

SEE INSIDE FOR DETAILS

SPECIAL EVENTS

THURSDAYS AT 7:00PM, SAT 4:00PM, SUN 4:00PM

HIGHLIGHT REEL

SUNDAYS AT 7:00PM

REVISING THE MUSICAL

SATURDAYS AT 7:00PM

NEW RELEASES

STUDIES AT 1:00PM

DINOSAURS PLUS

FRIDAYS AT 7:00PM

MOMMY ISSUES

WEDNESDAYS AT 9:30PM

COMPUTER VISION

THURSDAYS AT 7:00PM

MIRRORING

WEDNESDAYS AT 7:00PM

WEINER HERZOG

TUESDAYS AT 7:00PM

BRAZIL

MONDAYS AT 7:00PM

GEOERGE SHERMAN

MONDAYS AT 7:00PM

AT A GLANCE

MONDAYS AT 7:00AM

WINNER

MONDAYS AT 7:00AM

PROGRAM

MONDAYS AT 7:00AM

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PROGRAM

Doc Films

Winter 2024 Program

SCREENING DAILY JAN. 3 thru MAR. 3



May December

Todd Haynes, 2023

Actress Elizabeth Berry (NATALIE PORTMAN) visits Gracie and Joe Yoo (JULIANNE MOORE and CHARLES MELTON)—whose relationship is at a standstill—on their 20th anniversary to uncover the “truth” behind Gracie’s behaviors, for an upcoming role in a movie based on their relationship. Viewers will struggle to keep up with who deserves their sympathy and eventually question their own presence in these “stories.”

A NIGHTOWLS SCREENING with Professors Agnes Calard and Arnold Brooks. Free for those with UCID.

1/13 at 6:30pm runtime 113m DCP

1/12 at 9:30pm (no Callard) format 113m DCP

The Polar Express in 3D!

Robert Zemeckis, 2004

A Tom Hanks-Rob Zemeckis motion capture pass-the-project, *The Polar Express* has Hanks back in his element as the conductor of a fantastical train ride that takes kids to the North Pole on Christmas Eve. It was the first feature to be released in stereoscopic Digital 3D, and according to a VFX supervisor, it’s “the way everyone [should] see the movie, since [the graphics] all originated in 3D.”

Screening presented as part of the COMPUTER VISION series, with support from FSC.

1/20 at 7:00pm in Logan Center 201 runtime 100m format 3D DCP

1/20 at 7:00pm in Logan Center 201 runtime 100m format 3D DCP

O Brother Where Art Thou

Joel Coen, 2000

Losely based on the *Odyssey* and set in rural 1930s Mississippi, the film follows逃犯 convicts Pete (Jeff Bridges), Duke (Tim Blake Nelson), and Hec (John Goodman) as they search for hidden treasure with a sheriff on their tail. This satirical Coen brothers film is shaped by a diegetic soundtrack of gospel, bluegrass, pre-war blues, and Southern folk music that was perhaps even more popular than the film, winning Album of the Year and selling over eight million copies. Screening sponsored by CHICAGO POLAR FESTIVAL (Feb 5-10).

2/3 at 4:00pm runtime 107m TBA

Mississippi Masala

Mira Nair, 1991

Starring DENZEL WASHINGTON and SARITA CHODHURY, *Mississippi Masala* has proven to be a complex and groundbreaking work, even three decades later. Mira is an Indian woman whose family was exiled from Uganda during Idi Amin’s “Rwandan” period and ends up in Mississippi, where she eventually falls in love with Denzel. Director Nair, with cinematography from ED LACHMAN, creates a passionate and thorny romantic drama intertwining issues of race and love. Cosponsored by the South Asian Students Association (SASA).

2/4 at 4:00pm runtime 118m DCP

Punch 9 For Harold Washington

Joe Winston, 2021

In 1983, Harold Washington was elected as Chicago’s first black mayor. In this documentary with Revere JESSE JACKSON, Vice Mayor RICHARD MELL, and others, this documentary provides a look at how Harold Washington took on an unlikely, difficult, and ultimately victorious campaign amidst a racist and corrupt landscape—and how his legacy during his time in office continues to inspire us today. Sponsored by the HARRIS SCHOOL OF PUBLIC POLICY. Quarter passes cannot be used for this screening.

2/6 at 7:00pm runtime 113m DCP

Eternal Sunshine of the Spotless Mind

Michel Gondry, 2004

To have loved and lost or never to have loved at all? This commentator’s inclined to say the latter...but *Eternal Sunshine* says different. To celebrate Valentine’s Day with Joaquin CARRASCO and KATIE WILSON, who break up and undergo a medical procedure to have each other removed from their memories. What follows is a hilarious yet poignant exploration of what it means to love (complete with a great song by BECK).

2/14 at 9:30pm runtime 118m DCP

A New Old Play Q&A with director Qiu Jiongjiong, 2021

A dramatic epic that blends personal and national history, experimental theater and cinema, *A New Old Play* offers a unique look at the life of a Chinese director writing 50 years worth of memories as he goes. Followed by a Q&A with director QIU JIONGJIONG. Co-sponsored by: Center for East Asian Studies, the University of Chicago, with support from: The National Research Council Grant from the U.S. Department of Education, Franke Institute for the Humanities, Department of Cinema and Media Studies (CMS), Department of East Asian Languages and Civilizations (EALC), Film Studies Center (FSC).

2/24 at 4:00pm runtime 179m DCP

Oppenheimer FREE with UCID

Christopher Nolan, 2023

Now I am become Doc, the watcher of movies...Nothing is left for me but death. Starring J. ROBERT OPPENHEIMER, from the enthralling inception of the Trinity Project to the morally tumultuous aftermath of his work, CILLIAN MURPHY’s tour-de-force performance accompanied by a tragic cast and grand score, ALAN COPPINGER, *Oppenheimer* is some rather delightful moments with ALBERT EINSTEIN!), make *Oppenheimer* a heartwrenching thriller. In collaboration with Society of Physics Students.

2/29 at 6:30pm runtime 180m DCP

2/26 at 7:00pm runtime 82m format 35mm

2/27 at 7:00pm runtime 102/11m digital

2/28 at 7:00pm runtime 95m DCP

2/29 at 6:30pm runtime 180m DCP

2/26 at 7:00pm runtime 82m format 35mm

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