

Digba Ogunbiyi

Biography

Digba Ogunbiyi is a Nigerian jazz pianist, composer, and educator from Lagos, Nigeria. His musical journey began in his parents' local church, where he actively participated in the choir from an early age. He went on to complete a diploma at the Peter King College of Music in 2011, and later earned a Doctorate in Music from the prestigious Eastman School of Music in 2024.

Since moving to the United States in 2017, Digba has been steadily making a name for himself in the NJ/NY jazz community. His work explores the dynamic interplay between jazz and Yoruba folk music, blending traditional West African elements with jazz and classical influences. For Digba, improvisation is more than just musical expression—it is a vehicle for self-exploration and a reflection of identity.

In 2020, he released his debut album, *Ade'digba*, an imaginative fusion of jazz, classical harmony, and West African musical traditions. The album has been praised for its innovative sound and cultural depth.

Digba regularly performs as both a bandleader and a sideman. His group, the Digba Ogunbiyi Quartet, has appeared at major festivals including the Rochester International Jazz Festival, the Syracuse Jazz Festival, and the Count Basie Celebration Concert in Red Bank. His performances are known for their emotional depth, rhythmic vitality, and captivating storytelling through

Press quotes

"Digba's Music is simply incredibly creative and innovative; it is a wonderment of listening and jaw dropping piano technique. Bravo!!! "

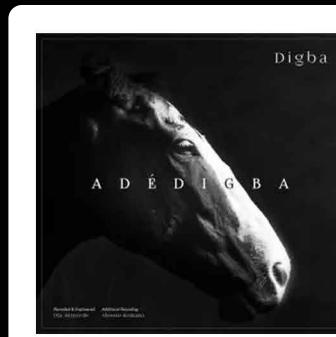
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- ▶ Ikosi: (Syracuse University)
- ▶ Sojourner
- ▶ Man In A Cycle
- ▶ Stay Still
- ▶ An Interlude to what there is to come. #1
- ▶ Tales of my love for Alla and her son Yannick
- ▶ Evidence: (Chris' Jazz Cafe)



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