

AUTUMN 2023 PROGRAM

DEPTH OF THE GRINDHOUSE

The Driller Killer (1979)



Seeds of Sin, the sleaze of *ANDY MILLIGAN*, meant to dispense viewers, is put on full display. *God Told Me To* and *Combat Shock* offer more of a **THRILLER** approach, whereas *Ganja & Hess* is most in line with an art-house film. The **SEXPLORATION** side of the grindhouse is also shown in its different shades through *A Woman's Torment* and *Bad Girls Go to Hell*.

A Woman's Torment (1977)

Grindhouse theaters have a reputation for being home to sleazy films. Screening films mostly made with **LOW BUDGETS** that didn't shy away from **TABOO TOPICS** or thrills, the grindhouse came to represent an underground to the film industry. Despite a reputation of pure sleaze, these theaters gave platforms to a wide variety of films and **EMERGING ARTISTS AND FILM-MAKERS**.

A Woman's Torment

However, many of these films are left out of discussions about the great movies of history and often go unnoticed. This series is here to give credit to the filmmakers based in NYC who showed their work through New York grindhouse theaters in the height of the theater's boom in the **LATE 60S TO EARLY 80S**. Across these nine movies, a glimpse into the wide range coming out of the grindhouse world are shown.

Films like *The Driller Killer* and *Basket Case* give a taste of the sort of horror being made, while *Seeds, God Told Me To*, *Combat Shock*, *Ganja & Hess*, and *A Woman's Torment* all take inspiration from **HORROR** but mark very different directions in which this inspiration is taken. With

God Told Me To

The Driller Killer

Basket Case

Red Roses of Passion

Ganja & Hess

A Woman's Torment

Bad Girls Go to Hell

Combat Shock

Irreversible

When the Beat Drops

Strange Days

The Social Network

Uncut Gems

Trainspotting

No Screening 10/19 • SPECIAL EVENT

Irreversible

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