

HOYEOL KIM

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LAAH 549, Department of English

Texas A&M University, College Station, TX 77843-4227

EDUCATION

Texas A&M University, College Station, USA

2017 - Present

Ph.D. in English (ABD)

Dissertation: "Computational Approaches in the Humanities from Sentiment Analysis to Machine Learning Colorization."

Committee: Maura Ives (chair), Amy Earhart, Shawna Ross, Ruihong Huang

University of Exeter, Exeter, United Kingdom

2013 - 2014

M.A. in English Literary Studies: Victorian Studies

M.A. Thesis: "Collins's *The Moonstone* and Kipling's *Kim* in the Discourse of Postcolonialism."

Hankuk University of Foreign Studies, Seoul, Republic of Korea

2006 - 2013

B.A. Major in English Literature, Minor in English Linguistics

COMPUTER SKILLS AND NATURAL LANGUAGES

Programming/Scripting Languages

Python, R, Swift, SAS, PHP

Markup Languages

HTML, CSS, XML/TEI, L^AT_EX

Deep Learning Frameworks

PyTorch, TensorFlow, Keras

Web Frameworks/Platforms

Jekyll, WordPress, Django, Docker, AWS, Bootstrap

Databases

MySQL, PostgreSQL, SQLite, MariaDB

Operating Systems

macOS, Ubuntu, Windows, Raspbian

Natural Languages

Korean (Native), English, Japanese (JLPT N3)

SCHOLARLY DIGITAL PROJECTS

Victorian400 Dataset

2019 - 2020

Colorizing Victorian Illustrations with the Victorian400 Dataset.

Ranked with a bronze medal in Kaggle and indexed in Google Dataset Search.

- GitHub: github.com/elibooklover/Victorian400
- Kaggle: kaggle.com/elibooklover/Victorian400

VictorianLit Dataset

In Progress

For Machine Learning-Based Sentiment Analysis of Victorian Literary Texts.

Indexed in Google Dataset Search.

- GitHub: github.com/elibooklover/VictorianLit
- Kaggle: kaggle.com/elibooklover/VictorianLit

Web Companion 2.0 for Using Digital Humanities in the Classroom (Peer-Reviewed)

With Shawna Ross, Claire Battershill, and Andrew Pilsch

In Progress

- Website: teachdh.com

CERTIFICATES

Digital Humanities Graduate Certificate at Texas A&M University

Completed

Successfully completed a digital project along with four DH courses (STAT604, ENGL603/604/685).

Digital Editions, Start to Finish

May 2019

Issued by the Center of Digital Humanities Research, Texas A&M University

SAS Certified Base Programmer for SAS 9 (92% Pass)

November 2018

Certificate Verification Number: LQJZ1K12CBBEQ29V

Certificate of Completion: Encoding and Analyzing Digital Editions

December 2017

Issued by Initiative for Digital Humanities, Media, and Culture, Texas A&M University

RESEARCH INTERESTS

Digital Humanities, Victorian Literature, Deep Learning, Sentiment Analysis, Text Mining

EMPLOYMENT

Graduate Assistant, Teaching

2017 - Present

Department of English, Texas A&M University, College Station, TX

Project Manager & iOS Developer

2017

Gindo Solution, Washington DC, United States

Marketing Lead

2016 - 2017

Tulango, Yonsei University, Seoul, Republic of Korea

Administrative Coordinator

2014 - 2015

Graduate School of TESOL, Cyber Hankuk University of Foreign Studies, Seoul, Republic of Korea

Sergeant

2007 - 2009

Republic of Korea Air Force Headquarters

PEER-REVIEWED PUBLICATIONS

Book Chapters

“Pursuing Computational Humanities Research as a Graduate Student in the Humanities.” *The Digital Futures of Graduate Study in the Humanities*, edited by Simon Appleford, Gabriel Hankins, and Anouk Lang. (Forthcoming)

Journal Articles

“Considering Kim’s Dual Identity in the Post-colonial Discourse” *Institute of British and American Studies*, vol. 34, 2015, pp. 33-53.

Tutorials

With Sungjin Ahn, Minji Kang, and JunHyoung Park. “Deep Learning Tutorials with PyTorch.” (In Progress)

Encyclopedia Entries

The NAVER Encyclopedia project, led by Dr. Dongil Lee, was a commercial digital project that a number of scholars participated in. NAVER is one of the biggest IT companies in South Korea.

“Queen Victoria and 30 Scottish Kings and Queens.” *NAVER History Encyclopedia: the United Kingdom*, edited by Dongil Lee, Nov. 2015.

<http://terms.naver.com/entry.nhn?docId=3326637&cid=56790&categoryId=58124>

“Dubliners by James Joyce” *NAVER Literary Encyclopedia: Looking Closely at Literature*, edited by Dongil Lee, Nov. 2013.

<http://terms.naver.com/entry.nhn?docId=2070515&cid=267&categoryId=1075>

“The Moonstone by Wilkie Collins” *NAVER Literary Encyclopedia: Looking Closely at Literature*, edited by Dongil Lee, Nov. 2013.

<http://terms.naver.com/entry.nhn?docId=1996874&cid=267&categoryId=1075>

“*The Return of the Native* by Thomas Hardy” *NAVER Literary Encyclopedia: Looking Closely at Literature*, edited by Dongil Lee, Nov. 2013.

<http://terms.naver.com/entry.nhn?docId=1994729&cid=267&categoryId=1075>

“*New Grub Street* by George Gissing” *NAVER Literary Encyclopedia: Looking Closely at Literature*, edited by Dongil Lee, Nov. 2013.

<http://terms.naver.com/entry.nhn?docId=1994732&cid=267&categoryId=1075>

“*The Time Machine* by Herbert George Wells” *NAVER Literary Encyclopedia: Looking Closely at Literature*, edited by Dongil Lee, Nov. 2013.

<http://terms.naver.com/entry.nhn?docId=1996900&cid=267&categoryId=1075>

CONFERENCES

“Pursuing Computational Humanities Research as a Graduate Student in the Humanities.” Engaging Open Social Scholarship, Online Event, December 2020.

With Maura Ives. “Colorization of Illustrations in Charles Dickens’ Novels Using Deep Learning.” DH2020, Ottawa, Canada, July 2020. https://dh2020.adho.org/wp-content/uploads/2020/07/183_ColorizationofIllustrationsinCharlesDickensNovelsUsingDeepLearning.html. (*Canceled due to COVID-19*)

“Victorian400 Dataset for Colorizing Victorian Illustrations.” Keystone DH2020, Philadelphia, USA, July 2020. (*Canceled due to COVID-19*)

“Limits and Progress of the Syuzhet Package and Its Lexicons.” ACH2019, Pittsburgh, USA, July 2019. https://github.com/elibooklover/SentimentAnalysisSyuzhet/raw/master/HoyeolKim_SentimentAnalysis.jpg.

“Digital Analysis of Dickensian Characters and the Language of Emotion.” Dickens Society, Tübingen, Germany, July 2018.

TEACHING EXPERIENCE

Graduate Assistant, Teaching (Instructor)
Department of English, Texas A&M University

ENGL 304: Topics in Digital Research *Spring 2021*

ENGL 203: Writing about Literature *Fall 2020, Spring 2020*

ENGL 210: Technical Business Writing *Fall 2019, Summer 2019*

ENGL 104: Composition & Rhetoric *Spring 2019, Fall 2018*

Graduate Assistant (Grader)
Department of English, Texas A&M University

ENGL 210: Technical Business Writing *Spring 2018*

ENGL 231: Survey of English I *Fall 2017*

FUNDING AND ACADEMIC AWARDS (SELECTED)

Graduate Assistantship, Department of English, Texas A&M University *2017 - Present*

Victorian400 Dataset: Project Development Grant of \$563, Center of Digital Humanities Research, Texas A&M University *2020*

Victorian400 Dataset: Graduate Merit Funding of \$400, Department of English, Texas A&M University *2020*

Initiative for Digital Humanities, Media, and Culture Fellowship of \$500, Texas A&M University for Digital Humanities Summer Institute, University of Victoria 2018	2017
Digital Humanities Summer Institute Scholarship of CDN\$800, University of Victoria	2017

PORTFOLIO OF COMMERCIAL (MOBILE APPS & WEBSITES)

TechNews.kr / DealCorea (Front-end Dev.) - Websites	2020
K-Town Rewards in DC (Project Management & iOS Dev.) - iOS & Android	2018
Vinnys Grill & Pizzeria 17 (iOS Dev.) - iOS & Android	2017 - 2018
Tulango (Algorithms, Big Data, UI/UX, Dictionary) - Android	2016 - 2017

SERVICE TO ACADEMIC ORGANIZATIONS

External Reviewer, <i>Digital Humanities Quarterly</i>	2020
Invited Speaker for the New Graduate Students in English at Texas A&M University	2020
Korean Translator, Around DH (github.com/go-dh/arounddh2020)	2020
Korean Translator, Multilingual DH (multilingualdh.org)	2020
External Reviewer, Conference: DH2020 in Ottawa, Canada	2019

COMMUNITY SERVICE

Member of H.O.M.E. at Texas A&M - Volunteer Group for the Homeless	2017 - 2019
Co-Leader of Sunday Walk to Feed the Homeless in Seoul	2014 - 2017