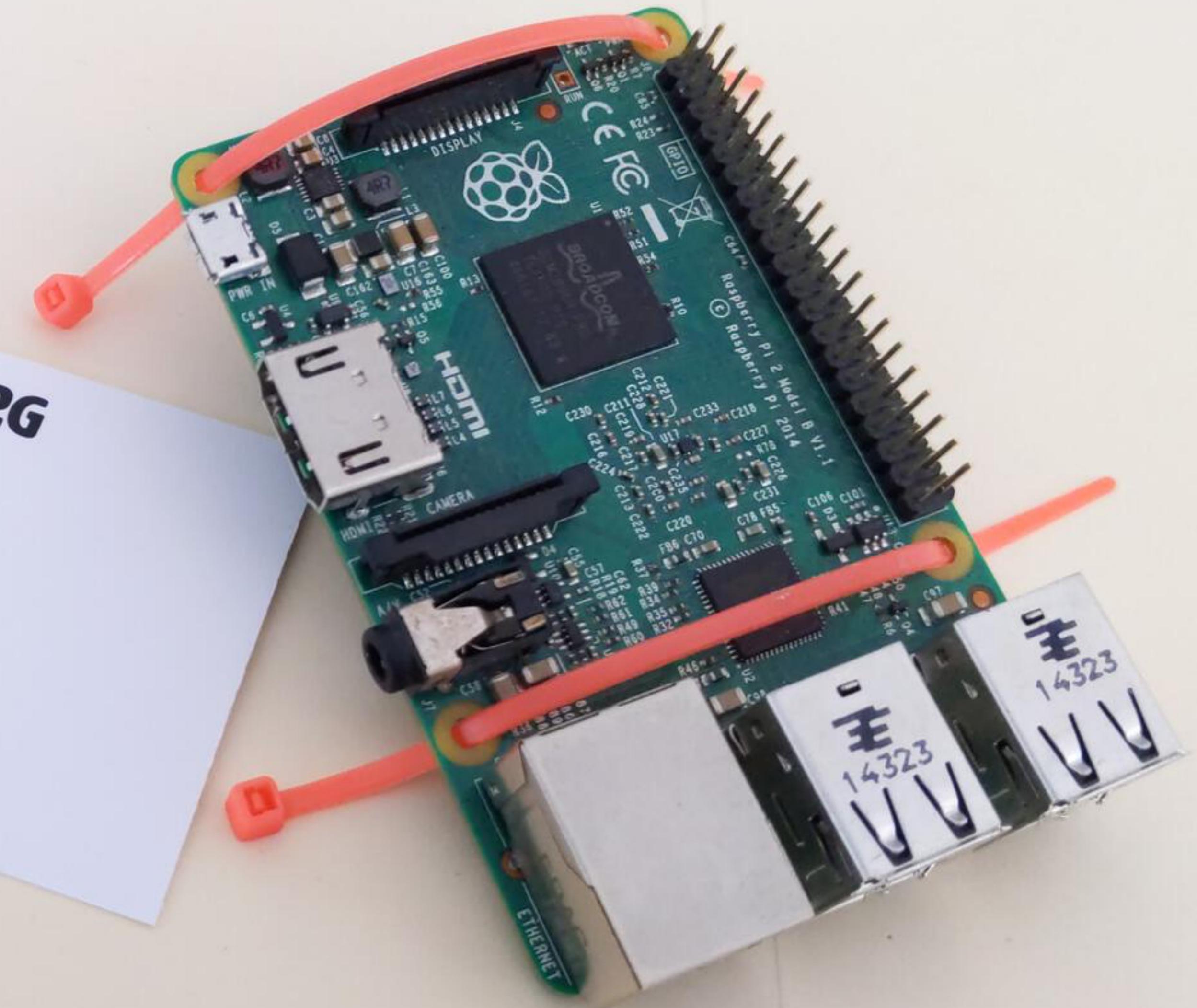


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HTTPS://ELIH.BLOG

ELI HEUER



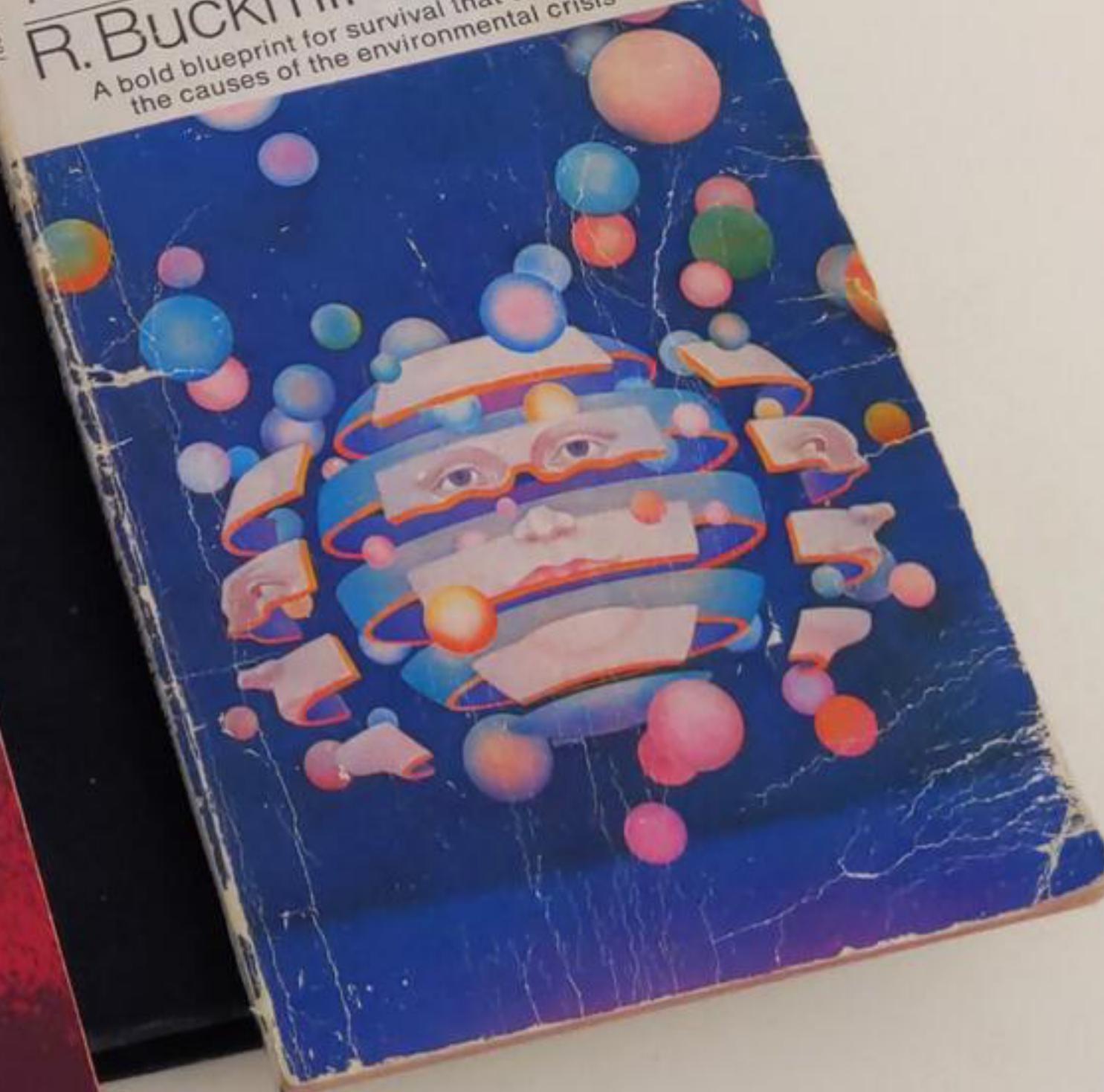


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R. Buckminster Fuller

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Finally, a simple thought struck me. Those letters were designed by people. If I could understand what those people had in their minds when they were drawing the letters, then I could program a computer to carry out the same ideas. Instead of merely copying the form of the letters, my new goal was therefore to copy the intelligence underlying that form. I decided to learn what type designers knew, and to teach that knowledge to a computer. That train of thought led to my computer system called METAFONT, which I want to try to show you now. Here is the way I finally desided to create the letter A, for example, using a computer program.

Family Name: Toren
Style Name: Regular

Units Per Em: 1000
Year: 2014

72pt

Family Name: Toren
Style Name: Mono

Units Per Em: 1000
Year: 2014

72pt

CLOCKWORK HELLO WORLD

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Emacs Hypertext
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Family Name: Toren
Style Name: Regular

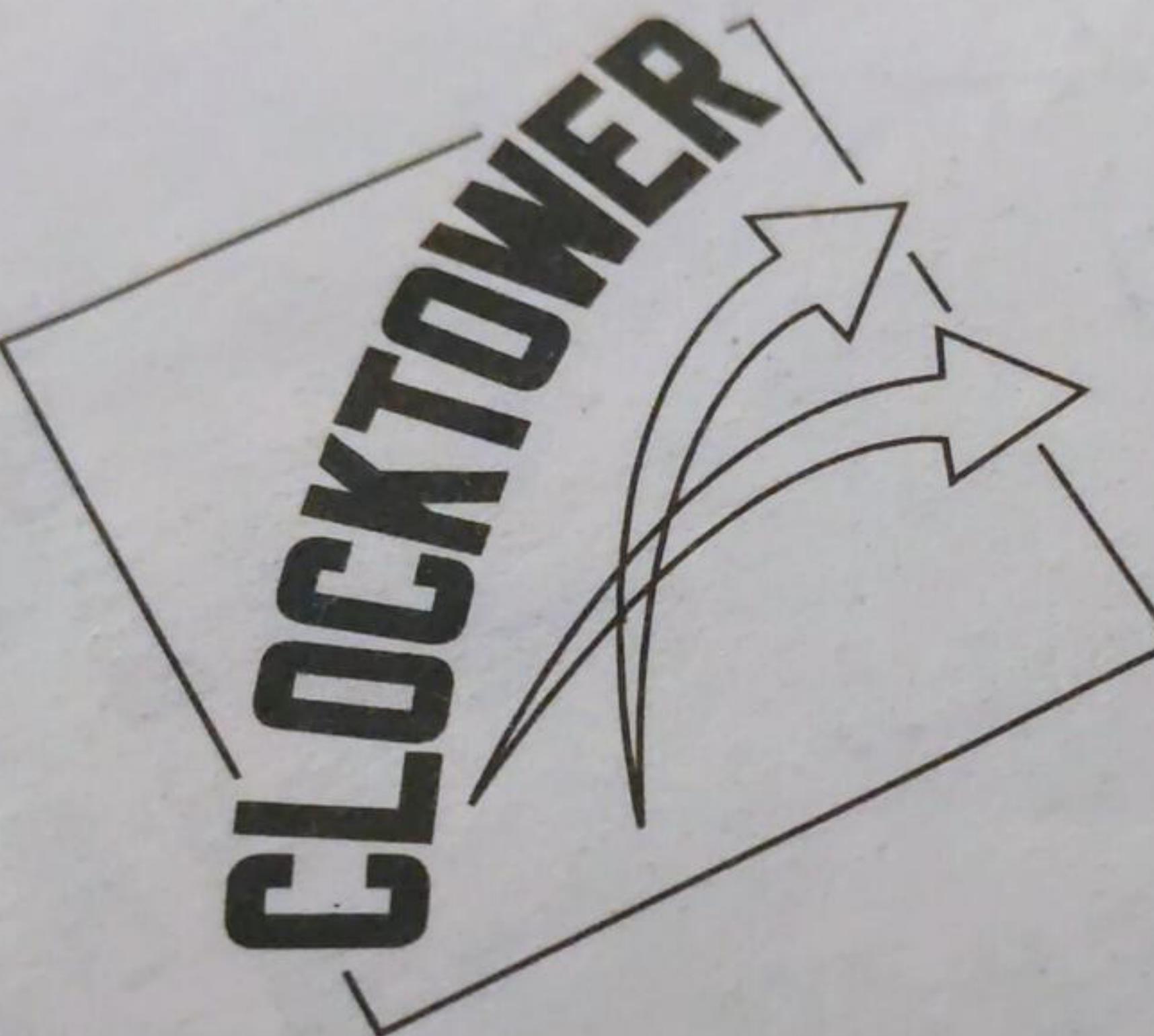
Units Per Em: 1000
Year: 2014

72pt

Repo: github.com/eliheuer/Toren
License: SIL Open Font License v1.1

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890
!/?ß&*,.;:

CLOCKTOWER
OPTIONS



MULTITASK

マルチタスク

GILJOTIN

Assembly
Required

ISSUE
10

59.95



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317

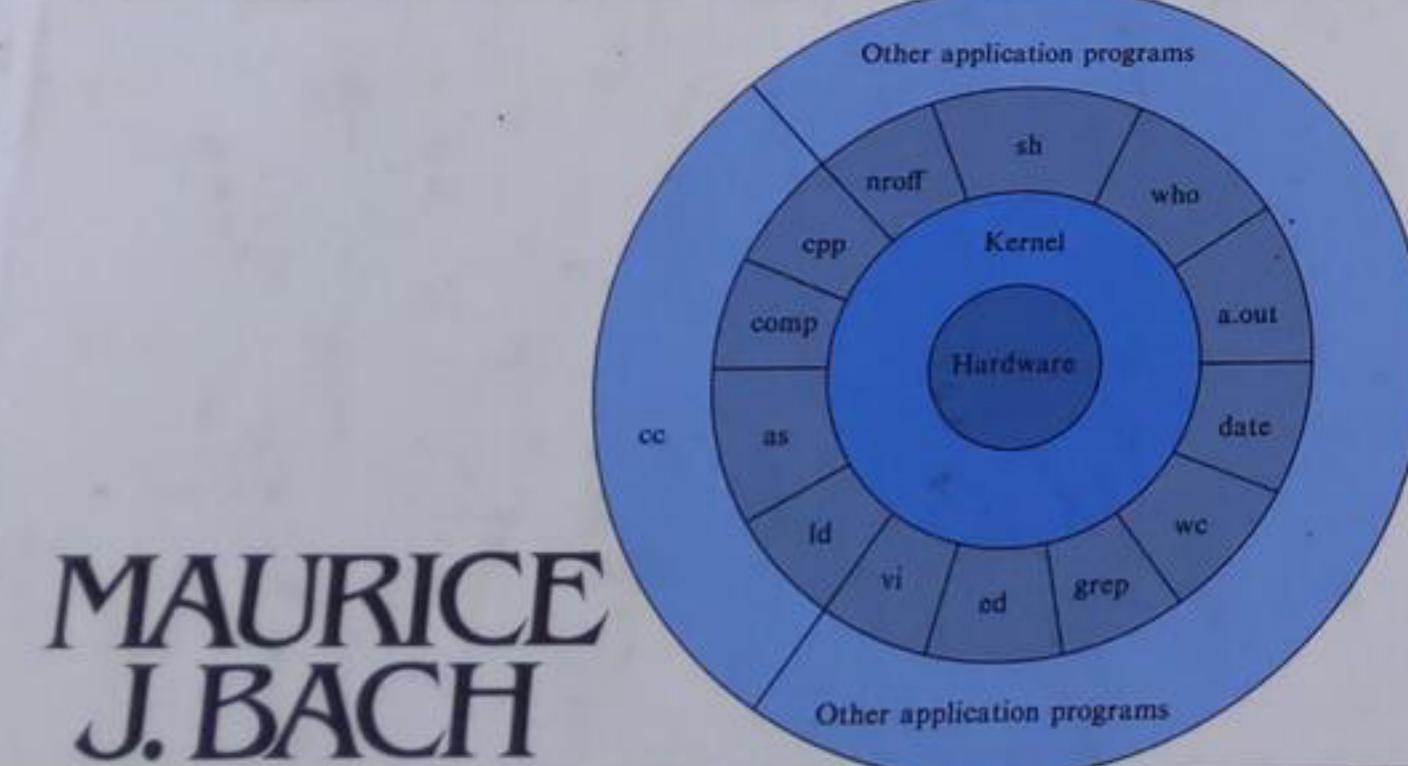


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ЁГ€SIЇЉЊЌ-УЦА
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