

REDDIT SANS

A TYPEFACE
DESIGNED
FOR THE
FRONT
PAGE
OF THE
INTERNET

HYPERREACTOR

LIGHT

300

ALPHABETIZERS

REGULAR

400

QUINTUPLICATE

SEMIBOLD

600

METAGALAXIES

BOLD

700

KALEIDOSCOPE

EXTRABOLD

800

PARAMETERIZED

LIGHT

300

GENUFLECTIONS

REGULAR

400

HAPPENSTANCE

SEMIBOLD

600

FEATHERSTITCH

BOLD

700

MAGNETICALLY

EXTRABOLD

800

reconceptualized

LIGHT

300

counterclockwise

REGULAR

400

turbogeneration

SEMIBOLD

600

eclaircissements

BOLD

700

sculpturesquely

EXTRABOLD

800

trigonometrically

LIGHT

300

nondeterministic

REGULAR

400

bewilderingness

SEMIBOLD

600

videoconference

BOLD

700

ultramarathons

EXTRABOLD

800

Alice was beginning to get very tired of sitting by her sister on the bank, and of having nothing to do: once or twice she had peeped into the book her sister was r eading, but it had no

LIGHT

300

pictures or conversations in it, “and what is the use of a book,” thought Alice “without pictures or conversations?” So she was considering in her own mind (as well as she could, for the hot

REGULAR

400

day made her feel very sleepy and stupid), whether the pleasure of making a daisy-chain would be worth the trouble of getting up and picking the daisies, when suddenly a White

SEMIBOLD

600

Rabbit with pink eyes ran close by her. There was nothing so very remarkable in that; nor did Alice think it so very out of the way to hear the Rabbit say to itself, “Oh dear! Oh dear! I

BOLD

700

shall be late!” (when she thought it over afterwards, it occurred to her that she ought to have wondered at this, but at the time it all seemed quite natural); but when the

EXTRABOLD

800

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SEMIBOLD

600

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BOLD

700

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EXTRABOLD

800

Down, down, down. Would the fall never come to an end? “I wonder how many miles I’ve fallen by this time?” she said aloud. “I must be getting somewhere near the centre of the earth. Let me see: that would be four thousand miles down, I think – ” (for, you see, Alice had learnt several things of this sort in her lessons in the schoolroom, and though this was not a very good opportunity for showing off her knowledge, as there was no one to listen to her, still it was good practice to say it over) “ – yes, that’s about the right distance – but then I wonder what Latitude or Longitude I’ve got to?” (Alice had no idea what Latitude was, or Longitude either, but thought they were nice grand words to say.) ¶ Presently she began again. “I wonder if I shall fall right through the earth!

LIGHT

300

How funny it’ll seem to come out among the people that walk with their heads downward! The Antipathies, I think – ” (she was rather glad there was no one listening, this time, as it didn’t sound at all the right word) “ – but I shall have to ask them what the name of the country is, you know. Please, Ma’am, is this New Zealand or Australia?” (and she tried to curtsy as she spoke – fancy curtsying as you’re falling through the air! Do you think you could manage it?) “And what an ignorant little girl she’ll think me for asking! No, it’ll never do to ask: perhaps I shall see it written up somewhere.” ¶ Down, down, down. There was nothing else to do, so Alice soon began talking again. “Dinah’ll miss me very much to-night, I should think!” (Dinah was the cat.) “I hope they’ll

REGULAR

400

remember her saucer of milk at tea-time. Dinah my dear! I wish you were down here with me! There are no mice in the air, I’m afraid, but you might catch a bat, and that’s very like a mouse, you know. But do cats eat bats, I wonder?” And here Alice began to get rather sleepy, and went on saying to herself, in a dreamy sort of way, “Do cats eat bats? Do cats eat bats?” and sometimes, “Do bats eat cats?” for, you see, as she couldn’t answer either question, it didn’t much matter which way she put it. She felt that she was dozing off, and had just begun to dream that she was walking hand in hand with Dinah, and saying to her very earnestly, “Now, Dinah, tell me the truth: did you ever eat a bat?” when suddenly, thump! thump! down she came upon a

SEMIBOLD

600

heap of sticks and dry leaves, and the fall was over. ¶ Alice was not a bit hurt, and she jumped up on to her feet in a moment: she looked up, but it was all dark overhead; before her was another long passage, and the White Rabbit was still in sight, hurrying down it. There was not a moment to be lost: away went Alice like the wind, and was just in time to hear it say, as it turned a corner, “Oh my ears and whiskers, how late it’s getting!” She was close behind it when she turned the corner, but the Rabbit was no longer to be seen: she found herself in a long, low hall, which was lit up by a row of lamps hanging from the roof. ¶ There were doors all round the hall, but they were all locked; and when Alice had been all the way down

BOLD

700

one side and up the other, trying every door, she walked sadly down the middle, wondering how she was ever to get out again. ¶ Suddenly she came upon a little three-legged table, all made of solid glass; there was nothing on it except a tiny golden key, and Alice’s first thought was that it might belong to one of the doors of the hall; but, alas! either the locks were too large, or the key was too small, but at any rate it would not open any of them. However, on the second time round, she came upon a low curtain she had not noticed before, and behind it was a little door about fifteen inches high: she tried the little golden key in the lock, and to her great delight it fitted! ¶ Alice opened the door and found that it led

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EXTRABOLD

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CHOCOLATE

big padded quilt

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STRAWBERRY

audacious

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w w w w w

FUDGE

gaggle of geese
Illinois MCMLXXXVIII
Water world

Vanilla, Chocolate, Strawberry and Fudge variants are also available as separate font files for contexts where support for OpenType features is limited.

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CIRCULAR ZERO

2001: A Space Odyssey

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big padded quilt

[illegible]

audacious

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gaggle of geese

Illinois MCMLXXXVIII

Water world

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2001: A Space Odyssey

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 PUNCTUATION ••—«<>»
 ARROWS ↑↗→↘↓↙←↖↔↕

CASE SENSITIVE FORMS

font-feature-settings: "case"

0123456789
 0123456789
0123456789
0123456789
0123456789

PROPORTIONAL LINING

font-feature-settings: "pnum"

123123123
 234234234
345345345
456456456
678678678

TABULAR LINING

font-feature-settings: "subs"

0123456789
 0123456789
0123456789
0123456789
0123456789

PROPORTIONAL OLDSTYLE

font-feature-settings: "numr"

123123123
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456456456
678678678

TABULAR OLDSTYLE

font-feature-settings: "dnom"

H¹²³⁴⁵⁶⁷⁸⁹®†‡

SUPERScript

font-feature-settings: "supr"

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SUBSCRIPT

font-feature-settings: "subs"

H¹²³⁴⁵⁶⁷⁸⁹

NUMERATORS

font-feature-settings: "numr"

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DENOMINATORS

font-feature-settings: "dnom"

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SLASHED ZERO

font-feature-settings: "zero"

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ORDINALS

font-feature-settings: "ordn"

8¹/₄₂

SMART FRACTIONS

font-feature-settings: "frac"

ffl fl ff r/

LIGATURES

font-feature-settings: "liga"