



HUMAN-COMPUTER INTERACTION

THIRD
EDITION

DIX
FINLAY
ABOWD
BEALE

CHAPTER 1

THE HUMAN

Lecture Outline

- **Information i/o ...**
 - visual, auditory, haptic, movement
- **Information stored in memory**
 - sensory, short-term, long-term
- **Information processed and applied**
 - reasoning, problem solving, skill, error
- **Emotion influences human capabilities**
- **Each person is different**

INFORMATION-PROCESSING SYSTEM FOR HUMAN

First Part
Information I/O

Human Input/Output Channels

- A person's interaction with the outside world occurs through information being received and sent: input and output.
- In an interaction with a computer:
 - The user receives information that is output by the computer.
 - Responds by providing input to the computer.
 - The user's output becomes the computer's input and vice versa.

Human Input/Output Channels (cont)

- **Input** in the human occurs mainly through the **senses**.
- **Output** through the **motor control** of the effectors.
- **There are five major senses:**
 1. Sight
 2. Hearing
 3. Touch
 4. Taste
 5. Smell

Human Input/Output Channels (cont)

- Only **sight, hearing, and touch** are the most important to HCI.
- **Taste and smell** do not currently play a significant role in HCI.
- **For example**, Imagine using a personal computer (PC) with a mouse and a keyboard:
 - The application you are using has a graphical interface, with menus, icons and windows.
 - In your interaction with this system you **receive information primarily by sight**, from what appears on the screen.

Human Input/Output Channels (cont)

- However, you may also **receive information by ear**.
- **For example**, the computer may '**beep**' at you if you make a **mistake** or to draw attention to something, or there may be **a voice commentary** in a multimedia presentation.

Vision

- **Vision** is the **primary source** of information for the average person.
- **Human vision** is a **highly complex activity** with a range of physical and perceptual limitations.
- We can roughly divide visual perception into two stages:
 - The **physical reception** of the stimulus from the outside world.
 - The **processing and interpretation** of that stimulus.

First Stage: Physical Reception

- Vision **begins** with light.
- The eye is a **mechanism** for receiving light **and** transforming it into electrical energy.
 - Light is reflected from objects in the world.
 - image is focused **upside down** on the back of the eye (i.e., in retina).
 - The receptors in the eye **transform it** into electrical signals which are passed to the brain.
 - Ganglion cells (brain!) detect pattern and movement.

Second Stage: Processing and Interpreting

- The visual perception has many aspects which are:
 - Perceiving size and depth
 - Perceiving brightness
 - Perceiving color
- How does the eye perceive size, depth and relative distances?

Perceiving Size and Depth

- As we noted in the previous section, reflected light from the object forms an upside-down image on the retina.
- The size of that image is **specified** as a visual angle.

Perceiving Size and Depth (cont)

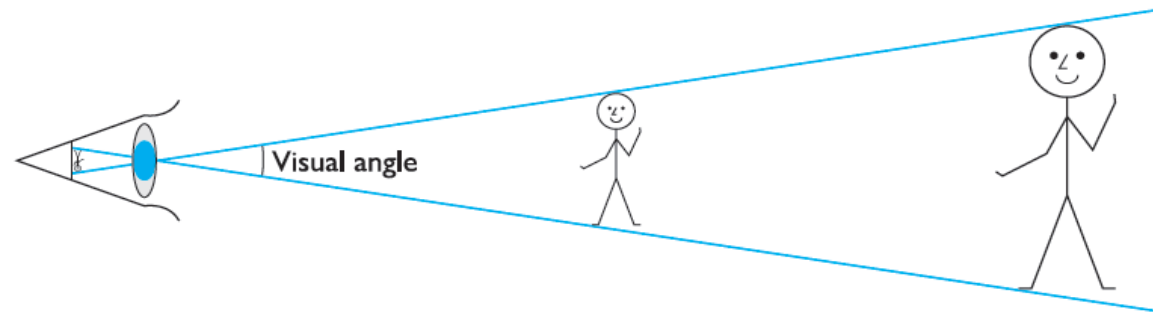
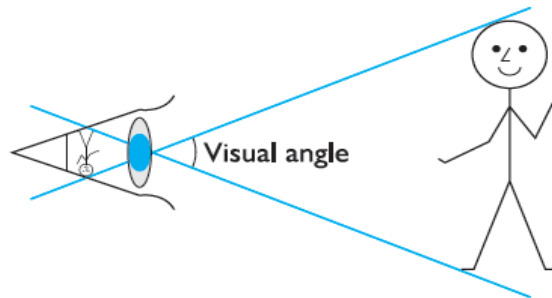
- **Visual angle** indicates how much of view object occupies (affected by **size** and **distance** from eye)
 - if two objects are at the **same distance**, the larger one will have the larger visual angle.
 - if two objects of the **same size** are placed at different distances from the eye furthest one will have the smaller visual angle.
- **visual acuity** is ability to perceive detail (limited).

Perceiving Size and Depth (cont)

- If we were to draw a line from the top of the **object** to a central point on the front of the eye and a second line from the bottom of the object to the same point.
- **Visual angle of the object** is the angle between these two lines.

Perceiving Size and Depth (cont)

- The following figures illustrate how the visual angle is calculated.



Exercise (1)

- How does the eye perceive brightness and color?
 - Send to email : olwan7do@gmail.com

Exercise (1): Info

- Brightness
 - subjective reaction to levels of light
 - affected by luminance of object
 - measured by just noticeable difference
 - visual acuity increases with luminance as does flicker
- Colour
 - made up of hue, intensity, saturation
 - cones sensitive to colour wavelengths
 - blue acuity is lowest
 - 8% males and 1% females colour blind

Processing and Interpreting (cont)

- The visual system compensates for:
 - movement
 - changes in luminance.
- Context is used to resolve ambiguity.
- Optical illusions sometimes occur due to over compensation.

Visual Processing

- Capabilities and limitations of visual processing:
 - Visual processing **involves** the transformation and interpretation of a complete image, **from** the light that is thrown onto the retina (i.e., visual processing **enact** the high-level of visual perception).
 - Visual processing **compensates** for the movement of the image on the retina, which occurs as **we move around** and **as the object which we see moves**.

Visual Processing (cont)

- Capabilities and limitations of visual processing:
 - As an ability to interpret and exploit our expectations.
 - Visual processing can be used to resolve ambiguity.
 - For example, consider the object shown in the following figure.



Visual Processing (cont)

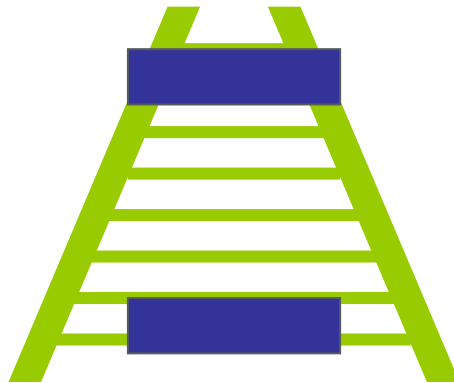
- Capabilities and limitations of visual processing:
 - The **context** in which the object appears allows our expectations to clearly **disambiguate** the interpretation of the object, as either a **B** or a **13**.

ABC

12314

Visual Processing (cont)

- On the other side, **Visual processing** can also **create optical illusions**.
- **For example**, consider the following Ponzo illusion figure.



the Ponzo illusion

Visual Processing (cont)

- **In this figure:** the top line appears **longer**, owing to the **distance effect**.
- Although both lines are the **same length**.
- These illusions demonstrate that **our perception of size** is **not completely reliable**.

Reading

- **Several stages:**
 - Visual pattern perceived.
 - Decoded **using** internal representation of language.
 - Interpreted **using** knowledge of syntax, semantics, pragmatics.
- Reading involves **saccades** and **fixations**
- Perception occurs during **fixations**
- Word shape is important to **recognition**
- **Negative contrast** improves reading from computer screen

Hearing

- Provides information about environment:
 - Distances
 - Directions
 - Objects
 - Etc
- **Hearing** begins with vibrations in the air or sound waves.
- Ear receives these vibrations and transmits them through various stages, to the auditory nerves.

Hearing (cont)

- **Physical apparatus:**
 - **Outer Ear**
protects inner and amplifies sound.
 - **Middle Ear**
transmits sound waves as vibrations to inner ear.
 - **Inner Ear**
chemical transmitters are released and cause impulses in auditory nerve.
- Humans can hear **frequencies** from 20Hz to 15kHz
 - less accurate distinguishing high frequencies than low.

Touch

- Provides important feedback about **environment**.
- May be **key sense** for someone who is **visually impaired**.
- **Stimulus received via receptors in the skin, has three types of sensory receptor:**
 - **Thermoreceptors**
 - respond to heat and cold
 - **Nociceptors**
 - respond to pain
 - **Mechanoreceptors**
 - respond to pressure (some instant, some continuous)
- Some areas more sensitive than others e.g. fingers.

Movement

- Time taken to respond to stimulus.
 - reaction time + movement time
- Movement time **dependent on age, fitness** etc.
- **Reaction time**
Reaction time dependent on **stimulus type**.
 - visual ~ 200ms
 - auditory ~ 150 ms
 - pain ~ 700ms
- **Increasing** reaction time **decreases** accuracy in the unskilled operator but not in the skilled operator.

Movement (cont)

- Fitts' Law describes the time taken to hit a screen target:

$$M_t = a + b \log_2(D/S + 1)$$

where: **a** and **b** are empirically determined constants

M_t is movement time

D is Distance

S is Size of target

⇒ Targets as **large** as possible

⇒ Distances as **small** as possible

INFORMATION-PROCESSING SYSTEM FOR HUMAN

Second Part

Information Stored in Memory

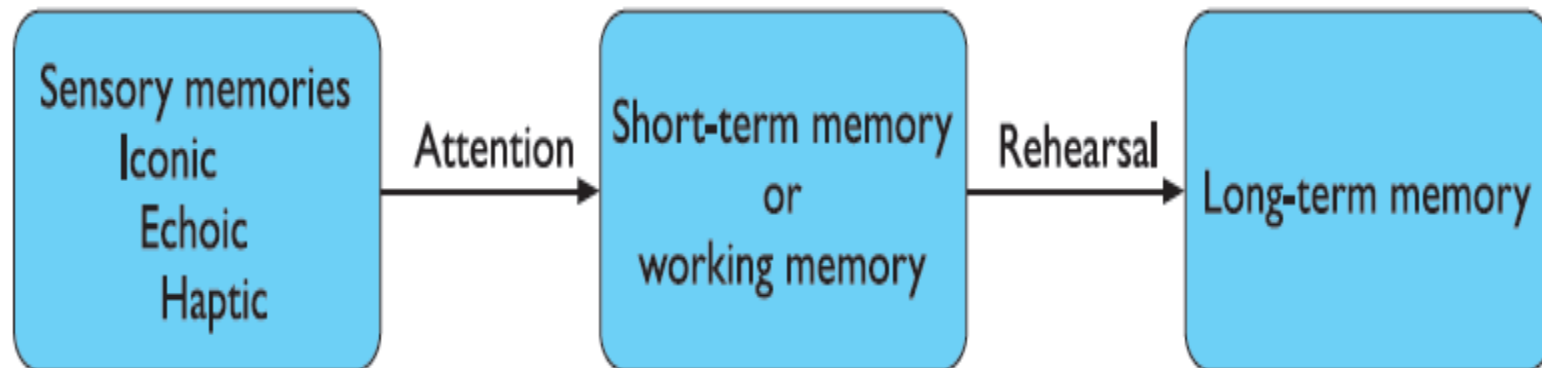
Memory

- **Memory** is the second part of our model of the human as an information-processing system.
- Indeed, much of human **everyday activity** **relies on** memory. As well as **storing all human factual knowledge**.
- **Memory** contains knowledge of **actions** or **procedures**.
- **Memory allows** human to **repeat actions**, to **use language**, and to **use new information received via senses**.

Memory

- How does human memory work?
 - To answer this question, we need to understand some of the capabilities and limitations of human memory.
- There are three types of memory function:
 - Sensory memories or sensory buffers
 - Attention
 - Short-term memory or working memory
 - Rehearsal
 - Long-term memory
- Selection of stimuli governed by level of arousal.

Memory



A Model for The Structure of The Memory

Sensory Memory

- The sensory memories act as buffers for stimuli received through the senses.
- There is a sensory memory exists for each sensory channel:
 - iconic memory: visual stimuli
 - is the sensory memory for visual stimuli
 - echoic memory: aural stimuli
 - is the sensory memory for aural stimuli
 - haptic memory: tactile stimuli
 - is the sensory memory for touch

Sensory Memory

- For examples
 - “sparkler” trail
 - stereo sound
 - continuously overwritten
- We can demonstrate the existence of **iconic memory** by moving a finger in front of the eye.
 - Can you see it in more than one place at once?
 - This indicates a persistence of the image after the stimulus has been removed.

Sensory Memory

- **Information** is passed **from** sensory memory **into** short-term memory by **attention**, **thereby** filtering the stimuli to only those which are of interest at a given time.
- **Attention** is the **concentration** of the mind **on one** out of a number of competing stimuli or thoughts.
- It is clear that we are **able to focus** our attention selectively, choosing to attend to one thing rather than another.
 - This is **due** to the **limited capacity** of our sensory and mental processes.

Short-Term Memory (STM)

- Short-term memory acts as a 'scratch-pad' for temporary recall (i.e., it is used to store information which is only required fleetingly).
- Also, short-term memory is:
 - rapid access
 - rapid decay
 - limited capacity

Examples

212348278493202

0121 414 2626

HEC ATR ANU PTH ETR EET

Examples

- Calculate the multiplication 35×6 in your head. The chances are that you will have done this calculation in stages:
 - Perhaps 5×6 and then 30×6 and added the results.
 - May be have used the fact that $2 \times 3 = 6$ and calculated $2 \times 35 = 70$ followed by 3×70 .
- To perform calculations such as this **we need to store the intermediate stages** for use later.

Short-Term Memory (STM)

- **Rapid Access ~ 70 ms**
 - Short-term memory can be accessed rapidly, in the order of 70 ms.
- **Rapid Decay ~ 200 ms**
 - Short-term memory also decays rapidly, meaning that information can only be held there temporarily, in the order of 200 ms.
- **Limited Capacity $\sim 7 \pm 2$ Chunks**
 - Short-term memory also has a limited capacity.

Short-Term Memory (STM)- Limited Capacity

- Short-term memory also has a limited capacity.
- There are two basic methods for measuring memory capacity:
 - The first, involves determining the length of a sequence which can be remembered in order.
 - The second, allows items to be freely recalled in any order.
- In 1956, Miller established experiments which indicate that the average person can remember 7 ± 2 digits.
- For example, try to Look at the following number sequence: 265397620853

Short-Term Memory (STM)- Limited Capacity

- Now write down as much of the sequence as you can remember.
 - Did you get it all right?
 - If not, how many digits could you remember?
 - If you remembered between five and nine digits your digit span is average.
- Now try the following sequence:
44 113 245 8920
 - Did you recall that more easily?
 - Here the digits are grouped or chunked.
 - A generalization of the 7 ± 2 rule is that we can remember 7 ± 2 chunks of information.
- Therefore, chunking information can increase the short-term memory capacity.

Short-Term Memory (STM)- Design Focus

- Human minds have a tendency to flush short-term memory in order to get on with the next job.
 - Early automatic teller machines (ATMs) gave the customer money **before** returning their bank card.
 - On receiving the money the customer would reach **closure** and hence often **forget** to take the card.
 - Modern ATMs return the card first!



Short-Term Memory (STM)- Design Focus

- We noted the **general rule** that people can hold 7 ± 2 items or chunks of information in short-term memory.
- It is a principle that people tend to remember but it can be misapplied.
- **The 7 ± 2 rule would apply in graphic user interfaces.**
- **For example, It is often suggested that this means that lists, menus and other groups of items should be designed to be no more than 7 items long.**
 - But use of menus and lists of course has little to do with short-term memory.
 - They are available in the environment as cues and so do not need to be remembered.

Short-Term Memory (STM)- Design Focus

- On the other hand the 7 ± 2 rule would apply in **command line interfaces**.
- For example, Imagine a scenario where a UNIX user looks up a command in the manual:
 - Perhaps the **command has a number of parameters of options**, to be applied in a particular order, and it is going to be **applied** to **several files** that have **long path names**.
 - The user then has **to hold** the **command**, its **parameters** and the **file path names** in short term memory while he types them in.
 - Here we could say that **the task may cause problems** if the number of items or chunks in the command line string is **more than 7**.

Long-Term Memory (LTM)

- **Long-term memory** is the store of **factual information**, **experiential knowledge**, and **procedural rules** of behavior (i. e., everything that we 'know').
- **Long-term memory** is repository for all our knowledge.
 - **slow access** $\sim 1/10$ second
 - **slow decay**, if any
 - **huge or unlimited capacity**

Long-Term Memory (LTM)

- Long-term memory differs from short-term memory in a number of significant ways. These ways are:
 - It has a **huge capacity**, if not unlimited.
 - It has a relatively **slow access** time of approximately a tenth of a second (1/10).
 - **Forgetting occurs more slowly** in long-term memory. Unlike working memory there is little decay:
 - long-term recall after minutes is the same as that after hours or days.
- Information is placed there (in long-term memory) from **working memory** through rehearsal

Long-Term Memory (LTM) Structure

- Long-term memory have two types:
 - Episodic memory
 - Episodic memory is represents our memory of events and experiences in a serial form.
 - Semantic memory
 - Semantic memory is a structured record of facts, concepts and skills that we have acquired.
- Semantic LTM **derived** from episodic LTM
 - The information in semantic memory is derived from that in our episodic memory, (such that we can learn new facts or concepts from our experiences).

Long-Term Memory (cont.)

Structure

- Semantic memory is structured in some way to:
 - Provides access to information.
 - Represents relationships between pieces of information.
 - Provides inference.

Long-Term Memory (cont.)

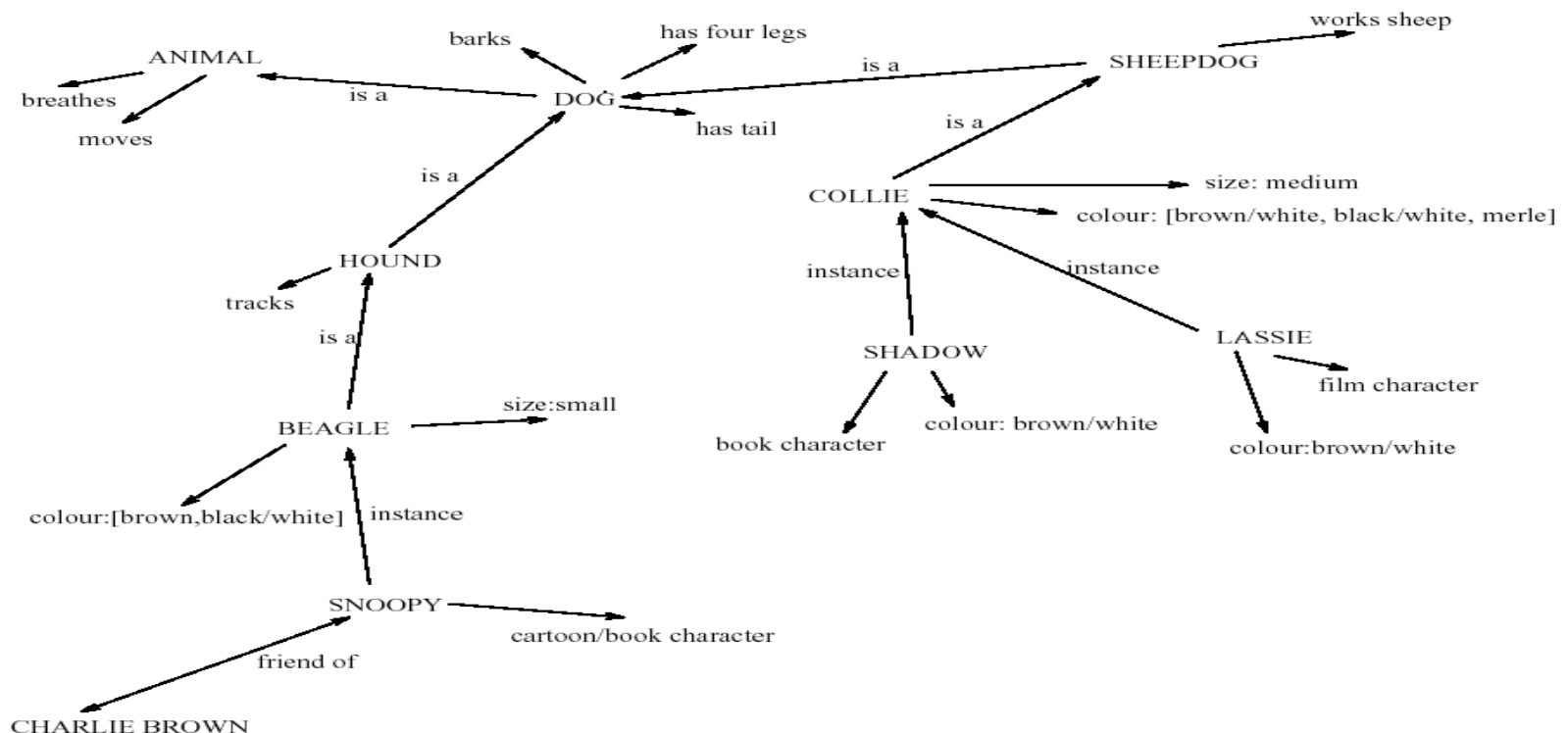
Structure Model

- One model for the way in which **semantic memory** is structured is as a network.
- Items are **associated** to each other in classes, and may **inherit** attributes from **parent classes**. This model is known as a **semantic network**.
- **Model: semantic network**
 - Inheritance – child nodes inherit properties of parent nodes.
 - Relationships between piece of information explicit.
 - Supports inference through inheritance.

Long-Term Memory (cont.)

Structure Model

- **For example**, the knowledge about dogs may be stored in a network such as the following figure.



Long-Term Memory (cont.)

Models of LTM - Frames

- There are A number of **other memory structures** (such as **frames** and **scripts**)
- **Frames and scripts** organize information into **data structures**.
- **Slots** in these structures **allow** attribute values to be added.
- **Frame slots** may contain **default**, **fixed** or **variable** information.
 - A frame is instantiated **when the slots are filled** with appropriate values.
- See the following figure.

Long-Term Memory (cont.)

Models of LTM - Frames

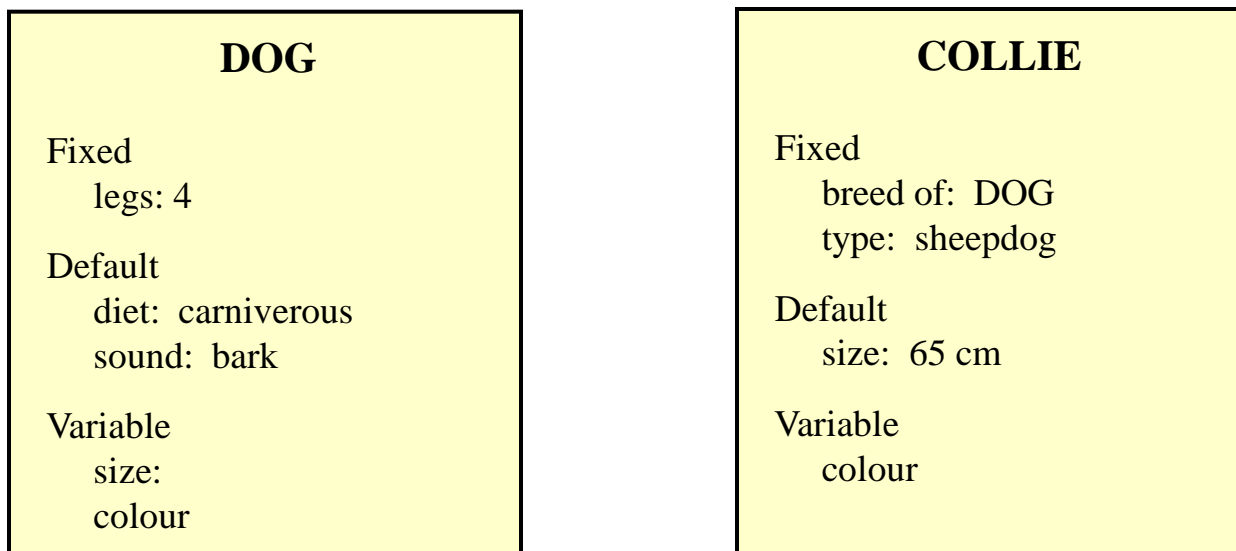


Figure : Frame-based Representation of Knowledge

Long-Term Memory (cont.)

Models of LTM - Scripts

- Model of stereotypical information **required** to interpret situation
- Script has elements that can be **instantiated** with values for context

Script for a visit to the vet

Entry conditions: *dog ill*
vet open
owner has money

Result: *dog better*
owner poorer
vet richer

Props: *examination table*
medicine
instruments

Roles: *vet examines*
diagnoses
treats
owner brings dog in
pays
takes dog out

Scenes: *arriving at reception*
waiting in room
examination
paying

Tracks: *dog needs medicine*
dog needs operation

Models of LTM - Production rules

- Representation of procedural knowledge.
- **Condition/action** rules
 - If condition is matched
 - Then use rule to determine action.

IF dog is wagging tail
THEN pat dog

IF dog is growling
THEN run away

LTM - Storage of information

- Rehearsal
 - Information moves from STM to LTM
- Total time hypothesis
 - Amount retained proportional to rehearsal time
- Distribution of practice effect
 - Optimized by spreading learning over time
- Structure, meaning and familiarity
 - Information easier to remember

LTM - Forgetting

- Decay
 - Information is lost gradually but very slowly
- Interference
 - New information replaces old (**retroactive interference**)
 - Old may interfere with new (**proactive inhibition**)
- So may not forget at all memory is selective ...

LTM - retrieval

- Recall
 - Information reproduced from memory can be assisted by cues, e.g. categories, imagery
- Recognition
 - Information gives knowledge that it has been seen before
 - less complex than recall - information is cue

INFORMATION-PROCESSING SYSTEM FOR HUMAN

Third Part

Information Processed and Applied

(Reasoning, Problem Solving, Skill, Error)

Thinking

- Reasoning
 - Deduction
 - Induction
 - Abduction
- Problem solving
- Skill
- Error

Deductive Reasoning

- **Deduction** is derive logically necessary conclusion from given premises.
- **Example:**
 - If it is Friday then she will go to work
 - It is Friday
 - Therefore she will go to work.
- **Logical conclusion not necessarily true:**
- **Example:**
 - If it is raining then the ground is dry
 - It is raining
 - Therefore the ground is dry

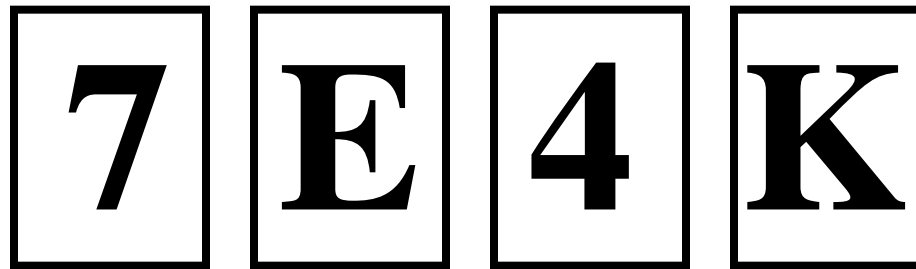
Deduction (cont.)

- When truth and logical validity clash ...
- Example:
 - Some people are babies
 - Some babies cry
- Inference - Some people cry
- Correct?
- People bring world knowledge to bear

Inductive Reasoning

- **Induction** is generalize from cases seen to cases unseen.
- **Example:**
 - all elephants we have seen have trunks
 - therefore all elephants have trunks.
- **Unreliable:**
 - can only prove false not true
 - ... but useful!
- Humans not good at using **negative evidence**
e.g. Wason's cards.

Wason's Cards



If a card has a **vowel** on one side it has an **even number** on the other

Is this true?

How many cards do you need to turn over to find out?

.... and which cards?

Abductive Reasoning

- **Abduction** is reasoning from event to cause
- **Example:**
 - Sam drives fast when drunk.
 - If I see Sam driving fast, assume drunk.
- **Unreliable:**
 - Can lead to false explanations

Problem Solving

- **Problem solving** is process of finding **solution** to unfamiliar task using **knowledge**.
- **Several theories:**
 - **Gestalt theory**
 - Problem solving both productive and reproductive.
 - **Problem space theory**
 - problem space comprises problem states (generating states using legal operators).
 - largely applied to problem solving in well-defined areas "e.g. puzzles".

Errors and mental models

- Types of error:
 - Slips
 - The right intention, **but** failed to do it right.
 - Causes: **poor physical skill** and **inattention** etc.
 - Change to aspect of skilled behaviour can cause slip.
 - Mistakes
 - The wrong intention.
 - Cause: **incorrect understanding**.
 - humans create mental models to explain behaviour.
 - if wrong (different from actual system) errors can occur.

INFORMATION-PROCESSING SYSTEM FOR HUMAN

Fourth Part

Emotion Influences Human Capabilities

Emotion

- Various theories of how emotion works:
 - **Emotion** is our interpretation of a physiological response to a stimuli (James-Lange).
 - **Emotion** is a psychological response to a stimuli (cannon).
 - **Emotion** is the result of our evaluation of our physiological responses, in the light of the whole situation we are in (schacter-singer).
- Emotion clearly **involves both cognitive and physical responses** to stimuli.

Emotion (cont.)

- The biological response **to** physical stimuli is called **affect**.
 - **Affect influences how we respond to situations**
 - positive → creative problem solving
 - negative → narrow thinking
- “**Negative affect** can make it harder to do even easy tasks; **positive affect** can make it easier to do difficult tasks”
- (Donald Norman)

Emotion (cont.)

- Implications for interface design:
 - Stress
 - Will increase the difficulty of problem solving
 - Relaxed users
 - will be more forgiving of shortcomings in design
 - Aesthetically pleasing and rewarding interfaces
 - will increase positive affect

Individual differences

- Long term
 - Sex
 - physical
 - intellectual abilities
- Short term
 - effect of stress
 - effect of fatigue
- Changing
 - age
- Ask yourself:
will design decision exclude section of user population?

Psychology and the Design of Interactive System

- Some direct applications
 - e.g. blue acuity is poor
⇒ blue should not be used for important detail
- However, correct application generally requires:
 - understanding of context in psychology.
 - understanding of particular experimental conditions.



Questions

?