

THURSDAY, 27 JULY

Registration 8.30 - 9.30

Welcome 9.15 – 9.30

Plenary lecture Lieke van Maastricht 9.30 – 10.30

Coffee break 10.30 – 11.00

Cross-domain approaches to meaning 11.00 – 12.30

- **Putting musical feelings into words: An exploratory study of children's music-evoked experiences**
Caroline Owen (University of York), Hauke Egermann (Technische Universität Dortmund),
Andrea Schiavio (University of York)
Presenting author: Caroline Owen
- **Brain Dynamics of Affective Experience Engendered by Perceived Tension in Chorales**
Tudor Popescu (University of Padua), Felix Haiduk (University of Vienna, University of Padua)
Presenting author: Tudor Popescu
- **Meaning-related facilitators of the speech-to-song illusion**
Presenting author: Tamara Rathcke

Lunch 12.30 - 13.30

Cross-domain approaches to structure 13.30 – 15.30

- **Rhythmic priming of syntax processing: does semantics play role?**
György, D. (University of Geneva), Saddy, J. (University of Reading), Kotz, S. (Maastricht University), and Franck, J. (University of Geneva)
Presenting author: Dávid György
- **Construction grammar in language and music**
Lawrence Zbikowski (University of Chicago)
- **Do design features of music and language emerge by choric and dialogic social interaction?**
Felix Haiduk (University of Vienna, University of Padua), Tudor Popescu (University of Padua)
Presenting author: Felix Haiduk
- **Internally generated rhythm in Developmental Dyslexia/ Dyslexia and Unpaced Tapping: Exploring Internal Rhythm Generation**
Marina Rossi (University of Konstanz), Eline A. Smit (University of Konstanz, Western Sydney University), Tamara Rathcke (University of Konstanz)
Presenting author: Marina Rossi

Refreshment Break

15.30 – 16.00

Cross-domain transfers

16.00 – 17.30

- **Language and Music in the Crib: Early cross-domain effects of experience on categorical perception of lexical stress**

Natalie Boll-Avetisyan (University of Potsdam), Alan Langus (University of Potsdam), Sandrien van Ommen (University of Geneva), Thierry Nazzi (Université Paris Cité, CNRS)
Presenting author: Natalie Boll-Avetisyan

- **Cross-domain transfer from musical training to language and back**

Eline A. Smit (University of Konstanz, Western Sydney University), Tamara Rathcke (University of Konstanz), Peter Keller (Aarhus University, Western Sydney University)
Presenting author: Eline A. Smit

- **Congenital amusia – An overview of current research**

Jasmin Pfeifer (Heinrich-Heine-University), Silke Hamann (University of Amsterdam)
Presenting author: Jasmin Pfeifer

DINNER at *Constanzer Wirtshaus*

19.00

FRIDAY, 28 JULY

Shared or distinct resources?

9.00 – 11.00

- **Mental representations of speech and musical pitch contours in congenital amusia**
Li Wang (The Chinese University of Hong Kong), Cunmei Jiang (Shanghai Normal University), Fang Liu (University of Reading)
Presenting author: Li Wang
- **Musical and linguistic syntax processing in autistic and neurotypical individuals: An event-related potential (ERP) study**
Anna Petrova (University of Reading), Jiayin Li (University of Reading), Zivile Bernotaite (University of Reading), Chen Zhao (University of Manchester), Fang Liu (University of Reading)
Presenting author: Jiayin Li
- **Neural processing of rhythms in infancy predicts early grammatical development**
Eniko Ladanyi (University of Potsdam; Vanderbilt University Medical Center), Srishti Nayak (Vanderbilt University Medical Center), Catherine Bush (Vanderbilt University Medical Center), Tiffany G. Woynaroski (Vanderbilt University Medical Center), Miriam D. Lense (Vanderbilt University Medical Center), Reyna L. Gordon (Vanderbilt University Medical Center)
Presenting author: Eniko Ladanyi
- **Sing to me, baby: Infants show neural tracking and rhythmic movements to live and dynamic maternal singing**
Trinh Nguyen (Italian Institute of Technology, University of Vienna), Susanne Reisner (University of Vienna), Anja Lueger (University of Vienna), Sam V. Wass (University of East London), Stefanie Hoehl (University of Vienna), & Gabriela Markova (University of Vienna, Paracelsus Medical University)
Presenting author: Trinh Nguyen

Coffee break

11.00 – 11:30

Shared or distinct resources?

11:30 – 13:00

- **Musicality traits in 20,000 individuals show behavioural and genetic links to language**
Rósa S. Gísladóttir (University of Iceland), Kári Stefánsson (University of Iceland)
Presenting author: Rósa S. Gísladóttir
- **Investigating the cortical tracking of speech and music with sung speech**
Giorgia Cantisani (PSL University), Amirhossein Chalehchaleh (University of Dublin; Trinity College Institute of Neuroscience), Giovanni M. Di Liberto (The University of Dublin; Trinity College Institute of Neuroscience; University of Cambridge), Shihab A. Shamma (PSL University; University of Maryland College Park)
Presenting author: Giorgia Cantisani
- **The representational dynamics of speech prosody: An MEG study**
Seung-Cheol Baek (Max Planck Institute for Empirical Aesthetics), Seung-Goo Kim (Max Planck Institute for Empirical Aesthetics), Burkhard Maess (Max Planck Institute for Human Cognitive and Brain Sciences), Maren Grigutsch (Max Planck Institute for Human Cognitive and Brain Sciences), Daniela Sammler (Max Planck Institute for Empirical Aesthetics; Max Planck Institute for Human Cognitive and Brain Sciences)
Presenting author: Seung-Cheol Baek

Lunch 13.00 - 14.00

Poster session 14.00 – 15.30

- **Tiny Dancers – Infant’s neural and motor responses to music at different pitches**
Trinh Nguyen (Italian Institute of Technology, University of Vienna), Félix Bigand (Italian Institute of Technology), Susanne Reisner (University of Vienna), Atesh Koul (Italian Institute of Technology), Roberta Bianco (Italian Institute of Technology), Gabriela Markova (University of Vienna, Paracelsus Medical University) , Stefanie Hoehl (University of Vienna), Giacomo Novembre (Italian Institute of Technology)
Presenting author: Trinh Nguyen
- **Sound in Spatial Dimension: Difference between Turkish and English Speakers**
Arda Arslanbakan (Bilkent University)
- **Differential encoding of melodic expectations across brain frequency bands**
Juan-Daniel Galeano-Otálvaro (Technische Universität München; MPRG Language Cycles; Max Planck Institute for Human Cognitive and Brain Sciences), Lorenzo Titone (MPRG Language Cycles, Max Planck Institute for Human Cognitive and Brain Sciences), Jordi Martorell (MPRG Language Cycles, Max Planck Institute for Human Cognitive and Brain Sciences; Basque Center on Cognition, Brain and Language (BCBL)), Lars Meyer (MPRG Language Cycles, Max Planck Institute for Human Cognitive and Brain Sciences; University Hospital Münster)
Presenting author: Juan-Daniel Galeano-Otálvaro
- **Singing training and its influence on the pronunciation of foreign languages: A longitudinal study**
Decai Xia (University of Münster)
- **Beyond Grammar: Multilevel-Grounded Semantics of Music**
Mihailo Antović (University of Niš)

Refreshment break 15.30 – 16.00

Plenary lecture Daniela Sammler 16.00 – 17.00

Concluding/round table discussion (Chair: ES & TR) 17.00 – 18.00