

# HOYEOL KIM

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LAAH 549, Texas A&M University  
College Station, TX 77843-4227

## EDUCATION

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**Texas A&M University, College Station, USA** 2017 - May 2022 (*Expected*)

Ph.D. in English with GR Certificate in Digital Humanities (Successfully defended on Feb 28, 2022).

Dissertation: "Computational Approaches in the Humanities: from Sentiment Analysis to Deep Learning Colorization."

Committee (English & Digital Humanities): Maura Ives (chair), Amy Earhart, Shawna Ross.

Committee (Computer Science & Engineering): Ruihong Huang.

**University of Exeter, Exeter, United Kingdom** 2013 - 2014

M.A. in English Language and Literature.

**Hankuk University of Foreign Studies, Seoul, Republic of Korea** 2006 - 2013

B.A. Major in English Literature, Minor in English Linguistics.

## COMPUTER SKILLS AND NATURAL LANGUAGES

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<b>Programming/Scripting Languages</b>	Python, R, Swift, SAS, PHP, C++
<b>Markup Languages</b>	HTML, CSS, XML/TEI, L <sup>A</sup> T <sub>E</sub> X
<b>Deep Learning Frameworks</b>	PyTorch, TensorFlow
<b>Web Frameworks/Platforms</b>	Jekyll, WordPress, Django, Docker, AWS, Bootstrap
<b>Databases</b>	MySQL, PostgreSQL, SQLite
<b>Operating Systems</b>	macOS, Ubuntu, Windows, Raspbian
<b>Natural Languages</b>	Korean, English, Japanese (JLPT N3)

## PEER-REVIEWED PUBLICATIONS

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### Journal Articles

"Victorian400: Colorizing Victorian Illustrations." *International Journal of Humanities and Arts Computing*, vol. 15, no. 1-2, Oct. 2021, pp. 186-202. DOI: 10.3366/ijhac.2021.0269.

"Sentiment Analysis: Limits and Progress of the Syuzhet Package and Its Lexicons." *Digital Humanities Quarterly* (*Accepted*).

"Considering Kim's Dual Identity in the Post-colonial Discourse." *Journal of British and American Studies*, vol. 34, 2015, pp. 33-53.

### Book Chapters

"The Challenges of Collaboration: Pursuing Computational Research in a Humanities Graduate Program." *The Digital Futures of Graduate Study in the Humanities*, edited by Simon Appleford, Gabriel Hankins, and Anouk Lang, Part of the *Debates in the Digital Humanities* Series, U of Minnesota P (*Forthcoming*).

### Tutorials

With Sungjin Ahn, Minji Kang, Donghwan Kim, and JunHyoung Park. "Deep Learning Tutorials with PyTorch." <https://pseudo-lab.github.io/Tutorial-Book/>.

## Encyclopedia Entries

The NAVER Encyclopedia project, led by Dr. Dongil Lee, was a commercial digital project that a number of scholars participated in. NAVER is one of the biggest tech companies in South Korea.

*NAVER History Encyclopedia: the United Kingdom*, edited by Dongil Lee, Nov. 2015.

- “Queen Victoria and 30 Scottish Kings and Queens.”

<http://terms.naver.com/entry.nhn?docId=3326637&cid=56790&categoryId=58124>

*NAVER Literary Encyclopedia: Looking Closely at Literature*, edited by Dongil Lee, Nov. 2013.

- “*Dubliners* by James Joyce.”

<http://terms.naver.com/entry.nhn?docId=2070515&cid=267&categoryId=1075>

- “*The Moonstone* by Wilkie Collins.”

<http://terms.naver.com/entry.nhn?docId=1996874&cid=267&categoryId=1075>

- “*The Return of the Native* by Thomas Hardy.”

<http://terms.naver.com/entry.nhn?docId=1994729&cid=267&categoryId=1075>

- “*New Grub Street* by George Gissing.”

<http://terms.naver.com/entry.nhn?docId=1994732&cid=267&categoryId=1075>

- “*The Time Machine* by Herbert George Wells.”

<http://terms.naver.com/entry.nhn?docId=1996900&cid=267&categoryId=1075>

## EMPLOYMENT

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### Graduate Assistant, Teaching (Instructor)

2017 - Present

Department of English, Texas A&M University, College Station, TX

### Project Manager & iOS Developer

2017 - 2018

Gindo Solution, Washington DC, United States

- I managed projects and guided UI/UX designs and function developments for mobile apps. I also developed notification, point system, and payment functions.

### Marketing Lead

2016 - 2017

Tulango, Yonsei University, Seoul, Republic of Korea

- I created, curated, and tested linguistic data with automatic test models, managed online and offline app ads, and developed public/private partnerships.

### Administrative Coordinator

2014 - 2015

Graduate School of TESOL, Cyber Hankuk University of Foreign Studies, Seoul, Republic of Korea

- I worked on admission and graduation processing, annual budgets, and course registration.

### Sergeant

2007 - 2009

Republic of Korea Air Force Headquarters

## CONFERENCES

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“*Victorian400: Colorizing Victorian Illustrations.*” DH2022, Online, July 2022 (*Accepted*).

“The Application of Sentiment Analysis in Literary Studies.” KADH2021, Online, November 2021.

“The Challenges and Considerations of Computational Literary Analysis in Different Languages.” ACH2021, Online, July 2021.

With Minji Kang, Sungjin Ahn, Donghwan Kim, and Sung Won Han. “The Automatic Generation of Contextual Questions and Answers for English Learners” ACH2021, Online, July 2021.

<https://hcommons.org/deposits/item/hc:40637/>.

“Dickensian Sentiment and Sentiment Analysis of Victorian Novels.” Dickens Society Symposium 2021, Online, July 2021.

<https://www.victorianweb.org/authors/conferences/dickens2021.html>.

“Pursuing Computational Humanities Research as a Graduate Student in the Humanities.” Engaging Open Social Scholarship, Online, December 2020.

<https://inke.ca/engaging-open-social-scholarship/abstracts/#Kim-Hoyeol>.

With Maura Ives. “Colorization of Illustrations in Charles Dickens’ Novels Using Deep Learning.” DH2020, Ottawa, Canada, July 2020. [https://dh2020.adho.org/wp-content/uploads/2020/07/183\\_ColorizationofIllustrationsinCharlesDickensNovelsUsingDeepLearning.html](https://dh2020.adho.org/wp-content/uploads/2020/07/183_ColorizationofIllustrationsinCharlesDickensNovelsUsingDeepLearning.html). (*Canceled due to COVID-19*)

“Victorian400 Dataset for Colorizing Victorian Illustrations.” Keystone DH2020, Philadelphia, USA, July 2020. (*Canceled due to COVID-19*)

“Limits and Progress of the Syuzhet Package and Its Lexicons.” ACH2019, Pittsburgh, USA, July 2019. <https://elibooklover.github.io/SentimentAnalysisSyuzhet/>.

“Digital Analysis of Dickensian Characters and the Language of Emotion.” Dickens Society Symposium 2018, Tübingen, Germany, July 2018.

## TEACHING EXPERIENCE (SELECTED)

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### Instructor at Digital Humanities Summer Institute, University of Victoria

Deep Learning for Humanists (<https://dhsi.org/dhsi-2022-workshops/>) *Summer 2022*

### Graduate Assistant, Teaching (Instructor)

#### Department of English, Texas A&M University

ENGL 304: Topics in Digital Research *Spring 2021*

Course Website: <https://elibooklover.github.io/ENGL304-Spring2021/>

Tutorials: <https://elibooklover.github.io/Tutorials/>

ENGL 210: Technical Professional Writing *Spring 2022, Fall 2021*

ENGL 210: Technical Business Writing *Summer 2021, Spring 2021, Fall 2019, Summer 2019*

ENGL 203: Writing about Literature *Fall 2020, Spring 2020*

ENGL 104: Composition & Rhetoric *Spring 2019, Fall 2018*

## SCHOLARLY DIGITAL PROJECTS

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### *Victorian400 Dataset*

*2019 - 2021*

Colorizing Victorian Illustrations with the Victorian400 Dataset.

Ranked with a bronze medal in Kaggle and indexed in Google Dataset Search.

• GitHub: <https://github.com/elibooklover/Victorian400>

• Kaggle: <https://kaggle.com/elibooklover/Victorian400>

### *VictorianLit Dataset*

*2020 - 2021*

For Deep Learning-Based Sentiment Analysis of Victorian Literary Texts.

Indexed in Google Dataset Search.

• GitHub: <https://github.com/elibooklover/VictorianLit>

• Kaggle: <https://kaggle.com/elibooklover/VictorianLit>

### *Web Companion 2.0 for Using Digital Humanities in the Classroom* (Peer-Reviewed)

With Shawna Ross, Claire Battershill, and Andrew Pilsch.

*In Progress*

## CERTIFICATES

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### Digital Humanities Graduate Certificate at Texas A&M University

*Completed*

Successfully completed a digital project along with four DH courses (STAT604, ENGL603/604/685).

**Digital Editions, Start to Finish***May 2019*

Issued by the Center of Digital Humanities Research, Texas A&amp;M University.

**SAS Certified Base Programmer for SAS 9 (92% Pass)***November 2018*

Certificate Verification Number: LQJZ1K12CBBEQ29V

**Certificate of Completion: Encoding and Analyzing Digital Editions***December 2017*

Issued by Initiative for Digital Humanities, Media, and Culture, Texas A&amp;M University.

**FUNDING AND ACADEMIC AWARDS (SELECTED)**

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Graduate Assistantship, Department of English, Texas A&M University. *2017 - Present*Graduate Merit Funding of \$1200, Department of English, Texas A&M University. *2021**Victorian400 Dataset:* Professional Development Grant of \$161, Department of English, Texas A&M University. *2021**Victorian400 Dataset:* Project Development Grant of \$563, Center of Digital Humanities Research, Texas A&M University. *2020**Victorian400 Dataset:* Graduate Merit Funding of \$400, Department of English, Texas A&M University. *2020*Initiative for Digital Humanities, Media, and Culture Fellowship of \$500, Texas A&M University for Digital Humanities Summer Institute, University of Victoria 2018. *2018***SERVICE TO ACADEMIC ORGANIZATIONS**

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Reviewer. DH2022. Tokyo, Japan. *2021 - 2022*Reviewer. DH Unbound 2022. Online. *2022*External Reviewer. *Digital Humanities Quarterly*. *2020 - 2022*  
- Reviewed four DH articles. / Currently reviewing one DH article.Chair. "Dickens in Translation." Panel Session. Dickens Society Symposium 2021. Online. *2021*Reviewer. ACH2021. Online. *2021*Invited Speaker for the New Graduate Students in English at Texas A&M University. *2020*Korean Translator. Around DH (<https://github.com/go-dh/arounddh2020>). *2020*Korean Translator. Multilingual DH (<http://multilingualdh.org/>). *2020*Reviewer. DH2020. Ottawa, Canada. *2019 - 2020***PORTFOLIO OF COMMERCIAL (MOBILE APPS)**

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K-Town Rewards in DC (Project Management & iOS Dev.) - iOS & Android. *2018*  
<https://play.google.com/store/apps/details?id=com.gindosolution.gindoapp.ktownrewards>Vinny's Grill & Pizzeria 17 (iOS Dev.) - iOS & Android. *2017 - 2018*  
<https://play.google.com/store/apps/details?id=com.gindosolution.gindoapp.vinnys>Tulango (Linguistic Data Processing) - Android. *2016 - 2017*  
<https://play.google.com/store/apps/details?id=com.tulango.student>**WORK AUTHORIZATION**

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I hold a permanent resident card in the United States.