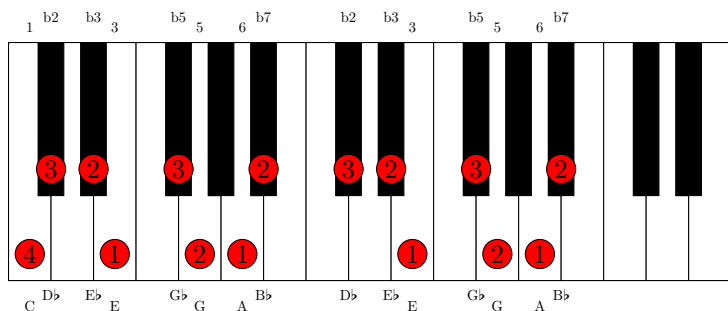


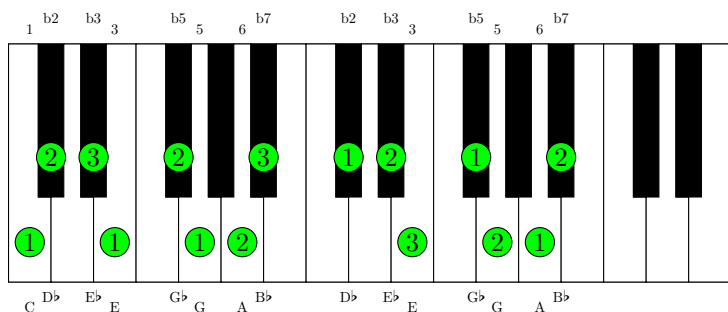
Piano project

1 C Diminished Half-Whole (Left Hand)



```
\hfill \break
\begin{piano}[LRHtop=R]{60}{88} \hfill \break
  \intervals[position = above]{60/1, 61/b2, 63/b3,
    64/3, 66/b5, 67/5, 69/6, 70/b7, 73/b2, 75/b3, 76/3,
    78/b5, 79/5, 81/6, 82/b7} \hfill \break
  \notes[position = below]{60/C, 61/D♭, 63/E♭, 64/E,
    66/G♭, 67/G, 69/A, 70/B♭, 73/D♭, 75/E♭, 76/E, 78/G♭,
    79/G, 81/A, 82/B♭} \hfill \break
  \LH[fill = red]{60/4, 61/3, 63/2, 64/1, 66/3, 67/2,
    69/1, 70/2, 73/3, 75/2, 76/1, 78/3, 79/2, 81/1, 82/2}
  \hfill \break
\end{piano} \hfill \break
```

2 C Diminished Half-Whole (Right Hand)



```
\hfill \break
\begin{piano}[LRHtop=R]{60}{88} \hfill \break
  \intervals[position = above]{60/1, 61/b2, 63/b3,
    64/3, 66/b5, 67/5, 69/6, 70/b7, 73/b2, 75/b3, 76/3,
    78/b5, 79/5, 81/6, 82/b7} \hfill \break
  \notes[position = below]{60/C, 61/D♭, 63/E♭, 64/E,
    66/G♭, 67/G, 69/A, 70/B♭, 73/D♭, 75/E♭, 76/E, 78/G♭,
    79/G, 81/A, 82/B♭} \hfill \break
  \RH[fill = green]{60/1, 61/2, 63/3, 64/1, 66/2, 67/1,
    69/2, 70/3, 73/1, 75/2, 76/3, 78/1, 79/2, 81/1, 82/2}
  \hfill \break
\end{piano} \hfill \break
```