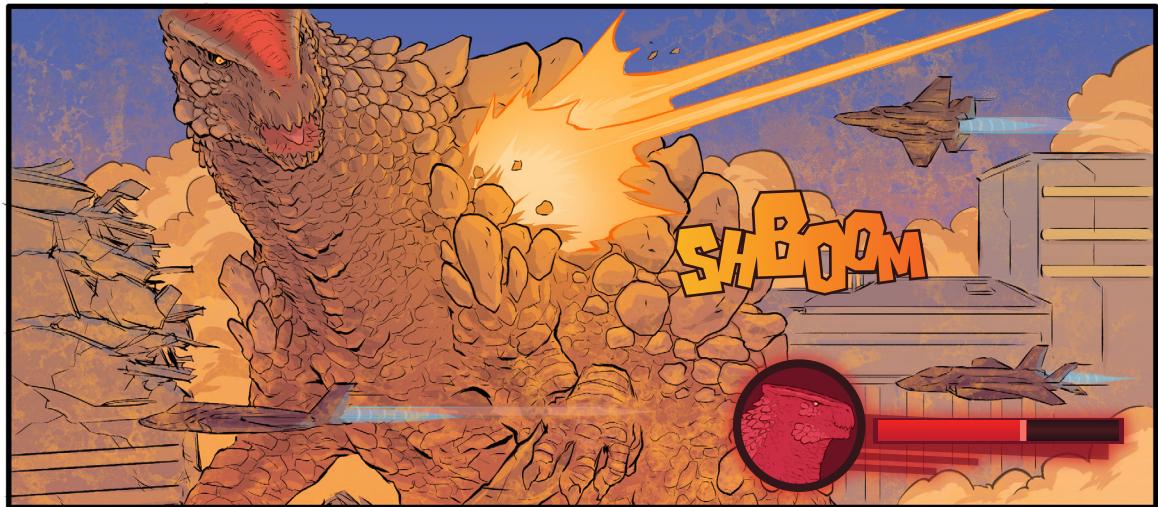


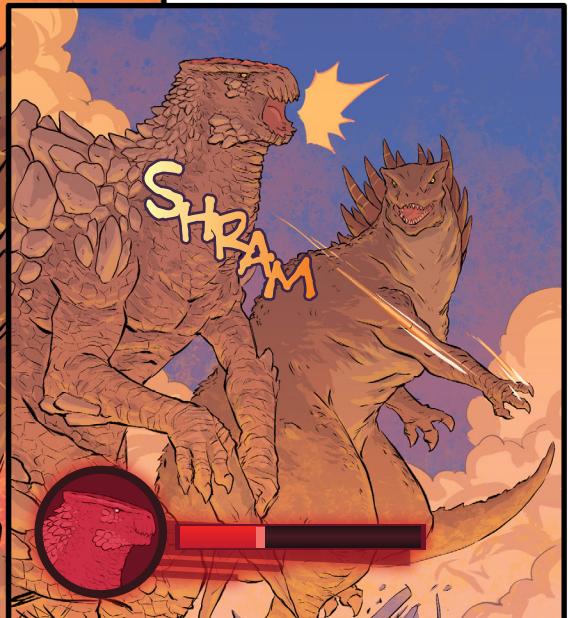
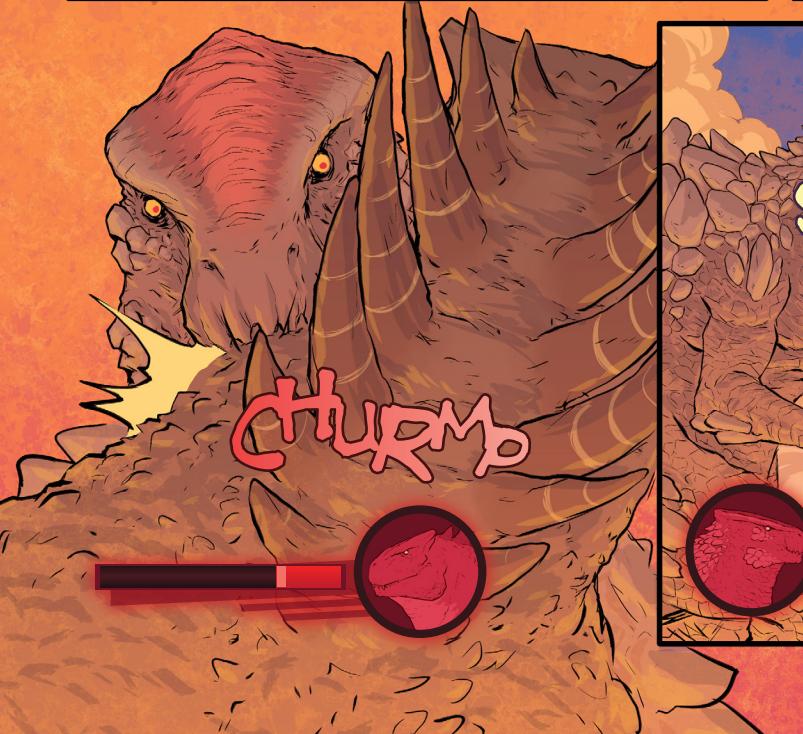
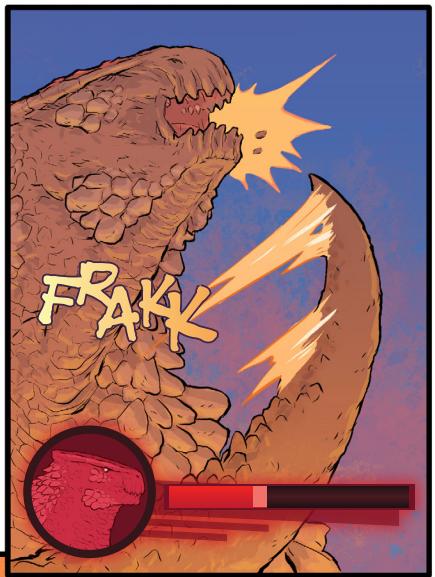
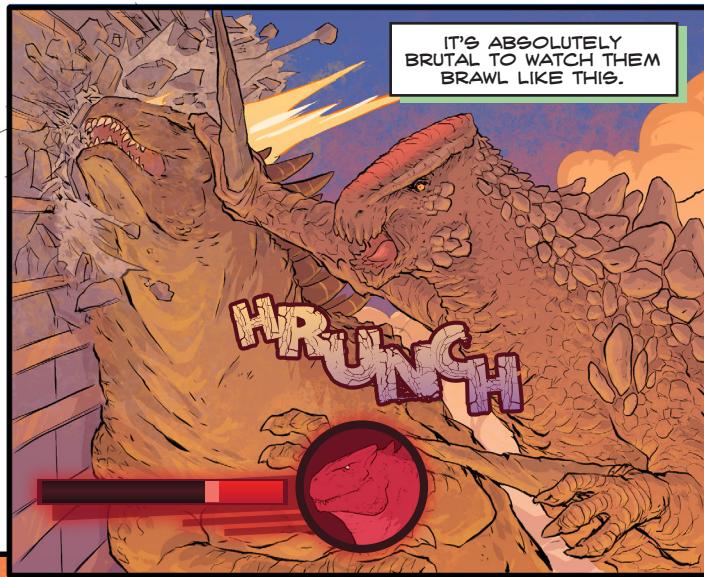
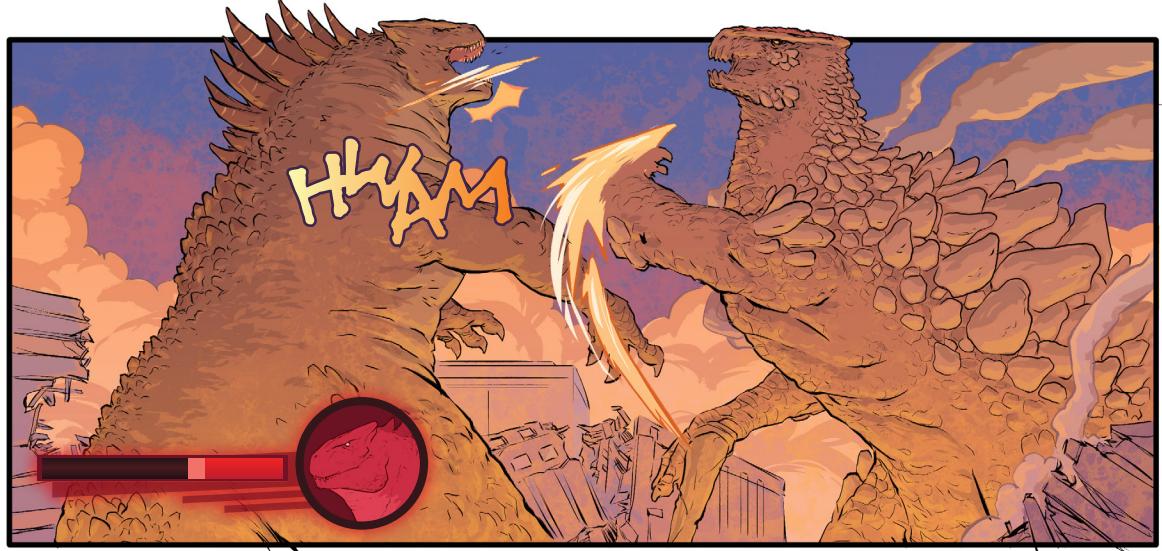




THE INTERNET HAS
STARTED CALLING
THE NEW MONSTER
CARNAJA.









THE MASSIVE TACKLE CAUSES THE EARTH TO BUCKLE...

GRAAA

CHREEEE

...SWALLOWING THEM.

CRAP.
OH CRAP.

RUN!
RUN!!

TARYN!

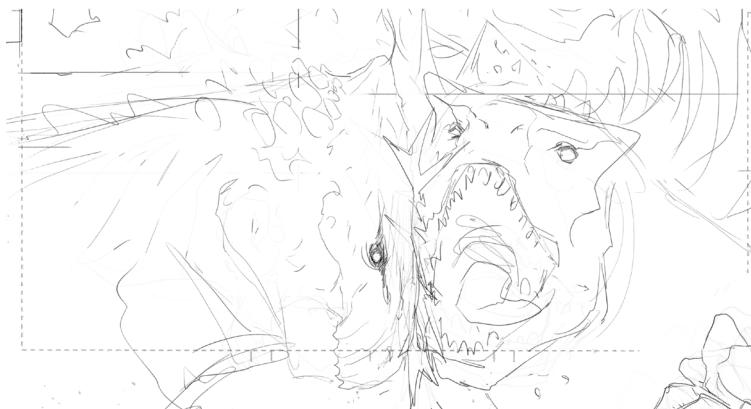
AHHHHHH!

SKETCHES & CONCEPT ART

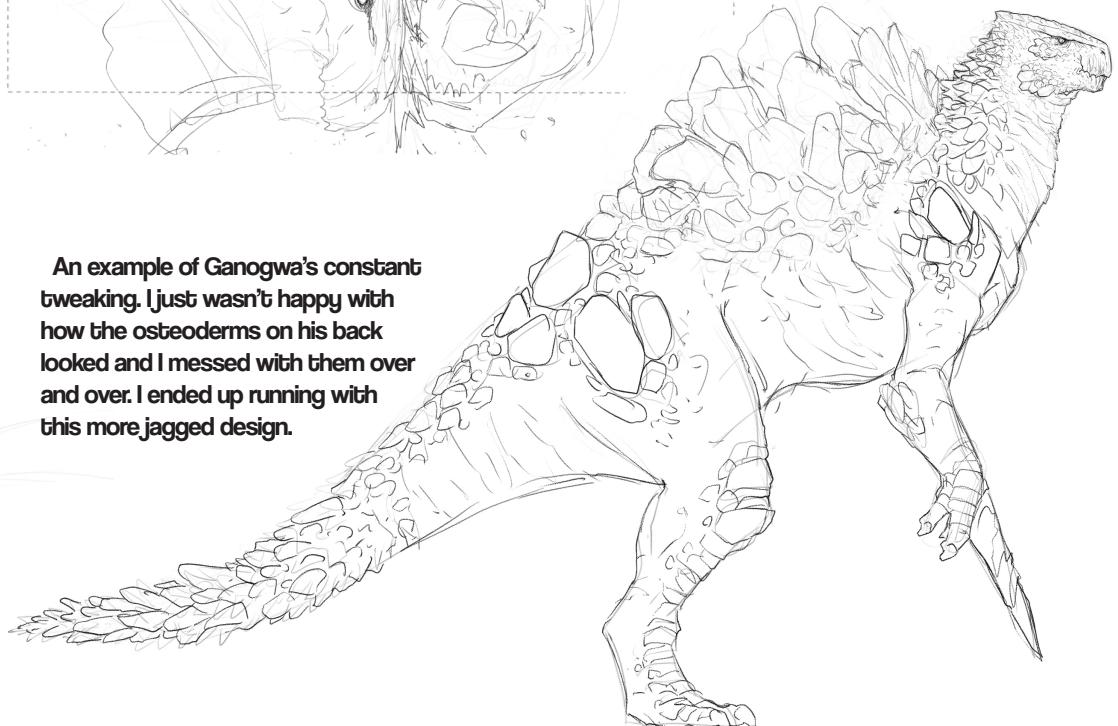
I ended up doing a full character turnaround study of Ganogwa prior to starting the second issue to hopefully help me picture him better in three dimensions and to update his look a little bit. His overall design gets tweaked everytime I draw him. It's an ongoing process I think.



Sometimes, I just like how the sketch looks and I think it loses some integrity after being inked and colored.



An example of Ganogwa's constant tweaking. I just wasn't happy with how the osteoderms on his back looked and I messed with them over and over. I ended up running with this more jagged design.



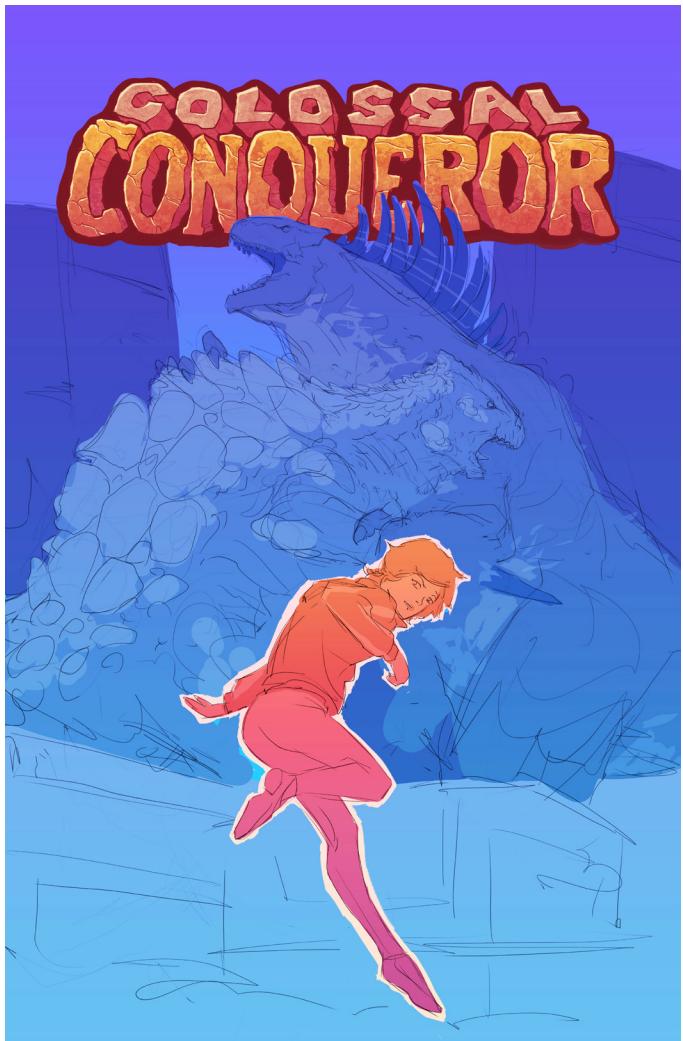
Here's some concept art for Carnaja. I went through a few different ideas at first... kind of a wolf-like monster thing, before landing on more of a dinosaur inspired monster. I think I want to keep all the monsters primitive and dinosaur-like. At least for now.

I wanted her to feel powerful and big and carnivorous and took inspiration from Carnotaurus for the head and Bajadasaurus for the neck spike things.



I don't think Carnaja's light up belly shows up really well in this issue, but maybe I'll get a chance to use her again, who knows.





This is the original sketch for the cover of issue two. I think it still works ok, but the showcase was clearly more on Taryn than the monsters. Also, trying to draw a still panel of kaiju fighting always ends up looking like hugging or dancing instead, so this is why I think I scrapped it.

Another sketch that I like more than the finished version. On the very first page, too. Ugh.



I really wanted there to be strong silhouettes on the cover once I was reasonably happy with the overall look and design of it. I tried a bunch of different color ideas and put these in front of a bunch of eyeballs to see what the favorites were. In the end I went with a different color scheme entirely that was a combination of the second and third colors.

Can you guess who this dude was based on? If you said Reginald VelJohnson you would be right. Best known as the dad from Family Matter, Carl Winslow.



COLOSSAL CONQUEROR

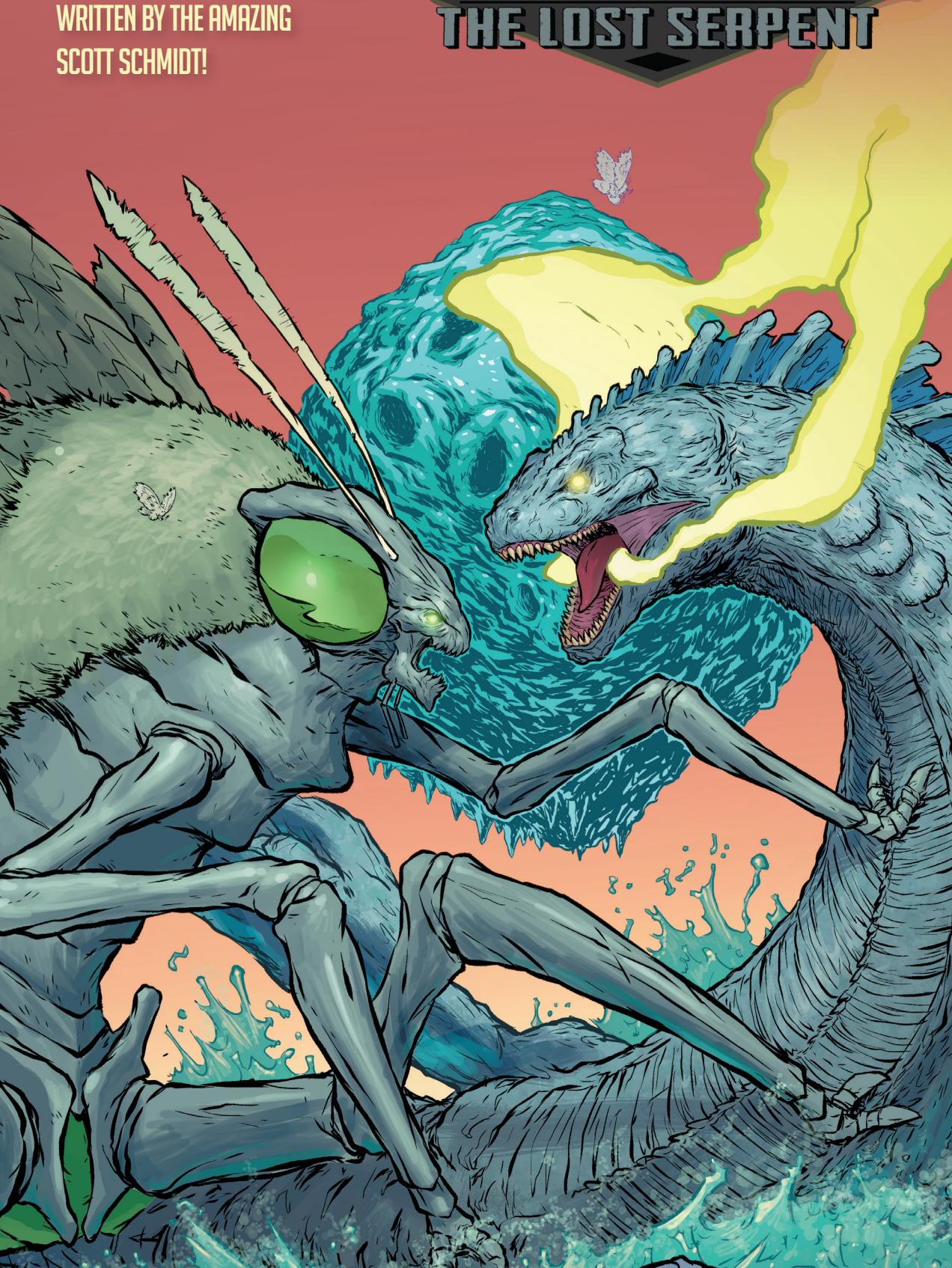
BE SURE TO CHECK OUT
ISSUE ONE OF COLOSSAL
CONQUEROR, AND LOOK
OUT FOR ISSUE THREE!

SOWLES

IF YOU LIKE KAIJU, DINOSAURS AND
SEAFARING ADVENTURE, MAKE SURE
TO CHECK OUT MY OTHER PROJECT
WRITTEN BY THE AMAZING
SCOTT SCHMIDT!

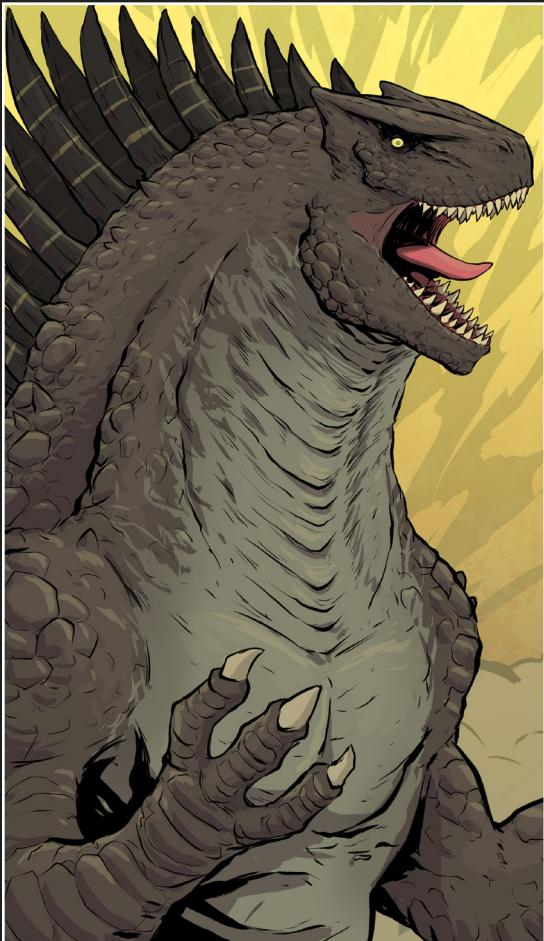
DURONTUS

THE LOST SERPENT



COLOSSAL CONQUEROR

TARYN TOLOMKA CAN'T STAND CORPORATIONS THAT THREATEN THE HEALTH OF THE PLANET. WHEN A MYSTERIOUS CHEMICAL COMPOUND FLOODS THE ASHFALL BADLANDS NEAR HER PROTEST, IT GIVES BIRTH TO A COLOSSAL PROBLEM. ENTER GANOGLA, A HUGE DINOSAUR-LIKE MONSTER THAT STOMPS ITS WAY TOWARD CIVILIZATION. CAN TARYN DISCOVER THE TRUTH BEHIND THE MONSTER'S GENESIS BEFORE IT'S TOO LATE?



HISTORY

CARNAJA IS THE SECOND SUCCESSFUL MUTATION CREATED BY BIORIVE INDUSTRIES. EMERGING AFTER A RUPTURED BIORIVE PIPELINE BURST JUST OUTSIDE OF NEW VERDEN, CARNAJA QUICKLY MADE HER WAY TOWARD THE HEART OF THE CITY AND THE CREATURE CAUSING HAVOC WITHIN. GANOGLA. THE TWO BEHEMOTHS COLLIDED, CARNAJA CLEARLY ACTING AS THE AGGRESSOR. AFTER A FIERCE BATTLE, THE TWO TITANS WERE SWALLOWED BY AN ENORMOUS FISSURE IN THE EARTH CAUSED BY THEIR TREMENDOUS BATTLE.

AS PROJECT GENESIS WAS SHOWN TO BE A SUCCESS THROUGH GANOGLA, BIORIVE CEO, EMANUEL SLOAN, CONTINUED HIS EXPERIMENTS, KNOWING FULLY THAT ANOTHER MUTATION WAS LIKELY TO OCCUR. WAS THE RUPTURE IN ASHFALL PIPELINE ACCIDENTAL, OR WAS IT ALL PART OF SLOAN'S PLAN? CARNAJA SHOWS SIMILAR TRAITS TO GANOGLA, ALSO BEING AN AMALGAM OF PREHISTORIC SPECIES.

STATS

HEIGHT: 423 FT. WEIGHT: 94,550 TONS TOTAL LENGTH 681 FT.

POWERS AND ABILITIES

GALVANIC BARRAGE - CARNAJA'S MOST POTENT OFFENSIVE ABILITY IS TO DISCHARGE A STREAM OF LIGHTNING-LIKE ELECTRICITY FROM HER MOUTH. PRIOR TO THE BARRAGE, THE SKIN ON THE CREATURE'S CHEST AND BELLY TURN A BRIGHT YELLOW. THIS IS ASSUMED TO BE A CHEMICAL CHANGE WITHIN THE SKIN, PERHAPS AS A SIDE EFFECT OF THE ENERGY BUILDING WITHIN. THE ENERGY EXPENDED FROM THIS BLAST HAS BEEN MEASURED AT OVER TWO TERARAVOLTS.

HEIGHTENED CONSTITUTION - CARNAJA'S MUTATION IS MUCH LIKE HER PREDECESSOR, GANOGLA, IN THE FACT THAT SHE IS ABLE TO WITHSTAND A TREMENDOUS AMOUNT OF PHYSICAL DAMAGE. THE MUTATION NOT ONLY PROVIDES INCREASED RESILIENCE, BUT ALSO FAR ABOVE AVERAGE HEALING AND STRENGTH. CARNAJA SHOWED NEXT TO NO DAMAGE FROM CONVENTIONAL MILITARY WEAPONRY AND WAS EVEN ABLE TO SURVIVE GANOGLA'S BIOTIC SHOTGUN AT CLOSE RANGE.

CLAWS AND TEETH - CARNAJA'S CLAWS AND TEETH ARE PRACTICALLY INDESTRUCTABLE, AND MADE FROM A SIMILAR COMPOUND TO THE MINERAL COMPOSITION FOUND IN GANOGLA'S ARMOR. SHOULD THE TEETH BE REMOVED BY BECOMING LODGED IN ANOTHER MONSTER, THERE IS EVIDENCE TO SHOW THAT THE TEETH ARE REPLACED RAPIDLY, MUCH LIKE A SHARK.

HEAT DISPLACEMENT - THE LARGE DORSAL SPINES ON CARNAJA'S NECK ACT AS A WAY FOR THE CREATURE TO DISPLACE HEAT. BUILDUPS OF HIGH TEMPERATURES WITHIN THE BODY, WHETHER DUE TO THE MECHANICS OF HER GALVANIC BARRAGE OR FROM OUTSIDE SOURCES LIKE WEAPONRY ALLOW HER TO VENT EXCESS HEAT.

TYLER SOWLES

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