

# ELI ASIMOW

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## EDUCATION

### University of Pennsylvania

MSE, Computer Graphics and Game Technology

May 2026

### New York University

BS, Computer Science, with a Minor in Game Design

May 2021

## SKILLS

**Languages:** C++, Cuda, WebGPU, GLSL, C#, Java, JavaScript, Lua, MEL, Python

**Tools & Frameworks:** OpenGL, Unity, Unreal Engine, Maya, Arnold, Houdini, Blender, Substance Painter, SQL, Git

## SELECTED PROJECTS

### CUDA Animation Path Tracer

C++, CUDA, Solo Project

September 2025 - October 2025

[GitHub Link](#)

- Pixel Light Rays:** Parallelized the scene lighting process with CUDA, computing intersections for tens of thousands of rays simultaneously against diffuse, specular, emissive, and refractive surfaces.
- GLTF Animations, Skinning and Binding:** Utilized the Tiny-GLTF library to import GLTF scenes as input parameters. Wrote interpolator to match vertices to bone motion with linear blend skinning at each frame.
- Bounding Volume Hierarchies:** Optimized mesh intersection tests with a BVH binary tree of bounding boxes. This enabled renders of advanced, high-polygon scenes, improving performance exponentially, up to a measured 350%.

### TreeVigorate: A Tool for Maya Artists

C++, MEL, Group Project

March 2025 - May 2025

[GitHub Link](#)

- Tool Development:** Implemented *Interactive Invigoration: Volumetric Modeling of Trees with Strands*, a 2024 SIGGRAPH paper from a team of Purdue researchers, as an accessible Maya tool.
- Naturalistic Growth:** Automated procedural growth pattern; tree species and environment parameters make each instance unique.
- Complex Mesh Management:** Merged the "strands" of the tree's branches into one cohesive trunk mesh using a novel union of Position Based Dynamics and Delaunay Triangulation.

## PROFESSIONAL EXPERIENCE

### Teaching Assistant

Teaching Assistant

Jan 2025 – Present

*University of Pennsylvania*

- 5600, Interactive Computer Graphics:** Supported students' learning of graphic fundamentals. Collaborated with the class instructor and fellow teaching assistants to write midterms, grade projects, and tutor students.
- 5680 Game Design Practicum:** Nurtured students' designing brains through game jam assignments and feedback sessions. Built introductory Unreal and Unity assignment frameworks for new students.

### Veeva Systems

Software Engineer

June 2021 – June 2024

*Pleasanton, California*

- Back End Programmer:** Led development of Veeva's clinical trial study startup application, delivering quarterly features over three years to streamline the process for new pharmaceuticals.
- Mentor:** Mentored three new associate software developers. Familiarized them with professional coding environments, led daily check-in meetings, and taught clean programming principles.

### Baobab Studios

Unity Software Engineer Intern

May 2019 - August 2020

*Redwood City, California*

- Player Choice Rollback Tool:** Constructed a cut scene playback tool for navigating player choices. This tool became a staple of Baobab's workflow, substantially streamlining the studio's process for QA and critique work on the *Baba Yaga* project.
- Emmy Winning:** Credited for engineering work when *Baba Yaga* was recognized at the 2021 Daytime Emmy Awards as the winner of the *Outstanding Interactive Media* category.