



NOTES:  
 WINDOW IS HANGING FROM LINES.  
 A TRANSLUCENT DROP ALLOWS FOR "SHADOW PUPPETS" DURING THE SCENES DESCRIBING THE MURDER SCENE TO PORTRAY BACKGROUNDS, SUCH AS THE L-TRAIN.  
 THE LIGHTING IN THE WINDOW CHANGES OVER THE ACTS FROM A SUNSET RED TO A COOL NIGHT BLUE TO REFLECT BOTH PROGRESSING TIME AND THE CHANGING ATMOSPHERE OF THE JURY.

EACH CHARACTER HAS A BACKPACK.

SHELVES ARE OPEN BACKED BUT MUST BE STURDY ENOUGH TO HOLD EACH BACKPACK.

CLOCK IS HANGING FROM LINES.

STAGE IS RAKED.

12 ANGRY JURORS		
		DWG NO D1 OF 4
DIRECTOR: ELI		
DESIGNER: ELI		
TECH DIRECTOR: ELI		
DRAFTER: ELI		
	SCALE 1/4"=1'-0"	OCT 27, 2021