

Project Title: Spotify Data Analysis and Prediction

Introduction

The analysis of individual Spotify listening data collected over a number of years is the main focus of this study. Its main goals include finding the top songs from 2017 to 2023, using machine learning to forecast the top 5 songs for 2024, monitoring shifts in Olivia Rodrigo's listening preferences, and examining the top performers from 2020 to 2023. The development of an interactive website to present the results is the pinnacle of these efforts.

Website Link: <https://elifgodus.github.io/cs210-repo/>

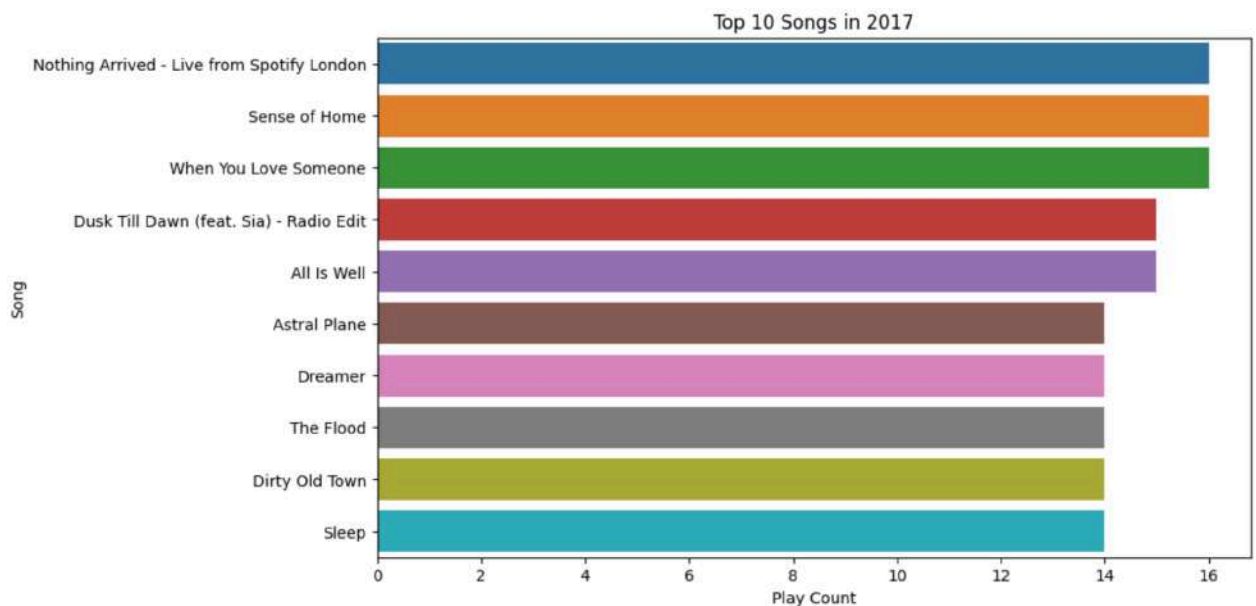
Data Collection

Personal listening data was gathered from Spotify to start the research. Through the use of Spotify's API, this data was extracted, yielding a comprehensive dataset that included the song titles, artists, play counts, and timestamps associated with each listening session. In order to prepare the data for further analysis, it underwent thorough preparation to eliminate outliers, deal with missing values, and guarantee consistency.

Top 10 Songs Analysis

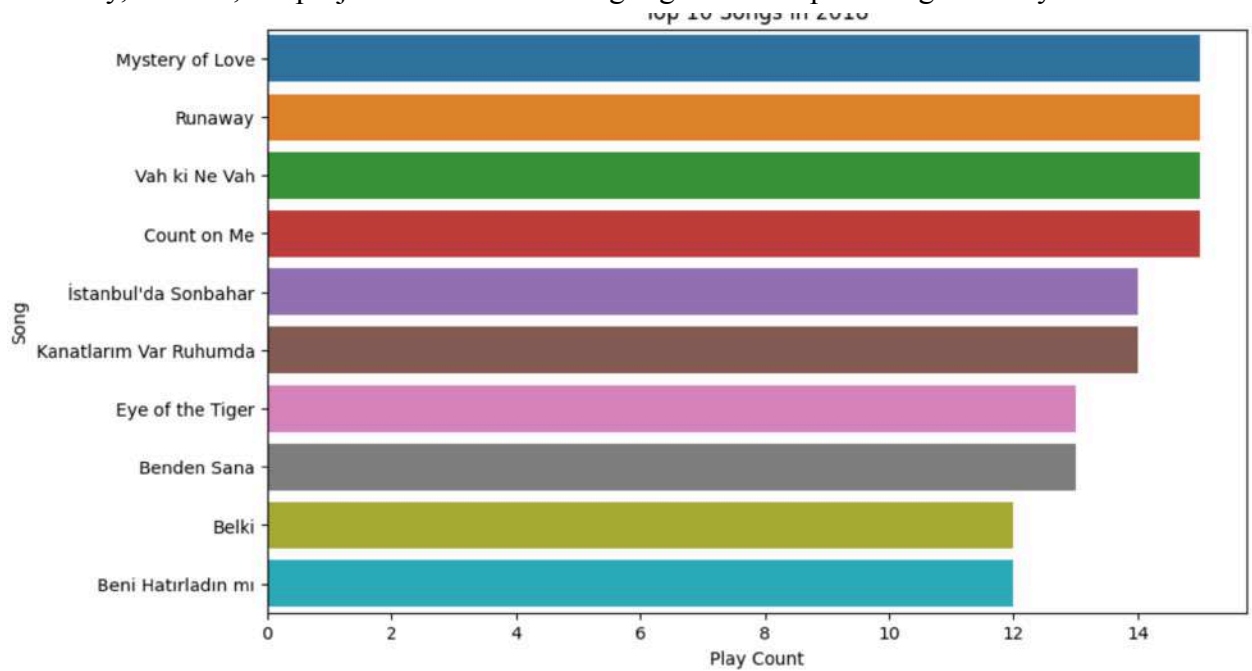
2017

- For the year 2017, the project utilized data visualization techniques such as bar charts and word clouds to identify and present the top 10 most-listened-to songs.



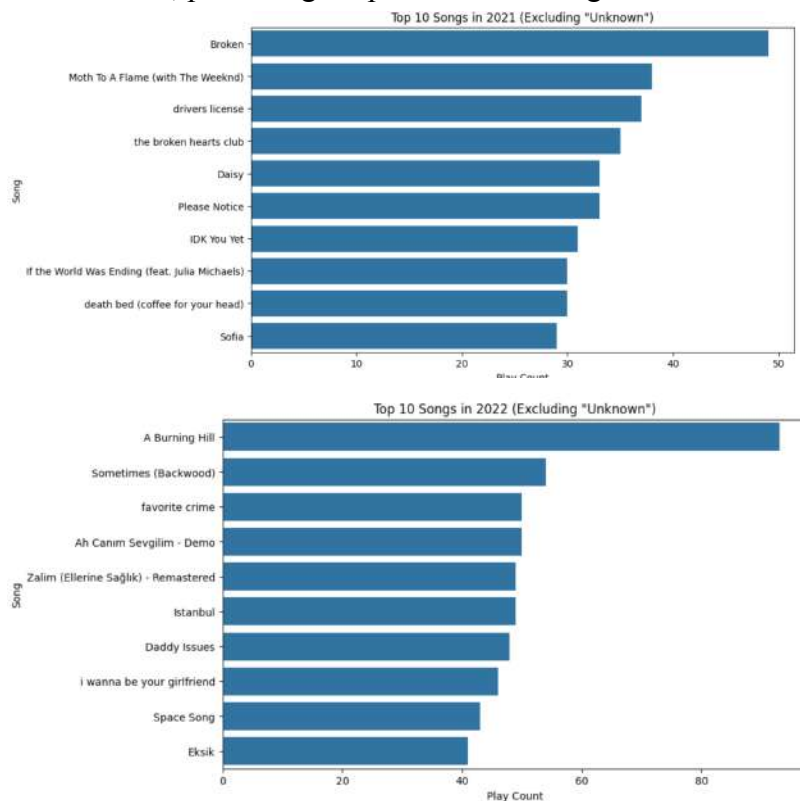
2018

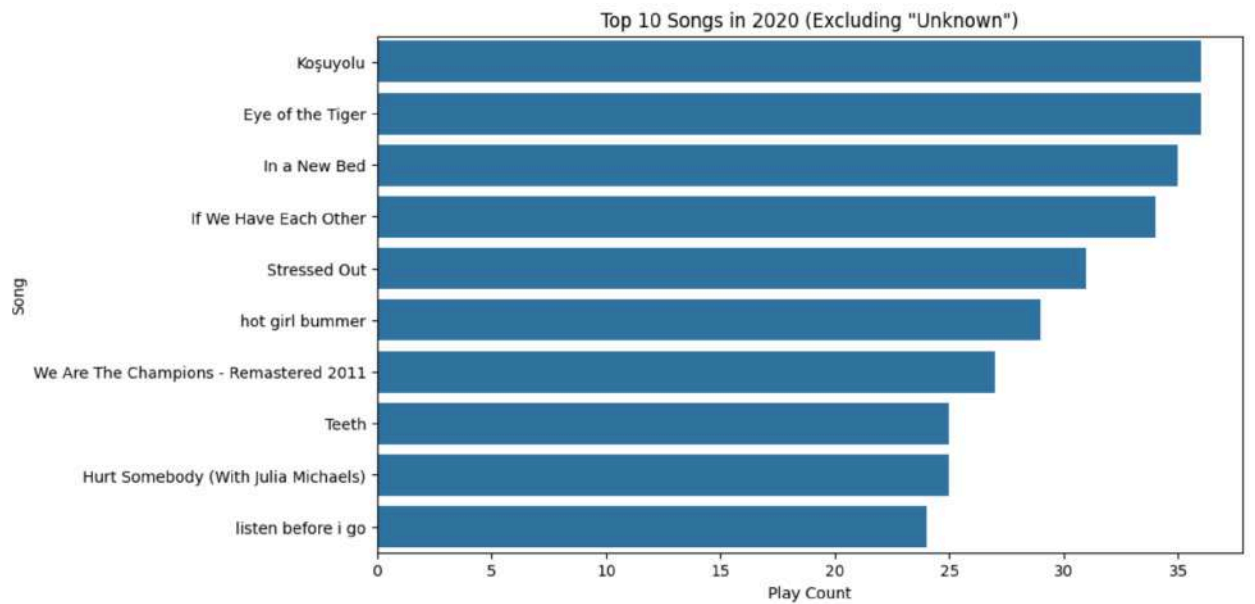
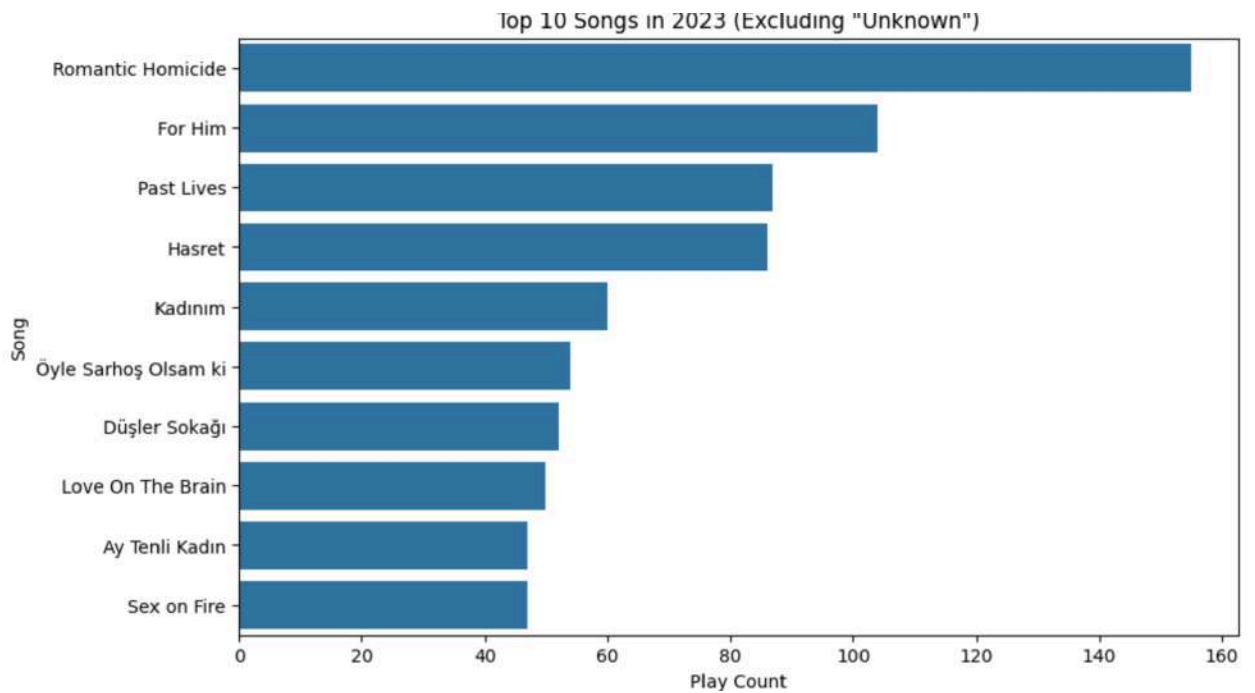
- Similarly, in 2018, the project visualized and highlighted the top 10 songs of the year.



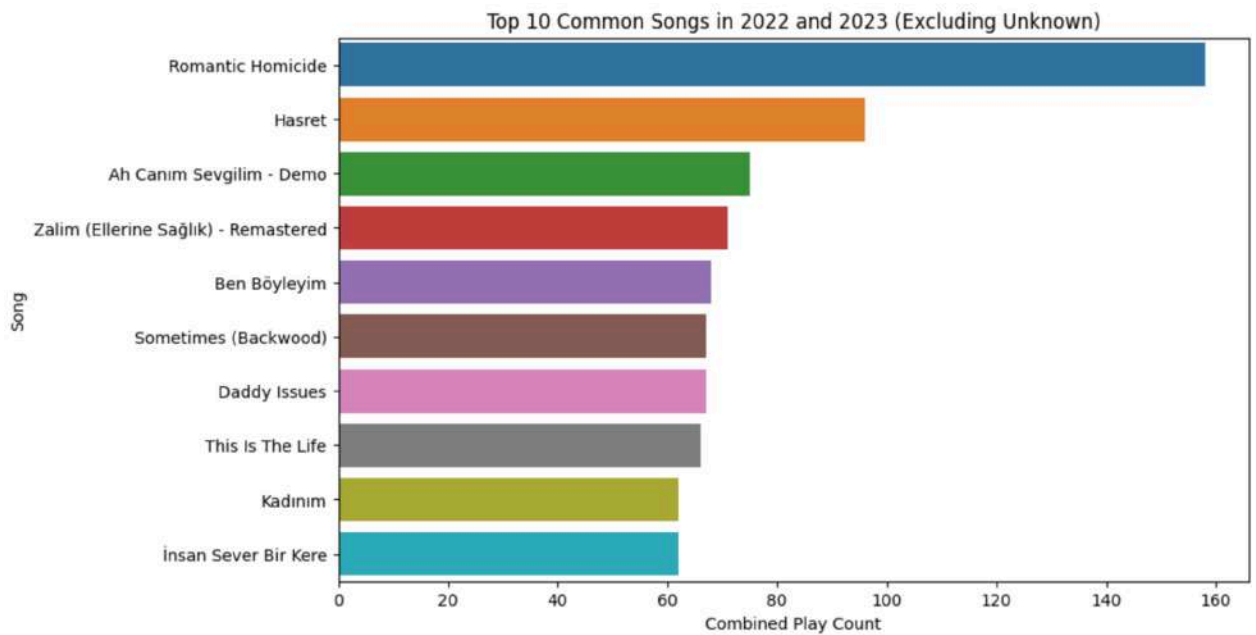
2020 to 2023

- The same analysis and visualization process was repeated for the subsequent years from 2020 to 2023, producing snapshots of listening habits over time.

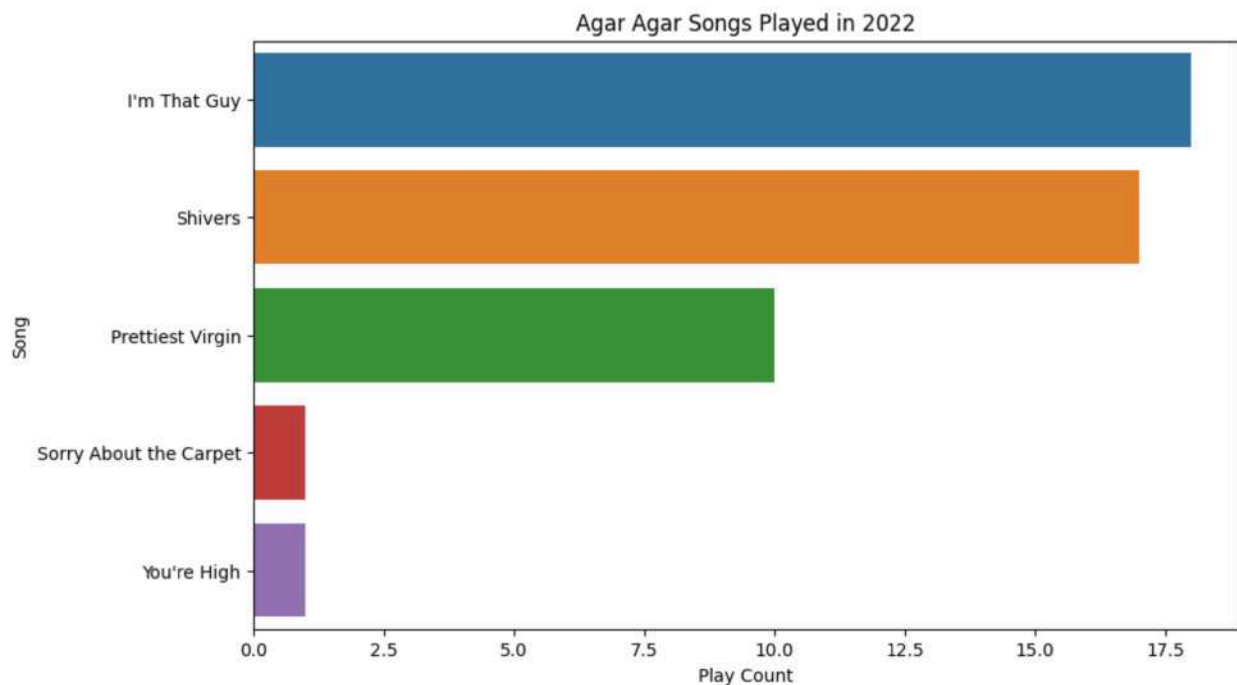


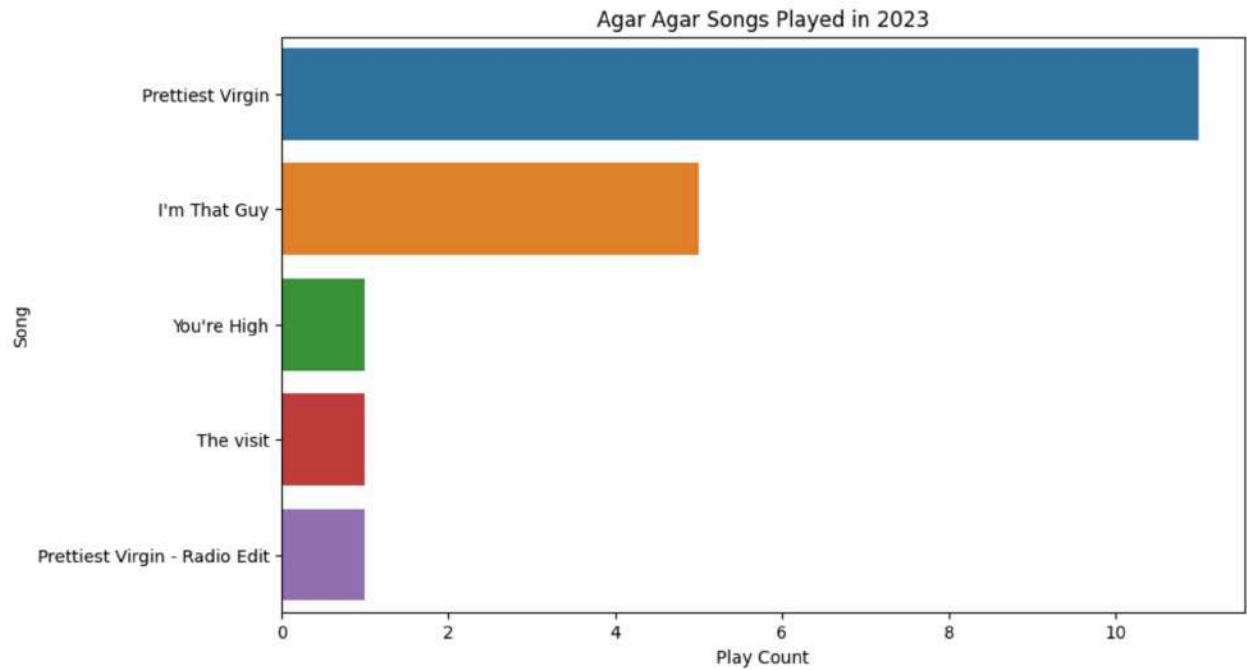


Top 10 Common Songs in 2022 and 2023



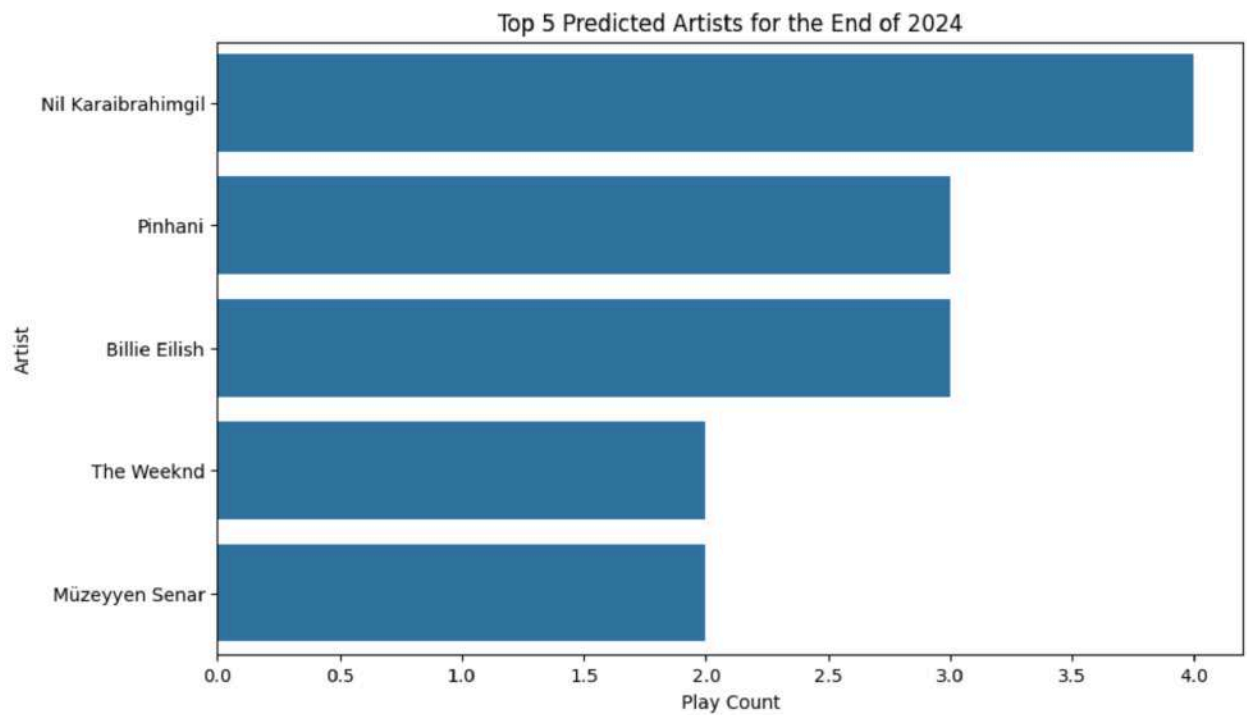
Favorite Artist's Songs Played in 2022 and 2023





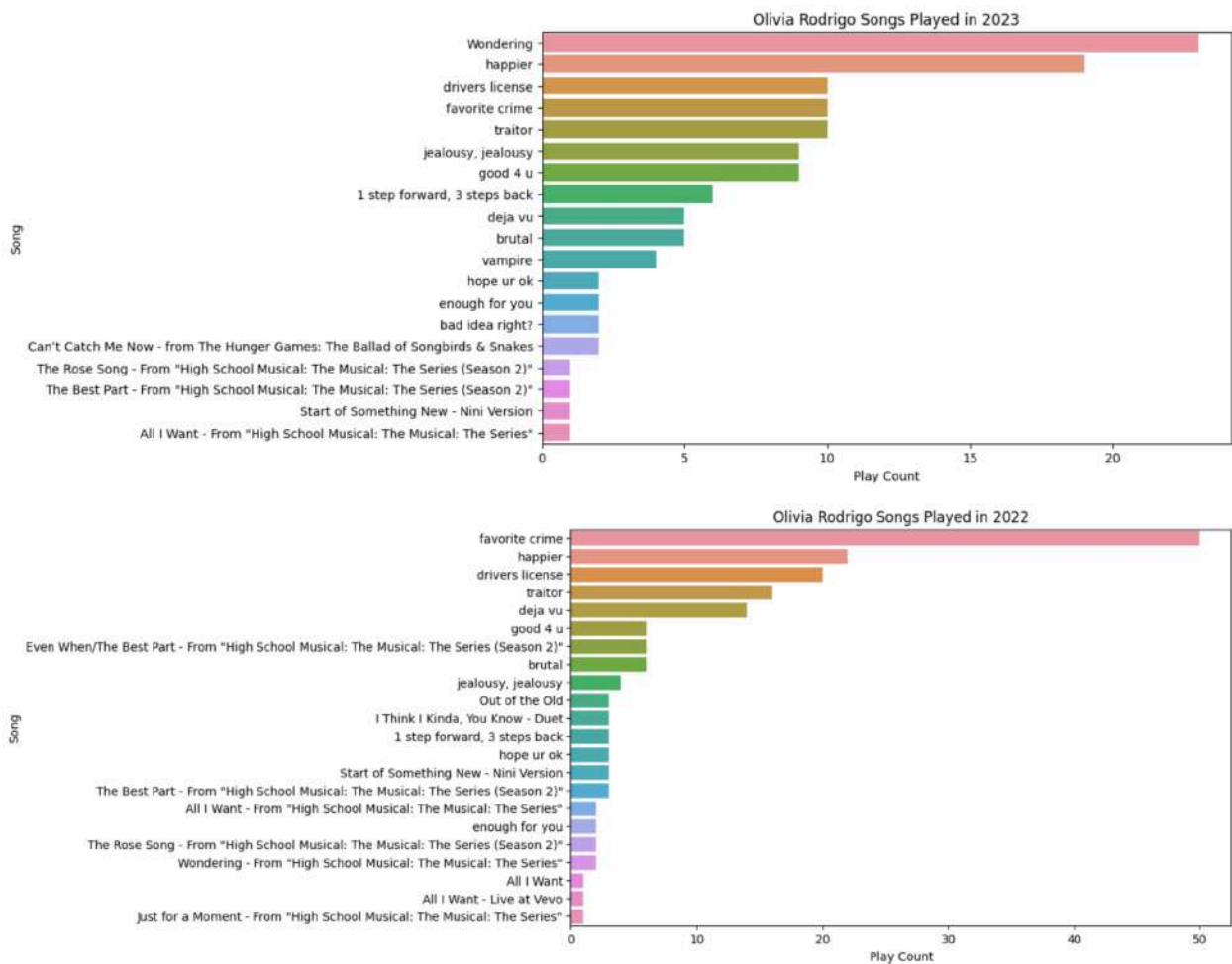
Song Prediction for 2024

Leveraging machine learning techniques, the project attempted to predict the top 5 songs for 2024 based on historical listening data.



Olivia Rodrigo Analysis

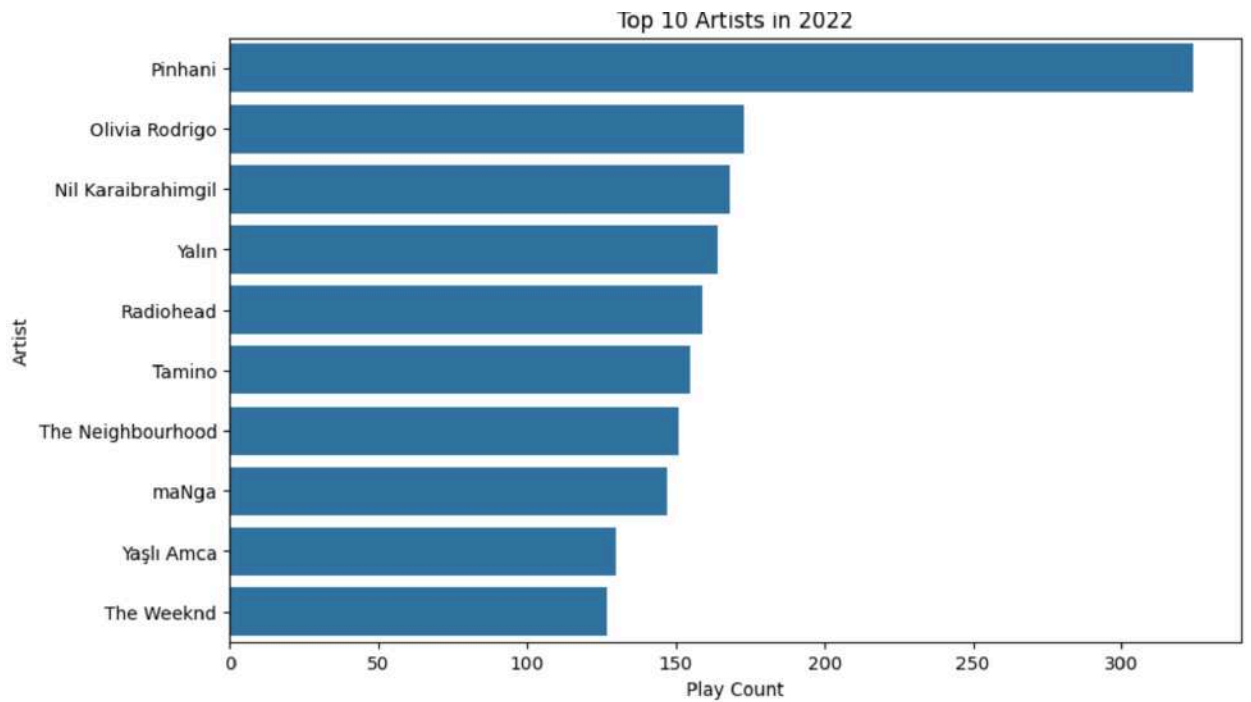
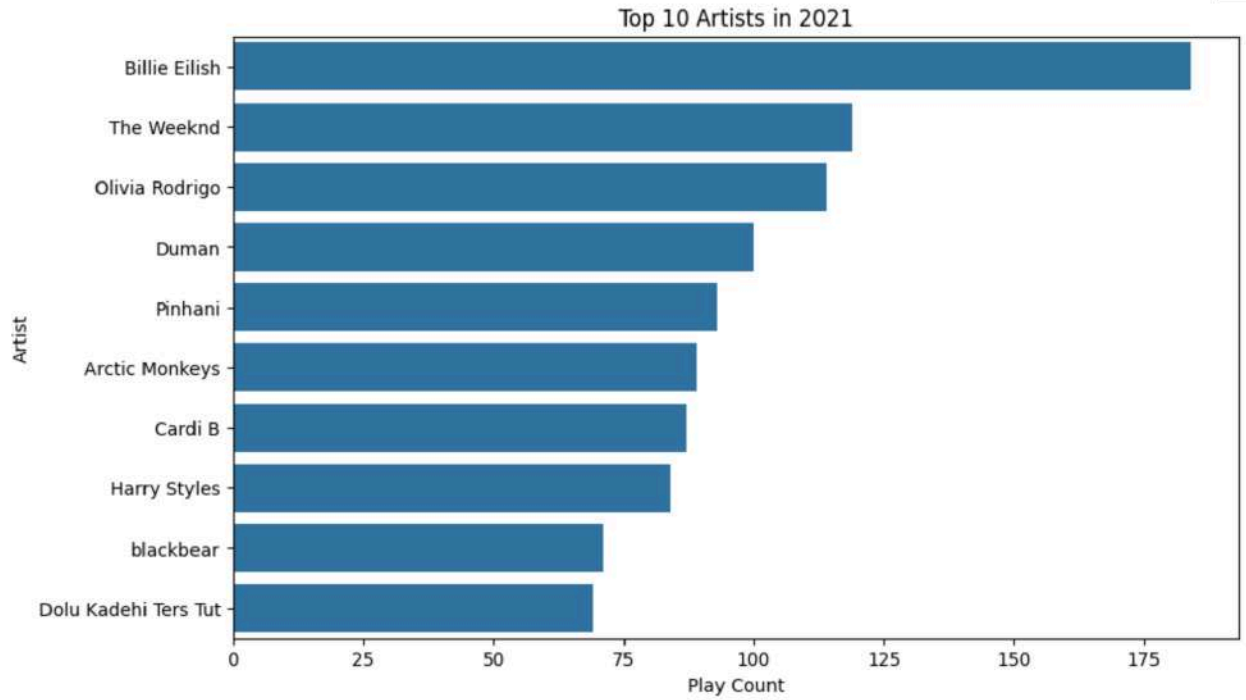
The project used techniques like sentiment analysis and topic modeling to evaluate variations in lyrical themes and emotional engagement over time in order to look into changes in listening habits related Olivia Rodrigo.

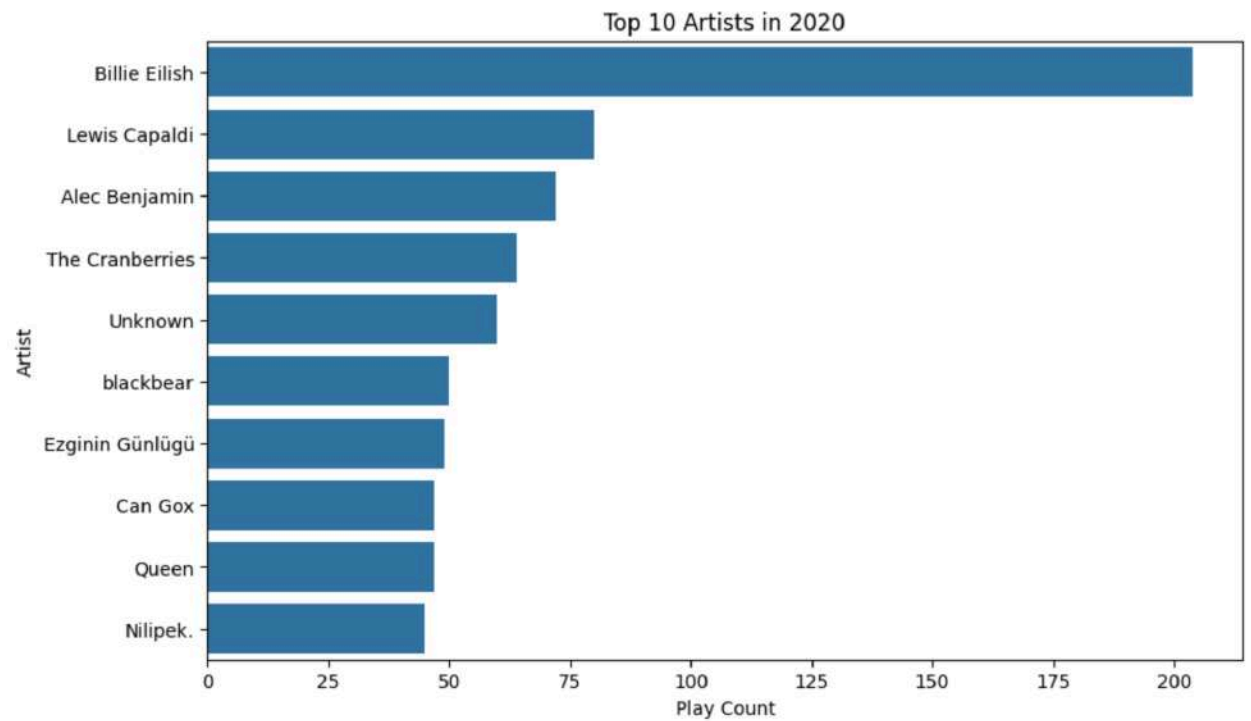
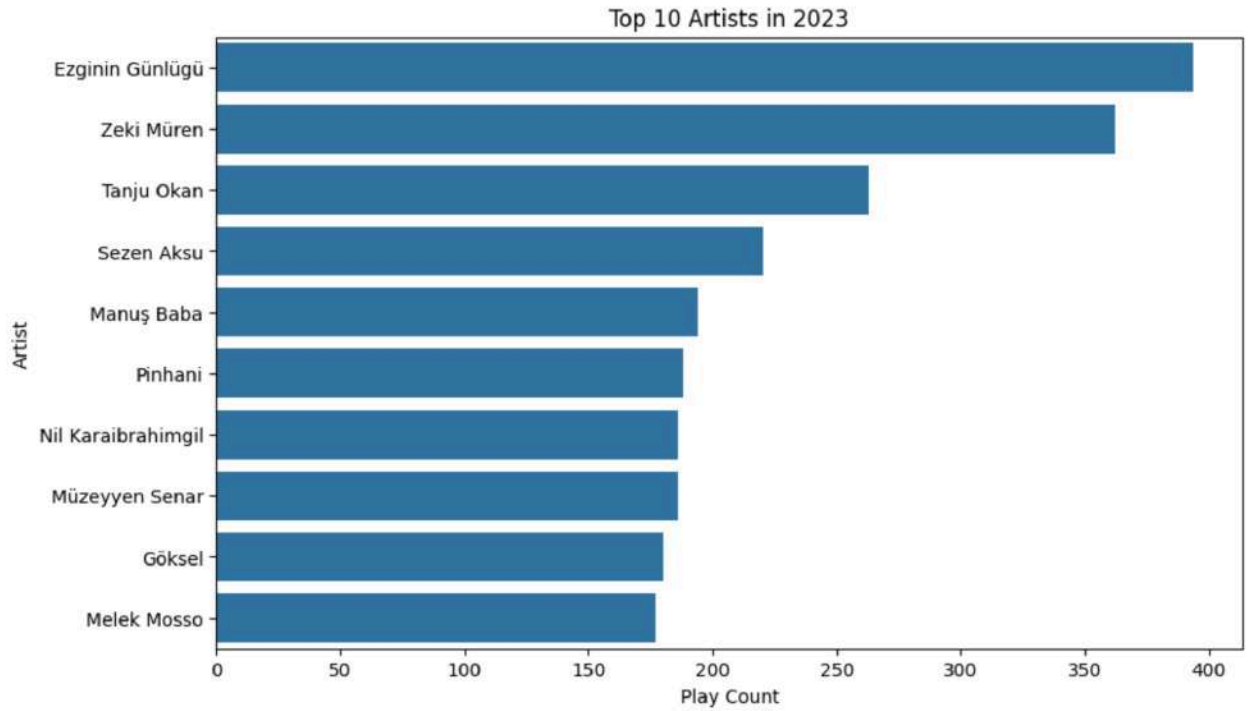


Top Artists Analysis

The project identified the top artists from 2021 to 2023 using data visualization techniques like bar charts and network graphs, providing insights into evolving musical preferences.

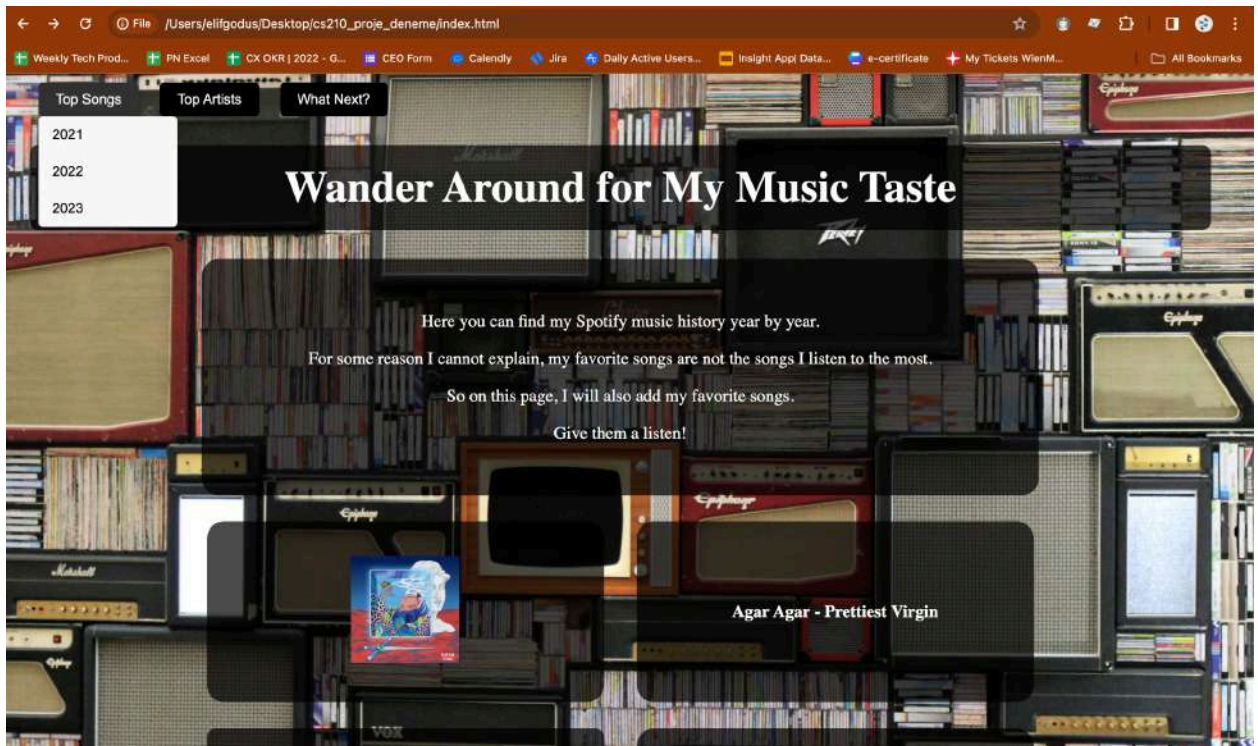
- [Screenshots of top artists from 2021 to 2023]

















Website

A dynamic website featuring all of the data and visuals was carefully designed to encourage user involvement and investigation of the project's discoveries. A combination of web development technologies, including HTML, CSS, and JavaScript, were used to create the website.









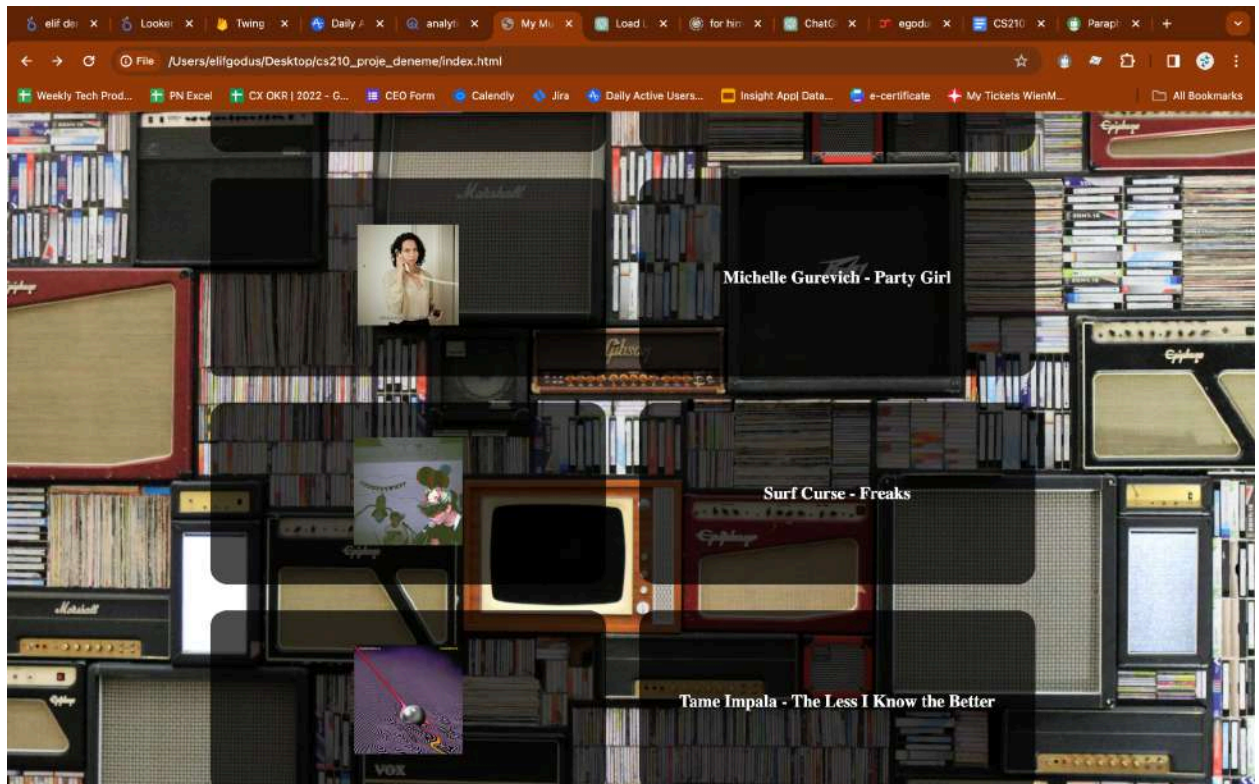
| Artist Picture | Name of the Song | Number of Times Listened | Spotify Link |
|---|------------------------|--------------------------|-----------------------------------|
|  | Broken | 48 | Listen on Spotify |
|  | Moth to a Flame | 37 | Listen on Spotify |
|  | Drivers Licence | 36 | Listen on Spotify |
|  | the broken hearts club | 35 | Listen on Spotify |
|  | Please Notice | 33 | Listen on Spotify |
|  | Daisy | 32 | Listen on Spotify |





File /Users/elifgodus/Desktop/cs210_proje_deneme/2021_artists.html

| Artist Picture | Name of the Artist | Number of Times Listened | Spotify Link |
|---|--------------------|--------------------------|-----------------------------------|
|  | Billie Eilish | 180 | Listen on Spotify |
|  | The Weeknd | 120 | Listen on Spotify |
|  | Olivia Rodrigo | 118 | Listen on Spotify |
|  | Duman | 99 | Listen on Spotify |
|  | Pinhani | 95 | Listen on Spotify |
|  | Arctic Monkeys | 85 | Listen on Spotify |

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| Artist Picture | Name of the Song | Number of Times Listened | Spotify Link |
|---|----------------------|--------------------------|-----------------------------------|
|  | Romantic Homicide | 155 | Listen on Spotify |
|  | For Him | 125 | Listen on Spotify |
|  | Past Lives | 85 | Listen on Spotify |
|  | Hasret | 84 | Listen on Spotify |
|  | Kadınım | 65 | Listen on Spotify |
|  | Öyle Sarhoş Olsam Ki | 58 | Listen on Spotify |



| Top 5 Artist Prediction for 2024 | | |
|---|--------------------|-----------------------------------|
| Artist Picture | Name of the Artist | Spotify Link |
|  | Nil Karabrahimgil | Listen on Spotify |
|  | Pinhani | Listen on Spotify |
|  | Billie Eilish | Listen on Spotify |
|  | The Weeknd | Listen on Spotify |

Conclusion

To sum up, this project is a prime example of how data analysis, machine learning, and data visualization approaches can be used to mine Spotify user listening data for insightful information. It demonstrates how these kinds of insights can be used to forecast preferences in

the future, monitor changes in musical preferences over time, and offer an engaging and interactive means of presenting the results via a specialized website.

The initiative not only advances our knowledge of individual listening preferences but also points to the possibility of more general uses, such tailored music suggestions and the examination of larger patterns in music consumption.