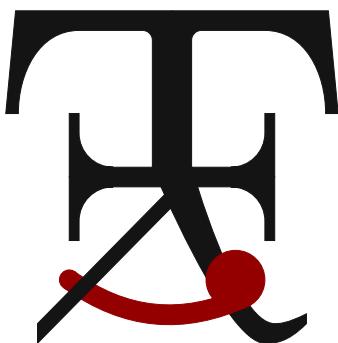


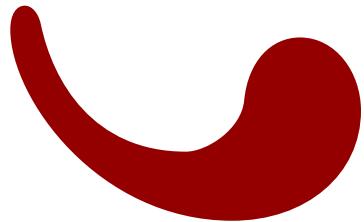
Portfolio

Elio *A.* Farina



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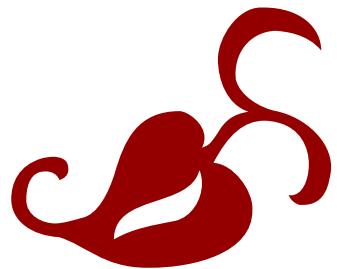


Portfolio
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personal email: elio.farina@gmail.com
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GitHub: <https://github.com/elioa/>
BitBucket: <https://bitbucket.org/elioa/>
Personal WebSite: badroomtales.me

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Page layout



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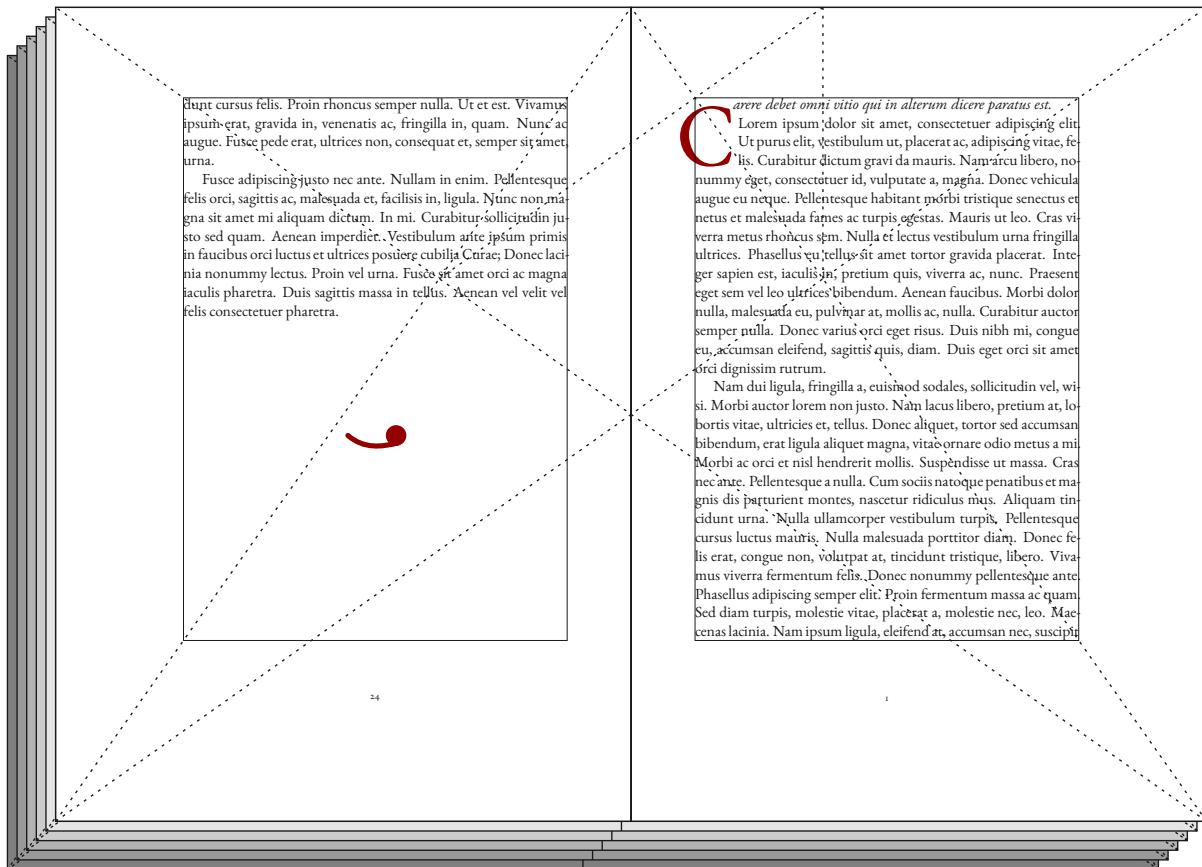
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Disegni per il canone di stampa.

Figura 1. *Canone di stampa per pagina singola in formato A4.*

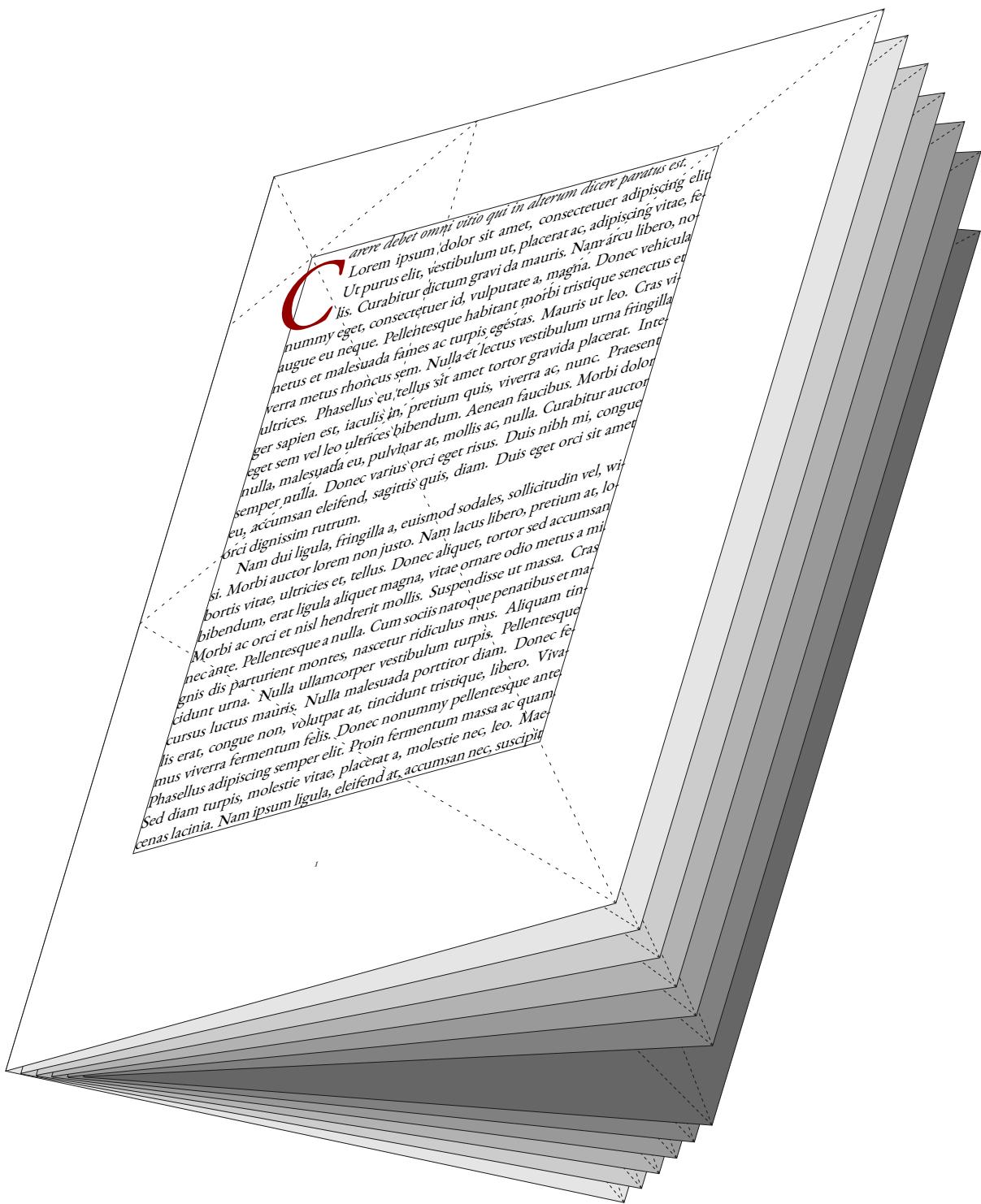


Figura 16. Stampa a libretto con canone di stampa evidenziato.



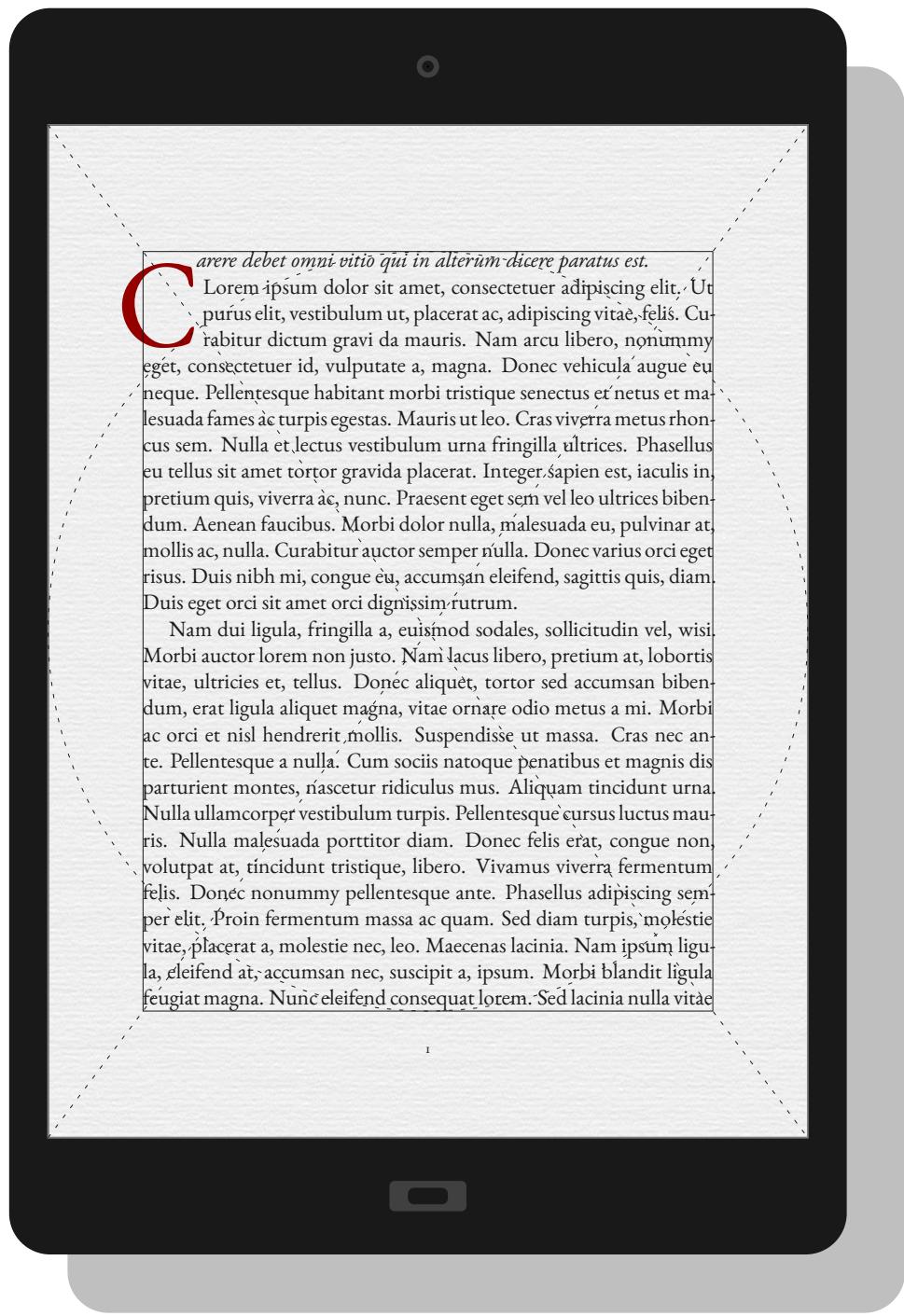
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Figura 17. Libretto piegato con canone di stampa evidenziato.



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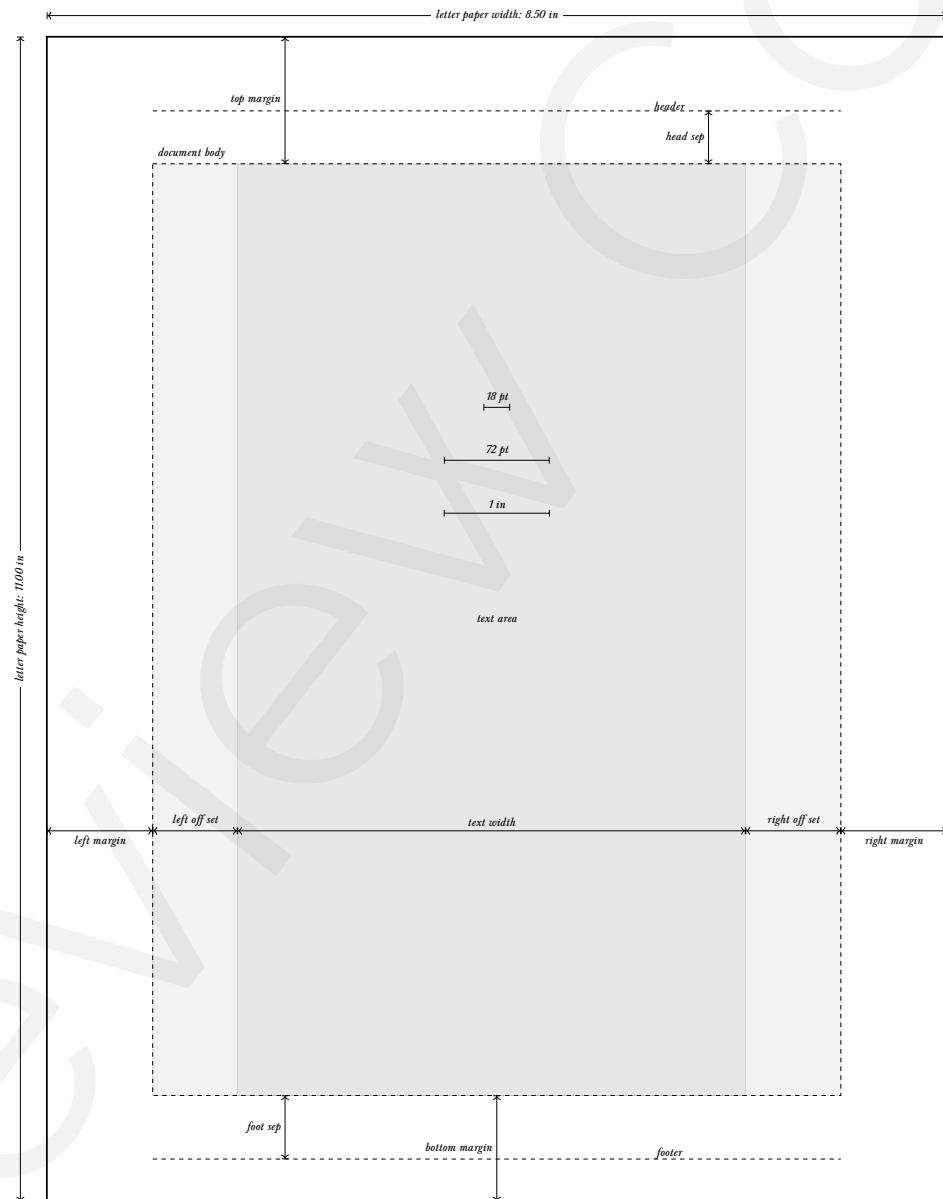
Figura 18. Pagina quattro terzi in eReader con canone di stampa evidenziato.



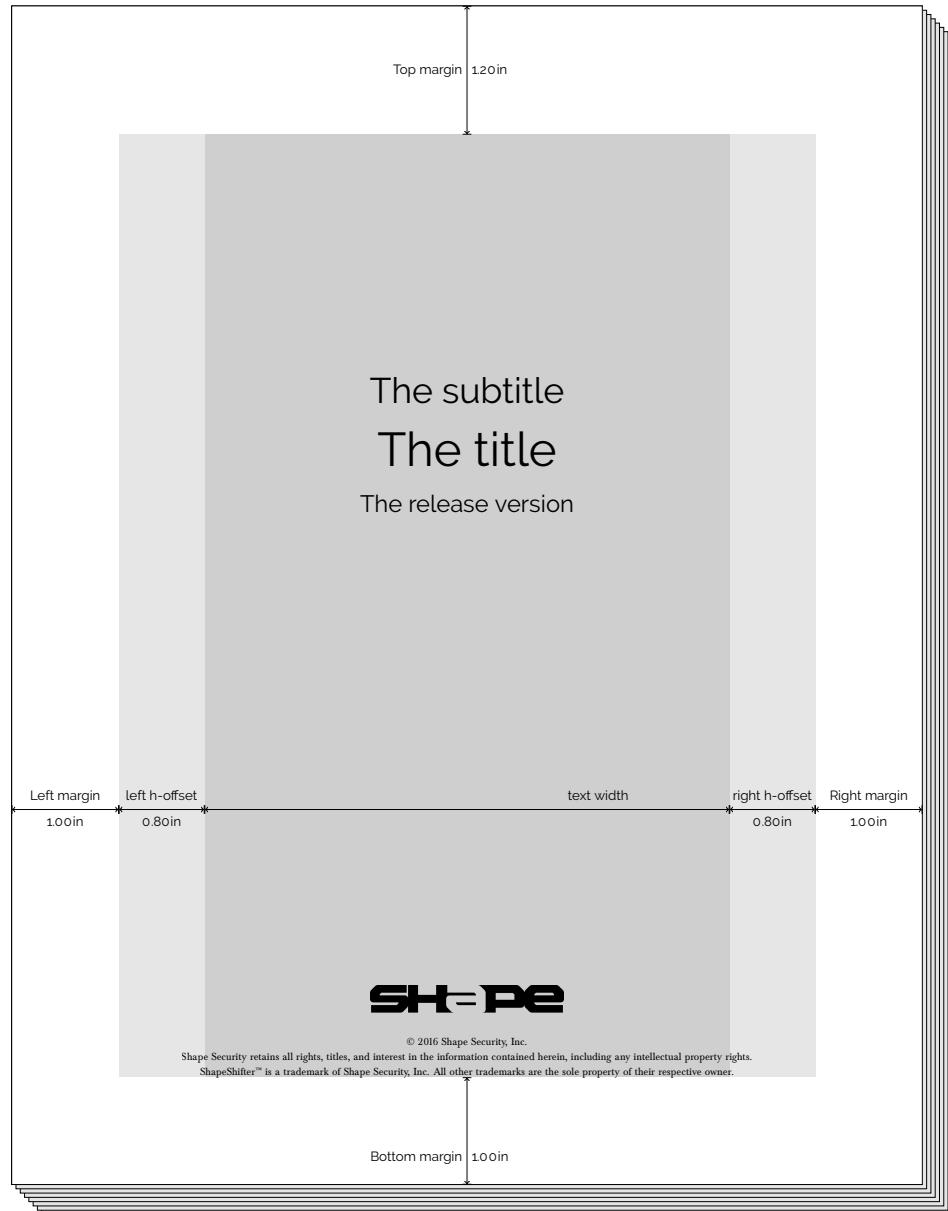
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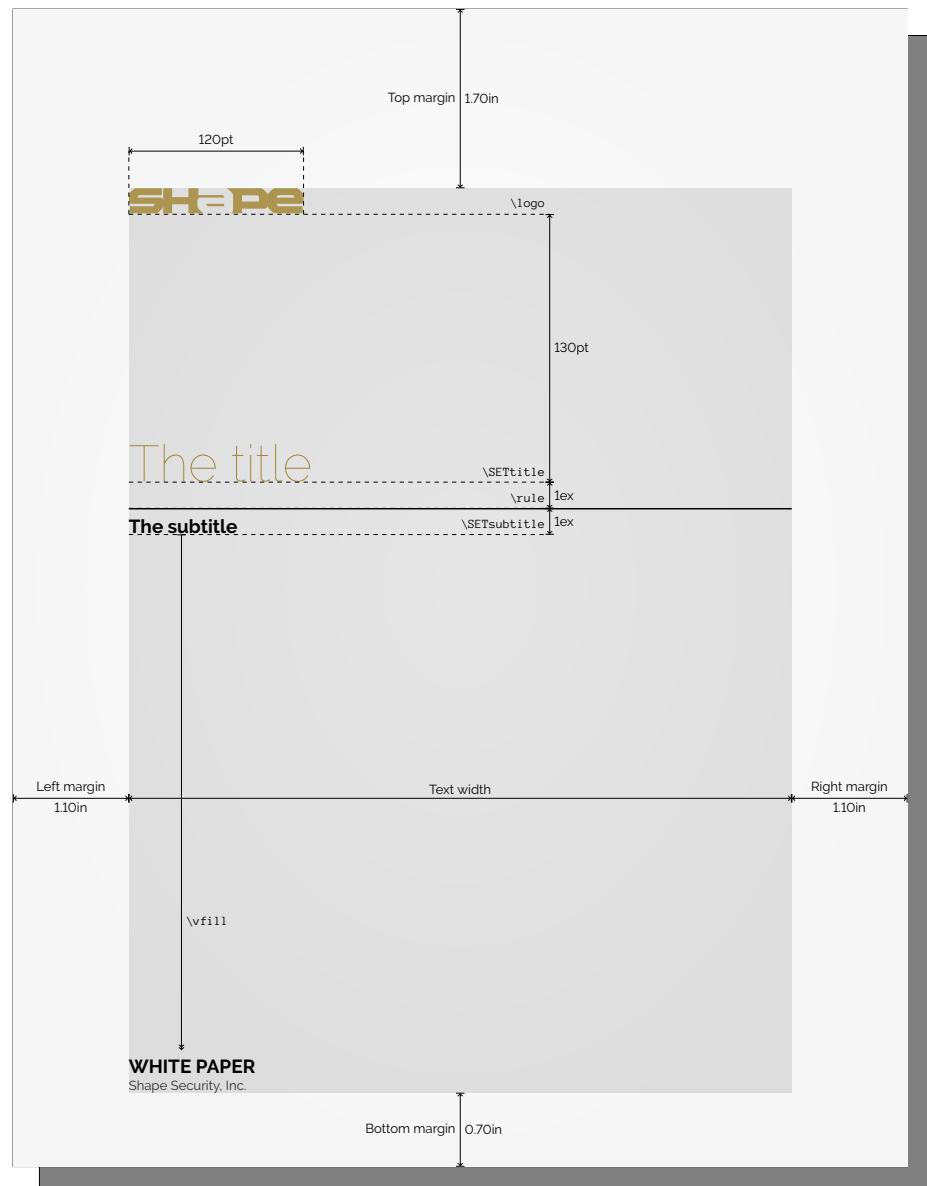
Short form Cover page



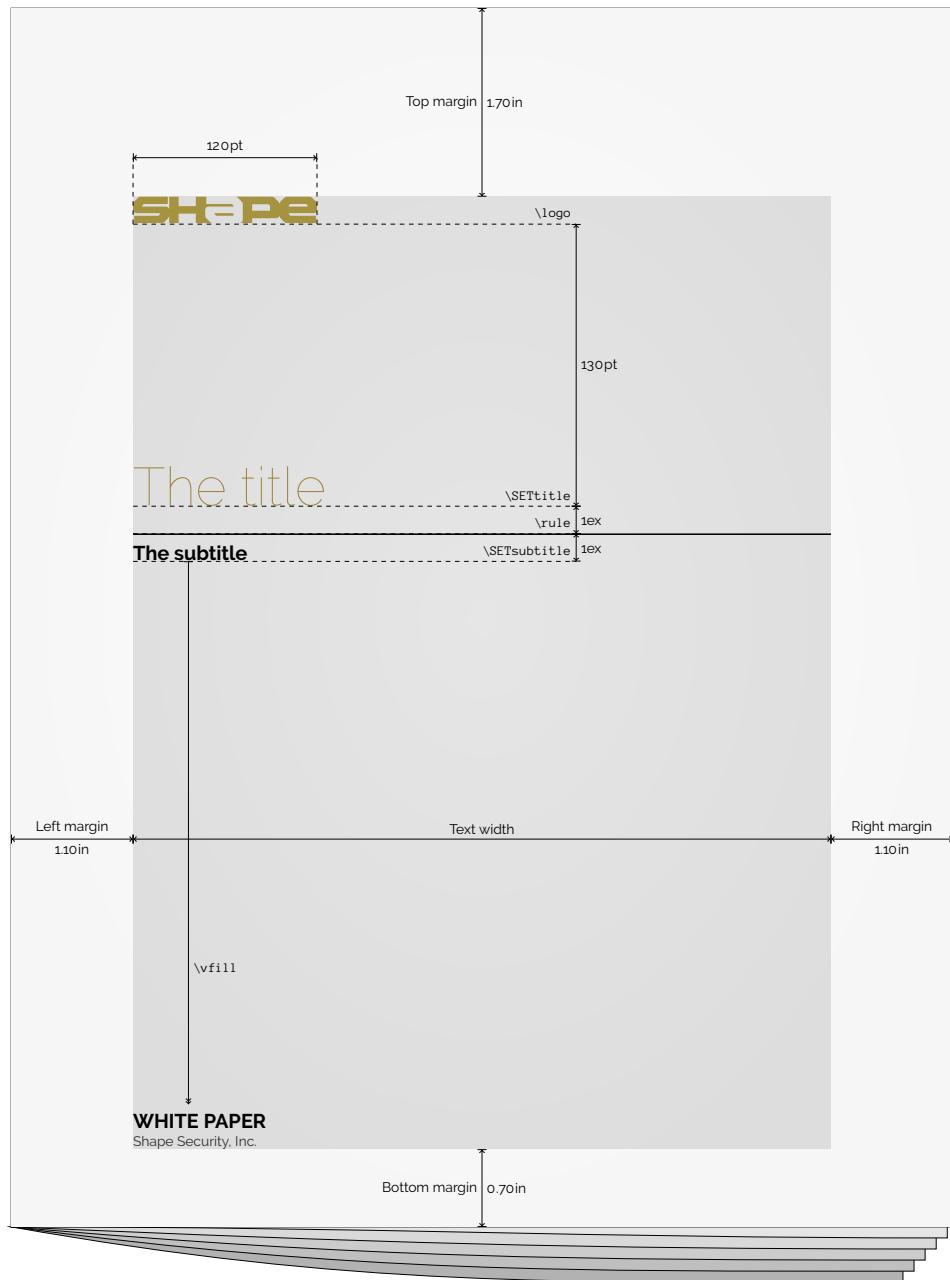
Diagrams

In the next pages you can see some diagrams to show the length in the various page of the document. The lengths expressed don't represent the actual length in the paper, but the length set by the command to create it.

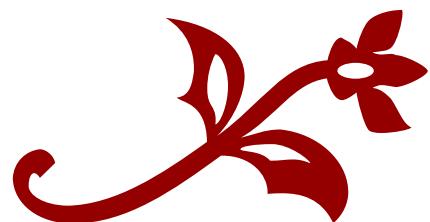
Cover page default



Cover page default



Document conversions



ELIO A. FARINA

44 COLLINWARD GARDENS
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UNITED KINGDOM
elio.farina@gmail.com

Résumé

CURRENT OCCUPATIONS

CCO — Chief Content Officer

From December 2015

UC Academy, Bree 29A2 3074 BB, Rotterdam, The Netherlands

Editing and management of the *Study guides* contents and all teaching material using L^AT_EX and HTML language.

Digital Typographer L^AT_EX programmer

From May 2014

Freelancer for several clients

Code in L^AT_EX language for publishing documents. Creation of class and packages for document templates. Drawing vectorial images using TikZ/L^AT_EX.

PREVIOUS OCCUPATION

Physiotherapist

From December 2009 to April 2014

Freelancer.

SCHOOL

Physiotherapist

From October 2006 to November 2009

*Università degli Studi di Milano – Bicocca, Facoltà di Medicina,
Corso di Laurea in Fisioterapia abilitante alla professione di Fisioterapista.
Degree in Physiotherapy, 11 November 2009.*

Newtownabbey, 10 September 2019



This is the title for IEEE class for Elio's portfolio

Elio A. Farina
TeX Academy
Email: elio.farina@gmail.com

Abstract—Some lorem ipsum as filler. **Some ipsum dolor sit amet, consecetuer adipiscing elit.** Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consecetuer id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

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I. INTRODUCTION

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II. A SECTION

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A. A subsection

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B. Another subsection

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Is this a title for a thesis?

Elio A. Farina *

September, 2121

Abstract

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Key words: Key, Words, Some

JEL classification: G15, F23, F31, F41

*TeX Academy

T_EX ACADEMY

MASTERS THESIS

Another Title for a Thesis Template

Author: Elio FARINA

Supervisor: Prof. Arturo FARINA

June 3000

Disclaimer: This report is submitted as part requirement for a masters in research at Elio's portfolio. It is substantially the result of my own work experience in L^AT_EX coding.

Tabella 5.1. Media, mediana, moda, massimi e minimi raggiunti per le aree tematiche considerate.

Aree tematiche	Media	Mediana	Moda	Massimo	Minimo
Allineamento	3,31	3,0	2,9	6,6	0,9
Quadrante inferiore	1,15	1,2	1,2	2,2	0,2
Movimenti attivi del tronco	1,62	1,7	2,0	3,4	0,2

I soggetti sono stati suddivisi in 5 classi di gravità con intervalli variabili in base al punteggio massimo raggiunto: intervalli di 1,84 per l'allineamento, 0,52 quadrante inferiore, 0,68 movimenti attivi del tronco. I risultati sono visibili in Tabella 5.2 per l'allineamento, in Tabella 5.3 per il quadrante inferiore e in Tabella 5.4 per i movimenti attivi del tronco.

Tabella 5.2. Giudizio di gravità nell'allineamento.

Gravità	N°	%
● leggera	6	10,71
● moderata	29	51,79
● media	16	28,57
● grave	5	8,93
● severa	0	0,00

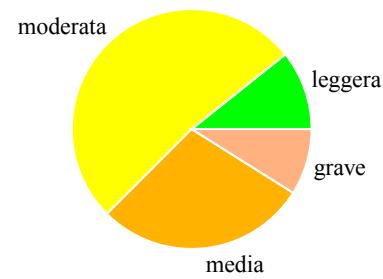


Tabella 5.3. Giudizio di gravità nel quadrante inferiore.

Gravità	N°	%
● leggera	4	7,14
● moderata	15	26,79
● media	30	53,57
● grave	5	8,93
● severa	2	3,57

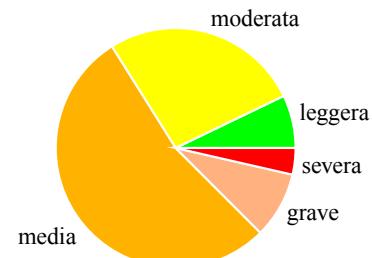
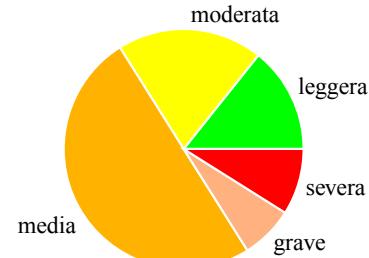
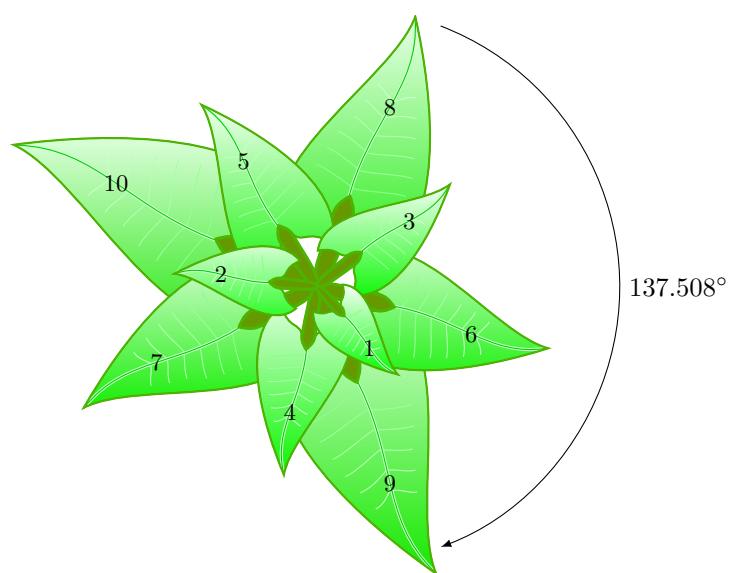


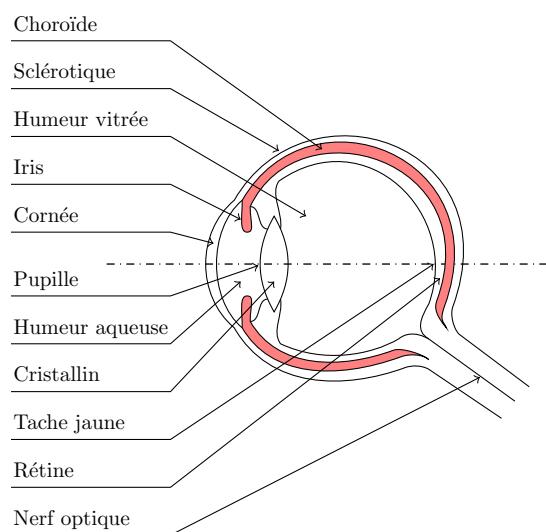
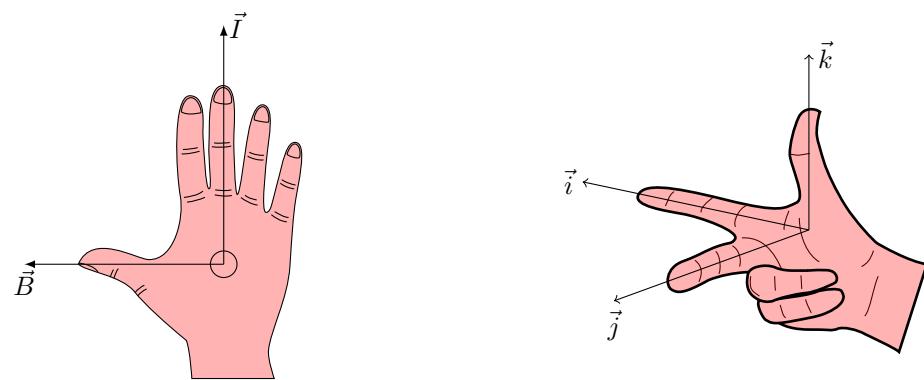
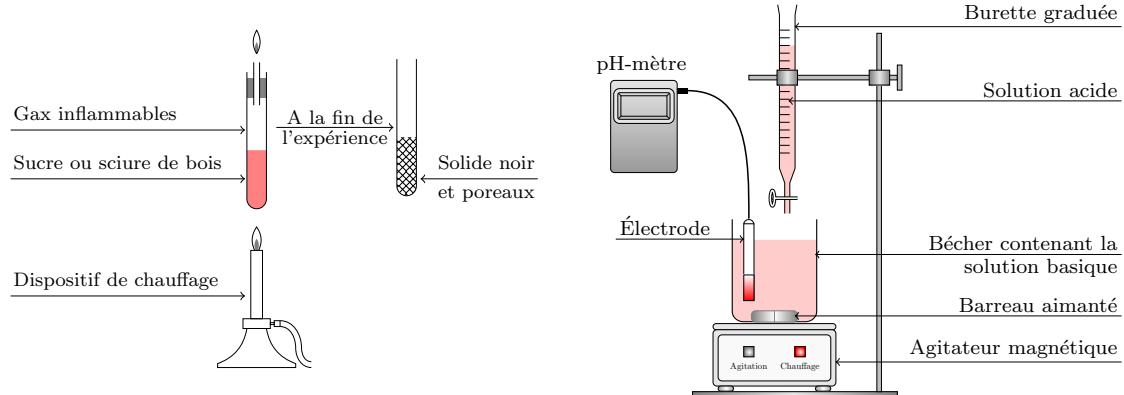
Tabella 5.4. Giudizio di gravità nei movimenti del tronco.

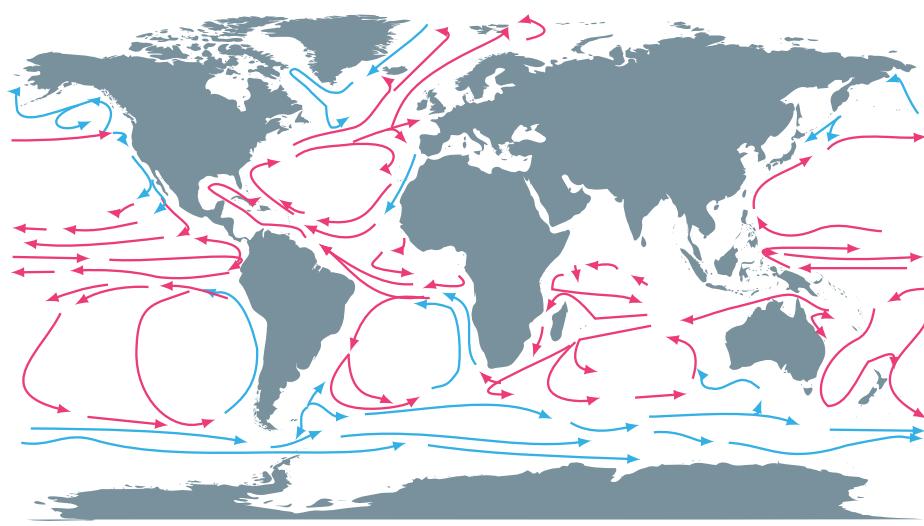
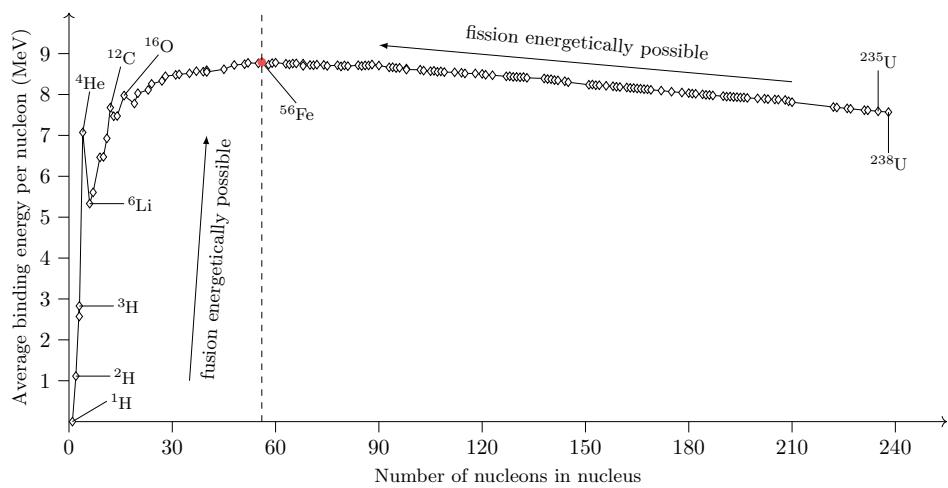
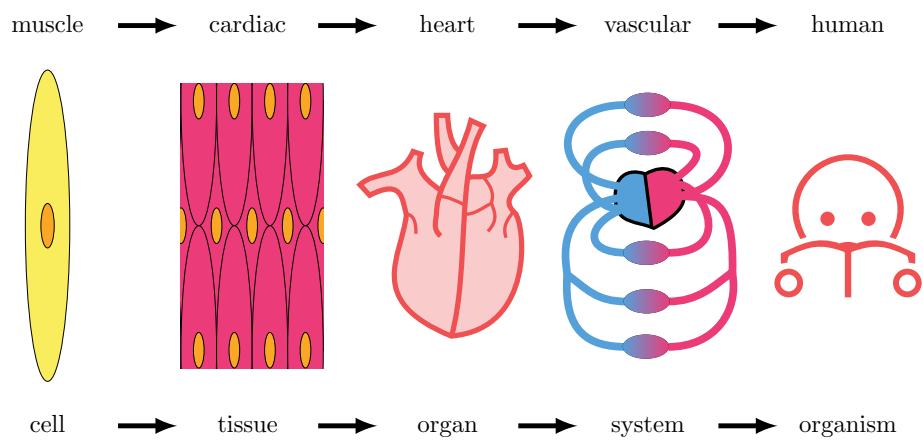
Gravità	N°	%
● leggera	8	14,29
● moderata	11	19,64
● media	28	50,00
● grave	4	7,14
● severa	5	8,93

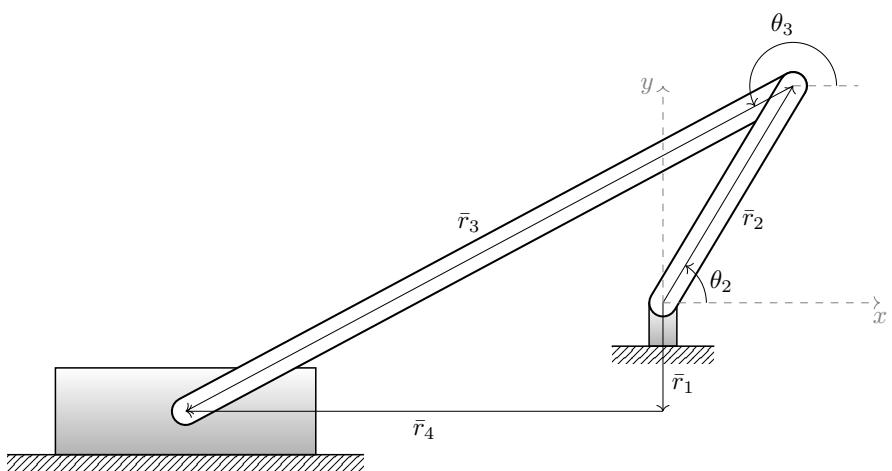
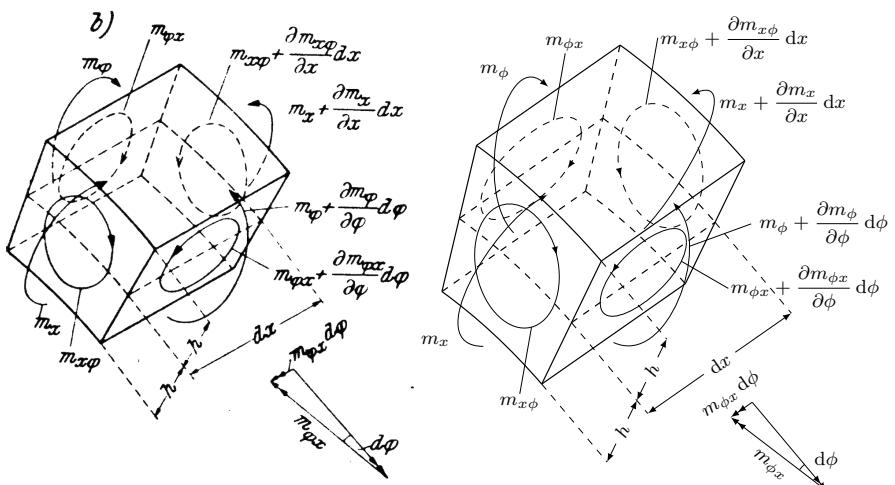
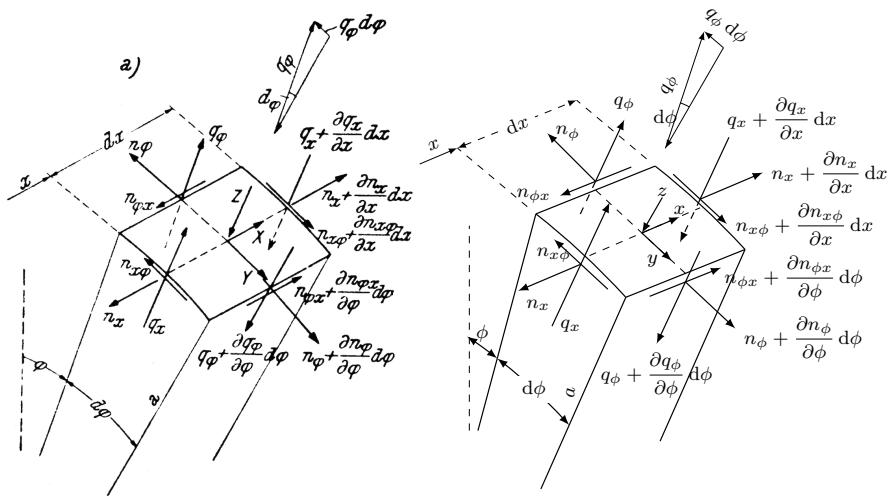


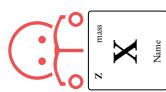
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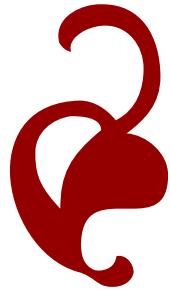






1 H Hydrogen 1.0079 1 IA	2 He Helium 4.0025 2 VIIIA	3 Li Lithium 6.941 2 IIA	4 Be Beryllium 9.0122 3 IIIA	5 Mg Magnesium 24.325 3 IVB	6 Na Sodium 22.990 3 IIIA	7 Al Aluminum 26.982 13 IIIA	8 Si Silicon 28.086 14 IVA	9 Ca Calcium 40.078 4 VIB	10 Sc Scandium 45.936 5 VIB	11 V Vanadium 51.996 23 VIB	12 Ti Titanium 52.002 24 IVB	13 Cr Chromium 54.938 25 VIIB	14 Mn Manganese 58.935 26 VIIIB	15 Fe Iron 58.693 27 VIIIB	16 Co Cobalt 59.935 28 VIIIB	17 Ni Nickel 63.546 29 VIIIB	18 Cu Copper 65.439 30 VIIIB	19 Zn Zinc 69.723 31 IIIB	20 Ga Gallium 72.644 32 IIIB	21 Ge Germanium 74.922 33 IIIB	22 As Arsenic 78.971 34 IIIB	23 P Phosphorus 82.085 35 IIIB	24 S Sulfur 83.833 36 IIIIB	25 O Oxygen 15.999 8 VA	26 F Fluorine 18.998 9 VA	27 Ne Neon 20.180 10 VA	28 Ar Argon 39.948 11 VIA	29 Cl Chlorine 32.065 12 VIA	30 Br Bromine 79.984 13 VIA	31 Kr Krypton 83.833 14 VIA	32 Xe Xenon 131.329 15 VIA																																																																																																																																																																																																																																																
33 Se Selenium 78.971 36 IIIIB	34 Te Tellurium 127.627 37 IIIIB	35 I Iodine 126.9 38 IIIIB	36 At Astatine 131.329 39 IIIIB	37 Po Polonium 197.981 40 IIIIB	38 Bi Bismuth 209.981 41 IIIIB	39 Uuh Ununhexium 259 42 IIIIB	40 Uuo Ununoctium 284 41 IIIIB	41 Yb Ytterbium 175.97 42 IIIIB	42 Lu Lutetium 176.97 43 IIIIB	43 Ac Actinide 226 44 IIIIB	44 Rf Rutherfordium 261 45 IIIIB	45 Ds Darmstadtium 281 46 IIIIB	46 Rg Roentgenium 285 47 IIIIB	47 Ub Ununbium 291 48 IIIIB	48 Uut Ununtrium 294 49 IIIIB	49 Uuq Ununquadium 295 50 IIIIB	50 Uup Ununpentium 296 51 IIIIB	51 Uus Ununseptium 297 52 IIIIB	52 Uuo Ununoctium 298 53 IIIIB	53 Fr Francium 223 54 IIIIB	54 Ra Radium 226 55 IIIIB	55 Cs Cesium 88 56 IIIIB	56 Ba Barium 132.91 57 IIIIB	57 Hf Hafnium 178.90 58 IIIIB	58 Ta Tantalum 180.91 59 IIIIB	59 W Tungsten 183.94 60 IIIIB	60 Re Rhenium 186.91 61 IIIIB	61 Os Osmium 192.91 62 IIIIB	62 Ir Iridium 196.91 63 IIIIB	63 Pt Platinum 197.981 64 IIIIB	64 Mt Merkurium 202.981 65 IIIIB	65 Ds Darmstadtium 206 66 IIIIB	66 Rg Roentgenium 208 67 IIIIB	67 Tb Thulium 162.53 68 IIIIB	68 Dy Dysprosium 164.93 69 IIIIB	69 Ho Holmium 166.93 70 IIIIB	70 Er Erbium 168.93 71 IIIIB	71 Yb Ytterbium 175.97 72 IIIIB	72 Lu Lutetium 176.97 73 IIIIB	73 Ac Actinide 227 74 IIIIB	74 Th Thorium 232.24 75 IIIIB	75 Pa Protactinium 231.04 76 IIIIB	76 U Uranium 238.03 77 IIIIB	77 Np Neptunium 234.03 78 IIIIB	78 Am Americium 243 79 IIIIB	79 Pu Plutonium 244 80 IIIIB	80 Cm Curium 247 81 IIIIB	81 Bk Berkelium 249 82 IIIIB	82 Cf Californium 252 83 IIIIB	83 Es Einsteinium 257 84 IIIIB	84 Fm Fermium 259 85 IIIIB	85 Md Mendelevium 262 86 IIIIB	86 No Nobelium 269 87 IIIIB	87 Lr Lawrencium 289 88 IIIIB	88 Fr Francium 223 89 IIIIB	89 Ra Radium 226 90 IIIIB	89 Cs Cesium 132.91 91 IIIIB	90 Ba Barium 132.91 92 IIIIB	91 Hf Hafnium 178.90 93 IIIIB	92 Ta Tantalum 180.91 94 IIIIB	93 W Tungsten 183.94 95 IIIIB	94 Re Rhenium 186.91 96 IIIIB	95 Os Osmium 192.91 97 IIIIB	96 Pt Platinum 196.91 98 IIIIB	97 Ir Iridium 196.91 99 IIIIB	98 Pu Plutonium 244 100 IIIIB	99 Cm Curium 243 101 IIIIB	100 Bk Berkelium 247 102 IIIIB	101 Fm Fermium 252 103 IIIIB	102 No Nobelium 269 104 IIIIB	103 Lr Lawrencium 289 105 IIIIB	104 Fr Francium 223 106 IIIIB	105 Ra Radium 226 107 IIIIB	106 Cs Cesium 88 108 IIIIB	107 Ba Barium 132.91 109 IIIIB	108 Hf Hafnium 178.90 109 IIIIB	109 Ta Tantalum 180.91 110 IIIIB	110 W Tungsten 183.94 111 IIIIB	111 Re Rhenium 186.91 112 IIIIB	112 Os Osmium 192.91 113 IIIIB	113 Pt Platinum 196.91 114 IIIIB	114 Ir Iridium 196.91 115 IIIIB	115 Pu Plutonium 244 116 IIIIB	116 Cm Curium 243 117 IIIIB	117 Bk Berkelium 247 118 IIIIB	118 Fm Fermium 252 119 IIIIB	119 No Nobelium 269 120 IIIIB	120 Lr Lawrencium 289 121 IIIIB	121 Fr Francium 223 122 IIIIB	122 Ra Radium 226 123 IIIIB	123 Cs Cesium 88 124 IIIIB	124 Ba Barium 132.91 125 IIIIB	125 Hf Hafnium 178.90 126 IIIIB	126 Ta Tantalum 180.91 127 IIIIB	127 W Tungsten 183.94 128 IIIIB	128 Re Rhenium 186.91 129 IIIIB	129 Os Osmium 192.91 130 IIIIB	130 Pt Platinum 196.91 131 IIIIB	131 Ir Iridium 196.91 132 IIIIB	132 Pu Plutonium 244 133 IIIIB	133 Cm Curium 243 134 IIIIB	134 Bk Berkelium 247 135 IIIIB	135 Fm Fermium 252 136 IIIIB	136 No Nobelium 269 137 IIIIB	137 Lr Lawrencium 289 138 IIIIB	138 Fr Francium 223 139 IIIIB	139 Ra Radium 226 140 IIIIB	140 Cs Cesium 88 141 IIIIB	141 Ba Barium 132.91 142 IIIIB	142 Hf Hafnium 178.90 143 IIIIB	143 Ta Tantalum 180.91 144 IIIIB	144 W Tungsten 183.94 145 IIIIB	145 Re Rhenium 186.91 146 IIIIB	146 Os Osmium 192.91 147 IIIIB	147 Pt Platinum 196.91 148 IIIIB	148 Ir Iridium 196.91 149 IIIIB	149 Pu Plutonium 244 150 IIIIB	150 Cm Curium 243 151 IIIIB	151 Bk Berkelium 247 152 IIIIB	152 Fm Fermium 252 153 IIIIB	153 No Nobelium 269 154 IIIIB	154 Lr Lawrencium 289 155 IIIIB	155 Fr Francium 223 156 IIIIB	156 Ra Radium 226 157 IIIIB	157 Cs Cesium 88 158 IIIIB	158 Ba Barium 132.91 159 IIIIB	159 Hf Hafnium 178.90 160 IIIIB	160 Ta Tantalum 180.91 161 IIIIB	161 W Tungsten 183.94 162 IIIIB	162 Re Rhenium 186.91 163 IIIIB	163 Os Osmium 192.91 164 IIIIB	164 Pt Platinum 196.91 165 IIIIB	165 Ir Iridium 196.91 166 IIIIB	166 Pu Plutonium 244 167 IIIIB	167 Cm Curium 243 168 IIIIB	168 Bk Berkelium 247 169 IIIIB	169 Fm Fermium 252 170 IIIIB	170 No Nobelium 269 171 IIIIB	171 Lr Lawrencium 289 172 IIIIB	172 Fr Francium 223 173 IIIIB	173 Ra Radium 226 174 IIIIB	174 Cs Cesium 88 175 IIIIB	175 Ba Barium 132.91 176 IIIIB	176 Hf Hafnium 178.90 177 IIIIB	177 Ta Tantalum 180.91 178 IIIIB	178 W Tungsten 183.94 179 IIIIB	179 Re Rhenium 186.91 180 IIIIB	180 Os Osmium 192.91 181 IIIIB	181 Pt Platinum 196.91 182 IIIIB	182 Ir Iridium 196.91 183 IIIIB	183 Pu Plutonium 244 184 IIIIB	184 Cm Curium 243 185 IIIIB	185 Bk Berkelium 247 186 IIIIB	186 Fm Fermium 252 187 IIIIB	187 No Nobelium 269 188 IIIIB	188 Lr Lawrencium 289 189 IIIIB	189 Fr Francium 223 190 IIIIB	190 Ra Radium 226 191 IIIIB	191 Cs Cesium 88 192 IIIIB	192 Ba Barium 132.91 193 IIIIB	193 Hf Hafnium 178.90 194 IIIIB	194 Ta Tantalum 180.91 195 IIIIB	195 W Tungsten 183.94 196 IIIIB	196 Re Rhenium 186.91 197 IIIIB	197 Os Osmium 192.91 198 IIIIB	198 Pt Platinum 196.91 199 IIIIB	199 Ir Iridium 196.91 200 IIIIB	200 Pu Plutonium 244 201 IIIIB	201 Cm Curium 243 202 IIIIB	202 Bk Berkelium 247 203 IIIIB	203 Fm Fermium 252 204 IIIIB	204 No Nobelium 269 205 IIIIB	205 Lr Lawrencium 289 206 IIIIB	206 Fr Francium 223 207 IIIIB	207 Ra Radium 226 208 IIIIB	208 Cs Cesium 88 209 IIIIB	209 Ba Barium 132.91 210 IIIIB	210 Hf Hafnium 178.90 211 IIIIB	211 Ta Tantalum 180.91 212 IIIIB	212 W Tungsten 183.94 213 IIIIB	213 Re Rhenium 186.91 214 IIIIB	214 Os Osmium 192.91 215 IIIIB	215 Pt Platinum 196.91 216 IIIIB	216 Ir Iridium 196.91 217 IIIIB	217 Pu Plutonium 244 218 IIIIB	218 Cm Curium 243 219 IIIIB	219 Bk Berkelium 247 220 IIIIB	220 Fm Fermium 252 221 IIIIB	221 No Nobelium 269 222 IIIIB	222 Lr Lawrencium 289 223 IIIIB	223 Fr Francium 223 224 IIIIB	224 Ra Radium 226 225 IIIIB	225 Cs Cesium 88 226 IIIIB	226 Ba Barium 132.91 227 IIIIB	227 Hf Hafnium 178.90 228 IIIIB	228 Ta Tantalum 180.91 229 IIIIB	229 W Tungsten 183.94 230 IIIIB	230 Re Rhenium 186.91 231 IIIIB	231 Os Osmium 192.91 232 IIIIB	232 Pt Platinum 196.91 233 IIIIB	233 Ir Iridium 196.91 234 IIIIB	234 Pu Plutonium 244 235 IIIIB	235 Cm Curium 243 236 IIIIB	236 Bk Berkelium 247 237 IIIIB	237 Fm Fermium 252 238 IIIIB	238 No Nobelium 269 239 IIIIB	239 Lr Lawrencium 289 240 IIIIB	240 Fr Francium 223 241 IIIIB	241 Ra Radium 226 242 IIIIB	242 Cs Cesium 88 243 IIIIB	243 Ba Barium 132.91 244 IIIIB	244 Hf Hafnium 178.90 245 IIIIB	245 Ta Tantalum 180.91 246 IIIIB	246 W Tungsten 183.94 247 IIIIB	247 Re Rhenium 186.91 248 IIIIB	248 Os Osmium 192.91 249 IIIIB	249 Pt Platinum 196.91 250 IIIIB	250 Ir Iridium 196.91 251 IIIIB	251 Pu Plutonium 244 252 IIIIB	252 Cm Curium 243 253 IIIIB	253 Bk Berkelium 247 254 IIIIB	254 Fm Fermium 252 255 IIIIB	255 No Nobelium 269 256 IIIIB	256 Lr Lawrencium 289 257 IIIIB	257 Fr Francium 223 258 IIIIB	258 Ra Radium 226 259 IIIIB	259 Cs Cesium 88 260 IIIIB	260 Ba Barium 132.91 261 IIIIB	261 Hf Hafnium 178.90 262 IIIIB	262 Ta Tantalum 180.91 263 IIIIB	263 W Tungsten 183.94 264 IIIIB	264 Re Rhenium 186.91 265 IIIIB	265 Os Osmium 192.91 266 IIIIB	266 Pt Platinum 196.91 267 IIIIB	267 Ir Iridium 196.91 268 IIIIB	268 Pu Plutonium 244 269 IIIIB	269 Cm Curium 243 270 IIIIB	270 Bk Berkelium 247 271 IIIIB	271 Fm Fermium 252 272 IIIIB	272 No Nobelium 269 273 IIIIB	273 Lr Lawrencium 289 274 IIIIB	274 Fr Francium 223 275 IIIIB	275 Ra Radium 226 276 IIIIB	276 Cs Cesium 88 277 IIIIB	277 Ba Barium 132.91 278 IIIIB	278 Hf Hafnium 178.90 279 IIIIB	279 Ta Tantalum 180.91 280 IIIIB	280 W Tungsten 183.94 281 IIIIB	281 Re Rhenium 186.91 282 IIIIB	282 Os Osmium 192.91 283 IIIIB	283 Pt Platinum 196.91 284 IIIIB	284 Ir Iridium 196.91 285 IIIIB	285 Pu Plutonium 244 286 IIIIB	286 Cm Curium 243 287 IIIIB	287 Bk Berkelium 247 288 IIIIB	288 Fm Fermium 252 289 IIIIB	289 No Nobelium 269 290 IIIIB	290 Lr Lawrencium 289 291 IIIIB	291 Fr Francium 223 292 IIIIB	292 Ra Radium 226 293 IIIIB	293 Cs Cesium 88 294 IIIIB	294 Ba Barium 132.91 295 IIIIB	295 Hf Hafnium 178.90 296 IIIIB	296 Ta Tantalum 180.91 297 IIIIB	297 W Tungsten 183.94 298 IIIIB	298 Re Rhenium 186.91 299 IIIIB	299 Os Osmium 192.91 300 IIIIB	300 Pt Platinum 196.91 301 IIIIB	301 Ir Iridium 196.91 302 IIIIB	302 Pu Plutonium 244 303 IIIIB	30

Page samples



FUNCTIONS

Table of contents & cheatsheet

Definitions

Function a mathematical relationship where each input has a single output. It is often written as $f(x)$ where x is the input

Domain all possible x values, the input. (the domain of investigation)

Range possible y values, the output. (the range of outcomes)

Coordinates uniquely determines the position of a point, given by (x, y)

2.1. Types of functions

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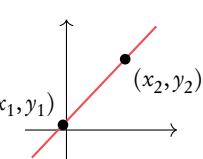
Linear functions $y = mx + c$

m is the gradient,
 c is the y intercept.

Midpoint: $\left(\frac{x_1+x_2}{2}, \frac{y_1+y_2}{2}\right)$

Distance: $\sqrt{(x_2-x_1)^2 + (y_2-y_1)^2}$

Gradient: $m = \frac{y_2-y_1}{x_2-x_1}$



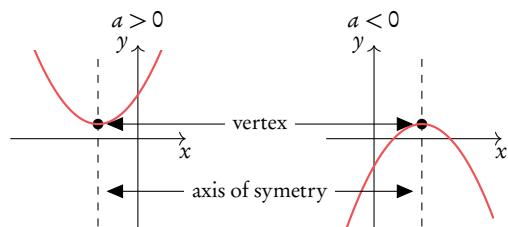
Parallel lines: $m_1 = m_2$ (same gradients)

Perpendicular lines: $m_1 m_2 = -1$

Quadratic functions $y = ax^2 + bx + c = 0$

Axis of symmetry: x -coordinate of the vertex: $x = \frac{-b}{2a}$

Factorized form: $y = (x + p)(x + q)$



If $a = 1$ use the factorization method $(x + p) \cdot (x + q)$

If $a \neq 1$ use the quadratic formula

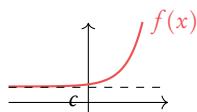
When asked explicitly complete the square

Vertex form: $y = a(x - h)^2 + k$

Vertex: (h, k)

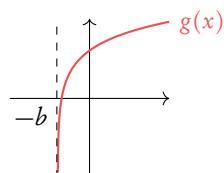
Exponential

$$f(x) = a^x + c$$



Logarithmic

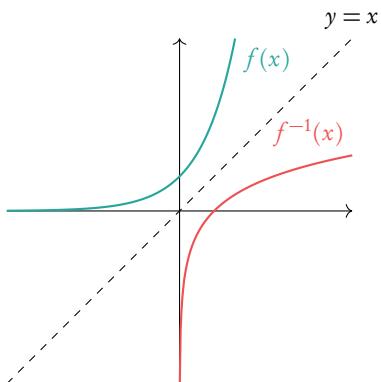
$$g(x) = \log_a(x + b)$$



2.2. Rearranging functions

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Inverse function, $f^{-1}(x)$ reflection of $f(x)$ in $y = x$.



Composite function, $(f \circ g)(x)$ is the combined function f of g of x .

When $f(x)$ and $g(x)$ are given, replace x in $f(x)$ by $g(x)$.

Transforming functions

Change to $f(x)$ Effect

$f(x) + a$	Move graph a units upwards
$f(x + a)$	Move graph a units to the left
$a \cdot f(x)$	Vertical stretch by factor a
$f(a \cdot x)$	Horizontal stretch by factor $\frac{1}{a}$
$-f(x)$	Reflection in x -axis
$f(-x)$	Reflection in y -axis

2.2.4 Polynomial long division

When we need to divide one polynomial by another we use *polynomial long division*. The number to be divided is called the ‘dividend’. The number which divides it is called ‘divisor’.

Polynomial long division

Divide $3x^3 - 2x^2 + 4x - 3$ by $x^2 + 3x + 3$:

$$\begin{array}{c|cc} x^2 + 3x + 3 & \overline{3x^3 - 2x^2 + 4x - 3} \\ \hline & \text{divisor} & \text{dividend} \end{array}$$

- Divide the first term of the dividend by the first term of the divisor

The diagram shows the first step of polynomial long division. The dividend is $3x^3 - 2x^2 + 4x - 3$. The divisor is $x^2 + 3x + 3$. The first term of the quotient, $3x$, is circled and has a bracket above it pointing to the first term of the dividend, $3x^3$.

- 2.** Multiply the divisor by this answer and subtract this from our dividend

$$\begin{array}{r}
 (x^2 + 3x + 3) \times 3x = 3x^3 + 9x^2 + 9x \\
 x^2 + 3x + 3 \quad | \quad 3x^3 \quad -2x^2 \quad +4x \quad -3 \\
 \underline{-3x^3 \quad -9x^2 \quad -9x} \\
 \hline
 \quad \quad \quad -11x^2 \quad -5x \quad -3
 \end{array}$$

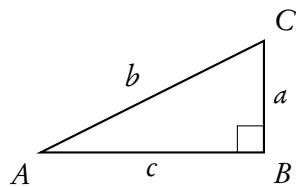
3. Divide the result of the substitution by the first term of the divisor. Repeat the process until this is no longer possible

$$\begin{array}{r}
 & \text{result} \\
 \overline{)x^2 + 3x + 3} & \left(\begin{array}{cccc} 3x^3 & -2x^2 & +4x & -3 \\ -3x^3 & -9x^2 & -9x & \\ \hline -11x^2 & -5x & -3 \\ 11x^2 & +33x & +33 \\ \hline \text{remainder} & 28x & +30 \end{array} \right)
 \end{array}$$

- 4.** Write the answer:
result + remainder
divisor

$$3x - 11 + \frac{28x + 30}{x^2 + 3x + 3}$$

7. Use the diagram to solve each right-angled triangle. Give exact answers. Lengths are in cm.



7.a $a = 12, c = 24$

7.c $c = 4.5, B = 60^\circ$

7.e $a = 5\sqrt{2}, c = 10$

7.b $b = 9, A = 45^\circ$

7.d $b = 6, c = 4\sqrt{3}$

8. In the following questions, find the exact value of θ in degree measure ($0^\circ < \theta < 90^\circ$) and in radian measure ($0 < \theta < \frac{\pi}{2}$) without using your GDC.

8.a $\cos \theta = \frac{1}{2}$

8.c $\tan \theta = \sqrt{3}$

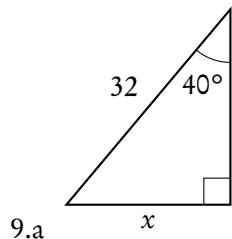
8.e $\tan \theta = 1$

8.b $\sin \theta = \frac{\sqrt{2}}{2}$

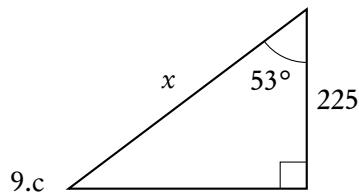
8.d $\sin \theta = \frac{\sqrt{3}}{2}$

8.f $\cos \theta = \frac{\sqrt{3}}{2}$

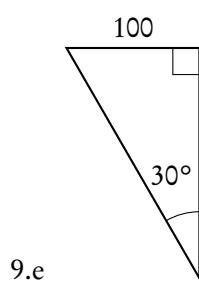
9. In the following questions, solve for x . Give your answer to 3 s.f.



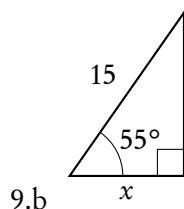
9.a



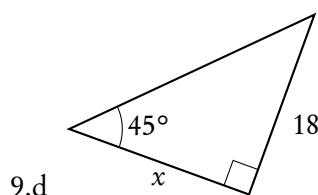
9.c



9.e



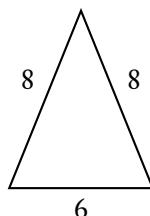
9.b



9.d

10. A 6 m ladder leaning against the side of a building makes a 72° angle with the ground. How far up the side of the house does the ladder reach? Tip: sketch the situation.

11. An isosceles triangle has sides of length 8 cm, 8 cm and 6 cm. Find the angle between the two equal sides.





La musica.

Semplice. Sessanta battiti al minuto, come i secondi dell'orologio. Partitura in Mi maggiore. Niente di più.

La musica, a parte l'esplosione finale dei violini, è volutamente malinconica perché deve creare la sensazione di lui rimasto solo sulle scale. Di qualcosa di incompiuto, anche se in realtà poi tutto si compie.

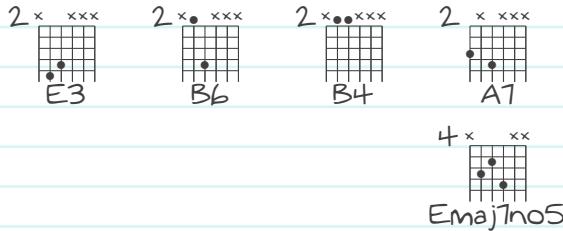
La *voce*. La melodia ribatte sulle stesse note, soprattutto in levare. Mi piace molto scrivere canzoni in cui la melodia è in levare. A parte qualche raccordo e qualche variazione, le note sono tre: Sol, Si e Do. Il levare lascia un po' questo senso di incompiuto.

She left me by the stairs She left
me with my roses in my hand
She ran away from me She ran
so fast in the rain brought all those
trees Cause I've got
an empty space deep in my heart.
And I've never done it before for anyone.
One Deep

3

Chords

Bells Aimed At All My Head

capo on 2nd

chords

outro

A hand-drawn illustration of a piece of wood or bark is positioned above the first measure of the guitar tabs. The tabs are arranged in a vertical stack, each with a different dynamic marking: **f**, **p**, **p**, **p**, and **p**.

intro

verse

chorus

♩ = 60

| intro | verse ×4 | chorus | intro | verse ×4 | chorus |
 | intro | verse ×4 | chorus | intro ×2 | outro ||

b6sH kM lIA tA bsmiA zlIsB

intro

verse She left me by the stairs
 She left me with my roses ↗
 in my hand
 She ran away from me
 She ran so fast in the rain ↗
 through all those trees

chorus Cause I'd got an empty space ↗
 deep in my heart
 And I'd never done it before ↗
 for anyone
 One, deep
 Deep in my heart

intro

verse She told me she was scared
 She told me she had thought ↗
 of me as a friend
 She thought it was the same ↗
 for me
 She had fallen in love with me ↗
 but she changed

chorus And I had this bunch of roses ↗
 in my hand
 I'd never wanted to feel what ↗
 I felt
 Bells aimed at all my head

intro

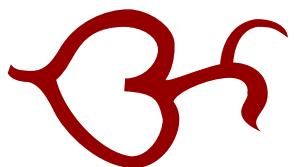
verse She came back to me
 With all her wet blonde hair ↗
 she started to kiss
 I opened my hand down
 The roses in my hand ↗
 fell on the ground

chorus And I had this bunch of roses ↗
 at my feet
 And I had this kind of girlfriend ↗
 kissing me
 You, me and nothing else

intro x2 And nothing else
 And nothing
 And nothing
 And nothing else...

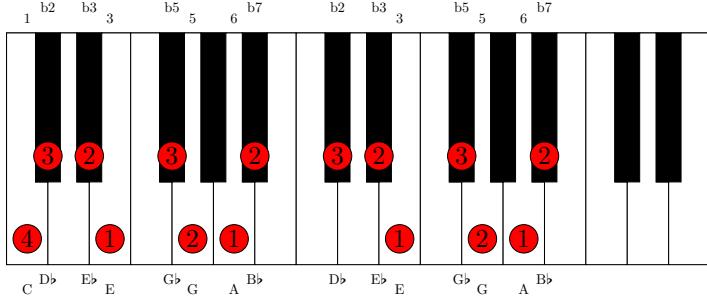
outro

Packages



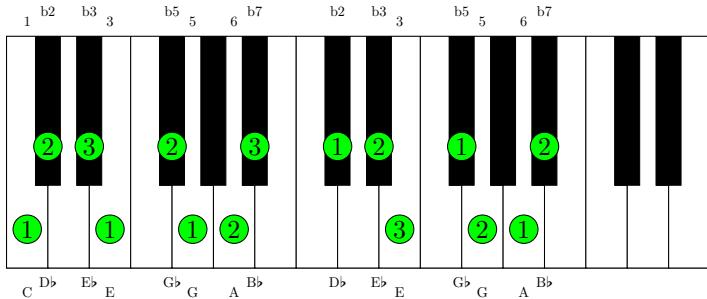
Piano project

1 C Diminished Half-Whole (Left Hand)



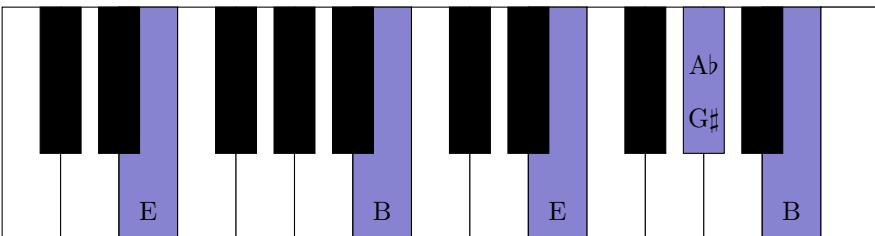
```
\hfill \break
\begin{piano}[LRHtop=R]{60}{88} \hfill \break
  \intervals[position = above]{60/1, 61/b2, 63/b3,
  64/3, 66/b5, 67/5, 69/6, 70/b7, 73/b2, 75/b3, 76/3,
  78/b5, 79/5, 81/6, 82/b7} \hfill \break
  \notes[position = below]{60/C, 61/Db, 63/Eb, 64/E,
  66/Gb, 67/G, 69/A, 70/Bb, 73/Db, 75/Eb, 76/E, 78/Gb,
  79/G, 81/A, 82/Bb} \hfill \break
  \LH[fill = red]{60/4, 61/3, 63/2, 64/1, 66/3, 67/2,
  69/1, 70/2, 73/3, 75/2, 76/1, 78/3, 79/2, 81/1, 82/2}
  \hfill \break
\end{piano} \hfill \break
```

2 C Diminished Half-Whole (Right Hand)

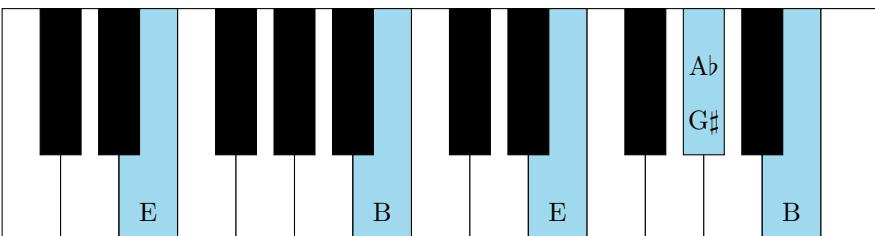


```
\hfill \break
\begin{piano}[LRHtop=R]{60}{88} \hfill \break
  \intervals[position = above]{60/1, 61/b2, 63/b3,
  64/3, 66/b5, 67/5, 69/6, 70/b7, 73/b2, 75/b3, 76/3,
  78/b5, 79/5, 81/6, 82/b7} \hfill \break
  \notes[position = below]{60/C, 61/Db, 63/Eb, 64/E,
  66/Gb, 67/G, 69/A, 70/Bb, 73/Db, 75/Eb, 76/E, 78/Gb,
  79/G, 81/A, 82/Bb} \hfill \break
  \RH[fill = green]{60/1, 61/2, 63/3, 64/1, 66/2, 67/1,
  69/2, 70/3, 73/1, 75/2, 76/3, 78/1, 79/2, 81/1, 82/2}
  \hfill \break
\end{piano} \hfill \break
```

Chord label: E
Frets: 0-2-2-1-0-0

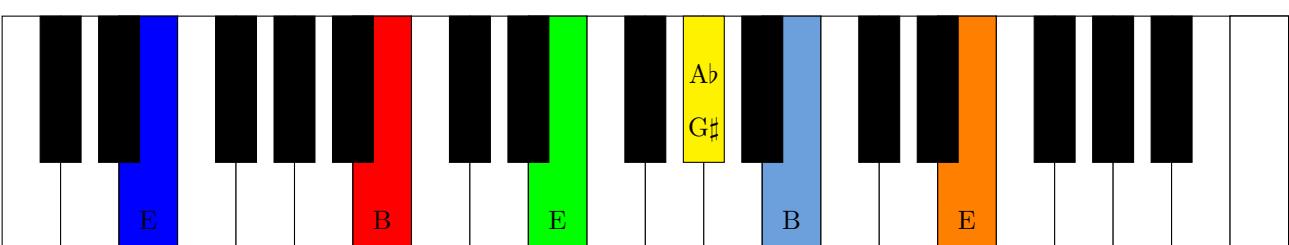


Chord label: E
Frets: 0-2-2-1-0-0



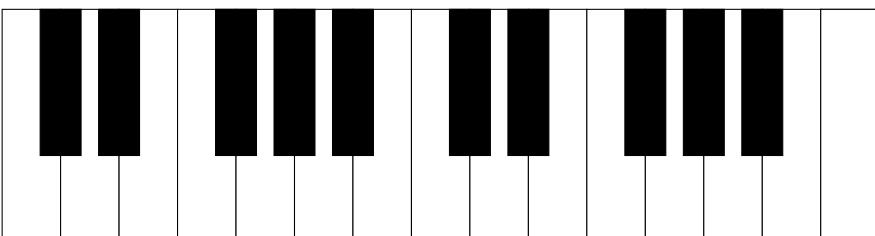
You can change also the color for each single key using the `Ecolor`, `Acolor`, `Dcolor`, `Gcolor`, `Bcolor`, `ecolor` options.

Chord label: E
Frets: 0-2-2-1-0-0



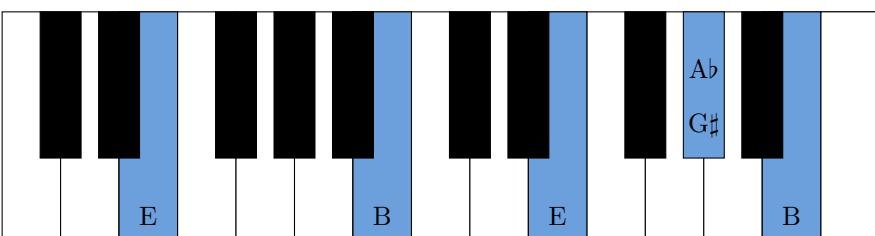
2.17 Labels

If no chord name is written, no labels will appear.



If the chord name is written, you can see both chord name and frets

Chord label: E
Frets: 0-2-2-1-0-0



You can specify the intervals using `intervals` option.

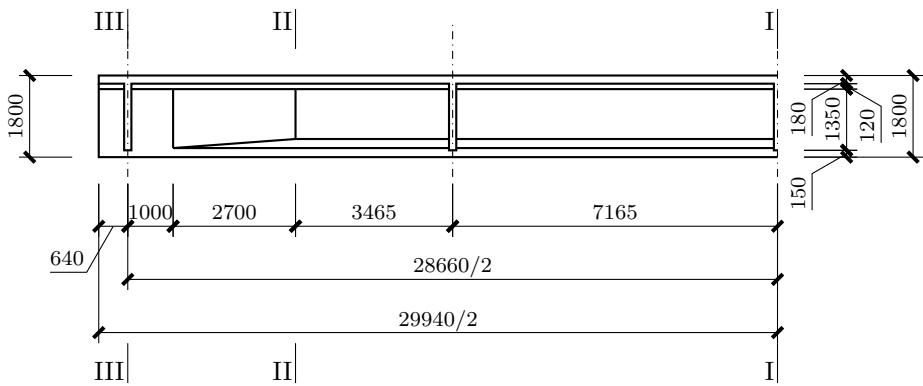
11 Elevation

11.1 Options

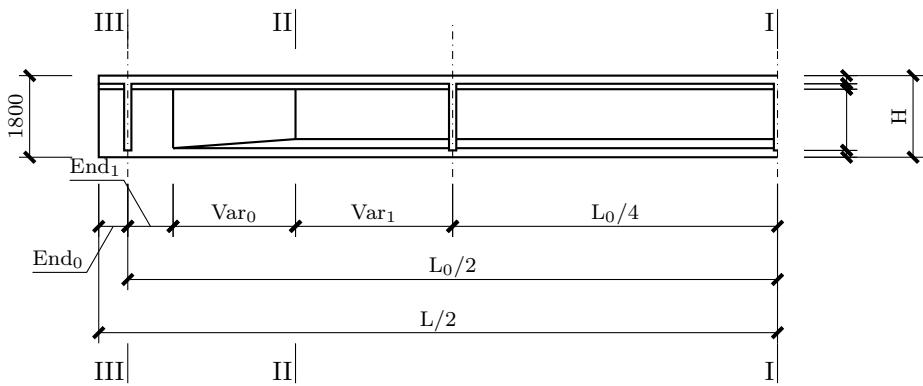
- `posx`: initial x position of right bottom node
- `posy`: initial y position of right bottom node
- `End0`: End_0 length
- `End1`: End_1 length
- `Var0`: Var_0 length
- `Var1`: Var_1 length
- `L`: L length
- `dimline`: when `on` shows dimension line
- `supportlabel`: when `on` shows I, II, and III
- `shownodes`: when `on` shows nodes name
- `showdimname`: if `on` will show the dimensions line name
- `showparameter`: if `on` will show the drawing parameters
- `varnames`: when `on` shows variables' name instead of dimensions
- `mirror`: when y prints the drawing on the right

The `genscope` environment can be used with the argument `elevation`.

11.2 Examples

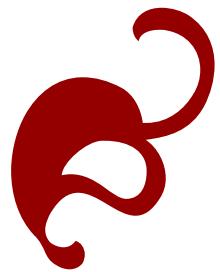


```
\begin{concretikz} [S=0.006mm]
\begin{elevation}{}
\dimline=on,
/supportlabel=on,
End0=640,
End1=1000,
Var0=2700,
Var1=3465,
L=29940,
\end{elevation}
\end{concretikz}
```



```
\begin{concretikz} [S=0.006mm]
\begin{elevation}{}
\dimline=on,
/supportlabel=on,
/varnames=on,
End0=640,
End1=1000,
Var0=2700,
Var1=3465,
L=29940,
\end{elevation}
\end{concretikz}
```

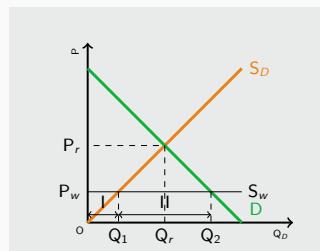
Beamer presentations



Trade

Trade protectionism

Trade protectionism

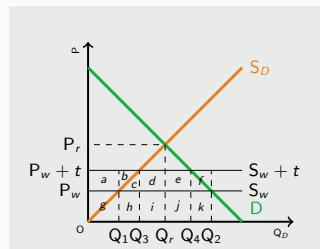


Market with free trade

- The product is produced domestically (S_0) and imported (S_w)
- S_w is a flat line because the demand in this small country won't affect price
- With free trade domestic producers will produce OQ_1 (I)
- Q_1Q_2 will be imported (II)

5

Trade protectionism

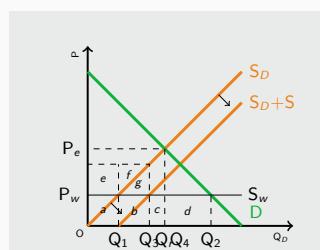


Tariff tax charged on imported goods

- World will shift upwards
- Market price is increased by the tax
- Import is reduced from Q_1Q_2 to Q_3Q_4 ; foreign producer revenue is $d + e + i + j$ minus the tax of $d + e$, so $i + f$ in total
- Domestic production increases from OQ_1 to OQ_3 ; revenue increases from g to $a + b + c + g + h$
- $d + e$ represents government revenue
- Welfare loss of $c + f$

5

Trade protectionism



Subsidy sum of money given to producers

- Subsidy will increase production so S_0 shifts to the right
- Domestic production increases from OQ_1 to OQ_3 ; revenue increases from a to $a + b + e + f + g$ ($e + f + g$ is the subsidy)
- Import decreases from Q_1Q_2 to Q_3Q_2
- Foreign revenue decreases from $b + c + d$ to $c + d$
- $e + f + g$ is government spending on subsidy
- g represents the welfare loss

5

Postura seduta

Nozioni generali

Osservare

- ① Bacino sul piano frontale
- ② Bacino sul piano laterale
- ③ Bacino sul piano sagittale
- ④ Arti inferiori

Perché

Un'anca più alta dell'altra

Postura seduta

Nozioni generali

Osservare

- ① Bacino sul piano frontale
- ② Bacino sul piano laterale
- ③ Bacino sul piano sagittale
- ④ Arti inferiori

Perché

Antiversione
Retroversione

Postura seduta

Nozioni generali

Osservare

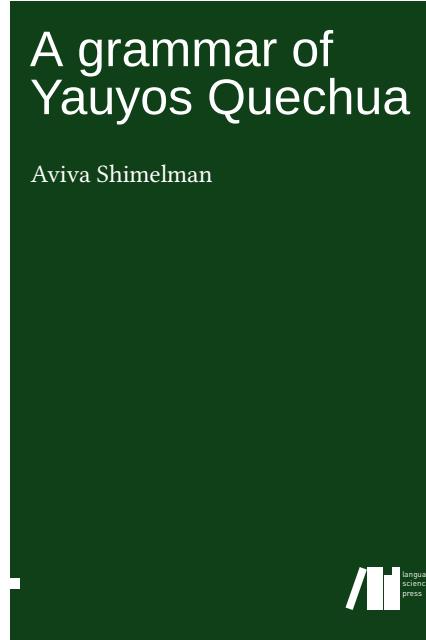
- ① Bacino sul piano frontale
- ② Bacino sul piano laterale
- ③ Bacino sul piano sagittale
- ④ Arti inferiori

Perché

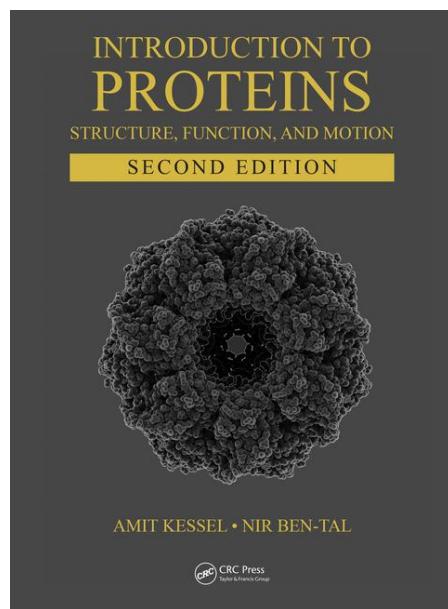
Un'anca più avanti dell'altra

Printed books

A grammar of Yauyos Quechua
by Aviva Shimelman
Language Science Press



Introduction to Proteins:
Structure, Function, and Motion
Second Edition
by Amit Kessel and Nir Ben-Tal
Chapman and Hall/CRC



Active collaborations

IB Academy



Luger Research

LUGER RESEARCH
Institute for Innovation & Technology

Run My Accounts



Silicon Prairie Portal & Exchange



Simo Publishing

SI **MO**

The logo for Simo Publishing features the letters 'SI' and 'MO' in a bold, black, sans-serif font. Between the 'I' and the 'M', there is a small, stylized icon that appears to be a graduation cap or a book with a pencil through it.

Past collaborations

Strategic Blue

Recommendations

Received



James Mitchell

CEO at Strategic Blue,
financial adaptor for cloud
May 9, 2018, James was a client
of Elio Arturo's

Elio created quite a sophisticated LaTeX template for us to use for a production system. He was able to produce something far more advanced, an professional, than what I was able to do myself (I wrote my PhD thesis in LaTeX), in a turnaround time that was, frankly, astonishing. He has continued to be very supportive and responsive for any tweaks we have requested since.

Shape, BMLL, and many others...

Active on UpWork and Freelancer

Open to new collaboration one time only, short period, and long term



Type of collaborations

Help with thesis, master thesis, documents, CV, ...

IEEE and other template adaptations

Book publishing adaptations

Conversion from MSWord (.doc) to L^AT_EX 2_& (.tex)

BibT_EX research and coding

TikZ graphs, diagrams, flowcharts, and design

Template (class) creation

Documents layout

Documents creation

Packages creation

Documents creation from database entries

Beamer presentations

pdflatex/xelatex

Account on overleaf, GitHub, and BitBucket



A collection of feedbacks*

Rule #1:

Use whatever Elio recommends.

Rule #2:

Don't forget rule #1.

Blaise Pabon

* From personal messages, UpWork.com and Freelancer.co.uk

“Great help from Elio! I will surely ask him for help again.”

“Was an absolute pleasure to work with Elio. He was extremely professional and knows his stuff. Would highly recommend him.”

“Elio completed the conversion of a technical document from word to LaTeX. He completed the work extremely efficiently, and I was very pleased at all the extra suggestions he made and completed to make the document look as professional as possible. I highly recommend Elio and would have no hesitation in working with him again.”

“Working with Elio was a very pleasant experience and I can highly recommend him for any LaTeX typesetting challenges and complex TikZ drawings. My project had a very tight deadline and he delivered on time and provided me with a great result. Great communication throughout the duration of the project. I will work with him again.”

“Elio’s great! Highly recommend. Thoughtful, prompt, and skilled!”

“He is a Latex Jedi.”

“Elio was great to work with. He is very knowledgeable about LaTeX, gave a quality product, was friendly, and was very fast in completing the task. I would definitely work with him again or recommend him to my friends and colleagues.”

“Best Latex expert with a great communication skills. I highly recommend him and I will keep using him. Thank you so much for the best latex edit.”

“A wonderful latex expert! He did not just complete the work successfully but also answer my questions patiently. I highly recommend him.”

“Elio was really great to work with. He is a true LaTeX expert! Highly recommended.”

“I’ve said it again and will say again.
Will keep working with Elio. Awesome
for LaTex”

“Elio is excellent with LaTeX and really blends functionality with design. We were on a tight deadline, his communication was of a very high standard and we have no hesitation in recommending him. Thank you for a really well delivered project. I hope we can work with you again soon.”

“Working with Elio has helped me in so many ways: Elio is clever and has an intimate knowledge of LaTeX, he has attention for detail and a feeling for what looks good, he is able to solve problems before they even come to your attention. Elio loves LaTeX. He is also funny, easy to talk to and overall a great guy - just a pleasure.

Finally, he’s worked mostly manual hours (not time logged in the work diary) and he has always logged very modest amounts of hours. Elio is extremely reliable and will never overcharge, if anything he undercharges.

He’s been the best freelancer experience that I have had, and I will continue to work with Elio for a long time!”

“Thank you Elio.”

“I needed Elio’s expertise in Latex for converting a bunch of lyx file into dissertation latex with strict template. I had many big tables and Elio was able to change all of them nicely to fit within the margins.

Since this was an important job, I hired 2 other upwork workers besides Elio. The other two weren’t able to deliver what I needed. Elio delivered what I needed in less than half the time the other people took and delivered 100%! Where other two highly rated latex experts failed, Elio succeeded.

He really cares a lot about the work. THE BEST UPWORK person I’ve ever worked with!

HIRE THIS GUY!”

“Elio is the most thorough, meticulous and pleasant consultant I have worked with during my twenty-six years in the IT business. His work is of astonishing quality, exceeding my most ambitious expectations.”

“It’s not standard to work with such experts”

“Excellent work! Accurate, fast and even took initiative to make improvements not included on the original task. I am very happy to find someone who is genuinely interested in the quality of their work. Will certainly use again. Thank you.”

“Fantastic project!”

“Elio was excellent; he created a TikZ image based on a .png I sent him. I needed a few versions (i.e. with different elements selected). Elio implemented this as two function calls, one to plot and one to highlight, that allowed me to make minor adjustments (i.e. to the color scheme) to all of the figures at once (i.e. by tweaking parameters in the function) as I’ve further iterated on the slide deck. Furthermore, I posted this request on my way out of the office in the hopes of having a solution before the morning. Elio had the deliverable in my inbox within an hour. 10/10.”

“Great help from Elio! I will surely ask him for help again.”

“Elio was great to work with. He is very skilled in LateX, and he also had the right musical knowledge to help me with formatting my book with piano diagrams. I’d hire him again.”

“Elio is extremely helpful and the results of his work are very good.”

“Was an absolute pleasure to work with Elio. He was extremely professional and knows his stuff. Would highly recommend him.”

“Elio is fantastic, competent and really does all he can to get the result I want”

“Fast delivery on Latex TIKZ project.”

“Elio was once again fantastic. He is a real pleasure to work with and very communicative, and will always offer helpful suggestions for project improvement beyond what I expected! A*”

“100% amazing. 5 stars. ***** Elio was very communicative and very easy to talk to about the project. He put in a lot of time and went above and beyond what I expected. He offered advice on the content of my work and this was very helpful, even thought this was not part of the work I expected him to do. He was able to accommodate my needs and asking him to make changes when I changed my mind on something was very easy. I am already certain that I will be using Elio again in the future for my work and I would highly recommend other people hire him. Also, it was nice to get to know Elio as he is a very nice person.”

“Elio did everything I asked and more. My original brief changed a couple of times through the project and Elio evolved with the project and made sure my vision was realised.”

