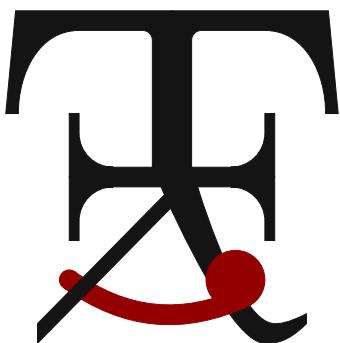


Portfolio

Elio *A.* Farina



CARERE DEBET OMNI VITIO
QUI IN ALTERUM DICERE PARATUS EST

Al LATEX



*Elio is stubborn and brilliant.
Starting to work with him is one of the best things that has ever happened to me.*

Nils Rudi
Professor at Yale

Portfolio
Elio A. Farina

100% LATEX made

Hemingway once said,
“There is nothing to writing. All you do is sit down at a typewriter and bleed.”

My take is that there is everything to L^AT_EX: all I have to do is sit down at my computer and make the magic happen.

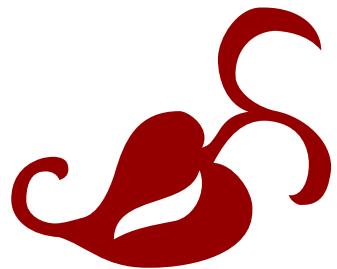
My name is Elio A. Farina, and I’m a L^AT_EX coder.

I met L^AT_EX in 2000, and it was love at first sight! I use L^AT_EX for everything in my life when I have to deal with typesetting and design, and since 2015, coding in L^AT_EX has been my only job. I’ve collaborated and I’m still collaborating with various individuals and organisations around the world to turn their dreams into realities. Well, at least their L^AT_EX dreams!

L^AT_EX is not just for typesetting your dissertation because your advisor said so. And for sure, it doesn’t have to be painful and you don’t need to bleed, as Hemingway suggested. It is about coding, and most of my jobs involve drawing images using TikZ, creative problem solving and L^AT_EX integration with several other programming experiences. And macro naming. Most of my energy goes into naming.

If you need L^AT_EX help for whatever your reasons are, I’m here for you!

Page layout



Carere debet omni vitio qui in alterum dicere paratus est.

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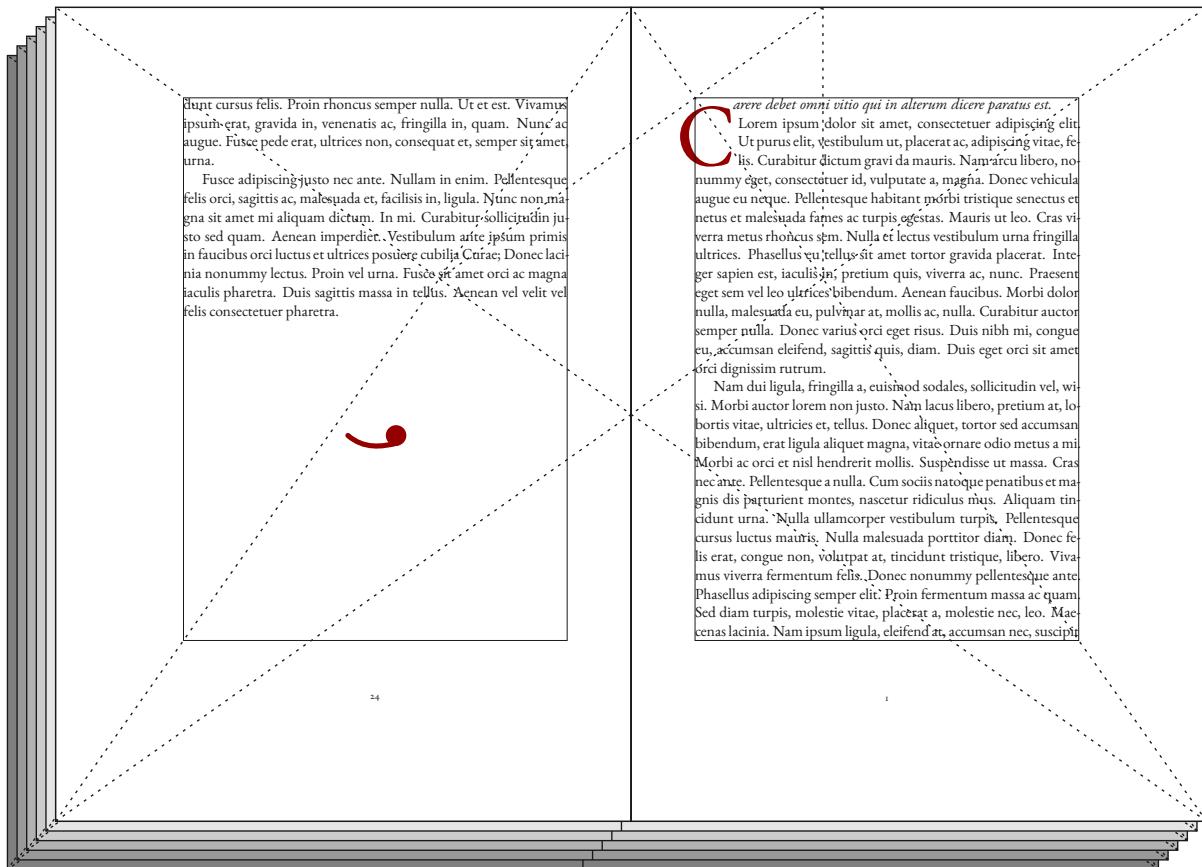
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Disegni per il canone di stampa.

Figura 1. *Canone di stampa per pagina singola in formato A4.*

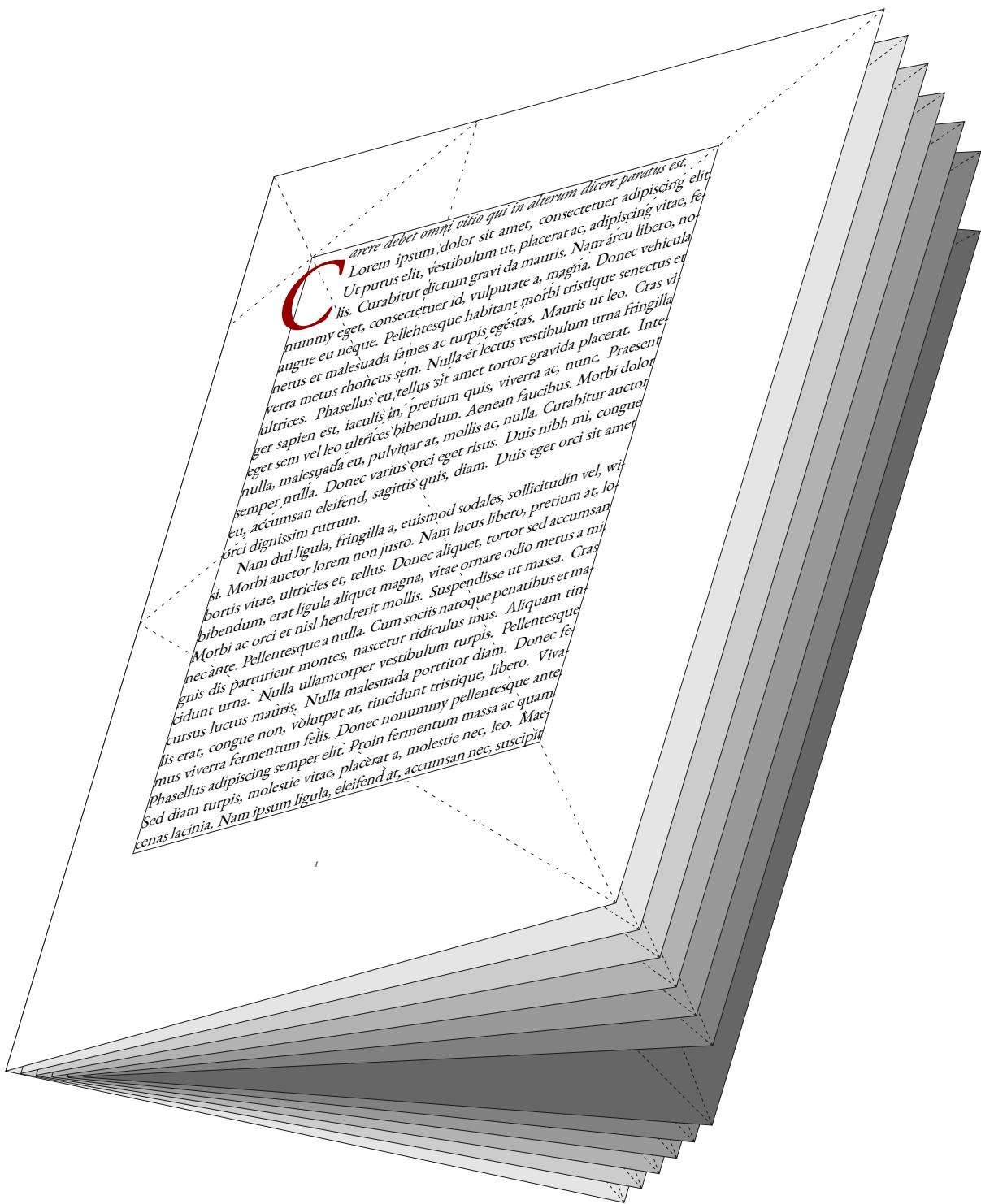


Figura 16. Stampa a libretto con canone di stampa evidenziato.



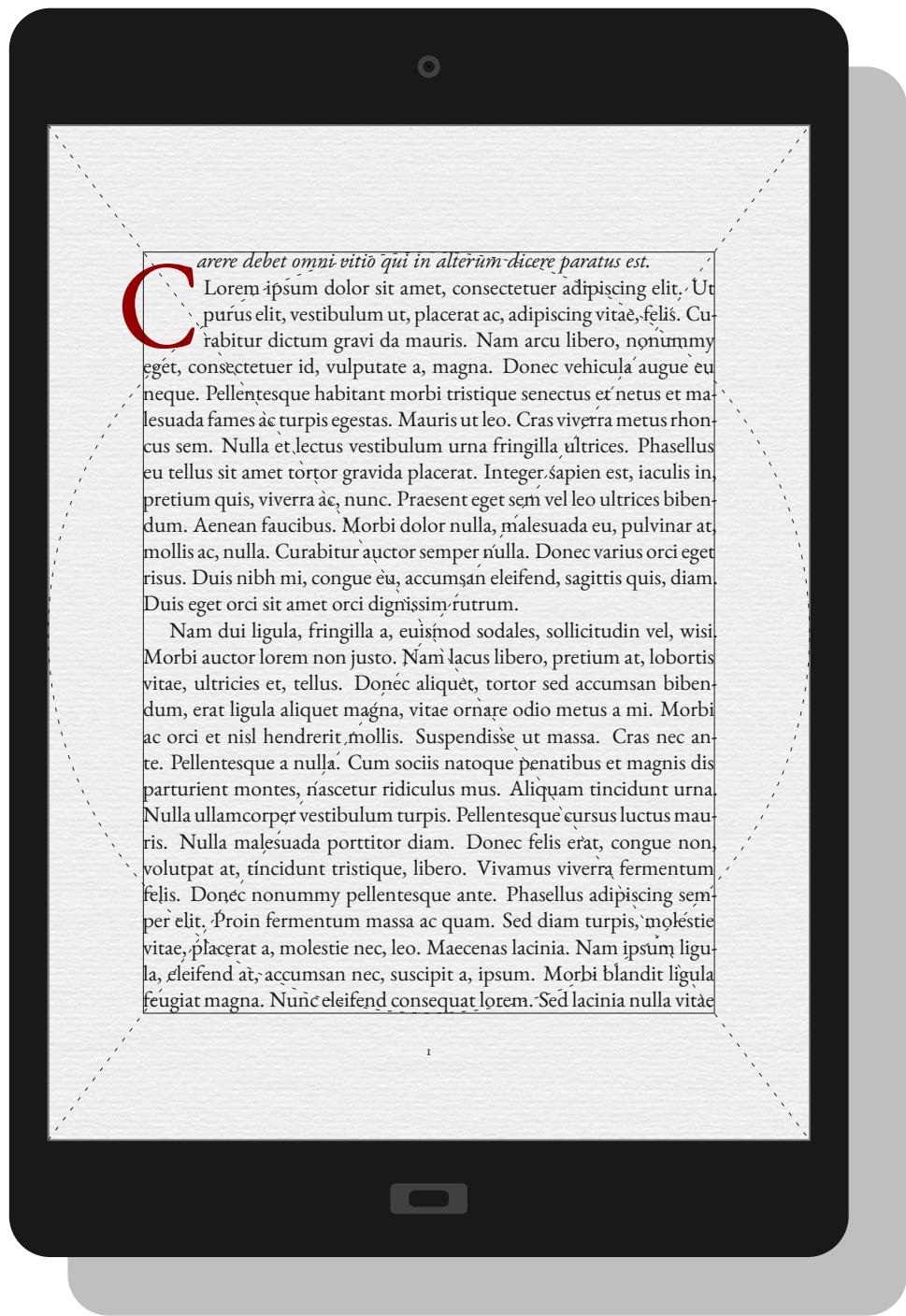
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Figura 17. Libretto piegato con canone di stampa evidenziato.



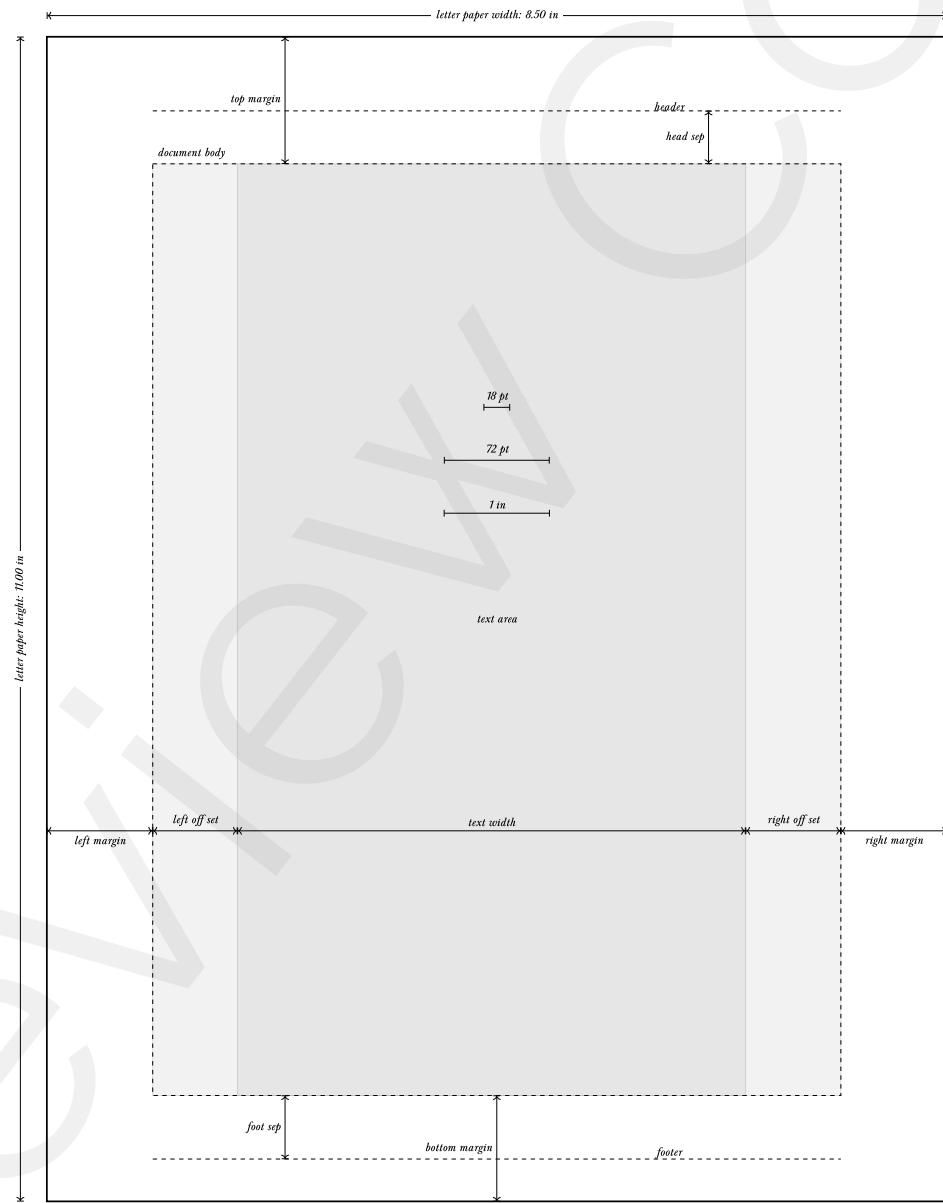
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Figura 18. Pagina quattro terzi in eReader con canone di stampa evidenziato.



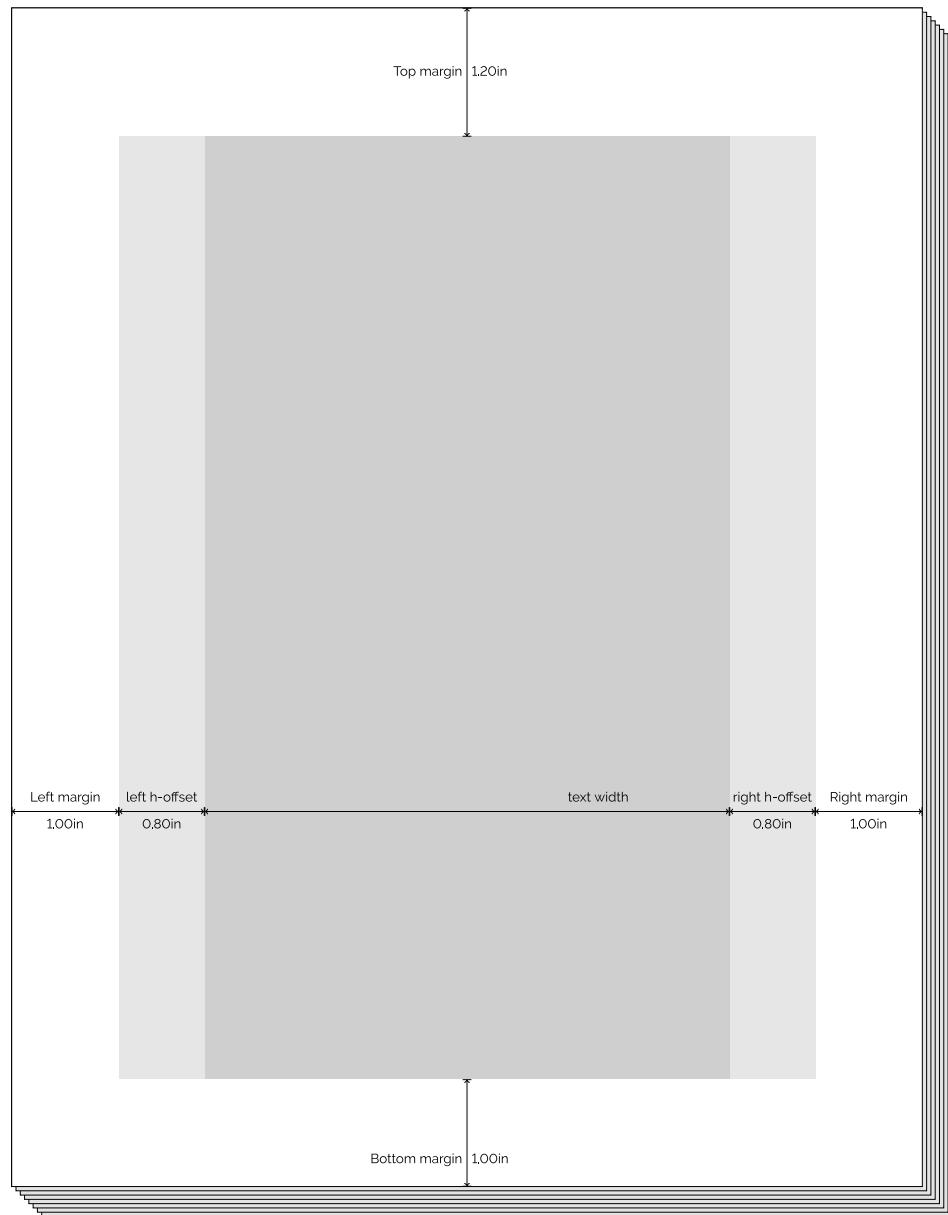
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Short form

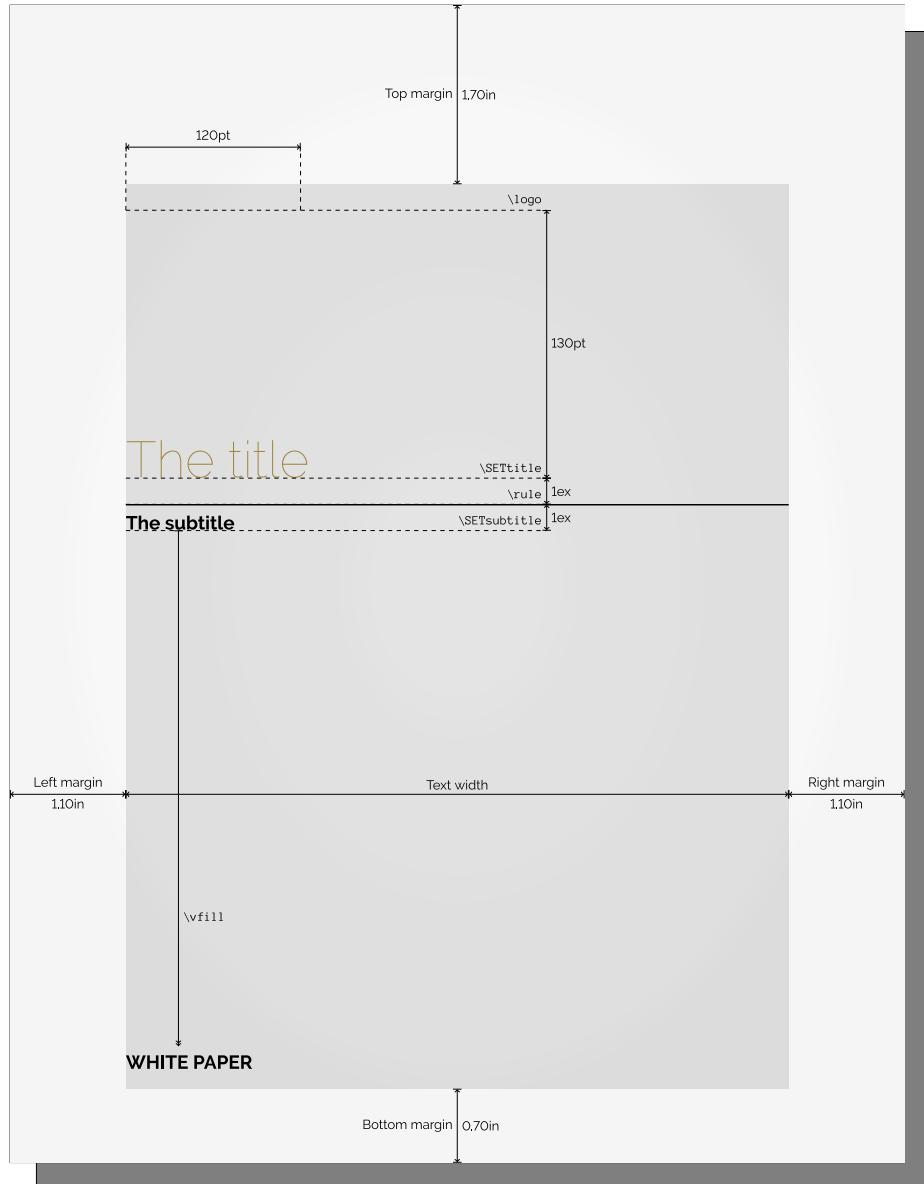
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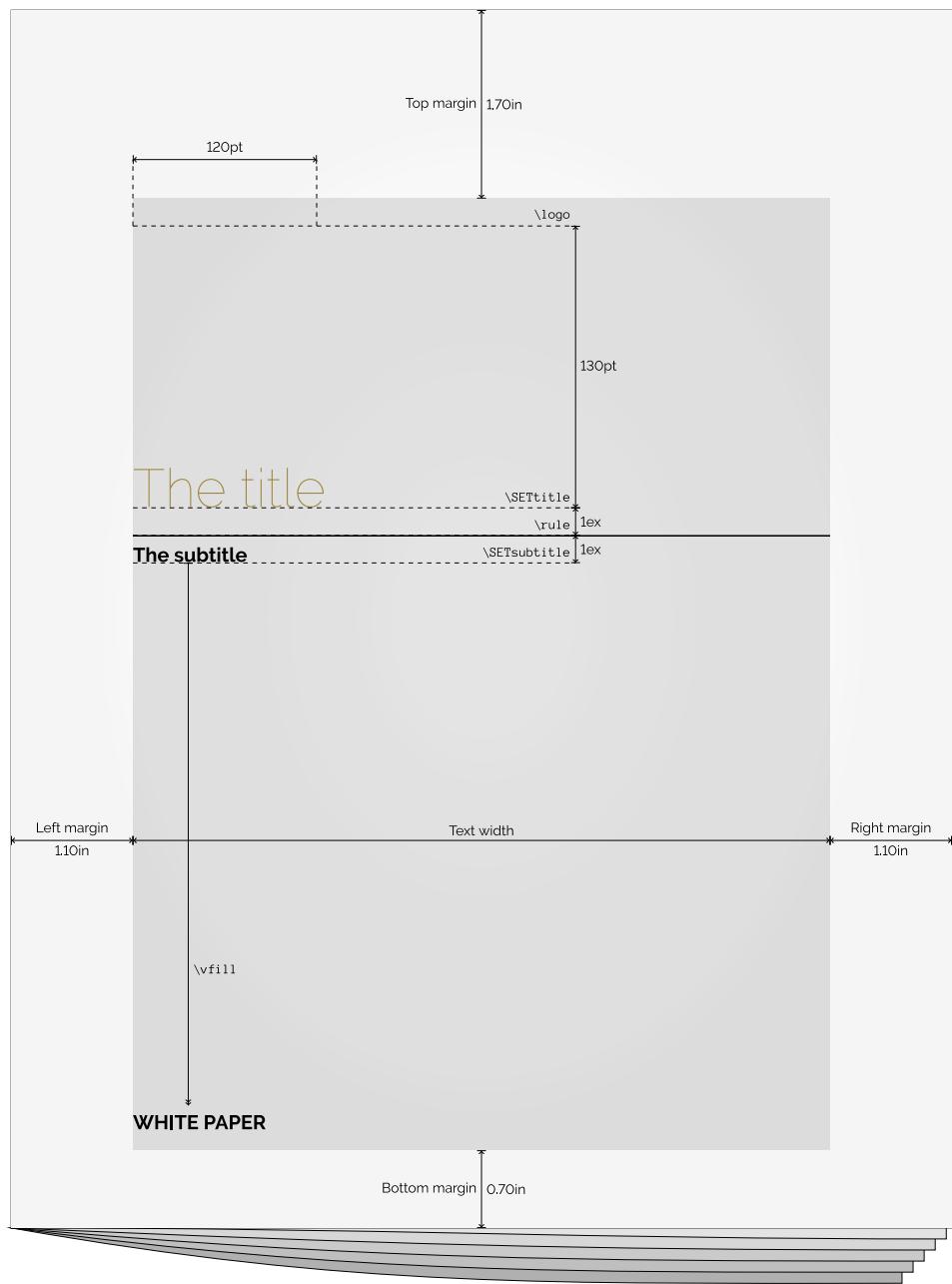
Diagrams

In the next pages you can see some diagrams to show the length in the various page of the document. The lengths expressed don't represent the actual length in the paper, but the length set by the command to create it.

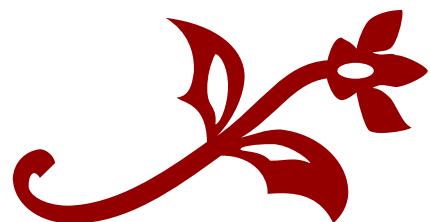
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Cover page default



Document conversions



This is the title for IEEE class for Elio's portfolio

Elio A. Farina
TeX Academy
Email: elio.farina@gmail.com

Abstract—Some lorem ipsum as filler. **Some ipsum dolor sit amet, consecetuer adipiscing elit.** Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consecetuer id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

Index Terms—Some, keywords, to complete, the page

I. INTRODUCTION

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II. A SECTION

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A. A subsection

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III. ANOTHER SECTION

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Is this a title for a thesis?

Elio A. Farina *

September, 2121

Abstract

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Key words: Key, Words, Some

JEL classification: G15, F23, F31, F41

*TeX Academy

T_EX ACADEMY

MASTERS THESIS

Another Title for a Thesis Template

Author: Elio FARINA

Supervisor: Prof. Arturo FARINA

June 3000

Disclaimer: This report is submitted as part requirement for a masters in research at Elio's portfolio. It is substantially the result of my own work experience in L^AT_EX coding.

Tabella 5.1. Media, mediana, moda, massimi e minimi raggiunti per le aree tematiche considerate.

Aree tematiche	Media	Mediana	Moda	Massimo	Minimo
Allineamento	3,31	3,0	2,9	6,6	0,9
Quadrante inferiore	1,15	1,2	1,2	2,2	0,2
Movimenti attivi del tronco	1,62	1,7	2,0	3,4	0,2

I soggetti sono stati suddivisi in 5 classi di gravità con intervalli variabili in base al punteggio massimo raggiunto: intervalli di 1,84 per l'allineamento, 0,52 quadrante inferiore, 0,68 movimenti attivi del tronco. I risultati sono visibili in Tabella 5.2 per l'allineamento, in Tabella 5.3 per il quadrante inferiore e in Tabella 5.4 per i movimenti attivi del tronco.

Tabella 5.2. Giudizio di gravità nell'allineamento.

Gravità	N°	%
● leggera	6	10,71
● moderata	29	51,79
● media	16	28,57
● grave	5	8,93
● severa	0	0,00

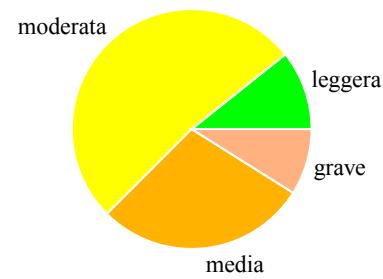


Tabella 5.3. Giudizio di gravità nel quadrante inferiore.

Gravità	N°	%
● leggera	4	7,14
● moderata	15	26,79
● media	30	53,57
● grave	5	8,93
● severa	2	3,57

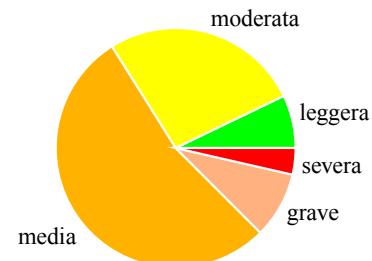
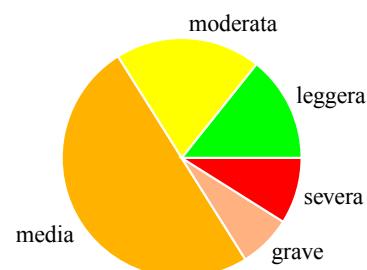
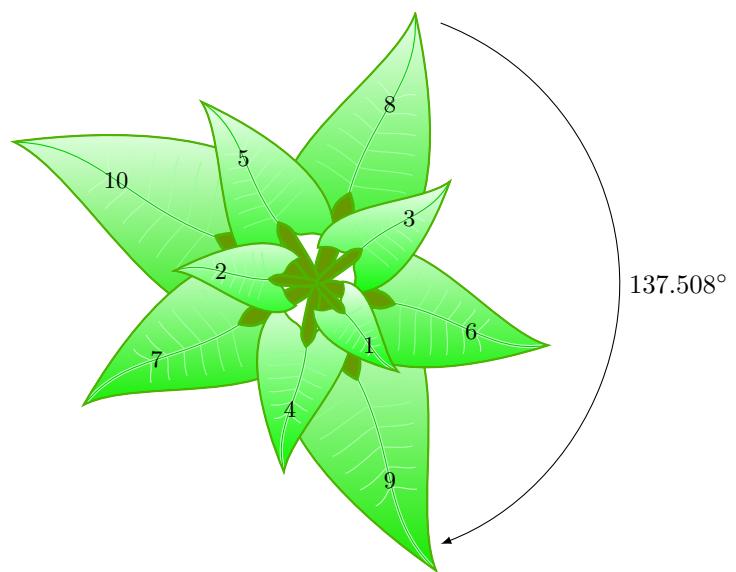


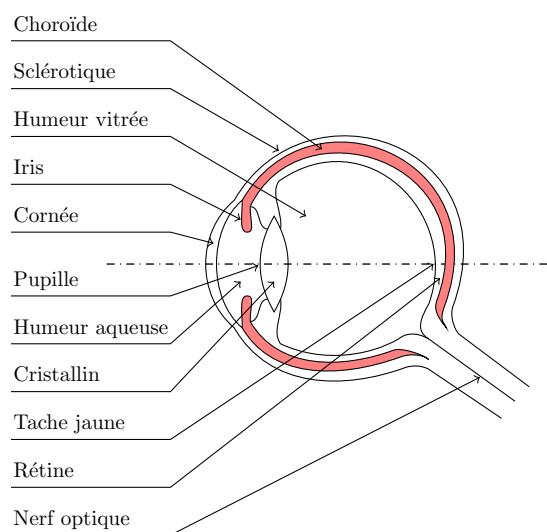
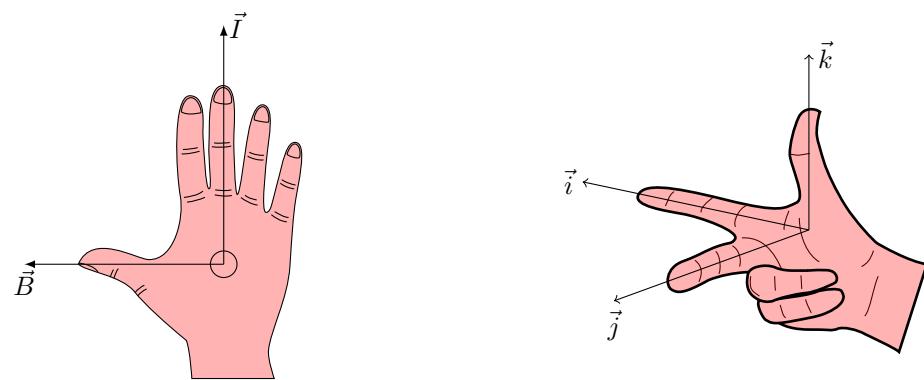
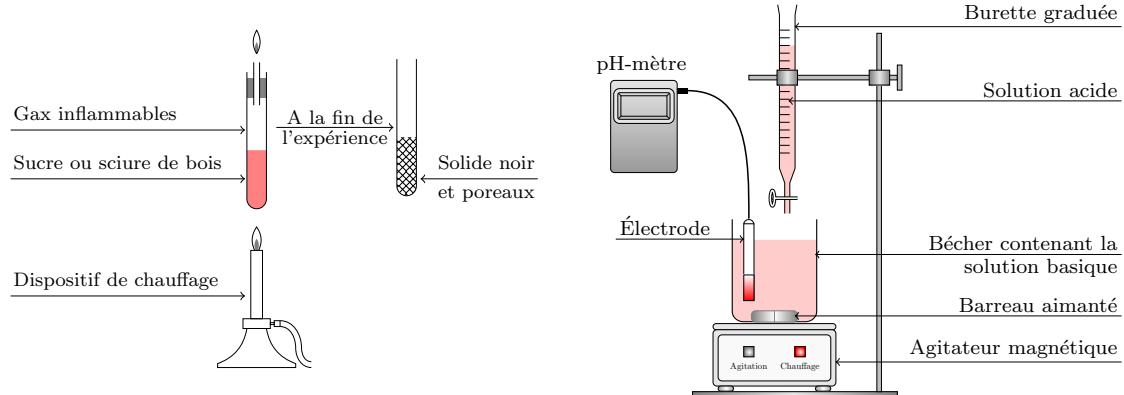
Tabella 5.4. Giudizio di gravità nei movimenti del tronco.

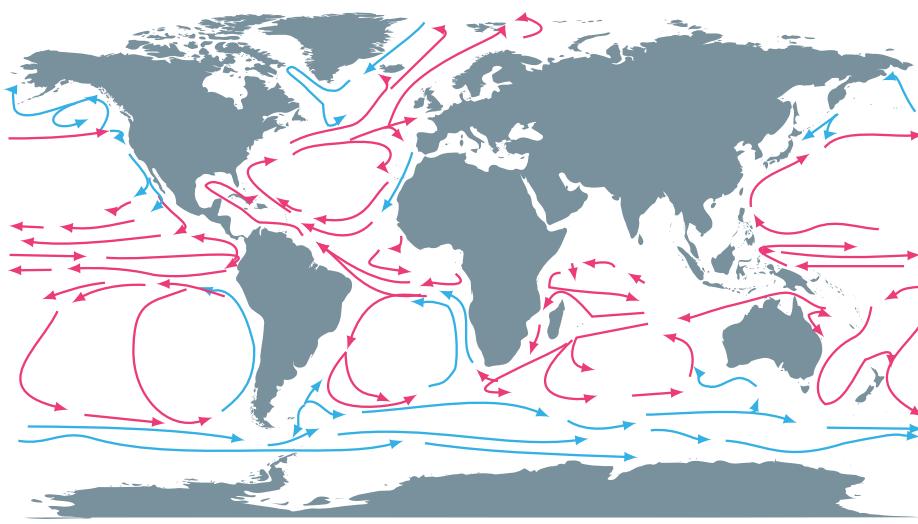
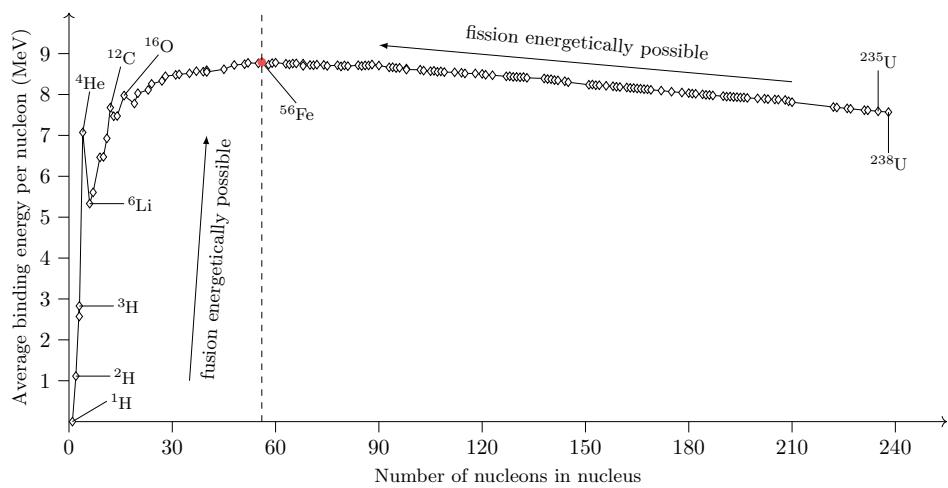
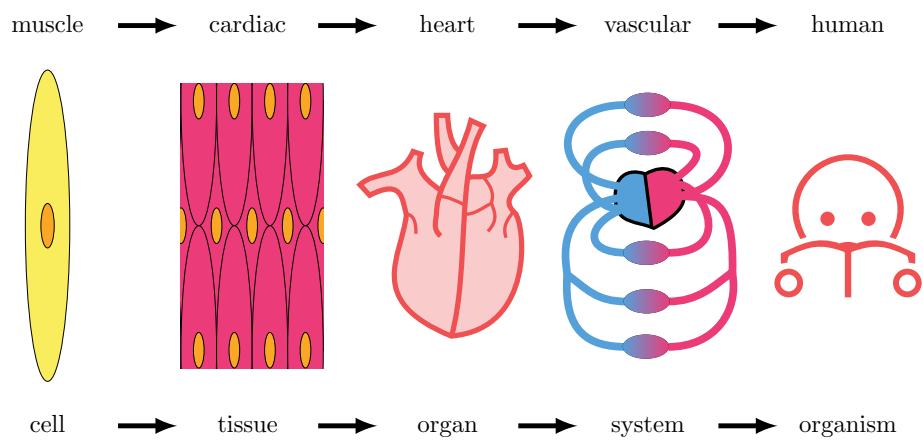
Gravità	N°	%
● leggera	8	14,29
● moderata	11	19,64
● media	28	50,00
● grave	4	7,14
● severa	5	8,93

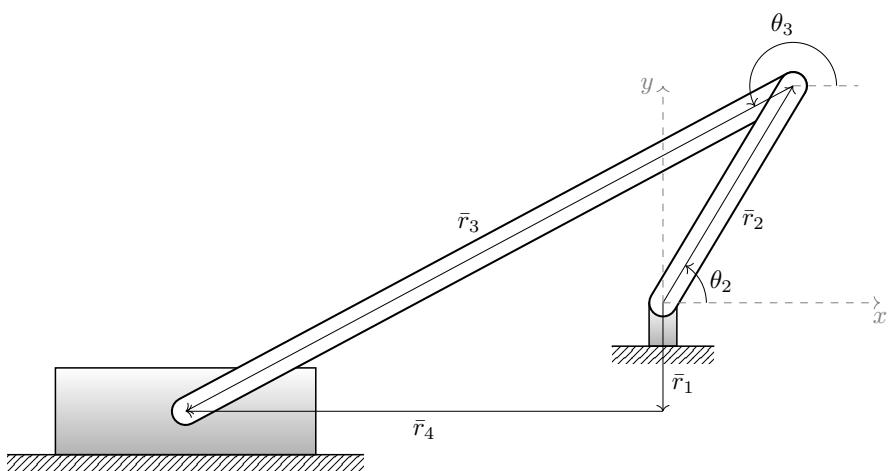
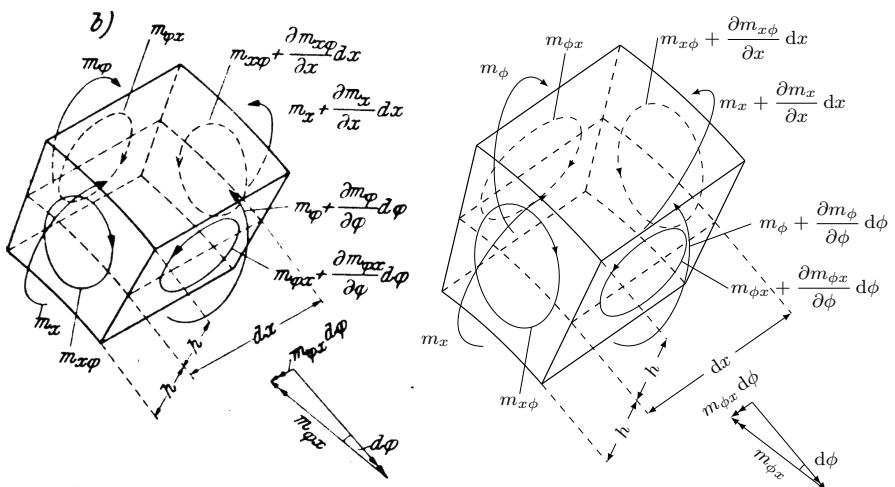
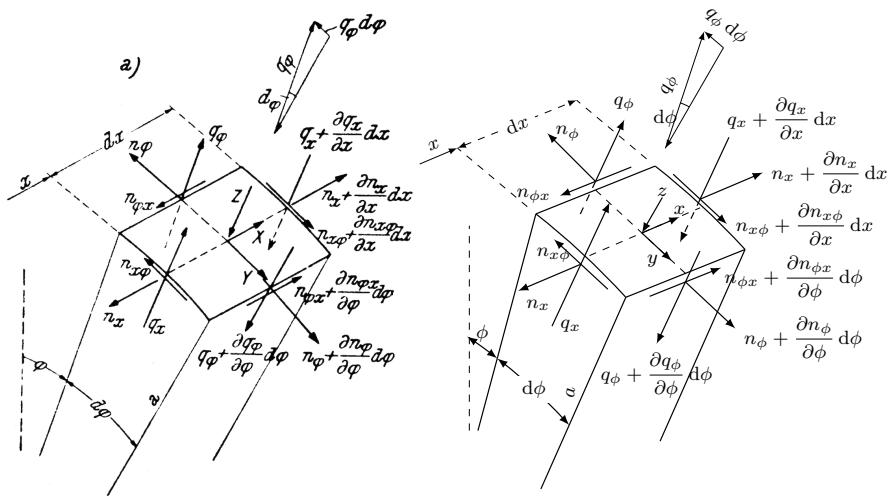


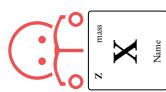
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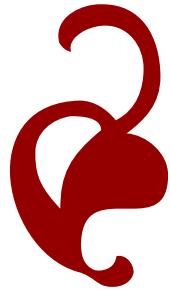






1 H Hydrogen 1.0079	2 He Helium 4.0025	3 Li Lithium 6.941	4 Be Beryllium 9.0122	5 B Boron 10.811	6 C Carbon 12.011	7 N Nitrogen 14.0131	8 O Oxygen 15.999	9 F Fluorine 18.998	10 Ne Neon 20.180
11 Na Sodium 22.990	12 Mg Magnesium 24.325	13 Al Aluminum 26.982	14 Si Silicon 28.084	15 P Phosphorus 30.977	16 S Sulfur 32.065	17 Cl Chlorine 35.453	18 Ar Argon 39.948	19 Ca Calcium 40.078	20 K Potassium 39.098
21 Sc Scandium 44.956	22 Ti Titanium 45.967	23 V Vanadium 50.962	24 Cr Chromium 52.000	25 Mn Manganese 54.938	26 Fe Iron 55.845	27 Co Cobalt 58.935	28 Ni Nickel 58.935	29 Cu Copper 63.546	30 Zn Zinc 65.339
31 Sc Scandium 44.956	32 Tc Technetium 45.967	33 Ru Ruthenium 50.962	34 Rh Rhodium 50.962	35 Pd Rhodium 50.962	36 Ag Silver 52.991	37 Cd Cadmium 54.937	38 In Indium 54.937	39 Sn Tin 54.937	40 Sb Antimony 54.937
41 Sc Scandium 44.956	42 Tc Technetium 45.967	43 Ru Ruthenium 50.962	44 Rh Rhodium 50.962	45 Pd Rhodium 50.962	46 Ag Silver 52.991	47 Cd Cadmium 54.937	48 In Indium 54.937	49 Sn Tin 54.937	50 Sb Antimony 54.937
51 Sc Scandium 44.956	52 Tc Technetium 45.967	53 Nb Niobium 50.962	54 Mo Molybdenum 54.964	55 Ru Ruthenium 50.962	56 Rh Rhodium 50.962	57 Pd Rhodium 50.962	58 Ag Silver 52.991	59 Cd Cadmium 54.937	60 In Indium 54.937
61 Sc Scandium 44.956	62 Tc Technetium 45.967	63 Nb Niobium 50.962	64 Mo Molybdenum 54.964	65 Ru Ruthenium 50.962	66 Rh Rhodium 50.962	67 Pd Rhodium 50.962	68 Ag Silver 52.991	69 Cd Cadmium 54.937	70 In Indium 54.937
71 Sc Scandium 44.956	72 Tc Technetium 45.967	73 Nb Niobium 50.962	74 Mo Molybdenum 54.964	75 Ru Ruthenium 50.962	76 Rh Rhodium 50.962	77 Pd Rhodium 50.962	78 Ag Silver 52.991	79 Cd Cadmium 54.937	80 In Indium 54.937
81 Sc Scandium 44.956	82 Tc Technetium 45.967	83 Nb Niobium 50.962	84 Mo Molybdenum 54.964	85 Ru Ruthenium 50.962	86 Rh Rhodium 50.962	87 Pd Rhodium 50.962	88 Ag Silver 52.991	89 Cd Cadmium 54.937	90 In Indium 54.937
91 Sc Scandium 44.956	92 Tc Technetium 45.967	93 Nb Niobium 50.962	94 Mo Molybdenum 54.964	95 Ru Ruthenium 50.962	96 Rh Rhodium 50.962	97 Pd Rhodium 50.962	98 Ag Silver 52.991	99 Cd Cadmium 54.937	100 In Indium 54.937
101 Sc Scandium 44.956	102 Tc Technetium 45.967	103 Nb Niobium 50.962	104 Mo Molybdenum 54.964	105 Ru Ruthenium 50.962	106 Rh Rhodium 50.962	107 Pd Rhodium 50.962	108 Ag Silver 52.991	109 Cd Cadmium 54.937	110 In Indium 54.937
111 Sc Scandium 44.956	112 Tc Technetium 45.967	113 Nb Niobium 50.962	114 Mo Molybdenum 54.964	115 Ru Ruthenium 50.962	116 Rh Rhodium 50.962	117 Pd Rhodium 50.962	118 Ag Silver 52.991	119 Cd Cadmium 54.937	120 In Indium 54.937
121 Sc Scandium 44.956	122 Tc Technetium 45.967	123 Nb Niobium 50.962	124 Mo Molybdenum 54.964	125 Ru Ruthenium 50.962	126 Rh Rhodium 50.962	127 Pd Rhodium 50.962	128 Ag Silver 52.991	129 Cd Cadmium 54.937	130 In Indium 54.937
131 Sc Scandium 44.956	132 Tc Technetium 45.967	133 Nb Niobium 50.962	134 Mo Molybdenum 54.964	135 Ru Ruthenium 50.962	136 Rh Rhodium 50.962	137 Pd Rhodium 50.962	138 Ag Silver 52.991	139 Cd Cadmium 54.937	140 In Indium 54.937
141 Sc Scandium 44.956	142 Tc Technetium 45.967	143 Nb Niobium 50.962	144 Mo Molybdenum 54.964	145 Ru Ruthenium 50.962	146 Rh Rhodium 50.962	147 Pd Rhodium 50.962	148 Ag Silver 52.991	149 Cd Cadmium 54.937	150 In Indium 54.937
151 Sc Scandium 44.956	152 Tc Technetium 45.967	153 Nb Niobium 50.962	154 Mo Molybdenum 54.964	155 Ru Ruthenium 50.962	156 Rh Rhodium 50.962	157 Pd Rhodium 50.962	158 Ag Silver 52.991	159 Cd Cadmium 54.937	160 In Indium 54.937
161 Sc Scandium 44.956	162 Tc Technetium 45.967	163 Nb Niobium 50.962	164 Mo Molybdenum 54.964	165 Ru Ruthenium 50.962	166 Rh Rhodium 50.962	167 Pd Rhodium 50.962	168 Ag Silver 52.991	169 Cd Cadmium 54.937	170 In Indium 54.937
171 Sc Scandium 44.956	172 Tc Technetium 45.967	173 Nb Niobium 50.962	174 Mo Molybdenum 54.964	175 Ru Ruthenium 50.962	176 Rh Rhodium 50.962	177 Pd Rhodium 50.962	178 Ag Silver 52.991	179 Cd Cadmium 54.937	180 In Indium 54.937
181 Sc Scandium 44.956	182 Tc Technetium 45.967	183 Nb Niobium 50.962	184 Mo Molybdenum 54.964	185 Ru Ruthenium 50.962	186 Rh Rhodium 50.962	187 Pd Rhodium 50.962	188 Ag Silver 52.991	189 Cd Cadmium 54.937	190 In Indium 54.937
191 Sc Scandium 44.956	192 Tc Technetium 45.967	193 Nb Niobium 50.962	194 Mo Molybdenum 54.964	195 Ru Ruthenium 50.962	196 Rh Rhodium 50.962	197 Pd Rhodium 50.962	198 Ag Silver 52.991	199 Cd Cadmium 54.937	200 In Indium 54.937
201 Sc Scandium 44.956	202 Tc Technetium 45.967	203 Nb Niobium 50.962	204 Mo Molybdenum 54.964	205 Ru Ruthenium 50.962	206 Rh Rhodium 50.962	207 Pd Rhodium 50.962	208 Ag Silver 52.991	209 Cd Cadmium 54.937	210 In Indium 54.937
211 Sc Scandium 44.956	212 Tc Technetium 45.967	213 Nb Niobium 50.962	214 Mo Molybdenum 54.964	215 Ru Ruthenium 50.962	216 Rh Rhodium 50.962	217 Pd Rhodium 50.962	218 Ag Silver 52.991	219 Cd Cadmium 54.937	220 In Indium 54.937
221 Sc Scandium 44.956	222 Tc Technetium 45.967	223 Nb Niobium 50.962	224 Mo Molybdenum 54.964	225 Ru Ruthenium 50.962	226 Rh Rhodium 50.962	227 Pd Rhodium 50.962	228 Ag Silver 52.991	229 Cd Cadmium 54.937	230 In Indium 54.937
231 Sc Scandium 44.956	232 Tc Technetium 45.967	233 Nb Niobium 50.962	234 Mo Molybdenum 54.964	235 Ru Ruthenium 50.962	236 Rh Rhodium 50.962	237 Pd Rhodium 50.962	238 Ag Silver 52.991	239 Cd Cadmium 54.937	240 In Indium 54.937
241 Sc Scandium 44.956	242 Tc Technetium 45.967	243 Nb Niobium 50.962	244 Mo Molybdenum 54.964	245 Ru Ruthenium 50.962	246 Rh Rhodium 50.962	247 Pd Rhodium 50.962	248 Ag Silver 52.991	249 Cd Cadmium 54.937	250 In Indium 54.937
251 Sc Scandium 44.956	252 Tc Technetium 45.967	253 Nb Niobium 50.962	254 Mo Molybdenum 54.964	255 Ru Ruthenium 50.962	256 Rh Rhodium 50.962	257 Pd Rhodium 50.962	258 Ag Silver 52.991	259 Cd Cadmium 54.937	260 In Indium 54.937
261 Sc Scandium 44.956	262 Tc Technetium 45.967	263 Nb Niobium 50.962	264 Mo Molybdenum 54.964	265 Ru Ruthenium 50.962	266 Rh Rhodium 50.962	267 Pd Rhodium 50.962	268 Ag Silver 52.991	269 Cd Cadmium 54.937	270 In Indium 54.937
268 Sc Scandium 44.956	269 Tc Technetium 45.967	270 Nb Niobium 50.962	271 Mo Molybdenum 54.964	272 Ru Ruthenium 50.962	273 Rh Rhodium 50.962	274 Pd Rhodium 50.962	275 Ag Silver 52.991	276 Cd Cadmium 54.937	277 In Indium 54.937
275 Sc Scandium 44.956	276 Tc Technetium 45.967	277 Nb Niobium 50.962	278 Mo Molybdenum 54.964	279 Ru Ruthenium 50.962	280 Rh Rhodium 50.962	281 Pd Rhodium 50.962	282 Ag Silver 52.991	283 Cd Cadmium 54.937	284 In Indium 54.937
285 Sc Scandium 44.956	286 Tc Technetium 45.967	287 Nb Niobium 50.962	288 Mo Molybdenum 54.964	289 Ru Ruthenium 50.962	290 Rh Rhodium 50.962	291 Pd Rhodium 50.962	292 Ag Silver 52.991	293 Cd Cadmium 54.937	294 In Indium 54.937
299 Sc Scandium 44.956	300 Tc Technetium 45.967	301 Nb Niobium 50.962	302 Mo Molybdenum 54.964	303 Ru Ruthenium 50.962	304 Rh Rhodium 50.962	305 Pd Rhodium 50.962	306 Ag Silver 52.991	307 Cd Cadmium 54.937	308 In Indium 54.937
311 Sc Scandium 44.956	312 Tc Technetium 45.967	313 Nb Niobium 50.962	314 Mo Molybdenum 54.964	315 Ru Ruthenium 50.962	316 Rh Rhodium 50.962	317 Pd Rhodium 50.962	318 Ag Silver 52.991	319 Cd Cadmium 54.937	320 In Indium 54.937
321 Sc Scandium 44.956	322 Tc Technetium 45.967	323 Nb Niobium 50.962	324 Mo Molybdenum 54.964	325 Ru Ruthenium 50.962	326 Rh Rhodium 50.962	327 Pd Rhodium 50.962	328 Ag Silver 52.991	329 Cd Cadmium 54.937	330 In Indium 54.937
331 Sc Scandium 44.956	332 Tc Technetium 45.967	333 Nb Niobium 50.962	334 Mo Molybdenum 54.964	335 Ru Ruthenium 50.962	336 Rh Rhodium 50.962	337 Pd Rhodium 50.962	338 Ag Silver 52.991	339 Cd Cadmium 54.937	340 In Indium 54.937
341 Sc Scandium 44.956	342 Tc Technetium 45.967	343 Nb Niobium 50.962	344 Mo Molybdenum 54.964	345 Ru Ruthenium 50.962	346 Rh Rhodium 50.962	347 Pd Rhodium 50.962	348 Ag Silver 52.991	349 Cd Cadmium 54.937	350 In Indium 54.937
351 Sc Scandium 44.956	352 Tc Technetium 45.967	353 Nb Niobium 50.962	354 Mo Molybdenum 54.964	355 Ru Ruthenium 50.962	356 Rh Rhodium 50.962	357 Pd Rhodium 50.962	358 Ag Silver 52.991	359 Cd Cadmium 54.937	360 In Indium 54.937
361 Sc Scandium 44.956	362 Tc Technetium 45.967	363 Nb Niobium 50.962	364 Mo Molybdenum 54.964	365 Ru Ruthenium 50.962	366 Rh Rhodium 50.962	367 Pd Rhodium 50.962	368 Ag Silver 52.991	369 Cd Cadmium 54.937	370 In Indium 54.937
371 Sc Scandium 44.956	372 Tc Technetium 45.967	373 Nb Niobium 50.962	374 Mo Molybdenum 54.964	375 Ru Ruthenium 50.962	376 Rh Rhodium 50.962	377 Pd Rhodium 50.962	378 Ag Silver 52.991	379 Cd Cadmium 54.937	380 In Indium 54.937
381 Sc Scandium 44.956	382 Tc Technetium 45.967	383 Nb Niobium 50.962	384 Mo Moly						

Page samples



FUNCTIONS

Table of contents & cheatsheet

Definitions

Function a mathematical relationship where each input has a single output. It is often written as $f(x)$ where x is the input

Domain all possible x values, the input. (the domain of investigation)

Range possible y values, the output. (the range of outcomes)

Coordinates uniquely determines the position of a point, given by (x, y)

2.1. Types of functions

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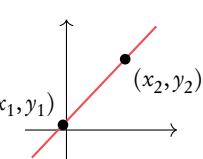
Linear functions $y = mx + c$

m is the gradient,
 c is the y intercept.

Midpoint: $\left(\frac{x_1+x_2}{2}, \frac{y_1+y_2}{2}\right)$

Distance: $\sqrt{(x_2-x_1)^2 + (y_2-y_1)^2}$

Gradient: $m = \frac{y_2-y_1}{x_2-x_1}$



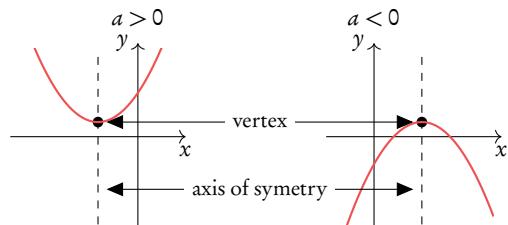
Parallel lines: $m_1 = m_2$ (same gradients)

Perpendicular lines: $m_1 m_2 = -1$

Quadratic functions $y = ax^2 + bx + c = 0$

Axis of symmetry: x -coordinate of the vertex: $x = \frac{-b}{2a}$

Factorized form: $y = (x + p)(x + q)$



If $a = 1$ use the factorization method $(x + p) \cdot (x + q)$

If $a \neq 1$ use the quadratic formula

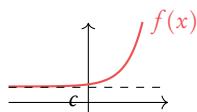
When asked explicitly complete the square

Vertex form: $y = a(x - h)^2 + k$

Vertex: (h, k)

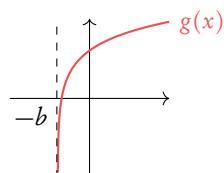
Exponential

$$f(x) = a^x + c$$



Logarithmic

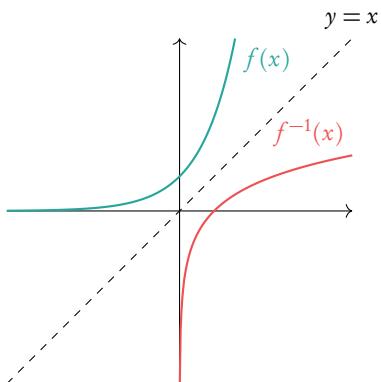
$$g(x) = \log_a(x + b)$$



2.2. Rearranging functions

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Inverse function, $f^{-1}(x)$ reflection of $f(x)$ in $y = x$.



Composite function, $(f \circ g)(x)$ is the combined function f of g of x .

When $f(x)$ and $g(x)$ are given, replace x in $f(x)$ by $g(x)$.

Transforming functions

Change to $f(x)$ Effect

$f(x) + a$	Move graph a units upwards
$f(x + a)$	Move graph a units to the left
$a \cdot f(x)$	Vertical stretch by factor a
$f(a \cdot x)$	Horizontal stretch by factor $\frac{1}{a}$
$-f(x)$	Reflection in x -axis
$f(-x)$	Reflection in y -axis

2.2.4 Polynomial long division

When we need to divide one polynomial by another we use *polynomial long division*. The number to be divided is called the ‘dividend’. The number which divides it is called ‘divisor’.

Polynomial long division

Divide $3x^3 - 2x^2 + 4x - 3$ by $x^2 + 3x + 3$:

$$\begin{array}{c|cc} x^2 + 3x + 3 & \overline{3x^3 - 2x^2 + 4x - 3} \\ \hline & \text{divisor} & \text{dividend} \end{array}$$

- Divide the first term of the dividend by the first term of the divisor

The diagram shows the first step of polynomial long division. The dividend is $3x^3 - 2x^2 + 4x - 3$. The divisor is $x^2 + 3x + 3$. The first term of the quotient, $3x$, is circled and has a bracket above it pointing to the first term of the dividend, $3x^3$.

- 2.** Multiply the divisor by this answer and subtract this from our dividend

$$\begin{array}{r}
 (x^2 + 3x + 3) \times 3x = 3x^3 + 9x^2 + 9x \\
 x^2 + 3x + 3 \quad | \quad 3x^3 \quad -2x^2 \quad +4x \quad -3 \\
 \underline{-3x^3 \quad -9x^2 \quad -9x} \\
 \hline
 \quad \quad \quad -11x^2 \quad -5x \quad -3
 \end{array}$$

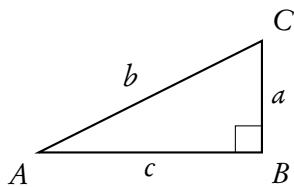
3. Divide the result of the substitution by the first term of the divisor. Repeat the process until this is no longer possible

$$\begin{array}{r}
 & \text{result} \\
 & \hline
 & 3x - 11 \\
 \end{array}$$

- 4.** Write the answer:
result + remainder
divisor

$$3x - 11 + \frac{28x + 30}{x^2 + 3x + 3}$$

7. Use the diagram to solve each right-angled triangle. Give exact answers. Lengths are in cm.



7.a $a = 12, c = 24$

7.c $c = 4.5, B = 60^\circ$

7.e $a = 5\sqrt{2}, c = 10$

7.b $b = 9, A = 45^\circ$

7.d $b = 6, c = 4\sqrt{3}$

8. In the following questions, find the exact value of θ in degree measure ($0^\circ < \theta < 90^\circ$) and in radian measure ($0 < \theta < \frac{\pi}{2}$) without using your GDC.

8.a $\cos \theta = \frac{1}{2}$

8.c $\tan \theta = \sqrt{3}$

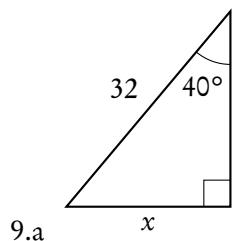
8.e $\tan \theta = 1$

8.b $\sin \theta = \frac{\sqrt{2}}{2}$

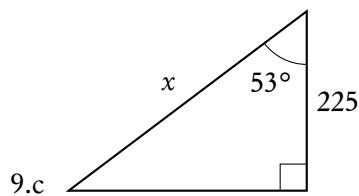
8.d $\sin \theta = \frac{\sqrt{3}}{2}$

8.f $\cos \theta = \frac{\sqrt{3}}{2}$

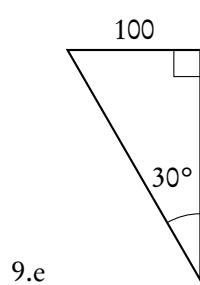
9. In the following questions, solve for x . Give your answer to 3 s.f.



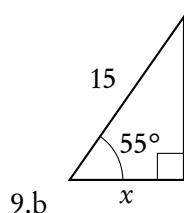
9.a



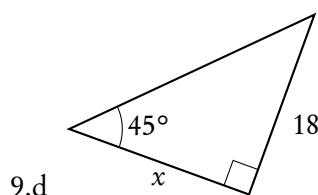
9.c



9.e



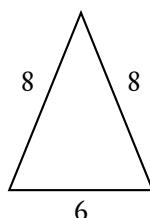
9.b



9.d

10. A 6 m ladder leaning against the side of a building makes a 72° angle with the ground. How far up the side of the house does the ladder reach? Tip: sketch the situation.

11. An isosceles triangle has sides of length 8 cm, 8 cm and 6 cm. Find the angle between the two equal sides.





La musica.

Semplice. Sessanta battiti al minuto, come i secondi dell'orologio. Partitura in Mi maggiore. Niente di più.

La musica, a parte l'esplosione finale dei violini, è volutamente malinconica perché deve creare la sensazione di lui rimasto solo sulle scale. Di qualcosa di incompiuto, anche se in realtà poi tutto si compie.

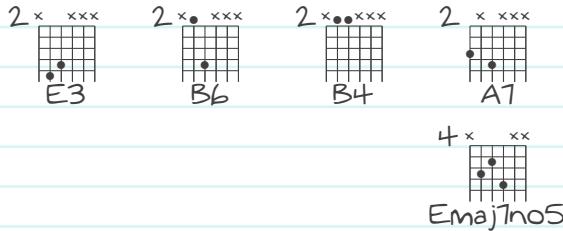
La *voce*. La melodia ribatte sulle stesse note, soprattutto in levare. Mi piace molto scrivere canzoni in cui la melodia è in levare. A parte qualche raccordo e qualche variazione, le note sono tre: Sol, Si e Do. Il levare lascia un po' questo senso di incompiuto.

She left me by the stairs She left
me with my roses in my hand
She ran away from me She ran
so fast in the rain brought all those
trees Cause I've got
an empty space deep in my heart.
And I've never done it before for anyone.
One Deep

3

Chords

Bells Aimed At All My Head

capo on 2nd

chords

outro

A hand-drawn illustration of a piece of wood or bark is positioned above the first measure of the guitar tabs. The tabs are arranged in a vertical stack, each with a different dynamic marking: **f**, **p**, **p**, **p**, and **p**.

intro

verse

chorus

♩ = 60

| intro | verse ×4 | chorus | intro | verse ×4 | chorus |
 | intro | verse ×4 | chorus | intro ×2 | outro ||

b6sH kM lIA tA bsmiA zlIsB

intro

verse She left me by the stairs
 She left me with my roses ↗
 in my hand
 She ran away from me
 She ran so fast in the rain ↗
 through all those trees

chorus Cause I'd got an empty space ↗
 deep in my heart
 And I'd never done it before ↗
 for anyone
 One, deep
 Deep in my heart

intro

verse She told me she was scared
 She told me she had thought ↗
 of me as a friend
 She thought it was the same ↗
 for me
 She had fallen in love with me ↗
 but she changed

chorus And I had this bunch of roses ↗
 in my hand
 I'd never wanted to feel what ↗
 I felt
 Bells aimed at all my head

intro

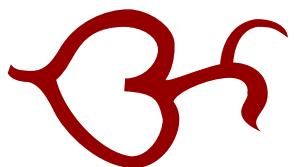
verse She came back to me
 With all her wet blonde hair ↗
 she started to kiss
 I opened my hand down
 The roses in my hand ↗
 fell on the ground

chorus And I had this bunch of roses ↗
 at my feet
 And I had this kind of girlfriend ↗
 kissing me
 You, me and nothing else

intro x2 And nothing else
 And nothing
 And nothing
 And nothing else...

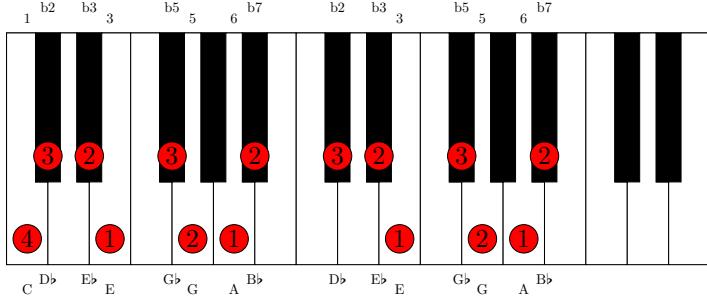
outro

Packages



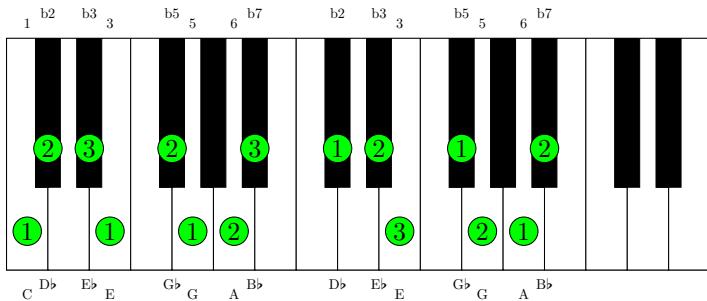
Piano project

1 C Diminished Half-Whole (Left Hand)



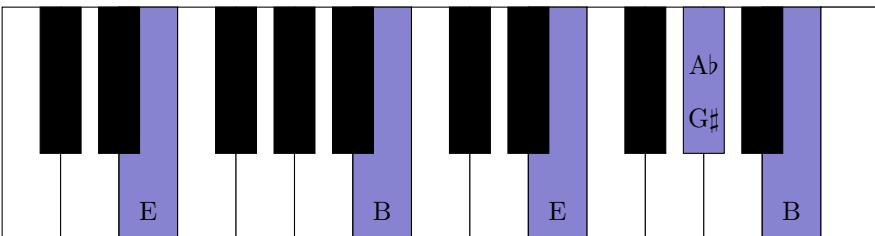
```
\hfill \break
\begin{piano}[LRHtop=R]{60}{88} \hfill \break
  \intervals[position = above]{60/1, 61/b2, 63/b3,
  64/3, 66/b5, 67/5, 69/6, 70/b7, 73/b2, 75/b3, 76/3,
  78/b5, 79/5, 81/6, 82/b7} \hfill \break
  \notes[position = below]{60/C, 61/Db, 63/Eb, 64/E,
  66/Gb, 67/G, 69/A, 70/Bb, 73/Db, 75/Eb, 76/E, 78/Gb,
  79/G, 81/A, 82/Bb} \hfill \break
  \LH[fill = red]{60/4, 61/3, 63/2, 64/1, 66/3, 67/2,
  69/1, 70/2, 73/3, 75/2, 76/1, 78/3, 79/2, 81/1, 82/2}
  \hfill \break
\end{piano} \hfill \break
```

2 C Diminished Half-Whole (Right Hand)

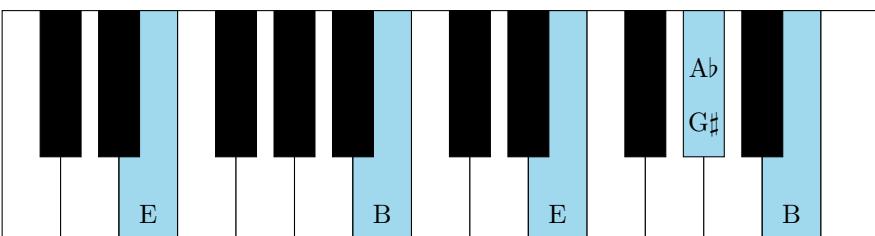


```
\hfill \break
\begin{piano}[LRHtop=R]{60}{88} \hfill \break
  \intervals[position = above]{60/1, 61/b2, 63/b3,
  64/3, 66/b5, 67/5, 69/6, 70/b7, 73/b2, 75/b3, 76/3,
  78/b5, 79/5, 81/6, 82/b7} \hfill \break
  \notes[position = below]{60/C, 61/Db, 63/Eb, 64/E,
  66/Gb, 67/G, 69/A, 70/Bb, 73/Db, 75/Eb, 76/E, 78/Gb,
  79/G, 81/A, 82/Bb} \hfill \break
  \RH[fill = green]{60/1, 61/2, 63/3, 64/1, 66/2, 67/1,
  69/2, 70/3, 73/1, 75/2, 76/3, 78/1, 79/2, 81/1, 82/2}
  \hfill \break
\end{piano} \hfill \break
```

Chord label: E
Frets: 0-2-2-1-0-0

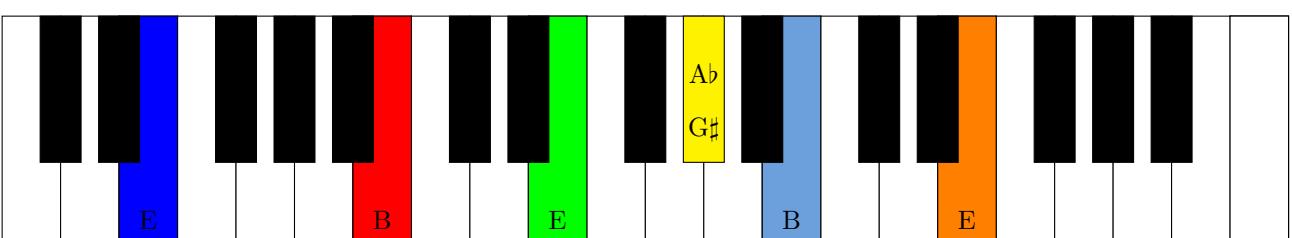


Chord label: E
Frets: 0-2-2-1-0-0



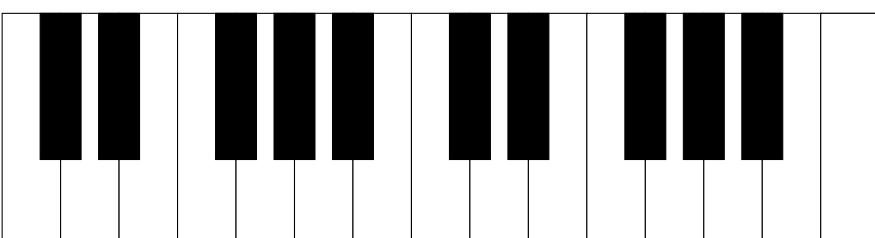
You can change also the color for each single key using the `Ecolor`, `Acolor`, `Dcolor`, `Gcolor`, `Bcolor`, `ecolor` options.

Chord label: E
Frets: 0-2-2-1-0-0



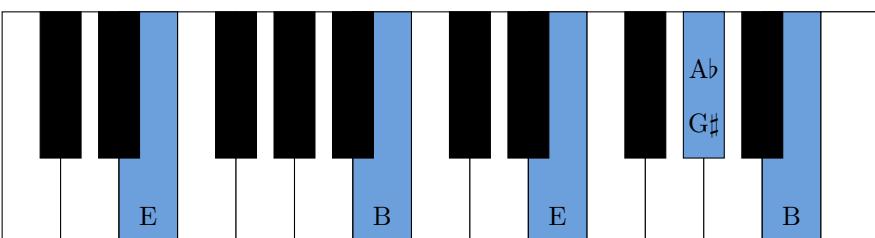
2.17 Labels

If no chord name is written, no labels will appear.



If the cord name is written, you can see both chord name and frets

Chord label: E
Frets: 0-2-2-1-0-0



You can specify the intervals using `intervals` option.

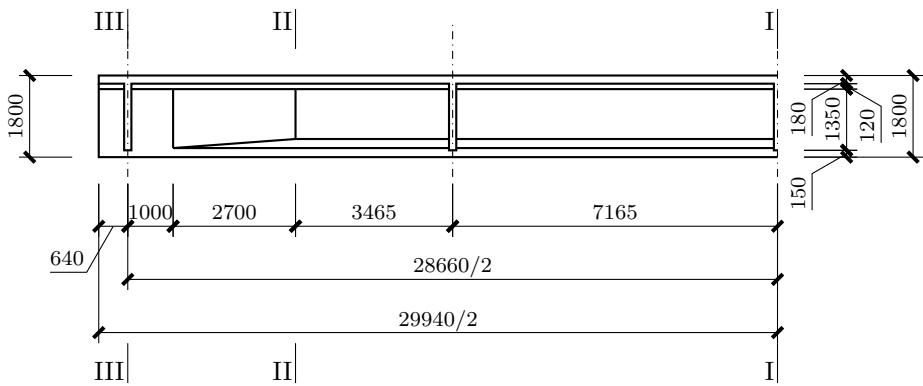
11 Elevation

11.1 Options

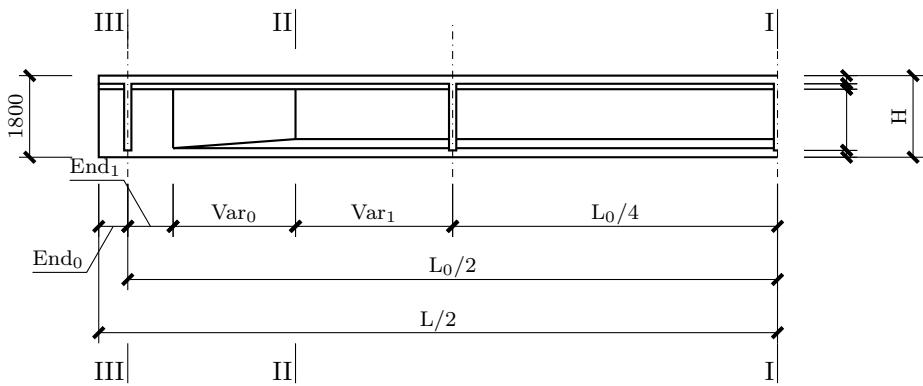
- `posx`: initial x position of right bottom node
- `posy`: initial y position of right bottom node
- `End0`: End_0 length
- `End1`: End_1 length
- `Var0`: Var_0 length
- `Var1`: Var_1 length
- `L`: L length
- `dimline`: when `on` shows dimension line
- `supportlabel`: when `on` shows I, II, and III
- `shownodes`: when `on` shows nodes name
- `showdimname`: if `on` will show the dimensions line name
- `showparameter`: if `on` will show the drawing parameters
- `varnames`: when `on` shows variables' name instead of dimensions
- `mirror`: when y prints the drawing on the right

The `genscope` environment can be used with the argument `elevation`.

11.2 Examples

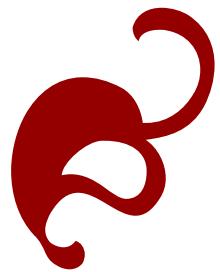


```
\begin{concretikz} [S=0.006mm]
\begin{elevation}{}
\dimline=on,
/supportlabel=on,
End0=640,
End1=1000,
Var0=2700,
Var1=3465,
L=29940,
\end{elevation}
\end{concretikz}
```



```
\begin{concretikz} [S=0.006mm]
\begin{elevation}{}
\dimline=on,
/supportlabel=on,
/varnames=on,
End0=640,
End1=1000,
Var0=2700,
Var1=3465,
L=29940,
\end{elevation}
\end{concretikz}
```

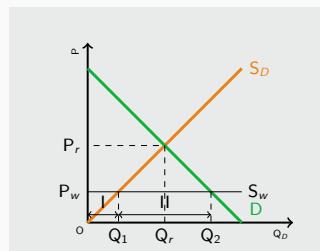
Beamer presentations



Trade

Trade protectionism

Trade protectionism

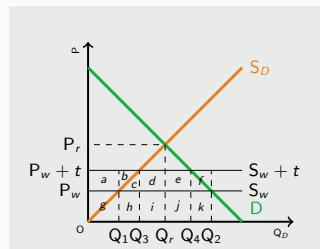


Market with free trade

- The product is produced domestically (S_0) and imported (S_w)
- S_w is a flat line because the demand in this small country won't affect price
- With free trade domestic producers will produce OQ_1 (I)
- Q_1Q_2 will be imported (II)

5

Trade protectionism

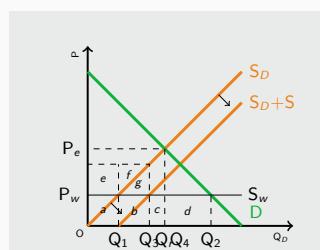


Tariff tax charged on imported goods

- World will shift upwards
- Market price is increased by the tax
- Import is reduced from Q_1Q_2 to Q_3Q_4 ; foreign producer revenue is $d + e + i + j$ minus the tax of $d + e$, so $i + f$ in total
- Domestic production increases from OQ_1 to OQ_3 ; revenue increases from g to $a + b + c + g + h$
- $d + e$ represents government revenue
- Welfare loss of $c + f$

5

Trade protectionism



Subsidy sum of money given to producers

- Subsidy will increase production so S_0 shifts to the right
- Domestic production increases from OQ_1 to OQ_3 ; revenue increases from a to $a + b + e + f + g$ ($e + f + g$ is the subsidy)
- Import decreases from Q_1Q_2 to Q_3Q_2
- Foreign revenue decreases from $b + c + d$ to $c + d$
- $e + f + g$ is government spending on subsidy
- g represents the welfare loss

5

Postura seduta

Nozioni generali

Osservare

- ① Bacino sul piano frontale
- ② Bacino sul piano laterale
- ③ Bacino sul piano sagittale
- ④ Arti inferiori

Perché

Un'anca più alta dell'altra

Postura seduta

Nozioni generali

Osservare

- ① Bacino sul piano frontale
- ② Bacino sul piano laterale
- ③ Bacino sul piano sagittale
- ④ Arti inferiori

Perché

Antiversione
Retroversione

Postura seduta

Nozioni generali

Osservare

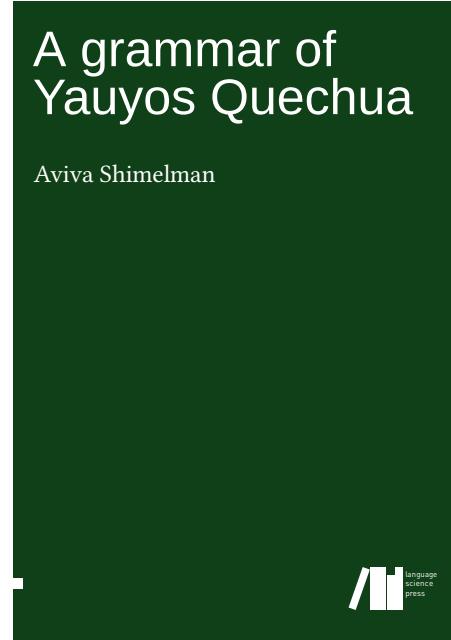
- ① Bacino sul piano frontale
- ② Bacino sul piano laterale
- ③ Bacino sul piano sagittale
- ④ Arti inferiori

Perché

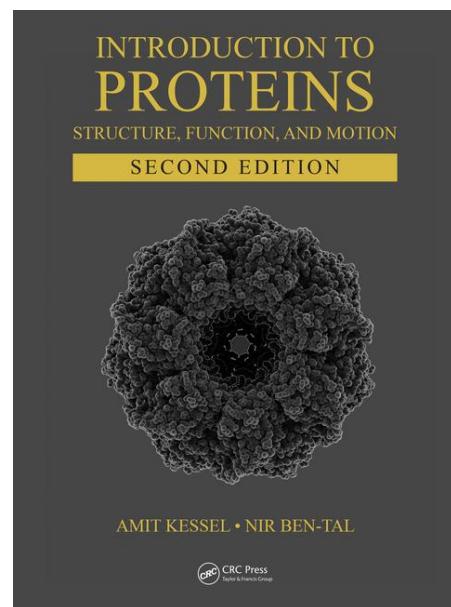
Un'anca più avanti dell'altra

Printed books

A grammar of Yauyos Quechua
by Aviva Shimelman
Language Science Press



Introduction to Proteins:
Structure, Function, and Motion
Second Edition
by Amit Kessel and Nir Ben-Tal
Chapman and Hall/CRC



Magazines and Study Guides

LED Professional Magazine
<https://www.led-professional.com>



IB Academy Study Guides
<https://www.ib.academy>



Active collaborations

IB Academy



Luger Research

LUGER RESEARCH
Institute for Innovation & Technology

Silicon Prairie Portal & Exchange



Past collaborations

Strategic Blue

Recommendations

Received



James Mitchell

CEO at Strategic Blue,
financial adaptor for cloud
May 9, 2018, James was a client
of Elio Arturo's

Elio created quite a sophisticated LaTeX template for us to use for a production system. He was able to produce something far more advanced, an professional, than what I was able to do myself (I wrote my PhD thesis in LaTeX), in a turnaround time that was, frankly, astonishing. He has continued to be very supportive and responsive for any tweaks we have requested since.

Shape, BMML, and many others...

Open to new collaboration one time only, short period, and long term



Type of collaborations

Help with thesis, master thesis, documents, CV, ...

IEEE and other template adaptations

Book publishing adaptations

Conversion from MSWord (.doc) to L^AT_EX 2_& (.tex)

BibT_EX research and coding

TikZ graphs, diagrams, flowcharts, and design

Template (class) creation

Packages creation

Document layout

Document creation

Document and report creation from database entries

Beamer presentations

pdflatex/xelatex

Account on Overleaf, GitHub, and BitBucket



A collection of feedback*

Rule #1:

Use whatever Elio recommends.

Rule #2:

Don't forget rule #1.

Blaise Pabon

* From personal messages, LinkedIn, UpWork.com and Freelancer.co.uk transcribed verbatim

“Great help from Elio! I will surely ask him for help again.”

“Elio completed the conversion of a technical document from word to LaTeX. He completed the work extremely efficiently, and I was very pleased at all the extra suggestions he made and completed to make the document look as professional as possible. I highly recommend Elio and would have no hesitation in working with him again.”

“Working with Elio was a very pleasant experience and I can highly recommend him for any LaTeX typesetting challenges and complex TikZ drawings. My project had a very tight deadline and he delivered on time and provided me with a great result. Great communication throughout the duration of the project. I will work with him again.”

“He is a Latex Jedi.”

“Elio was great to work with. He is very knowledgeable about LaTeX, gave a quality product, was friendly, and was very fast in completing the task. I would definitely work with him again or recommend him to my friends and colleagues.”

“Best Latex expert with a great communication skills. I highly recommend him and I will keep using him. Thank you so much for the best latex edit.”

“A wonderful latex expert! He did not just complete the work successfully but also answer my questions patiently. I highly recommend him.”

“Elio is an expert on LaTeX and Overleaf. He did a great job formatting an article including the bibliography and a few tables and setting the template to a standard one and in an even shorter time span than I had expected. I definitely plan to work with Elio again in the future!”

“I’ve said it again and will say again.
Will keep working with Elio. Awesome
for LaTex”

“Elio is excellent with LaTeX and really blends functionality with design. We were on a tight deadline, his communication was of a very high standard and we have no hesitation in recommending him. Thank you for a really well delivered project. I hope we can work with you again soon.”

“Working with Elio has helped me in so many ways: Elio is clever and has an intimate knowledge of LaTeX, he has attention for detail and a feeling for what looks good, he is able to solve problems before they even come to your attention. Elio loves LaTeX. He is also funny, easy to talk to and overall a great guy - just a pleasure.

Finally, he’s worked mostly manual hours (not time logged in the work diary) and he has always logged very modest amounts of hours. Elio is extremely reliable and will never overcharge, if anything he undercharges.

He’s been the best freelancer experience that I have had, and I will continue to work with Elio for a long time!”

“Elio’s great! Highly recommend. Thoughtful, prompt, and skilled!”

“Thank you Elio.”

“I needed Elio’s expertise in Latex for converting a bunch of lyx file into dissertation latex with strict template. I had many big tables and Elio was able to change all of them nicely to fit within the margins.

Since this was an important job, I hired 2 other upwork workers besides Elio. The other two weren’t able to deliver what I needed. Elio delivered what I needed in less than half the time the other people took and delivered 100%! Where other two highly rated latex experts failed, Elio succeeded.

He really cares a lot about the work. THE BEST UPWORK person I’ve ever worked with!

HIRE THIS GUY!”

“It’s not standard to work with such experts”

“Elio is the most thorough, meticulous and pleasant consultant I have worked with during my twenty-six years in the IT business. His work is of astonishing quality, exceeding my most ambitious expectations.”

“Excellent work! Accurate, fast and even took initiative to make improvements not included on the original task. I am very happy to find someone who is genuinely interested in the quality of their work. Will certainly use again. Thank you.”

“Elio was excellent; he created a TikZ image based on a .png I sent him. I needed a few versions (i.e. with different elements selected). Elio implemented this as two function calls, one to plot and one to highlight, that allowed me to make minor adjustments (i.e. to the color scheme) to all of the figures at once (i.e. by tweaking parameters in the function) as I’ve further iterated on the slide deck. Furthermore, I posted this request on my way out of the office in the hopes of having a solution before the morning. Elio had the deliverable in my inbox within an hour. 10/10.”

“Fantastic project!”

“Elio was great to work with. He is very skilled in LateX, and he also had the right musical knowledge to help me with formatting my book with piano diagrams. I’d hire him again.”

“Elio is extremely helpful and the results of his work are very good.”

“Was an absolute pleasure to work with Elio. He was extremely professional and knows his stuff. Would highly recommend him.”

“Elio is fantastic, competent and really does all he can to get the result I want”

“Elio is excellent in his work-Very prompt and highly efficient. He adds a personal touch to work, and that is something rare to find nowadays. It was such a pleasure to work with him. I would highly recommend him. Elio surprised me with his excellence. Thank you so much”

“Just Amazing, if Need to hire someone, I will not be hesitated to hire him again.”

“Fast delivery on Latex TIKZ project.”

“another successful job!!! will hire again.”

“Elio was once again fantastic. He is a real pleasure to work with and very communicative, and will always offer helpful suggestions for project improvement beyond what I expected! A*”

“100% amazing. 5 stars. ***** Elio was very communicative and very easy to talk to about the project. He put in a lot of time and went above and beyond what I expected. He offered advice on the content of my work and this was very helpful, even thought this was not part of the work I expected him to do. He was able to accommodate my needs and asking him to make changes when I changed my mind on something was very easy. I am already certain that I will be using Elio again in the future for my work and I would highly recommend other people hire him. Also, it was nice to get to know Elio as he is a very nice person.”

“Elio did everything I asked and more. My original brief changed a couple of times through the project and Elio evolved with the project and made sure my vision was realised.”

“Elio is great to work with. He’s a very strong LaTeX coder, and he’s communicative, fast, and quite good at explaining the behavior of new TeX code.”

“Elio was great to work with. He was able to communicate clearly and deliver the task as expected. I would certainly work with him again and would highly recommend him for any LaTeX work!”

“Elio was a great LaTeX programmer and demonstrated incredible knowledge with respect to copyediting and academic conventions. He embodied a very co-operative attitude throughout and was genuinely interested in helping. I would not hesitate to recommend him to anyone in the Upwork community!”

“As always, great.”

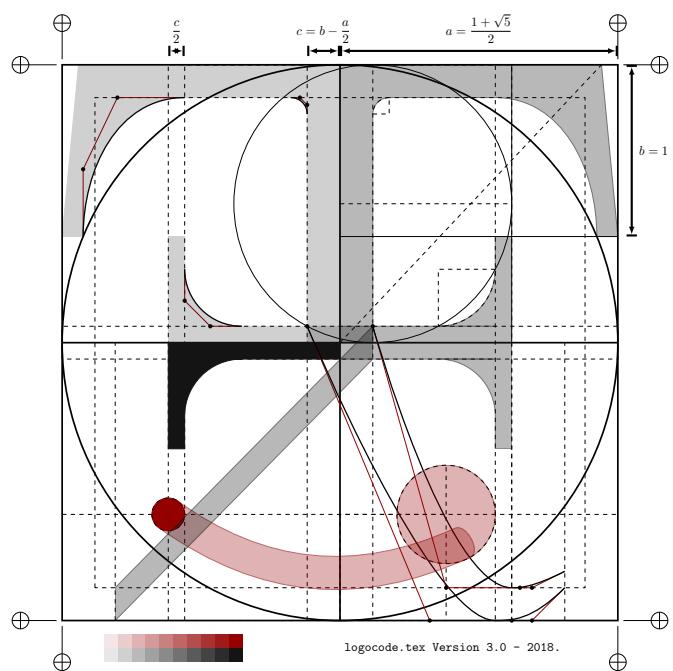
“Elio completed the job quickly and in less time than I expected the job to take. His work was very high quality, and he communicated with me very well throughout the process. He gave an accurate idea of when the work would be completed, which was very appreciated, and he let me know which phase of the project he was working on along the way.”

“Elio Arturo Farina solved our problem immediately and did a great job of explaining where was the origin of the error. Thank you very much, Elio!”

“Very competent and good to work with. Very responsive and flexible.”

“Would definitely hire Elio again for anything Latex related!”

“Elio was really great to work with. He is a true LaTeX expert! Highly recommended.”



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