

REDDIT SANS

A TYPEFACE
DESIGNED
FOR THE
FRONT
PAGE
OF THE
INTERNET

HYPERREACTOR

LIGHT

300

ALPHABETIZERS

REGULAR

400

QUINTUPLICATE

SEMIBOLD

600

METAGALAXIES

BOLD

700

KALEIDOSCOPE

EXTRABOLD

800

PARAMETERIZED

LIGHT

300

GENUFLECTIONS

REGULAR

400

HAPPENSTANCE

SEMIBOLD

600

FEATHERSTITCH

BOLD

700

MAGNETICALLY

EXTRABOLD

800

PERIPHRASTICIZED

LIGHT

300

COLLYWOBBLINGS

REGULAR

400

QUARTERFINALIST

SEMIBOLD

600

JACKHAMMERING

BOLD

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KATZENJAMMERS

EXTRABOLD

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CATERCORNERED

LIGHT

300

XYLOGRAPHICAL

REGULAR

400

DRAMATIZATION

SEMIBOLD

600

BEWILDERINGLY

BOLD

700

LACKADAISICAL

EXTRABOLD

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reconceptualized

LIGHT

300

counterclockwise

REGULAR

400

turbogeneration

SEMIBOLD

600

eclaircissements

BOLD

700

sculpturesquely

EXTRABOLD

800

trigonometrically

LIGHT

300

nondeterministic

REGULAR

400

bewilderingness

SEMIBOLD

600

videoconference

BOLD

700

ultramarathons

EXTRABOLD

800

transmogrifications

LIGHT

300

somnambulistically

REGULAR

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anthropomorphize

SEMIBOLD

600

triskaidekaphobia

BOLD

700

inexpressibleness

EXTRABOLD

800

swashbuckling

LIGHT

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farkleberries

REGULAR

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hypnotizingly

SEMIBOLD

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spaghettilike

BOLD

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blatherskites

EXTRABOLD

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Alice was beginning to get very tired of sitting by her sister on the bank, and of having nothing to do: once or twice she had peeped into the book her sister was reading, but it had no

LIGHT

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pictures or conversations in it, “and what is the use of a book,” thought Alice “without pictures or conversations?” So she was considering in her own mind (as well as she could, for the hot

REGULAR

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day made her feel very sleepy and stupid), whether the pleasure of making a daisy-chain would be worth the trouble of getting up and picking the daisies, when suddenly a White

SEMIBOLD

600

Rabbit with pink eyes ran close by her. There was nothing so very remarkable in that; nor did Alice think it so very out of the way to hear the Rabbit say to itself, “Oh dear! Oh dear! I

BOLD

700

shall be late!” (when she thought it over afterwards, it occurred to her that she ought to have wondered at this, but at the time it all seemed quite natural); but when the

EXTRABOLD

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BOLD

700

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REGULAR

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SEMIBOLD

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BOLD

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EXTRABOLD

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LIGHT

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REGULAR

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EXTRABOLD

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Down, down, down. Would the fall never come to an end? “I wonder how many miles I’ve fallen by this time?” she said aloud. “I must be getting somewhere near the centre of the earth. Let me see: that would be four thousand miles down, I think – ” (for, you see, Alice had learnt several things of this sort in her lessons in the schoolroom, and though this was not a very good opportunity for showing off her knowledge, as there was no one to listen to her, still it was good practice to say it over) “ – yes, that’s about the right distance – but then I wonder what Latitude or Longitude I’ve got to?” (Alice had no idea what Latitude was, or Longitude either, but thought they were nice grand words to say.) ¶ Presently she began again. “I wonder if I shall fall right through the earth!

LIGHT

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How funny it’ll seem to come out among the people that walk with their heads downward! The Antipathies, I think – ” (she was rather glad there was no one listening, this time, as it didn’t sound at all the right word) “ – but I shall have to ask them what the name of the country is, you know. Please, Ma’am, is this New Zealand or Australia?” (and she tried to curtsy as she spoke – fancy curtsying as you’re falling through the air! Do you think you could manage it?) “And what an ignorant little girl she’ll think me for asking! No, it’ll never do to ask: perhaps I shall see it written up somewhere.” ¶ Down, down, down. There was nothing else to do, so Alice soon began talking again. “Dinah’ll miss me very much to-night, I should think!” (Dinah was the cat.) “I hope they’ll

REGULAR

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remember her saucer of milk at tea-time. Dinah my dear! I wish you were down here with me! There are no mice in the air, I’m afraid, but you might catch a bat, and that’s very like a mouse, you know. But do cats eat bats, I wonder?” And here Alice began to get rather sleepy, and went on saying to herself, in a dreamy sort of way, “Do cats eat bats? Do cats eat bats?” and sometimes, “Do bats eat cats?” for, you see, as she couldn’t answer either question, it didn’t much matter which way she put it. She felt that she was dozing off, and had just begun to dream that she was walking hand in hand with Dinah, and saying to her very earnestly, “Now, Dinah, tell me the truth: did you ever eat a bat?” when suddenly, thump! thump! down she came upon a

SEMIBOLD

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heap of sticks and dry leaves, and the fall was over. ¶ Alice was not a bit hurt, and she jumped up on to her feet in a moment: she looked up, but it was all dark overhead; before her was another long passage, and the White Rabbit was still in sight, hurrying down it. There was not a moment to be lost: away went Alice like the wind, and was just in time to hear it say, as it turned a corner, “Oh my ears and whiskers, how late it’s getting!” She was close behind it when she turned the corner, but the Rabbit was no longer to be seen: she found herself in a long, low hall, which was lit up by a row of lamps hanging from the roof. ¶ There were doors all round the hall, but they were all locked; and when Alice had been all the way down

BOLD

700

one side and up the other, trying every door, she walked sadly down the middle, wondering how she was ever to get out again. ¶ Suddenly she came upon a little three-legged table, all made of solid glass; there was nothing on it except a tiny golden key, and Alice’s first thought was that it might belong to one of the doors of the hall; but, alas! either the locks were too large, or the key was too small, but at any rate it would not open any of them. However, on the second time round, she came upon a low curtain she had not noticed before, and behind it was a little door about fifteen inches high: she tried the little golden key in the lock, and to her great delight it fitted! ¶ Alice opened the door and found that it led

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REGULAR

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EXTRABOLD

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REGULAR

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EXTRABOLD

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CHOCOLATE

big padded quilt

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STRAWBERRY

audacious

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FUDGE

gaggle of geese
Illinois MCMLXXXVIII
Water world

Vanilla, Chocolate, Strawberry and Fudge variants are also available as separate font files for contexts where support for OpenType features is limited.

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CIRCULAR ZERO

2001: A Space Odyssey

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big padded quilt

ɑ ǎ ǎ̃ ǎ̂ ǎ̄ ǎ̆ ǎ̇ ǎ̈ ǎ̉ ǎ̊ ǎ̋ ǎ̌ ǎ̍ ǎ̎ ǎ̏ ǎ̐ ǎ̑ ǎ̒ ǎ̓ ǎ̔ ǎ̕ ǎ̖ ǎ̗ ǎ̘ ǎ̙ ǎ̚ ǎ̛ ǎ̜ ǎ̝ ǎ̞ ǎ̟ ǎ̠ ǎ̡ ǎ̢ ạ̌ ǎ̤ ḁ̌ ǎ̦ ǎ̧ ą̌ ǎ̩ ǎ̪ ǎ̫ ǎ̬ ǎ̭ ǎ̮ ǎ̯ ǎ̰ ǎ̱ ǎ̲ ǎ̳ ǎ̴ ǎ̵ ǎ̶ ǎ̷ ǎ̸ ǎ̹ ǎ̺ ǎ̻ ǎ̼ ǎ̽ ǎ̾ ǎ̿ ǎ̺̄ ǎ̻̄ ǎ̼̄ ǎ̽̄ ǎ̾̄ ǎ̿̄ ǎ̺̆ ǎ̻̆ ǎ̼̆ ǎ̽̆ ǎ̾̆ ǎ̿̆ ǎ̺̈ ǎ̻̈ ǎ̼̈ ǎ̽̈ ǎ̾̈ ǎ̿̈ ǎ̺̊ ǎ̻̊ ǎ̼̊ ǎ̽̊ ǎ̾̊ ǎ̿̊ ǎ̺̋ ǎ̻̋ ǎ̼̋ ǎ̽̋ ǎ̾̋ ǎ̿̋ ǎ̺̌ ǎ̻̌ ǎ̼̌ ǎ̽̌ ǎ̾̌ ǎ̿̌ ǎ̺̍ ǎ̻̍ ǎ̼̍ ǎ̽̍ ǎ̾̍ ǎ̿̍ ǎ̺̎ ǎ̻̎ ǎ̼̎ ǎ̽̎ ǎ̾̎ ǎ̿̎ ǎ̺̏ ǎ̻̏ ǎ̼̏ ǎ̽̏ ǎ̾̏ ǎ̿̏ ǎ̺̐ ǎ̻̐ ǎ̼̐ ǎ̽̐ ǎ̾̐ ǎ̿̐ ǎ̺̑ ǎ̻̑ ǎ̼̑ ǎ̽̑ ǎ̾̑ ǎ̿̑ ǎ̺̒ ǎ̻̒ ǎ̼̒ ǎ̽̒ ǎ̾̒ ǎ̿̒ ǎ̺̓ ǎ̻̓ ǎ̼̓ ǎ̽̓ ǎ̾̓ ǎ̿̓ ǎ̺̔ ǎ̻̔ ǎ̼̔ ǎ̽̔ ǎ̾̔ ǎ̿̔ ǎ̺̕ ǎ̻̕ ǎ̼̕ ǎ̽̕ ǎ̾̕ ǎ̿̕ ǎ̺̖ ǎ̻̖ ǎ̼̖ ǎ̖̽ ǎ̖̾ ǎ̖̿ ǎ̺̗ ǎ̻̗ ǎ̼̗ ǎ̗̽ ǎ̗̾ ǎ̗̿ ǎ̺̘ ǎ̻̘ ǎ̼̘ ǎ̘̽ ǎ̘̾ ǎ̘̿ ǎ̺̙ ǎ̻̙ ǎ̼̙ ǎ̙̽ ǎ̙̾ ǎ̙̿ ǎ̺̚ ǎ̻̚ ǎ̼̚ ǎ̽̚ ǎ̾̚ ǎ̿̚ ǎ̛̺ ǎ̛̻ ǎ̛̼ ǎ̛̽ ǎ̛̾ ǎ̛̿ ǎ̺̜ ǎ̻̜ ǎ̼̜ ǎ̜̽ ǎ̜̾ ǎ̜̿ ǎ̺̝ ǎ̻̝ ǎ̼̝ ǎ̝̽ ǎ̝̾ ǎ̝̿ ǎ̺̞ ǎ̻̞ ǎ̼̞ ǎ̞̽ ǎ̞̾ ǎ̞̿ ǎ̺̟ ǎ̻̟ ǎ̼̟ ǎ̟̽ ǎ̟̾ ǎ̟̿ ǎ̺̠ ǎ̻̠ ǎ̼̠ ǎ̠̽ ǎ̠̾ ǎ̠̿ ǎ̡̺ ǎ̡̻ ǎ̡̼ ǎ̡̽ ǎ̡̾ ǎ̡̿ ǎ̢̺ ǎ̢̻ ǎ̢̼ ǎ̢̽ ǎ̢̾ ǎ̢̿ ǎ̺̣ ǎ̻̣ ǎ̼̣ ạ̌̽ ạ̌̾ ạ̌̿ ǎ̺̤ ǎ̻̤ ǎ̼̤ ǎ̤̽ ǎ̤̾ ǎ̤̿ ǎ̺̥ ǎ̻̥ ǎ̼̥ ḁ̌̽ ḁ̌̾ ḁ̌̿ ǎ̺̦ ǎ̻̦ ǎ̼̦ ǎ̦̽ ǎ̦̾ ǎ̦̿ ǎ̧̺ ǎ̧̻ ǎ̧̼ ǎ̧̽ ǎ̧̾ ǎ̧̿ ą̺̌ ą̻̌ ą̼̌ ą̌̽ ą̌̾ ą̌̿ ǎ̺̩ ǎ̻̩ ǎ̼̩ ǎ̩̽ ǎ̩̾ ǎ̩̿ ǎ̺̪ ǎ̻̪ ǎ̼̪ ǎ̪̽ ǎ̪̾ ǎ̪̿ ǎ̺̫ ǎ̻̫ ǎ̼̫ ǎ̫̽ ǎ̫̾ ǎ̫̿ ǎ̺̬ ǎ̻̬ ǎ̼̬ ǎ̬̽ ǎ̬̾ ǎ̬̿ ǎ̺̭ ǎ̻̭ ǎ̼̭ ǎ̭̽ ǎ̭̾ ǎ̭̿ ǎ̺̮ ǎ̻̮ ǎ̼̮ ǎ̮̽ ǎ̮̾ ǎ̮̿ ǎ̺̯ ǎ̻̯ ǎ̼̯ ǎ̯̽ ǎ̯̾ ǎ̯̿ ǎ̺̰ ǎ̻̰ ǎ̼̰ ǎ̰̽ ǎ̰̾ ǎ̰̿ ǎ̺̱ ǎ̻̱ ǎ̼̱ ǎ̱̽ ǎ̱̾ ǎ̱̿ ǎ̺̲ ǎ̻̲ ǎ̼̲ ǎ̲̽ ǎ̲̾ ǎ̲̿ ǎ̺̳ ǎ̻̳ ǎ̼̳ ǎ̳̽ ǎ̳̾ ǎ̳̿ ǎ̴̺ ǎ̴̻ ǎ̴̼ ǎ̴̽ ǎ̴̾ ǎ̴̿ ǎ̵̺ ǎ̵̻ ǎ̵̼ ǎ̵̽ ǎ̵̾ ǎ̵̿ ǎ̶̺ ǎ̶̻ ǎ̶̼ ǎ̶̽ ǎ̶̾ ǎ̶̿ ǎ̷̺ ǎ̷̻ ǎ̷̼ ǎ̷̽ ǎ̷̾ ǎ̷̿ ǎ̸̺ ǎ̸̻ ǎ̸̼ ǎ̸̽ ǎ̸̾ ǎ̸̿ ǎ̺̹ ǎ̻̹ ǎ̼̹ ǎ̹̽ ǎ̹̾ ǎ̹̿ ǎ̺̺ ǎ̻̺ ǎ̼̺ ǎ̺̽ ǎ̺̾ ǎ̺̿ ǎ̺̻ ǎ̻̻ ǎ̼̻ ǎ̻̽ ǎ̻̾ ǎ̻̿ ǎ̺̼ ǎ̻̼ ǎ̼̼ ǎ̼̽ ǎ̼̾ ǎ̼̿ ǎ̺̽ ǎ̻̽ ǎ̼̽ ǎ̽̽ ǎ̾̽ ǎ̿̽ ǎ̺̾ ǎ̻̾ ǎ̼̾ ǎ̽̾ ǎ̾̾ ǎ̿̾ ǎ̺̿ ǎ̻̿ ǎ̼̿ ǎ̽̿ ǎ̾̿ ǎ̿̿ ǎ̺̺̄ ǎ̻̺̄ ǎ̼̺̄ ǎ̺̽̄ ǎ̺̾̄ ǎ̺̿̄ ǎ̺̺̆ ǎ̻̺̆ ǎ̼̺̆ ǎ̺̽̆ ǎ̺̾̆ ǎ̺̿̆ ǎ̺̺̈ ǎ̻̺̈ ǎ̼̺̈ ǎ̺̽̈ ǎ̺̾̈ ǎ̺̿̈ ǎ̺̺̊ ǎ̻̺̊ ǎ̼̺̊ ǎ̺̽̊ ǎ̺̾̊ ǎ̺̿̊ ǎ̺̺̋ ǎ̻̺̋ ǎ̼̺̋ ǎ̺̽̋ ǎ̺̾̋ ǎ̺̿̋ ǎ̺̺̌ ǎ̻̺̌ ǎ̼̺̌ ǎ̺̽̌ ǎ̺̾̌ ǎ̺̿̌ ǎ̺̺̍ ǎ̻̺̍ ǎ̼̺̍ ǎ̺̽̍ ǎ̺̾̍ ǎ̺̿̍ ǎ̺̺̎ ǎ̻̺̎ ǎ̼̺̎ ǎ̺̽̎ ǎ̺̾̎ ǎ̺̿̎ ǎ̺̺̏ ǎ̻̺̏ ǎ̼̺̏ ǎ̺̽̏ ǎ̺̾̏ ǎ̺̿̏ ǎ̺̺̐ ǎ̻̺̐ ǎ̼̺̐ ǎ̺̽̐ ǎ̺̾̐ ǎ̺̿̐ ǎ̺̺̑ ǎ̻̺̑ ǎ̼̺̑ ǎ̺̽̑ ǎ̺̾̑ ǎ̺̿̑ ǎ̺̺̒ ǎ̻̺̒ ǎ̼̺̒ ǎ̺̽̒ ǎ̺̾̒ ǎ̺̿̒ ǎ̺̺̓ ǎ̻̺̓ ǎ̼̺̓ ǎ̺̽̓ ǎ̺̾̓ ǎ̺̿̓ ǎ̺̺̔ ǎ̻̺̔ ǎ̼̺̔ ǎ̺̽̔ ǎ̺̾̔ ǎ̺̿̔ ǎ̺̺̕ ǎ̻̺̕ ǎ̼̺̕ ǎ̺̽̕ ǎ̺̾̕ ǎ̺̿̕ ǎ̺̺̖ ǎ̻̺̖ ǎ̼̺̖ ǎ̺̖̽ ǎ̺̖̾ ǎ̺̖̿ ǎ̺̺̗ ǎ̻̺̗ ǎ̼̺̗ ǎ̺̗̽ ǎ̺̗̾ ǎ̺̗̿ ǎ̺̺̘ ǎ̻̺̘ ǎ̼̺̘ ǎ̺̘̽ ǎ̺̘̾ ǎ̺̘̿ ǎ̺̺̙ ǎ̻̺̙ ǎ̼̺̙ ǎ̺̙̽ ǎ̺̙̾ ǎ̺̙̿ ǎ̺̺̚ ǎ̻̺̚ ǎ̼̺̚ ǎ̺̽̚ ǎ̺̾̚ ǎ̺̿̚ ǎ̛̺̺ ǎ̛̻̺ ǎ̛̼̺ ǎ̛̺̽ ǎ̛̺̾ ǎ̛̺̿ ǎ̺̺̜ ǎ̻̺̜ ǎ̼̺̜ ǎ̺̜̽ ǎ̺̜̾ ǎ̺̜̿ ǎ̺̺̝ ǎ̻̺̝ ǎ̼̺̝ ǎ̺̝̽ ǎ̺̝̾ ǎ̺̝̿ ǎ̺̺̞ ǎ̻̺̞ ǎ̼̺̞ ǎ̺̞̽ ǎ̺̞̾ ǎ̺̞̿ ǎ̺̺̟ ǎ̻̺̟ ǎ̼̺̟ ǎ̺̟̽ ǎ̺̟̾ ǎ̺̟̿ ǎ̺̺̠ ǎ̻̺̠ ǎ̼̺̠ ǎ̺̠̽

audacious

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w w w w w w

gaggle of geese

Illinois MCMLXXXVIII

Water world

O

2001: A Space Odyssey

/slash \backslashslash
 email@address.com
 (parentheses)
 [brackets]
 {curly braces}
 punctuation ••—«<>»
 arrows ↑↗→↘↓↙←↖↔↕

/SLASH \BACKSLASH
 EMAIL@ADDRESS.COM
 (PARENTHESES)
 [BRACKETS]
 {CURLY BRACES}
 PUNCTUATION ••—«<>»
 ARROWS ↑↗→↘↓↙←↖↔↕

CASE SENSITIVE FORMS

font-feature-settings: "case"

0123456789
 0123456789
0123456789
0123456789
0123456789

PROPORTIONAL LINING

font-feature-settings: "pnum"

123123123
 234234234
345345345
456456456
678678678

TABULAR LINING

font-feature-settings: "subs"

0123456789
 0123456789
0123456789
0123456789
0123456789

PROPORTIONAL OLDSTYLE

font-feature-settings: "numr"

123123123
 234234234
345345345
456456456
678678678

TABULAR OLDSTYLE

font-feature-settings: "dnom"

H¹²³⁴⁵⁶⁷⁸⁹®†‡

SUPERSCRIPT

font-feature-settings: "supr"

H₁₂₃₄₅₆₇₈₉

SUBSCRIPT

font-feature-settings: "subs"

H¹²³⁴⁵⁶⁷⁸⁹

NUMERATORS

font-feature-settings: "numr"

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DENOMINATORS

font-feature-settings: "dnom"

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SLASHED ZERO

font-feature-settings: "zero"

8° 9^a

ORDINALS

font-feature-settings: "ordn"

8¹/₄₂

SMART FRACTIONS

font-feature-settings: "frac"

ffl fl ff r/

LIGATURES

font-feature-settings: "liga"